

NOONANS  
MAY FAIRS

# COINS & HISTORICAL MEDALS

4-5 APRIL 2023 AT 10 AM



FEATURED ABOVE  
LOT 890  
A GOLD MEDAL  
BY T. WYON JR

## AUCTION

**AN AUCTION OF  
COINS & HISTORICAL MEDALS**

### DATE

4-5 APRIL 2023 AT 10 AM

### CATALOGUE

271

## VIEWINGS

### VIEWING BY APPOINTMENT ONLY

27-31 MARCH FROM 10 AM-4 PM

### PUBLIC VIEWING

3 APRIL FROM 10 AM-4 PM

### ALL APPOINTMENTS TO VIEW

PLEASE CONTACT 020 7016 1700 OR  
VIEWING@NOONANS.CO.UK

ALL LOTS ARE AVAILABLE TO VIEW ONLINE WITH  
FULL ILLUSTRATIONS AND CONDITION REPORTS  
AT WWW.NOONANS.CO.UK

## CONTACTS

### GENERAL AUCTION ENQUIRIES

AUCTIONS@NOONANS.CO.UK

### COIN ENQUIRIES

COINS@NOONANS.CO.UK

### ACCOUNT ENQUIRIES

ACCOUNTS@NOONANS.CO.UK

## BANK DETAILS

**BANKERS:** LLOYDS

**ADDRESS:** 39 PICCADILLY, LONDON W1J 0AA

**SORT CODE:** 30-96-64

**ACCOUNT NO.:** 00622865

**SWIFT CODE:** LOYDGB2L

**IBAN:** GB70LOYD30966400622865

**BIC:** LOYDGB21085

## BOARD OF DIRECTORS

### PIERCE NOONAN

CHAIRMAN AND CEO

### NIMROD DIX

DEPUTY CHAIRMAN

### ROBIN GREVILLE

CHIEF OPERATING OFFICER

### CHRISTOPHER WEBB

CLIENT LIAISON DIRECTOR (NUMISMATICS)

## AUCTION AND CLIENT SERVICES

### PHILIPPA HEALY

HEAD OF ADMINISTRATION (ASSOC. DIRECTOR)

PHILIPPA@NOONANS.CO.UK

T. 020 7016 1775

### ANNA GUMOLA

ACCOUNTS AND ADMINISTRATION

ANNA@NOONANS.CO.UK

T. 020 7016 1700

### SASHA CHOWN

ADMINISTRATOR

SASHA@NOONANS.CO.UK

T. 020 7016 1700

### CHRISTOPHER MELLOR-HILL

HEAD OF CLIENT LIAISON (ASSOC. DIRECTOR)

CHRISTOPHER@NOONANS.CO.UK

T. 020 7016 1771

### JAMES CARVER

CLIENT LIAISON

JBC@NOONANS.CO.UK

T. 020 7016 1770

### CHRIS FINCH HATTON

CLIENT LIAISON

FINCH@NOONANS.CO.UK

T. 020 7016 1754

### JAMES KING

LOGISTICS AND FACILITIES MANAGER

JAMES@NOONANS.CO.UK

T. 020 7016 1755

### IAN ANDERSON

CHIEF TECHNOLOGY OFFICER (ASSOC. DIRECTOR)

IAN@NOONANS.CO.UK

T. 020 7016 1751

## COIN SPECIALISTS

### CHRISTOPHER WEBB

CLIENT LIAISON DIRECTOR (NUMISMATICS)

CHRIS@NOONANS.CO.UK

T. 020 7016 1801

### PETER PRESTON-MORLEY

SPECIAL PROJECTS DIRECTOR (ASSOC. DIRECTOR)

PPM@NOONANS.CO.UK

T. 020 7016 1802

### TIM WILKES

HEAD OF COIN DEPARTMENT

TIM@NOONANS.CO.UK

T. 020 7016 1804

### BRADLEY HOPPER

COIN SPECIALIST

BRADLEY@NOONANS.CO.UK

T. 020 7016 1805

### JIM BROWN

COIN SPECIALIST

JIM@NOONANS.CO.UK

T. 020 7016 1803

### NIGEL MILLS

COIN & ARTEFACT SPECIALIST

NIGELMILLS@NOONANS.CO.UK

T. 020 7016 1700



## ORDER OF SALE

# COINS & HISTORICAL MEDALS

TUESDAY 4 & WEDNESDAY 5 APRIL AT 10 AM EACH DAY

### TUESDAY 4 APRIL 2023 AT 10 AM

THE HAZELBURY CIVIL WAR HOARD OF ENGLISH GOLD COINS	1–14
THE MARTYN GREEN COLLECTION OF COINS OF THE DURHAM MINT	15–61
ENGLISH HAMMERED COINS FROM VARIOUS PROPERTIES	62–312
A SPECIALIST COLLECTION OF BRITISH MILLED COINS	313–343
BRITISH MILLED COINS FROM VARIOUS PROPERTIES	344–572
PROOF AND SPECIMEN SETS	573–581
SCOTTISH COINS	582–599
IRISH COINS	600–656
ISLE OF MAN AND CHANNEL ISLAND COINS	657–660
BRITISH COINS - LOTS	661–828

### WEDNESDAY 5 APRIL 2023 AT 10 AM

A COLLECTION OF MEDALS RELATING TO THE DUKE OF WELLINGTON	829–991
THE HARVEY GAMER COLLECTION OF MEDALS OF EDWARD VII (PART II)	992–1098
BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES	1099–1165
WORLD HISTORICAL MEDALS	1166–1208
WORLD COINS	1209–1523
ISLAMIC COINS	1524–1544
CABINETS AND NUMISMATIC BOOKS	1545–1553

## FORTHCOMING AUCTIONS

25 MARCH 2023

THE FRANK GOON REFERENCE COLLECTION  
OF BRITISH MALAYAN BANKNOTES: PART I

25 APRIL 2023

BRITISH 17TH CENTURY TRADE TOKENS

10 MAY 2023

THE THELEN COLLECTION OF BRITISH MILLED COINS

ALL DATES ARE PROVISIONAL AND DO NOT CONSTITUTE A FULL LISTING FOR THE DATE SPAN SHOWN.  
PLEASE SEE [WWW.NOONANS.CO.UK](http://WWW.NOONANS.CO.UK) FOR MORE DETAILS AND THE LATEST UPDATES

## SUMMARY OF INFORMATION FOR BUYERS

### REGISTERING TO BID

New clients must register online to bid (whether in person or in absentia). This can be done via our website [www.noonans.co.uk](http://www.noonans.co.uk)

Registrations will be subject to due diligence and Noonans reserves the right to cancel registrations.

Once registered, any client bidding for the first time online will need to enter their card details so that a security check can be performed to authorise you to bid ([www.noonans.co.uk](http://www.noonans.co.uk) >Your Account > Account Authorisation). This check is secure, your card details are not seen by us and no funds will be deducted.

### BIDDING PRIORITY

Please note that we prioritise executing commission bids as early as possible in order to secure the lot for you at the cheapest possible price. It is therefore entirely possible that a lot can sell at your top bid to another bidder. To avoid this happening we offer an optional 'Plus 1' bidding increment facility, whereby if the bidding is against you at your maximum bid the auctioneer will execute one further bid on your behalf. Please note that in the event of identical top bids priority is given to the first bid received.

### PLACING BIDS

#### LIVE BIDDING VIA [WWW.NOONANS.CO.UK](http://WWW.NOONANS.CO.UK)

You may bid in real time from your computer or mobile device. We provide an optional live video and audio feed of the auctioneer, allowing you to participate in much the same way as attending the auction. You may see your invoice and pay online directly after you've finished bidding. **There is no additional charge for this facility.**

#### ADVANCE BIDDING VIA [WWW.NOONANS.CO.UK](http://WWW.NOONANS.CO.UK)

We strongly advise this method if you wish to leave bids in advance as it is the easiest, most accurate and flexible way to leave your bids and gives you total control over them right up to the point that the lot is offered for sale. Bids made online cannot be seen by others and only become live at the point the lot is being sold. Up until this time your bids can be easily altered or cancelled. An automated email is sent to confirm any changes made. **There is no additional charge for online bidding.**

#### ADVANCE BIDDING VIA POST, EMAIL OR TELEPHONE

Whilst we are still happy to execute all bids submitted to us using post, email or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

If you are registered with Noonans you may bid by email to [bids@noonans.co.uk](mailto:bids@noonans.co.uk) or by telephone to 020 7016 1700. **All bids placed by email or telephone must be received before 4 PM on the day preceding the sale.**

A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. Please ensure that you post this form so that it arrives, at the latest, the day before the sale.

#### BIDDING IN THE AUCTION ROOM

You are very welcome to attend the auction and bid in person if you are registered with Noonans.

Please note that the auction room is situated on the third floor of a Georgian building which doesn't have a lift. You may pay for and collect your lots during the auction.

#### SALEROOM NOTICES

Should the description of a lot need to be amended after the publication of this catalogue, the amendments will appear automatically on the Noonans website, [www.noonans.co.uk](http://www.noonans.co.uk). All such amendments are also incorporated in the List of Saleroom Notices pertaining to this auction which are posted separately on the website. The auctioneer will refer to any notices at the time any affected lot is offered for sale.

#### CATALOGUE ILLUSTRATIONS & THE INTERNET

Prospective bidders are reminded that the Noonans website features high-resolution colour illustrations of every lot in this auction. There may also be additional illustrations of any lot.

#### BUYERS' PREMIUM

The rate for this sale is 24% of the Hammer Price (+ VAT where applicable).

#### IMPORTATION VAT

Lots marked 'X' are subject to importation VAT of 5% on the Hammer Price unless re-exported outside the UK, as per Noonans Terms & Conditions of Business.

From 1 January 2021 importation VAT may be levied by EU countries on lots sold by Noonans and subsequently imported into those countries. Although Noonans is unable to advise buyers on customs regulations in their country of domicile, there is further information regarding EU importation VAT rates for collectable items in the Terms and Conditions published on the Noonans website.

#### BULLION LOTS

Lots marked 'G' will have the VAT element shown on your invoice.

#### PRICES REALISED

The hammer prices of lots sold at Noonans auctions are posted at [www.noonans.co.uk](http://www.noonans.co.uk) in real time and telephone enquiries are welcome from 9 AM on the day after the auction.

#### PAYMENT

You may access your invoice shortly after the hammer has fallen on your last lot. As we weigh lots at the time of cataloguing most shipping is already calculated, enabling you to settle your account and receive your lots in a timely fashion. Auction attendees may pay and collect during the course of the auction as soon as they have bid on their last lot.

[Full Terms and Conditions of Business are available to read in the back of this catalogue and on our website.](#)

#### CONTACTS

##### GENERAL SUPPORT ENQUIRIES

[auctions@noonans.co.uk](mailto:auctions@noonans.co.uk)  
020 7016 1700 or from overseas  
(+44) 20 7016 1700

##### WEBSITE AND LIVE BIDDING SUPPORT ENQUIRIES

[Ian Anderson](mailto:ian@noonans.co.uk)  
[ian@noonans.co.uk](mailto:ian@noonans.co.uk)  
020 7016 1700 or from overseas  
(+44) 20 7016 1700

NOONANS  
MAYFAIR

# SINGAPORE BRANCH

INAUGURAL AUCTION

## THE FRANK GOON REFERENCE COLLECTION OF BRITISH MALAYA (PART I)

TO BE SOLD BY NOONANS LIVE IN SINGAPORE  
25 MARCH 2023

ALL ENQUIRIES PLEASE CONTACT ANDREW PATTISON OR THOMASINA SMITH  
CALL +44 (0)20 7016 1700 OR EMAIL [BANKNOTES@NOONANS.CO.UK](mailto:BANKNOTES@NOONANS.CO.UK)



## NATALIE JAFFE (1943-2023)



Last year I celebrated 50 years in this wonderful business. During that time I have had the privilege of working with some of the legends in commercial numismatics: William French, Douglas Liddell, Peter Mitchell, Geoffrey Hearn, Margaret Amstell, Patrick Finn, Paul Divo, Michael Sharp, to name just a few. But my 51st year has marked an end of an era for me and many others with passing of Natalie Jaffe, our much-loved and respected South African representative.

Natalie Carol Jaffe was thrown into numismatics by the untimely death of her husband, Allen Jaffe, who had founded City Coins in Cape Town in 1967 and who died tragically in a boating accident in Cape Town harbour in May 1975. Natalie was expecting their third child (Allen) and with their two very young children, Joseph and Sharon, the family had been due to emigrate to the United States 10 days later. Instead, Natalie was faced with the task of running City Coins with no previous business or numismatic knowledge, while bringing up three children on her own. With her typical strength of character and determined resolve, and the help of several good friends including 'Bill' Hibbard, Glen Schoeman, Dr Frank Mitchell and his son Rob, she grew City Coins into an internationally-recognised

numismatic business. City Coins was the most respected auction house in South Africa for war medals and decorations, holding 73 sales of items from most of the principal collectors in the country.

Our fortunate collaboration with her and her company began in 2003, at first with modest consignments from her clients, then expanding to full single-owner auctions. Without doubt she made an important contribution to the Coin Department's growth and helped to make it what is it today.

Natalie loved life. She loved to entertain, she loved London, she loved a glass of champagne and would send it back if the bottle had been opened for too long and the bubbles did not rise fast enough! She was generous with her time, advice and compassion. Her incredible sense of humour, even at the very end of her long illness, was an inspiration to us all. She was a mother to three fantastic children who blessed her with seven grandchildren. And she was a friend for life.

On 18 January 2023 we lost a numismatic legend and friend who can never be replaced.

**Christopher Webb**

## THE HAZELBURY CIVIL WAR HOARD OF ENGLISH GOLD COINS



Lot 13

**P**resented here for sale is a hoard of English gold coins of James I (1603–25) and Charles I (1625–49), discovered in the grounds of the historic Hazelbury Manor near the small village of Box in Wiltshire in August 2020 (PAS WILT-0CB2A3).

The fourteen gold coins were retrieved over the course of two days by Steve Simmons, an employee at the manor who had been granted permission to detect the land by its current owners. Tightly clustered together at a range of depths between six and twelve inches, the coins represent a single deposit.

One of the coins (lot 13) has several small peripheral adhesions across its surfaces, which represent the remnants of the leather purse or pouch in which the coins were contained. Mr Simmons was, at this point, a relative newcomer to the hobby of metal detecting, having begun to search the Manor grounds just two months prior to the hoard's discovery. Remarkably, the hoard was his first numismatic find of any kind.

Hazelbury Manor was founded in the fourteenth century, although activity in the area appears to

well pre-date this. Mr Simmons' activities have revealed a wide range of pre-medieval artefacts from the area, indicating rather intense and continuous occupation of the site from the Iron Age to the early Medieval period. Antiquarian



Lot 76: British Iron Age Stater struck under Bodvoc of the Dobunni, found at Hazelbury Manor

reports indicate the presence of a Roman Villa on the site. Although recent archaeological excavations were unable to validate this, the prevalence of related small finds discovered by Mr Simmons, including Roman brooches and coins, suggests that these reports may well be accurate after all. The Manor passed through various families in the fifteenth and sixteenth centuries, receiving numerous architectural adjustments, and in 1575 a royal visit, along the way. From 1602 until 1682 the estate became the property of the



Speke family, being possessed during the Civil War period by George Speke (1598–1656), whose wife and daughter were recusants.

The deposition of the Hazelbury Manor hoard has been dated to c.1643, and this agrees with the freshness of its two most recent additions (lots 13-14) and the lack of any coins carrying mint marks from after this period. While hoards from the Civil War period have been discovered in significant numbers, it is most unusual to find an assemblage consisting entirely of gold coins, and the Hazelbury Manor find is significant in this regard. The location of its deposition is also notable; at a crossroads along the ancient Wyres Lane (running from Hazelbury Manor to Box Mill), placed precisely eight feet away from two perpendicular sections of medieval wall. This placement of the hoard appears deliberate and was presumably intended as an aid to its recovery, while the distance between the find-spot and the Manor argues against it being an occupant of the house that deposited the coins. We have then an unusual hoard deposited in the grounds of Hazelbury Manor by a presumably transient figure who intended to recover it, but was unable to do so.

In early July 1643 Lord Hopton led a Royalist army north toward Bath, securing first the bridge at Bradford-on-Avon, passing Claverton, progressing to Batheaston and finally facing Parliamentary forces at Landowne Hill on the 5th. The battle resulted in a defeat for Hopton; he was prevented from taking Bath with his cavalry routed and scattered. The following day Lord Hopton's army retreated to Devizes. Unfortunately, it is impossible to know for certain if the events at Landowne Hill have any relation to the deposition of the Hazelbury Manor hoard.

All we can say is that given the close proximity of Hazelbury Manor to the battle site, its significance in the local landscape and the apparent chronological alignment between the hoard's deposition and Lord Hopton's movements towards Bath, such a relationship is certainly plausible. If this is indeed the case, it may explain why the original owner did not retrieve their coins; they either fell atop Landowne Hill or were caught up in the ensuing retreat, without opportunity to retrace their steps along Wyres Lane.





## The Hazelbury Civil War Hoard of English Gold Coins

### James I (1603-1625)



- 1 Second coinage, Unite, mm. rose [1605-6], IACOBVS. D; G; MAG; BRIT; FRAN; ET. HIB; REX., half-length second bust right with ornate armour, holding sceptre and orb, rev. FACIAM EOS IN GENTEM VNAM, shield of quartered arms with crown above, I R in fields, 9.81g/9h (SCBI Schneider –; N 2083; S 2618). *Slight weakness on face, otherwise very fine, attractive broad flan* £2,000-£2,600

*Provenance:* Found in the grounds of Hazelbury Manor near Box (Wiltshire) in 2020 (WILT-0CB2A3)



- 2 Third coinage, Laurel, mm. spur rowel [1619-20], IACOBVS D: G: MAG: BRI: FRA: ET HIBERN: REX, draped and laureate second bust left, rev. FACIAM EOS IN GENTEM VNAM, shield of quartered arms over long cross, crown above, 8.79g/1h (SCBI Schneider 83 var. [obv. legend]; N 2112; S 2638). *Numerous scratches behind the head and small graffito in reverse field, otherwise good very fine, strong portrait* £1,500-£1,800

*Provenance:* Found in the grounds of Hazelbury Manor near Box (Wiltshire) in 2020 (WILT-0CB2A3)



- 3 Third coinage, Laurel, mm. trefoil [1624], IACOBVS. D. G. MA. BRI. FRAN. ET. HIB. REX., draped and laureate fourth bust left, rev. FACIAM EOS IN GENTEM VNAM, shield of quartered arms over long cross, crown above, 8.91g/12h (SCBI Schneider –; N 2114; S 2638B). *About very fine, reverse better and neatly struck* £1,500-£1,800

*Provenance:* Found in the grounds of Hazelbury Manor near Box (Wiltshire) in 2020 (WILT-0CB2A3)



- 4 Third coinage, Laurel, mm. trefoil [1624], IACOBVS D: G: MAG: BRI: FRA: ET HI: REX., draped and laureate fourth bust left, rev. FACIAM EOS IN GENTEM VNAM, shield of quartered arms over long cross, crown above, 8.91g/12h (SCBI Schneider –; N 2114; S 2638B). *Area of scratching behind head and other light marks, very fine, clear portrait* £1,200-£1,500

*Provenance:* Found in the grounds of Hazelbury Manor near Box (Wiltshire) in 2020 (WILT-0CB2A3)

## The Hazelbury Civil War Hoard of English Gold Coins



- 5 Third coinage, Half-Laurel, mm. spur rowel [1619-20], IACOBVS: D: G: MAG: BRI: FRA: ET HIB: REX, large draped and laureate bust left, rev. HENRICVS ROSAS REGINA IACOBVS, shield of quartered arms over long cross, crown above, 4.48g/10h (SCBI Schneider 89; N 2116; S 2640). Neatly pierced at 12 o'clock for suspension, otherwise about very fine, strong portrait £600-£800

*Provenance:* Found in the grounds of Hazelbury Manor near Box (Wiltshire) in 2020 (WILT-0CB2A3)



- 6 Third coinage, Half-Laurel, mm. trefoil [1624], IACOBVS: D: G: MA: BRI: FRA: ET: HI: REX, draped and laureate bust left, rev. HENRIC 9 ROSAS REGINA IACOB 9, shield of quartered arms over long cross, crown above, 4.52g/7h (SCBI Schneider 92; N 2117; S 2641A). Struck from somewhat worn dies, otherwise very fine, rare £1,200-£1,500

*Provenance:* Found in the grounds of Hazelbury Manor near Box (Wiltshire) in 2020 (WILT-0CB2A3)

### Charles I (1625-1649)



- 7 Tower mint, Unite, Gp A, class II, mm. lis [1625], CAROLVS D: G: MAG: BR: FR: ET HIB: REX, bust left in coronation robes, rev. FLORENT CONCORDIA REGNA, quartered shield of arms, crown above, 8.97g/1h (SCBI Brooker 24 var. [punctuation]; N 2146; S 2685). Die-break in obverse field, otherwise very fine £1,500-£2,000

*Provenance:* Found in the grounds of Hazelbury Manor near Box (Wiltshire) in 2020 (WILT-0CB2A3)



- 8 Tower mint, Unite, Gp C, class IIa, mm. rose [1631-2] over plume, CAROLVS D: G: MAG: BR: FR: ET HI: REX, bust 3a left with wide crown, rev. FLORENT. CONCORDIA. REGNA, quartered shield of arms, crown above, c r and pellets in fields, 9.02g/11h (SCBI Brooker 70 var. [obv. legend]; N 2146; S 2685). Flatness across king's face, otherwise very fine and neatly struck on a broad flan; attractive bright metal £1,500-£2,000

*Provenance:* Found in the grounds of Hazelbury Manor near Box (Wiltshire) in 2020 (WILT-0CB2A3)

## The Hazelbury Civil War Hoard of English Gold Coins



- 9 Tower mint, Double Crown, Gp A, class II, mm. lis [1625], .CAROLVS D: G: MAG: BR: FR: ET HI: REX., bust left in coronation robes, rev. CVLTORES. SVI. DEVS. PROTEGIT., quartered shield of arms, crown above, 4.38g/1h (SCBI Brooker 132/130; N 2159; S 2698). *Trifling surface marks, otherwise about extremely fine, the portrait well struck up; attractive bright metal* £2,400-£3,000

*Provenance:* Found in the grounds of Hazelbury Manor near Box (Wiltshire) in 2020 (WILT-0CB2A3)



- 10 Tower mint, Double Crown, Gp A, class II, mm. lis [1625], ..CAROLVS. D. G. MAG. BR. FR. ET. HIB. REX., bust left in coronation robes, rev. CVLTORES SVI DEVS PROTEGIT, quartered shield of arms, crown above, 4.41g/8h (SCBI Brooker 130; N 2159; S 2698). *Signs of double strike, about very fine* £700-£900

*Provenance:* Found in the grounds of Hazelbury Manor near Box (Wiltshire) in 2020 (WILT-0CB2A3)



- 11 Tower mint, Double Crown, Gp A, class II, mm. lis [1625], CAROLVS D: G: MAG: BR: FR: ET HIB: REX., bust left in coronation robes, rev. CVLTORES SVI DEVS PROTEGIT, quartered shield of arms, crown above, 4.47g/1h (SCBI Brooker 130; N 2159; S 2698). *Peripheral double-strike and weakness across king's face, otherwise good fine* £600-£800

*Provenance:* Found in the grounds of Hazelbury Manor near Box (Wiltshire) in 2020 (WILT-0CB2A3)

## The Hazelbury Civil War Hoard of English Gold Coins



- 12 Tower mint, Double Crown, Gp B, class V, mm. heart [1629-30], .CAROLVS D. G. MA. BR. FR. ET. HI. REX., fourth bust left, rev. CVLTORES SVI DEVS PROTEGIT, quartered shield of arms, crown above, 4.48g/6h (SCBI Brooker 152ff; N 2159; S 2698). *Scratch in field and small metal flaw across king's face, otherwise about very fine* £800-£1,000

*Provenance:* Found in the grounds of Hazelbury Manor near Box (Wiltshire) in 2020 (WILT-0CB2A3)



- 13 Tower mint, Double Crown, Gp E, class II, mm. triangle [1639-40] over anchor (flukes to right on *obv.*), .CAROLVS. D: G: MA: BR: FR: ET. HIB: REX., fifth, 'Aberystwyth', bust left, rev. CVLTORES. SVI. DEVS. PROTEGIT., quartered oval shield of arms, crown above, crowned C R in fields, 4.55g/7h (SCBI Brooker 172, same dies; N 2173; S 2705). *A few peripheral surface adhesions from the purse or pouch in which the hoard was originally deposited, about extremely fine and probably much as struck with a pleasing portrait and attractive bright fields* £2,400-£3,000

*Provenance:* Found in the grounds of Hazelbury Manor near Box (Wiltshire) in 2020 (WILT-0CB2A3)



- 14 Tower mint, Double Crown, Gp F, class II, mm. triangle in circle [1641-3], .CAROL[VS. D:] G: MA: BRI: FRA: ET. HI: REX., sixth bust left, rev. CVLTORES. SVI. DEVS. PROTEGIT., quartered oval shield of arms, crown above, crowned C R in fields, 4.47g/10h (SCBI Brooker 178-9; N 2177; S 2706). *Some weakness of strike, very fine* £800-£1,000

*Provenance:* Found in the grounds of Hazelbury Manor near Box (Wiltshire) in 2020 (WILT-0CB2A3)

## MARTYN HARDMAN GREEN (1942-2020)



**M**artyn (definitely with a 'y' and not an 'i' - he was very proud of the 'y'), was a man with an insatiable thirst for knowledge.

Qualifying at St Bede in Durham, his original career path was that of a schoolmaster. In mid-life, ill health forced early retirement and from that point on, he had the time and flexibility to pursue his many interests.

He had always had a great interest in philately and, once retired, set up Hardman Green Philatelics in Darlington. This became a popular meeting point for stamp collectors from across the region and Martyn was in his element - often found behind his counter with an audience for his many anecdotes, thoughts and general musings! A wider audience beckoned when he was one of the first to set up and run an eBay shop - technology met tradition!

In his spare time he cast his net wider - interests such as orchids saw him as one of the co-founders of the Darlington Orchid Society and access to the world wide web meant that he could research and expand his knowledge on areas of interest such as the American Civil War, the World Wars

and Britain's involvement in India (where his father had served prior to being ordained) and South Africa.

His initial ties to Durham remained a constant (whilst a student in the city he had conducted Cathedral tours) and when he closed his business, his focus turned to numismatics. Initially having a broad interest this eventually became more focused on the coins of the Durham Mint.

Which brings us to today and his collection - Martyn got a huge amount of pleasure from his collection - finding, identifying, learning and sharing his accumulated knowledge with others.

Although, as a family, we find it sad that the collection will no longer remain as a whole, we take pleasure in the hope that a tiny part of his endeavours will go to complete or enhance the collections of others.

Above all he was a family man - he leaves behind a wife he adored, a daughter to whom he meant the whole world and a son-in-law to whom he was the father he had always hoped for.

# The Martyn Hardman Green Collection of Coins of the Durham Mint

## Richard I (1189-1199)

- 15 **Bp de Poitiers**, Penny, class IVa, Durham, Adam, ADAM · ON · DVR, 1.33g/3h (Allen 1; SCBI Mass 956; N 968/1; S 1348A). *Creased and cleaned, fine, rare* £100-£120

## John (1199-1216)

- 16 **Bp de Poitiers**, Penny, class Vb2, Durham, Pieres, PIERES · ON · DVR, 1.38g/5h (Allen 21; SCBI Mass 1486-7; N 970; S 1351); together with similar cut Halfpence (4) [5]. *First good fine but cracked and perforated on edge, others fine to very fine* £60-£80

## Henry III (1216-1272)

- 17 **Bp Kirkham**, Long Cross coinage, Penny, class Vb2, Ricard, RICARD ON DVRH, 1.38g/9h (Allen 26; N 992/2; S 1368A); together with cut Halfpence (5), Short Cross (2), Long Cross (3), various moneys [6]. *First with small flan crack and flat in places, about very fine, scarce, others fine to very fine* £60-£80

*Provenance:* First from the Colchester II (Essex) Hoard, 1969

## Edward I (1272-1307)

- 18 **Bp Bek**, Penny, class 9b, no star on breast, reverse-barred N in ANGL, 1.45g/4h (N 1037; S 1408); together with similar Pennies (17), mostly classes 3, 4 and 9 [18]. *First good fine or better, others in varied state* £150-£180

*Provenance:* First bt Spink

- 19 **Bp Bek**, Pennies (2), class 10ab, 1.38g/4h, class 10cf, 1.30g/11h (N 1038, 1042; S 1409, 1412); together with similar Pennies (21), all class 10, various sub-varieties [23]. *First two nearly very fine, others in varied state* £150-£200

- 20 **Bp Bek**, Penny, class 10cf, 1.67g/9h (N 1042; S 1412); together with similar Pennies (22), all class 10, various sub-varieties [23]. *Varied state* £150-£180

*Provenance:* First from the Montrave (Fife) Hoard, 1877 [with certificate]

- 21 **Bp de Insula**, Penny, class 4b, mm. cross potent on *obv.* only, cross moline in second quarter, 0.94g/7h (SCBI North 231; N 1024; S 1424). *Small of flan, scratched, nearly fine, rare* £60-£80

## Edward II (1307-1327)

- 22 **Bp Kellawe**, Pennies (2), both with crozier cross-end on *rev.*, class 11a, 1.36g/3h, class 11b, 1.32g/6h (N 1059-60; S 1455-6); together with other Pennies of Bp Kellawe (7), various classes and sub-varieties [9]. *First two about very fine and toned but first with a slight crack, second weak on face, others mostly fine* £150-£180

- 23 **Bp Kellawe**, Penny, class 11b, crozier cross-end on *rev.*, 1.43g/11h (N 1060; S 1456); together with other Pennies of Bp Kellawe (8), various classes and sub-varieties [9]. *First nearly very fine, others fine or better* £150-£180

- 24 **Bp Beaumont**, Penny, class 14, mm. lion and lis, 1.43g/2h (N 1060; S 1460); together with other Pennies of Bp Beaumont (11), various classes and sub-varieties [12]. *Mostly fine, first better with a clear mintmark* £150-£200

## Edward III (1327-1377)

- 25 **Sede Vacante**, Florin coinage, Pennies (2), both type D1/d1, mm. cross pattée on *obv.* only, no additional marks, 1.28g/5h, 1.21g/9h; **Bp Hatfield**, Florin coinage, Penny, type D3/d3, pellet in centre of *rev.* cross, 0.89g/2h (Allen 108, 111; N 1125, 1127; S 1549, 1551) [3]. *Last only fair but scarce, others fine or better* £80-£100

- 26 **Bp Hatfield**, Florin coinage, Pennies (2), type D4/d5, mm. cross pattée on *obv.* only, EDWARDVS REX AIN, *rev.* CIVITAS DVNOLHE, crozier, 1.11g/5h; type D3/Pre-Treaty series A mule, mm. cross, *rev.* reads VILA DVRREM, crozier after VIL (?), pellet in centre of cross, 1.01g/2h (Allen 114, 116; N 1124, 1127/1137, S 1554, 1552/1591) [2]. *Fair to fine, both very rare varieties* £120-£150

- 27 **Bp Hatfield**, Fourth coinage, Pennies (2), pre-Treaty series C, mm. cross 1 on *obv.* only, 1.09g/8h, 0.95g/9h (Allen 119; N 1150; S 1592); together with similar coins (10), mostly class C [12]. *First two good fine, others in varied state* £150-£200



## The Martyn Hardman Green Collection of Coins of the Durham Mint

- 28 Bp Hatfield**, Fourth coinage, Pennies (12), pre-Treaty series C (2), series D (3), series E (3), series G (4), various sub-varieties (Allen 119ff; N 1150, 1159, 1170, 1215ff; S 1592ff) [12]. *Varied state* £100-£150
- 29 Bp Hatfield**, Fourth coinage, Penny, pre-Treaty series D, mm. cross 1 broken on *obv.* only, 0.93g/3h (Allen 121; N 1159; S 1593); other Pennies of series D (5); together with similar coins of series E (4), F and G (2) [13]. *First good fine or better but cracked and perforated, others mostly fine* £150-£200
- 30 Bp Hatfield**, Fourth coinage, Penny, pre-Treaty series D, mm. cross 1 broken on *obv.* only, 1.23g/9h (Allen 121; N 1159; S 1593); other Pennies of series D (4); together with similar coins of series E (3), F and G (2) [11]. *First good fine or better, others mostly fine* £150-£200
- 31 Bp Hatfield**, Fourth coinage, Penny, pre-Treaty series Gh, mm. cross 3 on *obv.* only, *rev.* reads DVRELMIE, 1.00g/3h (Allen 142; N 1221/1; S 1601); together with similar coins (11), mostly class G, various sub-varieties [12]. *First good fine and scarce, others in varied state* £150-£200
- 32 Bp Hatfield**, Fourth coinage, Pennies (2), Transitional Treaty period, *revs.* read DORELME, 1.06g/5h, 1.09g/5h (Allen 145; N 1229/2; S 1614) [2]. *Good fine and nearly fine, scarce* £100-£120
- 33 Bp Hatfield**, Fourth coinage, Penny, Treaty period, mm. cross potent, *rev.* reads DVREME, 1.05g/6h (Allen 147; N 1272/2; S 1628), similar coins (2); together with other Treaty Pennies (3), all read DVNELMIS [6]. *First good fine or better, others in varied state, some scarce* £100-£120
- 34 Bp Hatfield**, Fourth coinage, Penny, Post-Treaty period, annulet on breast, 1.07g/9h (Allen 150ff; N 1297; S 1645); together with similar coins (5), various sub-varieties [6]. *Varied state* £100-£120
- 35 Bp Hatfield**, Fourth coinage, Penny, Post-Treaty period, annulet on breast, 0.96g/12h (Allen 150ff; N 1297; S 1645), together with similar coins (4), various sub-varieties [5]. *First good fine, others in varied state* £100-£120

### Richard II (1377-1399)

- 36 Bp Fordham**, Penny, early bust, lis on breast [?]. *rev.* reads DVNOLM, 0.88g/7h (Allen 153; N 1328; S 1697), *Nearly fine, rare* £80-£100

### Henry IV or Henry V

- 37 Bp Langley**, Penny, trefoil on breast, small quatrefoil before CIVI, 0.81g/8h (cf. DNW 178/96; Allen 154; N 1365; S 1735). *Fair to fine, rare* £100-£120

### Henry V (1413-1422)

- 38 Bp Langley**, Penny, class G, mm. cross on *obv.* only, mullet and annulet by crown, annulet in second quarter of *rev.*, 0.83g/3h (Allen 158; N 1407; S 1784); together with similar coins (6), all classes C and D [7]. *Varied state* £150-£200
- 39 Bp Langley**, Penny, class G, mm. cross on *obv.* only, mullet and annulet by crown, annulet in second quarter of *rev.*, 0.79g/12h (Allen 158; N 1407; S 1784); together with similar coins (6), all classes C and D [7]. *Varied state* £120-£150

### Henry VI (First reign, 1422-1461)

- 40 Bp Langley**, Penny, Rosette-Mascle issue, mm. cross V on *obv.* only, large mullet to left of crown, mascle after REX and OLMI, 0.79g/6h (Allen 159; N 1452; S 1869); together with similar coins (6), various issues [7]. *First good fine, others in varied state, one a fragment* £100-£120
- 41 Bp Langley**, Penny, Pinecone-Mascle issue, mm. cross III on *obv.* only, pinecone after HENRICVS, mascle after REX, 0.88g/12h (Allen 160; N 1467; S 1883); together with similar coins (6), various issues [7]. *First about very fine for issue, others in varied state* £100-£120

### Edward IV (First reign, 1461-1470)

- 42 King's Receiver**, Heavy coinage, Penny, mm. plain cross on *obv.* only, local dies, *rev.* rosette in centre, reads DONOLI', 0.87g/12h (Allen 167; N 1544; S 1988A). *Very fine for issue* £80-£100

- 43 **King's Receiver**, Heavy coinage, Pennies (3), mm. plain cross on *obv.* only, local dies, *revs.* rosette in centre, read DONOLI', additionally second reads DIVI TAS, 0.74g/10h, 0.66g/12h, 0.64g/3h (Allen 167; N 1544; S 1988A) [3]. *Nearly very fine, fine and good fine* £150-£180
- 44 **King's Receiver**, Heavy coinage, Pennies (3), mm. plain cross on *obv.* only, local dies, *revs.* rosette in centre, read DONOLI', 0.66g/1h, 0.64g/10h, 0.63g/4h (Allen 167; N 1544; S 1988A) [3]. *Good fine* £150-£180
- 45 **King's Receiver**, Heavy coinage, Pennies (3), mm. plain cross on *obv.* only, local dies, *revs.* rosette in centre, read DONOLI', 0.80g/6h, 0.75g/10h, 0.73g/1h (Allen 167; N 1544; S 1988A) [3]. *Good fine* £150-£180
- 46 **Bp Booth**, Light coinage, Penny, type VI, mm. sun [?] on *obv.* only, quatrefoil and B by neck, *rev.* saltire between V and N of DVNOLM, 0.65g/3h (Allen 170; N 1603; S 2055). *About very fine for issue* £80-£100
- 47 **Bp Booth**, Light coinage, Penny, mm. crown on *obv.* only, lis by neck, *rev.* nothing in centre, 0.81g/12h (Allen 175; N 1607; S 2060); together with other First reign Durham Pennies (9) [10]. *Varied state* £100-£120

### Edward IV (Second reign, 1471-1483)

- 48 **Bp Booth**, Penny, mm. rose, lis by neck, *rev.* D in centre, 0.67g/3h (Allen 180; N 1660; S 2116); together with other Second reign Durham Pennies (8) [9]. *Varied state* £100-£120
- 49 **Bp Booth**, Penny, mm. rose, B to left of crown, saltires by neck, V on breast, *rev.* D in centre, V in second quarter, 0.71g/2h (Allen 182; N 1663; S 2120); together with other Second reign Durham Pennies (9) [10]. *First nearly very fine, others in varied state* £120-£150
- 50 **Bp Booth**, Penny, local dies, mm. unclear, D and V by neck, *rev.* nothing in centre, 0.67g/10h (Allen 188; N 1666; S 2123); together with other Second reign Durham Pennies (11) [12]. *Varied state* £100-£120
- 51 **Bp Booth**, Penny, local dies, mm. unclear, D and V by neck, *rev.* D in centre, 0.75g/5h (Allen 188; N 1666; S 2123); together with other Second reign Durham Pennies (8) [9]. *Varied state* £80-£100
- 52 **Bp Booth**, Penny, local dies, mm. unclear, V to right of neck, *rev.* D in centre, 0.61g/10h (Allen 188; N 1665; S 2122); together with other Second reign Durham Pennies (11) [12]. *Varied state* £80-£100



- 53 **Bp Dudley**, Halfpenny, mm. rose, small V to left of bust, *rev.* D in centre, small V in second quarter, 0.40g/10h (Allen 189; Withers 4 var.; N 1699; S 2143). *On an irregular flan, good fine or better for issue, very rare* £200-£300

### Richard III (1483-1485)



- 54 **Bp Sherwood**, Penny, mm. lis on *obv.* only, S on breast, reversed D in centre of *rev.*, 0.65g/11h (Allen 190; Stewartby p.447; N 1687; S 2169). *Small internal crack, about fine, portrait much better, rare* £150-£200

## Henry VII (1485-1509)

- 55 **Bp Sherwood**, Penny, Facing Bust issue, mm. cross on *obv.* only, s on breast, D in centre of *rev.*, 0.67g/12h (Allen 192; N 1723; S 2222); together with Sovereign Pennies (2), both Bp Sherwood, DS by shield [3]. *Fair to fine, first clipped* £100-£120
- 56 **Bp Fox**, Penny, Sovereign issue, no mm., throne with single pillar, RD at sides of shield, mitre above, 0.56g/4h (Allen 198ff; N 1731; S 2233); together with other similar coins (3) [4]. *Varied state* £100-£120
- 57 **Bp Fox**, Penny, Sovereign issue, no mm., throne with two pillars, DR at sides of shield, mitre above, 0.60g/5h (Allen 198ff; N 1731; S 2233); together with other similar coins (4) [5]. *Varied state* £100-£120

## Henry VIII (1509-1547)

- 58 **Bp Ruthall**, Penny, First coinage, mm. lis, TD above shield, legend ends AGLZ, 0.62g/10h (Allen 203; N 1776; S 2331); together with other coins (4, three with TD at sides of shield) [5]. *First nearly very fine, others in varied state* £120-£150
- 59 **Bp Wolsey**, Penny, Second coinage, mm. star, TW at sides of shield, 0.64g/5h (Allen 209; N 1811; S 2352); together with other similar coins (5) [6]. *Varied state, one pierced* £120-£150
- 60 **Bp Tunstall**, Penny, Second coinage, mm. star on *obv.* only, CD at sides of shield, 0.68g/12h (Allen 211; N 1813; S 2354). *Very fine or better* £100-£120
- 61 **Bp Tunstall**, Penny, Second coinage, mm. star on *obv.* only, CD at sides of shield, 0.61g/12h (Allen 211; N 1813; S 2354); together with other similar coins (5) [6]. *Varied state, one perforated* £120-£150

## English Hammered Coins from Various Properties

### British Iron Age



- 62 Penannular ring, 1st millennium BC, so-called 'Ring-Money', plain type, possibly hollow with layers of folded gold visible on the flattened terminals, 14mm diameter, 5.05g (VA 1-3). *Very fine but with a few surface indentations* £150-£200

*Provenance:* From a UK collection



- 63 **GALLO-BELGIC**, Stater, series Ab [Ambiani], laureate head of Apollo left, rev. horse left, pellets and ornaments around, rosette below, 7.50g/12h (Sills class 2, 286-7; ABC 4; VA 12-1; S 2). *A few light marks consistent with a field find, otherwise very fine, well-centred* £2,000-£3,000

*Provenance:* Found at Braintree (Essex), 2022

The reverse die appears to be a late class 2



- 64 **GALLO-BELGIC**, Stater, series Ab [Ambiani], laureate head of Apollo left, rev. horse left, pellets and ornaments around, rosette below, 7.43g/11h (Sills class 2, 286-7; ABC 4; VA 12-1; S 2). *Struck from a worn reverse die, otherwise good fine, the portrait well-centred and clear* £1,000-£1,200

*Provenance:* Found near Whelpley Hill (Buckinghamshire)



- 65 **GALLO-BELGIC**, Stater, series Ab [Ambiani], laureate head of Apollo left, rev. horse left, pellets and ornaments around, rosette below, 7.08g/10h (Sills class 2, 286-7; ABC 4; VA 12-1; S 2). *Fine, portrait clear and well-centred* £600-£800



- 66 **GALLO-BELGIC**, Quarter-Stater, series D, 'Boat Tree' type, crescent with two appendages ('two men in a boat'), rev. simplified tree with wedge-shaped line above and below, 1.34g (Sills 25; ABC 40; S 10). *Good very fine, well-struck from unusually detailed dies* £240-£300

£240-£300

English Hammered Coins from Various Properties

- 67 BELGAE**, Uninscribed series, silver Unit, Hayling moon head type, head right with large crescents as hair, rev. horse right, ringed-pellet above and devolved lyre below, 1.11g (ABC 839 var.; Hayling Island 36; S –). *Good fine* £100-£150

*Provenance:* Found in Hampshire, 1998



- 68 ICENI**, Early Uninscribed issues, silver Unit, Bury type, female head left, wearing diadem, rev. prancing horse left, pelleted sun ring above, pellet-in-annulet below, 1.38g/3h (ABC 1495; BMC 3524-7; S 432). *Slightly rough surfaces, otherwise about very fine* £150-£200



- 69 ICENI**, Uninscribed issues, silver Unit, Face/Horse type, stylised head right, wreath behind, two trefoils or triskeles in front, rev. horse right, triangle within arc above, lozenge-shaped box below, 1.17g/12h (ABC 1564; BMC 3577ff; S 434). *A few small traces of surface deposit, otherwise good very fine and scarce thus* £200-£260



- 70 ICENI**, Uninscribed issues, silver Unit, Face/Horse type, stylised head right, wreath behind, trefoil in front, rev. horse right, triangle within arc above, lozenge-shaped box below, 0.84g/4h (ABC 1564; BMC 3577ff; S 434). *About very fine* £150-£180

- 71 ICENI**, Uninscribed issues, silver Unit, Face/Horse type, stylised head right, wreath behind, trefoil of pellets in front, rev. horse right, triangle within arc above, triskeles before, 0.74g/12h (ABC 1564; BMC 3577ff; S 434). *Fine or better* £40-£60



- 72 CORIELTAUVI**, Early Uninscribed issues, Stater, British H [North East Coast type], wreath pattern, rev. stylised horse right, charioteer's arm above, petal-sun below, 5.82g (ABC 1719; BMC 189; S 28). *Reverse slightly off-centre, very fine* £400-£500

*Provenance:* From the collection of a Yorkshire detectorist



- 73 Early Uninscribed issues**, Stater, British I (North East Coast type), wreath, cloak and crescents, rev. disarticulated sinuous horse right, many pellets above, solar pellet below, zigzag in exergue, 6.17g (ABC 1722 var.; BMC 196 var.; VA 804 var.; S 29). *Good very fine and centrally struck on a large flan* £600-£800

*Provenance:* Found in Tyne and Wear

English Hammered Coins from Various Properties



- 74 CORIELTAUVI**, Early Uninscribed series, Stater, South Ferriby type, wreath pattern, rev. stylised horse left, 'anchor' shape above, five-pointed star below, 5.20g (ABC 1743; BMC 3148ff; S 390). *Ragged edge, horse off-centre, good very fine* £300-£360

*Provenance:* From the collection of a Yorkshire detectorist



- 75 CORIELTAUVI**, Early Uninscribed series, Stater, South Ferriby type, plain, rev. stylised horse left, 'anchor' shape above, star below, 5.07g (ABC 1743 note; BMC 3173ff; S 390). *Mark across obverse and die break on reverse, otherwise good very fine and rare* £500-£600

*Provenance:* From the collection of a Yorkshire detectorist



- 76 DOBUNNI, Bodvoc** (25-5 BC), Stater,  $\text{BODVOC}$  on plain field, rev. triple-tailed horse bounding right through star-filled field, wheel below, frowning face above, 5.50g/7h (ABC 2039; BMC 3135ff; VA 1052-1; S 388). *Good very fine, attractive rosy gold, rare* £4,000-£5,000

*Provenance:* Found in the grounds of Hazelbury Manor near Box (Wiltshire) in 2021 (PAS WILT-80E516)



- 77 DOBUNNI, Bodvoc**, Stater,  $\text{[B]ODVOC}$  across field, v inverted, rev. triple-tailed horse right, crescent above, eight-spoked wheel below, 4.19g/11h (ABC 2039; BMC 3135-42; VA 1052; S 388). *About very fine, but broken and repaired* £200-£260

*Provenance:* The light weight and the inverted v suggest that this may be an unofficial issue.



- 78 DUROTRIGES**, cast Æ Unit, Hengistbury Wreath type, spike flanked by trio of pellets either side, rev. wreath and pellets, 2.38g/12h (ABC 2184; S 372). *Good fine, round flan, rare* £150-£180

English Hammered Coins from Various Properties



- 79 **TRINOVANTES, Dubnovellaunos** (5 BC - 10 AD), silver Unit, head right with large curled hair, and phallic nose, rev. horse bounding left with ornaments emerging from back, flower below, [—]VNO around, 0.85g/1h (ABC 2398; BMC –; S –). *Very fine, very rare* £300-£360



- 80 **TRINOVANTES, Addedomaros**, Stater, class 3, spiral of six limbs, three crescents in centre, rev. horse right, three horse muzzles above, cornucopia below, 5.48g (Sills 488; ABC 2517; BMC 2396ff; VA 1620; S 201). *About very fine* £500-£600  
*Provenance:* Found near Kings Langley (Hertfordshire)



- 81 **TRINOVANTES, Addedomaros**, Stater, class 3, spiral of six limbs, three crescents in centre, rev. horse right, three horse muzzles above, cornucopia below, 5.49g (Sills 488; ABC 2517; BMC 2396ff; VA 1620; S 201). *Good fine* £400-£500



- 82 **CATUVELLAUNI, Tasciovanos** (25 BC - AD 10), silver Unit, Muzzles type, crossed wreaths, teardrop or horse muzzle in alternating angles, rev. horse bounding left, ornaments around, [τ]AS[C] below, 1.01g/1h (ABC 2607; BMC 1656-7; VA –; S 229). *Good very fine and very rare* £400-£500  
*Provenance:* From the collection of a Yorkshire detectorist



- 83 **CATUVELLAUNI, Tasciovanos**, silver Unit, X Box type, VERL in the angles of crossed wreaths, lozenge at centre containing x, rev. boar bounding right, TAS above, 1.28g (ABC 2628; BMC 1661-2; S 236). *Small edge chips, very fine, scarce* £150-£200



- 84 **CATUVELLAUNI, Tasciovanos**, silver Unit, TASCIAA, laureate bust right, rev. bull butting left, TASSI, 1.26g/1h (ABC 2643; BMC 1681-2; S 235). *Good very fine, pleasing portrait, extremely rare* £400-£600

English Hammered Coins from Various Properties



- 85 **CATUVELLAUNI, Andoco** (c. 20-1 BC), Stater, class 1, crossed wreath pattern with curved vertical arms, lozenge at centre, hidden face in each angle, rev. horse bounding right, bucranium and petal sun above, AND-O around, 5.42g (Sills 513; ABC 2715; VA 1860-1; S 262). *Small flan flaw across horse's neck, otherwise very fine, well-centred and rare* £2,400-£3,000



- 86 **CATUVELLAUNI, Cunobelin** (8-41 AD), Stater, Linear type [class 2], ear of barley with five pairs of grains dividing [c]AMV, rev. horse bounding right with ladder mane, branch and two pellets above, cv[N] below, 5.42g/12h (Sills 551; ABC 2774; VA 1925-1; S 281). *Die break on obverse, good very fine, attractive rosy gold* £800-£1,000



- 87 **CATUVELLAUNI, Cunobelin**, Stater, Wild A, ear of barley dividing CA-MV, rev. horse prancing right, branch above, cvNO below, 5.56g/1h (Sills class 3b, 554; ABC 2777; S 285). *Porosity across reverse, otherwise very fine* £600-£800



- 88 **CATUVELLAUNI, Cunobelin**, Quarter-Stater, Wild A type [class 3a], ear of barley dividing CA-M[V], rev. horse prancing right, branch above, cvN curved below, 1.33g/8h (Sills 577; ABC 2813; VA 1935; S 293). *About very fine* £400-£500



- 89 **CATUVELLAUNI, Cunobelin**, silver Unit, Spiky type, CAMVL, head left with spiky hair, rev. Victory seated left on stool, holding bowl aloft, cvNO below, 1.24g/6h (ABC 2855; BMC 1863-5; S 303). *Very fine, broad flan, very rare* £200-£260



- 90 **CATUVELLAUNI, Cunobelin**, silver Unit, Romanized male head right, CVNOBELINI around, rev. prancing horse right, crescent above, exergual line and TASCIO below, 1.24g/12h (ABC 2873; BMC 1871-3; S 312). *Earthen patina, good very fine and well-centred; excellent for issue* £300-£360





LOT

**No 91**

GOLD SHILLING OR THRYMSA, POST-CRONDALL PERIOD, C. 650-70

£6,000-£8,000

## Early Anglo-Saxon Period



- 91 Gold Shilling or Thrymsa, Post-Crondall period, c. 650-70, East Anglian Trophy series, 'Runic Ring-Bearer' type, armoured bust left, double-diadem high across radiate hair, heavenly cross before face, star ornament with connected rings below, rev. [-]  $\Gamma\text{T}\text{T}\text{M}\text{M}\text{N}\text{X}$  [LTOEDHG] around double pelleted circle containing Roman trophy with two crosses below, 1.18g/9h (Marsden 20 = MEC 8, 14 = GCASE 780, same dies; SCBI Abramson -; SCBI BM -; Sutherland -; Metcalf -; N -; S 766). *Light earthen deposits, good very fine with the obverse well-centred and struck up; only the second true specimen to be recorded and presumably unique to commerce, extremely rare thus* £6,000-£8,000

*Provenance:* Found near East Bergholt, Suffolk, c. 1998 (EMC 2023.0098)

English gold coins of the seventh century remain remarkably scarce. Despite the efforts of metal detectorists, it is becoming increasingly clear that few will ever be found, and this holds particularly true in the case of the East Anglian 'Trophy' series. Around two dozen specimens have been recorded, struck from just five obverse dies. Clearly this was not a large-scale operation, and it did not produce a currency suited for significant circulation.

Unusually for this period, the obverse designs employed for the 'Trophy' series are not derived from Roman prototypes. Rather, these are original compositions of the mid to late seventh century, presumably imbued with significance recognisable to contemporaries. The design carried on the specimen offered for sale here represents an intriguing variation on the normal arrangement. While the diademed and cuirassed bust remains much the same, the orientation has been reversed, and the cross and hand motif seen on substantive 'Trophy' series is replaced with something altogether different. Here, a large floating cross occupies the upper part of the field below which is a star-shaped motif, with two of the radiate limbs terminating in rings, with another free-floating limb terminating in a ring directly underneath.

Given its unusual and deliberately Christian iconography, Metcalf felt able to relate the substantive 'Trophy' series (with its cross and hand motif) to a specific event. An account of the consecration of Medeshamstede Abbey (Peterborough) in the mid 660s records that witnesses, including king Wulfhere, attested the charter 'with their finger on Christ's cross', and it is to this episode that the 'Trophy' series has been attributed. However, such an arrangement does not sit comfortably with the known find-spots for the issue, which instead indicate a pattern of circulation around coastal East Anglia with a particular cluster in the proximity of Ipswich, and allows little room for explaining the star and ring variants.

On the reverse our coin carries the eponymous trophy scene adapted, like many of the numismatic motifs from this period, from a coin of the late Roman Empire. However, once again there is a dramatic departure from the arrangement seen within the substantive part of the 'Trophy' issue; the ordinary Latin legend has been replaced by runic script, a feature known from only one other true specimen (now housed in the Fitzwilliam Museum) and a contemporary plated forgery. Unfortunately, this runic legend has posed difficulties, and its meaning remains unexplained. Nevertheless, the very use of a runic legend is intriguing and may well demonstrate a desire amongst the elite of East Anglia to embrace their pre-Christian, and pre-Latin, traditions. Recognition of this prompts a possible explanation for the enigmatic star and ring motif seen before the bust on our coin. As Marsden notes, 'The annulets could well represent rings. The bestowing of rings by lords to their sworn followers was a feature of Anglo-Saxon society and is reflected in the heroic poetry of the age'... 'If - as seems likely - the portraits represent the king of East Anglia, then they mark him out as both a Christian lord and perhaps also a ring-giver in the tradition of his ancestors'.

Works cited:

Abramson, T., *Gold Coins of Anglo-Saxon England*, 2022

Marsden, A. 'East Anglia's Earliest Issues; the Trophy type shillings', in *Cæromagus* 120, 2016

Metcalf, D.M. *Thrymsas and Sceattas in the Ashmolean Museum*, 3 vols, 1993-4

Naismith, R., *Medieval European Coinage, with a catalogue of the coins in the Fitzwilliam Museum, Cambridge, Vol. 8: Britain and Ireland (c.400-1066)*, 2017

Woods, A.R., 'The production and use of coinage in East Anglia 500-800', in *BNJ* 91, 2021

- 92 Sceatta, Primary series C2, radiate head right with pyramid torso and square nose,  $\text{APA}$  in runes before face, rev. beaded standard containing  $\text{T}\text{T}\text{I}$  around annulet, 1.18g/12h (SCBI Abramson 86; Abramson 4-40; N 41; S 779). *Very fine* £80-£100



- 93 **KINGS OF MERCIA, Æthelred?**, Sceatta, Primary series E, 'Æthilred' type, porcupine-like figure with large snout, rev.  $\text{ATHILI}\text{RAD}$  in runes in two lines, pellets around, 1.18g/1h (SCBI BM 423, same *obv.* die; Abramson 92-10; N 155; S 780). *Good very fine, well struck up and attractively toned* £600-£800

English Hammered Coins from Various Properties



- 94 Sceatta, Primary series Z, type 66, facing bearded head of Wodan (or Christ), pseudo-legend around, rev. hound or boar right with tail curled beneath body, pseudo-legend above, 1.03g/6h (cf. Abramson 102-20; N 145; S 782). *Chipped, about fine, rare*  
 £200-£260

*Provenance:* Found near Barkway, Hertfordshire, 2015 (PAS BH-D13297)



- 95 Sceatta, Primary series E, Porcupine/Stepped Cross type 53, porcupine-like figure with triangular head enclosing pellet, rev. voided stepped cross, annulet in centre, 0.93g (SCBI Abramson 293; Abramson 91-10; N 150; S 785). *Very fine, good fabric for issue*  
 £150-£180

- 96 Sceatta, Continental series E, porcupine-like figure enclosing  $\chi$ , rev. debased standard containing four pellets and annulet within inner pelletted square, 0.86g (SCBI Abramson 258; cf. Abramson 96-20; N 45; S 790). *About very fine*  
 £80-£100



- 97 Sceatta, Secondary series X, Danish type B1, 'Wodan' head facing, crosses at sides, beard of vertical strokes, rev. crested monster right, facing left, pellets in field, 0.77g/4h (Metcalf Dp; Abramson 103-10; N 116; S 797). *Nearly very fine*  
 £150-£200



- 98 Sceatta, Secondary series X, Danish type B1, 'Wodan' head facing with radiate hair, annulets at sides and above, beard of vertical strokes, rev. crested monster right, facing left, annulet beneath body, 1.05g/3h (Metcalf Fk var.; Abramson 104-20; N 116; S 797). *Very fine*  
 £300-£360



- 99 Sceatta, Secondary series G, type 3a, diademed and draped bust right, long cross before face, rev. degraded standard containing three crosses and a trefoil of pellets around central annulet, 1.09g (SCBI Abramson 311; Abramson 21-20; N 43; S 800). *Good very fine, attractive fabric*  
 £300-£360

*Provenance:* From the collection of a Yorkshire detectorist



- 100 Sceatta, Secondary series K, type 42, draped bust right, hair knotted behind, holding flower, rev. panther or beast bounding left with tightly curled tail, head reverted, branch with berries behind, 1.08g/3h (SCBI Abramson 435; Abramson 41-10; N 101; S 803A). *Minor flan flaw on edge at 3 o'clock, otherwise good very fine and well struck up*  
 £600-£800

*Provenance:* From the collection of a Yorkshire detectorist

English Hammered Coins from Various Properties



- 101** Sceatta, Series L, type 15a, tall bust right with large eye, unknotted diadem ties and pyramidal torso, long cross before face, rev. figure standing within crescent (boat), holding two long crosses with looped arms, 0.93g/6h (SCBI Abramson 483; Abramson 34-20; N 68; S 804C). *Very fine and neatly struck; of unusual style and rare* £240-£300

*Provenance:* From the collection of a Yorkshire detectorist



- 102** Sceatta, Secondary series L, type 19, diademed bust left, long cross pommée in front of face, rev. standing figure in crescent boat, holding long cross formed of pellets and bird of prey, 1.01g/6h (SCBI Lyon 33, same dies; Abramson —; N 73; S 804G). *Scratch in centre of reverse, otherwise about very fine, rare* £200-£260



- 103** Sceatta, Series N, type 41a/b, two standing figures with elongated limbs and angular features, long cross pommée between them, rev. monster right, head reverted, pellets around, 1.09g/9h (Abramson 52-50; N 98; S 806). *Hairline flan split at 1 o'clock and with some small areas of porosity, otherwise good very fine, bright metal* £200-£260

*Provenance:* From the collection of a Yorkshire detectorist



- 104** Sceatta, Series N, type 41b, two standing figures with elongated limbs, pellet cross between their faces, each holding long cross, rev. monster left, head reverted, pellets around, 1.09g/9h (SCBI Abramson 576, same obv. die; Abramson 52-40; N 99; S 806). *Very fine, well-centred, scarce* £150-£180



- 105** Sceatta, Secondary series V, type 7, she-wolf right, looking down, suckling twins, rev. nightingale astride two branches, pecking at fruit, 1.06g/6h (SCBI Abramson 802; SCBI BM 752; Abramson 62-10; M 453; N 120; S 817). *Some light surface porosity, otherwise very fine, rare* £400-£500



- 106** Sceatta, Secondary series K/N related, type 16/41b mule, cowled figure right, holding long cross in both hands, splayed feet, foliate ornament behind, rev. monster left, head reverted, 1.20g/2h (SCBI Abramson 543/4; Abramson 37-30/40; N 99/70; S 828). *Base metal, about very fine; the variant unlisted in Abramson* £150-£180

Kings of Northumbria



- 107 Aldfrith** (685-705), Sceatta or Penny, Series Y [York], ALDFRIDVS around rosette, rev. lion or beast bounding left with forked tail, 1.12g/1h (SCBI Abramson 827; Abramson 69-10; N 176; S 846). *Small area of weakness on obverse at 9 o'clock (and corresponding on reverse), otherwise very fine, good metal and rare thus* £500-£700

*Provenance:* From the collection of a Yorkshire detectorist



- 108 Eadberht** (737-58), Sceatta or Penny, series Y [York], class A, EADBERHTVS around small cross, rev. lion or beast advancing right, foreleg raised, large tongue protruding, 1.09g/3h (SCBI Abramson 831; Abramson 70-10; N 177; S 847). *About extremely fine, excellent bright metal* £500-£600

*Provenance:* From the collection of a Yorkshire detectorist



- 109 Eadberht**, Sceatta or Penny, series Y [York], class F, EOTBERHTVS, small cross with pellets in angles, rev. lion or beast advancing right, foreleg raised, pellet below looping tail, triquetra below, 1.20g/12h (SCBI Abramson 846; Abramson 70-240, same dies; N 177; S 847). *Good very fine, well-centred; the variety apparently rare* £300-£360



- 110 Eadberht**, Sceatta or Penny, series Y [York], class G, EOTBERHTVS around small cross, rev. lion or beast advancing right, forepaw raised, four rosettes around, 1.09g/6h (SCBI Abramson 858; Abramson 70-310; N 178; S 847). *Small blister in reverse field, otherwise good very fine* £240-£300

*Provenance:* From the collection of a Yorkshire detectorist



- 111 Alchred** (765-74), Sceatta or Penny, ALUHRCD [retrograde and inverted] around small cross, rev. lion or beast advancing right, forepaw raised, cross below, 1.07g/9h (SCBI Abramson 865, same obv. die; Abramson 71-10; N 179; S 849). *A few minor surface marks, otherwise good very fine, well struck up and retaining dark find patina; very rare thus* £600-£800

*Provenance:* From the collection of a Yorkshire detectorist



- 112 Ælfwald I**, Sceatta or Penny, York, ALEF-VALD [part retrograde] around small cross, rev. lion or beast with looping tail advancing left, forepaw raised, 1.12g/11h (SCBI Abramson 872, same dies; Abramson 73-10; N 181; S 851). *Good very fine, attractive bright metal, very rare in this condition* £900-£1,200

*Provenance:* From the collection of a Yorkshire detectorist

## English Hammered Coins from Various Properties



- 113** **Ælfwald I** (779-88), Sceatta or Penny, AELF-ALDVS [part retrograde] around small cross, rev. lion or beast with looping tail advancing right, forepaw raised, 1.08g/3h (SCBI Abramson 873, same dies; Abramson 73-20; N 181; S 851). A scattering of light marks over otherwise attractive surfaces, good very fine, well struck and very rare £900-£1,200

*Provenance:* From the collection of a Yorkshire detectorist



- 114** **Æthelred I** (Second reign, 789-96), Sceatta or Penny, Ceolbeald, AEDILRED, RX monogram within inner circle, rev. CEOLBALD, ringed pellet, 0.95g/12h (Booth 27-8, same obv. die; SCBI Lyon –; N 185; S 856). Small chip, about very fine, rare £200-£260

*Provenance:* From the collection of a Yorkshire detectorist



- 115** **Æthelred I** (Second reign, 789-96), Sceatta or Penny, York, Tidwulf, EDELDE RE (second E and L retrograde), small cross, rev. TIDVVLV, small cross in beaded circle, 1.01g/6h (SCBI Abramson 900; Abramson 82-20 var.; N 185/1; S 856). Unobtrusive edge chip on reverse at 6 o'clock, otherwise good very fine, rare £200-£260

*Provenance:* From the collection of a Yorkshire detectorist



- 116** **Eanred** (810-41), base Sceatta or Penny, Phase I, Eadwine, EARNED REX around rosette, rev. EADV+INI around rosette, 1.13g/12h (SCBI Lyon 73; SCBI Abramson 925-6; N 186; S 860). Very fine, reverse better and well struck up £90-£120



- 117** **Eanred** (810-41), base Sceatta or Penny, Phase I, Wulfheard, EAHRED REX, cross, rev. ALFHEARD, cross, 1.18g/4h (SCBI Abramson 944-7; SCBI Lyon 90 var.; N 186; S 860). Very fine or better £120-£150

## Archbishops of York



- 118** **Abp Ecgberht** (734-66) with **Eadberht** (737-58), Sceatta or Penny, ECGBERHT R, archbishop standing right holding two croziers, rev. EOTBEREHTVIF, small cross, 0.95g/12h (Bude I [O1/R-]; SCBI Lyon 51; Abramson 74-10; N 192; S 852). Softly struck on obverse, about very fine £300-£360

*Provenance:* From the collection of a Yorkshire detectorist

## English Hammered Coins from Various Properties



- 119 Abp Ecgberht** with **Eadberht**, Sceatta or Penny, ECGBERNT R, archbishop seated right with arms outstretched, flanked by crosses, rev. EOTBEREHTVIR, small cross within pelleted circle, 1.08g/11h (Bude III [O-/R1]; SCBI Lyon 51; Abramson 74-50; N 192; S 852). *Good very fine, centrally struck on a flan of good fabric* £900-£1,200  
*Provenance:* From the collection of a Yorkshire detectorist



- 120 Abp Eanbald I** (780-96) with **Æthelred I** (Second reign, 786-96), Sceatta or Penny, EANBALD [retrograde] around ringed pellet, rev. AEDILRED around ringed pellet, 0.93g/4h (SCBI Lyon 65; Abramson 78-10; N 185/1; S 855). *About very fine, reasonable fabric, rare* £200-£260  
*Provenance:* From the collection of a Yorkshire detectorist



- 121 Wigmund**, Styca, Æthelweard, VIGMVND IREP around small cross, rev. EDILVEARD around small cross, 1.13g/11h (SCBI Lyon 383 var.; N 196; S 870). *Very fine, dark tone* £100-£120

- 122 Wigmund**, Styca, Coenred, VIGMVND ACI around cross, rev. COENRED around cross, 1.10g/12h (SCBI Lyon 386; N 196; S 870). *Very fine* £80-£100

- 123 Abp Wulfhere** (854-900), Styca, Wulfred, VVLFHEDVIB EP, cross-in-circle, rev. +VVLFRED (retrograde), cross, 0.94g/9h (SCBI Abramson 1063; N 197; S 871). *About very fine, olive green patina* £100-£120

## Archbishops of Canterbury



- 124 Wulfred** (805-32), Penny, Gp I(ii), Canterbury, VVLFREDI A[-]PISCOPI around facing tonsured bust, rev. D[-]ROVERNIAE CIPTATIS around conjoined alpha and omega device, 1.21g/3h (Naismith C36.2, *these dies not represented*; N 236; S 887). *Significant edge chip, otherwise the fabric stable, good very fine and very rare; with a portrait of fine style* £600-£800

## Kings of Mercia



- 125 Offa** (757-96), Penny, Light coinage, Canterbury, Eoba, OFFA REX, saltire of lobes over long cross bottonnée, rev. E O B A in angles of Celtic cross with fleurs on limbs, central cross 1.13g/9h (Chick 117 [these dies not represented]; SCBI BM 22; N 276; S 904). *Very fine* £1,200-£1,500  
*Provenance:* Found in Hertfordshire, 2015 (PAS BH-D1F744)



LOT

**No 130**

ECGBERHT (802–39), PENNY, ROCHESTER, EARLY PHASE, C. 825–30  
£4,000–£5,000



## English Hammered Coins from Various Properties



- 126 Offa** (757-96), Penny, Light issue, Canterbury, Tirwald, +O FF AR EX divided by four long crosses in cruciform arrangement, inner circle containing cross of four curved limbs and pellets, rev. T+IR+VV+AL+D, inner circle containing saltire of lobes over long cross botonnée, 1.18g/9h (Chick –; Naismith & Naylor –; N –; S 904). *Somewhat wavy but otherwise full, of sound metal and very fine; the type previously unrecorded, attractive and presumably UNIQUE* £2,000-£2,600



- 127 Offa** (757-96), Penny, Light coinage, East Anglia [Ipswich?], Oethelred, OFFA + REX around cross potent on steps, flanked by two additional crosses [depicting the crucifixion at Calvary], rev. OE JE LR EF around lozenge with rosette terminals, 0.98g/8h (Chick 177a-b, same obv. die; N –; S 907). *Flan creased and edge a little ragged, otherwise good fine, rare* £600-£800

*Provenance:* Found near Ware, January 2020 (EMC 2020.0005)



- 128 Coenwulf** (796-821), Penny, Large Portrait phase [Gp IVA], Canterbury, Deormod, COENWULF REX M, draped and diademed bust right breaking inner circle, rev. [-]ORMOD MO[-], pincer cross, wedges in angles, 1.23g/3h (Naismith C39; BLS 44; N 347; S 916). *Flan creased over around 11 o'clock with resulting crack across bend, otherwise fine and rare* £200-£260

- 129 Coenwulf** (797-821), Penny, Gp IV, Canterbury, Diormod, + COENWULF[-] around draped and diademed bust right breaking inner circle, rev. DIOMOD M[-] around pincer cross, 0.90g/11h (Naismith C39, these dies not represented; N 347; S 916). *Creased cracked and chipped, otherwise good fine* £150-£180

## Kings of Wessex



- 130 Ecgberht** (802-39), Penny, Rochester, early phase, c. 825-30, Dunn [or Dunun], ECGBEORHT REX, diademed head right within inner circle, rev. DVNVN MONETA, cross potent within inner circle, 1.25g/11h (Naismith R12.2; N 576; S 1039). *Lightly cleaned and with a few surface marks on reverse, otherwise good very fine, excellent fabric* £4,000-£5,000



- 131 Æthelwulf** (839-58), Penny, Phase 2, c. 846-9, Rochester, Æthelhere, E[-]VLF REX, diademed and draped bust right breaking inner circle, rev. EDELER, cross pattée with two limbs moline, 0.87g/3h (Naismith 28b, same dies = SCBI Mack 709, same dies; N 600; S 1047). *A large fragment, otherwise very fine, very rare* £400-£500



- 132 Alfred the Great** (871-899), Third coinage, Penny, Two Line type, Ludig, *ÆL FR ED REX*, small cross pattée, rev. *LVDIG MON* in two lines with pellet between, 1.28g/6h (BMC 357 var.; N 636; S 1066). *Minor edge chip and flan slightly creased, very fine* £900-£1,200



- 133 Edward the Elder** (899-924), Penny, Diademed bust type [HLT 1], London region, Tila, *EADWEARD REX*, diademed and draped bust left within inner circle, rev. *TILAN MONETA* in two lines divided by three crosses pattée, cross flanked by trefoils above, single trefoil below, 1.50g/9h (O'Donovan, BNJ 1964, 449-50; CTCE 40(ii); N 651; S 1084). *Broken and repaired, good fine, rare* £300-£360



- 134 Edward the Elder** (899-924), Penny, Two Line type [HP 1], Tila, *EADWEARD REX*, small cross, rev. *TILAN MONETA* in two lines divided by three crosses, pellet above and below, 1.64g/9h (CTCE 276(ii); SCBI Lyon 652, *same dies*; N 649; S 1087). *Small extra piece of metal adhering to obverse legend, otherwise very fine, toned* £600-£700

*Provenance:* Lord Stewartby Collection, Part I, Spink Auction 234, 22 March 2016, lot 159 [from Baldwin September 2005]

### Æthelstan (924-939)



- 135 Penny, Helmeted Bust type** [NE II, BMC xii], Telia, *ÆTHELSTAN REX*, draped bust right wearing crowned helmet, rev. *TELIA MONETA*, cross-crosslet, 1.24g/9h (Blunt 418; SCBI BM 250; N 686; S 1104). *Some edge loss between 9 and 12 o'clock, otherwise very fine, dark patina; rare, especially so by this moneyer* £800-£1,000

Eadmund (939-946)

- 136 Penny, Two Line type [HT NE1], Deorweald, *DIARP ELD MO* in two lines divided by three crosses, trefoil of pellets above and below, 0.81g/4h (CTCE 31; N 688; S 1105). *Broken and repaired; fine* £60-£80

Æthelred II (978-1016)



- 137 Penny, CRVX type, Lincoln, Kolgrimr, *COLGRIM M<sup>o</sup> LINCOL*, 1.21g/9h (Mossop pl. iv, 3, same rev. die; BEH 1706; N 770; S 1148). *Chipped and a little crimped, fine, reverse better* £150-£180

*Provenance:* P. Evans Collection



- 138 Penny, Long Cross type, Canterbury, Eadwold, *EADWOLD M<sup>o</sup> C<sup>o</sup>ÆNT*, 1.63g/3h (BEH 152; N 774; S 1151). *A few peckmarks, flan slightly crimped, otherwise very fine, scarce* £200-£260



- 139 Penny, Long Cross type, Lincoln, Sumarlithi, *SVMERED M<sup>o</sup> LIN*, cross behind neck, additional pellet in second quarter of reverse, 1.32g/10h (Mossop pl. xv, 6; BEH 1909; N 774; S 1151). *Flan slightly creased, otherwise very fine, rare* £200-£260



- 140 Penny, Long Cross type, London, Swetinc, *SPETINC M<sup>o</sup> LVND*, 1.60g/12h (BEH 2923ff; N 774; S 1151). *Wavy flan, minor deposit, otherwise very fine* £150-£180



- 141 Penny, Long Cross type, Stamford, Scot, *EDELRED REX AIO* [retrograde], **bust right**, rev. *SCOT M<sup>o</sup> STAM*, 1.11g/8h (Malmer 194.1182; BEH 3539; N 774/1; S -). *Hairline split at 12 o'clock terminating within legend, otherwise very fine, dark patina, extremely rare* £500-£600

English Hammered Coins from Various Properties



142 Penny, Long Cross type, Thetford, Manna, MANNA M'O DEOD, 1.49g/3h (BEH 3776; N 774; S 1151). *Small perforation by edge at 5 o'clock and with pitted surfaces, otherwise good fine* £150-£180



143 Penny, Long Cross type, Winchester, Godwine, GODPINE M'O PINT, 1.68g/9h (Winchester Mint 597; BEH 4243; N 774; S 1151). *Peckmarks, peripheral surface deposits, very fine* £200-£260



144 Penny, Long Cross type, York, Wangaut, PENGOS M'O EOF, struck from a Phase 1 **Hiberno-Scandinavian** obverse die, reading ÆDELRED RE+ AIG'O, 1.54g/3h (BEH –; N 774; S 1151/6107). *Good fine, central crack, very rare* £90-£120

For a obverse die of similar style and reading see SCBI BM (*Hiberno-Norse*) 32. Blackburn discusses the attribution of those pennies struck from Dublin obverse and York reverse dies to the latter mint in 'The Dublin Coinage' p.124, BNJ 2008.



145 Penny, Helmet type, London, Ælfwine (over Leofwine), ÆLFFPNE MIO LVLNDE (over LEOFF[INE?]), 1.47g/3h (BEH 2027; N 775; S 1152). *A few peckmarks, otherwise very fine and toned; the moneyer re-engraving unusual and interesting* £300-£360



146 Penny, Helmet type, London, Æthelweard, ÆDELPERD M'O LVNDE, 1.43g/3h (BEH 2177; N 775; S 1152). *Some peckmarks, very fine, dark tone* £240-£300

English Hammered Coins from Various Properties



147 Penny, Helmet type, London, Wulfstan, PVLSTAN MDO LVN, 1.48g/9h (SCBI Ashmolean 598, same obv. die; cf. BEH 2998; N 775; S 1152). Struck from a reverse die of unusually crude style, peckmarked, very fine, toned £300-£360



148 Penny, Last Small Cross type, London, Eadsige, EADSIGE MO LVND, 1.13g/9h (BEH 2370-2; N 777; S 1154). Good very fine on a neat round flan £400-£500



149 Penny, Last Small Cross type, Winchester, Wulfnoth, PVLFNOD ON PINTCS, 1.71g/6h (Winchester Mint 900; SCBI Hermitage 1473, same obv. die; BEH 4333; N 777; S 1154). Peckmarked on reverse, otherwise very fine £240-£300

Cnut (1016-1035)



150 Penny, Quatrefoil type, Cambridge, Orst, ORST ON GRANT, London C dies, 0.93g/9h (Blackburn & Lyon pp.244-5; BEH 1064; N 781; S 1157). Good very fine, attractive portrait, toned £240-£300



151 Penny, Quatrefoil type, Ilchester, Oswig, OSWIG ON GILFC, Exeter style dies, pellet behind neck, 0.89g/9h (Blackburn & Lyon p.230; BEH 915; N 781; S 1157). Cracked through centre (but remaining whole and stable), otherwise about very fine and very rare £90-£120



152 Penny, Quatrefoil type, Stamford, Thurstan, DURSTAN MO ST., late Lincoln dies, 0.85g/3h (Blackburn & Lyon p.236; BEH 3347; N 781; S 1157). A few peckmarks, very fine £200-£260

English Hammered Coins from Various Properties



- 153 Penny, Quatrefoil type, Thetford, Lifinc, *LIFINC ON DEO*, Thetford C dies, 0.79g/9h (Carson –; BEH –; N 781; S 1157). *Good very fine, toned, rare* £600-£700

Provenance: Künker Auction 131 (Osnabrück), 10 October 2007, lot 4141



- 154 Penny, Quatrefoil type, Thetford, Sprunt, *SPRVNT ON DEO*, Thetford C dies, additional pellet in first and fourth quarters of the reverse, 1.03g/1h (cf. SCBI Lyon 968; BEH 3527; N 781; S 1157). *Some double-strike on the obverse, otherwise very fine, light patina; the variant rare* £240-£300

- 155 Penny, Pointed Helmet type, Lincoln, Sumarlithi, *SMERLIDR MO LIN*, 1.09g/3h (Mossop pl. xvii, 11; BEH 1726; N 787; S 1158). *Small crack along inner circle, about fine, reverse better* £70-£90



- 156 Penny, Pointed Helmet type, Lincoln, Ulfbern, *VL.FB.EORN: ON L.INC*, 1.08g/3h (Mossop pl.xlviii, 12; BEH 1776; N 787; S 1158). *Good very fine, lightly toned* £300-£360



- 157 Penny, Pointed Helmet type, Lincoln, Wulfwine, *PVLFPINE MO LINCO*, 1.08g/12h (Mossop pl.xlix, 10; BEH 1840; N 787; S 1158). *Portrait of provincial style, about extremely fine, light peripheral toning* £300-£360

Provenance: Mark Rasmussen FPL 9, March 2006 (12)



- 158 Penny, Pointed Helmet type, London, Eadric, *EDRIC ON LVNDEN*, 1.00g/12h (BEH 2256; N 787; S 1158). *Slightly cracked in centre, otherwise very fine* £150-£180

## English Hammered Coins from Various Properties



- 159** Penny, Pointed Helmet type, London, Eadward, EDPERD ON LVNDE, 1.03g/3h (SCBI Copenhagen 2442ff; BEH 2283; N 787; S 1158). *Good very fine, dark toned* £240-£300

- 160** Penny, Pointed Helmet type, London, Godhere, GODERE: ON LVND:, 1.00g/3h (BEH 2353; N 787; S 1158). *Central perforation, good fine, some surface deposits* £90-£120

- 161** Penny, Pointed Helmet type, London, Wynsige, PYSIGE ON LVNDE:, 1.01g/3h (BEH 2831-2; N 787; S 1158). *Wavy flan, slightly cracked in centre, otherwise very fine* £100-£120



- 162** Penny, Pointed Helmet type, York, Fartheinn, FARDIN M-OEOFR, 1.11g/9h (BEH 581; N 787; S 1158). *Good very fine, dark patina* £300-£360



- 163** Penny, Short Cross type, Nottingham, Blacman, BL'ACAMAN ON SN, 0.87g/9h (BEH 3196; BMC 516; N 790; S 1159). *Cracked, some edge loss, otherwise good fine, rare* £300-£360

## Edward the Confessor (1042-1066)

- 164** Penny, Radiate Small Cross type, Dover, Etsige, ETSIGE ON DOFRA:, 1.03g/12h (Freeman —; N 816; S 1173). *Split through centre, but with both halves still joined together, otherwise very fine and very rare* £70-£90



- 165** Penny, Small Flan type, Stamford, Leofric, LEOFRC ON STAN, 1.07g/3h (Freeman 124; N 818; S 1175). *Very fine, orange earthen patina* £200-£260



- 166** Penny, Expanding Cross type, Heavy issue, Wallingford, Brunwine, BRVNPIE ON PA, 1.62g/12h (Freeman 65; N 823; S 1177). *Edge split at 3 o'clock terminating by the king's head, otherwise good very fine, rich iridescent toning* £240-£300

*Provenance: SNC March 1999 (750); Royal Berkshire Collection*

English Hammered Coins from Various Properties



- 167** Penny, Sovereign/Eagles type, Wallingford, Beorhtwine, BRIHTPINE ON PALLI, 1.26g/9h (Freeman 57; SCBI Ashmolean 929, same dies; N 827; S 1181). *Overstruck on a penny of the same type (obverse over reverse), otherwise extremely fine, attractive dark toning* £300-£360

*Provenance:* Royal Berkshire Collection [from Spink 1964]



- 168** Penny, Hammer Cross type, Hastings, Duninc, DVNINC ON HÆST:, 1.24g/7h (Freeman 38; HHK 126; Sussex Mints 82; N 828; S 1182). *Flan slightly buckled with a few spots of verdigris, otherwise good very fine or better, toned* £700-£800



- 169** Penny, Hammer Cross type, Wallingford, Brandr, BRAND ON PALLI, 1.31g/12h (Freeman 28; SCBI Ashmolean 995, same obv. die; N 828; S 1182). *About extremely fine, attractively toned* £400-£500

*Provenance:* F. Elmore Jones Collection, Glendinging Auction, 12-13 May 1971, lot 866; Royal Berkshire Collection



- 170** Penny, Hammer Cross type, York, Outhgrimr, ODGRIM ON EOFFER, annulet in third quarter, 1.08g/1h (Freeman 278; N 828; S 1182). *Very fine, portrait better* £300-£360

*Provenance:* P. Evans Collection



- 171** Penny, Facing Bust type, Wallingford, Brandr, BRAND ON PALINGE, 1.11g/3h (Freeman 29; SCBI Ashmolean 1051, same dies; N 830; S 1183). *About extremely fine, attractive dark tone* £300-£360

*Provenance:* SNC October 1970 (11232); Royal Berkshire Collection



Anglo-Scandinavian Imitations



172 'Long Cross' Penny, after **Æthelred II**, EDELRD RÆX AIGO, bust left, rev. NHTINC. SITV, voided long cross, 1.74g/3h (Malmer 148.1164).  
Pecked and a little crimped, otherwise very fine and very rare £500-£600

William I (1066-1087)



173 Penny, Profile Left type [BMC I], Wallingford, Brandr, BRA[N]D ON PALLIN, 1.16g/12h (SCBI Ashmolean 18, same dies; Allen 2022, p.182; N 839; S 1250). Chipped, otherwise very fine, toned £150-£180  
Provenance: Royal Berkshire Collection



174 Penny, Canopy type [BMC III], Lincoln, Godric, GODRIC ON LINCOLI, 1.20g/7h (Allen, BNJ 2012, p.76; BMC –; N 843; S 1252). Creased and slightly cracked, weak in parts, otherwise very fine, very rare £600-£800



175 Penny, Two Sceptres type [BMC IV], Lincoln, Ulfr, VLF ON LINCOLN, 1.33g/9h (Mossop Aa, pl. lxxxii, 6; Allen 2012, p.76; BMC 246; N 844; S 1253). Some weakness in legends, very fine or better, toned, very rare £1,200-£1,500  
Provenance: H. Montagu Collection, Part V, Sotheby Auction, 16-20 November 1897, lot 70 (part)



176 Penny, Profile Right type [BMC VII], London, Ælfwine, IELFPINE ON LII, 1.18g/3h (Allen, BNJ 2012, p.77; cf. BMC 461; N 847; S 1256). Hairline crack, otherwise good very fine £700-£900  
Provenance: P. Evans Collection

## English Hammered Coins from Various Properties



- 177** Penny, PAXS type [BMC VIII], Canterbury, Winedi, PINEDI ON CNTI, 1.35g/3h (Allen, BNJ 2012, p.71; BMC 564; N 850; S 1257). *Very fine or better, toned* £500-£600

*Provenance:* P. Evans Collection



- 178** Penny, PAXS type [BMC VIII], Wallingford, Ægelwine, IEGLPINE ON PAILI, 1.36g/12h (Allen 2022, p.182; SCBI Mack 1455, same obv. die; N 848; S 1257). *Some peripheral weakness, otherwise good very fine, dark cabinet tone* £500-£600

*Provenance:* Possibly SNC February 1928 (77584); SCMB June 1978 (E328); Spink Auction 46, 9 October 1985, lot 589; Royal Berkshire Collection

### William II (1087-1100)

- 179** Cut Halfpenny, Cross in Quatrefoil type [BMC II], London, perhaps Eadric, ED (?) [—] ND, 0.59g/3h (N 852; S 1259). *Nearly very fine* £80-£100



- 180** Penny, Cross Voided type [BMC III], Wallingford, Ælfwine, IELFPINE O[-] PILI, 1.35g/12h (Allen 2022, p.182; N 853; S 1260). *Numerous scratches across obverse surface beneath tone, otherwise very fine, rare* £800-£1,000

*Provenance:* Royal Berkshire Collection [from Seaby 1967]

### Henry I (1100-1135)



- 181** Penny, Annulets type [BMC I], Wallingford, Godpine, GDPINE ON PILI, 1.29g/9h (Allen 2022, p.198; N 857; S 1263). *Small crack at 1 o'clock terminating within legend and double-struck, otherwise about very fine, extremely rare* £500-£600

*Provenance:* Found near Petersfield (Hampshire) 2005; DNW Auction 67, 28 September 2005, lot 532; Royal Berkshire Collection

- 182** Cut Halfpenny, Annulet and Piles type [BMC IV], Chester?, Gilmore, GILLEM O[-], 0.65g/3h (Allen 2022 —; BMC —; cf. N 860; cf. S 1265). *Very fine; seemingly a new moneyer for the type, very rare thus* £60-£80

## English Hammered Coins from Various Properties



- 183** Penny, Cross in Quatrefoil type (BMC IX), Southwark, Leofward, LEFFAR ON S[-]TP, 1.34g/6h (Allen, BNJ 2012, —; N 865; S 1270). *Small edge split, some minor weakness, otherwise very fine; extremely rare, an unrecorded type for this moneyer* £2,400-£3,000  
*Provenance:* Found at Cheselbourne (Dorset), September 2022 (EMC 2022.0299, incorrectly attributed to Sandwich)

### Stephen (1135-1154)

- 184** Cut Halfpenny, Cross Moline type [BMC I], Hastings, Sæwine, [—]ON: HAST, 0.67g/12h (EMC 2013.0048, same rev. die; N 873; S 1278). *King's face and mint signature clear, good fine, dark patina* £70-£90
- 185** Penny, Cross Moline type [BMC I], possibly Wareham, Rogier, ROGIR: O[—];, 1.41g/9h (N 873; S 1278). *Bent, otherwise nearly very fine with a good portrait* £120-£150
- 186** Penny, Cross Moline type [BMC I], Winchester, Rodger, ROGIE[—]N:, 1.29g/4h (Winchester Mint 2335, same dies; Mack 40d; N 873; S 1278). *Usual weakness of strike, fine* £200-£260
- 187** Cut Halfpenny, Cross Pommée type [BMC VII], uncertain mint, Godwine, GOPINE (or GODINE)[—], 0.60g/10h (cf. EMC 2019.0348; cf. N 881; cf. S 1282). *Nearly very fine* £50-£60

### Matilda (c. 1139-49)

- 188** Penny, Cross Moline type, Oxford, [Swetinc], [-----]:OX:, 0.85g/7h (Mack 234; N 936; S 1326). *A large fragment, broken and repaired, only fair but extremely rare* £100-£150

### Henry II (1154-1189)



- 189** Cross-and-Crosslets (Tealby) coinage, Penny, class A, London, Ricard, RICARD ON LVND, 1.46g/7h (BMC 553-4 var.; N 952; S 1337). *Very fine or better for issue but legends partly flat* £200-£260  
*Provenance:* Graham Collection



- 190** Cross-and-Crosslets (Tealby) coinage, Penny, class C2, Canterbury, Goldeep, [—]OLDE[—]P:ON[—], 1.33g/6h (BMC 81, same dies; N 957; S 1339). *Usual weakness, otherwise about very fine, portrait well-centred on a squarish flan* £150-£180
- 191** Cross-and-Crosslets (Tealby) coinage, Penny, class F, probably Ipswich, Thorsteinn, [—]TA[—] ON [—], 1.10g/9h (N 961/1; S 1342). *Very fine for issue* £80-£100
- 192** Cross-and-Crosslets (Tealby) coinage, Penny, class F, uncertain mint and moneyer, 1.24g (N 961/1; S 1342). *Struck on a square flan, good fine* £80-£100
- 193** Short Cross coinage, Penny, class Ic, London, Raul, RAVL: ON: LVNDE, 1.06g/5h (N 964; S 1345). *About very fine but crudely struck* £60-£80

### Richard I (1189-1199)

- 194** Penny, class IVa, Winchester, Willelm, WILLELM ON WN, 1.40g/10h (SCBI Mass –; N 968/1; S 1348). *Struck off-centre but better than fine* £60-£80

### John (1199-1216)

- 195** Penny, class Vb2/Vb1 mule, Bury St Edmunds, Fulke, FVLKE · ON · S · EDM, curls 2/2, o over n in on, 1.31g/5h (SCBI Mass 1458, same rev. die; Eaglen 84; N 970; S 1351). *Good fine, rare* £80-£100
- 196** Penny, class Vb2, Canterbury, Iohan, IOHAN · ON · CAN, reads R/EX, 1.37g/8h (SCBI Mass 1367; N 970ii; S 1351). *Small edge split at 3 o'clock, otherwise very fine, dark patina* £80-£100
- 197** Penny, class Vb, Winchester, Ricard, RICARD · ON · WN, 1.28g/12h (SCBI Mass 1637-8; N 970; S 1351). *Good fine, toned* £80-£100  
*Provenance: Graham Collection*
- 198** Penny, class Vc, Canterbury, Iohan, IOHAN · ON · CAN, 1.23g/4h (SCBI Mass 1668; N 971; S 1352). *Good fine or better* £80-£100



- 199** Penny, class Vc, London, Abel, ABEL ON LVND, 1.43g/9h (SCBI Mass 1686; N 971; S 1352). *Flat in places, very fine* £100-£120  
*Provenance: Graham Collection*

### Henry III (1216-1272)



- 200** Short Cross coinage, Penny, class VIIa, Canterbury, Hiun, IVN ON CANTER, 1.40g/10h (SCBI Mass 1909; N 978; S 1356A). *Flat in places, very fine, toned* £100-£120



- 201** Long Cross coinage, Penny, class IIb, Gloucester, Ion, ION ON GLOVCE, 1.43g/10h (N 985/2; S 1361). *Very fine, toned, rare* £120-150  
*Provenance: Graham Collection*



- 202** Long Cross coinage, Penny, class IIIa2, Winchester, Nicole, NICOLE ON WINC, colon after REX, 1.37g/7h (N 985/2; S 1362). *About very fine, portrait better, lightly toned* £120-£150  
*Provenance: Graham Collection*

## English Hammered Coins from Various Properties



- 203** Long Cross coinage, Penny, contemporary imitation, possibly Continental, as class IIIa, HENRICVS REX : III, rev. ADAM EV NEVECA, 1.34g/9h (cf. North, BNJ 1995, 125). *Of the finest style, good very fine, rare* £100-£150

*Provenance:* Graham Collection

The reverse legend is based on the Newcastle issue reading ADAM ON NEVICA



- 204** Long Cross coinage, Penny, class IIIab, Carlisle, Robert, ROBERT ON CARL, 1.49g/7h (CT 9; N 986/1; S 1362B). *Very fine or better, scarce thus* £120-£150

*Provenance:* Graham Collection

- 205** Long Cross coinage, Penny, class IIIb, Exeter, Philip, PHILIP ON ECCE, 1.43g/11h (N 987; S 1363). *Very fine and scarce* £80-£100

*Provenance:* Graham Collection

## Short Cross coinage



- 206** Penny, Gp I, class iib or iic, Rhuddlan, Tomas, TOMAS · ON RVLA, 1.29g/4h (JDB 2220; N 972/2; S p.167). *Very fine, dark patina and rare* £150-£180

## Edward I (1272-1307)



- 207** Penny, class 1d, London, annulet on breast, issue for the Abbot of Reading, 1.35g/9h (SCBI North 45; N 1013; S 1384). *Very fine, dark toned and rare* £200-£260

*Provenance:* Patrick Finn FPL 8, 1996 (182); Royal Berkshire Collection

- 208** Penny, class 2b, Canterbury, reversed ns, 1.43g/11h (SCBI North 68ff; N 1015; S 1386). *Good very fine and toned* £100-£120

*Provenance:* Graham Collection

- 209** Penny, class 2b, Canterbury, reversed ns, 1.39g/4h (SCBI North 68ff; N 1015; S 1386). *Slightly double-struck on obverse, good very fine and toned* £100-£120

*Provenance:* Graham Collection

- 210** Penny, class 2b, Canterbury, reversed ns, 1.35g/2h (SCBI North 68ff; N 1015; S 1386). *About very fine, portrait better, scarce* £100-£120

## English Hammered Coins from Various Properties

- 211** Penny, class 2b, Durham, 1.37g/4h (Allen 32; SCBI North 71-2; N 1015; S 1386). *Very fine* £80-£100
- 212** Penny, class 3g (irregular), Bury, plain initial cross, Lombardic ns, reads HIB, rev. ROBE RTDE HADE LEIE, dies Gg2, 1.14g/8h (SCBI North 199; N 1022; S 1417). *Fine, rare* £60-£80
- 213** Penny, class 4b, London, 1.35g/5h (SCBI North 222ff; N 1024; S 1395). *Very fine* £100-£120
- 214** Halfpenny, class 3b, London, 0.68g/1h (Withers 1; N 1044; S 1431). *Very fine, lightly toned* £80-£100



- 215** Farthing, class 4de, 0.37g/3h (Withers 14; N 1054/1; S 1446A). *Good very fine and toned* £150-£200  
*Provenance: SCMB June 1984 (E211)*

### Edward II (1307-1327)

- 216** Penny, class 14, Canterbury, 1.41g/5h (SCBI North 902ff; N 1065; S 1466). *Very fine or better but reverse legend weak* £100-£120
- 217** Penny, class 14, London, 1.43g/12h (SCBI North 898ff; N 1065; S 1460). *Better than very fine* £100-£120
- 218** Penny, class 14, London, 1.40g/2h (SCBI North 902ff; N 1065; S 1460). *Good very fine, toned* £80-£100  
*Provenance: Graham Collection*

### Edward III (1327-1377)



- 219** First coinage, Halfpenny, Berwick-upon-Tweed, class VIIIb, bear's head in second and third quarters, VILLA BERVICI, 0.56g/11h (SCBI North 1159; N 1090; S 1537). *Good very fine, strong portrait and full, round flan* £700-£900



- 220** Third coinage, Third period, Half-Noble, king standing facing in ship with sword and shield, rev. central compartment with plain points, containing reversed E, 4.12g/9h (Potter no.2, pl. X, 13; SCBI Schneider 5; N 1111; S 1482). *Creased and professionally straightened with some associated edge nicks, the obverse somewhat marked, otherwise otherwise good fine and extremely rare* £1,500-£1,800

*Provenance: Found in East Hertfordshire in 2017 (PAS BH-CC73FC)*

English Hammered Coins from Various Properties



221 Third coinage, Penny, Reading, type 4/III, reads EDWR<sup>I</sup>, escallop in one quarter, 1.06g/10h (SCBI North 1088-9; N 1129; S 1555). Reverse slightly off-centre, good fine, rare £300-£360

Provenance: W.H. Pheatt Collection, Part II, BDW Auction 12, 6 September 1995, lot 225; Royal Berkshire Collection



222 Transitional Treaty period, Half-Noble, London, mm. cross potent on rev. only, 3.66g/6h (SCBI Schneider 65; N 1223; S 1500). Traces of mounting, small flan crack, otherwise fine £500-£700



223 Treaty period, Noble, Calais, type b, single trefoils by z, otherwise double saltire stops, A unbarred in GRA and IBAT, 7.72g/4h (Stewartby p.253, B1; SCBI Schneider 97; Doubleday 267; N 1235; S 1504). Traces of earthen deposits, otherwise struck on a full, wholesome flan with traces of lustre and an excellent portrait of the king; extremely fine and rare £8,000-£12,000

Provenance: Slaney Collection, Part II, Spink Auction 229, 14 May 2015, lot 286 [bt 1946]



224 Treaty period, Half-Noble, London, mm. cross potent on rev. only, uncertain mark before ED, barred A in ARGVAS, 2.99g/12h (cf. SCBI Schneider 88-9; N 1239; S 1507). Clipped, good fine £800-£1,000



LOT

**No 223**

EDWARD III, TREATY PERIOD, NOBLE, CALAIS

£8,000–£12,000



## English Hammered Coins from Various Properties



- 225 Treaty period, Quarter-Noble, London, mm. cross potent, lis in centre of rev., curule x on both sides (SCBI Schneider 83-4 var.; N 1243; S 1510). *Good very fine [slabbed NGC AU 58]* £800-£1,000

- 226 Quarter-Noble, a contemporary imitation, possibly Continental, in the style of Treaty period, mm. cross, no marks above or at sides of shield, pelleted lis on spandrels, rev. lis in centre, 1.31g/3h (cf. SCBI Schneider 81-4; cf. N 1243; cf. S 1510). *Probably silver-gilt, good fine, interesting* £100-£150



- 227 Treaty period, Halfgroat, variety k, London, mm. cross potent, annulet before EDWARDVS, small trefoils on cusps, barred A in ADIVTORE, 2.08g/9h (DIG 8/7; N 1262; S 1621). *Very fine* £160-£200

- 228 Treaty period, Halfpenny, London, EDWARDVS REX AN, pellet before EDWARDVS, annulet stops, rev. annulet after TAS, 0.46g/1h (Withers 17d(i) var.; N 1275; S 1635). *Very fine but repaired at top* £30-£40

*Provenance:* Found in Norfolk

### Richard II (1377-1399)



- 229 Groat, type II/III mule, London, mm. cross pattée, rev. curved serifs on letters, 4.23g/11h (N 1320b/1321a; S 1679/1680). *Good fine, dark toned, scarce* £340-£400

### Henry IV (1399-1413)

- 230 Heavy coinage, Penny, York, Abp Scrope, quatrefoil in centre of rev., 0.66g/7h (Stewartby p.267; N 1350; S 1722). *Clipped, fair to fine, rare* £100-£150

### Henry V (1413-1422)

- 231 Definitive issues, Halfgroat, class G, mm. pierced cross pattée on obv., tressure of 11 arcs, quatrefoil after POSVI only, saltires after TAS and DON, 2.01g/2h (DIG 1/7; N 1393; S 1775). *Flipped in the die during striking, leaving partial impressions both sides, very fine or better, dark tone, an interesting mis-strike* £120-£150

Henry VI (First reign, 1422-1461)



- 232 Annulet issue, Half-Noble, London, mm. lis on rev. only, annulet by wrist and in first spandrel on rev., H in centre, 3.48g/12h (Whitton 3b; SCBI Schneider 293; N 1417; S 1805). *Trifling edge nicks, very fine, strong portrait* £1,500-£2,000



- 233 Annulet issue, Quarter-Noble, Calais, mm. large lis, three lis around shield, reads DI', 1.71g/12h (SCBI Schneider 302; Stewartby p.322; N 1421; S 1814). *On a full round flan, good very fine but rather crimped* £700-£900  
*Provenance: Found in Dorset (PAS DOR-49825B)*



- 234 Annulet-Trefoil/Annulet issue mule, Halfgroat, Calais, mm. cross V, annulets by neck, trefoil to left of crown, annulets in two quarters, 2.01g/5h (DIG 1i/3; Whitton 14a; N 1429; S 1855/1840). *Very fine or better, rare thus* £200-£240



- 235 Rosette-Mascle issue, Groat, Calais, mm. crosses II/V, saltire stops only, rev. rosette after POSVI and SIE, mascle before LA, 3.78g/8h (Stewartby pp.324-5; Whitton 15; N 1446; S 1859). *Good fine or better, attractively toned, scarce* £180-£220



- 236 Leaf-Pellet issue [B], Groat, London, mm. cross IIIb on obv. only, leaf on breast, pellets by crown, reads ANGLI Z FRANCI, extra pellets beneath TAS and DON, 3.74g/4h (Whitton 46c; N 1504; S 1915). *Good very fine, dark tone* £300-£360

Edward IV (First reign, 1461-1470)



- 237 Light coinage, Groat, London, mm. crown, quatrefoils by neck, small trefoils on cusps and on breast, 3.01g/1h (B & W VII; N 1569; S 2000). *Well struck, very fine or better, toned* £240-£300



- 238 Light coinage, Groat, London, class Vc, mm. rose, quatrefoils by neck, rose on breast, fleurs on cusps, extra pellet below LON, c of civi over v (?), 2.87g/7h (B & W Vc var.; N 1567; S 2001). *Good very fine, dark tone, scarce thus* £400-£460  
*Provenance: With Seaby 1982*

- 239 Light coinage, Halfgroat, Canterbury, Royal mint, class VIII, mm. crown on obv., sun on rev., trefoils by neck and on cusps, 1.37g/3h (DIG 4/6 or 7; N 1589; S 2031). *About very fine* £100-£150

Henry VI (Restored, 1470-1471)



- 240 Groat, London, mm. cross pattée on obv., Restoration cross on rev., reads HENRIC, trefoils on all cusps, trefoil stops on obv., with double trefoil after FRANC, saltire stop after DEVM only, 2.71g/1h (B & W 3/6 var.; N 1617; S 2082). *Better than very fine and scarce thus* £500-£600  
*Provenance: Patrick Finn FPL 4, Spring 1995 (323)*



- 241 Groat, London, mm. Restoration cross, no trefoils above crown, trefoil stops on obv., saltire stop on rev., 2.70g/8h (B & W 4/6; N 1617; S 2082). *Very fine, toned* £300-£400

Edward IV (Second reign, 1471-1483)

- 242 Halfgroat, London, class XVI, mm. cross-in-circle, 1.49g/7h (DIG 10/6; N 1634; S 2103). *Nearly very fine, toned, the mark very scarce*  
 £140-£180

Richard III (1483-1485)



- 243 Groat, London, type 3, mm. halved sun and rose no. 2, pellet below bust, 2.92g/9h (N 1680; S 2158). *Very fine or better with a good portrait but pierced and plugged above king's head*  
 £600-£800

Provenance: P. Evans Collection



- 244 Penny, Durham, Bp Sherwood, s on breast, reads [-]CARD, rev. D in centre, 0.53g/3h (Allen 190; N 1687; S 2169). *Fine, distinguishing marks clear, rare*  
 £150-£180

Henry VII (1485-1509)



- 245 Facing Bust issue, Groat, class IIIc, mm. pansy, double-arched crown (outermost jewelled), 3.02g/6h (Stewartby p.436, IIIc; N 1705(c); S 2199). *Very fine, clear portrait, dark toned*  
 £150-£200



- 246 Facing Bust issue, Groat, class IIIc, mm. pansy, crown with inner arch plain, reads FR, rev. no punctuation in inner legend, 2.62g/1h (SCBI Ashmolean 292ff; N 1705c; S 2199). *Some light surface scratches, otherwise nearly very fine*  
 £150-£180



- 247 Facing Bust issue, Groat, class IIIc, mm. upright anchor, crown with inner arch plain, double saltire stops before CIVI, single saltire stop after TAS and before LON, 2.85g/12h (SCBI Ashmolean 377; N 1705c; S 2199). *Very fine or better*  
 £240-£300

English Hammered Coins from Various Properties



- 248 Facing Bust issue, Groat, class IIIc, mm. anchor, double-arched crown (outermost jewelled), 2.88g/3h (N 1705c; S 2199). *Very fine, strong portrait, toned* £150-£180



- 249 Facing Bust issue, Groat, class IIIc, mm. greyhound's head (no.2), crown with inner arch plain, double saltire stops before CIV, single saltire stop after TAS, 2.96g/9h (SCBI Ashmolean 407; N 1705c; S 2199). *Very fine or better* £240-£300

*Provenance:* Goldberg Auction 44 (Beverly Hills), 10 February 2008, lot 4331; CNG eAuction 420, 9 May 2018, lot 581

- 250 Penny, Sovereign type, York, Abp Rotherham, no mm, single pillar, 0.72g/1h (N 1728; S 2236). *About very fine* £100-£120



- 251 Facing Bust/Profile issue **mule**, Halfgroat, York/Canterbury mule?, Abp Savage, mm. martlet both sides, facing bust with double-arched crown within tressure, keys by neck, lettering series F, rev. POSVI DEV ADIVTOREV MEV around quartered shield of arms set over long cross, ornate barred A, 1.10g/8h (Stewartby IVb [York] / Va [Canterbury], *the mule unrecorded*; Winstanley 2 [York] / 1 [Canterbury], *the mule unrecorded*; cf. SCBI Ashmolean 672-3, same obv. die; N 1716/1750; S 2215/2261). *Struck from a worn obverse die and somewhat short of flan, otherwise good fine with identifying marks clear, extremely rare* £300-£400

Offered here for sale is a highly unusual Halfgroat of Henry VII, produced at York under the authority of Archbishop Savage (1501-7). The obverse carries a facing bust and the name of the reigning monarch. There are two main identifying marks which facilitate the mint attribution; St Peter's keys beside the neck (the left key being somewhat blundered), and the mint mark martlet. The obverse lettering series is F, and the die can be assigned to Winstanley's type 2, which he makes current around 1503. Notably, the obverse die used to strike our coin is also known to have been muled with reverse dies from Winstanley's type 6 (SCBI Ashmolean 672-3), the last of the facing bust issues from York, which continued until around 1504.

Quite surprisingly, the reverse of our coin belongs to the succeeding Profile issue, introduced in 1504 and produced for a while alongside the old full-faced coinage, before becoming the sole coinage. Its design is markedly distinct from that employed on the full-faced coinage, doing away with the 'cross and pellets' arrangement which had been the standard design for English silver coins since the fourteenth century. Instead, the reverse of the Profile issue comprises a single band of circumscript legend around a quartered shield of arms set over a long cross. During this period three mints were in operation; London, Canterbury and York. Mint mark martlet, as appears on the reverse, was seemingly employed at both Canterbury and York, an arrangement which has caused some confusion of attribution. According to the scheme set out first by Carlyon-Britton, adjusted by Winstanley and reinforced by Lord Setwartby, the Profile issue Halfgroats of Canterbury can be distinguished from those pieces of York on account of various other elements of design. The reverse of the coin under consideration here has three characteristics worthy of note; it lacks keys in the field beneath the shield; it utilises the spelling AVDIVTOREV as opposed to the usual AVDIVTORE; and finally, the A in AVDIVTOREV is barred and ornamental in shape. All three elements suggest that the reverse die used to strike this mule belongs to the group ordinarily associated with Canterbury.



- 252 Profile issue, Groat, regular type, mm. pheon on obv., cross-crosslet and two pellets on rev., 3.00g/9h (SCBI Ashmolean 834; N 1747; S 2258). *On a round flan, very fine, toned, the combination of mintmarks rare* £440-£500



253 Profile issue, Groat, regular type, mm. cross-crosslet, 2.87g/2h (N 1747; S 2258). *About very fine*

£240-£300

254 Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.26g/1h (N 1751/1; S 2262). *Better than fine*

£100-£120

### Henry VIII (1509-1547)



255 First coinage, Angel, mm. crowned portcullis (with chains), saltire stops, 5.07g/11h (SCBI Schneider 562; N 1760; S 2265). *Very fine, neat and toned*

£2,400-£3,000

*Provenance:* A Collection of Gold Coins, the Property of a Gentleman



256 Second coinage, Groat, Tower, mm. lis, bust D, 2.58g/4h (N 1797; S 2337E). *Good very fine*

£240-£300



257 Second coinage, Groat, Tower, mm. arrow, bust D, saltires in forks, reads AGL' Z FRANCE, 2.58g/3h (Whitton (viii); N 1797; S 2337E). *Very fine*

£240-£300

English Hammered Coins from Various Properties



**258** Second coinage, Groat, York, Abp Wolsey, mm. voided cross,  $\tau w$  by shield, cardinal's hat below, reads reads *AGL' z FRA' C'*, saltires in forks, 2.67g/8h (Whitton (i); N 1799; S 2339). *Very fine, scarce* £400-£500



**259** Third coinage, Groat, Tower, mm. *lis*, bust 2, annulets in forks, saltire stops, 1.99g/9h (N 1844; S 2369). *Very fine with a good portrait, patchy toning* £700-£800



**260** Third coinage, Groat, York, no mm., bust 2, Roman lettering, open forks, spur from top right corner of shield, 2.36g/7h (Stewartby p.527, (ii)a; Whitton a; N 1848; S 2374). *Some central double-strike, otherwise very fine, dark toned* £240-£300



**261** Posthumous coinage, Groat, Tower, mm. *lis*, bust 5, annulets in forks, 2.45g/4h (N 1871; S 2403). *Good fine for issue* £100-£150



**262** Posthumous coinage, Groat, Southwark, mm. *E* (?) on *obv.* only, bust 4, Roman lettering,  $\epsilon$  and *s* in alternate forks, lozenge stops, 2.31g/11h (N 1872; S 2404). *Very fine for issue, very rare* £600-£800

English Hammered Coins from Various Properties



**263** Posthumous coinage, Penny, Tower, no mm., reads SPINIS, single pellet stops on *obv.* none on *rev.*, nothing in forks, 0.50g/2h (N 1883; S 2417). Neatly struck on a full flan, about very fine for issue, scarce thus £200-£240

Edward VI (1547-1553)



**264** First period, Halfgroat, Canterbury, no mm., reads EDWARD and CIVITAS CANTOR, 0.68g/12h (N 1901; S 2459). Edge ragged and light weight, otherwise good fine with a clear portrait, the scarcer obverse reading £300-£360



**265** Second period, 6 oz. issue, Shilling, MDXLIX, Canterbury, mm. t, bust 3, 4.66g/5h (N 1921; S 2468). Fine or better for issue £200-£300  
Provenance: P. Evans Collection



**266** Third period, Fine issue, Crown, 1551, mm. y, 30.21g/6h (Lingford dies A-7; N 1933; S 2478). A few surface marks and edge nicks, good fine, toned £1,000-£1,200



**267** Third period, Fine issue, Crown, 1552, mm. tun, 30.30g/8h (Lingford dies B-12; N 1933; S 2478). Mark in obverse field, good fine, toned £1,200-£1,500



## English Hammered Coins from Various Properties



- 268** Third period, Fine issue, Threepence, London, mm. tun, 1.54g/4h (DIG 3/C [this die combination not recorded]; N 1940; S 2485).  
*Mark on face, good fine, rare* £500-£600

### Mary (1553-1554)

- 269** Base Penny, mm. halved rose and castle on *obv.* only, 0.57g/3h (N 1976; S 2510A). *Fine, rare* £60-£80

### Philip and Mary (1554-1558)



- 270** Shilling, 1554, English titles, with mark of value, 5.64g/10h (N 1968; S 2501). *Nearly very fine but obverse surface marks* £400-£500  
*Provenance: P. Evans Collection*



- 271** Shilling, 1555, English titles and mark of value, 5.75g/11h (N 1968; S 2501). *Chipped and scratched, otherwise about very fine with clear portraits* £200-£260

### Elizabeth I (1558-1603)



- 272** Third issue, Sixpence, 1561, mm. pheon, bust 1F, large flan, 3.07g/3h (N 1997; S 2560). *Recently excavated and with some peripheral double-striking, otherwise good very fine, rare thus* £300-£360

- 273** Third issue, Sixpence, 1562, mm. pheon, bust 1F, z for 2 in date, 2.85g/3h (N 1997; S 2561). *Fine, reverse better* £70-£90



- 274** Third issue, Sixpence, 1567, mm. coronet, bust 4B, 2.93g/11h (N 1997; S 2562). *Very fine or better* £100-£150  
*Provenance: P. Evans Collection*

## English Hammered Coins from Various Properties

275 Third issue, Threepence, 1567, mm. coronet, bust 4D, 1.44g/9h (DIG 3/A; N 1998; S 2565). *Nearly very fine*

£80-£100



276 Third issue, Threehalfpence, 1561, mm. pheon, bust 3G, large flan, 0.74g/4h (N 2000; S 2568). *Neatly struck, good very fine, dark tone*

£200-£260



277 A contemporary imitation of a Sixpence, 1574, mm. ermine, reads ELIZABETH D G ANG FR ET HI REGINA, 2.75g/6h (cf. N 1997; cf. S 2563). *Nearly very fine and of reasonable style, the mintmark wrong for the date, which has a retrograde 5, very rare*

£150-£180

*Provenance:* W. Wilkinson Collection, Part IV, DNW Auction 190, 6 April 2021, lot 340 [from S. Monks July 1994]; Graham Collection



278 Fourth issue, Threefarthings, 1573, mm. acorn, bust 5B, reads E D G ROSA SINE SPINA, 0.31g/4h (N 2002; S 2571). *About very fine*

£150-£180

279 Fifth issue, Sixpence, 1579, mm. Greek cross, bust 5A, 3.00g/5h (N 1997; S 2572). *Neatly struck, nearly very fine but slightly bent*

£100-£150

280 Fifth issue, Threepence, 1582, mm. sword, bust 4D, 1.40g/12h (DIG 2ii/Eiv; BCW SW-2/SW-c; N 1998; S 2573). *Good fine, grey tone*

£90-£120



281 Sixth issue, Shilling, mm. tun, 5.78g/3h (N 2014; S 2577). *Good fine, reasonable portrait*

£100-£150



282 Milled coinage, Sixpence, 1562, mm. star, bust B, tall narrow bust, plain dress, 3.05g/6h (Borden/Brown 23, O2/R2; N 2025; S 2594). *Trace of creasing, very fine or better*

£400-£460

## James I (1603-1625)

283 First coinage, Sixpence, 1603, mm. thistle, first bust, 2.83g/11h (N 2074; S 2647). *Slight crease through face, good fine, some toning*

£50-£60

English Hammered Coins from Various Properties



- 284 Second coinage, Unite, mm. cinquefoil, fourth bust, 9.84g/10h (SCBI Schneider –; N 2084; S 2619). *Probably removed from a mount, good fine* £800-£1,000

Provenance: A Collection of Gold Coins, the Property of a Gentleman



- 285 Second coinage, Double Crown, mm. coronet, fourth bust, 4.90g/12h (SCBI Schneider 34; N 2087; S 2622). *Creased and weak on face, otherwise good fine and toned* £400-£600

Provenance: A Collection of Gold Coins, the Property of a Gentleman



- 286 Second coinage, gold Halfcrown, mm. tower, third bust, 1.30g/10h (SCBI Schneider 73; N 2094; S 2630). *Very fine but weakly struck* £400-£500



- 287 Second coinage, Shilling, third bust, mm. lis, 5.90g/12h (N 2099; S 2654). *Slightly double-struck, particularly on reverse, otherwise good very fine or better and attractively toned* £600-£700

- 288 Second coinage, Penny, mm. rose, 0.48g (N 2106; S 2661). *Very fine, toned* £60-£80



- 289 Third coinage, Laurel, mm. thistle, third bust, 8.80g/7h (SCBI Schneider –; N 2113; S 2638A). *Removed from a ring mount, good fine, toned* £900-£1,200

Provenance: A Collection of Gold Coins, the Property of a Gentleman

English Hammered Coins from Various Properties



290 Third coinage, Half-Laurel, mm. trefoil on obv. only, fourth bust, small ties, 4.37g/7h (SCBI Schneider 92; N 2117; S 2641A). *Slightly dished and perhaps removed from a mount, fine and toned* £500-£600

Provenance: A Collection of Gold Coins, the Property of a Gentleman



291 Third coinage, Crown, mm. trefoil (over lis both sides), reads BRI, grass above groundline, rev. stop after SEPARET, 29.20g/12h (FRC X\*/XVIII\* [Sale, lot 35]; N 2120; S 2664). *Good fine, reverse better* £1,500-£1,800

292 Third coinage, Halfgroat, mm. lis, 0.82g/10h (N 2127; S 2671). *Better than very fine, dark tone*

£80-£100

Charles I (1625-1649)



293 Tower mint, Unite, Gp A, class II, bust left in coronation robes, 8.86g/2h (SCBI Brooker 24; N 2147; S 2685). *Crease across forehead, about very fine, peripheral toning over yellowish gold* £800-£1,000

Provenance: A Collection of Gold Coins, the Property of a Gentleman



294 Tower mint, gold Crown, Gp D, mm. triangle-in-circle, reads MAG, 2.18g/5h (SCBI Schneider 254; N 2185; S 2715). *Slight crease, obverse fine, reverse better* £400-£500

295 Tower mint, Shilling, Gp G, type 4.4, mm. star, 5.98g/10h (SCBI Brooker 548; N 2231; S 2799). *Ragged edge to flan, good fine*

£70-£90

296 Tower mint, Shilling, Gp G, type 4.4, mm. triangle-in-circle, 6.12g/12h (N 2231; S 2799). *Good fine, reverse better, toned* £80-£100

English Hammered Coins from Various Properties



- 297 Tower mint, Sixpence, Gp E, type 4.1, mm. tun, bust with double-arched crown, 2.99g/10h (SCBI Brooker 625ff; N 2244; S 2814).  
*Small mark on crown, otherwise neatly struck, better than very fine, dark tone* £360-£400

*The Market Harborough Civil War hoard of English Silver Coins*

- 298 1) **Elizabeth I**, Third issue, Sixpence, 1564, mm. pheon, bust 3E, normal flan, 2.72g/3h (N 1997; S 2561B)  
 2) **Elizabeth I**, Third issue, Sixpence, 1566, mm. portcullis, bust 1F, 3.03g/9h (N 1997; S 2561)  
 3) **Elizabeth I**, Fifth issue, Sixpence, 1581, mm. Latin cross, bust 5A, 3.03g/6h (N 1997; S 2572)  
 4) **Elizabeth I**, Sixth issue, Shilling, mm. hand, bust 6B, 5.85g/8h (N 2014; S 2577)  
 5) **Charles I**, Tower mint, Sixpence, Gp F, mm. triangle, 2.73g/7h (N 2246; S 2817)

[5]. *Fair to fine; an interesting group*

£200-£260

*Provenance:* Found within the vicinity of Gumley near Market Harborough, Leicestershire, in 2020; PAS NARC-51AB00; Treasure case 2020T792

- 299 Tower mint, Halfgroat, Gp D, type 3a1, mm. anchor, 0.96g/10h (N 2257; S 2831). *About very fine, bright*

£60-£80



- 300 Briot's Second Milled issue, Halfcrown, mm. anchor (to left on obv., to right on rev.), signed  $\forall$  both sides, 14.89g/6h (Bull 469; SCBI Brooker 724, same dies; N 2304; S 2858). *Good very fine and toned* £2,000-£2,600

*Provenance:* B.R. Noble Collection, Glendining Auction, 11-12 December 1975, lot 647



- 301 Briot's Second Milled issue, Sixpence, mm. anchor, dies unsigned, 2.99g/6h (SCBI Brooker 732; N 2306; S 2860). *Slightly weak on one edge with some blank filing, otherwise good very fine, toned* £400-£500



- 302 York mint, Halfcrown, Gp 2 [type 7], mm. lion, 14.15g/12h (Bull 556; Besly 2A; SCBI Brooker 1088, same dies; N 2315; S 2869).  
*Nearly very fine, reverse better, toned, the variety rare* £800-£1,000

English Hammered Coins from Various Properties



- 303** Oxford mint, Crown, 1644, a silver electrotype copy by Robert Ready of Rawlins' celebrated coin, stamped RR on edge, 35.04g/12h (cf. SCBI Brooker 876; cf. N 2407; cf. S 2948). *About extremely fine* £400-£500

Provenance: Graham Collection

- 304** Oxford mint, Crown, 1644 a base electrotype copy of Rawlins' celebrated coin, 30.22g/12h (cf. SCBI Brooker 876; cf. N 2407; cf. S 2948). *About very fine* £150-£200



- 305** Late Declaration issues, Bridgnorth-on-Severn (?), Sixpence, 1646, mm. B on obv. only, reads REL PROT, scrolls surmounted by plume between two plumelets above Declaration, date below, 2.66g/4h (Morr. A-2; SCBI Brooker 1132, same dies; N 2523; S 3041). *Edge crack and edge split, otherwise very fine and toned* £400-£500

Provenance: SCMB October 1984 (E422)



- 306** Chester mint, Halfcrown, 1644, mm. sword erect between three gerbs on obv., plume on rev., horseman left, rev. Declaration in two lines, three plumes above, date below between pellets, 13.74g/12h (Bull 577 [D14-6]; Lyall C/3; SCBI Brooker 1112, same dies; N 2630; S 3133). *Softly struck on an irregular flan with metal flaws in centre, fine, very rare* £1,000-£1,200



- 307** Newark, Halfcrown, 1646, reads NEWARK, 14.48g/12h (Bull 687; SCBI Brooker 1222; N 2638; S 3140A). *Obverse fine with light graffiti, reverse fair* £400-£500

Provenance: Spink Auction 194, 26-27 March 2008, lot 837



LOT

**No 308**

COMMONWEALTH CROWN, 1656/4

£4,000–£5,000

Commonwealth (1649-1660)



308 Crown, 1656/4, mm. sun on *obv.* only, small 6s in date, 30.04g/4h (ESC 11; N 2721; S 3214). *On a full flan, about extremely fine and attractively toned* £4,000-£5,000



309 Halfcrown, 1653, mm. sun on *obv.* only, 14.63g/5h (ESC 30; N 2722; S 3215). *On a full flan, good very fine* £1,000-£1,200



310 Halfcrown, 1656, mm. sun on *obv.* only, 14.76g/12h (ESC 49; N 2722; S 3215). *Neatly struck and well-centred, a piece of fine workmanship, a little haymarked, otherwise very fine or better and toned* £2,000-£2,400

Compared to the normal production run of Commonwealth silver coins, this is an unusually well-struck specimen on a neat round flan.



311 Shilling, 1651, mm. sun on *obv.* only, 6.06g/12h (ESC 79; N 2724; S 3217). *On a full flan, better than very fine* £500-£600

*Provenance:* P. Evans Collection



312 Sixpence, 1656, mm. sun on *obv.* only, 2.78g/12h (ESC 204; N 2726; S 3219). *Good fine or better* £400-£460



## A Specialist Collection of British Milled Coins

### George III (1760-1820)

#### New coinage

- 313** Shillings (4), 1816, Y over Y on rev. (ESC –); 1817, M over M in MAL (ESC –); 1819, 9 over 6 (ESC 2154; Davies 87); 1820, Q over Q on rev. (ESC –) [4]. *Fine and better, an interesting group of errors* £120-£150



- 314** Shilling, 1817, broken B in BRITT, I over S in HONI (ESC 2147; S 3790). *Cleaned, very fine and very rare* £200-£260
- 315** Shilling, 1820, I over S in HONI (ESC 2160; S 3790); **Victoria**, Sixpence, 1845, inverted 1 over 1 in date [giving the impression of a Roman digit] (ESC –; S 3908) [2]. *Fine or better; the second a rare and unusual error* £120-£150

- 316** Sixpence, 1816, L over I in MAL (ESC –; S 3791); **William IV**, Threepence, 1837, large head (ESC 2047; S 3838A); **Victoria**, Sixpence, 1887, withdrawn type, R over V in VICTORIA (ESC 3266; S 3928) [3]. *Fair to good very fine; first two with clear die-sinker's errors, last very rare* £80-£100



- 317** Sixpence, 1817, B of BRITANNIA over R, E of GEOR over uncertain letter (ESC 2198a; S 3791). *Good very fine, the first error clear and extremely rare, the second unusual* £300-£360
- 318** Sixpences (3), 1817, N over N in HONI (ESC –); 1817, N over N in PENSE (ESC –); 1819, small 9 in date, H over H in HONI (cf. ESC 2203); Farthing, 1806, incuse dot on truncation (BMC 1398) [4]. *Second extremely fine, others fine, all scarce* £60-£80
- 319** Sixpence, 1819, H over H and I over Y in HONI (ESC –; S 3791). *Excavated, good fine; the reverse error extremely rare and unrecorded in the standard references* £80-£100



- 320** Sixpence, 1819/8, first T in BRITT over B, broken ES in PENSE (Davies –; ESC 2203; S –). *Wiped, good very fine, extremely rare* £200-£260

### George IV (1820-1830)



- 321** Shilling, 1825, type 3, Roman I in date (Davies –; ESC 2406; S 3812). *Tooled in the field behind the head to remove scratches, otherwise very fine, extremely rare* £120-£150

### William IV (1830-1837)



- 322** Sixpence, 1837, B of BRITANNIAR over R (ESC –; S 3836). *Good very fine, sometime cleaned and now re-toned, extremely rare* £300-£360

- 323** Sixpence, 1837, B of BRITANNIAR over R (ESC –; S 3836). *Good fine, extremely rare* £100-£120

### Victoria (1837-1901)

- 324** Proof Florin, 1893, dies 2A (Davies 831; ESC 2963; S 3939). *About extremely fine, reverse better, but cleaned and impaired* £80-£100

- 325** Florins (2), 1895, dies 1A (Davies 836; ESC 2965); 1896, dies 1A (Davies 840; ESC 2966); Sixpence, 1887, A over A in VICTORIA, R over I in GRATIA (cf. ESC 3273); Penny, 1860, dies Dd (F 10; BMC 1629; S 3954) [4]. *Fair to about extremely fine, scarce to rare* £90-£120

- 326** Florin, 1896, dies 1+A (Davies 840; cf. ESC 880; cf. S 3939). *Scratch along the profile of the bust and wiped, otherwise very fine; the die combination extremely rare* £90-£120



- 327** Shilling, 1857, inverted G in F : D (Davies 872; ESC 3009; S 3904). *About fine, error clear and extremely rare* £150-£180



- 328** Shilling, 1863/1, E in DEI over E (ESC 3023; S 3904). *Cleaned, good fine, with the legend error clear and unusual, very rare thus* £200-£260
- 329** Shilling, 1879, reads GBATIA [B over faint R] (Davies –; ESC 2054 [sic]; S 3907). *About fine, error clear and extremely rare* £90-£120
- 330** Shillings (3), 1887, dies 1A (Davies 980; S 3926); 1889, dies 2C (Davies –; S 3927); 1893, dies 2C, rose with lines between petals (Davies –; S 3940) [3]. *First cleaned bright, fine and better, scarce to rare* £90-£120
- 331** Shilling, 1893, rose with lines between petals, dies 1C (Davies –; ESC 3154; S 3940). *About extremely fine and toned; the die combination extremely rare* £60-£80
- 332** Sixpence, 1853, narrow date, ornate R and E in REG (ESC –; S 3908). *Brushed, very fine, presumably very rare* £90-£120
- 333** Sixpence, 1853, Roman I in date (Davies –; ESC –; S 3908). *Very fine, the date variant very rare* £90-£120
- 334** Sixpence, 1853, Roman I in date (Davies –; ESC –; S 3908). *Fine, surfaces stained; the date variant very rare* £60-£80
- 335** Sixpence, 1853/5 (ESC –; S 3908). *Very fine, cleaned, extremely rare* £90-£120
- 336** Sixpences (3), 1858, dies 2A, 5 over 5, A of VICTORIA over A (Davies 1058; ESC 3200; S 3908); 1871, no die number (Davies 1076; ESC 3239; S 3911); 1893, dies 2A (Davies 1181; ESC 3285; S 3941) [3]. *Second cleaned, otherwise very fine or better, all scarce* £90-£120
- 337** Sixpences (2), 1880, lock on cheek, dies 5D (Davies 1097; ESC –; S 3911); 1883, dies 6D (Davies –; ESC 3255; S 3912); Threepence, 1866, third bust, dies 3A (Davies 1285; ESC 3410; S 3914C); Halfpenny, 1854, inverted A for V in VICTORIA (BMC –; S –) [4]. *Fair to good very fine, first removed from a mount and probably lightly gilt; scarce to rare* £90-£120



- 338** Threepence, 1861, dies 1A, 7h (Davies –; ESC 3396; S 3914). *Good extremely fine, struck from a rare obverse die for this date, on a high irregular die alignment [slabbed PCGS MS 62]* £150-£200



- 339** Threepence, 1866, dies 2A, inverted A for v in VICTORIA (Davies –; ESC –; S 3914A). *Very fine, the error unrecorded in the standard references and presumably extremely rare* £200-£260

- 340** Threepence, 1866, dies 3A (Davies 1285; ESC 3410; S 3914C). *Only good fine, but the obverse die extremely rare for this date* £90-£120

- 341** Pennies (3), 1848, third digit double-entered on die (BMC 1496; S 3948); 1870 (F 60; S 3954); 1896, no stop before v in designer's initials (cf. F 143; S 3961) [3]. *First two cleaned, otherwise very fine or better, last extremely fine; scarce to rare, and of numismatic interest* £150-£180



- 342** Penny, 1861, dies 4+D, missing leaf variant, 14 leaves in wreath (Gouby BP 1861 EA; F –; S –). *Fine, extremely rare* £1,000-£1,200  
Only seven specimens known to Gouby as of 2020



- 343** Penny, 1869, dies Jg (Gouby A; F 59; BMC 1685; S 3954). *Good fine or a little better, some surface deposits, rare* £180-£220

## British Milled Coins from Various Properties

### Oliver Cromwell



- 344** Broad, 1656, 9.03g/6h (Lessen A2; SCBI Schneider 367; N 2744; S 3225). Sometime cleaned and now with reddish toning across fields, very fine £8,000-£10,000

Provenance: A Collection of Gold Coins, the Property of a Gentleman



- 345** Halfcrown, 1658 (Lessen I26; ESC 252; S 3227A). A few light marks, otherwise about extremely fine £3,000-£3,600

Provenance: Graham Collection [from Dolphin Coins 1983]

Charles II (1660-1685)



346 Five Guineas, 1684, elephant and castle below bust (SCBI Schneider 428; EGC 201; S 3332). Small edge mark at 12 o'clock, very fine and attractively toned £10,000-£12,000

Provenance: A Collection of Gold Coins, the Property of a Gentleman



347 Guinea, 1679, fourth bust (EGC 267; S 3344). Traces of mounting on edge, light scratch below chin and a few other surface marks, otherwise about very fine £1,500-£1,800

Provenance: P. Evans Collection



x 348 Crown, 1662, first bust, rose below, edge undated (ESC 340; S 3350). Some minor marks, otherwise good very fine, toned £1,500-£1,800



349 Crown, 1662, first bust, edge undated (ESC 347; S 3353). Very fine £500-£700

British Milled Coins from Various Properties



350 Halfcrown, 1671, third bust variety, edge VICESIMO TERTIO (ESC 457; S 3366). *Nearly very fine but slightly weak in centres* £150-£200



351 Halfcrown, 1672, third bust variety, stop after HIB, edge VICESIMO QVARTO (ESC 460 var.; S 3366). *Small metal flaw by 6 of date, fine or better, the variety very rare* £150-£200

Most known specimens seem to have no stop after HIB

352 Halfcrown, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 480; S 3367). *Good fine but smoothed on face* £100-£150



353 Shilling, 1663, first bust, harp with six strings (ESC 500; S 3371). *Light scratches in centre of reverse, better than very fine, toned* £360-£400



354 Sixpence, 1676/5 (ESC 570; S 3382). *About very fine* £150-£200



355 Farthing, 1672 (BMC 519; Cooke 745; S 3394). *Very fine* £120-£150

## British Milled Coins from Various Properties



**356** Farthing, 1679, no stop on rev. (Cooke 701; BMC 531; S 3394). *Nearly very fine, the variety very rare*

£150-£200

### James II (1685-1688)

**357** Halfcrown, 1686, first bust, edge *SECUNDO* (ESC 749; S 3408). *Fine, reverse a little better*

£100-£120



**358** Halfcrown, 1686, first bust, edge *TERTIO* (ESC 751; S 3408). *About extremely fine, rare*

£900-£1,200

*Provenance: Graham Collection [from J. Hardiman 1994]*

**359** Halfcrown, 1686, first bust, v of *IACOBVS* over s, edge *TERTIO* (ESC 752; S 3408). *Scratched above head, otherwise fine, toned* £90-£120



**360** Shilling, 1685 (ESC 760; S 3410). *Nearly extremely fine*

£500-£600

*Provenance: P. Evans Collection*

**361** Maundy set, 1686 (ESC 781; S 3418) [4]. *Penny chipped at 1 o'clock, fine to very fine, rare*

£150-£200

**362** Maundy Twopenny, obverse brockage (cf. S 3416). *Edge marks at 3 and 9 o'clock, good very fine and toned; an interesting piece*

£60-£80

*Provenance: Graham Collection*

### William and Mary (1688-1694)

**363** Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge *PRIMO* (ESC 826; S 3434). *Good fine*

£120-£150



**364** Halfcrown, 1689, first shield, caul and interior frosted, no pearls, edge *PRIMO* (ESC 830; S 3434). *Light scratch behind king's head, good very fine, lightly toned*

£300-£400

**365** Halfcrown, 1689, first shield, caul only frosted, pearls, edge *PRIMO* (ESC 831; S 3434). *Small edge flaw, ink collector's mark (?) in reverse field, otherwise about very fine and toned*

£150-£180



British Milled Coins from Various Properties



**366** Halfcrown, 1689, second shield, caul only frosted, pearls, edge PRIMO (ESC 839; S 3435). *Sometime cleaned and now re-toned, good very fine* £600-£800

**367** Halfcrown, 1689, second shield, no frosting, no pearls, edge PRIMO (ESC 846; S 3435). *Fine* £100-£120

**368** Halfcrown, 1691, second busts, edge TERTIO (ESC 850; S 3436). *Fine, reverse a little better* £120-£150



**369** Halfcrown, 1692, edge QUARTO (ESC 853; S 3436). *Good very fine, toned* £500-£700



**370** Sixpence, 1693 (ESC 869; S 3438). *Good very fine, toned* £400-£500  
*Provenance: Graham Collection*



**371** Maundy set, 1694 (ESC 876; S 3446) [4]. *Good very fine or better* £300-£360



**372** Farthing, 1690 (Cooke 646ff; BMC 578ff; S 3451). *Copper plug; free of tin pest, smooth surfaces, very fine* £1,000-£1,200

William III (1694-1702)



**373** Guinea, 1697, first bust (EGC 411; S 3458). *Nearly extremely fine but some light haymarking and other small marks and scratches*  
£2,000-£3,000

**374** Crown, 1696, first bust, edge OCTAVO (ESC 995; S 3470). *About fine* £80-£100

**375** Crown, 1696, third bust, edge OCTAVO (ESC 1004; S 3472). *Fine* £80-£100  
*Provenance: Graham Collection*

**376** Halfcrown, 1698, edge DECIMO (ESC 1034; S 3494). *Sometime lightly cleaned, nearly very fine* £150-£180



**377** Sixpence, 1697, third bust, large crowns (ESC 1233; S 3538). *About extremely fine, richly toned* £100-£120  
*Provenance: Graham Collection [from Seaby 1962]*



**378** Sixpence, 1700, third bust (ESC 1250; S 3538). *Peripheral adjustment marks, otherwise good extremely fine, attractively toned over mint bloom* £200-£260



**379** Halfpenny, 1699, type 3, date in exergue, reads GVILELMVS (BMC 690; S 3556). *Obverse fine, reverse nearly so, the error reading very clear, extremely rare* £200-£300

Anne (1702-1714)



380 Halfcrown, 1712, roses and plumes, edge UNDECIMO (ESC 1374; S 3607). *About very fine*

£120-£150



381 Shilling, 1710, fourth bust, roses and plumes (ESC 1405; S 3617). *Very fine or better*

£200-£260

*Provenance:* P. Evans Collection

382 Shilling, 1714, roses and plumes (ESC 1412; S 3617). *Good very fine, orange toning*

£80-£100

*Provenance:* Graham Collection [from Spink 1963]

383 Sixpence, 1703 VIGO (ESC 1446; S 3590). *Good very fine, toned*

£90-£120

*Provenance:* Graham Collection [from Seaby 1962]



384 Maundy set, 1710 (ESC 1478; S 3599) [4]. *Good very fine or better*

£340-£400

George I (1714-1727)



385 Shilling, 1724 wcc, second bust (ESC 1595; S 3650). *Good very fine, toned and very rare*

£2,000-£2,600

*Provenance:* Graham Collection [from Spink 1964]

386 Maundy set, 1727 (ESC 1618; S 3658) [4]. *Fine to very fine*

£150-£200

George II (1727-1760)



387 Two Guineas, 1738, five strings to harp (EGC 568; S 3667B). *Very fine, toned*

£1,800-£2,200

*Provenance: A Collection of Gold Coins, the Property of a Gentleman*



388 Guinea, 1759 (EGC 622; S 3680). *A few surface marks, small dig on reverse, otherwise about very fine*

£600-£800



389 Half-Guinea, 1746 (EGC 648; S 3683A). *Very fine, scuffed surfaces*

£300-£400

390 Halfcrown, 1739, roses, edge DVODECIMO (ESC 1679; S 3693). *Better than fine*

£100-£120



391 Halfcrown, 1745, roses, edge DECIMO NONO (ESC 1685; S 3694). *Nearly very fine*

£150-£200



392 Shilling, 1737, roses and plumes (ESC 1711; S 3700). *Nearly extremely fine*

£300-£400

*Provenance: Bt A. Davisson 1993*



393 Shilling, 1747, roses (ESC 1728; S 3702). *Light graffito before the face, otherwise good very fine, iridescent tone*

£100-£120

## British Milled Coins from Various Properties



- 394** Shilling, 1758 (ESC 1734; S 3704). *A few light hairlines, otherwise extremely fine, toned*  
*Provenance: Graham Collection [from Spink 1963]*

£120-£150



- 395** Shilling, 1758 (ESC 1734; S 3704). *About extremely fine*

£120-£150



- 396** Sixpence, 1757 (ESC 1762; S 3711). *Extremely fine, toned with traces of residual bloom*  
*Provenance: Graham Collection [from Seaby 1962]*

£90-£120

- 397** Sixpence, 1758 (ESC 1763; S 3711). *Nearly extremely fine*

£60-£80

- 398** Maundy set, 1740 (ESC 1771; S 3716) [4]. *About very fine*

£200-£260



- 399** Halfpenny, 1739 (BMC 853; S 3717). *Extremely fine with some original colour*

£200-£240

## George III (1760-1820)

### Pre-1816 issues



- 400** Guinea, 1773, third bust (EGC 684; S 3727). *Some marks and lightly cleaned, otherwise about extremely fine*

£700-£900



- 401** Guinea, 1777, fourth bust (EGC 695; S 3728). *Fine, bend to flan behind bust*

£400-£500

British Milled Coins from Various Properties

402 Half-Guinea, 1794 (EGC 837; S 3735). *Fine with some surface scratches*

£240-£300



G 403 Half-Guinea, 1813 (EGC 859; S 3737). *Minor hairlines, otherwise good extremely fine, prooflike [slabbed NGC MS 63 DPL]*

£1,500-£1,800

Provenance: Sir Gerard Clauson Collection



G 404 Third-Guinea, 1804, second bust (EGC 874; S 3740). *Small scuff below date, good very fine*

£300-£340



G 405 Third-Guinea, 1806, second bust (EGC 876; S 3740). *About extremely fine*

£340-£400



406 'Northumberland' Shilling, 1763 (ESC 2124; S 3742). *Extremely fine and toned*

£1,200-£1,500



407 'Northumberland' Shilling, 1763, 8 harp strings (ESC 2124; S 3742). *Small scratch on face, otherwise about extremely fine* £700-£900

Provenance: P. Evans Collection

408 Shilling, 1787, no hearts, no stop over head (ESC 2133; S 3744). *Good very fine, toned*

£60-£80

Provenance: Graham Collection [bt 1972]

409 Shilling, 1787, no hearts, no stops at date (ESC 2128; S 3745). *Very fine, toned*

£60-£80

Provenance: Graham Collection [from Spink 1963]

British Milled Coins from Various Properties



410 Maundy set, 1792 (ESC 2237; S 3763) [4]. *Good very fine*

£400-£500

411 Maundy set, 1800 (ESC 2239; S 3764) [4]. *Has been dipped, very fine or better*

£150-£200



412 Twopence, 1797 (BMC 1077; S 3776). *About extremely fine*

£200-£260



413 Penny, 1797, 10 leaves (BMC 1132; S 3777). *Extremely fine with original colour*

£300-£400

*Provenance: J. Roberts-Lewis Collection, DNW Auction 129, 18 March 2015, lot 117*



414 Penny, 1806 (BMC 1342; S 3780). *Good extremely fine [slabbed NGC MS 64 BN]*

£200-£260

415 Penny, 1806, no curl (BMC 1343; S 3780). *Good very fine or better*

£80-£100



416 Halfpenny [1770-75 and later], a contemporary imitation, 5.14g (cf. S 3774). *Obverse brockage, good fine and rare*

£150-£180

417 Halfpenny, 1781, a contemporary counterfeit (Newman 43-81D). *About fine, the surfaces quite porous, rare*

£100-£150

British Milled Coins from Various Properties



- 418 Halfpenny, 1785, a contemporary counterfeit (Newman 51-85B). Usual die break above Britannia's head, sometime cleaned, fine or better for issue, very rare £300-£400



- 419 Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in silver-plated copper, bust right, rev. Britannia seated left, rudder and palm-branch in exergue, edge RENDRE TO CESAR THE THINGS WHICH ARE CESARS.; 6h (BMC 964 [DH 11]; Selig 1331). Extremely fine or better [slabbed NGC PF 58] £600-£800



- 420 Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in brown gilt-copper, edge RENDRE TO CESAR THE THINGS WHICH ARE CESARS.; 12h (BMC 966 [DH 11]; Selig 1333). About extremely fine [slabbed NGC PF 55] £500-£600



- 421 Pattern Halfpenny, 1790 (early Soho), by J.-P. Droz, in brown-gilt copper, laureate bust right, rev. Britannia seated left, edge guilloche, 16.14g/6h (BMC 952 [DH 6]; Selig 1326). Scattered marks across otherwise bright surfaces, extremely fine £300-£400



- 422 Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in gilt-copper, laureate and draped bust right, rev. Britannia seated left, edge centre-grained, 13.04g/6h (BMC 1233 [KH 16]; Selig 1386). Minor surface marks, otherwise good extremely fine £400-£500  
Provenance: SNC July 2009 (MC3514)



British Milled Coins from Various Properties



- 423 Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, κ on truncation, rev. Britannia seated left, normal triangle of dots on rock, edge obliquely grained, 12.28g/6h (BMC 1234 [KH 16]; Selig 1387-8). *Extremely fine*  
£300-£360



- 424 Proof Halfpenny, 1806 (late Soho), in bronzed-copper, edge centre-grained, 12h (BMC 1361 [KH 35]; S 3781). *Virtually as struck*  
[slabbed NGC PF 64 BN] £400-£500



- 425 Farthing, 1806, incuse dot on truncation (BMC 1398; S 3782). *Minor staining, otherwise good extremely fine with original colour*  
[slabbed NGC MS 63 RB] £150-£180

Bank of England



- 426 MEXICO, Charles IV, 8 Reales, 1793FM, Mexico City, obv. countermarked with head of George III in oval, 26.98g/12h (ESC 1852; S 3765A). *Very fine, toned*  
£400-£460

New coinage



- G 427 Sovereign, 1820, closed 2 in date (M 4B; S 3785C). *Minor damage in obverse margin, otherwise extremely fine*  
£600-£800

British Milled Coins from Various Properties



428 Crown, 1818, edge  $\text{LX}$  (ESC 2009; S 3787). Small cut on king's nose, otherwise about extremely fine  
Provenance: P. Evans Collection

£300-£360



429 Crown, 1820, edge  $\text{LX}$  (ESC 219; S 3787). Cleaned, otherwise extremely fine

£200-£260



430 Sixpence, 1816 (ESC 2191; S 3791). Good extremely fine, toned [slabbed PCGS MS 64]

£150-£180

431 Sixpence, 1817 (ESC 2195; S 3791). Extremely fine

£80-£100

George IV (1820-1830)



G 432 Two Pounds, 1823, edge  $\text{IV}$  (Hill T6; S 3798). Extremely fine, trifling bagmarks over attractive fields  
Provenance: A Collection of Gold Coins, the Property of a Gentleman

£2,000-£2,600



G 433 Sovereign, 1826 (M 11; S 3801). Scuff on obverse rim, small scrape in reverse field, otherwise about very fine

£400-£500

British Milled Coins from Various Properties



G 434 Sovereign, 1826 (M 11; S 3801). *Good fine*

£400-£500



x 435 Halfcrown, 1820 (ESC 2357; S 3807). *About extremely fine, dark olive tone*

£200-£260

436 Halfcrown, 1820 (ESC 2357; S 3807). *Lightly cleaned, very fine*

£60-£80



437 Halfcrown, 1826 (ESC 2375; S 3809). *Light scratch on neck, otherwise extremely fine*

£300-£400

438 Shilling, 1825, type 3 (ESC 2405; S 3812). *Nearly extremely fine*

£100-£120

439 Shilling, 1827 (ESC 2412; S 3812). *Very fine, toned, rare*

£90-£120

*Provenance: Graham Collection*



440 Sixpence, 1829 (ESC 2439; S 3815). *Good extremely fine with some remaining lustre*

£120-£150

441 Sixpence, 1829 (ESC 2439; S 3815). *A few edge nicks, good very fine*

£80-£100

442 Maundy set, 1823 (ESC 2446; S 3816) [4]. *Has been lightly cleaned, very fine*

£120-£150

443 Maundy set, 1826 (ESC 2450; S 3816) [4]. *Of bright appearance, nearly extremely fine*

£200-£240

444 Third-Farthing, 1827 (Cooke 1632; BMC 1453; S 3827). *Good very fine or better*

£80-£100

William IV (1830-1837)



445 Shilling, 1836 (ESC 2494; S 3835). *Good extremely fine*

£500-£700



446 Sixpence, 1837, B of BRITANNIA double-punched (ESC 2512; S 3836). *Sometime cleaned, otherwise about extremely fine, scarce*

£200-£240



447 Groat, 1836 (ESC 2515; S 3837). *Small mark on cheek, otherwise extremely fine and lightly toned*

£90-£120

*Provenance: Graham Collection [from Seaby]*



448 Threepence, 1835 (ESC 2532; S 3838). *Virtually mint state*

£160-£200



449 Maundy set, 1831 (ESC 2547; S 3840) [4]. *Threepence about very fine, others better*

£260-£300

450 Maundy set, 1832 (ESC 2550; S 3840) [4]. *Very fine or better*

£120-£150



451 Proof Halfpenny, 1831, bronzed, edge plain, 9.63g/6h (BMC 1462; S 3847). *About extremely fine, rare*

£300-£400

Victoria (1837-1901)



- G 452** Five Pounds, 1887 (Hill F30; S 3864). *A few minor surface marks, otherwise about as struck with prooflike surfaces [slabbed NGC MS 64 PL]* £8,000-£10,000



- G 453** Five Pounds, 1887 (Hill F30; S 3864). *Some hairlines over reflective fields, otherwise good extremely fine* £2,000-£2,600  
*Provenance: A Collection of Gold Coins, the Property of a Gentleman*



- G 454** Five Pounds, 1887 (Hill F30; S 3864). *Has been rather brushed, hairlined, otherwise extremely fine* £1,600-£1,800



- G 455** Two Pounds, 1887, small date (Hill T25; S 3865). *Some contact marks, otherwise about extremely fine* £800-£1,000



- G 456** Two Pounds, 1887, small date (Hill T25; S 3865). *Some minor marks, otherwise good very fine* £800-£1,000

British Milled Coins from Various Properties



**G 457** Two Pounds, 1887, large date (Hill T26; S 3865). *Lightly brushed, about extremely fine*

£1,000-£1,200



**G 458** Two Pounds, 1887, large date (Hill T26; S 3865). *Some hairlines across reflective fields, better than extremely fine*  
*Provenance: A Collection of Gold Coins, the Property of a Gentleman*

£800-£1,000



**G 459** Two Pounds, 1887, large date (Hill T26; S 3865). *Some contact marks, otherwise good very fine*

£800-£1,000



**G 460** Two Pounds, 1887, large date (Hill T26; S 3865). *A few minor marks, otherwise about extremely fine*

£800-£1,000



**G 461** Two Pounds, 1887, large date (Hill T26; S 3865). *Some contact marks, otherwise about extremely fine*

£800-£1,000



**G 462** Sovereign, 1843 (M 26; S 3852). *Extremely fine*  
*Provenance: Graham Collection [from Spink]*

£600-£800

British Milled Coins from Various Properties



**G 463** Sovereign, 1860 (M 43; S 3852D). *About extremely fine*

£300-£400

*Provenance: Graham Collection*



**G 464** Sovereign, 1862, wide date (M 45; S 3852D). *Very fine*

£400-£500



**G 465** Sovereign, 1863, no die number (M 46; S 3852D). *About extremely fine*

£300-£400

*Provenance: Graham Collection*



**G 466** Sovereign, 1864, die 74 (M 49; S 3853). *Good very fine*

£300-£400

*Provenance: Graham Collection*



**G 467** Sovereign, 1872, St George rev. (M 85; S 3856A). *Very fine*

£340-£400



**G 468** Sovereign, 1880/70, long tail, no BR (M 91BB; S 3856D). *Extremely fine, rare*

£500-£600



**G 469** Half-Sovereign, 1864, die 19 (M 440; S 3860). *About extremely fine*

£200-£260

*Provenance: Graham Collection*

British Milled Coins from Various Properties

- G 470** Half-Sovereign, 1871, die 68, re-positioned legend (M 446 [this die number not recorded]; S 3860C). *Fine [slabbed PCGS VF 30]*  
 £200-£260



- G 471** Half-Sovereign, 1887, Jubilee head (M 478F; S 3869). *Lightly wiped, about extremely fine*  
 Provenance: A Collection of Gold Coins, the Property of a Gentleman  
 £180-£220



- G 472** Proof Half-Sovereign, 1887, edge grained, 3.95g/12h (VVR 362; M 478G; S 3869). *Minor hairlines and surface marks, otherwise brilliant, about as struck [slabbed NGC PF 66 ULTRA CAMEO]*  
 £4,000-£5,000  
 In the top 10 specimens graded by NGC



- G 473** Proof Half-Sovereign, 1893, edge grained, 3.96g/12h (VVR 363; M 488A; S 3878). *Minor hairlines and surface marks, otherwise brilliant, about as struck [slabbed NGC PF 66 CAMEO]*  
 £4,000-£5,000  
 In the top 5 specimens graded by NGC



- 474** Crown, 1887 (ESC 2585; S 3921). *A few obverse surface marks, otherwise good extremely fine, lightly toned*  
 £150-£200



- 475** Crown, 1889 (ESC 2589; S 3921). *Fields marked but retaining brightness, extremely fine*  
 Provenance: Graham Collection  
 £120-£150

- 476** Double Florin, 1887, Arabic 1 in date (ESC 2697; S 3923). *Light surface marks, otherwise extremely fine, attractively toned* £60-£80



British Milled Coins from Various Properties



477 Florin, 1857 (ESC 2835; S 3891). *Very fine, reverse better*

£150-£200



478 Florin, 1862 (ESC 2847; S 3891). *Better than fine, rare*

£200-£300

479 Florin, 1873, die 142 (ESC 2879; S 3893). *Very fine or better*

£80-£100



480 Shilling, 1857, inverted G for D in F : D (ESC 3009; S 3904). *Good fine, toned, the error very clear and very rare*

£400-£500

481 Sixpence, 1875, die 65 (ESC 3230; S 3910). *About extremely fine*

£60-£80

482 Sixpence, 1886 (ESC 3260; S 3912). *Good extremely fine, attractive blue tone*

£80-£100

483 Sixpence, 1887, young head (ESC 3262; S 3912). *A few minor surface marks, otherwise about as struck*

£100-£120

484 Sixpence, 1887, young head (ESC 3262; S 3912). *Good extremely fine*

£80-£100



485 Proof Sixpence, 1893, edge grained, 2.81g/12h (ESC 3286; S 3941). *Some surface marks and hairlines, extremely fine or better*

£120-£150

486 Britannia Groat, 1888 (ESC 3359; S 3930). *Good extremely fine, toned*

£100-£120

487 Threepence, 1868, first bust (ESC 3407; S 3914A). *Clash marks on reverse, otherwise good extremely fine, toned*

£60-£80

*Provenance: Graham Collection*

488 Threehalfpence, 1838 (ESC 3461; S 3915). *Good extremely fine*

£100-£120

489 Threehalfpence, 1839 (ESC 3464; S 3915). *Good extremely fine*

£100-£120

490 Threehalfpence, 1843 (ESC 3468; S 3915). *Good extremely fine, lightly toned*

£100-£120

491 Threehalfpence, 1843/34 (ESC 3470; S 3915). *Richly toned, extremely fine*

£80-£100

*Provenance: Graham Collection*

British Milled Coins from Various Properties

492 Threepence, 1860 (ESC 3472; S 3915). *Nearly extremely fine, dark tone*

£120-£150



493 Maundy set, 1867 (ESC 3516; S 3916) [4]. *A few surface deposits, extremely fine with matching tone; in red case*

£180-£220

494 Maundy set, 1887 (ESC 3544; S 3916) [4]. *Extremely fine or better*

£120-£150



495 Maundy set, 1897 (ESC 3555; S 3943) [4]. *About as struck; in later fitted case*

£120-£150



496 Maundy set, 1901 (ESC 3559; S 3943) [4]. *Extremely fine and toned; in dated leather case*

£90-£120



x 497 Proof Penny, 1841, in bronzed copper (BMC 1482; S 3948). *Extremely fine, rare [slabbed NGC PF 63 BN]*

£2,000-£2,600

498 Penny, 1855, close colon, plain trident (BMC 1509; S 3948). *Extremely fine*

£80-£100

499 Penny, 1858/3, small date, large rose in exergue (BMC –; S 3948). *Some surface and rim marks, about fine, the variety very rare*

£80-£100

## British Milled Coins from Various Properties



**500** Restrike Pattern Penny, 1860, by J. Moore for E. Shorthouse, type 3, in white metal, laureate bust left, rev. Britannia seated to right on rock within inner beaded circle, ONE PENNY above, date below, edge plain, 9.49g/12h (F 849; BMC 2123). *Characteristic group of rust spots on neck, minor hairlining in fields, otherwise about extremely fine and very rare* £600-£800

**501** Penny, 1863, dies Jg (F 42; BMC 1655; S 3954). *Nearly extremely fine* £80-£100

**502** Piedfort Penny, 1865, 14.51g/12h (F –; BMC –; cf. S 3954). *Surface and edge marks, poor to fair, apparently UNIQUE and unrecorded* £50-£100



**503** Penny, 1897, dies Vx, high sea (F 148; BMC –; S 3961B). *Extremely fine with muted traces of original colour* £300-£400

**504** Halfpenny, 1843 (BMC 1527; S 3949). *Extremely fine, scarce* £120-£150

**505** Halfpenny, 1874, older features, wide date (F 315; BMC 1804; S 3956). *Extremely fine with some original colour* £100-£150

**506** Farthing, 1875<sub>H</sub> (F 532; BMC 1892; S 3959). *Extremely fine or better with some original colour* £80-£100



**507** Proof or Trial Half-Farthing, 1868, in cupro-nickel, edge plain, 2.31g/12h (BMC 1604; Cooke 1631; S 3951). *Extremely fine and very rare* £1,000-£1,200

**508** Third-Farthing, 1844, large G in REG (Cooke 1636; BMC 1606; S 3952). *Very fine* £80-£100

**509** Quarter-Farthing, 1839 (BMC 1608; S 3953). *Very fine* £60-£80

## Edward VII (1901-1910)



**G 510** Proof Half-Sovereign, 1902 (WR 411; M 505A; S 3974A). *About as struck* £600-£700

British Milled Coins from Various Properties



511 Proof Crown, 1902 (ESC 362; S 3979). *Fields brushed, otherwise good extremely fine*

£150-£180



512 Halfcrown, 1902 (ESC 3567; S 3980). *Extremely fine, peripheral toning*

£100-£120

*Provenance: Graham Collection*



513 Proof Halfcrown, 1902 (ESC 3588; S 3980). *Light hairline on neck, otherwise virtually as struck*

£150-£200

514 Proof Florin, 1902 (ESC 3578; S 3981). *Some light hairlines on reverse, otherwise about as struck*

£80-£100

515 Proof Florin, 1902 (ESC 3578; S 3981). *Scratched in fields and artificially toned, otherwise good extremely fine*

£60-£80

*Provenance: Graham Collection*

516 Proof Florin, 1902 (ESC 3578; S 3981). *Impaired, extremely fine or better*

£60-£80

517 Proof Shilling, 1902 (ESC 3588; S 3982). *Lightly wiped, good extremely fine*

£80-£100

*Provenance: Graham Collection*

x 518 Proof Sixpence, 1902 (ESC 3598; S 3983). *Extremely fine, matt*

£60-£80



519 Maundy set, 1907 (ESC 3613; S 3985) [4]. *Good extremely fine, toned; in leather case*

£90-£120

520 Maundy set, 1908 (ESC 3614; S 3985) [4]. *About as struck and attractively toned*

£100-£120

521 Penny, 1902, low horizon (F 156; BMC 2205; S 3990A). *Extremely fine or better with some original colour*

£120-£150

522 Penny, 1902, normal horizon (F 157; BMC 2206; S 3990A). *Extremely fine or better, some original colour*

£80-£100

George V (1910-1936)



**G 523** Proof Two Pounds, 1911, 15.94g/12h (VR 415; Hill T44; S 3995). A few tiny surface marks, otherwise brilliant, about as struck [slabbed NGC PF 66 CAMEO] £5,000-£7,000



**G 524** Proof Sovereign, 1911, 7.98g/12h (WR 416; M 213A; S 3996). A few hairlines, otherwise brilliant, virtually as struck [slabbed NGC PF 66 CAMEO] £3,000-£4,000



**G 525** Proof Sovereign, 1911, 7.98g/12h (WR 416; M 213A; S 3996). A few hairlines, otherwise brilliant, virtually as struck [slabbed NGC PF 65 CAMEO] £2,400-£3,000



**G 526** Proof Half-Sovereign, 1911, 3.99g/12h (WR 418; M 526A; S 4006). Virtually as struck, the brilliant surfaces a little cloudy [slabbed NGC PF 65 CAMEO] £1,000-£1,200

**G 527** Half-Sovereign, 1911 (M 526; S 4006). Very fine £150-£180  
Provenance: Graham Collection



**x 528** Crown, 1928 (ESC 3633; S 4036). About extremely fine £150-£200

British Milled Coins from Various Properties

- x **529** Proof Halfcrown, 1927 (ESC 3732; S 4037). *Has been lightly cleaned, otherwise brilliant* £80-£100
- x **530** Proof Sixpence, 1911 (ESC 3872; S 4014). *Brilliant, toned* £70-£90
- x **531** Maundy set, 1926 (ESC 3986; S 4027) [4]. *Extremely fine* £90-£120  
*Provenance: Baldwin Auction 62, 29 September 2009, lot 436*
- 532** Maundy set, 1933 (ESC 3994; S 4043) [4]. *Surface spotting, extremely fine; in red leather case* £80-£100



- 533** Maundy set, 1936 (ESC 3997; S 4043) [4]. *About as struck; in case of issue* £200-£260



- 534** Penny, 1918<sub>H</sub> (F 183; BMC 2253; S 4052). *About as struck with much original colour* £240-£300
- 535** Penny, 1918<sub>KN</sub> (F 184; BMC 2254; S 4053). *About very fine* £100-£120



- 536** Penny, 1919<sub>H</sub> (F 186; BMC 2256; S 4052). *Extremely fine with some original colour* £160-£200
- 537** Penny, 1919<sub>KN</sub> (F 187; BMC 2257; S 4053). *Very fine or better, rare* £100-£120
- 538** Penny, 1932 (F 207; BMC 2277; S 4055). *Good extremely fine, some original colour, scarce* £60-£80

George VI (1936-1952)



- x **539** Proof Crown, 1937, so-called VIP issue, edge grained, 28.24g/12h (ESC 4022; S 4079). *A few faint hairlines in fields, otherwise brilliant and about as struck, very rare* £1,000-£1,200

British Milled Coins from Various Properties



**540** Proof Crown, 1951, so-called VIP issue, lettered edge, 28.19g/12h (L & S 11; ESC 4025; S 4111). As struck, on a superior flan with proof-like fields and satiny features, extremely rare £1,000-£1,200



**541** Proof Halfcrown, 1947, so-called VIP issue, edge grained, 12h (ESC 4061). A superior strike with mirrored fields and lightly frosted features, virtually mint state and extremely rare [slabbed PCGS PR 66 CAMEO] £2,000-£2,400



**542** Proof Florin, 1947, so-called VIP issue, edge grained, 11.27g/12h (ESC 4104; cf. S 4102). A superior strike with mirrored fields and lightly frosted features, virtually as struck and extremely rare £1,000-£1,200



**543** Proof Sixpence, 1949, so-called VIP issue, edge grained, 12h (ESC 4256). A superior strike with mirrored fields and lightly frosted features, virtually mint state and extremely rare [slabbed NGC PF 66 CAMEO] £1,200-£1,500

**544** Silver Threepence, 1944 (ESC 4298; S 4085). About as struck £80-£100

**545** Maundy set, 1937 (ESC 4304; S 4086) [4]. Good extremely fine £120-£150

**546** Maundy set, 1940 (ESC 4309; S 4086) [4]. About as struck £120-£150



**547** Maundy set, 1946 (ESC 4315; S 4086) [4]. Good extremely fine, some toning £100-£120

British Milled Coins from Various Properties



548 Maundy set, 1947 (ESC 4316; S 4091) [4]. Scratch on obverse of Penny, otherwise brilliant, about as struck; in case of issue £200-£260



549 Maundy set, 1947 (ESC 4316; S 4091) [4]. Good extremely fine, rare

£120-£150

550 Maundy set, 1948 (ESC 4317; S 4091) [4]. Brushed, otherwise about as struck; in modern fitted case

£120-£150



551 Maundy set, 1950 (ESC 4319; S 4096) [4]. Brilliant, virtually as struck; in modern fitted case

£120-£150



552 Maundy set, 1952 (ESC 4322; S 4096) [4]. About as struck, scarce

£150-£180



553 Threepence, 1946 (BMC 2388; S 4112). Good extremely fine, rare [slabbed NGC MS 64]

£600-£800



## British Milled Coins from Various Properties



554 Threepence, 1946 (BMC 2388; S 4112). *A few marks on cheek, otherwise extremely fine or better, rare*

£150-£200



555 Threepence, 1949 (BMC 2392; S 4113). *Extremely fine, rare [slabbed NGC MS 63]*

£600-£800

556 Threepence, 1951 (BMC 2396; S 4113). *About as struck*

£80-£100



557 Matt Proof Farthing, 1951, so-called VIP issue, 2.76g/12h (F –; Cooke –; BMC –). *Practically as struck, extremely rare* £800-£1,000

Reported mintage: 4

## Elizabeth II (1952-2022)

### Sterling issues



G 558 Proof Sovereign, 1980 (M 311A; S SC1). *Brilliant, as struck; in case of issue*

£300-£400



G 559 Proof Sovereign, 1980 (M 311A; S SC1). *Brilliant, as struck; in case of issue*

£300-£400

Provenance: Graham Collection



G 560 Proof Half-Sovereign, 1980 (M 543D; S SB1). *Brilliant, as struck; in case of issue*

£150-£180

British Milled Coins from Various Properties



- G 561** Proof Half-Sovereign, 1980 (M 543D; S SB1). *Brilliant, as struck; in case of issue* £150-£180  
*Provenance: Graham Collection*



- 562** Proof Halfcrown, 1958 (ESC 4367). *Some minor marks, otherwise extremely fine, very rare [slabbed NGC PF 62 CAMEO]* £1,200-£1,500



- 563** Maundy set, 1964 (ESC 4574; S 4131) [4]. *Good extremely fine, some toning* £100-£120

- 564** Maundy set, 1970 (ESC 2587; S 4131) [4]. *About as struck, uneven toning* £80-£100



- 565** Penny [1954-70] (cf. S 4157). *Obverse brockage, extremely fine and very rare [slabbed NGC Mint Error AU 58 BN]* £400-£500

Decimal issues



- G 566** Proof 200 Pounds, 2022, Platinum Jubilee (S OC5). *Brilliant, as struck; in case of issue* £2,400-£3,000  
 No. 156 of 200 issued

British Milled Coins from Various Properties



**G 567** Proof 200 Pounds, 2022, King Henry VII (S BMGB1). *Brilliant, as struck; in case of issue* £2,400-£3,000  
No. 158 of 175 issued

**568** Proof Five Pounds, 2022, King Henry VII (S BMSB1). *Brilliant, as struck; in case of issue* £100-£120  
No. 686 of 700 issued

**569** Fifty Pence, 2009, Kew Gardens (S H19). *About extremely fine* £60-£80

**570** Fifty Pence, 2009, Kew Gardens (S H19). *About uncirculated, presentation issue* £50-£60

**571** Fifty Pence, 2009, Kew Gardens (S H19). *Uncirculated, from presentation pack* £50-£60

**Britannia issues**

**572** Britannia silver Proof Two Pounds (1 oz), 2014 (S BSF13). *Brilliant, as struck; in case of issue* £80-£100

## Proof and Specimen Sets

### George VI (1936-1952)

- x **573** Proof set, 1937, comprising Crown to Farthing [15]. *Some light tarnishing, otherwise brilliant; no case* £150-£200
- 574** Proof set, 1937, Halfcrown to Farthing (Crown missing) [14]. *About as struck; in case of issue* £240-£300
- x **575** Proof set, 1950, comprising Halfcrown to Farthing [9]. *Some light tarnishing, otherwise brilliant; no case* £80-£100
- x **576** Proof set, 1951, comprising Crown to Farthing [10]. *Some light tarnishing, otherwise brilliant; no case* £90-£120

### Elizabeth II (1952-2022)

- 577** Proof set, 1953, Crown to Farthing [10]. *About as struck; in case of issue* £100-£120
- G **578** Gold Proof set, 2021, Five Pounds to Quarter-Sovereign (S PGS95) [5]. *Brilliant, as struck; in case of issue* £2,400-£3,000  
No. 371 of 500 sets issued
- G **579** Gold Proof set, 2022, comprising Sovereign, Half-Sovereign and Quarter-Sovereign (S PGS100) [3]. *Brilliant, as struck; in case of issue* £500-£700  
No. 151 of 1000 sets issued
- G **580** Platinum Jubilee, gold Proof set, 2022, Five Pounds to Penny [10]. *Brilliant, as struck, rare; in case of issue* £6,000-£8,000  
No. 16 of 70 sets issued
- 581** Platinum Jubilee, silver Proof set, 2022, Five Pounds to Penny [10]. *Brilliant, as struck; in case of issue* £100-£150  
No. 647 of 700 sets issued

## Scottish Coins from Various Properties

### Scotland



- 582 Prince Henry** (1139-52), cut Half-Sterling or Halfpenny, Period D, Bamborough, Willelm, bust right, N[ENC I CO]M, rev. cross-crosslet, crosses pattée in angles, ELM[-]N, 0.47g/12h (Mack 289; SCBI 35, -; B 1, fig. 23; N 914; S 1311 and 5013). *Fine, dark patina*  
 £400-£500

- 583 Alexander III** (1249-86), First coinage, Sterling, class VIII, probably Berwick, Abe, bust right; together with other Scottish hammered coins (7), including a cut Halfpenny of Perth and a cut Farthing of Glasgow [8]. *First fine but edges ragged, others in varied state*  
 £120-£150

- 584 Alexander III**, Second coinage, Sterling, class Mb, four mullets of six points, 1.26g/9h (S 5054). *Good fine but chipped and repaired on edge*  
 £30-£40

- 585 Alexander III**, Second coinage, Sterling, class D, four mullets of six points, 1.33g/2h (S 5057); together with an Irish Penny of Edward I, Dublin and a Richard I Denier for Poitou [3]. *Fine*  
 £80-£100



- 586 Robert II** (1371-90), Sterling, Edinburgh, mm. cross potent on obv. only, star on sceptre handle, 1.00g/3h (SCBI 35, 494-5; S 5145). *Very fine, dark toned*  
 £150-£180



- 587 James III** (1460-88), Rider, type I, King galloping right, A below horse, small lis before king, 5.12g/9h (SCBI 35, 731; B 7, fig. 603; S 5257). *Small cross scratched into reverse field and some double-striking, otherwise very fine, the variety rare*  
 £4,000-£6,000

*Provenance:* A Collection of Gold Coins, the Property of a Gentleman



- 588 James III**, Unicorn, type I, mm. lis on rev. only, reads EXVRGAT on both sides, 3.80g/11h (SCBI 35, 739; S 5262). *Some double-striking in legends and probably removed from a mount, about very fine and rare*  
 £4,000-£5,000

*Provenance:* A Collection of Gold Coins, the Property of a Gentleman

Scottish Coins from Various Properties



**589 James VI**, Fourth coinage, Ten Shillings, 1582, 7.21g/1h (SCBI 35, 1243ff; SCBI 58, 1484ff; B 1, fig. 936; S 5490). *Flat on face, otherwise fine and toned* £200-£300



**590 James VI**, Seventh coinage, Rider, 1594, mm. quatrefoil, pellets by date, 4.98g/3h (SCBI 35, 1161ff; SCBI 58, 1278ff; B 4, fig. 954; S 5458). *Marks on edge, good fine, toned* £2,000-£2,600

*Provenance:* A Collection of Gold Coins, the Property of a Gentleman



**591 James VI**, Eighth coinage, Thistle Merk, 1602, 6.57g/12h (SCBI 35, 1284-8; SCBI 58, 1571-82; B 3, fig. 943; S 5497). *Very fine or better* £460-£500



**592 Charles I** (1625-49), Third coinage, Falconer's Second issue, Thirty Shillings, mm. two leaved thistles (large and small), £ by horse's hoof, smooth ground line, two small stars above crown (five-pointed to left, six-pointed to right), 14.85g/6h (Bull 15; Murray 4; cf. SCBI 35, 1492-4; B 39; S 5555). *Usual die flaw at 12 o'clock on obverse, otherwise very fine or better, lightly toned* £300-£400



**593 Charles I**, Third coinage, Falconer's Second issue, Thirty Shillings, mm. leaved thistle (with star each side on obv.), £ below horse's hoof, rough ground line, two stars over crown, 14.38g/6h (Bull 9; Murray 1; SCBI 35, -; B 40, fig. 1015; S 5556). *Nearly very fine* £240-£300

Scottish Coins from Various Properties



**594 Charles I**, Third coinage, Falconer's Second issue, Thirty Shillings, mm. leaved thistle, F below horse's hoof, rough ground line, two five-pointed stars over crown, 14.60g/6h (Bull 11; Murray 2; SCBI 35, 1500-1; B -; S 5556). *Two light scratches below horse, nearly very fine* £240-£300



**595 Charles I**, Third coinage, Falconer's Anonymous issue, Thirty Shillings, mm. leaved thistle on *obv.*, thistle-head on *rev.*, Briot style horse, no initial below hoof, grassy ground-line, 14.91g/6h (Bull 20 var.; Murray 4 var.; cf. SCBI 35, 1519; B 52, fig. 1023; S 5557). *About very fine but struck from rusty dies* £240-£300



**596 William and Mary**, Forty Shillings, 1692, edge *QUARTO*, 18.14g/12h (D 104; SCBI 35, 1697-9; B 6, fig. 1066; S 5651). *Better than fine* £200-£260



**597 William II**, Five Shillings, type I, 1696, reads *CVL*, stop before date, 2.28g/12h (D 157; SCBI 35, 1763; B 2, fig. 1077; S 5688). *Slight obverse haymarking, very fine or better for issue, lightly toned* £340-£400



**598 Anne**, Five Shillings, 1705, reads *ANNA · DEI · GRATIA*, 2.35g/12h (SCBI 35, 1784-5; B 1 var., fig. 1084; S 5702). *Very fine or better for issue, grey toning* £300-£360

**599** Medieval and later Scottish silver coins (6), including a Halfpenny of John Baliol and cut Halfpence (3); together with contemporary European coins (5) [11]. *Varied state, some damaged* £80-£100

## Irish Coins from Various Properties

### Hiberno-Scandinavian Period



- x 600 Phase II, **Sihtric**, Penny, Dublin, Færemin, in imitation of Long Cross coinage, in the name of Sihtric, crude draped bust left, cross potent behind neck, INHIRC R+ DIEDN, rev. FIEREMEN MO DINI, long voided cross, pellets in angles, 1.05g/1h (cf. SCBI BM 70ff; cf. SCBI Copenhagen 76; cf. SCBI Ulster 66ff; cf. Roth 44 for portrait; S 6125; DF 23). *Edge a little irregular and with a central stress mark, very odd style, very fine* £300-£360

*Provenance:* 'Viking' Collection [J.F. Chown], Spink Auction 150, 14 March 2001, lot 1100; SNC February 2008 (IH0168); 'Good Money' Collection, Noonans Auction 259, 27 September 2022, lot 528

See lot 144 for an Æthelred II Long Cross Penny of York struck from a Phase I Hiberno-Scandinavian obverse die



- 601 Phase III, Penny, bust left, pointed, hooked nose, rev. long voided cross with hand in two quarters, blundered legends, 0.89g/3h (SCBI BM 115ff; S 6132; DF 24). *Good very fine with iridescent toning* £500-£700



- 602 Phase III, Penny, bust left, hooked nose, pellet ear, rev. long voided cross with hand in two quarters, blundered legends, 0.93g/9h (SCBI BM 115ff; S 6132; DF 24). *Slightly crimped, good very fine* £500-£700

*Provenance:* P. Evans Collection



- 603 Phase III, Penny, bust left, hooked nose and wedge lips, rev. long voided cross with hand in two quarters, pellet in third, blundered legends, 1.09g/7h (SCBI BM 115ff; S 6132; DF 24). *Good very fine with iridescent toning* £500-£700



- 604 Phase III, Penny, bust left, hooked nose and wedge lips, rev. long voided cross with hand in two quarters, blundered legends, 0.91g/7h (SCBI BM 115ff; S 6132; DF 24). *Creased, good very fine or better with iridescent toning* £400-£600



Irish Coins from Various Properties



- 605 Phase III, Penny, bust left with crescent face and pelleted chin, rev. long voided cross, hand in two quarters, blundered legends both sides, 0.68g/3h (SCBI BM –; SCBI Copenhagen 163; SCBI Ulster –; Roth –; S 6132; DF 24). *A little crimped, very fine or better*  
 £400-£500



- 606 Phase III, Penny, bust **right**, rev. long voided cross, hand in first and third quarter, blundered legends, 0.66g/3h (S –; SCBI BM 141, same rev. die). *Flan slightly ragged at 12 o'clock and lightly creased, otherwise very fine; the right-facing bust apparently unrecorded for this phase and extremely rare thus*  
 £2,000-£3,000

See SCBI BM (*Hiberno-Norse*) for a phase I penny with a right-facing bust



- x 607 Penny, Dublin, in imitation of Æthelred II Long Cross/Last Short Cross coinage, crude draped bust left, crook in front of face [?], rev. short cross pattée, blundered legends both sides, 0.86g/12h (SCBI BM 205; SCBI Copenhagen 257; SCBI Ulster 328; O'Sullivan 31; Roth 3; S 6147; DF 28). *Some tooling on reverse, good fine, very rare*  
 £400-£500

Provenance: 'Good Money' Collection, Noonans Auction 259, 27 September 2022, lot 657 [from C.J. Denton]



- x 608 Penny, Dublin, 'Ringerike'/Long Cross type, cross pattée at centre of saltire of four croziers, reversed S to left, scourge (?) and pellet to right, rev. long voided cross, hand, pellet, large annulet, pellet in angles, blundered legends both sides, 0.90g/6h (SCBI BM 215, same obv. die; SCBI Copenhagen 272; SCBI Ulster 352, same dies; O'Sullivan 58-9; cf. Roth 171; S 6182 var.; DF 30). *About very fine, extremely rare*  
 £2,000-£2,600

Provenance: 'Good Money' Collection, Noonans Auction 259, 27 September 2022, lot 576



- 609 Phase VI, Penny, Dublin, in imitation of Long Cross coinage, very crude draped bust left, crozier (?) before face, rev. long voided cross, sceptres and single pellets in alternate quarters, blundered legends both sides, 0.33g/1h (SCBI Ulster 387; O'Sullivan 22; cf. Roth 178; S 6187; DF 28). *Base and lightweight, fine, rare*  
 £100-£120



LOT

**No 608**

PENNY, DUBLIN, 'RINGERIKE'/LONG CROSS TYPE

£2,000–£2,600

John (as Lord, 1172-1199)



- x 610 Second coinage, Halfpenny, type Ia, Dublin, Roberd, ROBERD : ON : DWVE, *obv.* legend begins at 2 o'clock, reads DOMIN', 0.68g/12h (O'Sullivan O4/R2; SCBI Ulster 50ff [these dies not represented]; S 6204; DF 37). *Peripheral weakness and with mottled toning, otherwise good very fine* £300-£360

*Provenance:* 'Good Money' Collection, Noonans Auction 259, 27 September 2022, lot 584

- 611 Second coinage, Halfpenny, type Ib, Dublin, Norman, NORMAN ON DW, 0.57g/5h (S 6205; DF 36). *Surface porosity, good fine* £80-£100

John (as King, 1199-1216)



- 612 Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.46g/3h (S 6228; DF 50). *Good very fine and attractively toned* £150-£200



- 613 Third coinage, Halfpenny, Dublin, Roberd, ROBERD ON D, 0.69g/10h (S 6231; DF 51). *Very fine* £150-£200

Henry III (1216-1272)



- 614 Penny, 'Dublin', a contemporary copy, probably Continental, in the style of type Ib, cinquefoil to right of bust, *rev.* reads NICOLE ON IE CANT, 1.37g/3h (North, BNJ 1995, 118; *cf.* S 6246; *cf.* DF 63). *Of good style, good very fine or better, toned, very rare* £200-£260



- 615 Penny, 'Dublin', a contemporary copy, probably Continental, in the style of type Ib, cinquefoil to right of bust, *rev.* reads ADAM ON IE [-]EON, 1.22g/11h (*cf.* North, BNJ 1995, 125; *cf.* S 6246; *cf.* DF 63). *Of good style, better than very fine, toned, very rare* £150-£200

Edward I (1272-1307)



616 Second coinage, Early issues, Penny, class Ib, Dublin, pellet before EDWR, no trefoil of pellets below bust, 1.31g/6h (S 6247; DF 64). *About very fine, toned, the variety extremely rare* £300-£400



617 Second coinage, Penny, Dublin, a contemporary copy in the style of type I, 1.37g/3h (cf. S 6247; cf. DF 64). *Very fine and attractively toned, rare* £200-£300



618 Second coinage, Penny, type Ib, Waterford, trefoil of pellets on breast, 1.44g/9h (S 6249 [6254]; DF 64). *On a full flan, very fine or better, toned* £120-£150

619 Second coinage, Penny, type Ib, Waterford, trefoil of pellets on breast, 1.10g/11h (S 6249 [6254]; DF 64). *Nearly very fine, toned* £80-£100



620 Second coinage, Penny, type III, Cork, single pellet in each angle, 1.45g/6h (S 6259; DF 67). *Good very fine, very rare thus* £800-£1,000

Edward IV (First reign, 1461-1470)



x 621 Small Cross on Rose/Radiant Sun coinage (c. 1462-3), Penny, large rose, small cross pattée at centre, rev. radiant sun with pellet-in-annulet in centre, 0.47g/12h (S 6290 [6289]; DF 113). *Cracked, possibly repaired and small of flan, fine, reverse better, very rare* £500-£700

*Provenance:* C.J. Denton Collection; Patrick Finn FPL 9, January 1997 (403); L. LaRivière Collection, Spink Auction 179, 22 February 2006, lot 46; 'Good Money' Collection, Noonans Auction 259, 27 September 2022, lot 643

Edward IV (Second reign, 1471-1483)



- 622 Light Cross and Pellets coinage (c. 1473-8), Groat, Dublin, mm. uncertain on *obv.*, sun on *rev.*, G on breast, no additional marks either side, 1.98g/9h (S 6366 [6330]; DF 134). *Some spots of verdigris, very fine* £240-£300



- 623 Light Cross and Pellets coinage (c. 1473-8), Groat, Trim, mm. cross, extra pellet in tressure at 6 o'clock, double saltire after VILLA and DE, single saltire after TRIM, extra pellet in third quarter, 1.93g/12h (S 6368A [6345]; DF –). *Struck on an irregular and slightly ragged flan, otherwise about very fine, rare thus* £200-£260



- 624 Light Cross and Pellets coinage (c. 1473-8), Issues of the Ungoverned Mints, Groat, Limerick, mm. rosette (?), I on breast, rosettes by neck, rosette replaces pellet in two alternate angles, rosette after TAS, 1.91g/12h (S 6380A [6343]; DF 134). *Clipped, otherwise fine with identifying marks clear, rare* £200-£260



- 625 Suns and Roses coinage (c. 1478-83), Penny, Dublin, mm. rose (?), sun and rose by crown, rose and sun by neck, *rev.* small rose at centre of cross, rose and two suns and sun and two roses alternating in angles, 0.52g (Burns Du-S3; S 6389 [6395]; DF 167). *Nearly very fine for issue* £120-£150



- 626 Suns and Roses coinage (c. 1478-83), Penny, Dublin, rose and sun by crown, sun and rose by neck, small rose at centre of cross, rose and two suns and sun and two roses alternating in angles, 0.46g/4h (Burns Du-S2; S 6389A [6396]; DF 167). *On a larger than average flan with part of mint name visible, very fine for issue* £150-£200



- x 627 Suns and Roses coinage (c. 1478-83), Penny, Dublin, rose and sun by crown, sun and rose by neck, *rev.* [–]VBL [–]NIE, large rose at centre of cross, no devices in quarters, 0.46g/6h (Burns Du-S6, same dies; S 6390A [6393A]; DF 167). *Turned at 90 degrees in the strike, resulting in legend and portrait errors, very fine, toned, rare* £600-£800

*Provenance:* 'Good Money' Collection, Noonans Auction 259, 27 September 2022, lot 672

Henry VII (1485-1509)



628 Early Three Crowns coinage, Groat, no mint name [Dublin], 1.65g/3h (S 6414; DF 183). *Weak in parts, very fine, toned* £150-£200



629 Early Three Crowns coinage (c. 1485-7), Halfgroat, [Dublin], REX ANGL [Z FRA N]CIE, rev. [—], no H below crowns, pellet terminals both sides, 1.04g/6h (S 6423; DF 184). *Nearly very fine and pleasantly toned but legends weak* £200-£300



x 630 Lambert Simnel (as 'Edward VI'), Three Crowns issue, Groat, Dublin, reads EDW[-]VS RE[-]ANC, pellet crosses, rev. D[-]S H[-]RNIE, 1.73g/1h (S 6426; DF 188). *Some weakness and surface marks, otherwise good fine for issue, some toning, very rare* £2,000-£2,600



x 631 Late Three Crowns coinage (c. 1488-90), Halfgroat, Dublin, HE NR [—] DIG, rev. CIVI [—] LIN, no H below crowns, annulet terminals both sides, 0.92g/1h (S 6445; DF 192). *On a slightly irregular flan, fine, rare* £200-£260

Provenance: 'Good Money' Collection, Noonans Auction 259, 27 September 2022, lot 701 [from C.J. Denton]



632 Late Portrait issues, Groat, Dublin, type I, mm. lis on obv. only, broad facing bust within tressure, open crown with straight band, 1.57g/10h (S 6451; DF 193). *Good fine, toned* £150-£200

## Irish Coins from Various Properties



- 633** Late Portrait issues (c. 1496-1505), Groat, Dublin, type IA, bust with double-arched crown within plain tressure, rev. POSVI... legend, 1.79g/11h (S 6455; DF 194). *Crudely struck, very fine, very rare* £300-£360



- 634** Late Portrait issues (c. 1496-1505), Groat, Dublin, type IA, bust with double-arched crown within plain tressure, rev. PROVIDEBO... legend, 1.90g/6h (S 6456; DF 194). *A slightly off-centre strike from crudely punched dies, better than very fine, very rare* £400-£500



- 635** Late Portrait issues (c. 1496-1505), Groat, Dublin, type IIA, bust with arched crown breaking tressure, rev. sideways H in centre of cross, reads POSVI..., 1.80g/7h (S 6457; DF 195). *No obvious arch on crown, very fine for issue, very rare* £400-£500

## Henry VIII (1509-1547)



- 636** First Harp issue (1534-40), Groat, mm. crown, H (Jane Seymour), 2.29g/7h (S 6473; DF 202). *Nearly very fine* £150-£200



- 637** Second Harp issue, Groat, mm. trefoil, omits VIII, HR by harp, 2.24g/4h (S 6479A; DF 209). *About very fine, toned* £150-£200

## Irish Coins from Various Properties



- 638 Posthumous coinage, Sixpenny Groat, type IV, Dublin, mm. p on rev. only, small bust of late Tower style, 1.76g/12h (S 6488; DF 218). *Good fine or better for issue but chipped on bottom edge* £150-£200

### Elizabeth I (1558-1603)



- 639 Third issue, Shilling, mm. star, 6.04g/4h (S 6507; DF 252). *Good fine* £100-£120
- x 640 Base issue, Pennies (4), 1601 (2), both mm. star, 1602 (2), both mm. martlet (S 6510; DF 255) [4]. *Good fine* £80-£100
- x 641 Base issue, Pennies (9), 1601-2, various mms (S 6510; DF 255) [9]. *Varied state, one pierced* £150-£200

### James I (1603-1625)

- 642 First coinage, Sixpence, first bust, mm. bell, 2.14g/5h (S 6514; DF 262); together with a base Threepence of Dublin, mm. harp on rev. only [2]. *Good fine and about fine, first double creased* £100-£120



- 643 Second coinage, Shilling, mm. martlet, third bust, 4.22g/6h (S 6515; DF 261). *Details very fine or better but surfaces lightly scratched, particularly on obverse* £150-£200

### Charles I (1625-1649)



- x 644 Confederate Catholics, 'Rebel Money', Halfcrown, 11.21g (Bull 18; S 6559; DF 315). *Minor surface flaws, small dig on reverse, otherwise fine, very rare* £2,000-£2,600
- Provenance:* Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 575; 'Good Money' Collection, Noonans Auction 259, 27 September 2022, lot 657



James II (1685-1691)



645 Gunmoney coinage, Crown, 1690, type 1, stop after TRIVMPHO, 12.80g/12h (Timmins 3C; S 6578). *Very fine*

£120-£150

x 646 Gunmoney coinage, Crown, 1690, type 1, no bars over ANO and DOM, 14.52g/12h (Timmins 3F; S 6578). *Some surface corrosion, otherwise very fine, rare*

£80-£100



647 Gunmoney coinage, Shilling, 1689 9r, Limerick, small castle between pellets beneath truncation, 5.95g/12h (Withers 48/60; Timmins 2E; S 6581E3). *Small flan flaw above crown, otherwise good very fine or better for issue, extremely rare*

£2,000-£2,600

648 Limerick coinage, Halfpennies (2), large size (S 6594) [2]. *One very fine, the other about very fine with edge crack*

£150-£200

George II (1727-1760)



649 Halfpenny, 1736 (S 6605). *Surfaces a little cloudy, nearly extremely fine*

£200-£240

George III (1760-1820)



650 London coinage, Proof Halfpenny, 1775, edge plain, 10.90g/12h (S 6614). *Light scratch in field below chin, otherwise better than extremely fine*

£400-£600

## Irish Coins from Various Properties



- 651 Soho coinage, Proof Penny, 1805, in copper, edge centre-grained, 17.25g/6h (S 6620). Some light surface deposit on reverse, otherwise extremely fine £200-£240



- 652 Soho coinage, Proof Halfpenny, 1805, in copper, edge centre-grained, 8.76g/6h (S 6621). Extremely fine or better £120-£150



- 653 Soho coinage, Proof Farthing, 1806, in copper, no stop after date, edge centre-grained, 4.37g/6h (S 6622). Extremely fine or better, fields somewhat reflective £150-£200

- 654 Bank of Ireland coinage, Thirty Pence, 1808, top of harp points to o of TOKEN (S 6616A). Good very fine, lightly toned £100-£120

- 655 Bank of Ireland coinage, Ten Pence, 1813 (S 6618). Nearly extremely fine £80-£100

## Miscellaneous

- 656 Assorted coins and tokens in silver (6), base metal (42), mostly Irish [48]. Varied state £40-£50

## Isle of Man and Channel Island Coins

### Isle of Man

**657 George III**, Second issue, Penny, 1813, 20.48g/7h (Prid. 19; S 7415). *Good very fine*

£120-£150

**G 658 Elizabeth II**, gold Crown, 1980, by the Pobjoy Mint. *In case of issue, about as struck*

£300-£400

### Jersey

**659 States**, Three Shillings, 1813 (Prid. 1; D 2). *Fine or better*

£80-£100

### Alderney



**G 660 Elizabeth II**, Proof Double Sovereign, 2021. *Brilliant, as struck; in case of issue*

£600-£800

## British Coins - Lots

- 661 BELGAE**, Quarter-Stater, Petersfield Wreath type, wreath design with hidden face, rev. horse right, wheel above, 0.90g (ABC 773; BMC 568-70; VA –; S. –); together with a Sills Insular type and a Vosenos plated core [3]. *First about fine and very rare, others in varied state* £150-£200
- 662 ATREBATES and REGNI, Verica**, silver Unit, standing figure, [C]OM MI [F], rev. laureate head right, [VERI CA] around, 0.95g (ABC 1250; S 136); **DOBUNNI**, uncertain rulers, silver Unit, Cotswold Eagle type, moon-head right, rev. triple-tailed horse left, ornaments around, 0.98g (ABC 2018; S 377) [2]. *Fine or better* £80-£100
- 663 ICENI, Antedios**, silver Unit, double-crescent emblem on vertical wreath, rev. horse right, triad of pellets below, 1.16g (ABC 1645; S 441); together with other Ancient British and Gaulish coins, Potins, etc. (31) [32]. *Varied state* £80-£100
- 664 CORIELTAUVI**, Early Uninscribed issues, silver Units (2), both South Ferriby Boar types, boar right, annulet below, rev. stylised horse bounding right (ABC 1800; S 397) [2]. *Good fine, toned* £90-£120
- 665 DUOTRIGES**, Hengistbury cast Æ Units (2), forked spike surrounded by pellets, revs. three rows of pellets, 1.71g, 1.75g (ABC 2196; S 372) [2]. *Very fine* £150-£200
- 666 Æthelred II**, fragment of a Penny, Helmet type, mint and moneyer uncertain, 0.52g (cf. S 1152); **Cnut**, fragment of a Penny, Quatrefoil type, London, moneyer off flan, 0.40g (cf. S 1157) [2]. *Fine* £40-£50
- 667 Edward the Confessor**, cut Halfpenny, Expanding Cross type [BMC v], Heavy issue, possibly Steyning, Wulfgaet, PVLFG[---]N, 0.78g/2h (cf. N 823; cf. S 1177); together with other cut Halfpence (4) of Cnut, Henry I, Henry II and Stephen [5]. *Fine to very fine* £80-£100
- 668 William I**, lead customs tallies (2), from presumably official dies for a Penny of Profile Right type [BMC VII], London, Eadwi, EDPI [ON LIIN], 1.49g, 1.66g (Archibald 30ff; cf. SCBI Stockholm 254 and BMC 464 [revs.]) [2]. *Both fine, first with clear portrait, unusual* £60-£80
- Provenance: From the Thames*
- 669 Henry I**, cut Halfpennies (2), Annulets and Piles type, [---]INE ON W[---], Quadrilateral on Cross Fleury type, Gloucester, [-----]:ON GLO; **Stephen**, cut Halfpenny, Cross Moline type, [---]INE ON [---] [3]. *About fine* £60-£80
- 670 Henry II**, Short Cross coinage, cut Halfpenny, class Ia1, Exeter, Jordan, IORDAN · ON · EXEH, dies 3/2, 0.74g/11h (SCBI Mass 110); together with a cut Halfpenny of Cnut, mint uncertain, and other cut Halfpence (36) and Farthings (45), mostly Short and Long Cross [83]. *First very fine and very rare, others in varied state* £120-£150
- 671 Henry II**, Short Cross coinage, class Ib, Penny, Northampton, Raul, RAVL ON NORHT, 1.32g/10h (N 963; S 1344), other British coins (15); together with an Irish Halfpenny and a Venetian Soldino [18]. *First good fine and creased, others in varied state* £80-£100
- 672 Richard I**, Pennies (2), both class IVa, Canterbury, Ulard, VLARD · ON · CANTI, 1.00g/2h; York, Turkil, TVRKIL · ON · EVER, 1.38g/8h (N 968/1; S 1348A) [2]. *Fine or better* £100-£120
- 673 Richard I**, Penny, class IVa, London, Ricard, 1.38g/6h (N 968/1; S 1348A), another Penny of Richard I; together with a Northumbrian Styca and hammered coins of Edward III (5) and Richard II [9]. *First good fine but with surface cut across reverse, second badly chipped, others in varied state* £120-£150
- 674 Richard I**, Penny, class IVb, London, Fulke, FVLKE · ON · LVND, 1.31g/12h (N 968/2; S 1348C), another Richard Penny of Canterbury; together with Henry III Pennies (12), Short Cross (6) and Long Cross (6), various mints [14]. *Varied state* £150-£200
- 675 Richard I**, cut Halfpenny, class IVa, Canterbury, moneyer uncertain, 0.77g/7h (cf. N 968/1; cf. S 1348A), other Short-Cross cut Halfpence (14), Farthings (17); together with Long Cross cut Halfpence (18), Farthings (5) and Scottish Short-Cross fractions (2) [56]. *First about very fine and toned, others in varied state* £60-£80
- 676 John**, Pennies (2), both class Vb1, Lincoln, Andreu, ANDREV · ON · CA, 1.21g/8h (SCBI Mass 1526, same dies); Winchester, Andreu, ANDREV · ON · LVN (VN ligated), 1.26g/3h (SCBI Mass 1603, same dies; Winchester Mint 2604; N 970; S 1351) [2]. *Fine or better but first cracked, both rare and interesting* £60-£80

*Provenance: J. Sazama Collection, Part XIV, DNW Auction 127, 8 December 2014, lot 2242*

## British Coins - Lots

- 677 Henry III**, Short Cross coinage, Penny, class VIIc, London, Ledulf, LEDVLF ON LVN, 1.48g/1h (N 980; S 1356C), together with a Short Cross Penny of Canterbury and Long Cross Pennies (2), both London [4]. *First very fine, others fine or better* £100-£120  
*Provenance:* Graham Collection
- 678 Henry III**, Short Cross coinage, Penny, class VIIIb, London, Nicole, NICOLE : ON LVN, rev. mm. cross pommée, 1.36g/4h (N 981; S 1357B); together with other Short Cross Pennies (4), various classes and mints [5]. *Varied state* £80-£100
- 679 Henry III**, Long Cross coinage, Pennies (2), both class II, Bury St Edmunds, Ion, ION ON S'EDMVND, 1.39g/12h, Canterbury, Nicole, NICOLE ON CANT. 1.34g/4h (N 985/1; S 1361) [2]. *Good fine and fine* £80-£100  
*Provenance:* Graham Collection
- 680 Henry III**, Long Cross coinage, Pennies (2), class IIIa, London, Nicole, NICOLE ON LVND, 1.42g/6h, class IIIb, Norwich, Ion, ION ON NORWIZ, 1.41g/3h (N 986/1; S 1362B) [2]. *Very fine, last slightly off-centre* £80-£100  
*Provenance:* Graham Collection
- 681 Henry III**, Long Cross coinage, Pennies (3), all class IIIab, Bristol, Walter, WALTER ON BRVS, 1.46g/11h, Gloucester, Ricard, RICARD ON GLOV, 1.41g/10h, Winchester, Nicole, NICOLE ON WINC, 1.40g/6h (N 986/1; S 1362B) [3]. *Very fine* £120-£150  
*Provenance:* Graham Collection
- 682 Henry III**, Long Cross coinage, Pennies (2), both London, class Va2, Nicole, NICOLE ON LVND, 1.41g/4h, class Vc, Davi, DAVI ON LVNDEN, 1.43g/12h (N 991/2, 993; S 1367A, 1369) [2]. *Very fine or better* £100-£120  
*Provenance:* Graham Collection
- 683 Henry III**, Long Cross coinage, Penny, class Vc, Bury, Randulf, RANDVLF ON S'ED, 1.36g/1h (N 993; S 1369), other Long Cross Pennies of Bury, Canterbury (5) and Oxford; together with cut Halfpence (14), various classes and mints [22]. *Varied state* £150-£200
- 684 Henry III**, Long Cross coinage, Pennies (2), both class Vg, Canterbury, Robert, ROBERT ON CANT, 1.43g/6h, Walter, WALTER ON CANT, 1.47g/3h (N 997; S 1373) [2]. *Good very fine and toned* £100-£120  
*Provenance:* Graham Collection
- 685 Edward I**, Long Cross coinage, Penny, class VI, Bury St Edmunds, Ion, IOH ON SEINTEDE, 1.52g/11h (N 1001; S 1377); together with later Edward I Pennies (2), Bristol and Canterbury [2]. *Good fine to very fine* £120-£150  
*Provenance:* Graham Collection
- 686 Edward I**, Penny, class 3cd, Canterbury, 1.23g/9h (N 1019; S 1390); together with other Canterbury Pennies of Edward I and II (13), various classes [14]. *Varied state* £150-£200
- 687 Edward I**, Penny, class 4a, Bury St Edmunds, reads ROBERTVS DE HADL', 1.25g/8h (N 1023; S 1417), other Pennies (20), various classes, mostly London and Canterbury; together with Farthings (5), all London [26]. *First good fine, others in varied state* £200-£260
- 688 Edward I**, Penny, class 4b, Canterbury, 1.31g/4h (N 1024; S 1395); together with other Canterbury Pennies of Edward I and II (13), various classes [14]. *Varied state* £150-£200
- 689 Edward I**, Penny, class 9b, Kingston, 1.28g/7h (N 1037; S 1408), other Pennies (9), of Berwick, Bristol, Canterbury (3), Chester, Lincoln (2) and Newcastle, various classes; together with a Halfpenny of Lincoln [11]. *Varied state, first scarce* £120-£150
- 690 Edward I**, Penny, class 10cf, Bury, reads VILL SCIE DMV NDI, 1.34g/4h (N 1040-3; S 1410ff); together with other Bury Pennies of Edward I and II (12), various classes [13]. *Varied state* £150-£180
- 691 Edward I**, Pennies (4), of Canterbury (2), London (2), various classes; together with other hammered coins (5), Henry III - Henry VI [9]. *Varied state* £100-£120
- 692 Edward I**, Farthings (2), both class 10, London, 0.33g/6h, 0.33g/9h (N 1058; S 1450) [2]. *Very fine* £100-£120
- 693 Edward I-II**, Halfpenny, class 3g, London, 0.64g/3h, Farthings (3), class 3de, 0.28g/4h, classes 10-13 (2), 0.31g/4h, 0.31g/12h, all London (S 1433, 1445A, 1474) [4]. *Fine to very fine* £100-£120

## British Coins - Lots

- 694 Edward II**, Penny, class 11a, London, 1.35g/5h (N 1060; S 1455); together with a similar coin of Edward I, class 10ab, and a Florin coinage Halfpenny of Edward III [3]. *Fine to very fine* £120-£150
- 695 Edward III**, Florin coinage, Halfpenny, London, 0.63g/12h (S 1557); **Henry VI**, Halfpence (2), Annulet issue, Calais, annulets by neck, 0.43g/10h (S 1849), Trefoil issue, London, mm. cross III, leaf on breast, trefoils by neck, 0.43g/6h (S 1912) [3]. *Fine to very fine* £80-£100
- 696 Edward III**, Pre-Treaty period, Halfgroat, London, series C, 2.11g/1h (S 1574); **Henry VI**, Annulet issue, Halfgroat, Calais, mm. cross II on *obv.* only, 1.67g/3h (S 1840); **Henry VIII**, Second coinage, Halfgroat, Canterbury, Abp Cranmer, mm. Catherine wheel,  $\tau$  by shield, 1.27g/11h (S 2345); **Charles I**, Tower mint, Shilling, Gp F, type 4.4, mm. triangle, 5.82g/6h (S 2799) [4]. *Fair to fine* £80-£100
- 697 Edward III**, Treaty period, Groat, Calais, mm. cross potent, annulet on breast, double annulet stops, *rev.* double saltire stops, 3.41g/2h (N 1258; S 1619); together with other silver coins of Edward III (8), Edward IV (2), Henry VII (2) [13]. *First about fine and clipped, others in varied state* £150-£200
- 698 Edward III**, Pennies (10), all York, mostly pre-Treaty and Treaty periods, various types [10]. *Varied state* £150-£180
- 699 Edward III**, Pennies (12), all York, various issues, classes and varieties [12]. *Varied state* £120-£150
- 700 Edward III**, Pennies (14), all York, various issues, classes and varieties [14]. *Varied state* £80-£100
- 701 Richard II**, Penny, type III, York, Abp Arundel, Abp Waldby or Abp le Scrope, cross on breast, escallop after  $\tau$ AS, 0.97g/9h (N 1329; S 1695); together with other Richard II York Pennies (6) [7]. *Varied state* £150-£200
- 702 Richard II**, Halfpence (2), both London, type II, 0.53g/10h, type III, 0.77g/7h (Withers 3, 4; S 1699, 1700) [2]. *About very fine, last struck on an unusually large and heavy flan* £100-£150
- 703 Henry V**, Penny, York, class G, local dies, mullet and lis by flat crown, no annulet visible on *rev.*, 0.88g/4h (N 1407 var.; S 1791); together with other York Pennies of Henry V (2), Henry VI (3), various varieties [6]. *Varied state* £100-£120
- 704 Henry VI**, Annulet issue, Halfpenny, Calais, mm. cross V, 0.39g/1h (N 1435; S 1849); together with other hammered coins (9), Edward IV to Henry VIII, various denominations, all Canterbury [10]. *Varied state* £80-£100
- 705 Edward IV** (First reign), Light coinage, Groat, London, class Vd, mm. rose, quatrefoils by neck, 2.61g/12h (N 1568; S 2000); together with a Mary Groat and an Elizabeth I Sixpence, 1568, mm. coronet [3]. *First better than fine but chipped, others fair to fine* £80-£100
- 706 Edward IV** (First reign), Light coinage, Groat, London, mm. crown, no quatrefoils by neck, 2.82g/8h (N 1578; S 2002); together with other hammered coins (6), Henry V to Edward IV [7]. *Mostly fine or better, first scarce* £150-£200
- 707 Edward IV** (Second reign), Penny, York, Abp Rotherham, mm. rose,  $\tau$  and key by neck, 0.66g/4h (N 1654; S 2134-5); together with other Edward IV Pennies (7), all York [8]. *Varied state* £80-£100
- 708 Edward IV** (Second reign), Penny, York, Abp Rotherham, mm. rose,  $\tau$  and key by neck, 0.52g/5h (N 1654; S 2134-5); together with other Edward IV Pennies (7), all York [8]. *Varied state* £80-£100
- 709 Edward IV** (Second reign), Halfpenny, mm. annulet, 0.32g/2h (N 1667; S 2137); together with other Halfpence (3), all Henry VI [4]. *Varied state* £40-£50
- 710 Henry VII**, Facing Bust issue, Halfgroats (2), both Canterbury, class IIIb, mm. tun, 1.51g/6h, 1.38g/12h (N 1712; S 2210-11); together with Henry VII Halfpence (2), both London [4]. *Varied state* £100-£120
- 711 Henry VII**, Facing Bust issue, Pennies (2), both York, Abp Rotherham,  $\tau$  and cross by neck, h in centre, 0.68g/3h;  $\tau$  and trefoil by neck, saltire on breast, quatrefoil in centre, extra pellet in two quarters, 0.55g/6h (N 1721-2; S 2223-4); together with a Sovereign type Penny and a Henry VIII Third coinage Groat, both York [4]. *Varied state, first two scarce* £100-£120
- 712 Henry VIII**, First coinage, Halfpence (2), both London, mm. portcullis on *obv.* only, 0.35g/1h, 0.31g/3h (N 1779; S 2334); together with other Henry VIII Halfpence (2) [4]. *Mostly fine* £100-£120

## British Coins - Lots

- 713 Henry VIII**, Second coinage, Halfgroat, Canterbury, Abp Cranmer, mm. Catherine wheel, TC by shield, 1.27g/2h (N 1804; S 2345); together with Sovereign Pennies (2) [3]. *Fine and better, last two creased* £80-£100
- 714 Henry VIII**, Second coinage, Halfgroat, York, Abp Lee, mm. key, E L by shield, 1.30g/9h (N 1807; S 2348); together with other silver hammered coins (2) [3]. *Good fine, all excavated* £80-£100
- 715 Henry VIII**, Second coinage, Pennies (2), both Durham, Bp Wolsey, mm. crescent on *obv.*, trefoil on *rev.*, TW by shield, 0.53g/7h; Bp Tunstall, mm. star, CD by shield, 0.46g/10h (N 1811, 1813; S 2352, 2354); together with other hammered coins, cut fractions and fragments (66), Henry III to Charles I [68]. *Varied state* £80-£100
- 716 Henry VIII**, base issue Halfgroats (3); **Elizabeth I**, Threefarthings, 1562, mm. pheon (S 2571); **Commonwealth**, Halfgroat (S 3321); together with other hammered coins (32), mostly cut halfpennies and farthings, and Spanish copper maravedis (5) [42]. *Varied state* £100-£150
- 717 Philip and Mary**, base Penny, London, mm. halved rose and castle on *obv.* only, 0.64g/2h (S 2510A); **Elizabeth I**, Fourth issue, Threefarthings, 1573, mm. ermine, bust 5B, 0.37g/5h (S 2571); together with other hammered coins (22), Elizabeth I to Charles I [24]. *Varied state* £150-£200
- 718 Elizabeth I**, Second issue, Penny, mm. cross-crosslet, 0.35g/3h (S 2558); together with other hammered coins and fragments (33), Henry III to Elizabeth I [34]. *Varied state* £40-£60
- 719 Elizabeth I**, Third issue, Sixpence, 1561, mm. pheon, bust 1F, large flan, 2.60g/5h (S 2560); **Charles I**, Tower mint, Shilling, Gp E, mm. triangle, 5.89g/2h, Sixpence, Gp D, mm. bell, 2.98g/11h (S 2797, 2813); together with another hammered silver coin [4]. *Fine and better* £80-£100
- 720 Elizabeth I**, Third issue, Sixpence, 1569, mm. coronet, bust 4B, 3.05g/11h (S 2562), other Sixpences (6), 1565-73; together with Elizabethan Shillings (4) [11]. *First slightly creased, good fine, others in varied state* £150-£200
- 721 Elizabeth I**, Fifth issue, Threepence, 1580, mm. Latin cross, 1.60g/9h (N 1998; S 2573); together with Halfpennies of Elizabeth (2) and James [4]. *Fine* £80-£100
- 722 Elizabeth I**, Sixth issue, Sixpences (2), 1585, mm. scallop, 1594, mm. woolpack (S 2578A, 2578B); together with other hammered silver coins (5) [7]. *Varied state* £50-£70
- 723 Elizabeth I**, Sixth issue, Halfpenny, no mm., 0.19g/1h (S 2581); together with Elizabeth I Shillings (2), Sixpences (5), Threepences (4), Halfgroats (7), minor silver (6), various dates and mintmarks [25]. *First good fine, others in varied state* £200-£260
- 724 Elizabeth I**, Sixth issue, Halfpenny, mm. key, 0.26g/10h (S 2581); **James I**, Second coinage, Halfpenny, mm. mullet over bell, 0.28g/12h (S 2663); **Charles I**, Tower mint, Halfpenny, no mm., 0.24g (S 2851) [3]. *Fine to very fine* £120-£150
- 725 Elizabeth I**, Seventh issue, Halfgroat, mm. 1, 0.99g/12h (S 2587); together with Elizabeth I Shilling, Sixpences (6), Groat, Threepences (4), Halfgroats (5), minor silver (6), various dates and mintmarks [24]. *First good fine, others in varied state* £200-£260
- 726 James I**, Second coinage, Shilling, mm. rose, fourth bust (S 2655); together with assorted Ancient and World base metal coins [Lot]. *Varied state* £30-£40
- 727 Charles I**, Aberystwyth mint, Groat, mm. book, smaller bust, 1.39g/2h (N 2338; S 2893); together with other hammered coins (11), Henry VIII to Commonwealth [13]. *First good fine, others in varied state* £240-£300
- 728 Commonwealth**, Halfgroats (2), Halfpennies (2) (S 3221, 3223) [4]. *Fair to good fine* £120-£150
- 729 Charles II**, Halfcrown, 1671, third bust variety, edge VICESIMO TERTIO (ESC 457; S 3366); **William III**, Sixpence, 1696, third bust (ESC 1294; S 3526); **Anne**, Shilling, 1709, Sixpence, 1707E (ESC 1402, 1463; S 3610, 3620) [4]. *Fair to good fine* £120-£150  
*Provenance:* Graham Collection [second from Seaby; fourth from Baldwin 1965]
- 730 Charles II**, copper Farthing, date not visible (S 3394); **George II**, Penny, 1759 (S 3715A); **George III**, Penny, 1797 (S 3777); **Victoria**, Florin, 1891 (S 3925); **Elizabeth II**, Specimen set, 1953, Crown to Farthing [14]. *Varied state; the specimen set in fitted case* £100-£150

## British Coins - Lots

- 731 James II**, Maundy Fourpence, 1686 (S 3414); **George I**, Farthing, 1722 (S 3662); **George II**, Halfpenny, 1738 (S 3717); **George III**, Sixpence, 1817 (S 3971) [4]. *Fine to very fine* £60-£80  
*Provenance:* Graham Collection
- 732 William and Mary**, Fourpence, Threepence and Twopence, 1689, Penny, 1693 [4]. *Fine or better* £120-£150
- 733 William III**, Crown, 1696, first bust, edge OCTAVO (S 3470); **Charles II**, Crown, 1673, edge QUINTO (S 3358) [2]. *Both fair* £60-£80
- 734 William III**, Fourpence, Threepence and Twopence, 1699, Penny, 1698 [4]. *Fourpence fine, others very fine or better* £120-£150
- 735 Anne**, Halfcrown, 1707<sup>E</sup>, edge SEXTO (S 3605); **George I**, Halfcrown, 1715, roses and plumes, edge SECVNDO (S 3642); **George II**, Halfcrown, 1746 LIMA (3695A) [3]. *Fair to fine, second scarce* £150-£200
- 736 Anne**, Fourpence, Threepence and Twopence, all 1704, Penny, 1709 [4]. *Fine to very fine* £150-£200
- 737 George I**, Shilling, 1723 <sup>SSC</sup>, first bust (ESC 1586; S 3647); **George II**, Shilling, 1745 roses, Sixpence, 1746 LIMA (ESC 1722, 1757; S 3702, 3710A) [3]. *Fair to about very fine* £80-£100  
*Provenance:* Graham Collection [last from Seaby 1961]
- 738 George I**, Sixpence, 1723 <sup>SSC</sup> (S 3652); **George II**, Sixpences (2), 1746 LIMA, 1757 (S 3710A, 3711) [3]. *Varied state* £60-£80
- 739 George II**, Shilling, 1750, Sixpence, 1758 (ESC 1729, 1763; S 3704, 3711) [2]. *Good very fine and attractively toned* £120-£150  
*Provenance:* Graham Collection [first from Spink 1963; second from Seaby 1962]
- 740 George III**, Shillings (2), both 1787, without and with hearts (S 3743, 3746); Sixpences (2), both 1787, without and with hearts (S 3748-9) [4]. *Very fine to about extremely fine* £70-£90  
*Provenance:* Graham Collection
- 741 George III**, Maundy Threepence, 1763, Maundy Penny, 1800 (S 3753, 3761); **George IV**, Maundy Penny, 1826 (S 3821) [3]. *Extremely fine, attractively toned* £60-£80  
*Provenance:* Graham Collection
- x **742 George III**, Threepence, 1795 (S 3755); **Victoria**, Shillings (2), 1856, 1 of DEI with broken serif, 1879, die 18 (?), EG of REG misplaced (S 3904, 3907A); together with other silver coins (15), William III to Victoria [18]. *First good fine, others in varied state* £100-£120
- 743 George III**, Twopence, 1797; Penny and Halfpenny, 1807; **Victoria**, Shilling, 1869, Penny, 1841; together with assorted other coins (10), all base metal [15]. *Varied state* £60-£80
- 744 George III**, Halfpenny 1806, incuse curl (S 3780); **IRELAND, William and Mary**, Halfpenny, 1693 (S 6597) [2]. *First good very fine but with spot by branch, second fine* £60-£80
- 745 George III**, Bank of England, Dollar, 1804, types A/2, leaf to upright of E in DEI, stop after REX (S 3768); together with a British Trade Dollar, 1900 [2]. *About fine* £60-£80
- 746 George III**, Eighteen Pence, 1813; together with British and World silver coins (185), mostly 20th century issues, a large quantity of base metal coins, and banknotes (6) [Lot]. *Varied state* £100-£150
- 747 George III**, Halfcrowns (2), 1816, 1817, Shilling, 1816, Sixpence 1819 (S 3788, 3790-1); **George IV**, Halfcrown, 1825 (S 3809) [5]. *Varied state* £100-£120
- 748 George III**, Halfcrowns (2), 1816, 1819 (S 3788-9); **George IV**, Halfcrowns (3), 1820, 1823, 1826 (S 3807-9) [5]. *Varied state* £150-£200
- 749 George IV**, Shilling, 1826 (ESC 2409; S 3812); **William IV**, Shilling, 1834 (ESC 2489; S 3835); **Victoria**, Shilling, 1887 (ESC 3137; S 3926) [3]. *About very fine to about extremely fine* £80-£100  
*Provenance:* Graham Collection
- 750 George IV**, Shilling, 1826 (S 3812); **Victoria**, Shillings (2), 1885, 1887 (S 3907, 3926); **Edward VII**, Shillings (3), 1904, 1905, 1907 (S 3982) [6]. *Fair to fine, 1905 rare* £70-£90



## British Coins - Lots

- 751 George IV**, Third-Farthing, 1827 (S 3827); **William IV**, Groat, 1836 (S 3837), other English and Channel Island coins (5), 19th and 20th centuries; together with a piece of Toy money [8]. *Very fine to extremely fine* £80-£100
- 752 William IV**, Maundy Twopence, 1824, Threehalfpence, 1835/4, Maundy Penny, 1837 (S 3839, 3843-4) [3]. *Good very fine to extremely fine, first two hairlined* £80-£100  
*Provenance:* Graham Collection
- G 753 Victoria**, Sovereign and Half-Sovereign, 1887 [2]. *Very fine and better* £460-£500
- G 754 Victoria**, Half-Sovereigns (2), 1894, 1901; **Elizabeth II**, Sovereign, 1964 [3]. *Varied state* £600-£650
- 755 Victoria**, a large modern silver replica of the 1847 Gothic Crown, 386g. *Brilliant, virtually as struck* £120-£150
- 756 Victoria**, Sixpences (3), all 1887, young head, withdrawn and crowned-value types (ESC 3262, 3264, 3272; S 3912, 3928-9) [3]. *First good very fine, others about extremely fine, all toned* £90-£120  
*Provenance:* Graham Collection
- 757 Victoria**, Sixpence, 1901, Threepence, 1856, Threehalfpence (2), 1841, 1843, Half-Farthing, 1843 (S 3914-5, 3941, 3951) [5]. *Very fine and better* £40-£50  
*Provenance:* Graham Collection
- 758 Victoria**, Threepence, 1870 (S 3914C); together with other British coins (5, four silver), 1826-1936 [6]. *Very fine to extremely fine or better* £80-£100
- 759 Victoria**, Threepences (2), 1898, 1899 (S 3942), other silver Threepences (10), 1860-1943; together with British and World coins (31), mostly base metal, including ancient Judean (4) [43]. *First two extremely fine or better, others in varied state* £80-£100
- 760 Victoria**, Maundy set, 1892 (ESC 3550; S 3932); together with Maundy Fourpence, Twopence and Penny 1840, currency Threepence 1840 [8]. *Last very fine, others extremely fine or better* £150-£200
- 761 Victoria**, Maundy Fourpences (2), 1846, 1898, Maundy Twopences (4), 1838 (2), 1852, 1897, Maundy Pennies (2), 1858, 1897 [8]. *Fine to about as struck, several toned* £60-£80  
*Provenance:* Graham Collection
- 762 Victoria**, Pennies (2), 1853, both with ornamental trident (BMC 1500; S 3948); together with a George II Halfpenny, 1744, and miscellaneous 18th and 19th century silver and copper coins (9) [12]. *First two about extremely fine, others varied state* £80-£100
- 763 Victoria**, Penny, 1900, stamped MAFEKING on rev.; **Teignmouth**, Soup Kitchen token, 1883, 36mm [2]. *Very fine* £80-£100
- 764 Victoria**, bronze Pennies (191), various dates [191]. *Mostly poor to fair, a few better* £80-£100
- 765 Victoria**, Farthings (18), 1881<sub>H</sub>, 1882<sub>H</sub> (2, variants), 1884, 1886, 1887, 1890-4 inclusive, 1895 (2, different), 1896, 1897 dark (2, variants), 1898, 1901 (S 3958-9, 3963-4); **Edward VII**, Farthings (9), 1902-10 inclusive (S 3992); **George V**, Farthings (28), 1911 (2, variants), 1912, 1913, 1914 (2, variants) (S 4069-61); **George VI**, Farthings (16), 1937-52 inclusive (S 4116, 4119); **Elizabeth II**, Farthings (4), 1953-6 inclusive (S 4156, 4159) [75]. *Very fine and better* £50-£70
- 766 Edward VII**, Shilling, 1907, Maundy Twopence, 1902, Third-Farthing, 1902 (S 3982, 3988, 3993); **George V**, Halfcrown, 1930 (S 4037); **George VI**, Sixpences (2), both 1952 (S 4110) [6]. *Fine to extremely fine, the Halfcrown a rare date* £60-£80  
*Provenance:* Graham Collection
- 767 Edward VII**, Pennies (3), 1903, 1906, 1907 (S 3990) [3]. *Extremely fine* £80-£100
- 768 Edward VII**, Pennies (2), 1907, 1908 (S 3990) [2]. *Extremely fine or better with a little original colour* £80-£100
- 769 Edward VII**, Pennies (2), 1909, 1910 (S 3990) [2]. *Extremely fine or better with some original colour* £80-£100
- x 770 George V**, Crown, 1935, Halfcrowns (5), 1915, 1918, 1922, 1935, 1936, Florins (7), 1916, 1917, 1918, 1921, 1928, 1932, 1936 (S 4011-12, 4021A, 4022A, 4037-8, 4048) [13]. *The 1932 Florin about very fine, others generally about extremely fine and better* £120-£150

## British Coins - Lots

- 771 George V**, Crown, 1935 (S 4048); **Elizabeth II**, silver Proof Britannia Two Pounds, 1999 (S 4500); together with cupro-nickel Crowns (9), 1951 (2), 1953, 1960, 1965, 1972, 1977, 1980, 1981, and £5 coins (19), various dates, 1990-2009 [30]. *Many extremely fine* £100-£120
- x **772 George V**, Shillings (9), 1911-19 inclusive (S 4013) [9]. *Extremely fine and better, some toned* £150-£200
- x **773 George V**, Shillings (17), 1920, 1921 shallow portrait, 1922-5 inclusive, 1926 type 2, 1927 type 1, 1928-36 inclusive (S 4023, 4023A, 4033, 4039) [17]. *The 1925 and 1930 about very fine, others generally about extremely fine and better* £150-£200
- x **774 George V**, Sixpences (7), 1912, 1914, 1915, 1921, 1928, 1933, 1936, Threepences (2), 1920, 1933, Pennies (9), 1917, 1918, 1919, 1921, 1922, 1927 (2), 1928, 1936, Halfpenny, 1920 (S 4014, 4024, 4026, 4040, 4042, 4051, 4054A, 4055-6) [19]. *Very fine and better* £50-£70
- x **775 George V**, Pennies (88), 1912, 1912<sub>H</sub> (19), 1918<sub>H</sub> (25), 1918<sub>KN</sub> (25), 1919<sub>H</sub> (18) (S 4051-3); together with Farthings (30) of George VI and Elizabeth II, various dates [118]. *Varied state* £150-£200
- 776 George V**, Farthings (50), all 1934 (S 4061) [50]. *Mostly extremely fine with original colour; in cardboard tube* £100-£150
- 777 George VI**, Crowns (2), 1937 and 1951, Halfcrown, 1938 (S 4078, 4079, 4111) [3]. *Extremely fine or about so, second lightly hairlined* £80-£100  
Provenance: Graham Collection
- x **778 George VI**, Crown, 1937, Halfcrowns (2), 1946, 1951, Florins (3), 1937 Proof, 1943, 1946, Sixpences (5), 1937, 1942, 1945, 1946, 1949, silver Threepences (2), 1940, 1941, brass Threepences (2), 1937, 1938, Penny, 1940, Halfpenny, 1952, Farthing, 1946 (S 4078, 4080-1, 4084-5, 4106, 4110, 4112, 4114, 4116, 4118); together with other coins of George VI, in silver (5), base metal (6) [29]. *Those described extremely fine and better, others very fine* £60-£80
- x **779 George VI**, Proof Halfcrown, 1937 (S 4080); together with an Edward I Penny of Lincoln, and a silvered-brass coin box, named (J. W.M. Turnbull) on edge [3]. *First with fields lightly hairlined otherwise brilliant and about as struck, others very fine* £60-£80
- x **780 George VI**, Shillings (18), 1937<sub>E</sub>, 1937<sub>S</sub>, 1938<sub>E</sub>, 1938<sub>S</sub>, 1939<sub>E</sub>, 1940<sub>S</sub>, 1041<sub>E</sub>, 1941<sub>S</sub>, 1942<sub>E</sub>, 1942<sub>S</sub>, 1943<sub>E</sub>, 1943<sub>S</sub>, 1944<sub>E</sub>, 1944<sub>S</sub>, 1945<sub>E</sub>, 1945<sub>S</sub>, 1946<sub>E</sub>, 1946<sub>S</sub> (S 4082-3) [18]. *Brilliant and virtually as struck, an attractive group* £80-£100
- G **781 Elizabeth II**, Proof Sovereign, 1979, Proof Half-Sovereigns (2), 1980 [3]. *In cases of issue, about as struck* £600-£800
- G **782 Elizabeth II**, Proof Sovereign and Half-Sovereign, 1980 [2]. *In cases of issue, about as struck* £400-£500
- G **783 Elizabeth II**, Sovereign and Half-Sovereign, 2000 [2]. *Cased, about as struck* £460-£500
- 784 Elizabeth II**, The Great British Coin Collections, Five Pounds, 1990-2019 (35), Two Pounds, 1997-2017 (40), Pounds, 1983-2017 (26), 50 Pence (30, including Kew Gardens, 2009), Sports 50 Pence, 2012 (30), 10 Pence A-Z, 2018 (26) [187]. *Varied state* £150-£200
- 785 Elizabeth II**, silver Proof Five Pounds (2), 2001, 2012; silver Proof Piedfort Two Pounds, 1998; silver Proof Pound (2), 1984, 1994; silver Proof 50 Pence, 1997; silver Proof Crown, 1981; other silver (3) and base metal (3) issues; Proof set, 1970; USA, Proof silver Kennedy Half-Dollars (4) [Lot]. *Mostly cased and as struck* £150-£200
- 786 Elizabeth II**, The Queen's Beasts, set of 10 silver Five Pounds, 2016-2020; Britannia silver Proof set, 2020; Proof silver coins, Five Pounds, 2021, Alfred the Great, Two Pounds, 2020, Elton John, 50 Pence, 2020, withdrawal EU, other Royal Mint issues, Britannia uncirculated £2, 2020; Medals (3), silver, Golden Jubilee, 2002, bronze (2), Waterloo and Millenium [Lot]. *In cases of issue, all about as struck* £150-£200  
Not suitable for shipping
- 787 Elizabeth II**, Royal Mint, uncirculated issues, £5 (43), £2 (30), £1 (6), 50 Pence (91), 20 Pence (4); together with Britannia silver issues, £100 (2), £50, £20, all 2015 [Lot]. *All in wallets of issue, about as struck* £150-£200  
Not suitable for shipping
- x **788 Elizabeth II**, One Pound (c. 900), Fifty Pence (c. 240), together with smaller denominations and other coins [Lot]. *Varied state* £400-£500  
Not suitable for shipping

## British Coins - Lots

- 789 Elizabeth II**, 25th Anniversary silver Proof Pound Collection, 2008, with fine gold-plated reverses (S PSS41) [14]. *In case of issue with certificate* £100-£150
- 790 Elizabeth II**, Olympic Games, 50 Pence (29), all 2011, a complete set of all the different events included in this issue [29]. *Mostly extremely fine or better* £80-£100
- 791 Elizabeth II**, mule Twenty Pence (2), both undated [2008], 4.99g/12h, 4.99g/12h (S G4A) [2]. *Good extremely fine* £80-£100
- 792 Elizabeth II**, silver Proof Five Pence (3), 1996, 2000, 2006; silver Proof Pennies (5), 1996, 2000 (2), 2006 (2); together with other British and World coins (12), in silver (6), base metal (6), mostly 20th century [20]. *Fine to extremely fine or better* £100-£150
- 793 Elizabeth II**, Proof sets (22), 1970 (10), 1971 (6), 1973-76 inclusive, Falkland Islands, 1974, Swaziland, 1974 [Lot]. *About as issued, except 1974 case damaged* £70-£100
- 794 Elizabeth II**, Proof sets (40), 1972-1991, 1993-2012, together with a quantity of specimen coins and sets [Lot]. *Mostly as struck* £400-£500
- 795 Elizabeth II**, Proof sets (3), 2008 (2), silver Royal Shield of Arms and regular, Executive 2009, includes the Kew Gardens 50 Pence; silver Proof Two Pounds (2), 1998, 2008 [Lot]. *In cases of issue, with certificates, about as struck* £80-£120
- 796 Elizabeth II**, Premium Proof sets (5), 2013-17 [Lot]. *In cases of issue with certificates, about as struck* £260-£300
- 797 Henry I to Charles I**, miscellaneous hammered silver coins (19) [19]. *Varied state* £200-£300
- 798 Richard I to Henry III**, Short Cross coinage, Pennies (7), cut Halfpence (17), various classes and mints, mostly Canterbury [24]. *Varied state* £120-£150
- 799 Henry III to Edward IV**, hammered coins (16), various types and mints, some York [16]. *Varied state* £100-£120
- 800 Edward I-II**, Pennies (11), all Canterbury, various classes [11]. *Varied state* £120-£150
- 801 Edward I-II**, Pennies (6), Halfpence (3, including Berwick), Farthings (10), various classes, mostly London [19]. *Varied state* £200-£300
- 802 Edward I to Charles I**, a quantity of miscellaneous hammered silver coins, including a Wodan head Sceatta, an Edward IV Penny, a Henry VIII Halfpenny, etc. (Lot). *Mostly damaged or worn, poor to fine* £100-£150  
*Provenance: All found in Hampshire*
- 803 Edward III to Edward IV**, Pennies (15), all Durham, various issues and types [15]. *Varied state* £150-£180
- 804 Edward III to Edward IV**, Pennies (12), all Durham, various issues and types [12]. *Varied state* £120-£150
- 805 Edward III to Edward IV**, Pennies (12), all York, various issues and types [12]. *Varied state* £120-£150
- 806 Charles II to George VI**, silver coins (37), various denominations and dates [37]. *Varied state* £100-£150
- 807 William III to George V**, milled silver coins (22), mostly Shillings and Sixpences [22]. *Varied state* £50-£70
- 808 George IV to Elizabeth II**, Halfcrowns (14), Shillings (31), Pennies (180), Halfpennies (52), and Farthings (4) [281]. *Varied state* £80-£100
- 809 Victoria and George VI**, Halfcrowns (2), 1887, 1946, Florins (3), 1887 (2), 1946, Shillings (3), 1887 (2), 1946, Sixpence (2), 1887, 1946 [10]. *Generally extremely fine, but a few stained* £100-£120
- 810 Victoria to Elizabeth II**, Crowns (5), 1889, 1893, 1895, 1935, 1937; together with other silver and base metal coins [Lot]. *Varied state* £100-£150

## British Coins - Lots

- 811** Victoria to Elizabeth II, Halfcrowns (60), Florins (65, including Proof 1911), Shillings (108), Sixpences (69), silver Threepences (108), brass Threepences (49), Pennies (115), Halfpennies (188), Farthings (106) [Lot]. *All contained in Whitman folders, for the most part complete, varied state* £200-£300  
Not suitable for shipping
- 812** Victoria to Elizabeth II, Pennies (130), Halfpennies (44) and Farthings (8); together with other coins (5) [187]. *Varied state* £80-£100
- 813** George V to Elizabeth II, copper-nickel Crowns (16); together with various modern sets, presentation coins and medallions, and a large quantity of pre-decimal Pennies etc. [Lot]. *Varied state* £150-£200  
Not suitable for shipping
- 814** Short Cross (5) and Long Cross (2) Pennies, various types [7]. *Varied state* £100-£150
- 815** Miscellaneous hammered silver coins (26) [26]. *Varied state, several very fine or better* £100-£150
- 816** Miscellaneous hammered silver coins (8) [8]. *Varied state, several scarce* £80-£100
- 817** Miscellaneous hammered silver coins (22) [22]. *Varied state* £70-£90
- 818** Miscellaneous English and other hammered silver coins (20), together with base metal jetons (3), and a contemporary forgery of an Edward VI Shilling [24]. *Varied state* £200-£300
- 819** Miscellaneous hammered coins (52), together with lead seals (5) [57]. *Varied state, several damaged* £60-£80
- 820** British coins, in silver (30), base metal (36) [66]. *Varied state* £100-£150
- 821** British coins, in silver (29), base metal (93) [122]. *Varied state* £100-£150
- 822** British coins, in silver (5), base metal (6) [11]. *Varied state, one holed* £50-£70
- 823** British and World coins, in silver (14), base metal (102) [116]. *Varied state* £80-£100
- 824** Miscellaneous British and World coins, tokens, checks, medals, etc (c. 200), mostly base metal [Lot]. *Varied state* £80-£100
- 825** Edward I-III, jetons (8), various types including Sterling head, lion rampant, double-reverse etc, c. 1280-1360 [8]. *Excavated state, some cleaned, some scarce* £100-£120
- 826** Assorted lead and pewter tokens (approx. 200), 13th-18th centuries, various sizes and designs, including sewn tokens and wine tavern tokens [Lot]. *Varied state* £200-£300
- 827** Lead tokens (29), 14th to 18th century, including Boy Bishop groat and penny [29]. *Varied state* £20-£30
- 828** Brass gaming counters (148), imitating spade Half-Guineas of George III, all dated 1788 [148]. *Very fine or better; in original box* £80-£100

## A Collection of Medals relating to the Duke of Wellington, the Property of a Gentleman



- 829 English Army Arrives in the Peninsula, 1808**, white metal and copper medals by N. Brenet for Mudie, bare head right, rev. female figures of Spain and Portugal advancing left towards British ship, 41mm (Eimer 1a, 1b; BHM 635; E 988) [2]. *About extremely fine and better* £80-£100



- 830 Passage of the Douro, 1809**, a silver medal by Brenet & Dubois for Mudie, bare head right, rev. ships advancing towards river god holding rudder, 35.97g, 41mm (Eimer 2a; BHM 671; E 997). *Lightly cleaned, a few spots, otherwise about extremely fine, scarce* £200-£260

- 831 Passage of the Douro, 1809**, a copper medal by Brenet & Dubois for Mudie, similar, 41mm (Eimer 2a; BHM 671; E 997). *Extremely fine* £60-£80



- 832 Battle of Talavera, 1809**, a copper medal by Donnadio & Lafitte for Mudie, uniformed bust right, rev. Victory standing between British lion and French eagle, 41mm (Eimer 3; BHM –). *Usual die break on obverse, extremely fine and scarce* £100-£120

- 833 Battle of Talavera, 1809**, copper and white metal medals by Mills and Lafitte for Mudie, rev. Victory standing between British lion and French eagle, 41mm (Eimer 4; BHM 673; E 999) [2]. *Extremely fine* £80-£100



- 834 Victories of Viscount Wellington**, 1810, a silver medal by T. Wyon Jr, bare head right, rev. Victory standing right on rock, holding wreath and palm, 50mm, 44.13g (Eimer 5; BHM 699; E 1010). *Cleaned, some edge knocks, otherwise good very fine, rare* £200-£260

- 835 Victories of Viscount Wellington**, 1810, a copper medal by T. Wyon Jr, similar, 50mm (Eimer 5; BHM 699; E 1010). *Minor marks and scratches in fields, otherwise about extremely fine* £60-£80

- 836 British Victories**, [1810], a white metal medal by T. Halliday, uniformed bust three-quarters right, rev. Corinthian helmet and shield within wreath, standard and crossed arms behind, 48mm (Eimer 6; BHM 745). *Pierced for suspension, some contact marks, otherwise very fine, rare* £60-£80



- 837 English Army on the Tagus**, 1810-11, a copper medal by Petit & Dubois for Mudie, Wellington in Roman dress seated left before tent, rev. river god reclining left, tents behind, 41mm (Eimer 8; BHM 713; E 1016). *Extremely fine* £60-£80



- 838 British Victories**, [1812], a copper medal by T. Halliday, uniformed bust three-quarters right, rev. Corinthian helmet and shield within wreath, standard and crossed arms behind, 48mm (Eimer 9; BHM 744; E 1028). *Extremely fine, scarce* £100-£120



**839 British Victories**, [1812], a white metal medal by T. Halliday, similar, 48mm (Eimer 9; BHM 744; E 1028). *Extremely fine, scarce*  
£80-£100



**840 Earl of Wellington**, [1812], a silver medal by T. Webb, bare head left, rev. VOTA PVBLICA within wreath, 54mm, 97.47g (Eimer 10; BHM 746; E 1029). *Cleaned at one time and now re-toned, good very fine, rare*  
£300-£400



**841 Earl of Wellington**, [1812], a gilt-copper medal by T. Webb, similar, 54mm (Eimer 10; BHM 746; E 1029). *About extremely fine, rare*  
£100-£120

**842 Earl of Wellington**, [1812], a copper medal by T. Webb, similar, 54mm (Eimer 10; BHM 746; E 1029). *Extremely fine* £60-£80

**843 Earl of Wellington**, [1812], a plaster copy of the *obv.* of the medal by T. Webb, bare head left, 63mm (*cf.* Eimer 10 [see note]). *Minor cracks, otherwise extremely fine; set in glazed brass frame with paper back, loop and ring for suspension*  
£40-£50

Sold by G. Eichler, Berlin

**844 Earl of Wellington**, [1812], a cast iron medal, unsigned, bare head left, rev. VOTA PVBLICA within wreath, 51mm (Eimer 11; *cf.* BHM 746; *cf.* E 1029). *Very fine*  
£40-£50

Probably a Continental copy of the medal by T. Webb (Eimer 10)



- 845 Earl of Wellington**, [1812], a copper medal by W. Turnpenny, uniformed bust right, rev. Victory seated on cloud, wreath around, 49mm (Eimer 12; BHM -). *Extremely fine, very rare* £150-£180



- 846 British Army Enters Madrid**, 1812, a silver medal by N. Brenet [for Mudie], view of the Battle of Salamanca, rev. Wellington on horseback left, receiving garland from couple, 41mm, 36.05g (Eimer 14; BHM 735; E 1026). *About extremely fine, rare* £300-£400

- 847 British Army Enters Madrid**, 1812, a copper medal by N. Brenet [for Mudie], similar, 41mm (Eimer 14; BHM 735; E 1026). *Extremely fine* £80-£100

- 848 Marquess of Wellington, Victories**, 1812, a white metal medal by T. Halliday, bare head left, rev. list of battles within wreath, 54mm (Eimer 15; BHM 743). *Some spotting, otherwise extremely fine, scarce* £80-£100



- 849 British Army Enters Madrid**, 1812, a silver medal by T. Wyon Sr and P. Wyon, bare head left, rev. three shields resting on column, arms below, 45mm (Eimer 16, *this piece illustrated*; BHM 737; E 1025). *Fields lightly hairlined, otherwise about extremely fine and toned, rare* £300-£400

- 850 British Army Enters Madrid**, 1812, a copper medal by T. Wyon Sr and P. Wyon, similar, 45mm (Eimer 16; BHM 737; E 1025); together with a similar example in cast iron [2]. *First with carbon spot on reverse otherwise about extremely fine, second very fine* £60-£80

The cast iron medal is probably a Continental copy



A Collection of Medals relating to the Duke of Wellington, the Property of a Gentleman

- 851 Marquess of Wellington, Victories, 1812**, a white metal medal by T. Wyon Sr and P. Wyon, bare head left, rev. three shields resting on column, arms below, 45mm (Eimer 17; BHM 738). *Some corrosion spots, otherwise about extremely fine, scarce* £60-£80



- 852 Marquess of Wellington, Victories, 1812**, a copper medal, unsigned, bare head left, rev. legend within wreath, 36mm (Eimer 18, *this piece illustrated*; BHM 740). *About extremely fine* £50-£70



- 853 Liberator of Spain and Portugal, [1812]**, copper and white metal medals, unsigned, bare head left, rev. legend within wreath, each 36mm (Eimer 19; BHM 741) [2]. *Good very fine* £80-£100

- 854 Marquess of Wellington, [1813]**, a brass box medal, unsigned, uniformed bust left, decorative border around, rev. names of battles within wreath, decorative border around, the side of the box decorated with images within alternating square and rectangular cartouches, 74 x 25mm (Eimer 20). *Very fine, rare* £100-£120



- 855 Battle of Vittoria, 1813**, a silver medal by F. Sagau, bare head left, rev. Victory standing on column, cannon and flags behind, 46mm, 54.64g (Eimer 23; E 1031; Bramsen 2251). *Lightly cleaned, good very fine* £200-£260



- 856 Battle of Vittoria, 1813**, a silver medal by F. Sagau, bare head left, rev. Victory walking left, stepping on fallen standard, 46mm, 43.78g (Eimer 24; E 1032; Bramsen 2250). *Brushed, otherwise good very fine and toned* £200-£260



- 857 Battle of Vittoria**, 1813, a copper medal by Donnadio and Lefevre for Mudie, uniformed bust right, rev. Bellona advancing left in biga, 41mm (Eimer 25; BHM –). *Beginning of die break on obverse, extremely fine and scarce* £100-£120



- 858 Battle of Vittoria**, 1813, a silver medal by Mills & Lefevre for Mudie, uniformed bust right, rev. Bellona advancing left in biga, 41mm, 38.85g (Eimer 26; BHM 756; E 1033). *Extremely fine and toned, scarce* £400-£500

- 859 Battle of Vittoria**, 1813, copper and white metal medals by Mills and Lefevre for Mudie, similar, each 41mm (Eimer 26; BHM 756; E 1033) [2]. *Extremely fine* £80-£100

- 860 Fête of Vittoria**, 1813, gilt-copper uniface strikings of the obv. and rev. of the medal by T. Halliday, set together in a brass ring (obv. glazed), bare head left, rev. legend within wreath, 52mm (Eimer 28b, *this piece illustrated*; BHM 758). *Good very fine, rare; with loop and ring for suspension* £200-£260

*Provenance:* DNW Auction M14, 25 November 2013, lot 1018



- 861 English Army Passes the Pyrenees**, 1813, a copper medal by N. Brenet for Mudie, bare head right, rev. British lion subduing French eagle, 41mm (Eimer 29a; BHM 760; E 1034). *Extremely fine* £60-£80



- 862 Surrender of Pamplona**, 1813, a silver medal by Brenet & Droz for Mudie, bare head right, rev. Wellington on horseback right in Roman dress, receiving keys from female figure of Pamplona, 41mm, 37.50g (Eimer 30a; BHM 765; E 1037). *Lightly cleaned, otherwise about extremely fine, scarce* £200-£260

- 863 Surrender of Pamplona**, 1813, a copper medal by Brenet & Droz for Mudie, similar, 41mm (Eimer 30a; BHM 765; E 1037). *Extremely fine* £60-£80
- 864 Marquess of Wellington**, [1813], a brass box medal, unsigned, uniformed bust left, rev. list of battles, the side of the box decorated with images within alternating square and rectangular cartouches, 57 x 27mm (Eimer 32; Bramsen 1245). *Bottom slightly damaged, otherwise about very fine, rare* £80-£100
- 865 Lord Wellington**, [c. 1813], a uniface cast lead medal, unsigned, uniformed bust facing, 67mm (cf. Eimer 34). *Very fine, rare; with loop for suspension* £40-£50



- 866 Lord Wellington**, [c. 1813], a gilt-brass box, uniformed bust facing on lid, pattern on side, 67 x 28mm (cf. Eimer 34). *Very fine, rare* £80-£100



- 867 Lord Wellington**, [c. 1813], a brass box, uniformed bust left on lid, pattern on side, 62 x 25mm (Eimer –). *Minor staining, very fine and rare* £60-£80

This portrait does not resemble any of those recorded by Eimer.



- 868 Battle of Toulouse**, 1814, a copper medal by Gayraud & Brenet for Mudie, head of Britannia left in Corinthian helmet, rev. Wellington standing facing, holding wreath and captured French standard, trophy to left, 41mm (Eimer 38; BHM 789; E 1042).  
Extremely fine

£60-£80



- 869 Duke of Wellington**, [1814], a copper medal, unsigned [by T. Webb?] for Thomason, bare head left, rev. VOTA PVBLICA within wreath, 54mm (Eimer 39; BHM 832). About extremely fine

£80-£100

- 870 Duke of Wellington**, [1814], a white metal medal, unsigned [by T. Webb?] for Thomason, similar, 54mm (Eimer 39; BHM 832).  
Extremely fine

£80-£100

- 871 Duke of Wellington**, [1814], a uniface gilt striking of the *obv.* of the medal by Thomason, glazed and set in the lid of a black snuff box, 55mm (medal), 87 x 22mm (box) (*cf.* Eimer 39 [see note]). Good very fine, rare

£100-£120



- 872 Duke of Wellington**, [c. 1814], a copper medal by W. Turnpenny, uniformed bust right, rev. Victory seated on cloud, wreath around, 49mm (Eimer 41; BHM –; Bramsen 2274). About extremely fine, rare

£80-£100

- 873 Medalets (8): Duke of Wellington**, 1814, gilt-copper, unsigned, 23mm (Eimer 42a); **Treaty of Paris**, 1814, white metal, unsigned, 27mm (Eimer 52a); **Battle of Waterloo**, [1815], uniface, brass, the bottom half of a box, 23mm (*cf.* Eimer 85b, *this piece illustrated*); **Wellington & Blücher**, 1815, copper, unsigned, 27mm (Eimer 87); **Congress of Verona**, 1822, gilt-copper, unsigned, 24mm (Eimer 99, *this piece illustrated*); **Parliamentary Reform**, 1830, copper, unsigned, 21mm (Eimer 106); brass, unsigned, 22mm (Eimer 108); **Wellington Club**, 1832, copper, by B. Wyon, 21mm (Eimer 112 [only recorded in silver]) [8]. Varied state, second pierced, some rare

£100-£150



- 874 Spain Delivered**, 1814, a silver medal by F. Stuckhart, cuirassed bust right, rev. crowned Spanish arms, legend above, 39mm (Eimer 45, *this piece illustrated*; Bramsen 1534). *Die flaw below bust, otherwise good very fine and toned, very rare; suspension loop added at top* £150-£180



- 875 Deliverer of Portugal and Spain**, 1814, silvered-copper and brass medals, unsigned, bare head left, rev. legend within wreath, 27mm, 26mm (Eimer 46; BHM 792) [2]. *First pierced, otherwise good very fine or better, scarce* £40-£50



- 876 Treaty of Paris**, 1814, a copper medal by W. Turnberry for Kempson & Son, conjoined busts of Alexander I of Russia, Frederick William III of Prussia, Wellington and von Blücher right, rev. Britannia seated on rock, holding shield and rudder, 49mm (Eimer 49; BHM 812). *Extremely fine, rare in copper* £200-£260

- 877 Treaty of Paris**, 1814, a white metal medal by W. Turnberry for Kempson & Son, similar to previous lot, 49mm (Eimer 49; BHM 812); a white metal medal, unsigned (by J. Westwood?), uniformed bust left, rev. cornucopia between sheep and lion, radiant dove flying above, 43mm (Eimer 50; BHM 816) [2]. *First with some corrosion, very fine, second pierced otherwise about extremely fine* £80-£100



- 878 Treaty of Paris**, 1814, a copper medal, unsigned (by J. Westwood?), uniformed bust left, rev. cornucopia between sheep and lion, radiant dove flying above, 43mm (Eimer 50; BHM 816). *About extremely fine, scarce* £80-£100



- 879 Treaty of Paris**, [1814], a cast silver medal, unsigned, uniformed laureate bust left, rev. PEACE TO ALL THE WORLD around wreath, 33mm, 8.42g (Eimer 51, *this piece illustrated*; BHM –). *Fine, extremely rare* £100-£120

Although described by Eimer as struck this medal appears to be cast.



- 880 Treaty of Paris**, 1814, a gold medal by T. Wyon Jr, bare head right, rev. sword and shield, 8mm, 0.52g (Eimer 53; BHM 895). *Good very fine, very rare* £100-£120



- 881 Congress of Vienna**, 1814, a white metal medal, unsigned [for F. Stammer], Victory standing on globe, laureate heads of fourteen princes and generals around, rev. triumphal arch, inscription around in six concentric circles, 77mm (Eimer 54; Bramsen 1528). *Some marks and scratches, otherwise good very fine, scarce* £60-£80

- 882 Congress of Vienna**, 1814, a cast bronze medal, unsigned [for F. Stammer], similar, 75mm (*cf.* Eimer 54; *cf.* Bramsen 1528). *Very fine* £30-£40

- 883 Congress of Vienna**, [1814-15], uniface white metal (struck) and iron (cast) clichés by L. Heuberger, uniformed bust facing three-quarters left, each 55mm (Eimer 55; Bramsen 1519) [2]. *Good very fine* £80-£100



- 884 Congress of Vienna, [1814-15]**, a uniface cast iron cliché, unsigned (by F. Detler?), uniformed bust facing, 55mm (Eimer 56, *this piece illustrated*). *Very fine and very rare* £100-£120



*(illustration reduced)*

- 885 Battle of Waterloo, [1815]**, a bronzed electrotype copy of the proposed medal by B. Pistrucci, laureate busts of the Prince Regent, Francis II of Austria, Alexander I of Russia, and Frederick William III of Prussia conjoined left, mythological scenes around, *rev.* Wellington and Blücher in Roman dress on horseback left, guided by Victory, Jupiter in quadriga above, frieze depicting the battle of the giants below, 133mm (Eimer 57; BHM 870; E 1067a). *Extremely fine, rare* £600-£800

Although the dies were completed, due to technical difficulties the medal was never struck.

- 886 Battle of Waterloo, 150th Anniversary, [1965]**, a silver medal by Pinches [after B. Pistrucci], edge stamped '0833', 64mm (*cf.* Eimer 57 [see note]); **175th Anniversary, [1990]**, silver and bronze medals by the Royal Mint [after B. Pistrucci], each 63mm (*cf.* Eimer 57 [see note] & p.13, Fig. 6c; E 2166) [3]. *About extremely fine or better, the bronze medal with verdigris spot on reverse*

£80-£100



**887 Battle of Waterloo**, [1815], a white metal medal by T. Halliday, uniformed bust facing within oval medallion, angel and radiate crown above, inscribed mantle below, *rev.* Blücher on horseback left, trampling fallen figure, inscribed ribbon above, 74mm (Eimer 58; BHM 902; E 1072). *Extremely fine, scarce* £200-£260



**888 Battle of Waterloo**, 1815, a white metal medal by T. Halliday, uniformed bust of Wellington left, *rev.* bare head of von Blücher left, 53mm (Eimer 60; BHM 883). *Good very fine, scarce* £80-£100



**889 Duke of Wellington**, 1821, a copper medal by T. Wyon Jr and B. Wyon, bare head right, *rev.* Mars receiving dagger from Minerva, 51mm (Eimer 61; BHM 1167; E 1154). *Flan crack, otherwise extremely fine, scarce* £100-£120





- 890 Marquis of Salisbury, 1814**, a gold medal by T. Wyon Jr, FIELD MARSHAL ARTHUR DUKE OF WELLINGTON K G, bare head right, date 1815 below, rev. TO THE MOST NOBLE THE MARQUIS OF SALISBURY AROUND, AN OFFERING OF RESPECT TO LIBERALITY AND BENEVOLENCE JULY 27 1814 in ten lines in centre, 51mm, 61.51g (Eimer – [obv. as 61]; BHM – [obv. as 1167]; E – [obv. as 1154]). *Four small holes drilled in edge, fields brushed, otherwise extremely fine and extremely rare, the reverse apparently unpublished* £4,000-£5,000



- 891 Battle of Waterloo, 1815**, a white metal medal by J.G. Hancock & P. Kempson, uniformed bust left, rev. Victory seated left inscribing tablet, 45mm (Eimer 62a; BHM 872). *A few minor marks, otherwise extremely fine, rare* £100-£120

- 892 Battle of Waterloo, [1815]**, a gilt-copper cliché of the *obv.* of the medal by J.G. Hancock & P. Kempson, uniformed bust left, 42mm (Eimer 62b; cf. BHM 872). *About extremely fine, rare* £60-£80



- 893 Battle of Waterloo, 1815**, a white metal medal, unsigned (by J. Westwood?), uniformed bust left, rev. Victory seated on tablet, 43mm (Eimer 63; BHM 879). *About extremely fine, rare* £80-£100



- 894 Battle of Waterloo, 1815**, a silver medal by N. Brenet for Mudie, bare head right, rev. legend within wreath, 41mm (Eimer 64a; BHM 871; E 1068). *Lightly cleaned, otherwise about extremely fine, scarce* £200-£260

- 895 Battle of Waterloo**, 1815, white metal, gilt-copper and copper medals by N. Brenet for Mudie, similar, 41mm (Eimer 64a, 64b; BHM 871; E 1068) [3]. *Good very fine or better, second scarce* £100-£150



- 896 Battle of Waterloo**, 1815, a silver medal by J.N. Lang, armoured busts of Wellington and Blücher face-to-face, Victory standing facing holding two wreaths, pile of arms and standards to each side, 38mm (Eimer 65; BDM III, 295). *Good very fine and toned, very rare* £200-£260



- 897 Battle of Waterloo**, 1815, a silver medal by D.F. Loos, heads of Blücher and Wellington face-to-face within wreath, rev. legend in thirteen lines, 37mm (Eimer 66a; BHM –; E 1073). *Cleaned, otherwise good very fine* £60-£80

- 898 Battle of Waterloo**, 1815, a silver medal by D.F. Loos, similar, 37mm (Eimer 66b; BHM –; E 1073). *Some deposit and light scratches on reverse, otherwise good very fine and toned* £60-£80



- 899 Battle of Waterloo**, 1815, a brass medal, unsigned, uniformed busts of Wellington and Blücher face-to-face, rev. view of the battle, 34mm (Eimer 69; Bramsen 1646). *Good very fine, scarce* £60-£80



- 900 English Army Enters Paris**, 1815, a copper medal by N. Brenet for Mudie, bare head right, rev. view of the Louvre, 41mm (Eimer 77b; BHM 889; E 1077). *Extremely fine* £60-£80

- 901 Allied Armies Enter Paris**, 1815, a cast iron copy of the medal by D.F. Loos, heads of Blücher and Wellington face-to-face within wreath, rev. legend in fifteen lines, 36mm (cf. Eimer 78); a silvered-copper medal, unsigned, Wellington and Blücher standing, shaking hands over burning altar, rev. cavalry advancing left, 34mm (Eimer 79) [2]. *First good very fine, second harshly cleaned otherwise very fine* £40-£50



**902 British Battles**, a copper box medal by J. Porter for E. Orme, uniformed bust left, rev. Victory seated left, inscribing tablet, containing 13 aquatint paper roundels depicting battle scenes, 75mm (Eimer 80; BHM 866; E 1074a). *About extremely fine, rare; in original red leather case* £500-£700

**903 British Battles**, uniface impressions in brass of the *obv.* and *rev.* of the medal by J. Porter for E. Orme, uniformed bust left, rev. Victory seated left, inscribing tablet, each 75mm (*cf.* Eimer 80) [2]. *Very fine; each set in square wooden frame [one frame split]* £30-£40

**904 British Battles**, 1975, a silver replica by Toye Kenning & Spencer of the original box medal by J. Porter for E. Orme, similar, containing 13 coloured paper roundels depicting battle scenes, 77mm (*cf.* Eimer 80 [see note]). *About extremely fine* £30-£40



**905 British Battles**, 1815, a copper medal by T. Bagshaw, bare head left, tablet inscribed with names and dates of battles, arms and flags behind, 55mm (Eimer 81; BHM 860). *A few spots, small edge bruise at bottom, about extremely fine, rare* £80-£100

**906 British Battles**, [1815], a copper box medal, unsigned, uniformed bust left, rev. legend within wreath, containing 13 [of 14] paper roundels bearing the names and dates of battles, 47mm (Eimer 82a; BHM 885; E 1075a). *Very fine* £100-£120

**907 British Battles**, [1815], uniface *obv.* and *rev.* strikings joined by brass rim, unsigned, uniformed bust left, rev. legend within wreath, 47mm (Eimer 82b [contents missing]; *cf.* BHM 885; *cf.* E 1075a). *Good very fine; with loop for suspension* £60-£80



- 908 Duke of Wellington**, [c. 1815], a copper medal, unsigned, uniformed bust left, rev. legend within wreath, 46mm (Eimer 83; BHM 886; E 1075b). *Die flaw on head, otherwise about extremely fine, scarce* £80-£100

- 909 British Battles**, 1815, a tubular brass box medal by E. Thomason inscribed 'British Victories', lid inset with portrait medalet of Wellington, containing 23 [of 26] brass medalets, each with winged Victory, revs. the battles named (lacks Coimbra, Talavera, and Waterloo), each 16mm, tube 36 x 18mm (Eimer 84; BHM 888; E 1076) [Lot]. *Tube good very fine, medalets extremely fine; housed in larger brass tube clad in red leather* £300-£400



- 910 Marquis of Anglesey**, [1815], a mule copper medal by G. Mills, bare head of the Marquis of Anglesey right, rev. uniformed bust of Wellington right, 41mm (Eimer –; obv. as BHM 859 & E 1069). *About extremely fine, very rare* £100-£120



- 911 Duke of Wellington**, [c. 1815], a silver medal by D.F. Loos, bare head left within wreath, rev. arms and supporters, 29mm, 8.50g (Eimer 91; BHM –). *Lightly brushed, otherwise about extremely fine with some toning* £60-£80



- 912 Duke of Wellington**, [c. 1815], a copper medal by D.F. Loos, similar, 29mm (Eimer 91; BHM –). *Extremely fine and toned, scarce* £60-£80



**913 Governor of Plymouth, 1819, a silver medal by T. Webb [after P. Rouw] for Mudie, bare head left, rev. legend in thirty-five lines, 55mm (Eimer 94; BHM 986; E 1118). Minor stains on obverse, otherwise extremely fine and toned, very rare** £300-£400

**914 Governor of Plymouth, 1819, a gilt-copper medal by T. Webb [after P. Rouw] for Mudie, similar, 55mm (Eimer 94; BHM 986; E 1118). Some verdigris spots and minor marks, otherwise about extremely fine, rare** £80-£100

**915 Governor of Plymouth, 1819, a copper medal by T. Webb [after P. Rouw] for Mudie, similar, 55mm (Eimer 94; BHM 986; E 1118). Hole drilled in edge at top, otherwise about extremely fine** £60-£80



**916 Governor of Plymouth, 1819, a gilt-copper medal, unsigned [by T. Webb for Mudie], bare head left, rev. legend in thirty-five lines, 55mm (Eimer 94 var. [see note]; BHM 986 var. [see note]; E 1118). Brilliant, fields lightly hairlined, otherwise good extremely fine, very rare** £200-£260



**917 Governor of Plymouth, 1819, a copper medal, unsigned [by T. Webb for Mudie], bare head left, rev. legend in thirty-five lines, 55mm (Eimer 94 var. [see note]; BHM 986 var. [see note]; E 1118, this piece illustrated). Extremely fine, scarce** £120-£150



**918 Governor of Plymouth, 1819**, a copper medal, unsigned, bare head left with date 1814 below, rev. legend in thirty-five lines, 55mm (Eimer 95; BHM –). *Some minor marks, otherwise about extremely fine, very rare* £100-£120



**919 Congress of Verona, 1822**, a copper medal by W. Binfield, uniformed bust right, rev. legend, 41mm (Eimer 98, *this piece illustrated*; BHM 1199; E 1164). *Carbon spot behind head, otherwise extremely fine, very rare* £200-£260



**920 Hampshire Friendly Society, 1825**, a silver medal, unsigned, uniformed bust left, rev. legend, 46mm, 37.34g (Eimer 100 [not recorded in silver]; cf. DNW M14, lot 1047; BHM –). *Cleaned, some contact marks, die flaw on head, otherwise good very fine, very rare* £200-£260

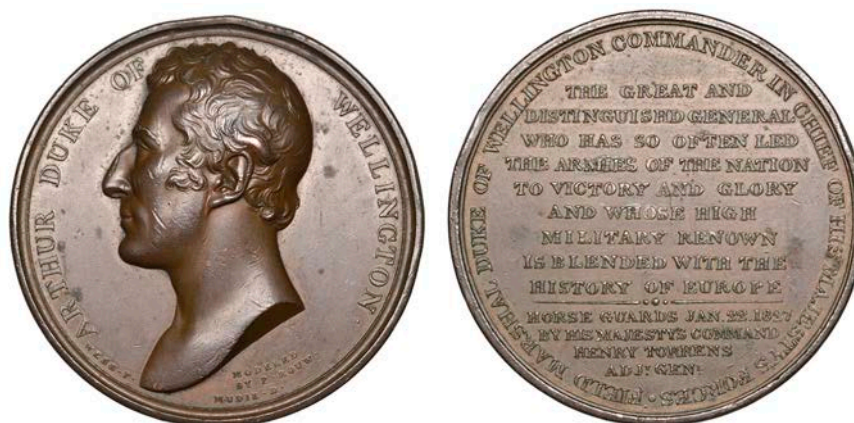


**921 Commander-in-Chief of the Army, 1827**, a copper medal by J. Henning, bare head right, rev. Wellington on horseback right, 63mm (Eimer 101, *this piece illustrated*; BHM 1313; E 1191). *Good very fine, scarce* £100-£120

- 922 Commander-in-Chief of the Army**, [1827] a uniface striking in pewter of the obverse of the medal by J. Henning, bare head right, right, PUBD BY S. PARKER, LONDON below, 78mm (cf. Eimer 101). Numerous digs in flan, otherwise very fine, rare £30-£40



- 923 Commander-in-Chief of the Army**, 1827, a copper medal by J. Henning, bare head right, rev. Wellington on horseback right, exergue blank, 63mm (Eimer 101 var. [see note]; BHM 1313 var.; E 1191 var.). About extremely fine, rare £150-£180



- 924 Commander-in-Chief of the Army**, 1827, a copper medal by T. Webb [after P. Rouw] for Mudie, bare head left, rev. legend, 55mm (Eimer 102; BHM –). Some carbon spots, good very fine, rare £100-£120



- 925 Prime Minister**, 1828, a copper medal by J. Davis, bare head left, legend within wreath, 51mm (Eimer 103; BHM 1330). Extremely fine, very rare £100-£120



**926 Prime Minister, 1828**, a white metal medal by J. Davis, similar, 51mm (Eimer 103; BHM 1330). *Obverse fields brushed, otherwise extremely fine, very rare* £80-£100



**927 Catholic Emancipation Bill, 1829**, a copper medal by T. Webb [after P. Rouw], bare head left, rev. legend, 55mm (Eimer 104; BHM 1345; E 1210). *Scratched below truncation, some minor spotting, otherwise extremely fine* £80-£100



**928 Parliamentary Reform, [c. 1830-32]**, a white metal medal, unsigned, Wellington kneeling between two standing figures, four sacks on his back, rev. cornucopia, 41mm (Eimer 109; BHM 1457). *About extremely fine, rare* £80-£100



**929 Wellington Club, [1832]**, a silver medal by Rundell Bridge & Rundell, bare head right, rev. blank, 38mm (Eimer 110; BHM 861). *Lightly hairlined, otherwise extremely fine and toned, scarce; in a round silk-lined wooden box* £200-£260

**930 Wellington Club, [1832]**, a copper medal by Rundell Bridge & Rundell, similar, 38mm (Eimer 110; BHM 861). *Good very fine, scarce* £60-£80





- 931 Chancellor of Oxford University, 1834**, a copper medal by T. Webb for Thomason, bare head left, rev. legend in eleven lines, 55mm (Eimer 113; BHM 1664; E 1273). *Minor spotting, otherwise extremely fine* £60-£80

- 932 Chancellor of Oxford University, 1834**, silver, copper, and white metal medals, unsigned, bust right, rev. legend in nine lines, each 38mm (Eimer 114; BHM 1663; E 1274) [3]. *Good very fine or better* £80-£100



- 933 Lord Warden of the Cinque Ports, 1839**, a silver medal by B. Wyon, bare head left, rev. view of Dover Castle, edge plain, 55mm (Eimer 116; BHM 1889; E 1328). *Lightly cleaned, otherwise about extremely fine, scarce* £240-£300

- 934 Lord Warden of the Cinque Ports, 1839**, a silver medal by B. Wyon, similar, edge named (The Festival Committee to George T. Thompson Esqr.), 55mm (Eimer 116; BHM 1889; E 1328). *Polished, some marks and scratches, otherwise very fine, scarce*

£100-£120

- 935 Lord Warden of the Cinque Ports, 1839**, a copper medal by B. Wyon, similar, 55mm (Eimer 116; BHM 1889; E 1328). *Minor marks on jaw and neck, otherwise extremely fine*

£60-£80



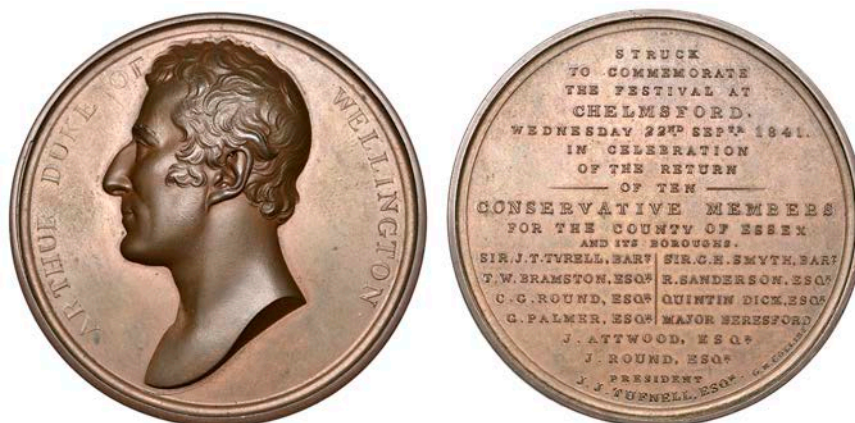
- 936 Royal Polytechnic Institution, [c. 1840]**, a white metal medal by A.J. Stothard, bare head right, rev. wreath, edge grained, 28mm (Eimer 117; BHM 2103). *Extremely fine, scarce*

£40-£50



**937 Wellington Laudatory Medal**, 1841, a copper medal by B. Pistrucci, bare head left, rev. Corinthian helmet, edge named (C. Alexander. of. B. Mauchline), 61mm (Eimer 118; BHM 2011; E 1353). *Extremely fine* £200-£260

**938 Wellington Laudatory Medal**, 1841, a silvered-copper medal by B. Pistrucci, similar, edge plain, 61mm (Eimer 118; BHM 2011; E 1353). *Brushed, otherwise extremely fine* £100-£120



**939 Chelmsford Festival**, 1841, a copper medal by G.R. Collis, bare head left, rev. legend in nineteen lines, 56mm (Eimer 119; BHM 1353). *A few light surface marks, otherwise extremely fine, rare* £150-£180



**940 Erection of the Wellington Equestrian Statue**, 1844, a white metal medal by T. Halliday for Hyams, view of the New Royal Exchange, rev. equestrian statue on plinth, 61mm (Eimer 120; BHM 2198). *Extremely fine, scarce* £100-£120



**941** Erection of the Wellington Equestrian Statue, 1844, a white metal medal by J. Davis, bare head left, rev. equestrian statue, names of battles inscribed on pedestal, 51mm (Eimer 121; BHM 2195). *Minor marks in reverse fields, otherwise extremely fine, rare* £100-£120



**942** Erection of the Wellington Equestrian Statue, 1844, a white metal medal by J. Davis, view of the New Royal Exchange, rev. equestrian statue, names of battles inscribed on pedestal, 51mm (Eimer 122; BHM 2194). *Extremely fine, rare* £100-£120



**943** Erection of the Wellington Equestrian Statue, 1844, a white metal medal by J. Davis, view of the New Royal Exchange, rev. equestrian statue, names of battles inscribed on pedestal, 43mm (Eimer 124; BHM 2196). *Brilliant extremely fine* £50-£50



**944** Erection of the Wellington Equestrian Statue, 1844, a white metal medal by Allen & Moore, bare head left, rev. equestrian statue, 39mm (Eimer 125; BHM 2191; E 1387). *Extremely fine* £40-£50



**945 Erection of the Wellington Equestrian Statue, 1844**, copper and white metal medals by Allen & Moore, view of the New Royal Exchange, rev. equestrian statue, 39mm (Eimer 126; BHM 2192) [2]. *First about extremely fine and rare, second extremely fine* £80-£100



**946 Erection of the Wellington Equestrian Statue, 1844**, a copper medal by J. Taylor, view of the New Royal Exchange, rev. equestrian statue almost facing, 38mm (Eimer 127; BHM 2199). *Extremely fine, scarce* £100-£120



**947 Erection of the Wellington Equestrian Statue, 1844**, a white metal medal by J. Davis, view of the New Royal Exchange, rev. equestrian statue, 24mm (Eimer 130; BHM 2197); a brass medal, unsigned, similar, 23mm (Eimer 131; BHM 2200) [2]. *About extremely fine and better, second scarce* £40-£50



**948 Death of the Duke of Wellington, 1852**, a white metal medal, unsigned (by Allen & Moore), uniformed bust left within wreath, rev. crossed flags and funerary urn, 64mm (Eimer 137b; BHM 2474 var.; E 1468 var.). *About extremely fine* £50-£70



**949 Death of the Duke of Wellington**, 1852, a silver medal by G.G. Adams, bare head right, rev. mourning Britannia seated left, pedestal to left topped by helmet and sword, 58mm, 114.75g (Eimer 138; BHM 2473; E 1469). *Fields brushed, otherwise extremely fine, rare in silver* £300-£400

**950 Death of the Duke of Wellington**, 1852, a copper medal by G.G. Adams, similar, 58mm (Eimer 138; BHM 2473; E 1469). *About extremely fine* £60-£80



**951 Death of the Duke of Wellington**, 1852, a white metal medal by J. Hinks, bare head left, rev. monument surmounted by weeping willow, 55mm (Eimer 139; BHM 2487). *Extremely fine, rare* £80-£100



**952 Death of the Duke of Wellington**, 1852, a silver medal by T.R. Pinches, uniformed bust left, rev. legend within wreath, 52mm (Eimer 140; BHM 2489 var.). *Cleaned, some marks on edge, otherwise about extremely fine, rare* £300-£400



**953** Death of the Duke of Wellington, 1852, a gilt-copper medal by T.R. Pinches, uniformed bust left, rev. legend within wreath, 52mm (Eimer 141; BHM 2489). *About extremely fine, rare* £150-£180

**954** Death of the Duke of Wellington, 1852, a copper medal by T.R. Pinches, similar, 52mm (Eimer 141; BHM 2489). *Extremely fine* £60-£80

**955** Death of the Duke of Wellington, [1852], an impression in red wax of the *obv.* of the medal by T.R. Pinches, bust left, 51mm (Eimer p.79, Fig. 17; cf. Eimer 142). *Very fine* £30-£40



**956** Death of the Duke of Wellington, 1852, a white metal medal by Allen & Moore, uniformed bust left, rev. sarcophagus, standing Britannia to left and kneeling Victory to right, 51mm (Eimer 143; BHM 2476). *Extremely fine* £50-£70



**957** Death of the Duke of Wellington, 1852, a white metal medal, unsigned [by Allen & Moore], uniformed bust left within wreath, rev. sarcophagus, standing Britannia to left and kneeling Victory to right, 51mm (Eimer 144; BHM 2475). *Extremely fine* £60-£80



**958 Death of the Duke of Wellington**, 1852, a white metal medal by J. Davis, bare head left, legend within wreath, 51mm (Eimer 145; BHM 2484). *Extremely fine, rare* £100-£120



**959 Death of the Duke of Wellington**, 1852, a white metal medal by Pope & Co., bare head left, rev. quote from Shakespeare's *Timon of Athens*, dove, laurel and cornucopia above, wreath below, 49mm (Eimer 146; BHM –). *Faint collector's number (18615) on reverse, small edge knock, otherwise extremely fine, very rare* £100-£120



**960 Death of the Duke of Wellington**, 1852, a white metal medal, unsigned [by Allen & Moore], bust left, rev. helmet and shield, crossed spear and sword and captured French standard behind, 48mm (Eimer 147; BHM 2477). *Cleaned, pierced at top, otherwise about extremely fine, rare* £50-£70



- 961 Death of the Duke of Wellington, 1852**, a white metal medal, unsigned [by Allen & Moore], uniformed bust left, rev. helmet and shield, crossed spear and sword and captured French standard behind, 48mm (Eimer 148; BHM 2478). *Minor surface corrosion, otherwise extremely fine, rare* £80-£100



- 962 Death of the Duke of Wellington, 1852**, a white metal medal by J. Hinks, bare head left, rev. legend within wreath, 45mm (Eimer 150, *this piece illustrated*; BHM 2488). *Good very fine, rare* £60-£80



- 963 Death of the Duke of Wellington, 1852**, a white metal medal, unsigned [by J. Hinks], bare head left, rev. plinth inscribed to BRITAIN'S HERO (sic) and surmounted by weeping willow, 45mm (Eimer 152; BHM 2487 var.; E 1470b var.). *Extremely fine, rare* £80-£100

- 964 Death of the Duke of Wellington, 1852**, a white metal medal, unsigned [bust by J.G. Hancock], bust left, rev. legend within wreath, 45mm (Eimer 154; BHM 2492). *Some surface corrosion, otherwise about extremely fine, very rare* £60-£80



- 965 Death of the Duke of Wellington, 1852**, a white metal medal, unsigned, bare head left, rev. funerary urn on pedestal, weeping willow to left, 41mm (Eimer 155, *this piece illustrated*; BHM –). *Some surface corrosion, otherwise about extremely fine, very rare* £60-£80





**966 Death of the Duke of Wellington**, 1852, a copper medal, unsigned, bare head right, rev. legend within wreath, 41mm (Eimer 156; BHM 2494). *Extremely fine, scarce* £80-£100

**967 Death of the Duke of Wellington**, 1852, a white metal medal, unsigned, similar, 41mm (Eimer 156; BHM 2494). *Some minor marks, otherwise about extremely fine, scarce* £40-£50



**968 Death of the Duke of Wellington**, 1852, a white metal medal, unsigned, bare head right, rev. equestrian statue, 42mm (Eimer 157; BHM 2493). *Brushed, otherwise extremely fine* £50-£70



**969 Death of the Duke of Wellington**, 1852, a white metal medal by Allen & Moore, uniformed bust left, rev. wreath and sword on pedestal, crossed flags behind, 39mm (Eimer 158; BHM 2480). *Extremely fine* £40-£50

**970 Death of the Duke of Wellington**, 1852, white metal and bronzed white metal medals, signed JT [J. Taylor?], uniformed bust of Wellington left, crossed flags behind, rev. uniformed bust of Nelson left, 38mm (Eimer 160; BHM -) [2]. *Very fine, both rare* £80-£100



**971 Death of the Duke of Wellington**, 1852, a white metal medal, unsigned, bare head left, rev. funerary urn on plinth, weeping willows to left and right, 38mm (Eimer 161a, *this piece illustrated*; BHM 2495). *Extremely fine, rare* £80-£100



- 972 Death of the Duke of Wellington**, 1852, a white metal medal, unsigned, bare head left, rev. legend within wreath, 35mm (Eimer 165, *this piece illustrated*). *Some minor marks, otherwise about extremely fine, rare* £60-£80



- 973 Death of the Duke of Wellington**, 1852, a white metal medal by Pigott & Co., uniformed bust left, rev. names of victories within wreath, 32mm (Eimer 167; BHM –). *Corrosion spot on each side, otherwise extremely fine, very rare* £60-£80

- 974 Death of the Duke of Wellington**, 1852, medalets (10), white metal, by Pope & Co., 30mm (Eimer 168a, *this piece illustrated*); brass, unsigned, 29mm (Eimer 169b, *this piece illustrated*); silvered-brass, unsigned, 27mm (Eimer 170); white metal, unsigned, 26mm (Eimer 171); brass, unsigned, 25mm (Eimer 172); copper, by T. Pinches, 23mm (Eimer 173a, *this piece illustrated*); brass, by Allen & Moore, 22mm (Eimer 174, *this piece illustrated*); copper and gilt-copper, by B. Wyon, 18mm (Eimer 175); copper, by B. Wyon, 18mm (Eimer 176) [10]. *Varied state, some scarce or rare* £100-£150



- 975 Death of the Duke of Wellington**, 1852, a silver medalet by T. Pinches, uniformed bust left within oval, rev. legend beneath crown, 23mm, 6.36g (Eimer 173; BHM 2491); a silver medalet by B. Wyon, bare head left, rev. legend within wreath, 18mm, 3.72g (Eimer 176; BHM 1472) [2]. *First good very fine, second extremely fine and toned, both very rare* £80-£100



**976** *Obsequies for the Duke of Wellington*, 1852, a white metal medal by T. Ottley, bust three-quarters left within central circle, names and dates of victories rayed around, rev. mourning Britannia seated right, sarcophagus on plinth behind, wreath around, 64mm (Eimer 177; BHM 2499). *Some minor surface corrosion, otherwise about extremely fine, scarce* £80-£100

**977** *Obsequies for the Duke of Wellington*, 1852, a copper medal by T. Ottley, similar, 64mm (Eimer 177; BHM 2499). *Cleaned, otherwise good very fine, rare* £60-£80



**978** *Obsequies for the Duke of Wellington*, 1852, a white metal medal by T. Ottley, bust three-quarters left, rev. mourning Britannia seated right, sarcophagus on plinth behind, wreath around, 64mm (Eimer 178; BHM 2500). *Some surface corrosion, otherwise about extremely fine, rare* £60-£80



**979** *Obsequies for the Duke of Wellington*, 1852, a white metal medal by J. Davis, bust left on plinth, crossed flags and arms behind, rev. interior of St Paul's Cathedral, 61mm (Eimer 179; BHM 2498). *Extremely fine, rare* £100-£120

- 980 Calendar Medal**, 1853, a white metal medal, unsigned, for E. Moses & Son, London, bare head left, rev. table showing dates of Sundays in 1853, 41mm (Eimer 183; Bramsen 2031). *Some surface corrosion, otherwise extremely fine* £40-£50



- 981 Thomas Lawrence**, 1860, a copper medal by G.G. Adams for the Art Union of London, bust left, rev. standing figure of Wellington, 56mm (Eimer 185, *this piece illustrated*; BHM 2676; E 1539). *Extremely fine* £80-£100



- 982 Centenary of Birth**, 1869, a white metal medal by W.J. Taylor, bare head right, rev. legend, 42mm (Eimer 186, *this piece illustrated*; BHM –). *Brushed, a few minor marks, otherwise extremely fine, rare* £80-£100



- 983 Army Rifle Association**, The Queen Victoria's Cup, a silver medal, unsigned, Wellington on horseback left, rev. legend, named (2nd Batt. The Kings Royal Rifle Corps, Color-Sergeant I of M F. Walton, 1911), 54mm, 65.13g (Eimer 187). *Lightly brushed, otherwise about extremely fine, scarce* £100-£120

Although this is not the specimen illustrated by Eimer, it was awarded to the same recipient (F. Walton).



- 984 Army Rifle Association, The Queen's Cup**, a silver medal, unsigned, Wellington on horseback left, rev. legend, named (5th Lancers, Sqdn Sgt Maj. F.W. Owen, 1897), 54mm, 108.19g (Eimer 188, *this piece illustrated*). *Lightly brushed, otherwise about extremely fine, scarce* £100-£120



- 985 Battle of Waterloo, 200th Anniversary**, 2015, a gold medal after B. Pistrucci, bare head left, rev. lion, 23mm, 14ct, 7.04g. *Brilliant, as struck* £200-£260

- 986** A uniface bronze medal, unsigned and undated, uniformed bust right, 83mm (Eimer 193, *this piece illustrated*; Bramsen 1823). *Fields scratched, otherwise very fine, rare* £50-£70

Described by Eimer and Bramsen as iron, but this piece appears to be bronze

- 987 Miscellany (6)**: a uniface cast copper medal, unsigned, 35mm (Eimer 196); One Penny, uniface, copper, 31mm (Eimer 198); white metal, undated, by Allen & Moore, rev. ROYAL WELLINGTON RIFLE GUARDS, 39mm (Eimer –); uniface, copper, by Bain, rev. engraved T. RIDDELL, DRURY LANE, 21mm (Eimer Ap. 3); Halfpenny, 1811 (Eimer Ap. 5); Ten Shillings, uniface, brass, 20mm (Eimer Ap. 20) [6]. *Varied state* £50-£70

- 988 Duke of Wellington**, an impression in red wax of the *obv.* of an unknown medal, unsigned, ARTHUR DUKE OF WELLINGTON, bare head left, 50mm (Eimer 203). *Some cracks, otherwise very fine; mounted on card* £30-£40

- 989 Duke of Wellington**, a shellac box, laureate and draped bust right [after P. Wyon] on lid, DUX WELLINGTONIENSIS, HEROS BRITANNICUS around, 72mm. *Good very fine* £50-£70

- 990 Tokens (16)**: **DUBLIN, Edward Stephens**, Pennies (3), 1813, 1814, 1816 (Eimer 221a, 223a, 225a); **Edward Bewley**, Penny, 1816 (Eimer 230); **IRELAND**, Penny, 1822 (Eimer 233); **NOT LOCAL**, Pennies (2), 1813, undated (Eimer 235, 236); **IRELAND**, Halfpenny, 1816 (Eimer 240a); **MONTREAL**, Halfpenny, 1816 (Eimer 241); **NOT LOCAL**, Halfpennies (7), 1812 (4), 1813, undated (2) (Eimer 243b, 243c, 244a, 244e, 246, 250, 251) [16]. *Varied state* £100-£150

- 991 Tokens (8)**: **LOCATION UNCERTAIN, Wellington Castle**, Threepence, undated (Eimer 258); **GREAT YARMOUTH, Robert Bumpstead**, Farthings (2), undated (Eimer 264a, 264b); **IPSWICH, Robert Ward**, Farthing, undated (Eimer 265); **BIRMINGHAM, J. Taylor**, undated, 27mm (Eimer –); **CHESTER, New T Establishment**, undated, 27mm (Eimer 270); **LANCASTER, The Iron Duke**, undated, 26mm (Eimer 271); **LIVERPOOL, J.R. Cameron**, undated, 27mm (Eimer 272) [8]. *Varied state, most scarce or rare* £50-£70

## The Harvey Gamer Collection of Medals of Edward VII (Part II)

- 992 Birth**, 1841, a brass medal, unsigned, 9mm (BHM 1998); **The Prince of Wales Box**, a round brass box, unsigned and undated, 17mm (BHM →) [2]. *Good very fine and very fine* £30-£40



- 993 International Exhibition of all Fine Arts Industries and Inventions, London, 1873**, a gilt white metal medal by G.T. Morgan after J. Gamble, bust of the Prince of Wales left, rev. façade of buildings, edge named (C. & J. Welden, Catalogue No 3789A), 70mm (BHM 2964; E 1622). *About extremely fine* £80-£100



- 994 International Exhibition of all Fine Arts Industries and Inventions, London, 1873**, a bronze medal by G.T. Morgan after J. Gamble, bust of the Prince of Wales left, rev. façade of buildings, edge plain, 70mm (BHM 2964; E 1622). *Extremely fine* £80-£100



- 995 International Exhibition of all Fine Arts Industries and Inventions, London, 1874**, a bronze medal by G.T. Morgan after J.E. Boehm, bare head of the Prince of Wales left, *rev.* façade of buildings, edge named (G.C. Levey, For Services), 51mm (BHM 2992; E 1633). *Small edge knock, otherwise about extremely fine* £60-£80

- 996 Colonial and Indian Exhibition, 1886**, a bronze medal by L.C. Wyon, bare head left, *rev.* legend in wreath, 52mm (W & E 1514A.1; BHM 3209; E 1725). *Minor surface deposit on obverse, otherwise extremely fine* £50-£70

- 997 Victoria, Golden Jubilee, 1887**, a gilt-silver and enamel Masonic breast jewel, veiled head of Victoria within wreath, *rev.* Prince of Wales' feathers, ALBERT EDWARD PRINCE OF WALES G M, JUNE 21 1887 around, all within wreath, star and crown above, 65 x 30mm. *Good very fine, rare; with ribbon, bar and pin* £60-£80

The Prince of Wales was Grand Master of the United Grand Lodge of England from 1874 until his accession in 1901.



- 998 Iron Hardware & Metal Trades Pension Society, Jubilee, 1893**, a bronze medal, unsigned, bust of the Prince of Wales three-quarters right, *rev.* bust of R.W. Kennard left, 32mm (W & E 1681A.1; BHM 3461). *Extremely fine, scarce* £40-£50



- 999 Opening of Tower Bridge, 1894**, J.W. Palmer, a white metal medal by J. Moore, conjoined busts left, *rev.* legend, 39mm (W & E 1799A.1). *A few minor marks, otherwise about extremely fine, pierced for suspension, rare* £30-£40



- 1000 Ancient and Honorable Artillery Co. of Massachusetts, Visit to London, 1896**, a bronze medal, unsigned, uniformed bust facing three-quarters left, rev. arms of the Company, 69mm (W & E –; BHM –). *Some marks and surface flaws, otherwise about extremely fine, rare* £100-£120



- 1001 HMS Foudroyant Wrecked, 1897**, a bronze medal, unsigned, bust of Lord Nelson facing, rev. view of the ship, 38mm (BHM 3613; E 1813). *Extremely fine with some toning* £60-£80

- 1002 Accession, 1901, Canada**, a white metal medal by P.W. Ellis, 35mm (C & W 4001A.1); **Coronation, 1902, Canada**, a white metal medal by P.W. Ellis, 35mm (C & W 4211A.1); **Canada, white metal and bronze medals by P.W. Ellis**, each 29mm (C & W 4215A.1, 4215A.2); **Toronto Old Boys at Home, 1903**, a brass and enamel medal, unsigned (by P.W. Ellis?), 24mm (C & W – [obv. as 4217]) [5]. *Varied state, first two pierced for suspension, last rare* £50-£70

- 1003 Queen Alexandra, 1901**, a bronze medal, unsigned, 24mm (C & W 4016A.1); **Accession, 1901**, a brass medal, unsigned, 29mm (C & W 4017A.1); **white metal and bronze medals by J. Moore**, each 38mm (C & W 4019A.1, 4019A.3); **Coronation, 1902, Canada**, a white metal medal by P.W. Ellis, 35mm (C & W 4216A.1); a white metal medal by A. Fenwick, 38mm (C & W 4246A.1) [6]. *Varied state, two with suspension loops, another pierced for suspension* £50-£70



- 1004 Accession, 1901**, medals (4) by J. Moore: white metal, 38mm (C & W 4019A.1); silver, 38mm (C & W 4019A.4); white metal, rev. wreath, 38mm (C & W –); Hythe, white metal, 38mm (C & W 4030A.1) [4]. *Good very fine or better, second and third rare* £60-£80



**1005 Accession**, 1901, W. Clarkson, a brass medal, unsigned, 24mm (C & W 4020 var.); a brass medal, unsigned, 24mm (C & W 4022A.1); **Opening of the First Australian Parliament**, 1901, a gilt-bronze medal by Stokes, 38 x 28mm (C & W 4043A.1); **Glasgow International Exhibition**, 1901, a brass medal, unsigned, 22mm (C & W -); **Queen Alexandra**, a brass medal, unsigned and undated, 22mm (C & W 4089A.1); **Visit to Dartmouth**, 1902, a white metal medal by S. Lane for Braithwaite, 38mm (C & W 4094A.1); **Coronation**, 1902, a bronze medal, signed A.S. [?], 27mm (C & W 4105A.1) [7]. *Varied state, some scarce* £60-£80



**1006 Millenary of the Death of Alfred the Great**, 1901, a white metal medal, unsigned, Alfred standing facing, holding sword aloft, rev. arms of Winchester, 76mm (C & W 4034A.3; BHM 3726). *Some surface marks, about extremely fine, scarce* £60-£80

**1007 Church Lads Brigade**, 1902, a bronze medal, unsigned, conjoined busts left, rev. legend, named (Sergt J. Langstaff), 37 x 21mm (C & W 4098A.1). *Good very fine, scarce* £30-£40



**1008 Coronation**, 1902, silver (2) and bronze medals by G.W. de Saulles, 31mm, 55mm, 55mm (C & W 4100A.1, 4100A.3a, 4100A.4a; BHM 3737) [3]. *First about very fine, other two about extremely fine; latter two in cases of issue* £100-£150



**1009 Coronation**, 1902, medals (2) by Beck & Inchbold: Cambridge, bronze, 38mm (C & W 4125E.1a); Guernsey, bronze, 38mm (C & W 4125J.2) [2]. *First about extremely fine and pierced for suspension, second extremely fine and rare* £40-£50

The Harvey Gamer Collection of Medals of Edward VII (Part II)

- 1010 Coronation**, 1902, medals (2) by Beck & Inchbold: Cambridge, bronze, 38mm (C & W 4125E.1); Dumbartonshire, bronze, 38mm (C & W 4125G.1) [2]. *Extremely fine and about extremely fine, both holed for suspension, second rare* £40-£50



- 1011 Coronation**, 1902, medals (2) by Brookes & Adams: Warrington, silver, 39mm, 25.67g (C & W 4135L.3); Coedfranc, white metal, 39mm (*obv.* as C & W 4135, *rev.* unlisted) [2]. *First good very fine, second very fine and pierced for suspension, both rare* £50-£70

- 1012 Coronation**, 1902, medals (6) by J. Carter: white metal, 39mm (C & W 4150A.1); Christchurch, white metal, 39mm (C & W 4150C.1); Lincoln, white metal, 39mm (C & W 4150E.1); white metal, 39mm (C & W 4153D.1 var.); Milnrow, white metal, 39mm (C & W 4153N.1); Otley, white metal, 39mm (C & W 4153P.1) [6]. *Varied state, all pierced for suspension, some scarce* £50-£70

- 1013 Coronation**, 1902, medals (5) by Constantine & Floyd Ltd: bronze, 39mm (C & W 4165A.3); white metal (2), 39mm (C & W 4165D.1); silver, 24mm (C & W 4166A.1); white metal, 37mm (C & W 4167A.1) [5]. *Varied state, last four pierced for suspension, fourth scarce* £40-£50



- 1014 Coronation**, 1902, medals (2) by Constantine & Floyd Ltd: bronze, 38mm (C & W 4165F.1); Chatham, bronze, 39mm (C & W 4165K.2) [2]. *Extremely fine and good very fine, second pierced for suspension, both rare* £40-£50

- 1015 Coronation**, 1902, medals (3) by Constantine & Floyd Ltd: Arbroath, bronze medal, 32mm (C & W 4169C.2); white metal, 31mm (C & W 4170A.1); bronze, 44mm (C & W 4173A.2) [3]. *About very fine or better, latter two scarce, first two pierced for suspension* £40-£50

- 1016 Coronation**, 1902, a silver medal, unsigned, 20mm (C & W 4185A.1a); a white metal medal by W.J. Dingley, 39mm (C & W 4190A.1); Cardiff, a white metal medal by W.J. Dingley, 39mm (C & W 4190C.1); Stalybridge, a white metal medal by W.J. Dingley, 39mm (C & W 4190G.1) [4]. *Good very fine or better, first with suspension loop, others pierced for suspension, first rare* £40-£50

- 1017 Coronation**, 1902, bronze medals (3), by E. Fuchs for Elkington, 63mm, 38mm, 32mm (C & W 4205A.13, 4205A.10, 4205A.5; BHM 3772) [3]. *Very fine or better, first and last cleaned* £40-£50

- 1018 Coronation**, 1902, a silver medal by E. Fuchs for Elkington, conjoined crowned busts right, *rev.* Britannia seated right holding shield, Westminster Abbey in distance to right, 64mm, 113.56g (C & W 4205A.14; BHM 3772; E 1870a). *Some contact marks, very fine* £60-£80

- 1019 Coronation**, 1902, Reading, a silver medal by E. Fuchs for Elkington, conjoined busts right, *rev.* engraved legend, named (Henry Day), 39mm (C & W – [*obv.* as 4205]). *Very fine, with ribbon and bar, rare* £50-£70



**1020 Coronation**, 1902, Canada, white metal and bronze medals by P.W. Ellis, each 41mm (C & W 4213A.1, 4213A.2) [2]. *Good very fine and extremely fine, first pierced for suspension, both scarce* £50-£70



**1021 Coronation**, 1902, a silver and enamel medal by P.W. Ellis, 24mm (C & W 4217A.1); **Toronto Old Boys at Home**, 1903, a brass and enamel medal, unsigned (by P.W. Ellis), 24mm (C & W – [obv. as 4217]) [2]. *First very fine, with suspension loop, second with edge bruise otherwise good very fine, both rare* £50-£70

*Provenance:* Jeffrey Hoare Auctions (London, Ontario), c. 1990s, lot 1678

**1022 Coronation**, 1902, Lisburn, a white metal medal by Fattorini, 39mm (C & W 4220L.1); **Nelson**, a white metal medal by Fattorini, 39mm (C & W 4220M.1); white metal and bronze medals, unsigned, each 38mm (C & W 4502A.1, 4502A.3); **Hebden Bridge**, a white metal medal, unsigned, 38mm (C & W 4502C.1); a white metal medal by Pope & Co., 32mm (C & W 4504A.1) [6]. *Varied state, five pierced for suspension, first rare* £50-£70



**1023 Coronation**, 1902, Shipley, a bronze medal by Fattorini, conjoined busts right, rev. three sheep, windmill behind, trees to left and right, 39mm (C & W 4220P.2). *Pierced for suspension, otherwise extremely fine, rare* £40-£50



**1024 Coronation**, 1902, a silver medal by A. Fenwick, conjoined busts right, rev. shields of Empire and Great Britain, crown above, edge named (Annie Walton), 38mm (C & W 4230A.5; BHM 3764). *About extremely fine and toned, rare* £40-£50

**1025 Coronation**, medals (2) by A. Fenwick: silver, 38mm (C & W 4230C.4); **Saffron Walden**, bronze, 38mm (C & W 4230H.1) [2]. *First hairlined in fields otherwise about extremely fine and toned, rare, with loop and ring for suspension, second very fine* £40-£50



- 1026 Coronation**, 1902, medals (4) by A. Fenwick: silver, 22mm (C & W 4234B.1); white metal, bronzed white metal, and silver, each 32mm (C & W 4234C.1, 4234C.2, 4234C.4) [4]. *Good very fine or better, first and last with suspension loops, second pierced for suspension, last rare* £50-£70



- 1027 Coronation**, 1902, medals (2) by A. Fenwick: Chesterton, white metal, 51mm (C & W 4237D.1); bronze, 38mm (C & W – [obv. as 4247, rev. as 4230C]) [2]. *Extremely fine, first pierced for suspension, second rare* £40-£50



- 1028 Coronation**, [1902], a uniface striking in bronze of a medal by A. Fenwick, conjoined busts left, date 1901 below, 51mm (cf. C & W 4238; cf. BHM 3759). *Extremely fine, rare* £40-£50

- 1029 Coronation**, 1902, medals (3) by A. Fenwick: white metal, 38mm (C & W 4247A.1); white metal, 38mm (C & W 4247D.1); bronze, 38mm (C & W – [rev. as 4230A]) [3]. *Good very fine or better, second pierced for suspension, last rare* £30-£40

- 1030 Coronation**, 1902, medals (5) by H. Grueber: aluminium, 38mm (C & W 4270A.1); Aberdeen, aluminium, 38mm (C & W 4270D.1); Battersea, aluminium, 38mm (C & W 4270F.1); copper, 26mm (C & W 4272A.2); Wigan, aluminium, 32mm (C & W 4273A.1) [5]. *Good very fine or better, three pierced for suspension* £40-£50

- 1031 Coronation**, 1902, Penge, a brass shellcard medal by H. Grueber, 38mm (C & W 4276E.2); a coppered-brass shellcard medal by J. Walker, 38mm (C & W 4630A.2) [2]. *Good very fine, second pierced for suspension, first scarce* £30-£40

- 1032 Coronation**, 1902, a brass medal, unsigned, 44 x 35mm (C & W 4280A.1); brass medals (2), unsigned, each 47 x 40mm (C & W 4282A.1) [3]. *Very fine or better, each with square suspension loop* £40-£50

- 1033 Coronation**, 1902, medals (5) by W.J. Holmes: white metal, 33mm, bronze, 39mm (C & W 4304A.1a, 4304A.3); silver, 20mm (C & W 4304D.1); Guernsey, silver, 20mm (C & W 4304H.1); Maidstone, white metal, 39mm (C & W 4304I.1) [5]. *Varied state, two pierced for suspension, two with suspension loops, most scarce* £50-£70

The Harvey Gamer Collection of Medals of Edward VII (Part II)

- 1034 Coronation**, 1902, white metal medals (3), unsigned, 24mm, 32mm, 38mm (C & W 4332A.1, 4332A.4, 4332A.5a); Edinburgh, a white metal medal by Kirkwood & Son, 32mm (C & W 4340C.1); a white metal medal by H.B. Sale, 32mm (C & W 4548A.3) [5]. *Good very fine or better, all pierced for suspension* £40-£50
- 1035 Coronation**, 1902, medals (7) by S.F. Lane: white metal, 32mm (C & W 4350A.1); Westminster, white metal, 32mm (C & W 4350K.1); Croydon, white metal, 38mm (C & W 4353A.1b); bronze, 38mm (C & W 4353A.3); Accrington, white metal, 38mm (C & W 4353D.1); Loughborough, white metal, 38mm (C & W 4353I.1); Skipton, white metal, 38mm (C & W 4353K.1) [7]. *Varied state, six pierced for suspension, last two scarce* £50-£70
- 1036 Coronation**, 1902, Oldham, a brass medal, unsigned, 32mm (C & W 4355E.2); a brass medal, unsigned, 24mm (C & W 4379A.1); a bronze medal, unsigned, with incorrect date 'June 25th', 31mm (C & W 4380B.1); model Half-Farthings (2), unsigned and undated, each 16mm (C & W 4381 var.); Belfast, a gilt-bronze medal by Lauer, 34mm (C & W 4386C.2); Greenock, a gilt-bronze medal, unsigned, 29mm (C & W 4388C.1) [7]. *Varied state, five with suspension loops, third rare* £60-£80
- 1037 Coronation**, 1902, a white metal medal, unsigned, 39mm (C & W 4396A.1); white metal and silvered-bronze medals, unsigned, each 35mm (C & W 4397A.1, 4397A.2 var.); a silvered-bronze (?) medal, unsigned, 45mm (C & W 4398B.3 var.); Clydebank, a white metal medal, unsigned, 45mm (C & W 4398D.1) [5]. *Varied state, three pierced for suspension, one with suspension loop, last rare* £40-£50



- 1038 Coronation**, 1902, a silver medal by J. Fenton, uniformed bust three-quarters left, rev. royal arms with supporters, edge named (Robert Leslie Clegg 1902), 45mm (C & W 4398B.4; BHM 3838). *Good very fine, rare; in fitted case* £50-£70
- 1039 Coronation**, 1902, Clydebank, a white metal medal, unsigned, uniformed bust three-quarters left, rev. arms of burgh, 45mm (C & W 4398D.1). *Some minor marks otherwise about extremely fine, pierced for suspension, rare* £30-£40



- 1040 Coronation**, 1902, Windsor Castle, a gilt white metal medal by W.O. Lewis, with correct date, 40mm (C & W – [rev. as 4401C]); a bronze medal, unsigned, 39mm (C & W 4415A.3); Kirkcudbright, a bronze medal, unsigned, 38mm (C & W 4415D.2); Rochester, a white metal medal by Willis, 38mm (C & W 4415E.1); a bronze medal, unsigned, 32mm (C & W 4416 var.) [5]. *Good very fine or better, first pierced for suspension, most scarce or rare* £70-£90
- 1041 Coronation**, 1902, a uniface gilt-bronze and enamel badge by L.S. Melman & Co., crowned bust right within ribbon, rev. named (Captain Balfour, Bro. Allen, Lodge No 2043), 41 x 33mm (C & W 4418). *Good very fine, with ribbon and pin (bar missing), rare* £60-£80
- 1042 Coronation**, 1902, a uniface gilt-bronze and enamel medal, unsigned, 41 x 32mm (C & W 4418); a white metal medal by A. Miesch, 45mm (C & W 4420A.1); a white metal medal by A. Miesch, 34mm (C & W 4421A.1); a bronze medal by A. Miesch, 38mm (C & W 4422A.2) [4]. *Good very fine or better, first with suspension loop, second and third pierced for suspension, first rare* £50-£70

The Harvey Gamer Collection of Medals of Edward VII (Part II)

- 1043 Coronation**, 1902, a silver medal by Marples & Beasley, 17mm (C & W 4423B.1); Swansea, Gymnastic Display, a silver medal by Fattorini, 17mm (C & W – [rev. as 4423B]); a silver medal by A. Miesch, 19mm (C & W 4426A.1); a silver and enamel medal, unsigned, 26 x 20mm (C & W 4427A.1b) [4]. *Varied state, second rare* £40-£50
- 1044 Coronation**, 1902, a silver medal, unsigned, 16mm (C & W 4429A.1); a brass medal, unsigned, 30 x 20mm (C & W 4431A.1); Coventry, a white metal medal by J. Moore, 38mm (C & W 4450J.1); Hartlepool, a white metal medal by J. Moore, 38mm (C & W 4450K.1); Tamworth, a white metal medal by J. Moore, 38mm (C & W 4450Q.1) [5]. *Varied state, first with suspension loop removed, second with suspension loop, others pierced for suspension* £40-£50
- 1045 Coronation**, 1902, medals (6) by G. Frampton for The Mint, Birmingham: bronze, 24mm (C & W 4435A.1); bronze, 24mm, silvered white metal and bronze, each 35mm (C & W 4435B.1a, 4435B.4, 4435B.6); Birmingham, gilt-bronze, 35mm (C & W 4435D.1); Newcastle-under-Lyme, white metal, 35mm (C & W 4435L.2 var.) [6]. *Varied state, all except first pierced for suspension* £40-£50
- 1046 Coronation**, 1902, medals (5) by G. Frampton for The Mint, Birmingham: silver, 24mm, bronze (2), 35mm (C & W 4435A.3, 4435A.7); Birmingham, gilt-bronze, 35mm (C & W 4435D.1); Leicester, white metal, 35mm (C & W 4435J.1) [5]. *Varied state, last two pierced for suspension* £40-£50



- 1047 Coronation**, 1902, a bronze medal by G. Frampton for The Mint, Birmingham, conjoined busts left, rev. radiant crown between two trees, 52mm (C & W 4435A.11a; BHM 3767). *Extremely fine; in fitted case* £40-£50
- 1048 Coronation**, 1902, Burnley, a white metal medal by The Mint, Birmingham, 39mm (C & W 4436C.1); **Visit to Newcastle on Tyne**, 1906, a white metal medal, unsigned, 39mm (C & W 4909A.1) [2]. *About extremely fine, both pierced for suspension, second scarce* £30-£40



- 1049 Coronation**, 1902, Derby, white metal and silver medals, unsigned, each 32mm (C & W 4453C.1, 4453C.4; BHM 3853) [2]. *First very fine, pierced for suspension, second extremely fine and toned* £40-£50
- 1050 Coronation**, 1902, Northampton, a gilt-bronze medal by W.J. Arnsby, 38mm (C & W 4454C.3 var.); an aluminium medal, unsigned, 35mm (C & W 4465A.1); Lancaster, a bronze medal by Pinches, 38mm (C & W 4490C.2) [3]. *Good very fine or better, second with suspension loop* £30-£40



**1051 Coronation**, 1902, medals (4) by J. Moore: bronze, 32mm (C & W 4457A.2a); bronzed white metal, 38mm (C & W 4457B.2); Isle of Wight, white metal, 32mm (C & W 4457E.1); St John, New Brunswick, white metal, 32mm (C & W 4457I.1) [4]. *Good very fine or better, three pierced for suspension, last rare* £40-£50

**1052 Coronation**, 1902, a cast brass medal after J. Moore, 20mm (C & W – [cf. 4457A]); a gilt-brass medal by Vaughton, 17mm (C & W 4628C.1); **Inspection of the Royal Norfolk Veterans Association**, 1909, a bronze medal, unsigned, 32mm (C & W 4963A.1); **Royal Agricultural Society, Nature Study Exhibition**, 1910, a bronze medal, unsigned, 26mm (C & W –) [4]. *Very fine or better, first two with suspension loops, third with loop and ring for suspension, all rare* £40-£50



**1053 Coronation**, 1902, an aluminium medal, unsigned, 40mm (C & W 4462A.1); Bridlington, a copper medal, unsigned, 40mm (C & W 4462D.2 var.); Scotland, an aluminium medal, unsigned, 40mm (C & W 4463A.1) [3]. *First good very fine, others extremely fine, first and third with suspension loops, second with loop removed* £30-£40

**1054 Coronation**, 1902, a white metal medal by Pope & Co., 45mm (C & W 4500A.1a); a brass medal by Schwaab S. & S. Co., Milwaukee, 32mm (C & W 4557A.1); Canada, gilt-bronze, 36mm (C & W 4768A.1); **Orangemen**, bronze, unsigned and undated, 36mm (C & W –); together with imitation sovereigns dated 1401, 1903, 1908 [7]. *Varied state* £50-£70

**1055 Coronation**, 1902, medals (4) by Pope & Co.: gilt white metal and bronze, each 45mm (C & W 4500A.3, 4500A.4); Richard Badger, gilt white metal, 45mm (C & W 4500C.1); gilt white metal, 38mm (C & W 4502A.2a) [4]. *Varied state, three pierced for suspension, last brooch-mounted on reverse* £40-£50

**1056 Coronation**, 1902, Devonport, a white metal medal by J.A. Restall, 38mm (C & W 4510G.1a); St Helens, a white metal medal by J.A. Restall, 38mm (C & W 4511I.1); a bronze medal by Spink & Son, 22mm (C & W 4561A.2); Wallsend, a white metal medal by Spink & Son, 40mm (C & W 4562C.1); Perth, a white metal medal by Vaughton, 35mm (C & W 4626A.1) [5]. *Varied state, all pierced for suspension* £40-£50

**1057 Coronation**, 1902, medals (6) by J.A. Restall: Congleton, white metal, 38mm (C & W 4512D.1); Blackburn, white metal, 39mm (C & W 4520G.1); Brentford, white metal, 38mm (C & W 4520H.1a); Stoke Newington, bronze, 38mm (C & W 4520V.2); York Minster, bronze, 38mm (C & W 4520DD.1a); white metal, 38mm (C & W 4522B.1) [6]. *Varied state, five pierced for suspension, some scarce* £60-£80

**1058 Coronation**, 1902, medals (2) by J.A. Restall: Congleton, white metal, 38mm (C & W 4512D.1); bronze, with altered date, 33mm (C & W 4523B.1) [2]. *About extremely fine, first pierced for suspension, second rare* £40-£50



- 1059 Coronation**, 1902, City of York, white metal, gilt white metal, and silver medals by J.A. Restall, each 38mm (C & W 4520CC.1, 4520CC.2, 4520CC.4) [3]. *Very fine or better, first two pierced for suspension, last rare* £60-£80
- 1060 Coronation**, 1902, medals (5) by H.B. Sale: silver, 26mm, gilt white metal, 32mm (C & W 4535A.1, 4535A.4); Nottingham, gilt white metal, 32mm (C & W 4535U.2); Dundee, coppered-bronze, 32mm (C & W 4538C.1); Hammersmith, bronze, 32mm (C & W 4541C.1a) [5]. *Varied state, four pierced for suspension, first rare* £50-£70
- 1061 Coronation**, 1902, medals (4) by H.B. Sale: gilt white metal, 32mm (C & W 4535A.4a); East & West Molesey, white metal, 38mm (C & W 4543J.1); Kirkcaldy, bronze, 25mm (C & W 4543T.1a); Scarborough, bronze, 26mm (C & W 4543AA.1) [4]. *Very fine, all pierced for suspension* £30-£40
- 1062 Coronation**, 1902, medals (4) by H.B. Sale: Burton-on-Trent, silvered white metal, 38mm (C & W 4535G.1); Clitheroe, gilt white metal, 38mm (C & W 4535K.2b); Ramsey, white metal, 38mm (C & W 4535Y.1); bronze, 32mm (C & W – [obv. as 4543, rev. as 4548]) [4]. *Last with edge bruising, otherwise very fine or better, first three pierced for suspension, last with suspension loop, last two rare* £50-£70



- 1063 Coronation**, 1902, a bronze medal by H.B. Sale, conjoined busts right, rev. five figures representing countries of the Empire standing in a circle with hands linked around a crowned globe, 51mm (C & W 4537A.3; BHM –). *Good very fine, rare* £80-£100
- 1064 Coronation**, 1902, medals (5) by H.B. Sale: white metal (2), each 26mm (C & W 4543B.1, 4543B.2); East Retford, white metal, 38mm (C & W 4543K.1); Kirkcaldy, bronze, 26mm (C & W 4543T.1a); Scarborough, bronze, 26mm (C & W 4543AA.1) [5]. *Varied state, all pierced for suspension* £40-£50
- 1065 Coronation**, 1902, medals (2) by H.B. Sale, white metal, 38mm (C & W 4548A.4), Tonbridge, white metal, 38mm (C & W 4548F.1 var.); medals (3) by Vaughton, Birkenhead, white metal, 39mm (C & W 4614D.1), Lewisham, bronze, 39mm (C & W 4614F.1), St Pancras, white metal, 39mm (C & W 4614H.1) [5]. *First fine, others good very fine or better, four pierced for suspension, second rare* £40-£50
- 1066 Coronation**, 1902, a gilt-bronze medal by Schwaab S. & S. Co., Milwaukee, 36mm (C & W 4559A.1); Canada, brass medals (2), unsigned, 36mm (C & W 4768A.1); **New Zealand International Exhibition**, 1906-07, a gilt-bronze medal, unsigned, 37mm (C & W – [obv. as 4768]) [4]. *Varied state, first two with suspension loops, latter two pierced for suspension, all scarce* £40-£50
- 1067 Coronation**, 1902, a white metal medal by Spink & Son, 33mm (C & W 4560A.4); a bronze medal by F. Bowcher for Spink & Son, 46mm (C & W 4560A.9); Rotherham, a white metal medal by Spink & Son, 40mm (C & W 4560I.1); **Visit to Sheffield**, 1905, a white metal medal by Spink & Son, 40mm (C & W 4877A.1) [4]. *Very fine or better, three pierced for suspension, second scarce* £40-£50



The Harvey Gamer Collection of Medals of Edward VII (Part II)

**1068 Coronation**, 1902, a white metal medal by Spink & Son, date removed, 40mm (C & W 4560A.5 var.); Sheffield, a white metal medal by Spink & Son, 40mm (C & W 4560O.1); **Visit to Sheffield**, 1905, a white metal medal by Spink & Son, 40mm (C & W 4877A.1); **Opening of Kingsway & Aldwych**, 1905, a white metal medal by Spink & Son, 33mm (C & W 4883A.1) [4]. *Very fine or better, all pierced for suspension* £40-£50

**1069 Coronation**, 1902, Australia, a silver medal, unsigned, 39 x 27mm (C & W 4570A.4); Nelson, New Zealand, a gilt-bronze medal, unsigned, 39 x 27mm (C & W 4573V.2); New Zealand, a gilt-bronze medal, unsigned, 39 x 27mm (C & W 4573W.2) [3]. *About extremely fine or better, two pierced for suspension, first rare* £60-£80



**1070 Coronation**, 1902, medals (5) by Vaughton: white metal, 39mm (C & W 4610A.1); Ipswich, white metal, 39mm (C & W 4610E.1); Kettering, white metal, 39mm (C & W 4610F.1); Walsall, white metal, 39mm (C & W 4610L.1); Windsor and Neighbourhood, white metal, 39mm (C & W 4610M.1) [5]. *Third fine, others extremely fine, all pierced for suspension* £50-£70

**1071 Coronation**, 1902, medals (4) by Vaughton: Windsor and Neighbourhood, white metal, 39mm (C & W 4610M.1); Morley, white metal, 45mm (C & W 4611D.1); white metal, 39mm (C & W 4612A.1); Newport, a bronze school attendance medal, rev. named (G. Brundrett), 39mm (C & W 4612G.2 var.) [4]. *Varied state, most scarce, first three pierced for suspension* £40-£50

*Provenance:* Last bt P. Ireland May 2005

**1072 Coronation**, 1902, Hastings, a uniface brass medal, unsigned (by Vaughton), 45 x 41mm (C & W 4623A.1); brass medals (2), signed MADE IN GERMANY, each 33 x 23mm (C & W 4660B.1); a white metal medal, unsigned, 37mm (C & W 4703A.1); Hornsey, a brass medal, unsigned, 47 x 44mm (C & W 4765C.1 var.); a uniface gilt-brass medal with photograph set in centre, 43 x 35mm (C & W P402A.1) [6]. *Varied state, all with suspension loops* £50-£70

**1073 Coronation**, 1902, Perth, a white metal medal by Vaughton, 35mm (C & W 4626A.1); a gilt white metal medal, unsigned (by J. Walker), 39mm (C & W 4639A.1); Islington, a white metal medal, unsigned, 31mm (C & W 4706C.1) [3]. *Very fine or better, all pierced for suspension* £30-£40

**1074 Coronation**, 1902, medals (3) by J. Walker: Abercarn, coppered-brass shellcard, 38mm (C & W 4630C.1); Brierley Hill, coppered-brass shellcard, 38mm (C & W – [obv. as 4630]); white metal, 39mm (C & W 4634C.1) [3]. *Very fine or better, first two pierced for suspension, second rare* £30-£40

**1075 Coronation**, 1902, a uniface silvered-brass star, unsigned, 44mm (C & W 4635A.1); a uniface brass medal, unsigned, 38 x 28mm (C & W 4671A.1); a silvered-brass star, unsigned, 36 x 32mm (C & W 4677A.1); a uniface gilt-brass medal, unsigned, 41 x 26mm (C & W 4690A); a brass medal, unsigned, 21mm (C & W 4697A.1) [5]. *Very fine or better, all with suspension loops* £40-£50



**1076 Coronation**, 1902, unsigned medals (5): bronze, 38mm (C & W 4738A.1); white metal and bronze, each 32mm (C & W 4745A.1, 4745A.2); Jersey, white metal, 32mm (C & W 4745C.1); Kendal, white metal, 38mm (C & W 4762C.1) [5]. *First four extremely fine, last good very fine and pierced for suspension, first rare* £50-£70

The Harvey Gamer Collection of Medals of Edward VII (Part II)

- 1077 Coronation**, 1902, a silvered-bronze medal, unsigned, 25mm (C & W 4775A.2); **Visit to Liverpool**, 1904, a silver medal, unsigned (by J. Moore), 32mm (C & W 4870A.1); **Death**, 1910, Nice & Cannes, a silver medal by T. Szirmai, 27mm (C & W 4973A.1) [3]. *About very fine or better, all with loops for suspension, second and third rare* £50-£70



- 1078 Coronation**, 1902, unsigned medals (3): bronze, 38mm (C & W 4785A.1); gilt-bronze and enamel, 38mm (C & W 4785A.2a); silver and enamel, 38mm (C & W 4785A.3) [3]. *Very fine or better, second with loop and ring for suspension, last rare* £50-£70

- 1079 Coronation**, 1902, a silver dish by J. & R. Griffin, the base impressed with crowned bust right, hallmarked Chester 1901, 97mm, 35.50g. *Polished, about very fine* £30-£40

- 1080 Visit to Richmond**, 1903, a white metal medal by J.A. Restall, 39mm (C & W 4851A.1); **Visit to Aberdeen**, 1906, a white metal medal by J. Hardy & Co., 38mm (C & W 4913A.1); **Visit to Leeds**, 1908, a gilt white metal medal, unsigned, 38mm (C & W 4930B.1 var.); **Visit to Gloucester**, 1909, a white metal medal by Spencer, 26mm (C & W 4944A.1) [4]. *Good very fine or better, third with traces of lacquer, all pierced for suspension* £30-£40

- 1081 Visit to Richmond**, 1903, a white metal medal by J.A. Restall, 39mm (C & W 4851A.1); **Opening of Kingsway & Aldwych**, 1905, a white metal medal by Spink & Son, 33mm (C & W 4883A.1); **Opening of Birmingham University**, 1909, bronze and gilt-bronze medals, by The Mint, Birmingham, each 35mm (C & W 4959A.3, 4959A.4) [4]. *Varied state, all pierced for suspension* £30-£40

- 1082 Volunteer Officer Decoration**, a uniface silver medal by Garrard & Co., crowned cipher within wreath, un-named, hallmarked London 1904, 48 x 36mm. *About extremely fine; with suspension loop and ribbon* £30-£40

- 1083 Battle of Trafalgar, Centenary**, 1905, a copper medal, unsigned, 17mm (C & W 4886A.1); a copper medal, unsigned, 17mm (C & W 4887A.1); a copper medal, unsigned, 29mm (C & W 4889A.1); Ottawa, a bronze medal, unsigned, 30mm (C & W – [rev. as 4889]); **Death of Nelson, Centenary**, 1905, a copper badge by Collins, London, 31 x 28mm (C & W –) [5]. *Good very fine or better, first two with suspension loops, third and fourth pierced* £30-£40



- 1084 Jubilee Industrial Exhibition, London**, 1906, a bronze medal by A. Wyon, bare head right, rev. monogram on floral background, scroll around, 57mm (C & W –; BHM –; E –). *Extremely fine and extremely rare; in fitted case by Wyon, 287 Regent Street* £100-£120

- 1085 Shooting**, a gold pin made from a bird's claw (pheasant?), the top engraved (Shot by King Edward VII at Abbington 1906), hallmarked 9ct, 90mm. *Good very fine* £100-£120

- 1086 Visit to Cardiff**, 1907, a bronze medal by Spiridion, conjoined busts right, rev. City arms with supporters, 51mm (C & W 4921A.1; BHM 3945). *About extremely fine* £30-£40

- 1087 London County Council**, 1910, King Edward VII Medal for Attendance, a silver award by Wright & Son, crowned bust left, rev. legend within wreath, named (E. Morse), 39mm. *Lightly brushed, otherwise extremely fine and toned, with suspension bar; in original case by Wright & Son, Edgware, Middlesex* £60-£80



- 1088 Smithfield Club** (Est. 1798), a gilt white metal medal by E. Fuchs, bare head left, rev. heads of past presidents the Duke of Richmond and Earl Spencer face-to-face within circular medallions, edge named (Breeder of Best Beast in Show 1910, J.J. Cridlan, Home Farm, Maisemure Park, Gloucester), 55mm (C & W –; BHM –). *Very fine and very rare* £100-£120
- 1089 Death**, 1910, an aluminium medal by H. Grueber, 39mm (C & W 4967A.1); a white metal medal by H.B. Sale, 39mm (C & W 4969A.1); an aluminium medal by Wright & Son, 38mm (C & W 4974A.1); a bronze medal, unsigned, 24mm (C & W 4975A.1) [4]. *Varied state, last with suspension loop* £30-£40
- 1090 Royal Warrant Holders Association**, a silver medal, unsigned and undated, crowned bust right, rev. legend in margin, centre blank, 23mm (C & W –). *Good very fine, with loop and ring for suspension, rare* £30-£40
- 1091 For Faithful Service**, a uniface bronze and enamel star, undated, cipher, legend around, crown above, rev. named (George Thomas), 62 x 56mm. *About extremely fine; with suspension loop and ribbon* £30-£40
- 1092 New Zealand Mounted Rifle Volunteers**, a brass bridle boss, motto in garter, cipher in centre, crown above, 70 x 40mm. *Good very fine, scarce* £30-£40
- 1093 London**, school attendance medals in bronze (2), white metal (5), and silvered-brass, all named [8]. *Varied state, all pierced for suspension, six with date bars* £40-£50
- 1094 Miscellaneous**, assorted medals (10), various types (C & W 4013C.1, 4015A.1, 4025A.1, 4052A, 4115A.1, 4272A.2, 4295A.1, 4332A.2, 4362A.1, –) [10]. *Varied state* £60-£80
- 1095 Miscellaneous**, assorted medals (12), various types (C & W 4371A.2, 4789A.1, 4834A, 4837A.1, 4850A, 4886A.1, 4887A.1, 4936A.1, 4968A.1, 4991A.1, 4993A, –) [12]. *Varied state* £60-£80
- 1096 Miscellaneous**, assorted medals (10), various types (C & W 4371B.1, 4372A, 4373A.1, 4378A.1, 4380A.1, 4381B.1, 4382C.2, 4387C.2, 4388C.1, 4389C.1) [10]. *Varied state* £60-£80
- 1097 Miscellaneous**, assorted medals (10), various types (C & W 4423C.1, 4426A, 4430A, 4431A.1, 4506A, 4506B, 4619E.1, 4620D) [10]. *Varied state* £60-£80
- 1098 Miscellaneous**, assorted medals (10), various types (C & W 4621A.1, 4682A.2, 4697A, 4760A.2, 4769A.1, 4775A, 4782B.1, 4782C.1, 4782D.1, –) [10]. *Varied state* £60-£80

## British Historical Medals from Various Properties



- 1099 Siege and Battle of Saint-Quentin, 1557**, a gilt-silver medal by J. Jonghelinck, armoured and laureate bust of Philip II right wearing ruff, rev. small half-length bust of St. Quentin in centre of 16 lines of inscription, 35mm, 13.97g (MI I, 84/47; van Loon I, 17, 2; Smolderen 226/13). *Marked at top of both sides where loop removed, some original gilding, about very fine* £300-£400



- 1100 Defeat of the Spanish Armada, 1588**, a silver jeton, four people kneeling left in prayer, rev. ship breaking up, 29mm, 5.90g/6h (MI I, 147/116; E 60). *Obverse fine, reverse very fine, toned* £200-£260

*Provenance:* A.P. Adams Collection, Part II, Glendining Auction, 22 November 1989, lot 1 (part); W. Wilkinson Collection, Part IV, DNW Auction 190, 6 April 2021, lot 348 [from Baldwin November 1989]; Graham Collection

- 1101 James I, c. 1610**, a base-metal cast uniface medallion, Royal arms on shield, 1R above, rose to left, thistle to right, 9.98g. *Perhaps an insert from a bowl or plate, about fine, scarce* £40-£60



- 1102 Henry, Prince of Wales, c. 1636**, a silver draughtsman's or gaming counter consisting of, on the *obv.*, a counter from a set imitating the style of S. de Passe, viz. full-length figure standing right and holding lance, within garter inscribed ILLUSTR HENRICUS PRINCEPS UALLIE, lion and unicorn in borders, 30mm (MI –), on the *rev.* a unicorn left on a small shield in an elaborate foliage border with putti to left and right and a cherub's head facing below, 36mm; the obverse counter is set in a silver ring, the larger reverse plate attached with four rivets, overall diameter 42mm, 31.07g/12h (cf. Spink Auction 194, lot 8). *About very fine, a most unusual item, almost certainly contemporary and quite probably UNIQUE* £300-£400

**Henry Frederick, Prince of Wales (1594-1612)**, eldest son of James I, is remembered today as 'an ideal Renaissance prince'. He spent heavily on buildings and gardens at St James's and Richmond Palaces, yet was also passionately interested in military affairs and horses. He and his brother Charles, later to become Charles I, were the first members of the royal family to develop an interest in coins. His unexpected death at the age of 18 was keenly felt.



**1103 Marriage of Princess Mary and William of Orange, 1677**, a silver medal, unsigned [by N. Chevalier], armoured bust of William right, rev. bust of Mary left with pearl necklace, no brooch to mantle, 42mm, 35.27g (MI I, 569/236; E 256; v.L. III, 222). Numerous surface and edge marks, otherwise nearly extremely fine £300-£400



**1104 James II, Coronation, 1685**, a gold medal by J. Roettiers, laureate bust right, rev. crown held over wreath on cushion, 33mm, 17.73g (MI I, 605/5; E 273). Dished, obverse poor, reverse better £800-£1,000



**1105 Marriage of James III to Princess Clementina Sobieski, 1719**, a copper medal by E. Hamerani, conjoined busts right, rev. Hercules takes the hand of Venus, 41mm (Woolf 37:2; MI II, 445/51; E 486). Extremely fine £120-£150

Provenance: SCMB September 1967 (M218)



**1106 Capture of Cartagena, 1741**, a pinchbeck medal, unsigned, Vernon standing left, town behind, trees to left and ships to right, rev. two ships approaching forts of Cartagena, 37mm (Adams CAV 6-G; Betts 334; MI pl. clvii, 14; E 558). About very fine £100-£120

British Historical Medals from Various Properties



x 1107 **The Rebels Retreat to Scotland**, 1745, a silver medal by T. Pingo, armoured bust of the Duke of Cumberland right, rev. lion overcoming wolf, 33mm, 13.91g (Woolf 53:4; Eimer Pingo 2; MI II, 607/265). *Fine* £100-£120



1108 **State of Britain**, 1760, a white metal medal by J.C. Hedlinger, laureate, armoured and draped bust of George II left, rev. INCOMPARABILIS, British Isles on globe, 68mm, 121.91g (Felder 189; MI II, 712/449; BDM II, 464; cf. DNW 199/871). *Fields brushed, some minor marks on obverse, otherwise extremely fine, very rare* £2,000-£2,600



x 1109 **George III, Accession**, 1760, a copper medal, unsigned [by T. Pingo], armoured and draped bust left, rev. Britannia standing facing between lion and shield, holding lance and cornucopia, rays behind, 41mm (Eimer Pingo 17; BHM 3; E 683). *About extremely fine* £100-£120



1110 **St Saviour's School, Southwark**, c. 1770, a silver award medal by J. Kirk, bust of Elizabeth I left, rev. façade of the school, unnamed, 41mm, 23.25g (MI I, 110/37; D & W 255/402). *Trifling rim nicks, otherwise very fine, toned* £100-£150



- x **1111 Death of Prince Charles Edward Stuart**, 1788, a copper medal by G. Hamerani, bust of Prince Henry right in cardinal's robes, rev. Religion standing facing, holding bible and cross, lion at her feet, 53mm (Woolf 73:1a; BHM 282; E 823). *Cleaned, otherwise good very fine* £150-£180

- 1112** White metal medals (8), from Mudie's National Series, all 41mm: **Battle of the First of June**, 1794, by W. Wyon (BHM 387); **Arrival of the English Army in Egypt**, 1801, by T. Webb (BHM 504); **Death of Sir John Moore**, 1809, by Mills & Couriguer (BHM 666); **Battle of Almaraz**, 1812, by Mills & Gayrard (BHM 727); **Battle of Badajoz**, 1812, by G. Mills (BHM 730); **Battle of San Sebastian**, 1813, by Webb & Mills (BHM 761); **Charge of the British at Waterloo**, 1815, by Mills & Depaulis (BHM 859); **Victory Honours of Scottish Regiments**, 1815, by E. Dubois (BHM 868) [8]. *First good very fine, others extremely fine* £300-£400

- 1113** Gilt-copper medals (5) from Mudie's National Series: **Battle of the First of June**, 1794, by W. Wyon, 41mm (BHM 387); **Battle of Cape St Vincent**, 1797, by G. Mills & N. Brenet, 41mm (BHM 438); **Defence of Acre**, 1799, by G. Mills & N. Brenet, 41mm (BHM 476); **Sir Thomas Picton**, 1812, by G. Mills, 41mm (BHM 730); **The English Re-Enter Hanover**, 1814, by T. Webb & J.-J. Barre, 41mm (BHM 777) [5]. *Good very fine or better* £100-£150

- 1114** Copper medals (15) from Mudie's National Series, each 41mm: **Battle of the First of June**, 1794, by W. Wyon (BHM 387); **Battle of Camperdown**, 1797, by T. Webb & W. Wyon (BHM 432); **Battle of Cape St Vincent**, 1797, by G. Mills & N. Brenet (BHM 438); **Defence of Acre**, 1799, by G. Mills & N. Brenet (BHM 476); **Sir Ralph Abercromby**, 1801, by T. Webb (BHM 504); **Major General Hutchinson**, 1801, by T. Webb & A. Dupré (BHM 509); **French Fleet Repulsed**, 1804, by J.-P. Droz & G. Mills (BHM 567); **Lord Nelson**, 1805, by T. Webb & J.-P. Droz (BHM 595); **Battle of Vimiera**, 1808, by J.-J. Barre & G. Mills (BHM 637); **Death of Sir John Moore**, 1809, by G. Mills & J. Couriguer (BHM 666); **Battle of Albuera**, 1811, by T. Webb & N. Brenet (BHM 718); **Battle of Almaraz**, 1812, by G. Mills & R. Gayrard (BHM 727); **Sir Thomas Picton**, 1812, by G. Mills (BHM 730); **Battle of San Sebastian**, 1813, by T. Webb & G. Mills (BHM 761); **Presentation of Colours**, 1813, by T. Webb & N. Brenet (BHM 769) [15]. *Mostly extremely fine or better* £300-£400

- 1115 Royal Society of Arts, London**, Honorary Pallet, an oval white metal specimen award, unsigned, legend in wreath, rev. scroll and brushes, un-named, 55 x 43mm, 49.48g (D & W 148/361; cf. Baldwin 81, 3245). *Extremely fine, an original striking, un-pierced, rare* £60-£80

- 1116 Royal Academy, London**, British School, a uniface oval pallet-shaped gilt-copper pass, c. 1800, Prince of Wales' feathers, back engraved 255, 55 x 43mm, 26.33g (D & W 146/349). *Good fine and very rare* £100-£150



- x **1117 Death of Sir Ralph Abercromby**, 1801, a copper medal, unsigned, uniformed bust facing, head to left, rev. Britannia lying weeping before tomb, palm tree to left, pyramids in distance, 40mm (BHM 505; E -). *Edge bruise, other minor marks, otherwise good very fine* £80-£100

- 1118** Uniface silver clichés (12) of medals in Mudie's National Series: **French Fleet Repulsed**, 1804, rev., by G. Mills (BHM 567); **Battle of Talavera**, 1809, obv., by G. Mills (BHM 673); **English Army on the Tagus**, 1811, obv., by J. Petit (BHM 713); **General Lord Hill**, 1812, obv., by G. Mills (BHM 727); **Surrender of Pamplona**, 1813, rev., by J.-P. Droz (BHM 765); **England Gives Peace to the World**, 1814, rev., by E. Dubois (BHM 776); **Peace in Europe**, 1814, rev., by J.-P. Droz (BHM 825); **Marquis of Anglesey**, 1815, obv., by G. Mills (BHM 859); **Charge of the British at Waterloo**, 1815, rev., by A. Depaulis (BHM 859); **British Army in the Netherlands**, 1815, obv., by A. Depaulis (BHM 867); **Treaties of Paris**, 1815, rev., by N. Brenet (BHM 892); **George III**, 1817, rev., by A. Depaulis (BHM 933) [12]. *All cleaned otherwise very fine or better; each set in a mount (one silver, the remainder brass)* £200-£300



- 1119** **Lord Nelson**, 1805, a copper medal by T. Webb & J.-P. Droz for Mudie, bare head left, rev. Bellona standing on prow of ship, holding thunderbolt and trident, 41mm (BHM 596; E 963). *About extremely fine* £100-£120

This medal may have been intended for inclusion in Mudie's National Series.



- 1120** **Death of Sir John Moore**, 1809, a white metal medal by P. Wyon, bare head left, rev. Sir John Moore seated on lion, Francia, angel, and Britannia behind, Fame flying left above, 40mm (BHM 665). *Extremely fine, scarce* £60-£80



- 1121** **Death of Sir John Moore**, 1809, a silver medal by Mills & Couriguer for Mudie, bare head left, rev. soldier protecting fallen body from eagle, 41mm, 36.56g (BHM 666; E 994). *Cleaned, otherwise about extremely fine, scarce* £200-£260

- 1122** **London Pitt Club**, an oval silver-gilt member's badge, c. 1810-15, cameo portrait of William Pitt by Tassie on black glass, set within border and laurel wreath, rev. named (Robert Pulley Esq), 45 x 40mm. *Very fine; with suspension loop and ring* £100-£150





- 1123 Pitt Club**, an oval gilt badge, bust in white onyx on black onyx field, rev. named (John Garrard Esqr), 45 x 40mm (D & W 176/582; MG 1117). *Very fine, the onyx free of any faults, with integral loop and ring for suspension; in later fitted case* £200-£260

*Provenance:* DNW Auction 122, 2-3 April 2014, lot 783 (without case)



- 1124 Battle of Almaraz**, 1812, a silver medal by Mills & Gayrard for Mudie, bare head of Lord Hill left, rev. Victory and Bellona flying right over destroyed bridge, 41mm, 37.53g (BHM 727; E 1024). *About extremely fine with some toning, rare* £200-£260

- 1125** Copper medals (15) from Mudie's National Series, each 41mm: **Prince Regent**, 1814, by G. Mills & E. Dubois (BHM 776); **Duke of Cambridge**, 1814, by T. Webb & J.-J. Barre (BHM 777); **Peace in Europe**, 1814, by J.-P. Droz (BHM 825); **Visit of Allied Sovereigns**, 1814, by J.-J. Barre (BHM 854); **Charge of the British at Waterloo**, 1815, by G. Mills & A. Depaulis (BHM 859); **British Army in the Netherlands**, 1815, by A. Depaulis & Lafitte (BHM 867); **Scottish Soldier**, 1815, by E. Dubois (BHM 868); **Flight of Napoleon from Elba**, 1815, by N. Brenet & A. Depaulis (BHM 869); **Surrender of Napoleon**, 1815, by T. Webb & N. Brenet (BHM 884); **English Army Enters Paris**, 1815, by N. Brenet (BHM 889); **Napoleon on St Helena**, 1815, by T. Webb & G. Mills (BHM 891); **Treaties of Paris**, 1815, by G. Mills & N. Brenet (BHM 892); **Admiral Lord Exmouth**, 1816, by L. Brenet & Gerard (BHM 921); **George III**, 1817, by T. Webb & A. Depaulis (BHM 933); **Ionian Islands**, 1817, by A. Depaulis (BHM 958) [15]. *Mostly extremely fine or better* £300-£400

- 1126 Thanksgiving for the End of the Peninsular War**, 1814, a white metal medal, unsigned, 39mm (BHM 793); **Treaty of Paris**, 1814, a bronze medal, unsigned [by T. Halliday?], for Thomason, 48mm (BHM 802); a bronze medal by T. Wyon Jr, 57mm (BHM 818); **Battle of Waterloo**, 1815, silver medals (2), unsigned, 20mm (BHM 882); **Opening of Waterloo Bridge**, 1817, silver medals (2) by T. Wyon Jr, 27mm (BHM 961); a silver medal, unsigned, 20mm (BHM 962) [8]. *Varied state, some scarce*

£150-£200



- 1127 Charge of the British at Waterloo**, 1815, a silver medal by Mills & Depaulis for Mudie, bare head of the Marquis of Anglesey right, rev. Anglesey leading cavalry charge left, 41mm, 37.97g (BHM 859; E 1069). *Lightly cleaned, otherwise about extremely fine, rare*

£300-£400



**1128 Victory Honours of Scottish Regiments**, 1815, a silver medal by E. Dubois for Mudie, uniformed bust of soldier in Highland dress facing, rev. legend within wreath, 41mm, 37.43g (BHM 868; E 1081). *Lightly cleaned, some contact marks, otherwise good very fine, rare* £150-£180

**1129 Duke of Wellington**, a uniface brass portrait, unsigned, uniformed and draped bust right, approx. 180 x 120mm. *Minor staining, otherwise good very fine; mounted on velvet-covered board and housed in a wooden frame (40 x 29cm)* £80-£100



**1130 Column Erected to Lord Hill at Shrewsbury**, 1816, a copper medal by T. Halliday, bust right, rev. uniformed figure of Lord Hill, with sword, standing upon a column, 54mm (BHM 912). *Extremely fine* £80-£100



**1131 Prince Regent / George III**, 1816/1817, a copper medal, a mule of obverses by G. Mills & T. Webb, laureate head of the Prince Regent left, rev. laureate head of George III right, 41mm (obv. as BHM 776, rev. as obv. of BHM 933 [see note to 933]). *Extremely fine, rare* £150-£180

British Historical Medals from Various Properties



- 1132 **Election of Sir Charles Cockerell Validated**, 1819, a copper medal by J.P. Suffield, tower and town seen through archway, rev. legend, 53mm (BHM 979; E 1111). *Extremely fine* £60-£80

**Sir Charles Cockerell, Bt** (1755-1837), EIC official, banker and politician; MP for Lostwithiel 1807-09, Bletchingley 1809-12, Seaford 1816-18, and Evesham 1819-37

- x 1133 **George III and Queen Charlotte**, a pair of uniface oval portrait medallions by Wedgwood, in black basalt, armoured bust of George III right, 50 x 43mm, stamped 'Wedgwood' on back; draped bust of Queen Charlotte left, 50 x 43mm, stamped 'Wedgwood & Bentley 36' on back [2]. *Good very fine; each mounted in glazed wooden frame* £80-£100



- 1134 **William Wellesley Pole, Lord Maryborough**, 1823, a copper medal by B. Pistrucci [on behalf of the moneymen at the Royal Mint], bust right, rev. legend in 19 lines, 51mm (BHM 1211; E 1167). *About extremely fine* £80-£100

- 1135 **Opening of the Liverpool & Manchester Railway**, 1830, a white metal medal by T. Halliday, 49mm (BHM 1458); a white metal medal by J. Ottley, 46mm (BHM 1461) [2]. *First with edge knock otherwise good very fine, second pierced with corrosion spot on obverse otherwise extremely fine* £60-£80

- 1136 **City of London School**, (Founded 1834), a silver prize medal by B. Wyon, façade of building, rev. youth with seated figure of knowledge, 58mm (BHM 1680; Welch 4; Taylor 120a). *Extremely fine, matt finish, in case of issue [this worn]* £80-£100



- x 1137 **Royal Astronomical Society**, Newton Medal, 1820, a silver award by G. Mills, bust of Sir Isaac Newton left, rev. Herschel's telescope, named (Struck by permission of the Council for the Collection of Samuel Holehouse, Esqr, 1836), 48mm (BHM 1058; MI II, 472/88; E 1137). *Scuffed, otherwise very fine and toned, very rare* £300-£400

*Provenance:* Spink Smythe Auction 312 (New York), 16 January 2012, lot 1441

**Samuel Holehouse** (1791-fl.1850), amateur astronomer and archaeologist, Islington, London, member of the Royal Astronomical Society, who reported his occultation observations made a with 7-foot refractor on 23 October 1831



**1138 Victoria, Visit to the City of London, 1837**, a white metal medal by J. Barber for Griffin & Hyams, crowned head left, rev. Victoria, attended by Britannia, welcomed by the Lord Mayor, 61mm (W & E 62A.1; BHM 1772; E 1303). *Pierced for suspension, otherwise brilliant extremely fine; in contemporary fitted case* £60-£80



**1139 Victoria, Coronation, 1838**, a silver medal by B. Pistrucci, diademed bust left, rev. Victoria seated left, being offered the crown by Britannia, Scotia, and Hibernia, 36mm, 19.52g (BHM 1801; E 1315). *A few small surface and rim marks, otherwise good very fine* £200-£300

**1140 Irish Art Union, 1840**, a silver award medal by W. Woodhouse [after J. Barton], bust of Henry Dawson left wearing clerical gown, rev. classical semi-draped figures weeping around tomb, edge inscribed PRIZE MEDAL ROYAL IRISH ART UNION 1842, 43mm, 33.99g (BHM 1961). *Good fine, very rare* £80-£100

BHM states that only 25 were struck in silver.



**1141 Inigo Jones, 1849**, a copper medal by C.F. Carter for the Art Union of London, bust left, rev. façade of Banqueting House, Whitehall, 54mm (BHM 2348; E 1437). *Extremely fine* £80-£100

**1142 Great Exhibition, Hyde Park, 1851**, Exhibitor's Medal, a copper award by W. Wyon, bust of Prince Albert left, rev. globe within wreath, edge named (Rome. Nos 34 & 35.), 44mm (Allen HP-A055; BHM 2463). *About extremely fine* £60-£80

**1143 Great Exhibition, Hyde Park, 1851**, For Services, a copper award medal by W. Wyon, bare head of Prince Albert left, rev. wreath, edge named (E. Mott), 48mm (Allen HP-A050; BHM 2465). *Some minor marks, good very fine* £60-£80



- 1144 Admiral Sir Charles Napier**, 1854, a white metal medal by Allen & Moore, Napier standing facing between capstan and cannon, rev. HMS Duke of Wellington, 45mm (BHM 2533; E 1488). *Extremely fine, rare* £80-£100



- 1145 Bath and West of England Society**, a glazed silver medal by J. Milton, bust of the Duke of Bedford right, rev. Britannia seated right, awarding laurels to man with cow and youth with sheep, named on band (Awarded to Messrs Smith & Ashby, at Yeovil Meeting, 1856, for a Haymaking Machine), 60mm (BHM 547). *About as struck with matt surfaces; the lunettes held by silver band, with loop and ring for suspension* £100-£120

- 1146 Bath and West of England Society**, a glazed silver medal by J. Milton, bust of the Duke of Bedford right, rev. Britannia seated right, awarding laurels to man with cow and youth with sheep, named on band (Awarded to Messrs Smith & Ashby, at Yeovil Meeting, 1856, for an Oil Cake Crusher), 60mm (BHM 547). *Minor spotting, otherwise about as struck with matt surfaces; the lunettes held by silver band, with loop and ring for suspension* £100-£120

- 1147 Wick, Caithness Industrial Exhibition**, 1868, a silver medal by Kirkwood & Son, Industry seated right, rev. wreath, un-named, 45mm. *Lightly cleaned, some minor marks and edge knocks, otherwise very fine, rare* £60-£80

*Provenance:* N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 280 (part); J. Spencer Collection, DNW Auction 74, 10 May 2007, lot 111

- 1148 Thurso, Caithness and Sutherland Industrial and Art Exhibition**, 1876, silver and bronze medals by Kirkwood & Son, Industry seated right, rev. legend within wreath, both un-named, each 45mm [2]. *First lightly brushed otherwise extremely fine, second cleaned otherwise about extremely fine, both rare* £60-£80



**1149 City of London School, New Buildings Opened, 1882**, a bronze medal by J.S. & A.B. Wyon for the Corporation of the City of London, conjoined busts of the Prince and Princess of Wales right, rev. frontal elevation of the School, 77mm (W & E 1461A.1; BHM 3133; E 1690). *Nearly extremely fine; in case of issue* £300-£400

**1150 Prize medals for Rowing (3): Henley Regatta**, Grand Challenge Cup, silver, unsigned, edge named (Charles M.I. Pollock, Leander No. 7), 48mm; **Cambridge University**, bronze, by Munsey, rev. engraved (Trial Eights 1884), edge named (C.A.E. Pollock), 51mm; silver, by Munsey, edge named (1885 A Company, Col. Sgt Pollock, Corp. Grimley, Corp. Key, Pte Bliss, Pte Grierson, Fte Moss), 51mm [3]. *Very fine or better, the silver medals polished* £80-£100



**1151 University of Aberdeen, Fife Jamieson Medal in Anatomy**, a thin gold award medal by M. Rettie & Sons, engraved arms, rev. named (Gained by Hugh Cowie, Session 1888-89), 35mm, 4.26g. *Of bright appearance and lightly hairlined from past cleaning, very fine, rare* £120-£150



**1152 Visit of Christian IX and Louise of Denmark to the City of London, 1893**, a light bronze medal by F. Bowcher for the Corporation of the City of London, conjoined busts right, rev. Londinia seated, façade of the Guildhall behind, 75mm (W & E 1766A.1; BHM 3454; E 1783). *Extremely fine; in case of issue [this distressed]* £200-£300



**1153 Victoria, Diamond Jubilee, 1897**, a small gold medal by G.W. de Saulles, veiled bust left, rev. young head left, 26mm, 13.03g (W & E 3000A.2; BHM 3506; E 1817b). *Lightly brushed, otherwise extremely fine; in case of issue* £600-£800

**1154 Victoria, Diamond Jubilee, 1897**, a silver medal by G.W. de Saulles, 26mm (BHM 3506); **Edward VII, Coronation, 1902**, silver medals (2) by G.W. de Saulles, each 31mm (BHM 3737); a bronze medal by E. Fuchs, 38mm (BHM 3772); **George V, Coronation, 1911**, Guernsey, a bronze medal by A. Fenwick, 39mm (W & E 5104N) [5]. *Varied state* £90-£120



**1155 Edinburgh**, before 1900, a uniface silver Messenger-at-Arms badge, unsigned, crowned Scottish royal arms with supporters, thistles beneath, un-named, 65 x 38mm (cf. DNW 137, 488). *Good fine and very rare* £150-£200

**x 1156 South African War, 1899-1900**, a bronze medal by A.B. [?], 26mm (BHM 3674); **CANADA, George VI, Coronation, 1937**, Newfoundland, a white metal medal by J.R. Gaunt, 36mm (obv. as W & E 7085); together with a silvered-brass (?) badge bearing the crest and motto of Clan Robertson [3]. *Very fine to extremely fine; first in case of issue* £40-£50



- 1157 Royal College of Science for Ireland, 1897**, a silver award medal by F. Bowcher, crowned and veiled bust of Victoria left, rev. crowned harp above legend, all in wreath, edge named (Awarded to Joseph J. Foster, June 1902), 39mm (obv. as VV & E 3035; rev. as BHM 2880). *About extremely fine, very rare; in contemporary case* £200-£240

- 1158 Sinking of the SS Lusitania, 1915**, a cast English copy of the medal by K. Goetz, liner sinking, legend and date 5 MAY 1915 in exergue, rev. passengers buying tickets from a skeleton at the Cunard booth, 55mm (BHM 4118; E 1941A, type c). *Extremely fine; with original box and leaflet* £60-£80



- x **1159 Battle of Jutland, 1916**, a silver medal, unsigned [by F. Bowcher], for Spink & Son, crossed flags, date on plaque in centre, trident behind, rev. legend within wreath, 45mm, 43.87g (BHM 4124; E 1951a). *Minor marks on edge, otherwise about extremely fine* £100-£120

- 1160 Royal Society of Arts, 1952**, a matt silver award medal, unsigned [by P. Metcalfe for Pinches], bust of Prince Philip left, rev. frontal elevation of the Society's building, edge named (Mrs Shirley Williams M.A., M.P., for her Edmund Rich Memorial Lecture "Relevance and Truth: Are Educational Objectives in Conflict?" Session 1969-70), 57mm (MJP p.176; E 2082; cf. DNW 86, 138). *Extremely fine, small edge bruise and other stains, rare; cased as issued* £80-£100

**Baroness Williams of Crosby** (1930-2021) was a British politician and academic. Originally a Labour MP and cabinet minister, she left the party to help found the Social Democratic Party (SDP) in 1981.

- 1161** A set of ten silver architectural medals by Fattorini, c. 1975, from original dies by J. Davis, c. 1850, most showing an exterior view of the building on the obverse and interior on the reverse, each 61mm, approx. 100g; viz. Canterbury Cathedral (BHM 2367), Ely Cathedral (BHM 2368), Gloucester Cathedral (BHM 2369), Lichfield Cathedral (BHM 2370), Lincoln Cathedral (BHM 2371), Oxford Cathedral (BHM 2372), St Paul's Cathedral (cf. BHM 2498 rev.), Westminster Abbey (BHM 2373), Worcester Cathedral (BHM 2374), York Minster (BHM -) [10]. *Mostly extremely fine, reverses better; in a 20th century fitted wooden case* £600-£800

Several of the medals show very faint Birmingham maker's marks and hallmarks on the edge, probably dating the set to 1975.

- 1162 The Royal Mint's Entry into the New Millennium, 2000**, a silver medal by Felicity Powell for BAMS, dandelion, rev. legend, dandelion clock around, 39mm, 27.82g (Attwood 147; E 2200; cf. The Medal 36, p.123). *Good extremely fine, rare* £70-£90  
65 struck

- 1163** Assorted badges relating to Nursing, in silver (1), base metal (9), all except one enamelled, two named [10]. *Varied state* £50-£70

- 1164** Assorted British medals and medalets, in silver (2), base metal (18) [20]. *Varied state; one cased, another boxed* £100-£150

- 1165** Miscellaneous British medals, medalets, checks, etc (65), mostly base metal [65]. *Varied state* £80-£100



## World Historical Medals from Various Properties



- 1166 BRUNSWICK-WOLFENBÜTTEL, Battles of Quatre Bras and Waterloo, 1815**, a copper medal by C. Häsel, uniformed bust of Friedrich Wilhelm left, rev. date within wreath, 35mm (Bramsens 1656; BDM II, 438). *Minor die-cracks and metal flaws, otherwise about extremely fine* £200-£260

- 1167 CEYLON, Galle Agri-Horticultural Exhibition, c. 1900 (?)**, a silver award medal, unsigned, VOC arms with supporters, rev. abstract design, 38mm, 30.97g. *Good very fine, very rare* £50-£70



- 1168 DENMARK, Schleswig International Commission, 1920**, a bronze plaquette by H. Slott-Møller, two female figures, rev. legend in wreath, scales behind, 52 x 52mm. *Good very fine, scarce; in fitted case by A. Dragsted, Copenhagen* £150-£200

- 1169 FRANCE, Louis XV, 1774**, an octagonal silver jeton by N. Gatteaux, 34mm; **François Chevert, 1821**, a copper medal by A. Caqué, 41mm (BDM I, 343) [2]. *Good very fine and better* £90-£120

- 1170 FRANCE**, a set of ten uniface lead or pewter clichés by B. Andrieu, comprising: **Storming of the Bastille, 1789**, 80mm; **Arrival of Louis XVI in Paris, 1789**, 80mm; **St Bernard Pass, yr 8 [1800]**, 65mm; **Battle of Marengo, yr 8 [1800]**, 65mm; **Napoleon, laureate head left, 140mm**; **Napoleon, laureate head left, 64mm**; **Napoleon, laureate bust right, 65mm**; **Napoleon and Marie Louise, conjoined busts left, 135mm**; **Empress Josephine, diademed bust right, 65mm**; **Empress Marie Louise, diademed bust right, 64mm [10]**. *A few minor marks and corrosion spots, surface damage on one, otherwise generally extremely fine; mounted in cloth-covered board and housed in a large oval wooden frame (approx. 64 x 53cm)* £300-£400

- 1171 FRANCE, Banque de France**, an octagonal silver jeton by R. Dumarest, yr VIII [1799-1800], struck 1842-45, 37mm (Bramsens 28); **Compagnie des Notaires de l'Arrondissement de l'Autun**, an octagonal silver jeton by A. Borrel, undated, struck after 1880, 31mm [2]. *Good very fine and better* £60-£80

*Provenance:* Graham Collection

- 1172 FRANCE, Universal Exposition, Paris, 1900**, a uniface gilt-silver Jury badge by L. Bottée for Christofle, Fame seated facing, holding palm branch and trumpet, 41 x 28mm. *Good very fine* £40-£50

- 1173 FRANCE, Aux Poètes sans Gloire, 1905 [issued 1906]**, a plated trial striking of the rev. of the medal by L.-A. Bottée for the SAMF, muses of the Arts above tomb of unknown poet, Chronos with his scythe above, 90mm (Maier 33; PBE 25; ANS Exh. Cat. 1910, p.16, 4, and p.306, 2; Coll. R. Marx 124; cf. DNW 188, 830). *Trifling marks, otherwise extremely fine and very rare; foundry markings on the back* £100-£120

*Provenance:* Dr Edith Greenwood Collection

- 1174 FRANCE, Fourth International Genetics Congress, Paris, 1911**, a light bronze award medal by R. Bénard, bust of Gregor Mendel left, rev. foliage arrangement, named (W. Wilks), 60mm. *Extremely fine and rare* £60-£80

**Gregor Johann Mendel** (1822-84) was an Austrian biologist, meteorologist and mathematician. He was born in the Silesian part of the Austrian Empire (today's Czech Republic).

**Revd William Wilks** (1843-1923) was a notable British horticulturalist and clergyman. He served as secretary of the Royal Horticultural Society from 1888 to 1919 and, as editor of its journal, he was instrumental in getting the work of Gregor Mendel translated and published in English for the first time in 1901.



- x **1175 FRANCE, Jean Charcot**, c. 1930, a bronze medal by P. Richer and E.E. Lindaeur, bust right, rev. EXPÉDITIONS POLAIRES FRANÇAISES, his ship, the *Pourquoi Pas?*, moored in the ice, 68mm (cf. DNW M12, 416). *Extremely fine* £90-£120

- 1176 FRANCE, 20e Anniversaire de la Société de Chimie Industrielle, Paris, 1937**, a bronze plaque by N. Aronson, busts of Jean Gerard and Paul Kestner vis-à-vis divided by central torch, triptych of industrial and agricultural scenes below, rev. legend, 90 x 66mm (cf. Elsen 147, 2181); **Compagnie de Navigation Sud-Atlantique, the Launch of the Pasteur, 1939**, bronze medals by F. Bazin (2), bust of Louis Pasteur right, revs. liner sailing left, 68mm (cf. DNW 47, 1158) [3]. *First about extremely fine, second and third virtually as struck; latter two in original brown card boxes* £80-£100

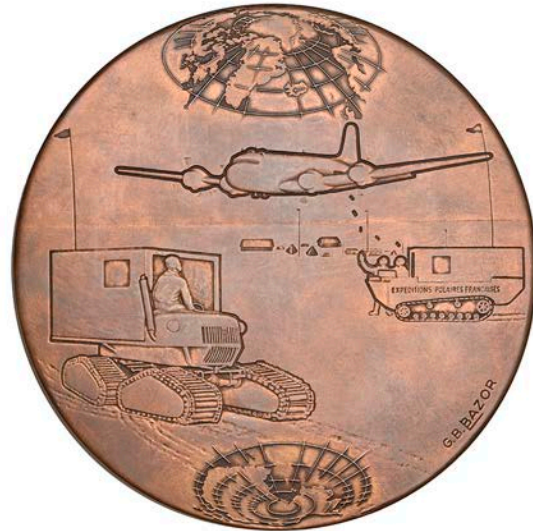
Provenance: Dr Edith Greenwood Collection

- x **1177 FRANCE, Jean Charcot**, [1938, originals struck 1942], octagonal bronze medals by R. Grégoire, bust almost facing, revs. ship, PORQUOI PAS? below, both 55mm, edges stamped 1976 and 1977 (CGMP p.196). *Extremely fine, latter with bright patina* £30-£50



- x **1178 FRANCE, Expéditions Polaires, 1953**, a bronze medal by F. Brigaud, polar bear standing right, rev. map of Greenland, whales in sea and names of expeditions indicated, 72mm (CGMP p.316; cf. Baldwin 41, 1973). *Extremely fine* £70-£90

Provenance: Stack's Auction (New York), 10 January 2011, lot 1066 (part)



- x **1179 FRANCE, Expéditions Polaires Françaises**, 1956, a bronze medal by L. Bazor, bust of Paul-Emile Victor left, dogs and sled in background, rev. aircraft dropping supplies to a group of explorers on the ice, caterpillar tractors in foreground, 68mm (CGMP p.114). *Extremely fine* £70-£90

*Provenance:* Stack's Auction (New York), 10 January 2011, lot 1067 (part)

- 1180 GERMANY, Field Marshal von Blücher, Prince of Wagstadt**, 1814, a bronze medal by Thomason & Co., 54mm (Bramsen 1475); **Entry of the Allied Sovereigns into Paris**, 1814, a bronze medal by J. Stettner, 38mm (Bramsen 1374); **Erection of the Waterloo Monument in Hannover**, 1832, a bronze medal by G. Fritz, 50mm (Bramsen 1895); **Friedrich Wilhelm of Brunswick-Wolfenbüttel, Peninsula Centenary**, 1909, a brass medal, unsigned, 35mm [4]. *Very fine or better* £100-£150

- 1181 GERMANY, Wilhelm I**, a uniface bronze medal by E. Weigand, 41mm (BDM VI, 425); **Paul von Breitenbach**, 1914, an iron medal by L. Funcke, 50mm (Weiler 3575); **Verein Deutscher Jäger Jubil Schiessen** [Association of German Hunters Shooting Jubilee], 1921, a uniface bronze plaque by Awes Münz, Berlin, back engraved (1. Preis, Klein Kal, Mannschaftsschiessen), 78 x 58mm; **Tanzturnier um de Meisterschaften der nahe Bad Kreuznach** [Championship Dance Tournament, Bad Kreuznach], 1927, a plated bronze award medal, unsigned, engraved (I Preis B-Klasse), 50mm; **300-Jahrfeier der Universität zu Gießen** [Tercentenary of the University, Giessen], 1907, a square bronze plaque by H. Jobst for L.-C. Lauer, 48mm (Heidemann 842; BDM VII, 480); **Emil Rathenau**, 1908, an oval silver medal by H. Hahn for L.-C. Lauer, 59 x 40mm (Heidemann 401; BDM VII, 410); **Deutsches Theater**, 1912, an oval gilt and enamel badge by G. Deschler, 47 x 37mm; **Centenary of the Death of Ludwig van Beethoven**, 1927, a silver medal by J. Bernhart, 33mm (Nigg! 111a); together with other miscellaneous medals (3, one in silver) [11]. *Varied state; one cased* £70-£90

*Provenance:* Dr Edith Greenwood Collection

- 1182 GERMANY, Ausstellung der Provinz Schleswig-Holstein...Internationalen Schifffahrts-Ausstellung** [Schleswig-Holstein International Shipping Exhibition], Kiel, 1896, a silver medal by J. von Lange, 50mm (*cf.* WAG 97, 1310); **Gesellschaft zur Foederung der Wissenschaften des Ackerbaues und der Künste im Unter-Elsass** [Society for the Advancement of Science, Agriculture and Arts, Lower Rhine], 1899, a bilingual bronze medal signed P.H., 50mm; **Industrie und Gewerbe-Ausstellung Rheinland-Westfalen** [Industry and Trade Exhibition Rhineland-Wesphalia], Dusseldorf, 1902, a bronze medal by H. Mueller, 70mm (BDM IV, 191) [3]. *Second extremely fine, others very fine, first with small obverse rim knock at 11 o'clock but in maroon fitted case of issue, gilt titles* £60-£80

*Provenance:* Dr Edith Greenwood Collection

- 1183 GERMANY, Widmung der Firmengeschichte und Teilnahmen an Weltausstellungen D. Peters & Co, Elberfeld** [Dedicated to the History of D. Peters & Co and its Participation in World Exhibitions, Elberfeld], 1908, a uniface bronze plaque by H. Dürrich, vignettes of artisans working divided by central tree, elevation of the factory below, 84 x 77mm (*cf.* Münz Zentrum Rhineland 193, 6420); **Konferenz zum Urheberrecht von Literatur und Kunst, Berlin** [Conference on Copyright in Literature and Art, Berlin], 1908, a light bronze medal by G. Morin for O. Oertel, Pallas standing, attended by figures representing Literature and Art, rev. legend in 9 lines, 65mm (Heidemann 219) [2]. *Very fine, first scarce* £70-£90

*Provenance:* Dr Edith Greenwood Collection

World Historical Medals from Various Properties



- 1184 INDIA, Capture of Seringapatam, 1799**, a copper medal by G. Mills & N. Brenet for Mudie, bare head of the Marquis Wellesley left, rev. two British soldiers, one carrying standard, the other attacking fallen native soldier, 41mm (Pudd. 799.1; BHM 478; E 904). *A few minor marks, otherwise extremely fine* £100-£120

This medal may have been intended for inclusion in Mudie's National Series.



- 1185 INDIA, Surrender of Bharatpur, 1826**, a white metal medal by B. Faulkner, bare head of Lord Combermere left, rev. map of the fort and surroundings, 41mm (Pudd. 826.1; BHM 1263; E 1183). *Good very fine, scarce* £100-£120



- 1186 INDIA, Industrial & Agricultural Exhibition of the Punjab, N.W.F. Province and Kashmir, 1909-10**, a silver award medal by J.A. Restall for M. Minck, goddesses representing Britannia and India flanked by lighthouse and pagoda, rev. legend in wreath, edge hallmarked Birmingham 1910, 43mm, 35.66g (Pudd. 909.3). *Extremely fine and rare; in gilt-blocked case of issue by Max. Minck & Co Ltd, Lahore & Simla* £100-£120



- 1187 INDIA, Scottish Education Society, Bombay, McDonald Medal**, a silver award by Vaughton, bust of James McDonald left, rev. inscription within wreath of thistles, St Andrew's cross below, 50mm, 66.68g (Puddester 948.83.3). *Extremely fine, lightly toned, very rare* £100-£150

World Historical Medals from Various Properties



- 1188 KUWAIT, Liberation, 1991**, a gold medal, legend in centre and in three concentric circles around, rev. view of important Kuwaiti buildings, 28mm, 17.03g. *Brilliant, as struck* £700-£900



- 1189 KUWAIT, Liberation, 1991**, a gold medal, legend in centre and in three concentric circles around, rev. view of important Kuwaiti buildings, 28mm, 16.94g. *Brilliant, as struck* £700-£900



- 1190 KUWAIT, Liberation, 1991**, a gold medal, legend in centre and in three concentric circles around, rev. view of important Kuwaiti buildings, 28mm, 17.00g. *Brilliant, as struck* £700-£900



- 1191 KUWAIT, Liberation, 1991**, a gold medal, legend in centre and in three concentric circles around, rev. view of important Kuwaiti buildings, 28mm, 16.87g. *Brilliant, as struck* £700-£900

- 1192 NETHERLANDS, William IV of Orange, Inauguration as Stadtholder, 1747**, a pinchbeck medal, unsigned, William on horseback right, rev. Dutch lion in cartouche, 41mm. *About very fine* £40-£50

- 1193 NETHERLANDS, Nederlandse Motorwieer Ver [Dutch Motorcycling Club], 1904**, a bronze award medal, unsigned, early motorcyclist riding to right, arms and supporters below, rev. wreath, named (Holland-Engeland Rit, 1920, F.J. Ellis), 51mm; **USA, Centenary of the Birth of Ezra Meeker, 1930**, a uniface bronze plaque by J. Juszko for Medallie Art Co. on behalf of G. DuPont Pratt, 65 x 50mm; **David Parvulus, 1980**, a bronze medal by J. Terken for Medallie Art Co. on behalf of Loveshaw Corp., 63mm [3]. *First good very fine, with clip and ring for suspension, others extremely fine* £60-£80

*Provenance:* Dr Edith Greenwood Collection

- x 1194 NETHERLANDS, 350th Anniversary of the Expedition by Willem Barents to Spitzbergen, 1944**, a pewter medal by H. Rehm, bust almost facing, rev. two men fighting off a polar bear, 60mm (Begeer 1605). *Very fine* £50-£70

*Provenance:* Spink Auction 344 (New York), 13 January 2019, lot 901 (part)

- 1195 PRUSSIA, War of Freedom, 1813-15**, a cast iron medal by C. Jacob, Friedrich Wilhelm III standing facing, flanked by troops, rev. legend within wreath, 74mm. *About extremely fine* £60-£80

- 1196 PRUSSIA, Oath-Taking at Königsberg and Berlin, 1840**, a silver medal by H. Lorenz, bust of Friedrich Wilhelm IV right, rev. Borussia kneeling before the King, 41mm, 27.90g (Slg Henckel 5469; Slg Marienburg 2583). *Good very fine* £60-£80



- 1197 RUSSIA, Establishment of the Navy, 1696**, a silver medal by S. Ivanov & V. Alexeev (after S. Yudin & J.G. Waechter), PETRVS ALEXII FILIVS D G TZAR ET MAGNVS DVX TOTIVS RVSSIAE, laureate, armoured and draped bust of Peter I right, rev. FACTA PVTA QVÆCVNQVE IVBES OVID, Neptune in sea chariot greeted by Russia standing on shore, PRIMORDIA RVSSICAE CLASSIS MDCXCVI in exergue, 67mm, 151.22g (Diakov 4.4). Some surface marks, uneven toning on reverse, otherwise about extremely fine, very rare £6,000-£8,000



- 1198 RUSSIA, 200th Anniversary of Tsarskoe Selo, 1910**, a bronze medal by F. Razumny, conjoined busts of Peter I and Nicholas II left, rev. crowned arms of Tsarskoe Selo between oak and laurel branches, 62mm (Diakov 1484.1). Traces of deposit, otherwise about extremely fine £80-£100



- 1199 SOUTH AFRICA, Rand Refinery**, a small gold medal, struck in 1921 or 1930 from the first refined gold, head of Springbok with legend RAND REFINERY LTD, SOUTH AFRICA, rev. plain. Extremely fine, rare [slabbed SANGS AU 58] £200-£300

Provenance: Day's Postal Auction (Cape Town), 30 November 1968, lot 266 (sold with original catalogue and vendor's registered envelope)  
160 were officially made into cufflinks

- x 1200 SWEDEN, Scandinavian Polar Expeditions, 1893 and 1896-7**, a white metal medal by A. Högel, medallion portrait of Fridtjof Nansen, side view of the *Fram* sailing left behind, rev. medallion portrait of Salomon Andrée regarding his balloon *Oernen* above a view of the polar region of the globe, 50mm (Malpas 156; cf. Baldwin 75, 1989; cf. DNW 199, 1160). A soft strike, fine £40-£50

- 1201 SWITZERLAND, Universitat Zurich Einweihung** [Inauguration of Zurich University], 1914, a bronze medal by P. Osswald, 50mm (BDM VIII, 105); **Gewerbe Ausstellung, Lyss** [Commercial Exhibition, Lyss], 1923, a bronze medal by Huguenin, 70mm; **100-jährige Bestehen der Schweizerischen Offiziersgesellschaft** [Centenary of the Swiss Officers Society], 1933, a bronze medal by Huguenin, 62mm; **Tir Fédéral, Fribourg**, 1934, a uniface bronze plaque by W. Jordan for Huguenin, 86 x 56mm (Richter 433a; cf. Sincona 43, 4547); together with miscellaneous World medals, badges, etc (6) [10]. *Very fine or better; first in maroon case of issue* £60-£80

*Provenance:* Dr Edith Greenwood Collection

- 1202 TUSCANY, Francesco de Medici**, 1613, a uniface cast bronze medal by G. Dupré, armoured bust right, 89mm (Jones 43); **LORRAINE, René II** (1473-1508), a uniface impression in horn of the obv. of the medal by F. de Saint-Urbain, 59mm (cf. BDM V, 310) [2]. *First a later cast, about very fine, second very fine* £70-£90



- x **1203 USA, Arrival of Fridtjof Nansen in New York**, 1897, a uniface silver plaque by V.D. Brenner, bust facing in coat with high ruff, 68 x 45mm (Baxter 117; cf. DNW 31, 866). *Very fine and toned, rare* £300-£360

*Provenance:* Spink Auction 347 (New York), 21 June 2019, lot 85 (part)

- x **1204 USA, Arrival of Fridtjof Nansen in New York**, 1897, a uniface brass plaque by V.D. Brenner, bust facing in coat with high ruff, 68 x 45mm (Baxter 117; cf. DNW 31, 866). *Partly plated, very fine, rare* £90-£120

*Provenance:* Spink Auction 347 (New York), 21 June 2019, lot 85 (part)

- 1205 USA, Hudson-Fulton Celebrations**, 1909, a small silvered-bronze medal by E. Fuchs for Whitehead-Hoag on behalf of the ANS, Henry Hudson and crew in boat, rev. three seated figures, 31mm (Baxter 99; BDM VII, 331; ANS Exh. Cat. 1910, p.106, 14); **Sinking of the SS Lusitania**, 1915, a cast English copy of the medal by K. Goetz, 55mm (BHM 4118; E 1941A, type c) [2]. *Nearly fine and extremely fine* £60-£80



- x **1206 USA, Arctic-Antarctic Expeditions**, 1941, a light bronze medal by E.F. Springweiler for Medallic Art Co. on behalf of the Society of Medallists, polar bear on rock to right, Arctic geese at right, rev. four emperor penguins standing, 73mm. *Extremely fine*  
£80-£100
  
- x **1207 USA, Arctic-Antarctic Expeditions**, 1941, a light bronze medal by E.F. Springweiler for Medallic Art Co. on behalf of the Society of Medallists, polar bear on rock to right, Arctic geese at right, rev. four emperor penguins standing, 73mm. *Very fine*  
£50-£70
  
- 1208** Miscellaneous World medals, medalets, checks, etc (43), mostly base metal [43]. *Varied state*  
£80-£100



## World Coins from Various Properties

### Australia



**G 1209 Victoria**, Sovereign, 1867, Sydney (KM 4; F 10). *Some surface marks, otherwise almost very fine*

£400-£500



**G 1210 Victoria**, Sovereign, 1874<sub>M</sub>, St George rev. (M 96; S 3857). *Some contact marks, otherwise very fine*

£300-£400



**G 1211 Victoria**, Sovereign, 1876<sub>M</sub>, St George rev. (M 98; S 3857). *Some contact marks, otherwise very fine*

£300-£400



**G 1212 Victoria**, Sovereign, 1879s, shield rev. (M 75; S 3855). *About very fine*

£340-£400



**G 1213 Victoria**, Sovereign, 1880s, shield rev., inverted A for V in VICTORIA (M 76A; S 3855). *Small edge bruise, otherwise extremely fine, rare*  
£1,500-£1,800

*Provenance: Graham Collection*



**G 1214 Victoria**, Sovereign, 1885<sub>M</sub>, St George rev. (M 107A; S 3857A). *Some contact marks, otherwise extremely fine*

£300-£400

World Coins from Various Properties



**G 1215 Victoria**, Sovereign, 1885<sub>M</sub>, St George rev. (M 107A; S 3857C). *Some contact marks, otherwise very fine* £300-£400



**G 1216 Victoria**, Sovereign, 1886<sub>s</sub>, shield rev. (M 82; S 3855B). *Extremely fine [slabbed NGC MS 62]* £500-£700



**G 1217 Victoria**, Sovereign, 1887<sub>M</sub>, St George rev. (M 109; S 3857C). *Minor surface marks, otherwise about extremely fine* £340-£400



**G 1218 Victoria**, Sovereign, 1887<sub>M</sub>, Jubilee head (M 125D; S 3867A). *Extremely fine* £400-£500  
*Provenance: A Collection of Gold Coins, the Property of a Gentleman*

**x 1219 George VI**, Shillings (26), 1938, 1941 (2), 1942, 1943 (19), 1944 (3) (KM 39) [26]. *Very fine or better* £80-£100

**G 1220 Elizabeth II**, 200 Dollars (3), 1982, 1983, 1984, Proof 5 Dollars, 1991 [4]. *About as struck, in wallets of issue* £1,200-£1,500

**G 1221 Elizabeth II**, Proof set, 1988, Australian Nugget Bicentennial, comprising gold 100, 50, 25 and 15 Dollars [4]. *In wood case of issue, about as struck* £2,000-£2,400

**1222 Elizabeth II**, silver Proof sets (2), 1988, 2003; silver Proof 10 Dollars (4), 1989, 1990 (3); silver Proof 5 Dollars (2), 1988, 1990; silver Proof 2 Dollars, 1988; silver Proof Dollars (2), 1990, 2004; square silver Proof 50 Cents (2), 2002, 2003; other silver issues (7), together with a quantity of modern Australian and World specimen sets and coins [Lot]. *Generally about as struck* £200-£300

**x 1223 Threepences** (66), various dates [66]. *Varied state* £80-£100

Austria



**1224 Charles VI**, Thaler, 1714, Hall, 28.94g/12h (MT 839; Voglhuber 259; Dav. 1051). *Cleaned, some minor marks, otherwise very fine* £120-£150

World Coins from Various Properties



**1225** SALZBURG, Paris von Lodron, Thaler, 1624, 28.80g/12h (Probszt 1197; Dav. 3504). *Cleaned at one time and now re-toned, otherwise very fine* £120-£150



**1226** SALZBURG, Paris von Lodron, Thaler, 1644, 28.49g/12h (Probszt 1223; Dav. 3504). *Lightly cleaned, otherwise about extremely fine* £200-£260



**1227** SALZBURG, Guidobald von Thun und Hohenstein, Thaler, 1665, 28.86g/12h (Probszt 1482; Dav. 3505). *Fields lightly tooled, otherwise very fine* £120-£150



**1228** SALZBURG, Guidobald von Thun und Hohenstein, Thaler, 1666, 28.39g/12h (Probszt 1483; Dav. 3505). *Fields lightly tooled, otherwise very fine* £120-£150

World Coins from Various Properties



**1229** SALZBURG, Max Gandolph von Kuenburg, Thaler, 1671, 28.77g/12h (Probszt 1655; Dav. 3508). *Lightly cleaned at one time and now re-toned, good very fine* £150-£180



**1230** SALZBURG, Johann Ernst von Thun und Hohenstein, Thaler, 1688, 28.85g/12h (Probszt 1795; Dav. 3510). *Tooled in places, otherwise about extremely fine* £150-£180



**1231** SALZBURG, Johann Ernst von Thun und Hohenstein, Thaler, 1694, 29.09g/12h (Probszt 1800; Dav. 3510). *Good very fine* £150-£180



**1232** SALZBURG, Johann Ernst von Thun und Hohenstein, Thaler, 1699/8, 28.82g/12h (Probszt 1805; Dav. 3510). *Extremely fine* £300-£400

*Provenance:* Graham Collection

## World Coins from Various Properties



- 1233 SALZBURG, Johann Ernst von Thun und Hohenstein**, Half-Thaler, 1694, 14.47g/12h (Probszt 1817). *Toned, extremely fine*  
£200-£260

*Provenance:* Graham Collection

### Belgium

- 1234 Leopold II**, 5 Francs, 1868, large bust (KM 25). *Some edge bruises, very fine or better, scarce*  
£40-£60

### Bhutan

- x **1235 Jigme Singye Wangchuk**, 200 Ngultrums (2), 1981, 1982 Proof, Proof 50 Ngultrums, 1981, 30 Ngultrums, 1975, 15 Ngultrums, 1974, silver Proof 3 Ngultrums, 1979 (KM 42, 44, 50a, 54-5, 57); together with other type coins of Bhutan (7), all base metal [13].  
*Those described all mint state, others very fine and better*  
£40-£60

### Bohemia



- 1236 Wratisslaus II** (as Duke, 1061-85), Denar, 0.80g/4h (Cach 353; Frynas B.10.8). *About extremely fine*  
£100-£120

*Provenance:* Graham Collection

- 1237 Wratisslaus II**, Denar, c. 1086-92, Prague, hand holding sceptre, *rev.* head right, 0.67g/6h (Cach 353); together with other central and eastern European medieval coins (8) [9]. *First good very fine, others in varied state*  
£150-£200

*Provenance:* Barry Cooke Collection



- 1238 John the Blind** (1310-46), Half-Groschen (or Sterling), c. 1311, Kutteneberg, IOHANNES PRIMVS, facing bust wearing tall crown, *rev.* DEI GRATIA REX BOEMIE, crowned lion rampant with double tail, 1.70g/12h (Doneb. 828; Weiller 337). *Nearly very fine, toned, extremely rare*  
£1,500-£2,000

*Provenance:* Barry Cooke Collection

- 1239 Frederick of the Palatinate**, 24 Kreuzer, 1620, Prague, crowned bust right, *rev.* arms in field, 6.69g/2h (Halacka 656); together with other Austrian, German, Swiss and eastern European coins (49), mostly post-medieval [50]. *Varied state*  
£200-£260

*Provenance:* Barry Cooke Collection

### Brazil



**1240 John** (as Prince Regent), 960 Réis, 1815, mint letter unclear, 26.98g/12h. *About extremely fine; overstruck with traces of undertype visible* £100-£120

*Provenance:* Graham Collection

### British Guiana



**1241 George III**, Guilder, 1809 (Prid. 10; KM 6). *Extremely fine [slabbed NGC MS 63]* £600-£800

*Provenance:* Sir Gerard Clauson Collection

### Canada

**1242** Assorted Canadian tokens (12), various types [12]. *Varied state* £40-£50

### Cayman Islands

**G 1243 Elizabeth II**, The Gold Kings of England Collection, 1980, comprising gold 50 Dollars (10) [10]. *In folder of issue, with certificate, about as struck* £2,000-£2,600

### Chile



**1244 Charles III**, 8 Escudos, 1783<sub>DA</sub>, Santiago, 26.93g/12h (CCT 201; Cayón 12952; F 15). *Flan flaw at top of obverse, otherwise very fine* £1,000-£1,200

### China

**1245** Assorted Chinese cash (135), mostly Southern Sung, all identified [135]. *Varied state* £200-£300



**1246 EMPIRE, Yunnan**, silver sycee, 'packsaddle' type, late 19th or early 20th century, 60 x 37 x 15mm, 172g. *Good very fine* £1,000-£1,200

*Provenance: Graham Collection*



**1247 EMPIRE, Chihli**, Dollar, yr 34 [1908], 27.05g/12h (L & M 465; KM Y73.2). *A few marks, otherwise very fine [slabbed NGC XF Details, Obv Graffiti, Chopmarked]* £300-£400



**1248 REPUBLIC, Yuan Shih-kai**, Dollar, yr 3 [1914] (L & M 63; KM Y329). *Very fine* £100-£120

*Provenance: Graham Collection*



**1249 HUPEI, Hankow Volunteers**, a silver Sun Yat-sen 'Memento' Dollar (L & M 49), *obv.* stamped 'HANKOW' and '1938' to left and right of bust, *rev.* engraved 'H. Weston Force R.F.', 26.53g (cf. Stack's Bowers Auction, Hong Kong, 4 April 2017, lot 72289). *Pierced at top, lightly polished otherwise very fine, very rare* £1,000-£1,200

**G 1250 People's Republic**, 5 Yuan, 1992, Panda series (KM 391; F B8). *As struck [slabbed PCGS MS 69]* £100-£120

## Colombia



- 1251 Charles III** (Pretender, 1700-13), cob 2 Escudos, Santa Fe, date not visible, assayer A, 11.04g [including mount] (CCT type 4; Cayón type 7; F –). *Flat in parts and double-struck, otherwise very fine; set in a gold ring-mount, with suspension loop* £1,000-£1,200  
*Provenance:* From the 1715 Plate Fleet; sold with certificate (coin no. 39284)

## Costa Rica

- x **1252 Republic**, 100 Colones (3), 1974 Proof, 1979 (2, one a Proof), 50 Colones (2), both 1974 (one a Proof), 20, 10 and 5 Colones, all 1975 (KM 200, 200a, 201a, 203-6) [8]. *Brilliant mint state* £30-£40

## Cyprus



- 1253 Peter II** (1369-82), Gros, king enthroned facing, holding orb and sceptre, rev. cross of Jerusalem, 4.48g/7h (CLC pls. 38ff). *Very fine* £150-£200

*Provenance:* Barry Cooke Collection

- 1254 Peter II** (1369-82), Gros, king enthroned facing, holding orb and sceptre, rev. cross of Jerusalem, 4.62g/7h (CLC pls. 38ff); together with other Gros (2), of Cyprus and Tripoli [3]. *First very fine, others fair to fine, all pierced* £100-£120

*Provenance:* Barry Cooke Collection

- 1255 Archbishop Makarios**, medalllic silver 12, 6 and 3 Pounds, 1974, prooflike (Bruce M6, M8, M9) [3]. *As struck; sealed in plastic envelopes, as issued* £80-£100

## Denmark



- 1256 Svend Estridsen** (1047-75), Penning, Roskilde, ornate cross with trefoil terminals and pellet-in-annulet at centre, all within large concave cross, pseudo-legend around, rev. pseudo-legend in two lines within ornate cross, pellets and crescents in angles, 1.05g (Hauberg 36). *Better than very fine, toned* £300-£400

*Provenance:* Barry Cooke Collection

- 1257 Eric of Pomerania** (1396-1439), Gros, Gurre, 1.53g/11h (Galster 16); together with other Scandinavian coins (4), 14th and 15th centuries [5]. *Varied state* £120-£150

*Provenance:* Barry Cooke Collection

## Egypt

- G **1258 Fuad I**, gold 20 Piastres, 1923/1341h (KM 339; F 105). *Good extremely fine [slabbed NGC MS 64]* £80-£100



Finland



1259 **Nicholas II**, 10 Pennia, 1909 (Bit. 432; KM 14). *About extremely fine with traces of original colour*

£100-£120



1260 **Nicholas II**, 10 Pennia, 1909 (Bit. 432; KM 14). *About extremely fine with traces of original colour*

£100-£120

France

1261 **Robert II** (972-1031), with Bishop Adalbéron, Denier, Laon, facing bust of king, rev. facing bust of bishop, 1.18g/10h (Dup. 8). *Fair to fine, scarce*

£80-£100

*Provenance:* Barry Cooke Collection

1262 **Louis IX** (1226-70), Gros tournois (Dup. 190); together with a similar Gros of Philippe IV and other French Regal coins (5) [7], *Varied state, second with attempted piercing*

£80-£100

*Provenance:* Barry Cooke Collection

1263 **Philip IV** (1285-1314), Maille tierce à l'O rond, 1.18g/12h (Dup. 219C). *About very fine, surfaces a little rough*

£60-£80

*Provenance:* Found in North Hertfordshire (PAS BH-79CB28)

Only the fourth coin of this type registered on the Portable Antiquities Scheme. Despite the fact that it was approximately equivalent to the contemporary English penny, these coins do not seem to have circulated in quantity in England, perhaps due to their radically different design.

1264 **Henry II**, Demi-Teston, 1555/4m, Toulouse, 4.70g/7h (Dup. 984); **Charles IX**, Teston, 1573, mint uncertain, 8.86g/10h (Dup. 1064) [2]. *About very fine, the overdate rare*

£80-£100

*Provenance:* Barry Cooke Collection

1265 **Henry III**, Demi-Franc au col plat, 1578c, Poitiers, 6.92g/6h (Dup. 1130); **Henry IV**, Demi-Franc, 1597s, Troyes, 7.00g (Dup. 1212a) [2]. *About very fine, the second scarce*

£120-£150

*Provenance:* Barry Cooke Collection



1266 **Louis XIV**, Écu aux huit L, first type, 1691&, Aix-en-Provence, réformation (Dup. 1514A; Gad. 216; KM. 275.20). *Very fine and toned, rare*

£200-£260

1267 **Louis XIV**, Écu aux palmes, 1694A, réformation (Dup. 1520A; Gad. 217); Écu aux insignes (2), 1702A, 1702X, réformations (Dup. 1553B; Gad. 220); Écu aux huit L, 1704&, réformation (Dup. 1551A; Gad. 224) [4]. *Fine or better, last three cleaned*

£200-£300

World Coins from Various Properties



**1268 Louis XIV**, Écu aux huit L, 1704κ, Bordeaux, réformation, 27.31g/6h (Dup. 1551A; Gad. 224). *Good very fine; traces of undertype visible* £150-£180

**1269 Louis XV**, Écu de Béarn aux lauriers, 1734, Pau, 29.19g/6h (Dup. 1675; Gad. 321a). *Fine, scarce* £60-£80

**1270 Louis XV**, Écu au bandeau, 1756m, Toulouse, 29.15g/6h (Dup. 1680; Gad. 322). *Cleaned, obverse fine, reverse better* £80-£100



**1271 Louis XVI**, Double Louis d'or à la tête nue, 1786A, Paris, 15.25g/6h (Dup. 1706; Gad. 363; F 474). *Possibly removed from a ring-mount, slightly bent at one edge, some contact marks, otherwise good very fine* £600-£800



**1272 Louis XVI**, Louis d'or à la tête nue, 1787r, Nantes, 7.56g/6h (Dup. 1707; Gad. 361; F 475). *About extremely fine* £400-£500



**1273 Louis XVI**, Écu aux lauriers, 1774A, Paris, 29.35g/6h (Dup. 1708; Gad. 356). *Some flecking, otherwise good very fine, the date very rare* £1,000-£1,200

**1274 Consulate**, 5 Francs, AN 8Q, Perpignan, 24.69g/6h (Gad. 563a; KM 639.8). *Fine* £60-£80

**1275 Napoleon** (as First Consul), 5 Francs, AN 12m, Toulouse (Gad. 577; KM 659.10). *Fine* £80-£100  
*Provenance: Graham Collection*

**1276 Charles X**, Quarter-Franc, 1829w, Lille (Gad. 353; KM 722.12). *Toned, good extremely fine* £60-£80  
*Provenance: Sir Gerard Clauson Collection*

World Coins from Various Properties



**1277 Louis Philippe**, 2 Francs, 1845w, Lille (Gad. 520; KM 743.13). *Good very fine, attractively toned* £100-£120  
*Provenance: Graham Collection*

x **1278 Second Republic**, 5 Francs, 1850A (Gad. 719; KM 761.1); **Third Republic**, 25 Centimes (2), 1903, 1904 (KM 855-6); together with a 20 Francs, 1934 [4]. *Varied state* £50-£70

**1279 Third Republic**, Franc, 1888A, Paris (Gad. 465a; KM. 822.1). *About as struck [slabbed NGC MS 65]* £80-£100

**1280 Third Republic**, Franc, 1888A, Paris (Gad. 465a; KM. 822.1). *About as struck [slabbed NGC MS 65]* £80-£100

**1281** Assorted French coins in silver (7), base metal (6), together with a telephone token [14]. *Varied state* £100-£150

France: Feudal

**1282 BRITTANY, Jean I** (1237-86), Denier, triangular shield, rev. cross, 0.96g/4h (Duplessy 73); together with other French feudal coins (13), medieval and later [14]. *Varied state* £80-£100  
*Provenance: Barry Cooke Collection*



**1283 LYON, Anonymous**, Denier, 1.10g/3h (PA 5031; B 1130). *Toned, good very fine* £100-£120  
*Provenance: Graham Collection [from Seaby]*

**1284 METZ, Frédéric de Pluvoise** (1171-73), Denier, bust left, rev. cross, rosette and crescent in angles, 0.74g/7h (B 1623). *Some flatness, otherwise very fine or better, toned* £80-£100  
*Provenance: Barry Cooke Collection*



**1285 METZ, Thierry de Boppart** (1365-84), Gros, bishop standing facing holding crozier, rev. cross within double inscription, 3.37g/3h (Boudeau 1641). *Good very fine and attractively toned* £240-£300  
*Provenance: Bt CNG 2019*



**1286 METZ, City**, Gros, c. 1400, St Stephen kneeling left, rev. cross within double inscription, 3.01g/6h (Boudeau 1659). *About very fine on a full round flan* £150-£200

**1287 NORMANDY, Richard I** (942-996), Denier, Rouen, cross with pellets in angles, rev. stylised temple, 1.20g/6h (Dup. 16). *Good very fine* £80-£100

World Coins from Various Properties



**1288 ORANGE, Guillaume V** (1182-1224), Denier, in the name of the Emperor Frederick II, monogram, rev. cross, 0.90g/2h (B 974; PA 4470; Dup. 2036). *Very fine, scarce* £120-£150  
*Provenance:* Barry Cooke Collection

**1289 PROVENCE, Jeanne de Naples** (1362-82), Sol Coronat, Tarascon, crown, rev. arms in field, 2.66g (B 859); other French Feudal coins (7) [8], *Varied state, one chipped* £120-£150  
*Provenance:* Barry Cooke Collection

Germany



**1290 AUGSBURG, Henry II** (1002-24), Denar, after 1009, crowned bust right, rev. cross, symbols in angles, 1.20g/6h (Hahn type 3, 145). *Very fine and toned* £200-£260  
*Provenance:* Barry Cooke Collection



**1291 COLOGNE, Walram von Jülich**, Turnose, c. 1344, Deutz, facing bust wearing mitre, rev. cross within double inscription, 3.90g/4h (Noss 61). *Very fine and toned* £150-£200  
*Provenance:* Barry Cooke Collection

**1292 FRANKFURT, City Coinage**, Turnose, in the name of the emperor Charles IV, 3.30g/10h; together with other German medieval and later coins (7) [8]. *Varied state* £100-£120  
*Provenance:* Barry Cooke Collection



**1293 HANAU-MÜNZENBERG, Katharina Belgica** (Regent), Half-Thaler, 1623, 14.41g/12h (KM 55). *Lightly cleaned, possible traces of mounting on edge, otherwise very fine, extremely rare* £2,400-£3,000

## World Coins from Various Properties

- 1294 LÜBECK, Free City**, Witten, before 1379, eagle, rev. cross, 1.25g/2h (Jesse 302); together with other Witten (6) from Hamburg, Lüneburg, Wismar, etc. [7]. *Fine to very fine* £120-£150

*Provenance:* Barry Cooke Collection



- 1295 MAINZ, Johann II von Nassau**, Goldgulden, c. 1404-9, Bingen, seated Archbishop, rev. shield within tressure, 3.36g/6h (Felke 690; F 1615). *Probably removed from a mount, good fine* £300-£400

*Provenance:* Barry Cooke Collection

- 1296 NUREMBERG**, jeton, Lion of St Mark type, c. 1550-1600, lion left, rev. orb within trefoil, signed Hans Schultes, 8.89g/8h (Mitchiner 1104); other contemporary or slightly later jetons (15); together with late medieval French jetons (5, two damaged) [21]. *Varied state* £100-£120

- 1297 NUREMBERG**, brass jetons (78), various types, mostly 16th and 17th centuries [78]. *Excavated state, most cleaned* £40-£60

- 1298 OLDENBURG, Anton Gunther** (1603-67), 28 Stuber, undated, 19.97g/7h (Dav. 713). *Lightly cleaned, some minor weakness, good very fine* £80-£100

- 1299 OSTFRIESLAND, Edzard II, Christoph and Johann**, Dicker Penning (Quarter-Thaler), 1563, Emden, 7.16g/12h (Kappelhoff 186). *Good fine, a better than average specimen* £100-£150

*Provenance:* Barry Cooke Collection

- 1300 PRUSSIA, Friedrich Wilhelm II**, Third-Thaler, 1797<sub>E</sub> (KM 344). *Good very fine* £40-£50

*Provenance:* Sir Gerard Clauson Collection

- 1301 REGENSBURG, Henry II** (985-95), Pfennig, moneyer Sic, cross, pellet in two angles, annulet in third, rev. temple façade, 1.64g/6h (Hahn 22). *Crimped, good fine or better* £120-£150

- 1302 REGENSBURG, Henry IV** (995-1024), Pfennig, c. 1002-9, cross, wedge, three pellets, wedge, annulet in angles, rev. temple façade, 1.14g/4h (Hahn 27). *Crimped, good fine or better* £100-£120



- 1303 REGENSBURG, Free City**, Thaler, 1754<sub>ICB</sub>, 27.87g/12h (Dav. 2618). *Reverse lightly tooled in places, otherwise very fine with some toning* £200-£260



- 1304 REGENSBURG, Free City**, Thaler, 1756<sub>ICB</sub>, 27.96g/12h (Dav. 2618). *Lightly cleaned, some minor marks, otherwise good very fine* £240-£300

## World Coins from Various Properties

- x **1305 SAXONY, Anonymous**, Wendenpfennigs (2), 11th century, legends blundered, 1.21g, 0.74g [2]. *Very fine* £60-£80



- 1306 SAXONY, Friedrich III, Albrecht and Johann** (1486-1500), Engelsroschen (Schreckenberger), Annaberg, mm. trefoil, angel with shield, rev. shield of arms, 4.42g/2h (Keilitz 6; Slg Merseburger 335). *Good fine, scarce* £150-£200

*Provenance:* Barry Cooke Collection

- 1307 SAXONY, Johann Friedrich I and Heinrich II**, Thaler, 1540, Annaberg, 28.89g/9h (Schnee 94; Dav. 9728). *Good fine but removed from a mount* £80-£100

*Provenance:* Barry Cooke Collection

- 1308 SOEST**, Pfennig, in the name of the emperor Otto, 12th century, 1.35g/3h (Hävernick 850ff); together with other German silver coins (6), mostly 11th and 12th centuries [7]. *First about very fine, others in varied state* £200-£300

*Provenance:* Barry Cooke Collection

- 1309 TRIER, Baldwin von Luxemburg** (1307-54), Pfennig, Trier, facing bust wearing mitre, holding gospel and crozier, rev. eagle and key, 0.58g/2h (Noss 7); together with a Half-Schilling (Schlüsselpfennig) [2]. *First very fine, second nearly so but with light scratches* £100-£120

*Provenance:* Barry Cooke Collection

## Gibraltar

- 1310 Elizabeth II**, silver Proof Ten Pounds, 2009, Henry VII rev.; **JERSEY, Elizabeth II**, silver Proof Five Pounds, 2008, British Legion issue, in the shape of a poppy [2]. *In cases of issue, about as struck* £80-£120

- G **1311 Elizabeth II**, Proof 10 Pounds, 2015, 200th Anniversary of the Battle of Waterloo. *Brilliant, as struck* £120-£150

## Guatemala



- 1312 Republic**, 4 Reales, 1894H, mintmark on both sides (KM 168.2). *Cleaned, small scrape in obverse field, otherwise very fine, rare* £100-£120

## Hong Kong

- 1313 Victoria**, 5 Cents, 1866 (Prid. 113; KM 5). *Cleaned, otherwise good very fine* £50-£70



- 1314 Victoria**, Cent, 1876 (Prid. 169; KM 4.1). *Minor discolouration on reverse, otherwise good extremely fine, dark tone [slabbed NGC MS 63 BN]* £300-£400

Hungary

**1315** **Stefan I** (1000-38), Denar, 0.65g/12h (RP 1; H 1); **Béla I** (as Duke, 1048-60), Denar, 0.72g/6h (RP 15; H 11); **Ladislaus I** (1077-95), Denar, 0.68g (RP 27; H 23) [3]. *Very fine or better* £100-£150

*Provenance:* Graham Collection [first from Seaby, third from G.A. Singer]

**1316** Assorted medieval Denars, Obols, and bracteates, various types (H 9, 34, 50, 53, 76, 96, 100, 124, 145, 148, 150, 152, 199, 200) [15]. *Very fine or better, an interesting group* £300-£400

*Provenance:* Graham Collection

**1317** **Matthias Corvinus** (1458-90), Denar, undated (H 722); **Wladislaw II** (1490-1516), Denars (2), undated, 1516<sub>KG</sub> (H 805, 811); **Ferdinand I** (1526-64), Denars (3), 1535<sub>KB</sub>, 1541<sub>KB</sub>, 1555<sub>KB</sub> (H 935); **Maximilian II** (1564-76), Denars (2), 1568<sub>KB</sub>, 1571<sub>KB</sub> (H 992); **Rudolf II** (1576-1608), Denars (2), 1580<sub>KB</sub>, 1585<sub>KB</sub> (H 1059); **Ferdinand II** (1619-37), Denar, 1622<sub>KB</sub> (H 1203) [11]. *Very fine or better* £150-£200

*Provenance:* Graham Collection



**1318** **Charles VI**, Ducat, 1738, Kremnitz, 3.44g/12h (Huszár 1586; F 171). *Creased, traces of mounting on edge, otherwise very fine*

£400-£500



**1319** **Charles VI**, 30 Krajczar, 1740<sub>KB</sub> (Huszár 1625; KM 319). *Extremely fine*

£300-£400

India

x **1320** **KUSHAN, Heraios** (c. 1-30), Obol, 0.44g/12h (Mitchiner ACW 2840ff); **Vima Kadphises** (c. 113-127), Æ Tetradrachm, 16.91g/12h (Mitchiner ACW 3008ff); **INDO-PARTHIAN, Abdagases** (c. 55-65), billon Tetradrachm, 9.83g/2h (Mitchiner ACW 2631) [3]. *First fine, others very fine* £80-£100



x **1321** **SULTANS OF BENGAL, Ikhtiyar al-din Ghazi**, Tanka, Hadrat Jalal Sunargaon 752h, 10.93g/11h (GG B138; ICV -). *Minor staining, otherwise good very fine, rare* £600-£800



x **1322 SULTANS OF BENGAL, Ikhtiyar al-din Ghazi**, Tanka, Hadrat Jalal Sunargaon 753h, 10.94g/8h (GG B138; ICV –). *Minor deposit on reverse, otherwise about extremely fine, rare* £600-£800



x **1323 SULTANS OF BENGAL, Ikhtiyar al-din Ghazi**, Tanka, Hadrat Jalal Sunargaon 753h, 10.67g/8h (GG B138; ICV –). *A few test-marks on reverse, good very fine, rare* £600-£800



x **1324 SULTANS OF BENGAL, Ikhtiyar al-din Ghazi**, Tanka, Hadrat Jalal Sunargaon 753h, 10.90g/5h (GG B138; ICV –). *Test-mark in centre of reverse, good very fine, rare* £600-£800



**1325 MUGHAL, Akbar**, Mohur, Agra 973h, 10.79g/7h (Liddle G-3; KM 105.1; ICV 4197). *Some light scratches, otherwise good very fine* £700-£900



**1326 MUGHAL, Akbar**, Mohur, Dar al-Khilafat Agra 982h, 10.86g/3h (Liddle G-6; KM 108.1; ICV 4197). *Lightly cleaned, possible traces of mounting on edge, otherwise good very fine* £600-£800

**1327 MUGHAL, Aurangzeb**, Rupee, Machhlipatan 1111h, yr 44, 11.55g/9h (KM 300.55). *Very fine with full mintname visible, scarce* £80-£100



World Coins from Various Properties



**1328 MUGHAL, Muhammad Shah**, Mohur, Surat, yr 1, with title *ba lutf allah badshah-i-zaman*, 10.60g/3h (KM E438.1; ICV 4343). *Very fine, rare* £600-£800



**1329 MUGHAL, Muhammad Shah**, Mohur, Dar al-Khilafat Shahjahanabad, yr 15 (KM 439.4; ICV 4343). *Extremely fine [slabbed PCGS MS 63]* £400-£500



**G 1330 KUTCH, Madanasinghji**, Kori, VS2004, struck in **gold** (cf. KM Y84; Bruce M7; F 1281). *Good extremely fine, rare [slabbed PCGS MS 64]* £600-£800

*Provenance:* Baldwin of St James's Auction 14 (New York), 14 January 2018, lot 363

**x 1331 EIC, William IV**, Rupee, 1835 Calcutta, C/II, Half-Anna, 1835 Bombay, C/III, Twelfth-Anna, 1835 Madras (SW 1.39, 1.79, 1.104; Prid. 34, 131, 161); **Victoria**, Rupee, 1840, type 2, Calcutta or Bombay, A/I, Quarter-Rupee, 1840, type 2, Calcutta or Bombay, A/I, no initials, incomplete crossbar to 4, Quarter-Anna, 1858, B/I single leaves (SW 3.33, 3.52, 3.78; Prid. 56, 105, 156) [6]. *Last two extremely fine, others very fine and better* £100-£150

**x 1332 EIC, William IV**, Quarter-Rupee, 1835; together with other World coins in silver (3), base metal (11), 19th and 20th centuries [15]. *Varied state* £60-£80

**x 1333 Victoria**, Rupees (2), 1887c C3/I, 1892b C2/I, Half-Rupee, 1889c, Quarter-Rupee, 1896c, 2 Annas (2), 1888 Calcutta, 1889c (SW 6.96, 6.127, 6.202, 6.324, 6.394, 6.397; Prid. 128, 180, 273, 400, 503-4) [6]. *First two about extremely fine but bright from prior cleaning, others extremely fine, last two toned* £120-£150

**x 1334 Victoria**, Quarter-Annas (2), 1874 Calcutta, 1889 Calcutta, Half-Pice (2), 1895, 1898, both Calcutta, Twelfth-Anna, 1897 Calcutta (SW 5.48, 6.509, 6.583, 6.595, 6.659; Prid. 608, 622, 728, 731, 802) [5]. *Fourth fine, others extremely fine with full original colour* £100-£150

**x 1335 Edward VII**, Rupees (2), 1906, 1908, both Calcutta (SW 7.31, 7.39; Prid. 192, 194) [2]. *Extremely fine and better with mint bloom, obverses toned* £100-£150



**1336 Edward VII**, Rupee, 1907b (SW 7.37; Prid. 203). *About as struck, toned [slabbed NGC MS 64]* £200-£260

*Provenance:* 'Diana' Collection, Baldwin Auction 54, 6 May 2008, lot 883 [from Seaby 1978]; A Collection of Rupees of British India, DNW Auction 183, 14 October 2020, lot 337

Tied with three others for the finest graded by NGC

World Coins from Various Properties



- 1337 **Edward VII**, Rupee [1901-10] (cf. KM 508). *Obverse brockage, good very fine, mirror image better [slabbed NGC Mint Error AU 50]* £300-£360
- x 1338 **Edward VII**, Half-Rupee, 1906, Quarter-Rupee, 1903, 2 Annas, 1910, all Calcutta, Anna, 1907 Bombay (SW 7.58, 7.78, 7.113, 7.144; Prid. 310, 432, 563, 926) [4]. *Extremely fine and better* £100-£150
- x 1339 **Edward VII**, Quarter-Annas (4), 1903, 1907, 1908, 1910, Twelfth-Anna, 1907, all Calcutta (SW 7.157, 7.173, 7.175, 7.180, 7.223; Prid. 646, 652-3, 655, 823) [5]. *Extremely fine, full original colour* £100-£150
- x 1340 **George V**, Rupees (2), 1917, 1919, both Calcutta, Half-Rupees (2), 1924 Bombay, 1934 Calcutta (SW 8.37, 8.45, 8.103, 8.123; Prid. 213, 215, 334, 346) [4]. *Second extremely fine but bright from past cleaning, others virtually as struck, full mint bloom* £120-£150
- x 1341 **George V**, Quarter-Rupees (2), 1912 Calcutta, 1936 Bombay; 8 Annas, 1919 Bombay; 2 Annas (4), 1915 Bombay, 1917 Calcutta, 1918 Bombay, 1936 Bombay; Anna, 1914 Bombay; Half-Pice, 1913 Calcutta (SW 8.131, 8.138, 8.174, 8.210, 8.214, 8.223, 8.269, 8.281, 8.392; Prid. 441, 460, 570, 574, 746, 872, 894, 903, 944) [9]. *Second and seventh virtually as struck, third fine, others very fine and better* £80-£100
- x 1342 **George V**, 4 Annas, 1919, Calcutta (SW 8.182; Prid. 874). *Good extremely fine* £90-£120
- x 1343 **George VI**, Rupees (3), 1938 Bombay bead, B/I, 1942, 1947, both Bombay; Half-Rupees (4), 1942 Bombay C/IV, 1943 Bombay, 1943L, 1945 Bombay (SW 9.11, 9.20, 9.37, 9.56, 9.58, 9.61, 9.66; Prid. 234, 240, 357-8, 361, 367, 865) [7]. *Fifth very fine, others extremely fine* £90-£120
- x 1344 **George VI**, Rupee, 1947, Lahore (SW 9.40; Prid. 864). *Practically mint state, scarce* £80-£100
- x 1345 **George VI**, Half-Rupees (2), 1946, 1947, both Bombay; Quarter-Rupees (3), 1939 Bombay, 1940 Calcutta, 1947 Bombay; 2 Annas, 1939 Calcutta, long trefoils; Annas (2), 1939 Bombay, 1942 Calcutta; Quarter-Annas (5), 1938 Calcutta, 1939 Calcutta, 1940 (2), Calcutta and Bombay, 1942 Calcutta; Twelfth-Annas (2), both 1939 Bombay, tall and short trefoils (SW 9.72, 9.73, 9.79, 9.81, 9.103, 9.105, 9.150, 9.165, 9.219, 9.222, 9.227, 9.229, 9.233, 9.271, 9.273; Prid. 461, 473, 684-6, 688, 691, 860-1, 866-7, 869, 904, 964, 972) [15]. *Mostly mint state, the 2 Annas of 1939 an early strike, bronze with full original colour* £80-£100
- 1346 **Republic**, Indian Post and Telegraph, test tokens (2), one copper-nickel with scalloped edge, the other brass and square with '5126' incuse on rev. [2]. *Extremely fine [slabbed NGC MS 64 and MS 63 respectively]* £80-£100  
*Provenance: DNW Auction 142, 13-15 September 2017, lot 2097*
- 1347 Miscellaneous Indian coins in gold (1), silver (8), and base metal (31) [40]. *Varied state; all identified in holders* £60-£80
- 1348 Assorted Indian coins in silver (11), base metal (1) [12]. *Varied state* £100-£150

Italy



- 1349 **BERGAMO, Frederick II** (1215-50), Denaro, laureate bust right, rev. building on arches, 0.91g/6h (Biaggi 354). *About very fine, toned* £150-£200  
*Provenance: Barry Cooke Collection*

World Coins from Various Properties

- 1350 CREMONA, Republic**, 13th century, Mezzanini (2), 0.69g/4h, 0.90g/6h (Biaggi 678-9); together with coins of Milan (2), both 14th century [4]. *Fine to very fine* £120-£150

*Provenance:* Barry Cooke Collection

- 1351 FERRARA, Ercole d'Este** (1471-1505), Grossone, bust left, rev. St George and the dragon, 3.55g/11h (MIR 257; Biaggi 771). *Fine* £100-£120

*Provenance:* Barry Cooke Collection



- 1352 FLORENCE, Republic** (1180-1252), Grosso or Fiorino d'argento, half-length bust of St John the Baptist facing, rev. Florentine lily, 1.78g/8h (Biaggi 783). *Toned, good very fine* £240-£300

*Provenance:* P. Woodhead Collection, Spink Auction 238, 27 and 29 June 2016, lot 1926

- 1353 FLORENCE, Republic**, Fiorino d'argento, c. 1182-1252, half-length bust of St John the Baptist facing, rev. Florentine lily, 1.81g/3h (Biaggi 783). *Toned, very fine* £120-£150

*Provenance:* Barry Cooke Collection



- 1354 FLORENCE, Republic**, Grosso Guelfo, 1406 (II), Niccolò Davanzati, St John enthroned facing holding staff, rev. ornate lily, 2.49g (Biaggi 793). *Very fine, toned* £150-£200

*Provenance:* Barry Cooke Collection

- 1355 GENOA, Republic**, Denaro, 0.61g/4h (Biaggi 835); together with other Italian medieval and later coins (37), including Bologna, Lucca, Sicily, etc., 13th to 17th centuries [38]. *Varied state* £120-£150

*Provenance:* Barry Cooke Collection

- 1356 GENOA, Republic**, Nicola Guarco, 8th Doge (1378-83), Grosso, castle, A below, rev. cross within tressure, 2.57g/5h (Biaggi 872). *Slightly small of flan, nearly very fine, toned, rare* £100-£120

*Provenance:* Barry Cooke Collection



- 1357 LUCCA, Republic**, Grosso da 8 Soldi, c. 1388, il Santo Volto in tressure, rev. L V C A cruciform, 2.88g (Bellesia 14; Biaggi 1075). *Very fine or better, very rare* £800-£1,000

*Provenance:* Barry Cooke Collection

- 1358 MODENA, Republic** (1226-93), Grosso, FDC around central pellet, rev. Gothic M in field, 1.18g/10h (Biaggi 1586); together with other Italian medieval coins (8), including Bologna, Perugia, Rome, etc., mostly 15th century [9]. *Varied state, one pierced* £200-£260

*Provenance:* Barry Cooke Collection

- 1359 NAPLES, Charles II of Anjou** (1285-1309), Saluto d'argento, 3.06g/12h (Biaggi 1629); together with other Italian medieval coins (5), including Aquileia, Milan, etc. [6]. *Varied state* £150-£200

*Provenance:* Barry Cooke Collection

World Coins from Various Properties

**1360 NAPLES, Robert of Anjou** (1309-43), Gigliato, king seated holding orb and sceptre, rev. ornate cross, 3.89g/7h (Biaggi 1634).  
*Very fine, toned* £60-£80  
 Provenance: Barry Cooke Collection

**1361 NAPLES, Alfonso I of Aragon** (1442-58), Alfonsino, king seated holding orb and sceptre, s to left, rev. arms in field, 3.41g/12h  
 (Biaggi 1663). *About very fine and toned but graffiti in obverse field* £70-£90  
 Provenance: Barry Cooke Collection



**1362 NAPLES, Ferdinand I, Coronato**, c. 1458-60, cross potent, m below, rev. king enthroned, holding orb and sceptre, being crowned by cardinal and bishop, 3.80g/6h (Biaggi 1672). *Very fine or better, toned* £150-£200  
 Provenance: Barry Cooke Collection



**1363 NAPLES, Ferdinand I, Coronato**, c. 1488-94, crowned bust right, τ behind, rev. Archangel Michael standing with shield and lance, 3.94g/6h (Biaggi 1674). *Good very fine and toned* £200-£260  
 Provenance: Barry Cooke Collection

**1364 NAPLES, Ferdinando IV**, 20 Grana, 1796<sup>AP-M</sup>, 4.59g/6h (KM 210). *About extremely fine* £80-£100  
 Provenance: Sir Gerard Clauson Collection



**G 1365 NAPLES, Joachim Murat**, 20 Lire, 1813, 6.45g/12h (KM 264; F 860). *Very fine* £800-£1,000



**1366 NAPLES and SICILY, Francesco II**, 20 Grana, 1859 (Pag. 482; KM 379). *Toned, good extremely fine* £100-£120  
 Provenance: Sir Gerard Clauson Collection

**1367 NAPLES and SICILY, Francesco II**, 20 Grana, 1859 (Pag. 482; KM 379). *Minor adjustment marks on reverse, otherwise extremely fine and toned* £80-£100  
 Provenance: Sir Gerard Clauson Collection

World Coins from Various Properties



**1368 PAPAL STATES, Sixtus V** (1585-90), Testone, yr IV, 9.43g/8h (MIR 1326/7; Berman 1325). *About very fine, rare* £200-£260  
*Provenance:* Sir Gerard Clauson Collection



**1369 PARMA, Maria Luigia**, Lira, 1815 (MIR 1095). *Good very fine* £150-£180  
*Provenance:* Graham Collection



**1370 ROME, Senate**, anonymous Grosso, c. 1256-65, lion left, rev. Roma seated facing on throne, 3.36g/11h (Muntoni 59; Biaggi 2085).  
*Very fine or better, toned* £200-£300  
*Provenance:* Barry Cooke Collection



**1371 SARDINIA, Pedro IV** (1336-87), Real or Alfonsino, Villa de Chiesa (Iglesias), lozenge-shaped shield of Aragon, rev. cross pattée, small crowns in angles, 3.27g/11h (Biaggi 2294). *Good very fine* £200-£300  
*Provenance:* Barry Cooke Collection



**1372 SARDINIA, Carlo Felice**, 5 Lire, 1828P, Genoa (MIR 1035; Dav. 135). *Some contact marks, about very fine* £100-£120

**1373 SICILY, Peter and Constance** (1282-5), Pierreale, Messina, crowned eagle right, rev. shield of Aragon, 3.21g/12h (Biaggi 1304).  
*Nearly very fine, toned* £80-£100  
*Provenance:* Barry Cooke Collection

**1374 SICILY, Frederick III** (1296-1327), Pierreales (2), both Messina, crowned eagle right, rev. shield of Aragon, different privy marks, 3.24g/11h, 3.25g/11h (Biaggi 1311). *Good fine or better* £100-£150  
*Provenance:* Barry Cooke Collection

World Coins from Various Properties

**1375 SICILY, Ludovico** (1342-55), Pierreale, Messina, crowned eagle right, rev. shield of Aragon, annulets at sides, 2.80g/2h (Biaggi 1316); together with similar coins of Frederick IV and John II [3]. *Nearly very fine but last apparently very base* £100-£150

Provenance: Barry Cooke Collection

**1376 SIENA, Republic**, Grosso da 12 Soldi, c. 1200-50, large S between four pellets, rev. cross pattée, 1.71g/7h (MIR 483; Biaggi 2535). *About very fine* £80-£100

Provenance: Barry Cooke Collection



**1377 TUSCANY, Ferdinand III**, Francescone, 1791, Pisa, 27.48g/6h (MIR 404/1; Dav. 1521). *Some minor marks, otherwise good very fine and toned, rare* £300-£400



**1378 TUSCANY, Leopold II**, Francescone, 1856, Pisa, 27.37g/6h (MIR 449/3; Dav. 160). *Minor adjustment marks, otherwise extremely fine* £200-£260



**1379 VENICE, Pietro Gradenigo** (1289-1311), Grosso, 2.16g/6h (Paolucci 2; Gamb. 56). *Toned, good very fine* £100-£120

Provenance: Graham Collection

**1380 VENICE, Francesco Foscari** (1423-57), Grossone da 8 Soldi, 2.97g/6h (Paolucci 2); together with other Venetian coins (7), 12th to 16th centuries [8]. *Varied state* £120-£150

Provenance: Barry Cooke Collection

**1381 VENICE, Giovanni Corner** (1625-29), Crete, 60 Tornesi, undated, 5.87g/2h (Paolucci 892); **Anonymous**, Armed Forces and Morea, Gazzetta (2), undated (Paolucci 816 and var.) [3]. *First very fine and scarce, others fine, one with numerous small digs in flan* £100-£120

£100-£120



**1382 VENICE, Lodovico Manin** (1789-97), Zecchino, 3.42g/11h (Paolucci 14; Gamb. 1926; F 1445). *Pierced, otherwise good very fine*

£150-£180

## World Coins from Various Properties

**1383** **VENICE, Lodovico Manin**, Zecchino, 3.32g/7h (Paolucci 14; Gamb. 1926; F 1445). *About very fine, but with attempted piercing*  
 £120-£150

**x 1384** **Victor Emanuel III**, 5 Lire, 1927<sub>R</sub> (KM 67.1); **Republic**, 500 Lire (7), 1961<sub>R</sub> Unification, 1965<sub>R</sub> Dante, 1967<sub>R</sub> Columbus, 1975<sub>R</sub> Michelangelo, 1981<sub>R</sub> Virgil proof-like, 1982<sub>R</sub> Garibaldi, 1983<sub>R</sub> Galileo (KM 98-100, 104, 110, 112-13) [8]. *First very fine, others brilliant*  
 £30-£40

### Korea



**1385** **Yi Hyong**, Yang, yr 502 [1893], 5.37g/6h (KM 1113). *Good very fine*  
 £100-£120

**1386** **Yi Hyong**, Quarter-Yang, yr 504 [1895] (KM 1109); 5 Fun, yr 505 [1896] (KM 1106); Fun, yr 501 [1892] (KM 1104); **Kuang Mu**, Quarter-Yang (2), yr 2 [1898] (KM 1117-8); 5 Fun, yr 6 [1902] (KM 1116); 10 Chon, yr 10 [1906] (KM 1127); 5 Chon, yr 9 [1905] (KM 1126); Chon (2), yrs 10, 11 [1906, 1907] (KM 1132); Half-Chon, yr 10 [1906] (KM 1124); **Yung Hi**, 10 Chon, yr 2 [1908] (KM 1139); Chon, yr 3 [1909] (KM 1137); Half-Chon, yr 2 [1908] (KM 1136) [14]. *Varied state*  
 £150-£200



**1387** **Yi Hyong**, 10 Mun, yr 497 [1888], 6.58g/5h (KM 1102). *About extremely fine*  
 £300-£400



**1388** **Yi Hyong**, 5 Mun, yr 497 [1888], 3.22g/5h (KM 1101). *About extremely fine*  
 £150-£180

**1389** **Kuang Mu**, 20 Chon, yr 10 [1906], 5.42g/6h (KM 1128). *Minor staining, otherwise about extremely fine*  
 £80-£100

### Kuwait

**1390** **Sabah b. Salim**, Proof 2 Dinars, 1976 (KM 15a); **Jabir b. Ahmad**, Proof 5 Dinars, 1981 (KM 18); together with two proof silver medals, 1991, commemorating the Liberation of Kuwait, each 38mm [4]. *Brilliant, as struck; all in cases of issue*  
 £60-£80



**G 1391** **Jabir b. Ahmad**, Proof 100 Dinars, 1401h (KM 19; F 2). *Brilliant, as struck; in case of issue*  
 £600-£800

### Lesotho

**1392** **Moshoeshoe II**, Specimen 2 Lisente, 1985 (KM 17). *Virtually as struck [slabbed PCGS SP 67]*  
 £30-£40

*Provenance:* Kings Norton Mint Collection

Lithuania

**1393 Sigismund August** (of Poland), 4 Groschen, 1567, Vilnius, 3.92g (Gum. 624); together with other Baltic coins (10), mostly 16th century [11]. *Fine to very fine* £100-£150

*Provenance:* Barry Cooke Collection

Low Countries

**1394 BRABANT, Jean I** (1261-94), Esterlin, 1.16g/9h (Mayhew 44); together with a Venetian Tornese and an English jeton, c. 1320 [3]. *Varied state* £40-£50



**1395 FLANDERS, Louis de Male**, Lion d'or, c. 1365-70, Ghent, helmeted lion seated left within Gothic stall, rev. ornate cross, FLAN in angles, D in centre, 5.19g/8h (Schneider III, 143; Gaill. 214; Delm. 460). *Removed from a ring-mount with resultant rim damage, otherwise very fine or better, rare* £1,200-£1,500



**1396 FLANDERS, Philippe le Beau** (1482-1506), Toison d'argent, after 1499, crowned shield within collar, rev. ornate cross, 3.36g/11h (VGH 118-5). *Nearly very fine* £150-£200

*Provenance:* Barry Cooke Collection



**1397 HOLLAND, William V of Bavaria** (1350-89), Grand Mouton d'or, Dordrecht, 5.39g/9h (Delm. 721; F 102). *Lightly gilt and possibly removed from a ring-mount, minor perforations in margin, otherwise about extremely fine, rare* £5,000-£7,000

**1398 LIEGE, Albert de Cuyck** (1195-1200), Denier, Huy, mitred bust facing, rev. domed church with two towers, 0.86g/5h (Chestret 142). *Better than very fine and toned* £70-£90

*Provenance:* Barry Cooke Collection



## World Coins from Various Properties

- 1399 LUXEMBOURG, John the Blind** (1309-46), Esterlin, Méraude, no stops, 1.16g/4h (Mayhew 277); together with other Esterlins (6) from Brabant (4), Flanders and Hainault [7]. *Mostly fine, first scarce but with surface crack* £200-£260

Provenance: Barry Cooke Collection



- 1400 LUXEMBOURG, Wenceslas II**, Gros (Gans), c. 1384-88, eagle, rev. small shield of Luxembourg beneath large imperial crown, 3.05g/5h (Weiller 154; Probst L163-1). *Nearly extremely fine and attractively toned* £300-£400

Provenance: Barry Cooke Collection

- 1401 LUXEMBOURG, Wenceslas II** (Second reign, 1411-12), Gros, lion rampant left, rev. cross, mullets in angles, 2.65g/2h (Weiller 169); together with other Gros (3) from Brabant, Holland and Namur, 14th and 15th centuries [4]. *Varied state* £120-£150

Provenance: Barry Cooke Collection

- 1402 NAMUR, Jean I**, petit Gros (Baudekin), c. 1310, Viesville, horseman left, rev. cross within double inscription, 1.69g (Chalon 83: Crinon 14); together with other Low Countries coins (4) [5]. *Fair to fine* £100-£120

Provenance: Barry Cooke Collection

- 1403 NAMUR, Guillaume I** (1353-91), Esterlin, Méraude, ED WILLELMVS COM YB, crowned bust facing, rev. MONETA MERADE, long cross, pellets in angles, 0.96g/7h (Mayhew 365). *Fine, rare* £100-£150

Provenance: Barry Cooke Collection

## Malta



- 1404 Hugues Loubens de Verdalle** (1582-95), Zecchino, 3.43g/4h (RS 2; F 8). *Good very fine*

£800-£1,000



- 1405 Emmanuel Pinto**, 10 Scudi, 1763, 7.82g/6h (RS 48; F 36). *Some adjustment marks, small edge flaw, otherwise very fine* £600-£800



- 1406 Emmanuel Pinto**, 30 Tari, 1768, 29.77g/6h (RS 90; Dav. 1604). *Very fine*

£200-£260

World Coins from Various Properties

1407 Emmanuel Pinto, 30 Tari, date not visible; 15 Tari, 1764 (RS 117); Scudo, 1764 (RS 130) [3]. *Fine, first ex-mount* £100-£150



1408 Francisco Ximenez de Texada, 2 Scudi, 1774, 23.45g/6h (RS 13; Dav. 1605). *About very fine* £150-£180



1409 Emmanuel de Rohan, 30 Tari, 1781, 29.52g/6h (RS 19; Dav. 1608). *Very fine* £200-£260



1410 Emmanuel de Rohan, 2 Scudi, 1796, 24.17g/6h (RS 34; Dav. 1610). *Adjustment marks on bust, otherwise very fine* £100-£120

1411 Emmanuel de Rohan, 2 Scudi (2), 1796 (RS 34); Scudo, 1776 (RS 47); 6 Tari, 1780 (RS 52) [4]. *Fine or better, one with brooch-mount on obverse* £100-£150



1412 Ferdinand von Hompesch, 30 Tari, 1798, 29.70g/6h (RS 5; Dav. 1611). *About extremely fine* £500-£700

Mexico

1413 Philip III or IV (1598-1665), cob 8 Reales, Mexico City, no date visible, assayer D, 27.07g/5h (CCT type 53/92; Cayón type 70/107). *Flat in parts, about very fine* £100-£120

1414 Charles IV, 8 Reales, 1805<sup>TH</sup>, Mexico City (Cayón 13960; KM 109). *Good very fine* £100-£120

## World Coins from Various Properties



**1415 Republic**, 8 Reales, 1838<sub>OM</sub>, Zacatecas, 28.31g/12h (KM 377.13). *Extremely fine*

£150-£180



**1416 Republic**, 8 Reales, 1867<sub>PS</sub>, San Luis Potosi, 27.07g/6h (KM 377.12). *About extremely fine*

£200-£260

*Provenance: Graham Collection*

**x 1417 Republic**, 10 Centavos (25), 5 Centavos (25), all 1886-1904, mixed dates [50]. *Varied state*

£30-£40

**G 1418 Estados Unidos**, restrike Two-and-a-Half Pesos, 1945 (KM 463; F 169R). *Extremely fine*

£80-£100

*Provenance: Graham Collection*

## Monaco



**1419 Ludovico I Grimaldi**, Pezzetta, 1683, mm. eagle, 4.18g/6h (MIR 479). *Fine, extremely rare*

£600-£800

**1420** Base metal fantasy Ecu, 1994, Montgolfier balloon, other fantasy Ecus from Italy (4), all 1994, and fantasy 'Europa' coins (3), all by The Tower Mint, London; together with Romania 100 Lei (4), all 1993 [12]. *First five coloured in the style of enamelling, all extremely fine or better*

£40-£60

## Nepal

**x 1421 Birendra Bir Bikram**, Proof 50 and 25 Rupees, VS2031 [1974] (KM 839a, 841a); together with miscellaneous type coins of Nepal, in silver (10), base metal (37) [49]. *Proofs brilliant, others mostly very fine and better*

£120-£150

## Netherlands



**1422 GELDERLAND**, Ducat, 1649, 3.44g/9h (Delm. 649; F 237). *Weak area on each side, otherwise very fine*

£200-£260

World Coins from Various Properties



1423 HOLLAND, Ducat, 1780, 3.45g/12h (Delm. 775; F 250). Wavy flan, traces of mounting on edge, otherwise good very fine £200-£260



1424 UTRECHT, Ducat, 1693, 3.49g/9h (Delm. 963; F 284). Possible traces of mounting, otherwise good very fine £200-£260



1425 UTRECHT, Ducat, 1761, 3.47g/12h (Delm. 965; F 285). Slightly wavy flan, otherwise good very fine £200-£260

1426 ZEELAND, 60 Stuivers, 1602, 18.48g/3h (Delm. 1071). About very fine £80-£100

Netherlands East Indies



1427 VOC, Gelderland, 10 Stivers, 1786, 5.27g/12h (Scholten 74b). Good very fine £100-£120

Provenance: Graham Collection



1428 VOC, Zeeland, 10 Stivers, 1791, 5.35g/12h (Scholten 77d). Minor flan flaw across top of reverse, otherwise about extremely fine £150-£180

Provenance: Graham Collection

Poland



1429 Kasimir the Great (1333-70), Kwartnik, Lvov, r[--]s POLONIE K, crowned K within quatrefoil, rev. MONETA D'OI [-----], lion rampant left, 1.32g/1h (Kop. 3047; Gum. 367). Flat in parts, otherwise about very fine, rare £100-£120

Portugal

**1430 John I** (1385-1433), billon Real, Lisbon, crowned monogram, rev. five shields cruciform, 3.05g/6h (Gomes 44.04); together with a similar coin of Porto and a Grave of Fernando I [3]. *Fine to very fine for issue* £80-£100

Provenance: Barry Cooke Collection

**1431 John III** (1521-57), Half-Tostao, crowned shield, rev. floriante cross, annulets in angles, 3.90g/12h (Gomes 88.04). *Nearly very fine but pierced, the type rare* £60-£80

Provenance: Barry Cooke Collection

**1432 Carlos I**, 1000 Réis, 1898 (Dav. 266; KM. 539). *About as struck* £80-£100

Ragusa



**1433 Republic**, 3 Grossetti, 1647, 2.01g/11h (CNI 42-43; KM 4). *Very fine, rare* £300-£400

Provenance: Graham Collection

Rhodesia

**1434 British South Africa Co.**, brass hut tax tokens (12), 1903-04, 1905, 1909-10 (2), 1912-13, 1913-14, 1914-15 (2), 1915-16 (2), undated (2) (Hern 800a, aa, b, f, j, k, l, m) [12]. *One with edge split, otherwise mostly very fine, scarce* £100-£150

Romania



**1435 MOLDAVIA, Ilias I** (1432-42), Gros, horseman, rev. shield with tamgha and cross, 0.89g/6h (MBR 500ff). *Poor to fair, very rare* £150-£200

£150-£200

x **1436 MOLDAVIA, Stefan cel Mare** (1457-1504), Gros, type Ila, MONETA MOLDAV, rev. STEFANVS VOIVOE, 0.91g/2h (MBR 642). *About very fine, lightly scraped on reverse* £80-£100

£80-£100



x **1437 MOLDAVIA, Stefan cel Mare** (1457-1504), Gros, type Ila, MONETA MOLDAV, rev. STEFANVS VOIEV, 0.59g/4h (MBR 645). *Very fine* £100-£120

£100-£120

x **1438 MOLDAVIA, Stefan cel Mare** (1457-1504), Gros, type Ila, MONETA MOLDAV, rev. STEFANVS VOIE, 0.61g/3h (MBR 655). *Obverse off-centre, otherwise very fine* £80-£100

£80-£100

World Coins from Various Properties



- x **1439** MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type IIa, MONETA MOLDA, rev. STEFANVS VOEIV, 0.66g/11h (MBR 661 var.). *Very fine*  
£100-£120
- x **1440** MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type IIa, MONETA MOLDA, rev. STEFANVS VOIE, 0.60g/9h (MBR 663 var.). *About very fine*  
£80-£100
- x **1441** MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type IIb, MONETA MOLDAV, rev. STEFANVS VOIE, 0.64g/9h (MBR 712). *Small scrape on obverse, reverse slightly double-struck, otherwise very fine*  
£80-£100



- x **1442** MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type IIb, MONET MOLDAVIE, rev. STEFANVS VOIEVO, 0.54g/3h (MBR -). *Very fine*  
£100-£120



- x **1443** MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type IIb, MONETA MOLDA, rev. STEFANVS VOIE, 0.70g/8h (MBR -). *Weak area on each side, otherwise very fine*  
£100-£120



- x **1444** MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type IIc, MONETA MOLDAV, rev. STEFANVS VOIEVO, 0.77g/8h (MBR 732a var.). *Minor weakness, otherwise very fine*  
£100-£120



- x **1445** WALLACHIA, Mircea cel Batrin (1386-1418), Ducat, type IIc, IWM PVABO, rev. PCTRU STANB, 0.37g/12h (MBR 208ff). *Very fine*  
£100-£120



- x **1446** WALLACHIA, Mircea cel Batrin (1386-1418), Ducat, type IIc, IWM PVABO, rev. PCTR [--]BA, 0.35g/12h (MBR 214). *Surface flaw on reverse, about very fine*  
£100-£120

World Coins from Various Properties



x 1447 WALLACHIA, Mircea cel Batrin (1386-1418), Ducat, type IIc, IWM I PVAB, rev. PCTRU STANAI, 0.28g/8h (MBR 214). About very fine £100-£120



x 1448 WALLACHIA, Mircea cel Batrin (1386-1418), Ducat, type IIc, I[-] [-]AB, rev. PTR USTABI, 0.34g/9h (MBR 214). Weak in parts otherwise about very fine £100-£120



x 1449 WALLACHIA, Mihail I (1418-20), Ducat, IWM XA[-], rev. IWMIX ΛΒΟΙ, 0.32g/8h (MBR 224). Very fine £100-£120

x 1450 WALLACHIA, Mihail I (1418-20), Ducat, IWM [-]AB, rev. IWMX ΛΒΟΒ, 0.35g/9h (MBR 224). Surface deposit on obverse, otherwise very fine £80-£100



x 1451 WALLACHIA, Mihail I (1418-20), Ducat, IWMX ΛΒΟ, rev. IWMXA ΛΒΟΙ, 0.37g/10h (MBR 226). Minor deposit, otherwise very fine and toned, rare £200-£260



x 1452 WALLACHIA, Mihail I (1418-20), Ducat, IWM X[-]AB, rev. IWMXA ΛΒΟ, uncertain symbol on shield, 0.37g/6h (MBR -). Edge flaw, otherwise about very fine, very rare £200-£260

x 1453 WALLACHIA, Ducats (7) of Mircea cel Batrin and Mihail I, various types [7]. Mostly fine £200-£300

Russia



1454 Peter I, 'Sun' Rouble, 1724, St Petersburg, 28.46g/11h (Bit. 1317; Diakov 15; Dav. 1659). About very fine, scarce £3,000-£4,000

World Coins from Various Properties



**1455 Elizabeth**, Rouble, 1742, St Petersburg, 25.67g/12h (Bit. 246; Diakov 32; Dav. 1677). *Lightly cleaned, otherwise very fine* £500-£700

**1456 Catherine II**, Roubles (3), 1764я, 1777я (2), all St Petersburg (Bit. 185, 224) [3]. *Fine or better* £200-£300

**1457 Catherine II**, 20 Kopecks, 1786, St Petersburg (Bit. 401; KM C63c); 15 Kopecks, date unclear, St Petersburg (KM C62c) [2]. *Toned, very fine and better* £80-£100

Provenance: Sir Gerard Clauson Collection



**G 1458 Nicholas I**, 5 Roubles, 1850я, St Petersburg, 6.53g/12h (Bit. 33; Sev. 459; F 155). *Good very fine* £600-£800



**G 1459 Alexander II**, 5 Roubles, 1860я, St Petersburg, 6.55g/12h (Bit. 6; Sev. 473; F 163). *About extremely fine* £1,000-£1,200



**G 1460 Nicholas II**, 5 Roubles, 1903 (KM Y62; F 180). *About as struck [slabbed NGC MS 66]* £240-£300

St Bartholomew



**1461 Swedish Administration**, post-1821 issues, Nine Stuivers, a Spanish Real, 1778, *obv.* countermarked c 9 raised within an elliptical indent, 2.53g (cf. Lyall 5093; Prid. Not Attributed 39; Scholten 1374 [Curaçao]). *Coin fair, countermark very fine but not fully struck, extremely rare* £1,500-£1,800

This is the wrong host type for a 9 Stuiver stamp; Spanish-American Reals were valued at 9 Stuivers whereas Spanish Reals such as this coin were valued at 7 Stuivers. This coin was most likely stamped 9 instead of 7 by mistake.



St Helena



G 1462 Elizabeth II, Proof Half-Sovereign, 2019, 250th Anniversary of the Birth of the Duke of Wellington. Brilliant, as struck £150-£180

Serbia



1463 Peter I, 5 Dinara, 1904 (Dav. 305; KM 27). Lightly cleaned, otherwise very fine £150-£180

Solomon Islands



G 1464 Elizabeth II, Proof 10 Dollars, 2021, Queen's 95th Birthday. Brilliant, as struck; in case of issue £600-£800

G 1465 Elizabeth II, Proof 10 Dollars, 2021, Queen's 95th Birthday. Brilliant, as struck; in original wallet £20-£30



G 1466 Elizabeth II, Proof 10 Dollars, 2022, Platinum Jubilee. Brilliant, as struck; in case of issue £600-£800

South Africa



1467 Paul Kruger, Crown, 1892, single shaft (Hern Z37; KM 8.1). Very fine and toned £150-£180



*A historically important Boer War coin presented to Diderikus Graham, who worked under P.J. Kloppers in the casting of the Veld Pond in the field*

- G 1468 Schalk Burger**, Veld Pond, 1902 (Hern Z54; KM 11; F 4). Engraved on reverse in three lines 'D. Graham, Staats Munt, te Velse', mounted with top loop, a little pitted, otherwise very fine and UNIQUE [slabbed SANGS Genuine] £8,000-£10,000

Diderikus (Dick) Graham (b. 1861) was a blacksmith who was skilled at the melting and pouring of gold. For his efforts in manufacturing the Veld ponds he was paid with five coins; later captured by the British, he became a miner after the Boer War. A photograph of him and his fellow "minters" features in Engelbrecht's *Money in South Africa*, p. 81.

A total of 986 were made.



- G 1469 George V**, Sovereign, 1928sa (M 292; S 4004). Good very fine £300-£400

Provenance: Graham Collection



*One of the most sought-after South African coins: the 1931 Tickey*

- 1470 George V**, Threepence, 1931 (Hern S130; KM 15.2). Very fine and very rare [slabbed NGC VF 25] £2,000-£3,000

Only three examples graded by NGC, of which this is the finest (the other two are F and VG); none graded by PCGS  
No example in Bakewell  
Only 128 minted

- 1471 CAPE PROVINCE, Cape Town**, Cape Town Tramways, celluloid Halfpennies (50), various types (cf. Hern pp.49-51) [50]. Varied state £80-£100

- 1472 TRANSKEI, Umzimkulu**, Strachan & Co., brass Two Shillings (3), Shilling, Sixpence (3), and Threepence (Hern 582a, c, j, n, o, p, q) [8]. Varied state £50-£70

- 1473 TRANSVAAL, Johannesburg**, Gold Reef City Mint, brass Pond, 1988 (Hern 238a); brass Half-Ponds (2), 1986, 1988 (Hern 238b); aluminium Crowns (2), Halfcrown, 2 Shillings (3), Shilling, and Sixpences (2), all 1986 (Hern 238c-g); copper Pennies (5), Halfpennies (4), and Farthings (6), all 1986 (Hern 238j-l); brass Pond and Half-Pond, aluminium Crown, Halfcrown and Shilling, and copper Halfpennies (4), all 1991; brass Pennies (5), 1993, 1994, 1996 (3) [41]. Mostly extremely fine or better £100-£150

- 1474 Dairy tokens** (78), all celluloid or other plastic, various types [78]. Varied state £50-£70

## Spain

- 1475 BARCELONA, Alfonso IV** (1416-58), Croat, crowned bust left, rev. long cross, annulets in 1st and fourth quarters, pellets in second and third, 3.15g/11h (IV 825-6). *Good fine or better* £100-£150

Provenance: Barry Cooke Collection



- 1476 BARCELONA, Henry IV of Castile** (Pretender, 1462-63), Croat, crowned bust left, rev. long cross, annulets in 1st and fourth quarters, pellets in second and third, 3.22g/12h (Crusafont 911.1; Cayón 1916-17). *Good very fine or better, lightly toned and extremely rare thus* £1,200-£1,500

Provenance: Barry Cooke Collection

- 1477 CASTILE and LEON, Henry IV** (1454-74), Real, Seville, crowned bust left, rev. arms within tressure, 3.21g/9h (Cayón 1595). *Good fine but creased* £80-£100

Provenance: Barry Cooke Collection

- 1478 MALLORCA, Alfonso V** (1416-58), Real, crowned facing bust within tressure, rev. Latin cross, 2.95g/1h (Crus. 834); together with other medieval and later Spanish coins in silver (4), base metal (6) [11]. *Varied state* £150-£200

Provenance: Barry Cooke Collection



- 1479 VALENCIA, Martín** (1395-1410), Real, crowned bust facing, rev. crowned lozenge-shaped shield within tressure, 3.16g/10h (IV 527; Cayón 2008). *Nearly very fine* £120-£150

Provenance: Barry Cooke Collection

- 1480 Ferdinand and Isabella** (1474-1504), Real, after 1497, Cuenca, crowned shield, rev. bundle of arrows, c below, 2.91g/10h (CCT 251; Cayón 2641). *Nearly very fine* £100-£120

Provenance: Barry Cooke Collection

- 1481 Charles II, Maravedi**, 1684, Pamplona, 2.81g/7h (CCT 759 var.; Cayón -). *Partly flat, otherwise about very fine, very rare* £60-£80

Provenance: Sir Gerard Clauson Collection



- 1482 Charles III, 4 Escudos**, 1788M, Madrid (CCT 224; Cayón 12724). *Traces of mounting on edge, otherwise very fine* £600-£800

## Straits Settlements

- x **1483 EIC, Half-Cents** (2), 1845, one with ww on truncation (Prid. 3-4; KM 2) [2]. *Very fine [both slabbed PCGS XF 45]* £60-£80

### Sweden

- 1484 Christina**, Mark, Stockholm, 1650 (SM 77); together with other Scandinavian and Baltic coins (6), mostly 17th century [7]. *Varied state* £120-£150  
*Provenance:* Barry Cooke Collection
- 1485 Christina**, copper Öre, 1639, Säter, crowned shield, rev. crossed arrows beneath crown, 52.62g/12h (SM 106). *About very fine for issue* £100-£150  
*Provenance:* Barry Cooke Collection

### Switzerland



- G 1486 Confederation**, 20 Francs, 1935L-B (KM 35.1; F 499). *Extremely fine* £240-£300  
*Provenance:* Graham Collection

### Thailand

- 1487 Rama II** (1809-24), Baht, 15.39g (KM C20); **Rama III** (1824-51), Baht (3), 15.34g, 15.29g, 15.24g (KM C47, C137.1) [4]. *Fine or better* £80-£100  
*Provenance:* Graham Collection

### Trebizond

- 1488 John II** (1280-97), Asper, St Eugenius standing facing, rev. emperor standing facing, 2.80g/7h (Sear 2609); together with a similar Asper [2]. *Good very fine and good fine* £100-£120  
*Provenance:* Barry Cooke Collection

### Tristan da Cunha



- G 1489 Elizabeth II**, Proof Double Sovereign, 2021, Year of the Three Kings 85th Anniversary. *Brilliant, as struck; in case of issue* £600-£800

### United States of America

- x 1490 St Patrick's coinage**, 'Farthing', small star in legend, 5.08g/11h (Whitman 11500; Breen 208; S 6569). *Fair to fine* £100-£120



- 1491 London Elephant series**, African Halfpenny, elephant, rev. arms, sword in 1st quarter, LONDON GOD PRESERVE, 13.98g/12h (Whitman 12040; Breen 186; BMC 503). *About fine* £150-£200

World Coins from Various Properties



1492 Wood's coinage, Halfpenny, 1722 type II (S 6601). Very fine

£120-£150



1493 George Washington, Cent, 1783, draped bust type, no button, edge plain (Whitman 10300; Breen 1189). About very fine

£100-£120



1494 Connecticut, copper, 1787, draped bust left. Fine

£100-£120



G 1495 Twenty Dollars, 1924. Good extremely fine [slabbed PCGS MS 65]

£2,000-£2,600

1496 Dollars (8), 1878s, 1880s, 1881s, 1887, 1921, 1923, 1971, 1972; Half-Dollars (3), 1951, 1964, 1969; Quarter-Dollars (2), 1964 [13]. Varied state

£100-£150

1497 Dollar, Half-Dollars (2), Quarter-Dollars (6), Dimes (5), Half-Dimes (2); together with a book, *The Star Rare Coin Encyclopedia and Premium Catalog*, Fort Worth, 1934 [17]. Varied state, one Half-Dime pierced

£100-£150

1498 Half-Dollar and Quarter-Dollar, 1893, Columbian Exposition; SOUTH AFRICA, Paul Kruger, Halfcrown, 1895 (KM 7); together with a Carlino of Naples [4]. Fair to extremely fine; second brooch-mounted on reverse

£100-£150



1499 Half-Dime, 1794, close date (Breen 2966). Extremely fine [slabbed NGC MS 62]

£6,000-£8,000

Provenance: Sir Gerard Clauson Collection

## World Coins from Various Properties



**1500** Half-Dime, 1797, 15 stars, 1.30g/6h (Breen 2971). *Good very fine [slabbed NGC AU 53]*

£4,000-£5,000

**1501** Five Cents (10), Three Cents, Two Cents (6), small Cents (14), Civil War tokens (4) [35]. *Varied state, two pierced*

£100-£150

**1502** Large Cents (12), 1802, 1803, 1810, 1817, 1819, 1820, 1822, 1837, 1843, 1851, 1852, 1855 [12]. *Varied state*

£100-£150



**1503** Large Cent, 1811. *A few minor marks, otherwise very fine*

£200-£260

**1504** Large Cents (12), 1819, 1831, 1833, 1836, 1837, 1843, 1848, 1849, 1851, 1852, 1854, 1855 [12]. *Varied state*

£100-£150

**1505** Proof silver Eagle, 2006w, other silver Eagles (2), 1988, 2015; together with modern US coins and medallions (48, four silver) [51]. *First brilliant; in case of issue, others mostly as struck, some cased*

£100-£120

## Vatican City



**G 1506 Pius XI**, 100 Lire, 1933-34, yr IV (KM 19; F 284). *About as struck [slabbed NGC MS 66]*

£600-£800

## Vietnam



**1507 ANNAM, Minh Mang**, 10 Lang silver bar, 1833, 116 x 30 x 15mm, 384g (KM 208). *Very fine*

£700-£900

*Provenance: Graham Collection*

## Miscellaneous

<b>1508</b> Assorted medieval silver coins (6), various types [6]. <i>Very fine or better</i>	£80-£100
<b>1509</b> Assorted World coins (94), all silver [94]. <i>Varied state</i>	£200-£300
<b>1510</b> Coins of the World (50), all in silver [50]. <i>Varied state</i>	£200-£300
<b>1511</b> Coins of the World (50), all in silver [50]. <i>Varied state</i>	£200-£300
<b>1512</b> Coins of the World (50), all in silver [50]. <i>Varied state</i>	£200-£300
<b>1513</b> Coins of the World (50), all in silver [50]. <i>Varied state</i>	£200-£300
<b>1514</b> Assorted World silver coins (14), various types [14]. <i>Varied state</i>	£200-£300
<b>1515</b> Assorted World coins (147), mostly silver [147]. <i>Varied state</i>	£200-£300
<b>1516</b> Assorted World coins (85), mostly silver [85]. <i>Varied state</i>	£150-£200
<b>1517</b> World coins, in silver (48), base metal (c. 300) [Lot]. <i>Varied state</i>	£100-£150
<b>1518</b> World coins, in silver (24), base metal (25) [49]. <i>Varied state</i>	£150-£200
<b>1519</b> World coins, in silver (12), base metal (8) [20]. <i>Varied state</i>	£100-£150
<b>1520</b> Assorted World and Ancient coins, tokens and medals, in silver (11), base metal (18) [29]. <i>Varied state, several pierced</i>	£100-£150
<b>1521</b> World coins, etc, in silver (2), base metal (16) [18]. <i>Varied state</i>	£50-£70
<b>1522</b> Assorted modern World coins in silver (10) and base metal (3), all commemorating the Duke of Wellington or the Battle of Waterloo [13]. <i>Mostly as struck</i>	£100-£150
<b>1523</b> Assorted World tokens, checks, medalets, etc (34), all base metal [34]. <i>Varied state, four pierced</i>	£50-£70

## Islamic Coins from Various Properties

### Tabaristan

- x **1524 Datburjmihir**, Half-Drachms (2),  $\tau\text{PWRSTAN}$  (Tabaristan) 86pye, 87pye, 2.05g/4h, 2.06g/3h (Malek 23, 24; A 51); **'Umar**, Half-Drachm,  $\tau\text{PWRSTAN}$  (Tabaristan) 124pye, 1.96g/2h (Malek 73; A 55; ICV 104) [3]. *Good very fine or better* £80-£100



- x **1525 Yahya**, Half-Drachm,  $\tau\text{PWRSTAN}$  (Tabaristan) 130pye, 1.88g/4h (Malek 89.8; A 60; ICV 106). *Good very fine, rare* £200-£260



- x **1526 Nusayr**, Half-Drachm, al-Rayy 168h, 1.82g/12h (Malek 212; A L73; ICV 108). *Very fine and very rare* £240-£300

### Umayyad



- x **1527 temp. Sulayman**, Dirham, Dastawa 98h, 2.71g/9h (Klat 317; ICV 264). *Cleaned, otherwise very fine, rare* £100-£120
- x **1528** Dirhams (5), al-Basra 100h, al-Samiya 131h, Kirman 103h, Marw 95h, Manadhir 93h (Klat 172, 431, 534, 592.a, 617; ICV 243, 270, 281, 288, 290) [5]. *Very fine or better* £100-£150

### Abbasid

- x **1529 al-Rashid**, Dirhams (12), Madinat Balkh 182h, 184h, Madinat Zaranj 180h (2), al-Muhammadiya 170h (2), 175h, 180h, Ma'dan al-Shash 190h (2), Madinat al-Salam 179h, 183h (ICV 384) [12]. *Varied state* £100-£150
- x **1530 al-Mutawakkil**, Dirhams (2), Surra man Ra'a 240h, Madinat al-Salam 240h, both citing the heir al-Mu'tazz (A 230.3; ICV 404); **al-Muktafi**, Dirham, Madinat al-Salam 291h, citing the vizier Wali al-dawla (A 244.2; ICV 426) [3]. *All cleaned, otherwise good very fine or better* £80-£100



## Islamic Coins from Various Properties

- x **1531** Dirhams (12): Ardashir Khurra 146h, Ma'dan al-Shash 190h, al-'Abbasiya 170h, Qasr al-Salam 167h, Kirman 166h, al-Kufa 143h, al-Muhammadiya 165h, Madinat al-Salam 149h, 150h, 158h, 161h, Madinat Nishapur 194h [12]. *Varied state* £100-£150

### Fatimid

- 1532 al-Hakim** (386-411h), glass weight or jeton, undated, uniface, *al-imam al-hakim / wa wali 'ahd* in two lines, 1.17g (Balog 139; BMC 126-7; A 713). *Green glass, fine* £60-£80

*Provenance:* Sir Gerard Clauson Collection

### Artuqid of Hisn Kayfa and Amid

- x **1533 Nur al-din Muhammad**, Æ Dirham, no mint, date (571h) unclear, 11.01g/2h (SS 9; A 1821.1; ICV 1181); **Qutb al-din Sukman II**, Æ Dirham, no mint, 594h, 7.94g/6h (SS 14; A 1822.3; ICV 1186) [2]. *First fair and rare, second fine and scarce* £60-£80

### Buwayhid

- 1534 'Ali b. Buwayh**, Dirham, Shiraz 324h, with extra marginal legends, 2.84g/5h (A 1538; ICV 1575); **Sultan al-dawla**, Dirham, Shiraz 404h, 4.14g/4h (A 1581; ICV 1622); together with other Islamic dirhams (3) [5]. *Fine to very fine, one broken, another pierced* £80-£100

*Provenance:* First Baldwin Islamic FPL 8, September 2004 (168); second Baldwin Islamic FPL 11, April 2006 (185)

- x **1535 Mu'izz al-dawla**, Dirham, Tustar min al-Ahwaz, citing 'Izz al-dawla and Rukn al-dawla, 3.57g/6h (Treadwell Tu356; A 1545; ICV 1580); **'Adud al-dawla**, Dirham, Fasa 365h, citing Rukn al-dawla, 3.39g/6h (Treadwell Fa365a; A 1550.1; ICV 1587); **Sultan al-dawla**, Dirham, Shiraz 406h, 3.38g/5h (Treadwell Sh406; A 1581; ICV 1622) [3]. *Fine to very fine, second tooled on reverse, last slightly chipped* £80-£100

- x **1536 'Adud al-dawla**, Dirham, Shiraz 359h, citing Rukn al-dawla as overlord, 3.17g/8h (Treadwell Sh359; A 1550.1; ICV 1587); **Samsam al-dawla**, Dirham, Kard Fana Khusra 381h, citing Fakhr al-dawla as overlord, 3.80g/11h (Treadwell Kr381; A 1570; ICV 1607); **UMAYYAD**, Dirhams (3), Dimashq 90h, Sabur 90h, Wasit 115h (Klat 334.1, 421, 708; ICV 266, 269, 297) [5]. *Varied state, first three cleaned* £80-£100

### Great Seljuq



- 1537 Barkiyaruq**, Dinar, Madinat al-Salam 493h, 2.17g/2h (Jafar S.MS.493A; A 1682.1; ICV 1830). *Clipped and creased, otherwise good very fine, rare* £150-£180

### Chaghatayid

- x **1538 Tarmashirin**, silver Sixth-Dinar, Otrar 733h, 1.20g/12h (SNAT XVb, 23-4; A 1995; ICV 1984). *Small piercing by edge, cleaned, flat in parts, otherwise about very fine, scarce* £50-£70

### Ilkhanid

- x **1539 Uljaytu**, 2 Dirhams, type C, Dar al-Salam Baghdad 714h, 3.93g/4h (A 2188; ICV 2116); **Abu Sa'id**, 2 Dirhams, type D, Arzinjan 722h, 3.62g/10h (A 2204; ICV 2135); **Muhammad**, 2 Dirhams, type B, Erzurum 738h, 2.43g/9h (A 2229; ICV 2161); **Sati Beg**, 2 Dirhams, type A, Akhlat, date (739h) off "an, 2.12g/7h (A 2231; ICV 2170) [4]. *Very fine or better* £60-£80

## Islamic Coins from Various Properties

- x **1540 Abu Sa'id**, 6 Dirhams, type G, Sabzavar 730h, 9.53g/6h (Diler 525; A 2213; ICV 2144). *Lightly cleaned, otherwise good very fine, scarce* £60-£80

### Qajar

- 1541 Nasir al-din Shah**, a contemporary copy of a 10 Tomans, 1313h, struck in bronze, 40.36g/12h (cf. KM 919). *Good very fine* £100-£120

### Giray Khans



- 1542 Shahin b. Ahmad**, Kopeck, second series, Baghcha-Saray 1191h, yr 5, 13.58g/12h (A 2119; ICV 3929). *About extremely fine, scarce* £150-£180

*Provenance: Sir Gerard Clauson Collection*

### Miscellaneous

- x **1543** Assorted bronze coins (15), mostly pictorial types [15]. *Mostly fair, a few better* £80-£100
- x **1544** Assorted bronze coins (12), mostly pictorial types [12]. *Varied state, one pierced* £60-£80

## Cabinets and Numismatic Books

- 1545** A metal coin case, containing 4 trays to hold a total of 218 coins, carrying handle and locks (no key) [Lot]. *Good used condition*  
£20-£30
- 1546** Coin cases (3), with 8 trays to hold a total of 120 coins [Lot]. *Fine*  
£30-£40
- 1547** ANON, *Official Catalogue of the Great Exhibition...1851*, London, 1851, 320pp + 46pp advertisements; ANON, *International Exhibition 1862, Official Catalogue, Industrial Department*, London, 1862, xvi + 432pp + 82pp advertisements; ANON, *Philosophical Society of Glasgow, Reports relative to Exhibition...of Gas, Electricity, &c...September-October 1880*, Glasgow, 1882, 133pp; ANON, *Royal Jubilee Exhibition, Manchester, 1887, Official Catalogue, Manchester, 1887*, 419pp [4]. *Last in decorated cloth, titles and all edges gilt, others in various bindings*  
£60-£80
- 1548** ANON, *Exhibition of the Works of Industry of All Nations, Reports of the Juries*, London, 1852, cxx + 867pp, advertisements. *A presentation copy in decorated red cloth, professionally rebacked, all edges gilt, internally very fine*  
£60-£80
- 1549** CRAWFORD, M.H., *Roman Republican Coinage*, 2 vols, Cambridge, 1974, xv + 919pp, 70 plates [2]. *Publishers' brown cloth, fine*  
£40-£60
- 1550** KLAWANS, Z.H., *Handbook of Ancient Greek & Roman Coins*, Atlanta, 2003, 288pp, illustrations in text; MELVILLE JONES, J., *A Dictionary of Ancient Greek Coins*, London, 1986, 248pp, illustrations in text [2]. *Fine*  
£20-£30
- x **1551** LEIGH, SOTHEBY & SON [London], *A Catalogue of the Very Valuable and Extensive Collection of Ancient and Modern Coins and Medals of the late Samuel Tyssen, 12 April-31 May 1802*, 3128 lots, with prices and buyer's names. *The first few pages are facsimiles, otherwise a very fine copy; modern cloth binding*  
£100-£120  
*Provenance: Ex libris I.R. Buck*
- x **1552** SANDWICH, EARL OF, *British and Foreign Medals relating to Naval and Maritime Affairs*, London, 1937, 308pp, 27 plates. *Publisher's blue boards; fine*  
£30-£40
- x **1553** Assorted offprint pages (8), illustrating Anglo-Saxon coins, Greek coins, Roman medallions, etc [Lot]. *Varied state*  
£20-£30

End of Sale



ENTIRES INVITED FOR OUR 2023 FORTHCOMING AUCTIONS OF  
**JEWELLERY, WATCHES AND OBJECTS OF VERTU**

13 JUNE

CLOSING FOR ENTRIES 2 MAY

12 SEPTEMBER

CLOSING FOR ENTRIES 3 AUGUST

28 NOVEMBER

CLOSING FOR ENTRIES 9 OCTOBER

ALL ENQUIRIES PLEASE CALL 020 7016 1700 OR EMAIL [JEWELLERY@NOONANS.CO.UK](mailto:JEWELLERY@NOONANS.CO.UK)



LOT 205: A DIAMOND RING BY ANDREW GRIMA, 1972 • SOLD IN NOVEMBER 2022 FOR HAMMER PRICE: £10,000



## COMMISSION FORM

### COINS & HISTORICAL MEDALS 4-5 APRIL 2023

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5  
£100 to £200 by £10  
£200 to £500 by £20  
£500 to £1,000 by £50  
£1,000 to £2,000 by £100  
£2,000 to £5,000 by £200  
£5,000 to £10,000 by £500  
£10,000 to £20,000 by £1,000  
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

#### NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.noonans.co.uk](http://www.noonans.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

**Credit/Debit card** online via [www.noonans.co.uk](http://www.noonans.co.uk)

**Bank Transfer**

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

**Cheque** payable to Noonans

**Cash** up to a maximum of £5,000

**All payments to be made in pounds sterling.**

Please note payment is due within five working days of the end of the auction.

**YOUR BIDS MAY BE PLACED OVERLEAF**



**CONDITIONS MAINLY CONCERNING BUYERS**

**1 The buyer**

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

**2 Minimum increment**

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

**3 The premium**

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

**4 Value Added Tax (VAT)**

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

**Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.**

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

**5. Artist's Resale Rights (Droit de Suite)**

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

**6 Payment**

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

**7 Noonans** may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

**8** Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

**9 Collection of purchases**

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

**10 (a)** The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

**(b)** The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

**(c)** The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

**11 Buyers' responsibilities for lots purchased**

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

**12 Remedies for non-payment or failure to collect purchase**

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

**13 Liability of Noonans and sellers**

**(a)** Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

**(b)** Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity. (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold. Insurance is charged at 1.5 per cent of the hammer price.

### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.



AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

#### SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

#### Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

#### BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

NOONANS  
16 BOLTON STREET  
MAYFAIR  
LONDON W1J 8BQ  
T. 020 7016 1700  
[WWW.NOONANS.CO.UK](http://WWW.NOONANS.CO.UK)



NOONANS  
MAYFAIRS