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THE GRAHAM COLLECTION OF BRITISH IRON AGE AND HAMMERED COINS

9 MARCH 2023 AT 2 PM



FEATURED ABOVE
LOT 2051
DANELAW PENNY, AFTER
ALFRED THE GREAT

AUCTION

**AN AUCTION OF
THE GRAHAM COLLECTION OF BRITISH COINS**

DATE
9 MARCH 2023 AT 2 PM

CATALOGUE
270

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THE GRAHAM COLLECTION OF BRITISH IRON AGE AND HAMMERED COINS

THURSDAY 9 MARCH AT 2 PM

BRITISH IRON AGE	2001–2035
ENGLISH HAMMERED COINS	2036–2116
SCOTTISH AND IRISH COINS	2117–2120

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8 MARCH 2023

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British Iron Age



2001

GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, blank, rev. stylised horse right, charioteer's arm and 'coffee bean' above, pellet below, pellet and crescent pattern in exergue, 6.13g (ABC 16; VA 54-1; S 11). *About extremely fine, pleasing yellowish gold* £600-£800

Provenance: Bt M. Vosper 2000



2002

CANTII, Uninscribed issues, silver Unit, Facing Heads type, two heads with long braided hair vis-à-vis, stylised bull's head below, rev. horse bounding left, various ornaments around, 1.02g/12h (ABC 216; BMC –; VA–; S –). *Reverse slightly off-centre, otherwise good very fine, attractive bright metal and extremely rare* £900-£1,200

Provenance: Found Springhead, Dartford before 2003 (CCI 03.0628)

C. Rudd FPL 72, November 2003 (13)

Bt M. Vosper 2007



2003

CANTII, Dubnovellaunos (25 BC - AD 5), silver Unit, Pegasus type, laureate head left, hair bound in tight corkscrews, DUBNO before face, rev. Pegasus bounding right through star-filled sky, cross-hatched net below, 1.00g/11h (ABC 315; VA 165-1; S 209). *A few light marks, otherwise good very fine and well centred, with the king's name fully legible; the type extremely rare* £800-£1,000

Provenance: Bt Spink 2009

Struck from the same dies as the G. Cottam specimen (38).



2004

BELGAE, Uninscribed issues, silver Unit, Danebury Sunrays type, head right with corded hair, rev. horse right, sun above, wheel below, 0.74g/9h (ABC 866; VA 280-1; S 56). *Struck on a compact flan, otherwise good very fine and very rare* £240-£300

Provenance: Bt 1992

Struck from the same dies as the Birmingham Museum (CCI 85.0092) and Hambleton (CCI 96.3316) specimens.



2005

ATREBATES and REGNI, Commios (50 - 25 BC), silver Unit, moon head left, curved ladder for hair, two concentric rings in front, *rev.* horse advancing left, crescent and wheel above, arm-like device below, 1.15g/4h (ABC 1034; VA 355; S 69). *Compact flan, otherwise about extremely fine, toned and rare* £400-£500

Provenance: Vecchi Auction 2, 12-13 September 1996, lot 961

Struck from the same dies as the British Museum specimen (758).



2006

ATREBATES and REGNI, Tincomarus (c.25 BC-AD 10), silver Unit, Eagle type, laureate head right, TINCOM-B around, *rev.* eagle with open wings, holding serpent in talons, 1.09g/12h (ABC 1106; VA 397-1; S 83). *Struck from somewhat worn dies, otherwise very fine and rare* £300-£360

Provenance: Bt Dolphin Coins 1986

Struck from the same dies as the NMW specimen (CCI 86.0074).



2007

ATREBATES and REGNI, Tincomarus, silver Unit, Cernunnos type, facing horned head, *rev.* bull bounding left, TIN-C around, pellet behind, 1.26g/1h (ABC 1109; VA 370-1; S 86). *Compact flan, otherwise good very fine, rare* £240-£300

Provenance: Bt Nigel Mills 1992

Struck from the same dies as the Ashmolean (CCI 90.0108) and British Museum (926) specimens.



2008

ATREBATES and REGNI, Tincomarus, silver Unit, dolphin type, star of six limbs, *rev.* boy on dolphin right, 1.20g/9h (ABC 1127; VA 371-1; S 88). *Scratches on reverse, otherwise very fine* £120-£150

Provenance: Bt 1990



2009

ATREBATES and REGNI, Eppillus (20 BC - AD 1), Quarter-Stater, *EPPILV COM · F* around crescent, *rev.* horse right, star above and below, 1.17g/9h (Sills class 1 [O1/R2]; ABC 1157; S 97). *Very fine, obverse better and well centred; extremely rare* £700-£900

Provenance: Bt Dolphin Coins 1986

Struck from the same dies as the British Museum (BMC 1007) and L. Stack (33) specimens.

Of this type J. Sills writes 'The legend is one of the most finely engraved of any British Iron Age type and the design as a whole is remarkably similar to the reverse of a denarius of Augustus'.



2010

ATREBATES and REGNI, Eppillus, silver Unit, upturned crescent flanked by rosettes, *REX CAIE* around *rev.* eagle with wings raised, *EPP* to left, 1.19g/6 (ABC 1160; VA 415-1; S 99). *Very fine, toned* £200-£260

Provenance: Bt J. Cummings 1985

Struck from the same dies as the British Museum (1017-8) and Warborough (CCI 94.0635) specimens.



2011

ATREBATES and REGNI, Eppillus, silver Unit, bearded head right with flowing hair swept back, wreath border around, *rev.* boar right, *EPP* above, *F COM* below, leaf by front hooves, 1.23g/4h (ABC 1163; BMC 1061ff; VA 416; S 100). *A few light surface marks, otherwise about extremely fine, rare and lightly toned* £400-£500

Provenance: Bt Dolphin Coins 1986

Struck from the same dies as the British Museum (1061) and Finney (CCI 88.0125) specimens.



2012

ATREBATES and REGNI, Verica (AD 10 - 40) Quarter-Stater, Stepping Horse type, *COMF* in tablet within plain field, *rev.* horse stepping right on ground line, 1.18g/9h (Sills class 3 [O10/R14]; ABC 1202; S 125). *Good very fine, lightly toned and rare* £700-£900

Provenance: Bt Dolphin Coins 1986

Struck from the same dies as the British Museum specimens (1207, 1209-11).



LOT

No 2013

ATREBATES AND REGNI, VERICA, SILVER UNIT, SMILEY TYPE
£500-£600



2013

ATREBATES AND REGNI, Verica, silver Unit, Smiley type, CO · MF between two crescents, four ringed pellets around, rev. boar right, rosette above, VIR in exergue, 1.28g/9h (ABC 1220 var.; BMC –; VA –; S 131). *About extremely fine and well centred, a highly attractive example of this extremely rare variety* £500-£600

Provenance: Bt 1987

Struck from the same dies as the G. Cottam specimen (159).



2014

ATREBATES and REGNI, Verica, silver Unit, CO · MF on tablet between scrolls, rev. eagle standing with wings outstretched, VI-RI above, 1.26g/9h (ABC 1226; VA 471-1; S 138). *Flan slightly dishd, good very fine, toned and attractive* £300-£360

Provenance: Bt 1987

Struck from the same obverse die as the British Museum specimens (1492, 1498) and the example illustrated by Van Arsdell.



2015

ATREBATES and REGNI, Verica, silver Unit, bull butting right, VERICA above, rev. female figure standing left, holding palm frond and head on spear, 1.22g/9h (ABC 1235; VA 506-1; S 137). *Trifling surface marks, otherwise good very fine, reverse better and toned; struck from dies of pleasing style* £500-£600

Provenance: Bt Davisson 1990

Struck from the same dies as the Ashmolean (CCI 94.0527) and British Museum (1457) specimens.



2016

ATREBATES and REGNI, Verica, silver Unit, Cavalry Duo type, mounted warrior with shield right, COMMI F below, rev. mounted warrior with lance right, VERICA around, 1.30g/4h (ABC 1238; VA 530-1; S 133). *Struck from somewhat worn dies, nevertheless attractive, good very fine and rare* £300-£360

Provenance: Bt F. Purvey 1986

Struck from the same dies as the British Museum specimen (1361).



2017

ATREBATES and REGNI, Verica, silver Unit, thyrus between two cornucopia, vase below, **COMMI F** around, rev. seated figure of Victory right, **VERICA** around, 1.32g/5h (ABC 1241; VA 531-1; S 134). *Good very fine, lightly toned, scarce* £200-£260

Provenance: Bt N. Mills 1988

Struck from the same obverse dies as CCI 99.0549 and the British Museum specimen (1410).



2018

ATREBATES and REGNI, Verica, silver Minim, sceptre between two cornucopia, vase below, rev. eagle left, 0.22g/10h (ABC 1322; VA 555-1; S 154). *Good very fine, dark toned* £120-£150

Provenance: Bt Dolphin Coins 1986



2019

ATREBATES and REGNI, Verica, silver Minim, wine goblet, **REX** above, rev. eagle flying right, **VERCA COMMI F** around, 0.24g/3h (ABC 1331; VA 563-1; S 159). *Very fine, dark-toned and well centred* £180-£220

Provenance: Bt Dolphin Coins 1985

Struck from the same dies as the L. Stack (49) and L. Tongue (CCI 02.0081) specimens.



2020

ATREBATES and REGNI, Epaticcus (AD 20 - 40), silver Unit, head of Hercules right wearing lion-skin, **EPATI** before face, rev. eagle with open wings, holding serpent in talons, ringed pellet within field, 0.99g/11h (ABC 1346; VA 580-1; S 356). *Very fine, portrait better* £200-£260

Provenance: Bt N. Mills 1985



2021

ATREBATES and REGNI, Epaticcus, silver Unit, bearded head left, TASC-IO around, rev. lion bounding right, flower above, EPATI below, 1.09g/12h (ABC 1352; VA 582-1; S 358). *Obverse good very fine but with some light scratches, reverse about extremely fine, struck from dies of good style and excessively rare* £700-£900

Provenance: Bt Dolphin Coins 1986

Struck from the same dies as the G. Cottam (199) specimen.



2022

ATREBATES and REGNI, Caratacus (AD 40 - 51), silver Unit, head of Hercules right wearing lion-skin, CARA in front, rev. eagle with open wings, holding serpent in talons, ringed pellet within field, 1.13g/1h (ABC 1376; VA 593; S 364). *Good very fine, fresh metal, rare* £600-£800

Provenance: Bt Dolphin Coins 1985

Struck from the same dies as the British Museum specimen (2379).



2023

ICENI, uninscribed issues, silver Unit, Bury type, female head left, wearing luna diadem, snake in front, rev. horse left, ringed sun above, 1.45g/5h (ABC 1495; COI 5a; S 432). *Very fine, portrait better, dark toned and well centred* £300-£360

Provenance: Bt N. Mills 1988

Struck from the same obverse die as the British Museum (3527) and Talbot (CCI 00.0970) specimens.



2024

ICENI, uninscribed series, silver Unit, Face/Horse type, stylised head right, wreath behind, rev. horse right, pelleted arc and lozenge above, pelleted lozenge below, 1.22g/2h (ABC 1567; COI 93ff; S 434). *Good very fine, lightly toned* £180-£220

Provenance: Vecchi Auction 2, 12-13 September 1996, lot 1045



2025

CORIELTAUVI, early unscribed issues, silver Unit, Proto Boar type, boar right, no spear in back, three pellet-and-ring motifs around, large petal-sun above, rev. horse left, two pellet-and-ring motifs below, large petal-sun above, 1.32g/9h (O'Bee 5184; ABC 1782; S 396). *Well centred but with trifling porosity, very fine* £200-£260

Provenance: Bt 1987



2026

CORIELTAUVI, early unscribed issues, silver Unit, South Ferriby type, boar right, nothing below, rev. stylised horse bounding right, pellet ring above, 1.32g/12h (O'Bee 5191ff; ABC 1800; S 397). *Good very fine, toned* £90-£120

Provenance: Reportedly found near Sleaford, Lincolnshire
Bt M. Vosper 2003



2027

CORIELTAUVI, Vepo Corf, silver Half-Unit, crossed wreath pattern, rev. stylised horse right with large curved ears, VEPO above, 0.55g (O'Bee 1089; cf. ABC 1902; S 413). *Good very fine, unusual with the extended reverse legend* £90-£120

Provenance: Bt N. Mills 1994



2028

DOBUNNI, unscribed issues, silver Unit, head right, rosette on chin, ornaments in front, rev. leaf-tailed horse left, wing-like device above, annulets around, wheel below, 0.80g/11h (ABC 2128; VA -; S 378). *Very fine, of charming style* £90-£120

Provenance: Bt M. Vosper 2000

Struck from the same dies as the British Museum specimen (3017)



2029

DUROTRIGES, uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, 5.70g (ABC 2157; VA 1235-1; S 365). *Extremely fine and attractively toned* £300-£360

Provenance: Bt J. Cummings 1984



2030

TRINOVANTES, early uninscribed issues, silver Unit, British Lx [Whaddon Chase type], head left with braided hair, rev. annuleted stag right, surrounded by various ornaments, 1.23g/1h (ABC 2487; VA 1552-1; S 51). *Trifling porosity consistent with being a field find, otherwise about extremely fine, centrally struck and attractively toned; the type rare* £700-£900

Provenance: Bt N. Mills 1987



2031

CATUVELLAUNI, early uninscribed issues, silver Half-Unit, Snakes and Lyres type, cruciform pattern with snakes across horizontal limbs, various devices in angles, rev. stylised horse bounding left, 'lyre' above and 'corn ear' below, 0.57g (ABC 2505; BMC 3785-6; VA -; S 54A). *Good very fine, well centred and extremely rare* £600-£800

Provenance: Bt 1985



2032

CATUVELLAUNI, Tasciovanus (25 BC - AD 10), silver Unit, X Box type, VERL in the angles of crossed wreaths, lozenge at centre containing x, rev. boar bounding right, TAS above, 1.24g/11h (ABC 2628; VA 1796-1; S 236). *Surfaces somewhat granular and with a slight edge chip at 6 o'clock, otherwise very fine and toned* £150-£180

Provenance: Bt M. Vosper 2002

Struck from the same dies as the White Waltham specimen (CCI 04.2343)



LOT

No 2033

CATUVELLAUNI, ANDOCO (20-1 BC), SILVER UNIT
£600-£800



2033

CATUVELLAUNI, Andoco (20 - 1 BC), silver Unit, bearded bust left, A behind, all within interlaced border, rev. Pegasus flying left, ANDOCO around, 0.94g/11h (ABC 2721; VA 1868-1; S 264). *Good very fine, well struck up and attractively toned; the type very rare*

Provenance: Bt N. Mills

£600-£800

Struck from the same dies as the Eaton Bray coin (CCI 92.0446).



2034

CATUVELLAUNI, Cunobelin (AD 8 - 41), silver Unit, CVNO on tablet surrounded by wreath border, rev. CAMV on tablet below seated griffin, 1.12g/11h (ABC 2897; BMC 1868-9; S 306). *Some light pitting in the fields, otherwise good very fine and very rare*

Provenance: Bt N. Mills 1987

£240-£300



2035

CATUVELLAUNI, Cunobelin, Æ Unit, head left, CAMV before, rev. bitch left, snake in paws, CVNO below, 1.99g/6h (ABC 2951; VA 2085-1; S 329). *Very fine, light green patina; a presentable example of this difficult issue*

Provenance: Bt M. Vosper 2010

£200-£260

Early Anglo Saxon Period



2036

Sceatta, Primary series C2, radiate head right with pyramid torso and square nose, APA in runes before face, rev. beaded standard containing $\tau \tau \text{ I I}$ around annulet, 1.13g (Abramson 4-40; N 41; S 779). *Extremely fine* £200-£260

Provenance: J. Hall Collection, DNW Auction 71, 28 September 2006, lot 5

Struck from the same dies as the Abramson specimen (SCBI 69, 86).



2037

KINGS OF MERCIA, Æthelred?, Sceatta, Primary series E, 'Æthilired' type, porcupine-like figure enclosing three bars, rev. EDIYI REX in two lines, triple pelleted border around, 1.14g (Abramson 92-10; N 155; S 780). *Extremely fine, dark tone over metallic surfaces, rare* £900-£1,200

Provenance: W.L. Subjack Collection, Vecchi Auction 11, 5 June 1998, lot 31

Struck from the same dies as the Abramson (SCBI 69, 296), Bassingbourne (EMC 2010.0288) and Tibenham (EMC 1997.0060) specimens.



2038

Sceatta, Continental series E, variety J, plumed bird-like figure, annulet below beak, rev. standard with four ringed pellets, around central boss, 1.25g (Abramson 87-10; N 49; S 791). *About extremely fine* £300-£400

Provenance: Bt M. Vosper 2004



2039

Sceatta, Secondary series H, type 49 var. 4b,, facing head of Wodan on oval boss, border of seven roundels around, cross below, rev. stylised peacock advancing right, cross and four pellets below head, 0.89g/12h (Abramson 48-735; N 103; S 801A). *Near extremely fine, lightly toned over excellent metal* £700-£900

Provenance: Baldwin Auction 30, 7-8 May 2002, lot 559



2040

Sceatta, Secondary Series QIIA, quadruped standing left, pellets around, long tail curved beneath body, rev. bird left, large cross-shaped wing, pellets around 1.04g/3h (Abramson 64-10; N –; S 809). *About extremely fine, well centred and very rare* £900-£1,200

Provenance: Bt J. Mann 2017

Kings of Northumbria



2041

Eadberht, Sceatta, series Y [York], class B, EOTBEREHTVY around cross, rev. lion advancing left, foreleg raised, cross potent above within loop of tail, triquetra below, 1.08g/11h (SCBI Abramson 836; Abramson 7-50; N 178; S 847). *Extremely fine and dark toned* £400-£500

Provenance: P. Finn FPL 13, May 1998 (54)

Kings of Mercia



2042

Offa (757–96), Penny, Light Coinage, East-Anglia (**Ipswich?**), Wihtræd, portrait type, +OFFA + REX + around bust right with patterned tunic and flowing hair, rev. +P IH TR ED in angles of floriolate cross lozenge, 1.16g/12h (Chick 178a, this coin; N 302/1; S 906). *Trifling surface porosity, otherwise good very fine and struck on a full round flan; with a pleasing portrait of unusual style* £4,000-£5,000

Provenance: Found at Great Hockham, Norfolk, October 1995
Bt P. Finn [but not listed in the FPL]

Derek Chick listed two specimens of this type (178) within his 2010 Corpus. The piece offered for sale here, and a second example, found within Essex in 2006. The latter coin is struck from an obverse die of far inferior workmanship and bares a closer resemblance to Chick's types 179-180.



Actual size

2043

Coenwulf (796–821), Penny, portrait type, **Canterbury**, Gp IV, Oba, + COENVULF REX M around diademed and draped bust right, breaking inner circle and dividing legend, rev. OBA MON ETA divided by three crosses, cross moline within inner circle, 1.46g/3h (Naismith C41.2f, this coin; BLS 65e, this coin; N 352; S 916). *About extremely fine, rich cabinet toning over attractive surfaces* £5,000-£6,000

Provenance: H.M. Reynolds Collection, Sotheby Auction, 4 May 1914, lot 9
 R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 2653
 Ridgemount Collection, Spink Auction 69, 20 April 1989, lot 35
 M. Rasmussen FPL 27, Spring 2015 (5)

Struck from the same obverse die as the Eastbourne (EMC 1987.0113), Fitzwilliam (SCBI 1, 399) and Leeds University (SCBI 955) specimens.



Actual size

2044

Burgred (852–74), Penny, Phase III, c. 868–74, Hugerred, + BVHGRED REX around draped and diademed bust right, rev. DMON HVGERE ETA in three lines, lunnets around upper and lower line, 1.42g/12h (MacKay H11.98-99 [B1, bars]; SCBI BM 448; N 426; S 942B). *Some double-strike, otherwise good very fine, excellent fabric* £600-£800

Provenance: Bt Studio Coins 2007

Kings of Wessex



Actual size

2045

Æthelwulf (839–58), Penny, Inscribed Cross Phase [IV], **Canterbury**, Æthelnoth, ÆDELVVLFR REX around draped bust right breaking inner circle, rev. EDLNOD MONETA arranged on limbs of, and around, beaded cross, 1.36g/12h (Naismith C139f, this coin; N 618; S 1051). *Minor die-shift on reverse, good very fine, strong portrait, richly toned* £3,000-£3,600

Provenance: G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 373
M.J. Grover Collection, DNW Auction 79, 24 September 2008, lot 3414
Bt Spink 2008

Struck from the same obverse die as the St Petersburg specimen (SCBI 50, 181).



Actual size

2046

Æthelberht (858–65), Penny, Inscribed Cross type [BMC i], **Canterbury**(?), Beagmund, ÆΘELBEARHT REX around diademed bust right breaking inner circle, *rev.* BEAGMVND MONETA arranged on limbs of, and around, beaded cross, 1.35g/11h (cf. Naismith C167c [this specimen untraced]; N 620; S 1053). *Good very fine, dark toned* £2,000-£2,600

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 708 (part)
Sotheby's Auction, 23-4 May 1988, lot 311
SNC December 2005 (HS 2216)

A homonymous moneyer operated under Ecgebrht at the Rochester mint, and continued striking coin there until the early part of Æthelwulf's reign (Naismtih R16, R19). It is possible that the Beagmund responsible for the present coin is one and the same as the Rochester moneyer, or alternatively a close relative. As such, a reattribution of this penny to Rochester cannot be entirely discounted.



Actual size

2047

Edward the Elder (899–924), Penny, Diademed bust type [HLT 1], London region, Grimwald, + EADVVEARD REX, diademed and draped bust left within inner circle, *rev.* GRIHW ALD MO in two lines divided by three crosses pattée, cross flanked by trefoils above, single trefoil below, 1.56g/12h (O'Donovan, BNJ 1964, 436; CTCE 26; N 651; S 1084). *Very fine, attractively toned* £2,000-£2,600

Provenance: M. Rasmussen FPL 9, Spring 2006 (5)



Actual size

2048

Edward the Elder, Penny, Diademed bust type [HT 1], Wessex, Wulfred, + EADWEARD REX around diademed and draped bust left within inner circle, rev. V VLF RED MO in two lines divided by three crosses, trefoil of pellets above and below, 1.59g/6h (O'Donovan, BNJ 1964, 210; CTCE 45; N 651; S 1084). *Neatly struck on a round flan, portrait of unusually naturalistic style, good very fine, toned and very rare* £3,000-£3,600

Provenance: A.J. Arnot Collection, BDW Auction 11, 21 March 1995, lot 68
DNW Auction 158, 24 April 2019, lot 162

For a portrait of similar style see Lockett 2716



Actual size

2049

Edward the Elder, Penny, Two Line type [HT 1], Waldulf, EADVVEARD REX, small cross pattée, rev. WVALD VLF MO in two lines divided by three crosses pattée, trefoil above and below, 1.57g/12h (O'Donovan, BNJ 1964, 381, this coin [recté weight]; CTCE 282; N 649; S 1087). *Good very fine, attractive hoard patina* £600-£800

Provenance: Rome 'Vatican' Hoard, c. 1928

Glendining Auction, 16 May 1929, lot 101a

R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 2729c

SCMB July 1982 (E454)

Danes of York



Actual size

2050

Cnut (c. 900–910), Penny, CNVT REX :: around patriarchal cross, rev. CVN :: NET :: TI :: around small cross pattée with pellet in second and third quarters, 1.30g/8h (LS, Gp 11e [c-1(b):CR-G]; N 501; S 993). *Extremely fine, attractively toned* £700-£900

Provenance: CNG Auction 36, 5-6 December 1995, lot 1434

Danelaw



Actual size

2051

Penny, after **Alfred the Great** of Wessex's London Monogram series [BMC VII], ÆLFR ED RE+ around diademed and draped bust right, rev. LONDONIA monogram, crossbar of a omitted, 'T' and six pellets within body of d, 1.26g (MacKay A6, 23 [023/R22] and pl. 5, 80, this coin; N 463). *Struck from dies of pleasing artistic style, extremely fine and lightly toned over good metal; extremely rare* £10,000-£12,000

Provenance: Bt P. Finn September 1994

Struck from the same reverse die as a coin in the Assheton cabinet.

Æthelstan (924–39)



Actual size

2052

Penny, Two Line type [HTP 1, Kent], Wealdhelm, ÆDELSTAN REX around small cross pattée, nr ligatured, rev. VVEALD HEL MM̄O divided by three crosses, trefoil of pellets above, single pellet below, HE and MM ligatured, 1.52g/6h (O'Donovan, BNJ 1964, –; Blunt 106; N 668; S 1089). *Good very fine, neat round flan, light hoard patina* £1,200-£1,500

Provenance: SNC November 1986 (7953)

Bt Studio Coins 1997

Struck from the same obverse die as the Lockett (554b) and Edinburgh (SCBI 6, 140) specimens.



Actual size

2053

Penny, Crowned Bust type, **London**, Grimwald, ÆDELSTAN REX crowned and draped bust right breaking inner circle, rev. GRIMPALD MO LOND, 1.64g/3h (Blunt 273; N 675; S 1095). *Slight weakness on crown, otherwise about extremely fine, toned* £3,000-£4,000

Provenance: Bt 2013

Eadmund (939–946)



Actual size

2054

Penny, Crowned Bust type [BMC iv], uncertain mint (probably in East Anglia), Klakkr, EADMVND RE, crowned and draped bust right breaking inner circle, rev. CLAC MONE MONE around small cross pattée, 1.41g/12h (CTCE 263(c), this coin; Blunt 4.6, this coin; N 697; S 1106). *With a bust of attractive, fluid style, extremely fine and extremely rare* £4,000–£5,000

Provenance: W. Brice Collection

H. Montagu Collection, Part I, Sotheby Auction, 18-23 November 1895, lot 649

F. McClean Collection, Sotheby Auction, 13-19 June 1906, lot 180

R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 3697

Dr B. Bird Collection, Glendining Auction, 20 November 1974, lot 106

E. Norweb Collection, Part I, Spink Auction 45, 13 June 1985, lot 62

J. Linzalone Collection, Stack's Auction, 7 December 1994, lot 2326

bt Spink 1997

This coin shares its obverse die with a coin in the Reading Collection (SCBI 11, 52) signed by the moneyer Winide, and piece from the Chester hoard (SCBI 34, 480) signed by Bruninc.

Eadred (946–955)



Actual size

2055

Penny, Two Line type, [HR 1 NW], **Derby?**, Grimes, EADRED REX around small cross pattée, rev. GRIM ES MOT in two lines divided by three crosses pattée, rosette above and below, 1.28g/9h (CTCE 142; SCBI BM 617; N 707; S 1113). *Good very fine, neat flan, richly toned* £800-£1,000

Provenance: Bt Dolphin Coins 1993



Actual size

2056

Penny, Crowned Bust type [BMC v], **Norwich**, Hrodgar, +EADRED REX, crowned and draped bust right breaking inner circle, rev. x HRODGLR MO NORPI around small cross, 1.51g/9h (CTCE 228; SCBI East Anglia 1121; N 715; S 1116). *Slight wave to flan, otherwise good very fine, clear portrait, very rare* £4,000-£5,000

Provenance: Baldwin Auction 44, 2 May 2006, lot 854
bt. York Coins 2012

Eadwig (955–959)



Actual size

2057

Penny, Two Line type [HT3], **Bedford**, Baldwin, + EADWIG RE around small cross, rev. BALD PINE in two lines above and below, BE+DA between, 1.32g/3h (Bagshawe –; CTCE 71; N 727; S 1123). *Neat round flan, extremely fine and toned; an attractive example of Eadwig's very rare mint signed series* £3,000-£3,600

Provenance: T.W.J.D. Dupree Collection
SNC February 1990 (195)
SNC December 1997 (5502)

Struck from the same obverse die as the British Museum specimen (SCBI 34, 796)

Eadgar (959–975)



Actual size

2058

Penny, Circumscription Cross type [**York** group], Fastolf, EADGAR : REX, small cross pattée, rev. FASTOLF : MONE, small cross pattée, 1.28g/7h (CTCE 295; N 748; S 1134). *Good very fine, toned* £700-£900

Provenance: A.J. Arnot Collection, BDW Auction 11, 21 March 1995, lot 83
Bt C.J. Martin 1995



Actual size

2059

Penny, Reform type, **Stamford**, Riculf, RICULF M-O STANFO', 1.32g/3h (Jonsson p. 47, this specimen unlisted; BMC –; BEH –; N 752: S1141). *Good very fine, strong portrait, very rare, especially so with this moneyer* £4,000-£5,000

Provenance: Bt P. Finn, FPL 6 Winter 1996 (90)

Struck from the same obverse die as the Lincoln specimen (SCBI 27, 1062)

Edward the Martyr (975–978)



Actual size

2060

Penny, Sole type, **Stamford**, Boia, EADPARD REX ANG (NG ligate), diademed bust left, rev. BOIA M^o STANF, small cross, 1.41g/7h (Wells 24, same dies; BMC 24; N 763; S 1142). *Extremely fine, superb portrait and attractively toned; extremely rare* £6,000-£8,000

Provenance: H.H. Allan Collection, Sotheby Auction, 7-10 July 1908, lot 19
R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 2759
'Ridgemount' Collection, Spink Auction 69, 20 April 1989, lot 70
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 492
J. Hall Collection, DNW Auction 71, 28 September 2006, lot 46

Struck from the same dies as the Lord Grantley specimen (1106).

Æthelred II (978–1016)



2061

Penny, First Hand type [BMC iia], **London**, Sibwine, ZIBPINE M—O LVNDONI, Southern A style, nothing above hand, 1.56g/3h (DT 77; BEH 2899; BMC —; N 766; S 1144). *Good fine, toned* £200-£260

Provenance: Bt Baldwin 1962

Struck from the same obverse die as the Lyon specimen (SCBI 68, 769).



2062

Penny, Long Cross type [BMC iva], **Winchester**, Godwine, GODPINE M'O PINT, 1.71g/3h (Winchester Mint 597 [dies A/b]; BEH 4243; N 744; S 1151). *Good very fine, toned* £400-£500

Provenance: Bt Baldwin 1962

Struck from the same dies as the British Museum (378) and Winchester (SCBI 42, 948) specimens.

Cnut (1016–1035)



2063

Penny, Short Cross type [BMC xvi], **London**, Wynsige, PYN SIGE ON LVN, 1.12g/6h (BEH 2835; N 790; S 1159). *Good very fine, dark toned* £240-£300

Provenance: Bt 1972

Harold (1035–1040)



Actual size

2064

Penny, Jewel Cross type [BMC i], **Lincoln**, Mathan Balluc, NADAN BALLVC O LIN, Lincoln style bust, 1.16g/10h (Mossop –; BEH –; N 802; S 1163). *Extremely fine; the moneyer's name very unusual and very rare* £2,400-£3,000

Provenance: Bt Sovereign Rarities 2017

Veronica Smart discusses this moneyer (Matathan Balluc) in her article 'Osulf Thein and others: Double Moneyers' names on the Late Anglo-Saxon Coinage' in SiLASC, presenting two possible interpretations for this figure's byname. One, rather amusing, possibility is that the epithet relates to the OE bealluc or 'testicle'. Alternatively, the byname may derive from the Celtic balach or 'boy'. Smart viewed the latter as the more likely, given the Irish origin of the moneyer's initial name, although that is not to say that Matathan's contemporaries would have recognised its cosmopolitan origin.



Actual size

2065

Penny, Fleur-de-Lis type [BMC vi], **London**, Beorhtmær, BRIHTMÆR ON LV, 1.02g/3h (BEH 522; N 803; S 1165). *Good very fine, dark toned* £900-£1,200

Provenance: SCMB April 1978 (E167)
SNC March 1995 (967)

Struck from the same dies as the Stockholm specimens (SCBI 40, 1015-6).



LOT

No 2066

PENNY, JEWEL CROSS TYPE [BMC I], WARWICK
£4,000–£5,000

Harthacnut (1035–1042)



2066

Penny, Jewel Cross type [BMC i], bust right, **Warwick**, Sigeward, SIPERD ON N PAR., 1.11g/9h (BEH 190; N 809; S 1167).
Good extremely fine and lightly toned; rare mint £4,000-£5,000

Provenance: Bt 2017 London Coin Galleries

Struck from the same dies as the Stockholm specimen (SCBI 40, 61).



2067

Penny, Arm and Sceptre type [BMC ii], **Lincoln**, Alfnōth, ALFNOΘ ON LINCO, 1.09g/3h (Mossop pl. lxiii, 26; BEH 86; N 811; S 1169). *A trace of die shift, about extremely fine, dark toned and rare* £2,000-£2,600

Provenance: SNC November 1994 (7142)

Same dies as the Stockholm specimen (SCBI 40, 1637).



2068

Penny, Arm and Sceptre type [BMC ii], **Thetford**, Brunstan, BRVNCTAN ON DEOTF, 1.11g/9h (Carson 2; BEH 186; N 799; S 1169). *A few peckmarks, otherwise good very fine, toned and rare* £2,000-£2,600

Provenance: Baldwin Auction 14, 14 October 1997, lot 284
Dr W.J. Conte Collection, CNG Auction 60, 22 May 2002, lot 2252
Bt Spink 2007

Struck from the same dies as the Stockholm specimen (SCBI 40, 1723).

Edward the Confessor (1042–1066)



2069

Penny, Hammer Cross type, **Steining**, Deorman, DIORMAN MO STÆNIG, 1.33g/3h (HHK 35; Freeman 8, this coin cited; N 828; S 1182). *Extremely fine, attractively toned* £400-£500

Provenance: R.C. Lockett Collection, part I, Glendining Auction, 6-9th June 1955, lot 848 (part)
bt Baldwin 1963

Struck from the same dies as the Fitzwilliam (SCBI 1, 928-9), Ashmolean (SCBI 9, 982-3) and Mack (SCBI 20, 1263) specimens.

Harold II (1066)



Actual size

2070

Penny, PAX type, **Lewes**, Osweald, OZPOLD ON LEPEEI, bust left with sceptre, 1.30g/9h (Pagan, NM p.190, Gp B; HHK 278; N 836; S 1186). *Good very fine, rich cabinet toning* £3,400-£4,000

Provenance: Bt Studio Coins 1987

Struck from the same dies as the G.V. Doubleday (223), F. Elmore Jones (447) and H. Lestocq (166) specimens.

William I (1066–1087)



2071

Penny, Canopy type [BMC iii], **Wallingford**, Svertinger, SPEARTLINC ON PA, 1.34g/3h (SCBI Mack 1370, *this coin*; Allen 2022, p.183; N 843; S 1252). *Some weakness at 6 o'clock, otherwise very fine, rich cabinet toning, scarce* £1,200-£1,500

Provenance: R.P. Mack Collection, Part I, Glendining Auction, 18 November 1975, lot 227 [from Baldwin 1948]
SNC April 1989 (1772)
Bt Studio Coins 2009

Struck from the same dies as the British Museum specimen (BMC 217)



2072

Penny, Two Sceptres type [BMC iv], **York**, Authgrimr, ovθGRIM ON EOF, 1.40g/4h (Allen 2022, p. 184; N 844; S 1253). *Good very fine, toned and rare; struck from dies of charming provincial style* £900-£1,200

Provenance: F. Elmore Jones Collection, Glendining auction 13 April 1983, lot 1026
Clarendon (E. Bohr) Collection, Part I, Bonhams Auction, 28 March 2006, lot 127
Bt Baldwin 2006

Struck from the same reverse die as the British Museum (BMC 292) and Ashmolean (SCBI 12, 78) specimens.



2073

Penny, PAXS type [BMC viii], **Sandwich**, Godwine, GODPINE ON SIIN, second crown, 1.40g/6h (Allen 2022, p.180; N 849; S 1257). *Good very fine, dark toned; the mint rare* £800-£1,000

Provenance: Bt Spink 1964

Struck from the same dies as EMC 1200.0642 and the British Museum (BMC 915) and Carlyon-Britton (1271, part) specimens.

William II (1087–1100)



2074

Penny, Cross Voided type [BMC iii], **Shrewsbury**, Earnwi, IERNPI ON SCRIV, 1.33g/3h (Allen 2022, p. 181; N 853; S 1260). Marks on neck with corresponding crazing on reverse, otherwise good very fine and extremely rare

£1,500-£1,800

Provenance: Found Wiltshire 1992
SNC February 1993 (133)

Struck from the same reverse die as the British Museum specimen (BMC 218).

Henry I (1100–1135)



2075

Penny, Annulets type [BMC i], **London**, Ælfwine, IELFINE ON LIIN, 1.28g/6h (Allen 2022, p.191; N 857; S 1263). Trace of crease through flan, otherwise good very fine, toned and very rare

£1,500-£1,800

Provenance: Found at Chesters Green, Morton Bagot October 1985 (EMC 1988.0207)
SNC May 2009 [recorded as found near Evesham Abbey in 2009]



2076

Penny, Pellets in Quatrefoil type [BMC xiv], **London**, Ordgar, ORDGAR : ON : LVNDEN :, 1.39g/7h (Allen type 14, 337, this coin; N 870; S 1275). Good very fine, rare and beautifully toned

£1,200-£1,500

Provenance: Possibly Bournemouth Hoard 1901
Sotheby Auction, 16-18 May 1905, lot 217
B. Roth Collection, Part I, Sotheby Auction, 19-20 July 1917, lot 111
G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 668
Lord Grantley Collection, Part IV, Glendining Auction, 20-1 April 1944, lot 1273
Glendining Auction, 4 April 1979, lot 217
Bt Studio Coins 1994

Struck from the same dies as the British Museum (BMC 142) and Lockett (2932) specimens.
previously attributed to the Abbey of Reading



LOT

No 2076

PENNY, PELLETS IN QUATREFOIL TYPE [BMC XIV], LONDON
£1,200–£1,500

Stephen (1135–1154)



2077

Penny, Cross Moline type, **Southwark**, Alfwine, A[LF]PI[NE:] ON : svd :, 1.28g/8h (Allen, BNJ 2012, p.115; Mack 32a; N 873; S 1278). Usual peripheral weakness, portrait good very fine, dark toned £300-£400

Provenance: Bt Seaby 1982

Henry II (1154–1189)



2078

Penny, class Ib2, **Winchester**, Gocelm, GOCELM · ON · WINC, 1.47g/6h (Winchester Mint, these dies not represented; SCBI Mass 501-2; N 963; S 1344). Very fine, toned £200-£260

Provenance: Bt 1992

Richard I (1189–1199)



2079

Penny, class IIIab2, **Winchester**, Willelm, WILLELM · ON · WIN, 1.48g/11h (Winchester Mint 2556 [dies B/c]; N 967 S 1347). Reverse struck slightly off-centre, otherwise very fine, strong portrait £120-£150

Provenance: Bt Studio Coins 1997

Struck from the same dies as the Gittoes (55) and Mass (SCBI 56, 845-6) specimens..

Edward III (1327–1377)



2080

Pre-Treaty period, Groat, series F, **London**, mm. crown, D IN DON OVER O, 4.57g/11h (LAL 22; N 1174; S 1569). *Very fine, toned* £200-£260

Provenance: Reportedly ex G.V. Doubleday collection [Possibly Glendining Auction, 7-8 June 1972, lot 468 (part)]
Bt C.J. Martin 1983



2081

Treaty period, Halfgroat, variety f, **London**, mm. cross potent, double annulet stops on obv., double saltire stops on rev., Treaty x, 2.16g/5h (DIG 4/4; LAL 1-12; N 1259; S 1620). *Good very fine, toned* £200-£260

Provenance: Bt Studio Coins 2002



2082

Third coinage, Penny, **London**, class 4/1, 1.35g/6h (N 1116; S 1546). *Very fine, toned*

£40-£50

Richard II (1377–1399)



2083

Groat, type II, **London**, mm. cross pattée, 4.60g/6h (Potter IIb/IIc; N 1320b; S 1679). *Good fine, toned and rare*

£800-£1,000

Provenance: SNC February 1993 (885)

Henry IV (1399–1413)



Actual size

2084

Light Coinage, Groat, **London**, m.m. cross pattée, type III, tressure of nine arches, slipped trefoil at end of *obv.* legend and after *posvi on rev.*, 3.75g/9h (Potter III-4/2 and pl. viii, 11, same dies; N 1359(b); S 1728). *Good very fine, dark toned; extremely rare, especially in this condition* *£10,000-£12,000*

Provenance: Motcomb Collection, Morton & Eden Auction 78, 17 March 2016, lot 37
N. Smith Collection, New York Sale, Auction XLIX, 15 January 2020, lot 1244

Henry V (1413–1422)



2085

Groat, class Cb, mm. cross pattée, 'frowning bust', no fleurs over crown, mullet on king's sinister shoulder 3.66g/7h (Potter VII(b); N 1387(b); S 1765). *Very fine, dark toned* £400-£500

Provenance: CNG Auction 20, 25 March 1992, lot 1263



2086

Definitive issues, Penny, class C, **London**, mullet to left and broken annulet to right of crown, double saltires after TAS and DON, 0.97g/12h (Harris L15; N 1396; S 1778). *Trace of cross visible on obverse, otherwise good very fine, toned* £80-£100

Provenance: Bt F. Purvey 1985

Henry IV (First reign, 1422–1461)



2087

Annulet issue, Halfpenny, **Calais**, mm. cross V on *obv.* only, 0.49g/5h (Whitton 3; N 1435; S 1849). *Some peripheral weakness, portrait good very fine, toned* £40-£50

Provenance: Reportedly found in Colchester 1982

Bt 1983



2088

Rosette-Mascle issue, Groat, **Calais**, mm. crosses IIIa/V, rosettes in *obv.* legend and after SIE, mascle after REX and before LA, 3.78g/3h (Whitton 26a; N 1446; S 1859). *Good very fine, full flan, toned* £200-£260

Provenance: Bt C.J. Martin 1985



2089

Rosette-Mascle issue, Penny, **Calais**, mm. cross III on *obv.* only, 0.92g/9h (Whitton 7ff; N 1450; S 1865). *Very fine, but with some surface deposits* £70-£90

Provenance: Bt Studio Coins 1988

Edward IV (First reign, 1461–1470)



2090

Heavy coinage, Groat, **London**, class II, mm. rose, quatrefoils by neck, fleurs on side cusps, crescent on breast, rev. nothing after POSVI, 3.89g/3h (BW II(i/vii); N 1531; S 1972). *Good very fine, broad flan with attractive toning* £600-£700

Provenance: Bt Studio Coins 1991



2091

Light coinage, Groat, **York**, class VI, mm. sun, ε on breast, quatrefoils by neck, large fleurs on cusps except above crown, 3.01g/2h (BW p.165; N 1583; S 2012). *Good very fine, pleasing orange tone* £400-£500

Provenance: R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3144 (part)
Rochester Collection, Spink Auction 194, 27 March 2008, lot 639



2092

Light coinage, Groat, **York**, class IX, mm. lis, trefoils by neck and on all cusps, ε on breast, 2.96g/1h (BW XI.4; N 1583; S 2014). *Very fine with a clear portrait, dark patina; the variety scarce* £300-£360

Provenance: Rochester Collection, Spink Auction 194, 27 March 2008, lot 643



2093

Heavy coinage, Penny, **Durham**, King's Receiver, local dies, rose in centre of rev., and extra pellet in third quarter, 0.70g/9h (Allen 167; N 1544; S 2053). *Very fine, dark toned* £90-£120

Edward IV (Second reign, 1471–1483)



Actual size

2094

Groat, **London**, class XXI, mm. cinquefoil, rose on breast and after DEVM, 3.07g/9h (BW p. 298; N 1631; S 2100). *Good very fine, excellent portrait, toned* £300-£360

Provenance: Bt Seaby 1982

Richard III (First reign, 1483–1485)



Actual size

2095

Groat, London, type 2b, mm. boar's head (no.2), nothing below bust, rev. barred A IN CIVITAS, 3.17g/7h (Winstanley 6; N 1679; S 2156). *A full and attractive coin; good very fine, portrait better and very rare* £2,400-£3,000

Provenance: Glendining Auction 6 November 1991, lot 510

Henry VII (1485–1509)



2096

Profile issue, Groat, tentative type, mm. cross-crosslet, reads v·i·i and AGL z FR, 2.93g/9h (SCBI Ashmolean 782; N 1743; S 2254). *Very fine, grey tone* £400-£500

Provenance: Bt R. Richardson 2002



2097

Profile issue, Groat, regular type, mm. pheon, saltire stops (mixed on rev.), reads AG' Z F', 2.98g/9h (SCBI Ashmolean 857ff; N 1747; S 2258). *Good very fine and lightly toned* £300-£360

Provenance: Bt C. Dennett 1991

Henry VIII (1509–1547)



2098

First coinage, Groat, Tower, mm. castle, 2.94g/4h (Whitton (ii)2; N 1762; S 2316). *Some light scratches on reverse, very fine, scarce* £300-£360

Provenance: Bt C.J. Martin 1984



2099

Second coinage, Groat, Tower, mm. lis (A), saltires in cross ends, 2.53g/4h (Laker D; Whitton (iv); N 1797; S 2337E). *Good very fine, toned* £300-£360

Provenance: Spink Auction 11, 8-9 October 1980, lot 945 (part)
Bt Spink 1984



Actual size

2100

Third coinage, Testoon, Tower, mm. lis, broken saltire stops both sides, reads OREVM, 7.63g/8h (Jacob O4/R9; N 1841; S 2365). *Some peripheral weakness, otherwise very fine, clear portrait and richly toned* £2,400-£3,000

Provenance: Glendining Auction 6 November 1991, lot 519



2101

Third coinage, Penny, London, mm. lis on obv. only, facing bust 1, trefoil stops, 0.53g/12h (Whitton p. 313 (a); N 1854; S 2380). *Some peripheral weakness, otherwise good very fine, strong portrait* £300-£360

Provenance: Bt Spink 2007



LOT

No 2103

THIRD PERIOD, FINE ISSUE, SHILLING

£700-£900

Edward VI (1547–1553)



2102

Third period, Fine issue, Halfcrown, 1551, mm. tun, galloping horse, reads hib, 15.11g/12h (N 1935; S 2480). *Good fine*
£800-£1,000

Provenance: Bt C.J. Martin 1984

Edward IV (Second reign, 1471–1483)



2103

Third period, Fine issue, Shilling, mm. tun, 5.86g/11h (N 1937; S 2482). *A full, round coin, with an pleasing portrait; about extremely fine and toned*
£700-£900

Provenance: Bt Studio Coins 1990



2104

Third period, Fine issue, Shilling, mm. Y, 5.81g/11h (N 1937; S 2482). *Good very fine, strong portrait*

£300-£400

Provenance: Bt Studio Coins 1991

Mary (1553–1554)



2105

Groat, mm. pomegranate, 1.82g/9h (N 1960; S 2492). *Light surface deposits, very fine, dark toned*

£200-£260

Provenance: Bt Studio Coins 1989

Philip and Mary (1554–1558)



Actual size

2106

Shilling, 1554, full titles and mark of value, PHILIP. ET. MARIA. D. G. R. ANG. FR. NEAP. PR. HISP, around facing busts, crown above, rev. POSVIMVS. DEVM. ADIVIOREM. NOSTRVM. around quartered shield of arms within garnish, x-ii within field, 5.87g/1h (N 1967; S 2500). *About extremely fine, wonderful portraits and beautifully toned*

£4,000-£5,000

Provenance: Spink Auction 6, 10–11 October 1979, lot 582 [described as ex Dr. F.O. Arnold Collection but seemingly not listed within SNC 1953]

Elizabeth I (1558–1603)



2107

Second issue, Shilling, mm. cross-crosslet, reads ELIZABETH: D; G; ANG; FR; ET. HIB' REGINA, bust 3C, 6.03g/4h (BCW CC-5Cii:CC-c5; N 1985; S 2555). *About extremely fine, toned* £700-£900

Provenance: Bt Spink 1990



2108

Fourth issue, Threehalfpence, 1575, mm. eglantine, bust 3G, reads E D G ROSA SINE SPINA, 0.56g/9h (N 2000; S 2569). *Very fine for issue, toned* £120-£150

Provenance: DNW Auction 81, 30 April 2009, lot 137



2109

Fourth issue, Threefarthings, 1576/5, mm. eglantine, bust 5B, reads E D G ROSA SINE SPINA, 0.38g/8h (N 2002; S 2571). *A few light marks, very fine, scarce date* £200-£260

Provenance: Bt Studio Coins 2015



2110

Fifth issue, Penny, mm. Greek cross (possibly over eglantine on *obv.*), beaded inner circles, reads E D G ROSA SINE SPINA, 0.45g/7h (N 2001; S 2575). *Good very fine, toned and scarce* £150-£180

Provenance: SNC February 2007 (HS 2795)

James I (1603–1625)



2111

Third coinage, Shilling, mm. lis, sixth bust, 6.07g/4h (Morrieson pl. II, 16; N 2124; S 2668). *Extremely fine, excellent portrait and beautifully toned* £900-£1,200

Provenance: H.M. Lingford Collection, Part II, Glendining Auction, 20 June 1951, lot 1264 [described as 'In mint state and prettily toned']

E. Norweb Collection, Part II, Spink Auction 48, 13 November 1985, lot 406 [from Spink 1957]
bt Studio Coins 1988



2112

Second coinage, Sixpence, 1604, mm. third bust, 2.86g/12h (Morrieson pl. II, 20; N 2102; S 2657). *Trifling marks, about extremely fine and attractively toned* £400-£500

Provenance: Bt C. Dennett 1995

Charles I (1625–1649)



2113

Tower mint, Shilling, Gp F, mm. anchor (flukes to left on rev.), small bust, 5.98g/9h (Sharp 3/1; N 2230; S 2797). *Some double-striking, good very fine, attractively toned* £150-£180

Provenance: Bt 1987

Struck from the same dies as the Brooker specimen (SCBI 33, 520).

Commonwealth (1649–1660)



Actual size

2114

Unite, 1651, mm. sun, THE . COMMONWEALTH . OF . ENGLAND around St. George's shield within wreath, rev. 1651 GOD . with . vs . around conjoined shields and denomination mark, 9.05g/1h (SCBI Schneider 339; N 2717; S 3208). *Struck from a reverse die with light striations and minor flaws, otherwise good very fine, well struck up and attractively toned* £6,000-£8,000

Provenance: 'The Property of a Gentleman' Spink Auction 107 22 November 1994, lot 83
SNC April 1995 (1672)



2115

Halfgroat, 1.01g/1h (ESC 224; N 2728; S 3221). *Extremely fine, lightly toned over bright metal*

£300-£360

Provenance: Bt A. Bryant 2018



2116

Halfpenny, 0.25g/11h (ESC 230; N 2730; S 3223). *About extremely fine, fresh bright metal; the last silver halfpenny* £150-£180

Provenance: Bt A. Bryant 2019

Alexander III (1249–1286)



2117

Second coinage, Sterling, class Mc, rev. four mullets of six points, 1.44g/6h (SCBI 35, 233-4; B 50, fig. 198; S 5055). *Very fine, attractive dark tone*

£90-£120

James II (1437–1460)



2118

Second coinage, Groat, Second issue, Edinburgh, type II, mm. crown, no marks by neck, 3.54g/11h (SCBI 35, 700ff; B 13, fig. 530; S 5233). *Good very fine, dark toned*

£800-£1,000

Provenance: Glendining Auction, 9 April 1984, lot 237; L.M. LaRivière Collection, Spink Auction 179, 29 March 2006, lot 55 Bt Spink 2009

John, as Lord (1172–1199)



2119

Second coinage, Halfpenny, type Ib, Dublin, Nicolas, NICOLAS : ON DW, 0.67g/5h (O'Sullivan O2/R1; S 6205; DF 36). *Good very fine, dark toned*

£300-£360

Edward I (1272–1307)



2120

Second coinage, Halfpenny, Waterford, type Ib, pellet before Lombardic e, 0.69g/10h (S 6254; DF 69). *Good very fine well, struck up and lightly toned*

Provenance: Bt P. Finn 1994

£200-£260

End of Sale

NOONANS
MAYFAIR

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ESTIMATE: £2,400-£3,000



COMMISSION FORM

A COLLECTION OF BRITISH COINS 9 MARCH 2023

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 3 weeks after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within three weeks after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity. (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold. Insurance is charged at 1.5 per cent of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

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If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

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