

BRITISH COINS & TOKENS 19-20 SEPTEMBER 2023 AT 10 AM



FEATURED ABOVE LOT 124 HAROLD II PENNY PAX TYPE, HASTINGS BACK COVER LOT 1281 SURREY, SOUTHWARK PENNY, 1797 AUCTION

AN AUCTION OF

BRITISH COINS & TOKENS

DATE

19-20 SEPTEMBER 2023 AT 10 AM

CATALOGUE

278

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11-15 SEPTEMBER FROM 10 AM-4 PM

PUBLIC VIEWING

18 SEPTEMBER FROM 10 AM-4 PM

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BRITISH COINS & TOKENS

TUESDAY 19 & WEDNESDAY 20 SEPTEMBER 2023 AT 10 AM

TUESDAY 19 SEPTEMBER AT 10 AM

english hammered coins	1–308
BRITISH MILLED COINS	309–610
proof and specimen sets	611–628
irish coins	629–773
WEDNESDAY 20 SEPTEMBER AT 10 AM	
scottish coins	774–814
ISLE OF MAN, CHANNEL ISLAND, AND ANGLO–GALLIC COINS	815–830
BRITISH COINS – LOTS	831–1047
OXFORDSHIRE 17TH CENTURY TOKENS FROM THE COLLECTION OF MARTIN BRIDGEWATER	1048–1125
17TH CENTURY TOKENS FROM THE COLLECTION OF QUENTIN ARCHER (PART VIII)	1126–1155
scottish communion tokens from the neil beaton collection	1156–1171
THE NEIL BEATON COLLECTION OF SCOTTISH CO-OPERATIVE SOCIETY TOKENS	1172–1222
BRITISH TOKENS FROM OTHER PROPERTIES	1223–1367
tickets and passes from various properties	1368–1409
COIN CABINETS AND NUMISMATIC BOOKS	1410–1450

FORTHCOMING AUCTIONS

3 OCTOBER

THE ROY INCE COLLECTION OF BRITISH COINS

3 OCTOBER

THE RICHARDSON COLLECTION OF GEORGE III COINS

4 OCTOBER

WORLD & ISLAMIC COINS

12 OCTOBER

BRITISH AND IRISH BANKNOTES

17 OCTOBER

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English Hammered Coins from Various Properties

British Iron Age









1 GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, blank, rev. stylised horse right, charioteer's arm and 'coffee bean' above, pellet below, 6.27g (ABC 16; VA 54-1; S 11). Good very fine, with a horse of charming style; pleasing yellowish gold









2 GALLO-BELGIC, Quarter-Stater, series D [Boat Tree type], crescent with two appendages ('two men in a boat'), rev. simplified tree with wedge-shaped line above and below, 1.48g (Sills 25; ABC 40; S 10). Well-centred on a flan of attractive, yellowish gold, very fine

£260-£300

3 GALLO-BELGIC, Quarter-Stater, series D [Boat Tree type], crescent with two appendages ('two men in a boat'), rev. simplified tree with wedge-shaped line above and below, 1.61g (ABC 40; S 10). Fine

£120-£150









4 ATREBATES and REGNI, Early Uninscribed series, Quarter-Stater, Phallic Geometric type, trace of design, rev. geometric ornaments across field, 1.47g (ABC 533; BMC 419-27; S 46). Very fine, very rare









5 **BELGAE**, Uninscribed series, Quarter-Stater, Danebury Scrolls type, scroll-like flourishes around central cogwheel sun, rev. horse bounding left, wheel above, petal sun below, 1.20g (ABC 791; BMC 539; VA –; S –). Very fine and well-centred on a flan of rosy gold, extremely rare thus

£1,200-£1,500









6 ATREBATES and REGNI, Verica, Quarter-Stater, VERIC COM F in two lines, crescent above, star below, rev. horse stepping right, star above, REX below, 1.30g (ABC 1208; BMC 1223ff; VA 501; S 127). Some light crazing across obverse, otherwise about extremely fine, very rare

£1,000-£1,200









7 ICENI, Uninscribed issues, Stater, British Ja [Norfolk Wolf type], degraded head of Apollo right, rev. wolf right with bristles along back, crescent and pellets above, pellet and crescent below, 6.17g (ABC 1393; COI 1f; BMC 212-16; S 30). Good very fine, centrally struck on flan of attractive yellowish gold, the wolf superb









8 ICENI, Uninscribed issues, Stater, British Ja [Norfolk Wolf type], degraded head of Apollo right, rev. wolf right with bristles along back, crescent and pellets above, pellet and crescent below, 6.29g (ABC 1393; COI 1f; BMC 212-16; S 30). Softly struck on obverse, otherwise nearly very fine, the wolf well-centred

£800-£1,000









9 ICENI, Uninscribed issues, Quarter-Stater, Snettisham type, wreath cross, rev. horse right, pellet-in-ring above and below, ornaments above and below, 1.08g (ABC 1462; BMC 3422-6; S 429). About very fine, coppery gold, the type scarce £300-£360









10 ICENI, Uninscribed issues, silver Unit, Bury type, female head right, wearing elaborate diadem, two pierced stars in front, rev. horse right, pelleted sun-ring above, five-pointed star below, 1.34g/11h (ABC 1501; COI 8a; BMC 3533-5; S 432). Obverse off-centre, otherwise good very fine, dark toned and very rare









11 ICENI, Uninscribed series, silver Unit, Face/Horse type, stylised head right, wreath behind, rev. horse right, pelleted arc and lozenge above, pelleted lozenge below, 1.21g/1h (ABC 1567; COI 93ff; S 434). Centrally struck, very fine, reverse better, scarce £200-£260

Provenance: bt Chris Rudd









12 ICENI, Uninscribed issues, silver Unit, Crescent Corn Ears type, two opposed crescents on wreath, rev. horse left, crescent and wheel above, 0.86g (ABC 1591; COI 79; S 435). Reverse a little off-centre, otherwise good very fine, lightly toned

£180-£220

Provenance: Chris Rudd FPL 107, June 2020 (22)









13 ICENI, Uninscribed issues, Half-Unit, Quatrefoil type, central pellet-in-annulet, four petals around, two containing pellets, two with short corn-ears, rev. horse left, pellet above and behind, 0.41g (ABC 1606; BMC 3257; S 401). Reverse a little off-centre, otherwise very fine, the type very rare









14 ICENI, Uninscribed issues, Half-Unit, Norfolk Ring Boar type, boar right, ringed pellet below, rev. horse right, pellets around, 0.51g/7h (ABC 1621; COI 56; S 437). Very fine, well-centred and lightly toned; very rare thus

15 ICENI, **Ecen**, silver Unit, Corn Ear type, opposing crescents separated by two pellets, on vertical wreath, rev. horse prancing right, wreath-like mane, 0.76g (ABC 1657; BMC 4033ff; S 436). Some surface porosity, good fine

£80-£100









16 CORIELTAUVI, Early Uninscribed issues, Stater, British I [North East Coast type], wreath, cloak and crescents, rev. disarticulated horse left, charioteer's arm above, rosette below, 6.16g (ABC 1731; BMC 202; VA 805-9; S 29). Hairline stress mark, otherwise good very fine, well-centred on a flan of attractive metal, very rare

£1,200-£1,500









17 CORIELTAUVI, Early Uninscribed series, Stater, South Ferriby type, wreath pattern, incorporating hooked device, rev. stylised horse left, 'anchor' shape above, eight-pointed star below, trace of rosette by head, 5.62g (O'Bee 1015; ABC 1743; BMC 3148ff; S 390). Good very fine, well struck up on a flan of coppery gold

£500-£600









18 CORIELTAUVI, Early Uninscribed issues, Stater, Kite/Wheel type, wreath pattern, rev. stylised horse left, square 'kite' shape containing four pellets above, trefoil of pellets directly below body, 5.45g (O'Bee –; ABC 1761; BMC 3183; S 392). Struck from a worn obverse die, otherwise about very fine, rare









19 **DOBUNNI**, silver Unit, Cotswold Eagle type [head type B], moon head right with annulets for hair, large boss on chin, stalk lips, rev. triple-tailed horse left, 'birds head' above, 0.89g/11h (ABC 2015; BMC 2953ff; S 377). Very fine, strong portrait £200-£260

Provenance: found in Wiltshire in 2021









20 **DOBUNNI**, **Corio**, Stater, tree symbol with five branches on pellet base, *rev*. triple-tailed horse right, wheel below, crescent and corio above, 5.57g/5h (ABC 2048; VA 1035-1; BMC 3064ff; S 386). *Good very fine*£1,500-£2,000

Provenance: found in Herefordshire in 2023









- 21 **DOBUNNI**, **Corio**, Stater, tree symbol with five branches on pellet base, *rev.* triple-tailed horse right, wheel below, crescent above, 5.58g/12h (ABC 2048; VA 1035-1; BMC 3064ff; S 386). Good very fine, coppery gold £1,500-£2,000
- 22 **DUROTRIGES**, Uninscribed issues, billon Stater, disjointed head of Apollo, rev. disjointed horse left, 3.91g (ABC 2169; \$ 367).

 Good fine

 £80-£100









23 NORTH THAMES, Eastern, Uninscribed series, Quarter-Stater, Little Horned Serpent type, patterned wreath [devolved from head of Apollo], rev. horse bounding right, horned serpent above, S below, 1.28g (ABC 2225; BMC –; VA –; S 48). Good very fine, well-centred on a flan of attractive yellowish-gold, excessively rare

















- 25 CATUVELLAUNI, Tasciovanus, silver Unit, trace of VER within pelleted circle, rev. horse right with distinctive double exergue line, TASCIA around, 1.37g (ABC 2622; CCI 93.0075, this coin; BMC 1670ff; S 233). Reverse good fine and well-centred, the type very rare
 - Provenance: found in Suffolk, January 1994; M. Bridgewater Collection; Chris Rudd FPL 109, October 2020 (24)









- 26 CATUVELLAUNI, Tasciovanus, silver Unit, eagle standing left, TASCIO around, rev. griffin right, pellet-in-annulet in front, trefoil of pellets below, 1.25g/3h (ABC 2646; BMC 1658-9; VA 1792; S 232). Very fine, rare
 - Provenance: found in Bedfordshire
- 27 CATUVELLAUNI, Cunobelin, bronze Unit, winged head left, rev. metal-worker seated right, holding hammer, 2.42g (ABC 2969; BMC 1972ff; S 342). Obverse somewhat obscured by surface deposits, reverse fine

English Hammered Coins from Various Properties

Early Anglo-Saxon Period









Actual size

MEROVINGIANS, Childebertus Adoptivus (656–662), Solidus, Marseilles, diademed and draped bust right, large b before face, MAS-IγIA around, rev. XNILDEBERTVS RXI, cross on globe, flanked by M-A, 3.55g/5h (BMC 1865,0323.18, same dies; Belfort 2566-7). Striking split at 11 o'clock, minor stress marks and some peripheral weakness, otherwise very fine with a strong royal portrait, extremely rare

£4,000-£5,000

Provenance: found near Southfleet, Kent, on 17 October 2022 (EMC 2022.0377)

Examined and tested by Arent Pol, the coin produced a specific gravity figure of 12.58, which translates to a fineness of approximately 35%.

Childebert the Adopted's short reign was borne of scheming and intrigue. As Grierson summarises in the introduction to MEC 1, '[f]rom 642 onwards to his death in 656 [the Frankish king Sigebert III] reigned in the shadow of his Mayor of the Palace, Grimoald... Having for long been childless, Sigebert adopted Grimoald's son and gave him the royal name of Childebert. Subsequently he had a son of his own, the future Dagobert II. When Sigebert died, Grimoald set aside Dagobert and installed his own son as king, a usurpation which came to an abrupt end when a Neustrian conspiracy led to the seizure and death of them both.'

Merovingian minting appears to have been a hugely complex enterprise. Variation was the rule; thousands of moneyers and hundreds of different locations are recorded upon the coins, revealing a decentralised system of urban political culture. Curiously, the name of the ruling Frankish sovereign was hardly ever employed, and this seems even more surprising when we consider the primacy attached to the imperial name and title on the late Roman coinage. The vast majority of Merovingian coinage looks, at face value, totally disconnected from royal authority. Only at the faraway mint of Marseilles do we find a sustained attempt to produce a coinage on the Roman mould - one which employs the royal name and systematically retains the use of the large gold Solidus. This series was produced throughout much of the seventh century, beginning under Chlothar II (c. 613) and ending under Dagobert II (c. 679). However, examples remain very rare, particularly in comparison to the relatively plentiful 'National' coinage, with the coinage of Childebertus Adoptivus being especially elusive.

It is notable feature of the Frankish 'Royal' issues - and indeed Merovingian coinage as a whole - that a considerable proportion of the known specimens have been recovered from Britain. While Metcalf may have proven that the majority of these Merovingian imports circulated as money upon their arrival upon these shores, this need not be the case for the 'Royal' Solidi. Their absence from contemporary hoards such as Sutton Hoo and (more conspicuously) Crondall suggests a marginal function. A similar conclusion might be reached when we consider that the majority of the 'Royal' Solidi found in Britain show signs off having been converted into jewellery, either through piercing or the attachment of a loop (EMC 1982.9016; EMC 1990.0166; EMC 2005.0212; EMC 2011.0256; PAS KENT-4A1EA1; PAS SUR-09EA44; BMC 1865,0323.18 [presumably British found]; EMC 1, 406 [presumably British found]; Prou 1934). Clearly, these large gold coins did not circulate widely, and they were largely retained for use as personal adornment. In one case, a mounted Solidus of Dagobert I, a context of royal gift exchange has been proposed (Metcalf p. 55). Is it possible that all of these extremely rare coins (including the piece presented here) can be attributed to similar mechanisms of aristocratic exchange? One recalls the passage in Bede where the historian describes a dream experienced by the Kentish princess Eorcengota; a crowd of men had come to escort her away, and declared their intention to 'take back with them the golden coin'. Such a metaphor suggests that these objects could be imbued with great personal meaning and significance.



Nº.28

CHILDEBERTUS ADOPTIVUS (656-662), SOLIDUS £4,000-£5,000









29 MEROVINGIANS, Tremissis, Germany, Mainz region, uncertain mint, moneyer Charegaucius, vestigal diademed bust left, blundered legend, rev. cross on globule within inner circle, IIV [as mark of value] in first, second and fourth quarters, 1.18g/6h (MEC 1, 505, same obv. die [after recutting of inscription]; Prou 1165, same obv. die). Struck from worn dies, otherwise good fine, very rare, particularly so as an English find

Provenance: found near Gateshead, Northumberland, c. 1955

The present coin is very similar to the Lord Grantley specimen, now housed in the Fitzwilliam Museum (MEC 1, 505) and that in Paris as described by Prou. Aspects of the obverse legend, and the way the diadem interacts with the legend, suggests all three coins are struck from the same obverse die, albeit after several stages of re-cutting. Prou proposed a mint reading reading of ENEGAVGIIA on the specimen available to him, while Grierson read the obverse legend on the Fitzwilliam coin as OENEGAVGIIA, in his view meaningless.









30 Sceatta, Primary series A1, radiate head right, της in front, broken A and annulet behind, rev. debased standard containing τοτη, pseudo legend around, 1.41g/9h (SCBI Abramson 30; Abramson 3-10; N 40; S 775). Well-centred and struck up, good very fine, dark patina









31 Sceatta, Primary series BI, diademed head right within clockwise beaded ouroboros, rev. bird right on cross, annulets by horizontal cross limbs, within clockwise beaded ouroboros, 1.17g/12h (SCBI Abramson 54; Abramson 16-10; N 126; S 777). Good very fine, well-centred, attractively toned









- 32 Sceatta, Primary series BI, diademed head right within clockwise beaded ouroboros, rev. bird right on cross, annulets by horizontal cross limbs, within clockwise beaded ouroboros, 1.12g/9h (SCBI Abramson 56; Abramson 16-10; N 126; S 777). Light scuff on ear, otherwise very fine, light find patina

 £100-£150
- 33 Sceatta, Primary series BI, diademed head right within anti-clockwise beaded ouroboros, rev. bird right on cross, annulets by horizontal cross limbs, within beaded border, 1.17g/11h (SCBI Abramson 60; Abramson 16.50; N 126; S 777). Small edge chip, very fine

 £60-£80









34 Sceatta, Primary series Z, related types, long-legged skeletal hound right, triple tail erect above, trefoil below head, rev. pseudo-legend around Maltese cross, 1.13g (SCBI Abramson 124-5; Abramson 102-80; S 782A). Good very fine, extremely rare £600-£800









35 Sceatta, Primary series Z related, type 91 [Vernvs group], diademed head right, legend around reading AOEO[–], rev. beaded standard containing letters around annulet, 1.13g (SCBI Abramson 127; Abramson 6-10; S 783). Scratch on reverse, very fine

£150-£180









36 Sceatta, Primary series E, Porcupine/Stepped Cross type 53, porcupine-like figure with triangular head enclosing pellet, rev. voided stepped cross, pellets between limbs, annulet in centre, 1.16g (SCBI Abramson 290; Abramson 91-10; N 150; S 785). A few surface deposits, otherwise good very fine, a scarcer type

£200-£260

Provenance: found in Wiltshire in 2022









- 37 Sceatta, Continental series E, 'VICO' type, porcupine-like figure with zoomorphic insect-like features, rev. debased standard containing vico, 1.07g (SCBI Abramson 204; Abramson 88-20; N 45; S 790A). Very fine, a scarcer variety

 £80-£100
- 38 Sceatta, Continental series E, variety G2, porcupine-like figure with zoomorphic features enclosing box, triad of pellets behind elbow, rev. beaded standard with four lines around pellet-in-annulet, 1.24g (SCBI Abramson 208ff; Abramson 89-20; S 790C). Very fine, earthen deposits

 £80-£100
- 39 Sceatta, Continental series E, variety G2, porcupine-like figure with zoomorphic features enclosing box, triad of pellets behind elbow, rev. beaded standard with four lines around pellet-in-annulet, 1.29g (SCBI Abramson 211 [imitative]; Abramson 89-20; S 790C). Very fine, dark patina £80-£100
- 40 Sceatta, Continental series E, secondary types, variety A, porcupine-like figure enclosing three limbs, pellet 'eye' within enclosed head, rev. beaded standard containing letters in symmetrical arrangement, 1.06g (SCBI Abramson 243-4; Abramson 94-10; S 790D). Better than very fine, lightly toned

 £70-£90
- 41 Sceatta, Continental series E, secondary types, variety C, porcupine-like figure enclosing three detached limbs and pellets, rev. beaded standard with pellets and chevrons around annulet, 0.78g (SCBI Abramson 250; Abramson 96-10; S 790D). Good very fine

 680-6100
- 42 Sceatta, Continental series E, secondary types, variety C, porcupine-like figure enclosing three detached limbs, rev. beaded standard containing bars and pellets in symmetrical arrangement, 0.88g (SCBI Abramson 250 var.; Abramson 96-10; S 790D). Very fine
- 43 Sceatta, Continental series E, secondary types, variety C, porcupine-like figure enclosing XII, rev. standard containing an annulet, cross above, oppposing chevrons and crescent below, within inner pelleted square, 0.91g (SCBI Abramson 258; Abramson 96-20; S 790D). Small striking split, otherwise very fine

Provenance: found in East Yorkshire









44 Sceatta, Continental series E, secondary types, variety C, porcupine-like figure enclosing three detached limbs, pellet 'eye' on curve of body, rev. beaded standard containing letters in symmetrical arrangement, 1.26g (SCBI Abramson 268; Abramson 96-20; S 790).

Good very fine

£90-£120









45 Sceatta, Continental series E, variety L, plumed bird-like figure, annulet below beak, rev. standard with four ringed pellets around central boss, 1.16g (SCBI Abramson 192-3; Abramson 87-10; S 791). Reverse a little off-centre, otherwise very fine, dark patina

£150-£200

46 Sceatta, Continental series E, variety L, plumed bird, pellet in annulet below beak, rev. pellets in annulets within standard, 0.83g (SCBI Abramson 192-4; Abramson 87-10; N 49; S 791). About very fine









From the Abramson and Beowulf Collections

47 Sceatta, Continental series D, type 8 related, cross in circle with two cruciform limbs, angles below, rev. cross on tripod, 1.14g/1h (SCBI Abramson 186, this coin; Abramson 10-20, this coin illustrated; Beowulf 30, this coin; S 793). Good very fine, light earthen patina

Provenance: Beowulf Collection, CNG Mail Bid Sale 75, 23 May 2007, lot 1369; T. Abramson Collection









48 Sceatta, Secondary series X, Danish type B1, 'Wodan' head facing with radiate hair and chevron beard, cross pommée on each side, rev. crested monster left, looking right, two pellets below head, 0.97g/6h (SCBI Abramson 335; Metcalf Ad; Abramson 103 -10; N 116; S 797). Very fine for issue, charming portrait

Provenance: found near Anstey (Hertfordshire) in August 2015 (PAS BH-D175DB)









- 49 Sceatta, Secondary series G, type 3a(c), draped bust right with straight diadem, cross touching lips, rev. degraded standard containing three crosses and a trefoil of pellets around central annulet, 1.04g (SCBI Abramson 318; Abramson 21-30; N 43; S 800). Some light porosity, otherwise very fine, obverse well-centred
- 50 Sceatta, Secondary series G, type 3a(e), draped bust right with pelleted diadem, holding cross in hand, rev. four crosses pommée around central annulet, 1.06g (SCBI Abramson 325; Abramson 21-50; N 43; S 800). Fine, rough dark patina £60-£80
- 51 Sceatta, Secondary series J, type 85, head right with double-beaded diadem, rev. bird right on cross flanked by annulets, four pellets in front of bird, 1.04g/4h (SCBI Abramson 380; Abramson 18-20; N 128; S 802). Very fine, but reverse with some surface deposits

 £120-£150









52 Sceatta, Secondary series J, type 85, head right with double-beaded diadem, rev. bird right on cross flanked by annulets, trefoil of pellets below open beak, additional trefoils by base of cross, 0.94g/8h (SCBI Abramson -; cf. Abramson 18-20; N 128; S 802).

Obverse partially obscured by deposits, otherwise good very fine, the variety unusual









- 53 Sceatta, Secondary series J, type 85, head right with double-beaded diadem, rev. bird left on cross flanked by annulets, two trefoils below, all within double beaded border, 1.16g/8h (SCBI Abramson –; Abramson 18-30; N –; cf. S 802). Edge a little ragged at 3 o'clock, otherwise good very fine; the variety extremely rare
- 54 Sceatta, Secondary series J, type 37, two heads vis-à-vis, cross and 'trident' between them, rev. whorl of four birds in linear style around central cross, 0.94g (SCBI Abramson 386ff; Abramson 19-30; N 135; S 802A). Some light porosity, otherwise about very fine £120-£150









- 55 Sceatta, Secondary series J, type 37, two heads vis-à-vis, cross and 'trident' between them, rev. whorl of four birds in linear style around central cross, 0.88g (SCBI Abramson 386ff; Abramson 19-30; N 135; S 802A). About very fine
 £120-£150
- 56 Sceatta, Secondary series J, type 37, two heads vis-à-vis, cross and 'trident' between them, rev. whorl of four birds in linear style around central cross, 0.77g (SCBI Abramson 386ff; Abramson 19-30; N 135; S 802A). Base silver, small edge chip, fine £70-£90









57 Sceatta, Secondary series, type 86a, coiled serpent looking left, extended tongue between fangs, thick body with pellet decoration, rev. beaded standard with central pellet in annulet, cross pommée to each side, 0.76g (SCBI Abramson 548 var.; Abramson 42-20; S 807D). Minor striking crack and some roughness, otherwise about very fine, extremely rare

£200-£260

Provenance: found near Willingham (Lincolnshire), 2022









A Rare Sceatta from the Abramson Collection

58 Sceatta, Secondary series V, type 7, she-wolf right, looking down, suckling twins. rev. nightingale astride two branches, pecking at fruit, 1.06g/5h (SCBI Abramson 803 [802 in plates], this coin; Abramson 62-10; N 120; S 817). The reverse a little weak and with some surface staining, otherwise very fine, rare

£700-£900

Provenance: T. Abramson Collection [found near Waterbeach, Cambridgeshire, prior to November 2015]









Ex Abramson Collection, illustrated in the 'Standard Catalogue'

59 Sceatta, Eclectic series, type 51, mint in East Anglia, linear saltire with pellets in angles, all within double border, rev. annulet cross, pellets in angles, 0.90g (SCBI Abramson 755, this coin; Abramson 14-110, this coin illustrated; S 833A, this coin illustrated). A little waterworn with smooth surfaces, very fine and rare

Provenance: T. Abramson Collection [from T. Owen January 1998]

Kings of Northumbria

60 **Eadberht** (737-58), Sceatta or Penny, series Y [York], class A, EADBERHTVF around small cross, rev. lion or beast advancing right, foreleg raised, large tongue protruding, 0.96g/11h (SCBI Abramson 831; Abramson 70-10; N 177; S 847). Small surface blisters, otherwise about very fine









Very Rare class D/E Mule

61 Eadberht, Sceatta, series Y [York], class D/E mule, EOTEREHTVI. (retrograde) around cross, rev. lion advancing right, foreleg raised, cross potent above within loop of tail, triquetra below, 1.00g/9h (Booth p.93, 1, same dies; Abramson 70-130; N 177; S 847).

Trace of light porosity, otherwise very fine, very rare

£300-£360

Provenance: found at Pocklington (East Yorkshire)









62 Ælfwald I (779-88), Sceatta or Penny, ELF-VALDVS [bidirectional] around small cross, rev. lion or beast advancing right, forepaw raised, rosette below looping tail, cross below belly, 0.97g/3h (SCBI Abramson 876; Abramson 73-20/60; N 181; S 851). Good fine and rare; particularly so with the additional ornaments

£400-£500

Provenance: found near Pocklington (East Yorkshire), 2017









- 63 Æthelred I (Second reign, 789-96), Sceatta or Penny, Ceolbeald, AEDILRED, cross, rev. CEOL'BALD, ringed pellet, 1.13g/3h (SCBI Lyon 59; N 185; S 856). Trace surface deposits, otherwise very fine, good fabric £240-£300
- **64 Eanred** (810-41), Phase I, base Sceatta or Penny, Eadwine, EANAED AEX around rosette, rev. EADVINI around rosette, 1.01g/11h (SCBI Lyon 73; N 186; S 860). Very fine, base fabric
 £60-£80
- 65 **Eanred**, Phase I, base Sceatta or Penny, Eadwine, EANRED REX around cross and pellets, rev. EADVINI around cross and pellets, 0.85g/9h (SCBI Lyon 75; N 186; S 860). Small green surface deposits, otherwise very fine
- 66 Eanred, Phase II, Styca, Aldates, EANRED RE around small cross, rev. ALDATEI around small cross, 0.94g/3h (SCBI Abramson 913, this coin; N 186; S 862). Small chip, about very fine, green patina

Provenance: T. Abramson Collection [from Granta Coins 2002]

67 **Eanred**, Phase II, Styca, Beadugils, EANRED REX around cross, rev. BADUGEIS around cross, 1.22g/3h (SCBI Lyon 105; N 186; S 862). Some roughness on obverse, otherwise very fine with green patina; the moneyer scarce









68 Eanred, Phase II, Styca, Folcnoth, EANRED REX (retrograde), small cross, rev. FOLCNOD M (retrograde), small cross, 1.19g/7h (SCBI Lyon 121; N 186; S 862). Very fine

Provenance: Baldwin Auction 24, 9-10 October 2000, lot 945 (part)

69 Æthelred II (Second reign, 844-50), Styca, **Eadwine**, Gp Ci, EDILRED E around pellet, rev. EADVINI around cross, 1.08g/7h (Pirie 1218, same dies; SCBI Lyon –; N 188; S 865). Reverse struck slightly off-centre, otherwise very fine, very rare

£50-£70

Eadwine is a known moneyer in the Northumbrian series, found working in Eanred's Phase I coinage. The chronological gap between that issue and Æthelred's second reign requires that this is probably not the same moneyer. In CKN, Pirie suggested that the reappearance of Eadwine's name on Æthelred's coinage was an 'islolated occurrence of irregularity'.









70 Æthelred II (First reign), Styca, Gp Ci, Eanred, EDILRED REX, small cross, rev. EANRED, small cross, 1.29g/12h (SCBI Lyon 213; N 188, S 865). About extremely fine

Provenance: Baldwin Auction 24, 9-10 October 2000, lot 945 (part)

- 71 Æthelred II (First reign), Styca, Gp Cii, Eanred, EDFRED REX around rosette, rev. EANRED around four pellets, 0.76g/12h (cf. SCBI Lyon 220; S 865). Angular style, about very fine
- 72 Æthelred II (First reign), Styca, Gp Ci, Monne, EDILRED around four pellets, rev. MONNE around cross, 1.10g/6h (SCBI Lyon 298; S 865). Very fine, green patina with some light deposits









73 Æthelred II (First reign), Styca, Gp Dii, Leofthegn, EDLRED RE around cross, rev. LEOFDEJN around cross, 1.11g/9h (cf. SCBI Lyon 253; N 188; S 866A). Very fine, green patina









- 74 Æthelred II (Second reign), Styca, Gp Ci, Forthraed, EDILRED RE [retrograde] around cross, rev. EORDRED around rosette, 1.09g/6h (cf. SCBI Lyon 236 [reverse reading]; N 190; S 868). Good very fine, glossy dark green patina with some light surface deposits £80-£100
- 75 Æthelred II (Second reign, 844-50), Styca, Gp Cii, Forthraed, EDIFRED REX around cross and pellets, rev. F.:ORDRE:D: around rosette, 1.08g/6h (SCBI Lyon 240; N 190; S 868). Very fine, green patina; obverse neat and well-centred









76 Osberht (849-67), Styca, Winebeorht, Olbercht Re around cross, trefoil of pellets in legend, rev. VINIBERHT around cross, 1.12g/9h (SCBI Lyon 451-2; N 191; S 869). Some striking weakness, otherwise very fine for issue, dark find patina £80-£100









- 77 Osberht (849-67), Styca, Winebeorht, OSBEBLHT around cross, rev. AINIBERHT around pellet, 1.08g/9h (SCBI Lyon 451-2; N 191; S 869). About very fine, green patina
- 78 Osberht (849-67), Styca, Winebeorht, Osbecht Rex around cross, rev. AIN+IBERHT around cross, 1.36g/6h (SCBI Lyon 451-2; N 191; S 869). Good fine, green patina

Archbishops of York









79 **Abp Ecgberht** with **Eadberht**, Sceatta or Penny, ECGBERNT R, archbishop seated right with arms outstretched, flanked by crosses, rev. EOTBEREHTVT, small cross within pelleted circle, 1.08g/11h (Bude III [O-/R1]; Abramson 74-50; N 192; S 852). Good very fine, centrally struck on a flan of good fabric £500-£600

Provenance: from the collection of a Yorkshire detectorist

80 Wigmund (837-49), Styca, Coenræd, VIGMVND around cross, rev. COENRED around cross, 0.98g/12h (SCBI Lyon 385; N 196; S 870). Very fine, green patina £80-£100

Archbishops of Canterbury









81 Æthelheard, under **Offa**, Penny, Gp II (c. 795-6), +offa Rex in three lines across field, rev. +AEDIL HEARD ARCEPI in three lines across field, 1.27g/4h (Chick 247d-e, same obv. die; SCBI BM 747, same obv. die; N 229; S 885). Small edge split and rim bend, otherwise better than very fine and very rare

£3,000-£3,600

Provenance: found near Fakenham (Norfolk), June 2023 (EMC 2023.0280)

Kings of Mercia









82 Offa (757-96), Penny, Substantial Light coinage, East Anglia [Ipswich?], Wihtred, OF FA RE X in angles of cross of petals with each limb terminating in a rosette, rev. PI H +R EI in angles of lozenge cross fleury, 1.05g/6h (Chick 181a var. [same obv. die]; N 331; S 907). Struck from a worn reverse die, and with a small patch of smoothing on reverse by edge, otherwise about very fine; an unrecorded combination of obverse and reverse types

Provenance: found near Brisley (Norfolk) in November 2022 (EMC 2022.0429)

This new discovery provides a fresh insight into the arrangement of Offa's coinage in East Anglia. The obverse die used to strike this coin was also employed for a series of pennies on which the moneyer's name is rendered in runic characters. Notably, the present coin has developed die flaws across its obverse, indicating that it was produced later than the die-linked runic specimens. It is tempting to view this shift from runic to Latin characters as part of a wider attempt towards standardisation during the light coinage.









83 Coenwulf (797-821), Penny, East Anglia [lpswich?], Lul, COENVVLF REX M, diademed head right within inner circle, rev. + L v L contained within four beaded teardrops, placed in angles of long cross fourchée, 1.27g/6h (Naismith E10.1 [these dies not represented]; N 363; S 919). A few trifling marks, otherwise very fine, struck on a full round flan of good fabric, light find patina

£1,500-£1,800

Provenance: found near Royston (Hertfordshire) in February 2023 (EMC 2023.0279)









84 Burgred (852-74), Penny, Phase IIIA, Lunettes type A, Wulfread, rev. DMON WLFEAR ETA in three lines, six pellets after A, 0.85g/3h (MacKay H12.49-54; N 423; S 942C). Waterworn surfaces, otherwise very fine, full flan

£600-£800

English Hammered Coins from Various Properties









Danelaw









86 Penny, after **Alfred the Great** Phase III Two Line type (c. 880-99), imitating Canterbury dies, Burgnoth, EL FR ED RE around small cross in inner circle, rev. BVRGHOD MO in two lines divided by pellet, pellet above and below, 1.34g/3h (BMC -; N 635; S 1066). Cleaned, scratch on obverse, otherwise very fine, struck on a neat, round flan; the moneyer rare in this type
£1,500-£2,000

Provenance: reportedly found near Thetford

Eadmund (939-946)









87 Penny, Two Line type [HT 1], London?, Grimwald, EADMVND REX, small cross, rev. GRIMP ALD MO in two lines divided by three crosses, trefoil of pellets above and below, 1.62g/12h (CTCE 52; N 688; S 1105). Small die flaw across obverse, good very fine, full flan, richly toned

Provenance: Mark Rasmussen FPL 26, Summer 2014 (10)

Eadgar (959-975)









88 Penny, Two Line type [HT 1, York], Heriger, EADGAR [small hammer] REX, small cross, rev. HERIGER MO in two lines divided by three crosses, trefoil of pellets above and below, 1.33g/12h (CTCE 79; Tetney Hoard 309; N 741; S 1129). Good very fine, excellent fabric, lightly toned

Provenance: J. Cross Collection

Æthelred II (978-1016)









From the J.C. Sadler Collection

- 89 Penny, CRVX type, **Ipswich**, Lytelman, Lytelman m⁻O GIPES, reads ædelræd rex anglorx, 1.52g/12h (Sadler I –, but see update, fig. 187B; SCBI Norwegian 224, same rev. die; BEH 1086; N 770; S 1148). Small edge chip, better than fine £150-£200

 Provenance: found in Norfolk, October 2011; J. Cross Collection [from Hidden Histories]; J.C. Sadler Collection
- 90 Penny, CRVX type, **Southwark**, Æthelweard, ÆDELPERD M-O SVDB, 1.27g/12h (BEH 3584; N 770; S 1148). Central crack, good fine £90-£120









Published in the Numismatic Chronicle, vol. 20, 1900

- 91 Penny, CRVX type, **Wallingford**, Æthelweard, ÆDELPERD M-O PELI, 1.69g/12h (BEH –; N 770; S 1149). Crimped with a tiny edge split, otherwise very fine, rich old cabinet tone; the moneyer very rare at Wallingford

 £300-£360
 - Provenance: SNC February 1900 (60119); W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 817 [with original ticket]
 This coin was discussed by Boyd in his short note in the Numismatic Chronicle (1900, pp.267-8), where he notes that 'this well-known moneyer is recorded by Hildebrand as striking this type at Hertford and Sudbury, the British Museum has one struck in London, and Wallingford can now be added to the list'.
- 92 Penny, Long Cross type, **Southwark**, Eadwine, EADPINE M'O SVDG, 0.96g/10h (BEH 3653-4; N 774; S 1151). Edge chipped, some flan cracks, otherwise about very fine £60-£80

Provenance: found at Higham (Kent); Spink Auction 198, 19 March 2009, lot 167 (part)









- 93 Penny, Long Cross type, **Wallingford**, Man, MANN MΩ'O PELIG, 1.72g/9h (BEH 3927; N 774; S 1151). A few peckmarks, otherwise very fine, grey tone; the bust with an unusual profile

 £240-£300
 - Provenance: Royal Berkshire Collection [from C.J. Martin]
 Struck from the same reverse die as the Ashmolean (SCBI 9, 583) and Elmore Jones (852) specimens.









94 Penny, Helmet type, **London**, Ælfwine, ÆLFPINE M'O LVNDENE, additional pellet in the second and third reverse quarters, 1.31g/9h (BEH 2137; N 775; S 1152). Cracked, otherwise very fine and toned £100-£120

Provenance: bt Seaby January 1961

Cnut (1016-1035)









95 Penny, Quatrefoil type, **Hertford**, Lifinc, LYLIN MON RETF, Late London A dies, pellets in reverse spandrels, 0.89g/3h (BEH –; N 781; S 1157). Small edge perforation, about very fine; the mint scarce for this type, particularly so with this reverse variety £150-£200

Provenance: found in North Norfolk

Lifinc renders the mint name in numerous ways including: Heor, Heort, Heret, Hreter, Retef, Reth and Retn. For a similar coin employing a slightly different bust style see FEJ 359. Not surprisingly, Hildebrand attributed some of these readings to a supposed mint at Retford.









96 Penny, Quatrefoil type, **Shaftesbury**, Ælfwine, ÆLFPINE. ON SEFTES, reads ANGLORVM, struck from dies of early Winchester style, 1.12g/6h (BEH 3096; N 781; S 1157). Minor stress mark on obverse, otherwise better than very fine and lightly toned; the mint scarce for the type

£300-£360

Provenance: Baldwin Auction 93, 5 May 2014, lot 32









97 Penny, Quatrefoil type, **Salisbury**, Ælfnoth, Ælfnod on sear, struck from middle Winchester style dies, reads anglorvm, 1.08g/12h (BEH 3154 var. [obv. reading]; N 781; S 1157). Several surface marks and sometime cleaned, otherwise very fine; a scarcer mint £300-£360

Provenance: bt M. Vosper, September 2005









From the J.C. Sadler Collection

98 Penny, Pointed Helmet type, **Ipswich**, 'Gcerlaf', GCERLAF ON GIPES:, reads CNVT: EX ANG, 1.07g/3h (Sadler II, p.56, fig. 504, this coin; BEH 942; N 787; S 1158). Slightly creased with a few peckmarks, very fine, toned and extremely rare

£700-£900

Provenance: B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 28 [from Baldwin February 1973]; J. Boon Collection; J.C. Sadler Collection

Struck from the same reverse die as the Copenhagen (SCBI 993) and Norwegian Collections (SCBI 2750) specimens.

The vendor notes two die-linked moneyers for Ipswich with etymologically improbable names: 'Gcerlaf' and 'Gotsalin'. Both are very rare with only a handful of coins known for each. Apart from the odd names, everything else about the coins - style, weight and apparent fineness - seems normal.

English Hammered Coins from Various Properties









- 99 Penny, Pointed Helmet type, **London**, Leofstan, L'EOFSTAN IN LVND:, 1.01g/3h (SCBI Norwegian 3008-9, same *obv.* die; BEH 2555; N 787; S 1158). Struck from worn dies, otherwise good very fine, toned
- 100 Penny, Pointed Helmet type, **London**, Wulfmær, **ENVT** RE+ A, rev. PULFMÆR ON LVND, 0.84g/1h (BEH 2761 var. [ir. 24]; N 787; S 1158). Flan bent with some green surface deposits, otherwise good fine, the obverse reading irregular £120-£150

Struck from the same dies as the Copenhagen (SCBI 14, 2966) and Norwegian Collections (SCBI 66, 3048) specimens.









101 Penny, Pointed Helmet type, **Stamford**, Leofric, CNV.T: RECX A, rev. L'EOFRIC ON STANF, extra pellet on rev. inner circle below 'R', 0.89g/9h (cf. BEH 3301; N 787; S 1158). Crimped and pecked, otherwise very fine, the variety scarce £150-£180

Struck from the same dies as the Copenhagen (SCBI 15, 3588) and Sir F. Hill (SCBI 17, 1266) specimens.









102 Penny, Short Cross type, **Bath**, Ægelwine, ÆGEL.PINE ON BA, 1.16g/3h (SCBI Copenhagen 13-14, same dies; BEH 17; N 790; S 1159). Good very fine, lightly toned; a scarce mint for the type
£400-£500

Provenance: Baldwin Auction 44, 2 May 2006, lot 873









Only the Second Available to Commerce

103 Penny, Short Cross type, **Malmesbury**, Hunna, CNO'T .R.ECX, rev. HVNNA ON MAEL'M, 1.05g/9h (BEH 2893 var.; N 790; S 1159). Minute perforation before initial cross in obverse legend, otherwise very fine; the mint signature clear, extremely rare £1,000-£1,500

Provenance: found near Mitcheldean (Gloucestershire) in June 2023 (EMC 2023.0266)

Struck from the same obverse die as the Conte specimen (CNG 60, 2241).

The mint at Malmesbury is first attested during Eadgar's pre-reform coinage, with production continuing intermittently into the reign of Henry I. Throughout this period the mint's output was limited, a point well-illustrated by the holdings of the Royal Collection in Copenhagen, as published in the SCBI series. The period between the accession of Æthelred II and the death of Cnut (978-1035) is represented by some 5,660 coins, of which only 9 carry a Malmesbury mint signature. This appears to be only the second Short Cross type penny of Malmesbury in private hands, the other piece forming part of the Conte cabinet, last sold some two decades ago.









104 Penny, Short Cross type, **Rochester**, Godwine, GODPINE ON ROF, small pellet to right of sceptre handle, 1.00g/3h (BEH 3077; N 790; S 1159). Extremely fine with an excellent portrait, rare

Struck from the same dies as the Lockett (2784) and Elmore Jones (674) specimen.



Nº 104

PENNY, SHORT CROSS TYPE, ROCHESTER £600-£800

Harold I (1035-1040)









105 Penny, Long Cross and Trefoils type, type, **Lincoln**, Wulfbeorn, PVLBEORN ON LI, 0.91g/3h (EMC 1998.0110, same dies; Mossop pl. lxiii, 8 var.; BEH −; N 804; S 1164). Good very fine, dark tone

£1,000-£1,200









Harthacnut (1035-1042)









A Rare Penny in the Name of Cnut

107 Penny, Jewel Cross type, **London**, Wulfwine, CNVT RECX A, rev. P,VLFPINE ON LVNDE:, 0.96g/6h (BEH –; SCBI Stockholm –; N 797; S 1160). Some light porosity consistent with being a field find, otherwise very fine, extremely rare; Wulfwine unrecorded in the standard references for 'Cnut's' Jewel Cross issue

£1,500-£2,000

Provenance: found at Hacheston (Suffolk) in 2010 (PAS SF-02F230; EMC 2010.0159)

The obverse die used to strike this coin was also employed by the London moneyer Brunman (SCBI Copenhagen 2292; SCBI Polish Museums 295).

Following the death of Cnut in 1035, the succession was contested by his two sons, Harold I and Harthacnut. At a witan in Oxford, Harold was declared ruler of all England, despite the opposition of a Wessex faction headed by Earl Godwin and Harthacnut's mother, Ælfgifu Emma of Normandy, who set up a rival court in Winchester. With Harthacnut occupied in Denmark, this fragile situation did not last: near the beginning of 1037, Harold drove Emma out of England and took de facto control of the whole country.

The numismatic evidence of this period is particularly informative; as Tuukka Talvio put it, the Jewel Cross coinage 'offers a rare opportunity to catch a glimpse of the political developments between Cnut's death in the autumn of 1035 and Harold's acquisition of sole power early in 1037'. Coins of the Jewel Cross type were issued for both Harold I (largely at mints on the Thames and north of it) and Harthacnut (largely at mints on the Thames and south of it in Wessex). Harthacnut's Jewel Cross coinage was evidently short-lived, being known from a limited number of mints and with significant die-linking between mints and moneyers. Jewel Cross coins were struck in the names of both 'Harthacnut' and 'Cnut'. The latter were considered by Dolley to be a posthumous issue of Cnut, perhaps struck late in 1035 under the auspices of his widow, Emma (cf. Dolley, BNJ XXVII, p.274). This, however, has not received universal support. These coins are perhaps better understood as representing a convenient shortening of Harthacnut's name in an attempt to associate the new king with his illustrious father. In any case the Jewel Cross coins of 'Cnut' remain especially rare, with most examples offered to market being cracked or chipped.









108 Penny, Danish issue, Portrait type, crude head left with radiate hair, cross before face, rev. long cross, crescents and crosses pattée in alternating angles, blundered legends on both sides, 0.84g/5h (cf. Chown 1266; S 1170). Pierced on inner circle, otherwise very fine, of curious style

Edward the Confessor (1042-1066)









109 Penny, PACX type, **Dover**, Eadwine, EDPINE ON DOF, normal reading of PACX in angles, 1.00g/6h (Pagan 66, same obv. die; Freeman 31; N 813; S 1171). About very fine, small edge crack at 5 o'clock, cleaned, rare

Provenance: found in Hampshire









110 Penny, Radiate/Small Cross type, **York**, Scula, SCVL'A'A ONN EOEIR, annulet on inner circle, 1.01g/4h (Freeman 312; BMC 252; N 816; S 1173). Some striking weakness, otherwise very fine, full round flan

111 Penny, Small Flan type, Winchester, Godwine?, GDPIIIC ON PIN, 0.80g/9h (Freeman 154; N 818; S 1175). Good fine but cracked and repaired; struck from dies of crude style with an ambiguous reverse reading

£60-£80

Provenance: found in Sutton Scotney in Hampshire, December 2022









112 Penny, Small Flan type, **York**, Ioli, EOLA ON EOFER, annulet in third quarter, 1.08g/5h (Freeman 194; SCBI Merseyside 743, same dies; N 818; S 1175). Good fine, surfaces a little rough









113 Penny, Expanding Cross type [Heavy issue], **Bristol**, Ælfweard, ALFPORD O BRICS, 1.67g/9h (Freeman 25; N 823; S 1177). Good very fine, lightly toned; the mint scarce £600-£800

Struck from the same dies as the Elmore Jones specimen (110).

114 Cut Halfpenny, Expanding Cross type [Heavy issue], **Hereford**, Leofnoth, [——]D ON HERE:, 0.73g/8h (Freeman 65; N 823; S 1177).

Nearly extremely fine

£80-£100









115 Penny, Pointed Helmet type, sceptre Fleury, **Steyning**, Wulfric, PVLFRIC ON STÆ, 1.32g/12h (Freeman 36; King 20; N 825; S 1179). Very fine

Provenance: SCMB December 1953 (7801)









116 Penny, Pointed Helmet type, sceptre pommée, **Wallingford**, Brunwine, BRVNPINE ON PAL, 1.33g/6h (Freeman 66, this coin cited; N 825; S 1179). Worn obverse die, good fine, reverse better

Provenance: F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 862; Royal Berkshire Collection









117 Penny, Sovereign/Eagles type, **Wallingford**, Brunwine, BRVNPINE ON PALI, 1.33g/6h (Freeman 67, this coin cited; SCBI Ashmolean 931, same obv. die; N 827; S 1181). Softly struck on obverse, very fine, reverse better, light grey tone with some iridescence £300-£360

Provenance: J.F.H. Checkley Collection, Glendining Auction, 10 February 1965, lot 340 (part); Baldwin Auction 24, 9 October 2000, lot 978; Royal Berkshire Collection









Illustrated in 'The Winchester Mint'

118 Penny, Hammer Cross type, **Winchester**, Leofwald, LIOFPOLD ON PINCEST, 1.27g/9h (Winchester Mint, 781a, this coin; Freeman 228; N 828; S 1182). Toned, about extremely fine

Provenance: G.V. Doubleday Collection, Glendining Auction, 6 October 1987, lot 574; P. Broadley Collection, DNW Auction 31, 17 September 1997, 7 lot 195; SNC April 1998 (1796)









119 Penny, Facing Bust type, **London**, Ælfward, ELFPARD ON LVND, 1.14g/9h (Freeman 109; N 830; S 1183). Very fine, neat bust, grey tone £300-£360

Provenance: Spink Auction 128, 7 October 1998, lot 322 (part); Property of Princeton Economics; CNG E-Auction 275, 7 March 2012, lot 434 Struck from the same dies as the American Numismatic Society specimen (SCBI 30, 645).









A New Mint for the Type

120 Penny, Facing Bust type, **Taunton**, Beorhtric, BRIHTRIC ON TANT, 0.83g/3h (Abergavenny 119, same dies; Freeman –; BMC –; N 830; S 1183). Edge chip and perforated along outer-circle, otherwise better than very fine with a tall, handsome bust; the mint signature clear and until recently unrecorded in this type, excessively rare thus

£800-£1,000

Provenance: found near Marton (Warwickshire) in 2023 (EMC 2023.0281)

Despite its comprehensive nature Anthony Freeman's survey *The Moneyer and the Mint in the reign of Edward the Confessor* made no record of the Taunton mint being active during the Facing Bust issue. The first known example of this type/mint combination was discovered in 2002 as part of the Abergavenny Area hoard. Following excavation the hoard was the subject of an inquest and was subsequently acquired, in its entirety, by the National Museum of Wales. Edward Besly published the hoard in the *BNJ* 2016, commenting that 'In the case of Taunton, the Abergavenny hoard has added significantly to the total number of recorded specimens of Edward's coinage, increasing this from 19 to 24 and providing the first record of the mint's activity during the *Bust Facing* issue.'

The current coin appears to be only the second known example, and the only one available to commerce.









121 Penny, Facing Bust type, **Winchester**, Ælfwine, ÆLFPINE ON PI:, 0.96g/3h (Freeman 29, this coin cited; Winchester Mint 790, same rev. die; N 830; S 1183). Good very fine, rare

Provenance: Glendining Auction, 23 November 1983, lot 93 (part); P. Broadley Collection, DNW Auction 31, 17 September 1997, lot 198; SNC April 1998 (1797)









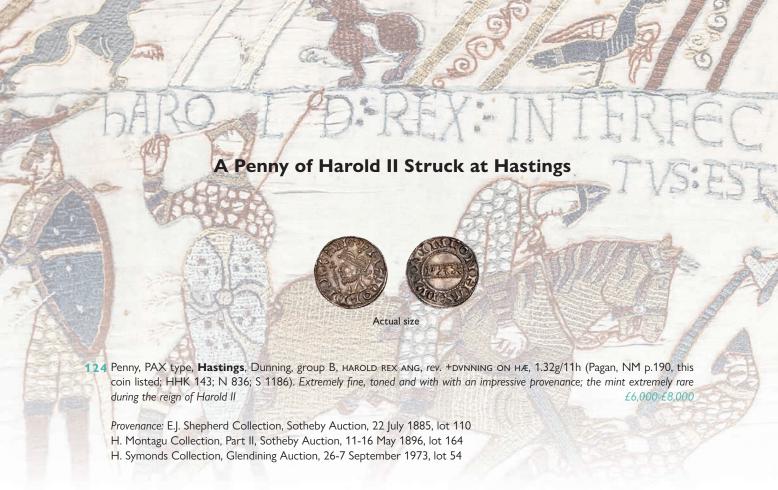
Published in the British Numismatic Journal, 1927-8

122 Penny, Pyramids type [local variant], **Northampton**, Sæwine, SIEPINE ON HAT, trefoil of pellets in second quarter, 1.25g/12h (Wells, BNJ XIX, pl. iv, 17, this coin illustrated; Freeman 50; N 831/2; S 1184). Obverse weakly struck and fine, reverse very fine, toned and rare £240-£300

Provenance: W.C. Wells Collection

123 Penny, Pyramids type, **Wallingford**, Burgwine, BVREPIN[–]N PAL, 1.09g/9h (Freeman 80; N 831; S 1184). Chipped and with some surface deposits, otherwise good very fine

Provenance: Royal Berkshire Collection [from Baldwin 1977]



f the whole Anglo-Saxon period it is the final chapter that has left the greatest impression. The vision of a heroic defender of England, fighting to repel foreign invaders is endearingly romantic. The reality, as always, was a little more complex.

Harold II (Godwinson) was, on his mother's side, of Danish blood and was certainly no Ætheling. His claim to be Edward the Confessor's successor was perhaps contentious and his support was not universal. Nevertheless, Harold, alone of the leading men was equipped with the experience needed to face the very real threat posed by invasions and so it was he who was crowned on the 6th January. The ceremony probably took place at the newly consecrated Westminster Abbey, establishing a tradition which has endured for almost a thousand years.



'And Earl Harold was now consecrated king and he met little quiet in it as long as he ruled the realm'

The Anglo Saxon Chronicle

In early September 1066 Harald Hardrada, the king of Norway, appeared off the Yorkshire coast, accompanied by 300 ships of fighting men. In short order the local English defences were scattered and the people of York offered peace and hostages. Harold II gathered his militia and marched to York. On the 25th of September he came upon the Norwegians at Stamfordbridge and shattered them, utterly and completely.

Harold's victory was impressive and absolute, bringing to a close more than two centuries of Anglo-Scandinavian conflict. It was also short lived. A few days later William 'The Bastard' set out from Normandy, intent on asserting his own claim over the English throne. The landing was made at Pevensy and the Normans established a good defensive position at Hastings. News reached Harold at York, and with great energy he covered the 190 miles down to London. There he gathered additional forces before continuing down to Sussex. At first light on the 14th of October William's army marched out to meet the English, who were caught by surprise. Harold's men stood defiant and heavy fighting endured all day. In the evening the English resolve finally collapsed, their spirit broken by the sight of King Harold struck down (quite possibly by an arrow to the face). As the great historian Sir Frank Stenton put it, William 'had won one of the battles which at rare intervals have decided the fate of nations'.

'the king nevertheless fought hard against him, with the men who were willing to support him, and there were heavy casualties on both sides. There King Harold was killed and Earl Leofwine his brother, and Earl Gyrth his brother, and many good men, and the French remained masters of the field'

The Anglo Saxon Chronicle

Coin production at Hastings is first recorded in Æthelstan's Grately code (c.926–30).

This wide ranging administrative document stipulated (amongst other things) the number of moneyers who were to be employed at each mint-place; Hastings was afforded one moneyer. It is quite surprising then that no coins of Æthelstan, or his immediate successors, can be attributed to the town. Instead, Hastings is first named on Æthelred Il's second hand type, some sixty years later. Thereafter, the mint appears to have been fairly active, producing a steady flow of coinage down to The Anarchy in the mid twelfth century. The exception to this rule is found within the reign of Harold II. At this point, output appears to have been greatly reduced. Pagan, in his survey of Harold Il's coinage notes only eight specimens of Hastings, compared to 15, 41 and 30 at the nearby Sussex mints of Chichester, Lewes and Steyning respectively. This pattern is also borne out by the recent Chew Valley hoard; of the 1,238 coins of Harold II contained within, only three carry a Hastings mint signature. This compares to 244 from Chichester, 22 from Lewes and 97 from Steyning. Hastings, then, is demonstrably an extremely rare mint in this type. Not since the Norweb sale in 1986 (Part III, lot 829), has a penny of Harold Godwinson struck at Hastings been offered for sale on the open market making this a generational opportunity to acquire an iconic and evocative coin; It is no small benefit that the penny in question also happens to be beautifully preserved and comes with a distinguished provenance.



Nº 124

PENNY, PAX TYPE, HASTINGS, DUNNING £6,000-£8,000









125 Penny, PAX type, Lincoln, Geirfinnr, Group B, GEREFIN ON LINI, 1.36g/5h (Mossop pl. lxxx, 17 [dies Ab]; Pagan, NM p.198; SCBI Glasgow 1197, same dies; N 836; S 1186). Better than very fine, strong portrait, rare









126 Penny, PAX type, **Thetford**, Godric, group B, Godric on Geot, 1.20g/7h (Carson 3; Pagan, NM p. 194; N 836; S 1186). A little weak on the king's face, otherwise very fine, rare; a field find £3,000-£3,600

Anglo-Scandinavian Imitations









127 'Long Cross' Penny, after Æthelred II, OCILI+OLNOLPCL around bust left, rev. blundered legend around voided long cross, 1.35g/3h (Malmer –, but cf. 346ff). Very fine, peckmarked £200-£260

William I (1066-1087)

- 128 Cut Halfpenny, Profile Left type [BMC I], **Norwich**, moneyer uncertain, 0.56g/3h (N 839; S 1250). Fine or better

 #60-£80

 The first letter of the moneyer's name has an upright back, making Eadwine or Man possible candidates.
- 129 Penny, Profile Left type [BMC I], Wallingford, Swertinger, SPARTLING ON PEI, 1.14g/12h (Allen 2022 p.183; N 839; S 1250). Chipped and cracked, otherwise very fine with rich toning

 Provenance: Royal Berkshire Collection
- 130 Penny, Profile Left type [BMC I], **Wallingford**, Swertinger, spart[—]PEI, 1.01g/6h (Allen 2022 p.183; N 839; S 1250). A large fragment, otherwise good very fine, dark toned with iridescence £60-£80
 - Provenance: L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 299 (part); Royal Berkshire Collection [from Baldwin 1970]









131 Penny, Bonnet Type [BMC II], **Huntingdon**, Godric, Godric on HVNTI, 1.04g/2h (Allen 2022, p.175; BMC 87; N 842; S 1251). A few spots of verdigris, minute stress mark on reverse, otherwise better than very fine and rare

Provenance: found near Kingsclere (Surrey) in 1996 (EMC 2022.0118)









132 Penny, Canopy type [BMC III], **Wallingford**, Beorhtmær, BRIHTMÆR ON PAL, 1.32g/11h (Allen 2012 p.82; N 843; S 1252). Face of monarch and drapery weakly struck, surface marks, about very fine

Provenance: Royal Berkshire Collection [from Seaby 1970]
Struck from the same dies as the Doubleday (848) and Lessen (371) specimens.









From the Mack Collection

133 Penny, Two Sceptres type [BMC IV], **Wallingford**, Brandr, Brand on Peall, 1.25g/3h (SCBI Mack 1374, this coin; Allen 2022 p.182; N 844; S 1253). Central crease with associated crack, otherwise about very fine, toned

Provenance: R.P. Mack Collection [from Seaby 1964]; Royal Berkshire Collection









134 Cut Halfpenny, Two Sceptres type [BMC IV], Wareham, Sidumann, SEODEM [——], 0.60g/6h (cf. EMC 1300.0301; N 844; S 1253).

About very fine and very rare

Martin Allen's recently updated *Mints and Moneyers*, 1066-1135 (BNS SP 15, 2022), which provides a most comprehensive survey of the mint/moneyer combinations in the early Norman coinage, gives Sidumann (or Sideman) at the mint of Wareham only.









135 Penny, Two Stars type [BMC V], **London**, Godwine, GODPINE ON LIII, plain inner circle both sides, reads REX IIN, 1.27g/3h (Allen 2022, p.178; BMC 347; N 845; S 1254). Very fine, portrait perhaps a little better, find patina

£800-£1,000

Provenance: found near Heydon (Hertfordshire) in June 2020 (PAS BH-D74C24)

136 Cut Halfpenny, Two Stars type [BMC V], **Sandwich**, uncertain moneyer, [—] on sa, 0.58g/4h (Allen 2022, p.180; N 845; S 1254). About very fine, scarce

Provenance: found in Langham (Norfolk) in April 2023 (EMC 2023.0202)









From the Reverend Mallinson Collection

137 Penny, Profile Right type [BMC VII], **Wallingford**, Wideman, PIDEMAN ON PAL, 1.23g/3h (Allen 2022, p.183; BMC 478, same dies; N 847; S 1256). Struck from rusty dies, flan ragged at 3 o'clock, otherwise good fine; Wallingford excessively rare for this type £800-£1,000 Provenance: Rev. A. Mallinson Collection, Spink Auction 39, 6 December 1984, lot 78 [£650]; Royal Berkshire Collection









From the F. Elmore Jones and J.C. Sadler Collections

138 Penny, PAXS type [BMC VIII], **Ipswich**, Æthelwine (Ægelwine), IEGLPINE ON GIP, reads PILLELM REX, 1.34g/3h (Sadler III, p.103, fig. 869, this coin; N 848; S 1257). Very fine, toned, rare

Provenance: F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1051; J. Boon Collection; J.C. Sadler Collection









From the J.C. Sadler Collection

139 Penny, PAXS type [BMC VIII], **Ipswich**, Sveinn (Swegen), spegen on gipesi, reads pi[ll]elm rex, 1.38g/6h (Sadler III, p.115, fig. 922, this coin; SCBI Copenhagen 1312, same dies; N 848; S 1257). Good fine, toned

Provenance: J. Boon Collection; J.C. Sadler Collection

There are 28 coins with this reading in the Beaworth hoard, of which 23 have been traced by the vendor.









140 Penny, PAXS type [BMC VIII], **Norwich**, Eadweald, EDPOLD O NORDPI, 1.34g/9h (BMC 829; N 848; S 1257). *Cleaned, good fine*£300-£400









141 Penny, PAXS type [BMC VIII], Winchester, Godwine, GODPINE ON PINC, 1.37g/9h (Winchester Mint 2028 [Gc]; BMC 1081; N 848; S 1257). Very fine and toned

Provenance: SCMB July 1962 (H1012)

Henry I (1100-1135)

142 Penny, Full Face/Cross Fleury type [BMC X], **Canterbury**, Winedi, [–]EDEI: ON: CAN[–], 1.28g/9h (Allen 2022, p.186; N 866; S 1271). Officially snicked, chipped and creased, otherwise fine









143 Penny, Full Face/Cross Fleury type [BMC X], **Southwark**, Leofwine, LEWINE: ON :SVTP:, 1.28g/6h (BMC -; N 866; S 1271). Official snick at 9 o'clock, fine and rare

Provenance: found near Callow Down Farm (Buckinghamshire) in 2020 (PAS BUC-5E6B85)

144 Penny, Star in Lozenge Fleury type [BMC XIII], **Sandwich**, Wulfread, PVLFRI [–] ON SAN, 1.43g/10h (Allen 2022, p.195; N 869; S 1274). Cracked and repaired, good fine

Stephen (1135-1154)









From the F. Elmore Jones and J.C. Sadler Collections

145 Penny, Cross Moline type [BMC I], **Ipswich**, Osbern, Osb[ER]N: ON: GIP, reads STIEFNE R, 1.36g/2h (Sadler III, p. 169, fig. 1065, this coin; N 873; S 1278). Weak in places, surface flaws on obverse, otherwise good fine and attractively toned, rare

£700-£800

Provenance: F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1093a; J. Boon Collection; J.C. Sadler Collection









146 Penny, Cross Moline type [BMC I], uncertain mint and moneyer [die-linked to Warwick], [-]DPAR[-] ON: NI, 1.16g/4h (EMC 1200.0144 [Everard on Warwick], same obv. die; N 873; S 1278). Struck from a reverse die of peculiar style, surface stress mark, about very fine









147 Penny, Cross Moline type, Southern variant, **Southampton**, Sanson, Sansov[—]N AMT around voided cross moline, no inner circle on obv., 1.06g/9h (Mack 207ff; N 905; S 1295 var.). Signs of overstriking, otherwise good fine, dark patina £400-£500

Provenance: found near Caistor (Lincolnshire) in 2013 (EMC 2013.0223)

Henry II (1154-1189)









From the F. Elmore Jones and J.C. Sadler Collections

148 Tealby coinage, Penny, class B, **Ipswich**, Nicole, Nicole: [ON: GI]PEV, reads HENRI REX ANG, 1.33g/8h (Sadler III, p.212, fig. 1183, this coin; N 953; S 1338). About very fine and toned but flat in places

Provenance: F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1142a; J. Boon Collection; J.C. Sadler Collection









149 Tealby coinage, Penny, class C2, **Ipswich**, Nicole, [NICO]L[E O]N: [G]IPE, reads [HEN]RI RE, 1.51g/12h (Sadler III, p.219, fig. 1211 and FEJ 1142/3, this coin; BMC 314, same dies; N 957; S 1339). About very fine and toned but legends very flat in places £120-£150

Provenance: F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1142c; J. Boon Collection; J.C. Sadler Collection









150 Tealby coinage, Penny, class C2, **Ipswich**, Robert, ROBERT: ON: PIP, reads HENRI: R:, 1.35g/9h (Sadler III, p.225, fig. 1238, this coin; BMC 336, same dies; N 957; S 1339). Light surface scratches, fine or better, toned, rare

Provenance: F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1142b; J.C. Sadler Collection

151 Tealby coinage, Penny, class C, **Stafford**, moneyer uncertain, [–] ON: STA (s retrograde), 1.31g/5h (S 1337). Slightly off-centre, otherwise good fine, rare

Provenance: found in Bedfordshire

Short Cross coinage

- 152 Henry II, Penny, class Ia5, Northampton, Raul, RAVL ON NORRT, 1.34g/12h (SCBI Mass 137, same rev. die; N 962/1; S 1343A). Good fine
- **Henry II**, Penny, class Ib, **London**, Aimer, AIMER · ON · LVND, 1.36g/12h (SCBI Mass 245; N 963; S 1344). Fine, die-shift on reverse £60-£80
- **154 Henry II**, Penny, class lb1, **York**, Efrard, EFRARD. ON. EVE, 1.28g/1h (SCBI Mass —; N 963; S 1344). Flipped in the dies during striking, otherwise very fine, dark patina across broad flan; a clear and interesting minting error

 £60-£80
- **155 Henry II**, Penny, class Ic, **London**, Raul, RAVL · ON · LVND, 1.34g/3h (SCBI Mass 606; N 964; S 1345). *Crudely struck on a wavy flan, about very fine*£50-£60









156 Henry II, Penny, class Ic, Winchester, Adam, ADAM ON WINC, 1.14g/3h (SCBI Mass 639-42; N 964; S 1345). Very fine £100-£120









- **157 Henry II**, Penny, class Ic, **Winchester**, Adam, [—]AM ON WIN[—], 1.39g/1h (SCBI Mass 640ff; N 964; S 1345). Nearly very fine, dark tone

 £100-£120
- **158 Richard I**, Penny, class III, **York**, Turkil, TVRKIL · ON · e[—], 1.08g/10h (SCBI Mass 857ff; N 967; S 1347). About very fine £100-£120 Provenance: found in Hampshire
- **159 Richard I**, Penny, class IVa, **London**, Stivene, stiven · ON · LVND, 1.14g/7h (SCBI Mass -; N 968/1; S 1348A). Good fine, slightly clipped £80-£100

Provenance: found in Hertfordshire









160 Richard, Penny, class IVa*, **London**, Ricard, RICARD: ON: LVNI, 1.46g/12h (SCBI Mass 1029-31 var.; N 966; S 1348B). Weak area on each side, about very fine £100-£120









- **161 John**, Penny, class Vb, **Canterbury**, Iohan, IOHAN · ON · CAN, curls 2/2, pellets 1/2, 1.45g/1h (SCBI Mass 1365ff; N 970; S 1351). Some peripheral weakness and patches of porosity, otherwise very fine, strong portrait

 £100-£120
- **162 John**, Penny, class Vb, **London**, Ilger, ILGER · ON · LVNDE, pelleted G, 1.30g/8h (SCBI Mass 1412; N 970; S 1351). Good very fine but hairline crack across reverse









John, Penny, class Vb1, **London**, Ricard, RICARD · ON · LVN, curls 3/3, pellets 2/2, 1.39g/3h (SCBI Mass 1419, this coin; N 970; S 1351). A few light obverse scratches, otherwise very fine and toned

Provenance: Dr E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 61 (part); P. Finn FPL 12, February 1998 (96); J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 279 (part); J. Sazama Collection, Part XII, DNW Auction 123, 11 June 2014, lot 283 (part)









164 John, Penny, class Vb1, **Ipswich**, Alisandre, ALISANDRE · ON · GI, 1.28g/4h (Sadler III p.295, fig. 1502 [06/R4], this coin; SCBI Mass 1509, same obv. die; N 970; S 1351). Nearly very fine, dark tone, rare

Provenance: Lockdales Auction 135 (Ipswich), 16-17 May 2016, lot 1496; D. Kightley Collection; J.C. Sadler Collection The vendor records only three coins (including this one) struck from these dies.

165 John, Penny, class Vb2, York, Nicole, NICOLE ON EVER, 1.13g/7h (SCBI Mass 1649-50 var.; N 970; S 1351). Fine Provenance: bt Seaby

£50-£70

166 John, Penny, class Vc, London, Rauf, RAVF · ON · LVND, 1.43g/3h (SCBI Mass 1693; N 971; S 1352). Centres weak, good fine, toned

Provenance: Dr E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 61 (part); Patrick Finn FPL 12, 1998 (100); Royal Berkshire Collection









167 John, Penny, class Vc, **Ipswich**, Iohan, Iohan · ON · GIPE, reads HENRICVS REX, 1.36g/1h (Sadler III p.383, fig. 1727 [O21/R17], this coin; SCBI Mass 1713; N 971; S 1352). Better than very fine

Provenance: D. Kightley Collection [from D. Palmer 1990]; J.C. Sadler Collection









168 John, Penny, class Vc, **Ipswich**, Iohan, Iohan · ON · GIPE, reads HENRICVS REX, 1.45g/1h (Sadler O20/R16; SCBI Mass 1714; N 971; S 1352). Better than very fine, toned

Provenance: R.W. Sadler Collection [from P. Minns 1971]; J. Boon Collection; J.C. Sadler Collection

169 John, Penny, class Vc, **Winchester**, Adam, ADAM · ON · WIN ·, 1.39g/6h (SCBI Mass 1727; N 971; S 1352). Weakly struck in places, otherwise about very fine









170 Uncertain, Penny, Rhuddlan, class ii, Tomas, tomas on rvla, reads hnerievs (n retrograde), 1.10g/6h (JDB 2310; SCBI Mass 2175; N 972/2). Good fine, rare









171 Uncertain, Penny, Rhuddlan, class iiic, Simond, simon on on richa, 1.40g/6h (Besly 301, this coin; JDB 3360, same dies; SCBI Mass 2182, same dies; N 973/1). Minor edge chip, otherwise very fine, bold portrait, rare

£240-£300

Provenance: found at Llanfaes (Anglesey), 1991-2

Henry III (1216-1272)

172 Long Cross coinage, Penny, class IIIb, Bristol, Henri, HENRI ON BRVST, 1.50g/4h (N 987; S 1363). Fine

£50-£60

173 Long Cross coinage, Penny, class IIIb, **Hereford**, Roger, ROGER ON HERE, 1.48g/9h (N 987; S 1363). About very fine, toned £80-£100 Provenance: Royal Berkshire Collection









174 Long Cross coinage, Penny, class IIIb, Wallingford, Ricard, Ricard on Wall, 1.35g/11h (N 987; S 1363). Good very fine, lightly toned; a scarcer mint

Provenance: Royal Berkshire Collection [from Spink 1994]

- 175 Long Cross coinage, Penny, class IIIbc, **Bristol**, Iacob, IACOB ON BRVST, 1.33g/11h (N 987/1; S 1363A). About very fine, a scarcer mint £80-£100
- 176 Long Cross coinage, Penny, class Va2, **Canterbury**, Gillem, R in HENRICVS ball-tailed, A in CANT double-barred, 1.29g/4h (N 991/1; S 1367A). Good fine, excavated; the moneyer rare

Edward I (1272-1307)









177 Long Cross coinage, Penny, class VII, London, Philip, PHELIP ON LVND, 1.45g/9h (N 1002; S 1378). Very fine and toned, scarce thus £300-£360

Provenance: E.J. Harris Collection, DNW Auction 56, 11 December 2002, lot 2









178 Penny, class 1d, **London**, annulet on breast, issue for the Abbot of Reading, 1.37g/7h (SCBI North 45; N 1013; S 1384). Good fine, toned and rare

Provenance: W.H. Pheatt Collection, Part II, BDW Auction, 6 September 1995, lot 213; Royal Berkshire Collection









- 179 Penny, class 2b, **Bristol**, № reversed, 1.40g/6h (SCBI North 63ff; N 1015; S 1386). Extremely fine and attractively toned £240-£300 Provenance: J. Bridgwater Collection
- 180 Penny, class 7a, **London**, rose on breast, double-barred Ns, composite s, 1.43g/9h (SCBI North 302ff; N 1032; S 1403). Very fine, toned, scarce

Provenance: SNC April 2000 (1466); Royal Berkshire Collection

181 Penny, class 9b, Bristol, pothook Ns, reads VILL BRISTOLIE, 1.39g/9h (SCBI North 380; N 1037; S 1408). Very fine, toned £60-£80

Edward III (1327-1377)









182 First coinage, Halfpenny, Berwick-upon-Tweed, class VIIIb, bear's head in second and third quarters, VILLA BERVICI, 0.56g/11h (SCBI North 1159; N 1090; S 1537). Good very fine, strong portrait and full, round flan









183 Third coinage, Penny, Reading, type 4/III, reads EDWR', escallop in one quarter, 0.96g/6h (SCBI North 1088-9; N 1129; S 1555).

About very fine and dark toned, very rare thus

£500-£600

Provenance: Royal Berkshire Collection [from Seaby 1980]

184 Third coinage, Penny, Reading, type 4/III, reads EDWR', escallop in one quarter, 0.99g/6h (N 1129; S 1555). A large fragment, good fine but badly cracked, very rare

Provenance: Royal Berkshire Collection









185 Third coinage, Halfpenny, Reading, reads EDWARDVS REX AN, scallop under NGY, 0.61g/8h (Withers -; SCBI North -; N 1134; S 1561).

Crimped with some peripheral weakness, otherwise good fine, extremely rare
£300-£360





186 Pre-Treaty period, Noble, series B/C mule, mm. cross 1, annulet stops, open E and C on rev., reads IHES AVTEM, lis by lion's head in second quarter, 7.43g/10h (cf. SCBI Schneider 15; N 1138/1144; S 1484/1486). Good fine, a rare mule; tooled in places £800-£1,000





187 Pre-Treaty period, Noble, series G, London, mm. cross 3, saltire stops both sides, pellets either side of upper lis on rev., 7.64g/1h (SCBI Schneider 52; N 1183; S 1490). Slightly creased, traces of mounting on edge, otherwise very fine £2,000-£2,600









188 Pre-Treaty period, Half-Noble, series Gh/Gg mule, mm. cross 3, open E on obverse, with protruding central bar on reverse, pellets either side of upper lis of cross, closed c at centre of reverse, 3.50g/11h (LAL 13/13; SCBI Schneider 53; N 1188/1187; S 1494). Crease removed (with associated marks), otherwise about very fine, the mule very rare

£1,500-£1,800





189 Pre-Treaty period, Groat, series E, London, mm. cross 2, 4.58g/9h (Stewartby p.259; N 1163; S 1567). About very fine £100-£120

190 Pre-Treaty period, Groat, series E, London, mm. cross 2, 4.56g/4h (Stewartby p.259; N 1163; S 1567). About very fine £60-£80





191 Pre-Treaty period, Groat, series Gd, London, mm. cross 3, annulet in one quarter of rev., pellet in TAS, 4.33g/11h (N 1196; S 1570).

About very fine £100-£120

192 Pre-Treaty period, Halfgroat, series B, London, mm. cross 1, Roman M, trefoils on cusps above crown, 2.05g/9h (DIG 6/6; N 1143; S 1573). Fine, rare

Provenance: found in Buckinghamshire

193 Pre-Treaty period, Penny, Durham, Bp Hatfield, series A/Florin coinage type d6 mule, mm. cross pattée on obv. only, rev. reads VILA DVNOLMIE, crozier after VIL, pellet in centre of cross, 1.08g/11h (Allen 117; N p.48 note; S 1591/1553). Fine or better, rare £100-£120



194 Treaty period, Half-Noble, London, mm. cross potent on rev. only, annulet before EDWARD, curule x in REX, 3.52g/6h (SCBI Schneider 88-9; N 1239; S 1507). Slightly small of flan, creased and with obverse scuff mark, otherwise very fine or better

£1,000-£1,200



195 Treaty period, Quarter-Noble, London, mm. cross potent, nothing before EDWARD, Treaty x on obv., curule x on rev., 1.95g/8h (cf. SCBI Schneider 83-4; N 1243; S 1510). On a large, spread but slightly creased flan, good very fine £600-£800



196 Treaty period, Quarter-Noble, London, annulet before EDWARD, 1.93g/10h (N 1244; S 1511). Slightly wavy flan, scratch on obverse, otherwise good very fine £600-£800



197 Treaty period, Quarter-Noble, London, annulet before EDWARD, barred A in GRA, double saltire stops and curule x both sides, 1.86g/7h (SCBI Schneider 91; Stewartby p.258, B2; N 1244; S 1511). Slightly short of flan, otherwise very fine £400-£500



198 Treaty period, Halfgroat, London, mm. cross potent, annulet before EDWARDVS, 2.10g/7h (DIG 8/7; N 1262; S 1621). About very fine £100-£120

Provenance: bt Seaby

199 Treaty period, Penny, London, mm. cross potent, 1.15g/11h (N 1264; S 1624). Trace of double-strike, otherwise very fine, toned £80-£100

Richard II (1377-1399)

200 A gilt-silver contemporary imitation of a Half-Noble of London, R in centre of rev., 1.68g. Legend mostly missing due to edge loss, otherwise about very fine £60-£80

Provenance: found in Hampshire by metal detecting Metal analysis reveals 82% silver and 13% gold.









201 First period, Farthing, London, small head without neck, reads RICARD: REX: ANGLIE, 0.25g/1h (Withers 1f; N -; S 1701). A trace of porosity, otherwise good very fine, superb for issue









202 Farthing, London, small bust, no neck, 0.26g/9h (Withers 1; N 1334; S 1703). Good fine or better, rare

£150-£200

203 Farthing, London, small bust, no neck, 0.26g/9h (Withers 1; N 1334; S 1703). Off-centre, fine or better, rare

£100-£150

Henry IV (1399-1413)









204 Heavy coinage, Halfpenny, 0.50g/9h (Withers 1; N 1352-3; S 1723). Some weakness of strike, otherwise fine and very rare

£150-£200









205 Light coinage, Halfpenny, London, no marks by crown, narrow bust, 0.52g/7h (Withers 1; N 1366; S 1737). *Good fine £200-£260*Provenance: found in Hampshire

Henry VI (First reign, 1422-1461)





206 Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', annulets in two quarters, 3.86g/3h (Whitton 11; N 1427; S 1836). Good very fine, richly toned





207 Annulet issue, Groat, Calais, mm. cross II, no fleur on breast cusp, 3.57g/7h (N 1427; S 1836). Very fine *Provenance*: bt Seaby

£100-£120

208 Annulet issue, Groat, Calais, mm. cross II, 3.82g/9h (Whitton 12; N 1427; S 1836). About very fine

£60-£80

209 Annulet issue, Halfgroat, Calais, mm. cross II on *obv*. only, 1.67g/3h (N 1429; S 1840). *Cleaned, fine Provenance:* found in 2019 as part of the dispersed Buttermere (Wiltshire) Hoard (PAS HAMP-CDF2F1); treasure case 2019T630

£30-£40



210 Pinecone-Mascle issue, Groat, London, mm. crosses IIIb/V, mascle after REX and before LON, pinecone after POSVIE and DON, s of TAS over 1?, 3.72g/11h (Whitton 19a var.; N 1460; S 1874). Striking split, otherwise good very fine; the reverse error unusual £200-£260











211 Uncertain 'Leaf' issue, Farthing, London, leaf on breast, saltire? after HENRIC, 0.23g/7h (cf. Withers LT.2; N 1494; S 1907). Rim creased at 12 o'clock, otherwise very fine and presumably extremely rare; strong portrait for issue

£500-£600

Provenance: found near Lincoln, 2018









212 Unmarked issue, Groat, London, mm. cross IIIb on obv. only, extra pellet under CIVI and LON, no stops, 3.90g/12h (Whitton 65c; N 1514; S 1931). Good fine and toned, very rare

Provenance: Rochester Collection, Spink Auction 194, 27 March 2008, lot 585

213 Cross-Pellet issue, Halfpenny, London, class B, mm. cross V on obv. only, saltire on neck, extra pellet under TAS and Don, 0.41g/7h (Withers SP.1c; N 1524; S 1943). About very fine

Edward IV (First reign, 1461-1470)





214 Light coinage, Ryal, mm. crown on rev. only, trefoils in spandrels, 7.56g/12h (SCBI Schneider –; Stewartby p.422, VIII; N 1549; S 1951). Cleaned, otherwise about very fine





- 215 Light coinage, Groat, Bristol, mm. sun, B on breast, quatrefoils by neck, fleurs on cusps except above crown, reads BRESTOLL, 2.81g/5h (B & W VIa; N 1580; S 2004). Good fine, dark patina £90-£120
- 216 Light coinage, Halfpenny, London, mm. crown, trefoils by neck, 0.35g/10h (Withers 5; N 1608; S 2068). Struck from slightly worn dies, otherwise very fine

Edward IV (Second reign, 1471-1483)





- 217 Groat, London, class XVIII, mm. pierced cross and pellet, fleurs on cusps, 2.79g/10h (N 1631; S 2098). About very fine £120-£150 Provenance: R. Carlyon-Britton Collection
- 218 Groat, London, class XVIII, mm. cross and pellet, fleurs on cusps, no marks by bust, 2.86g/2h (N 1631; S 2098). Good fine £80-£100

Richard III (1483-1485)









219 Penny, York, Abp Rotherham, mm. boar's head (?), ⊤ and upright key by neck, rev. quatrefoil in centre, 0.72g/6h (N 1686; S 2166). About fine, rare









220 Penny, York, Abp Rotherham, mm. unclear but probably rose, ⊤ and key by neck, 0.68g/9h (Stewartby p.446, III; N 1686; S 2166 -7). Usual peripheral weakness and some light porosity, otherwise fine, portrait better £300-£360

Provenance: reportedly found on the Thames foreshore by Billingsgate, in the 1980s

Henry VII (1485-1509)





221 Angel, type IV, mm. greyhound's head, 4.56g/9h (N 1697; S 2185). Removed from a mount, otherwise good fine

£500-£700





- 222 Facing Bust issue, Groat, class II, mm. cinquefoil, no fleurs on upper cusps, trefoil stops, double stops after DEVM, 2.86g/9h (SCBI Ashmolean 215; N 1704; S 2195). Very fine, clear portrait £240-£300
- Facing Bust issue, Halfgroat, class IIIb, Canterbury, King and Abp Morton jointly, mm. tun on obv., lis on rev., crown with inner arch plain, rosette stops, CANTOR over LONDON, 1.29g/9h (N 1712; S 2210). About very fine and short of flan; scarce with the alteration to the reverse die









224 Facing Bust issue, Halfgroat, Canterbury, type IIIc, mm. tun, no stops, 1.50g/4h (N 1712; S 2211). Very fine, attractively toned £100-£120









Irregular Facing Bust Halfgroat

Facing Bust issue, Halfgroat, Canterbury, a contemporary forgery, crown with single arch, irregular, treasure of nine arcs, reads civitas tantor, 1.34g/3h (cf. S 2210). Struck from oversized dies of poor workmanship; small edge chip, good fine, very unusual £80-£100









226 Profile issue, Groat, tentative type III, mm. cross-crosslet, reads henric VII, saltire stops, 2.85g/3h (SCBI Ashmolean 774ff; N 1743; S 2254). About very fine

Provenance: SNC September 1987 (5133)





227 Profile issue, Groat, regular type, mm. pheon, 3.16g/4h (SCBI Ashmolean 839ff; N 1747; S 2258). Some light scratches, about very fine £200-£260

Provenance: bt C.J. Martin July 1987









228 Profile issue, Halfgroat, London, mm. pheon, 1.38g/4h (SCBI Ashmolean 890ff; N 1749; S 2259). Very fine and toned £200-£260 Provenance: bt Studio Coins July 1987









- 229 Profile issue, Halfgroat, London, mm. lis on rev. only, omitting numeral after king's name, ornamental As both sides, 1.31g/4h (Shuttlewood 83; N 1749; S 2260). Flan ragged and creased, otherwise very fine and extremely rare, one of only a few known examples £300-£360
- 230 Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, two keys below shield, 1.53g/5h (SCBI Ashmolean 931ff; N 1751/1; S 2262). About very fine

Henry VIII (1509-1547)





231 First coinage, Angel, mm. portcullis, 5.02g/6h (N 1760; S 2265). Holed, otherwise about very fine

£600-£800





- 232 Second coinage, Groat, Tower, mm. rose, saltires in forks, bust D, 2.60g/9h (N 1797; S 2337E). Patchy patina, otherwise good very fine £240-£300
- 233 Second coinage, Groat, Tower, mm. lis, bust D, 2.55g/3h (N 1797; S 2337E). Fine

£80-£100









234 Second coinage, Groat, Tower, mm. sunburst, bust D, saltires in forks, reads AGL and FRA', 2.76g/10h (Whitton v; N 1797; S 2337E). Trace of crease, otherwise better than very fine, excellent portrait and richly toned; the mint mark rare £400-£500

235 Second coinage, Halfgroat, Canterbury, Abp Warham, mm. cross patonce, wa by shield, 1.24g/2h (N 1802; S 2343). About very fine £60-£80









236 Second coinage, Sovereign Penny, Canterbury, Bp Cranmer, mm. catherine wheel on obv. only, τ c by shield, 0.63g/10h (Shuttlewood 137; N 1810; S 2351). Weak on king's face, otherwise about very fine, full round flan, extremely rare









237 Second coinage, Penny, Durham, Bp Wolsey, mm. crescent on *obv.*, only (?), Tw by shield, cardinal's hat below, 0.62g/2h (N 1811; S 2352). About very fine and attractively toned £100-£120









238 Second coinage, Penny, Durham, Bp Tunstall, mm. star on obv. only, c D flanking shield, 0.73g/7h (N 1813; S 2354). Minor weakness in centres, otherwise good very fine and toned £100-£120

Provenance: bt Seaby









239 Second coinage, Penny, Durham, Bp Tunstall, mm. star on obv., only, cD at sides shield, 0.64g/8h (Allen 211; N 1813; S 2354).

About very fine and attractively toned

£100-£120

240 Second coinage, Halfpenny, London, mm. arrow (?), 0.38g/1h (Whitton iv; N 1815; S 2356). Peripheral weakness, very fine £60-£80









241 Second coinage, Halfpenny, York, Bp Wolsey, mm. acorn, Tw by bust, 0.32g/10h (N 1818; S 2359). Good fine, scarce £100-£120





242 Third coinage, Testoon, Tower, mm. pellet-in-annulet, 5.74g/9h (N 1841; S 2365). Fair, portrait distinguishable

£300-£400





243 Third coinage, Groat, Tower, mm. lis, bust 2, pellet-in-annulets in forks, 2.42g/1h (N 1844; S 2369). About very fine, peripheral weakness, toned





- 244 Third coinage, Groat, Bristol, mm. ws monogram on rev. only, second bust, trefoils in fork ends, 2.11g/10h (N 1846; S 2372). Good fine, reasonable portrait, struck on a neat round flan
- 245 Third coinage, Halfgroat, Bristol, mm. ws on rev. only, local bust, Lombardic letters both sides, nothing in forks, 1.40g/9h (N 1851; S 2377). Good fine for issue
- 246 Third coinage, Halfpenny, Tower, no mm., Lombardic lettering, trefoil stops, rev. pellet-in-annulet in centre, 0.29g/7h (Whitton a; N 1859; S 2385). Some striking weakness, otherwise good fine, broad flan for issue









Reading 'VIII'

247 Posthumous coinage, Groat, Tower, mm. grapple on rev. only, bust 6, reads HENRIC VIII, roses in forks, lozenge stops, 2.29g/12h (Shuttlewood 193; Stewartby p.526; N 1871; S 2403). Small striking splits and with the usual light porosity, otherwise very fine with a clear portrait; extremely rare with this obverse reading £600-£800





- 248 Posthumous coinage, Groat, Tower, mm. grapple on rev. only, bust 6, roses in forks, 2.61g/1h (N 1871; S 2403). Very fine and toned
 - Provenance: R. Carlyon-Britton Collection; SCMB June 1963 (H1602)
- 249 Posthumous coinage, Groat, Tower, mm. uncertain, bust 5, Roman lettering, roses in forks, pellet stops, 2.14g/9h (N 1871; S 2403). About fine for issue
- 250 Posthumous coinage, Groat, Southwark, mm. ε on rev. only, bust 5, 2.17g/10h (N 1872; S 2404). Edge split, minor double-striking on reverse, otherwise fine

Edward VI (1547-1553)









251 First period, Penny, Tower, mm. arrow, bust right, lozenge stops, 0.56g/12h (Shuttlewood 227; N 1902; S 2460). About very fine with clear details, very rare thus

Provenance: found near Royston (Hertfordshire) in April 2022





Durham House with Transposed Legends

252 Second period, 6 oz. issue, Shilling, undated, Durham House, mm. bow, Durham House bust, transposed legends [king's name on rev.], caul frosted, beaded inner circle only on rev., 4.99g/11h (Bispham 2B; N 1925; S 2470). Small mark on king's cheek, otherwise nearly very fine for issue, toned and very rare

£700-£900

Provenance: SNC October 1993 (7159)

253 Third period, Fine issue, Shilling, mm. tun, 5.92g/12h (N 1937; S 2482). Several surface marks on both sides, otherwise very fine £100-£120









An Extremely Rare Sovereign Penny of Edward VI

254 Third period, Fine issue, Penny, Sovereign type, London, mm. tun, 0.44g/9h (Shuttlewood 278; N 1942; S 2487). Unobtrusive edge chip and flan a little crimped, otherwise very fine with a clear portrait of the king, extremely rare
£1,500-£2,000

Mary (1553-1554)





255 Groat, mm. pomegranate, 2.01g/2h (N 1960; S 2492). Good fine, flan slightly uneven

£200-£260

256 Groat, mm. pomegranate, 1.93g/12h (N 1960; S 2492). Fine, irregular patina

£90-£120

Philip and Mary (1554-1558)





257 Groat, mm. lis, 2.12g/10h (N 1973; S 2508). Light marks, fine

£150-£180

Elizabeth I (1558-1603)

258 First issue, Groat, mm. lis, bust 1F, beaded and wire-line inner circles, 1.94g/6h (BCW LS-3C; N 1986; S 2551). Good fine, a few surface marks





259 Second issue, Shilling, mm. cross-crosslet, bust 3C, 6.22g/12h (N 1985; S 2555). Full round flan, minor surface flaws on obverse and graffiti to left of shield on reverse, otherwise good very fine and toned
£400-£500





260 Second issue, Shilling, mm. cross-crosslet, bust 3C, 5.96g/12h (N 1985; S 2555). Minor weakness, otherwise very fine with some toning £240-£300









- 261 Second issue, Penny, mm. martlet, bust 1H, beaded inner circles, large shield, reads E D G ROSA SINE SPNA, 0.44g/11h (N 1988; S 2558).

 Nearly extremely fine, scarce thus
- 262 Third issue, Sixpence, 1567, mm. short lion, bust 4B, 2.88g/1h (N 1997; S 2562). Light surface porosity, good fine

£90-£120









- 263 Fourth issue, Threefarthings, 1573, mm. acorn, bust 5B, reads ED G ROSA SINE SPINA, 0.31g/4h (N 2002; S 2571). About very fine £100-£150
- 264 Fourth issue, Threefarthings, 1575, mm. eglantine, bust 5B, reads E D G ROSA SINE SPINA, 0.33g/12h (N 2002; S 2571). On a large but slightly creased flan, about very fine £80-£100
- 265 Sixth issue, Shilling, mm. tun, 5.90g/9h (N 2014; S 2577). Very fine, toned

£90-£120





266 Sixth issue, Sixpence, 1583, mm. A, bust 5A, reads elizab d g ang fr et hib regi, 2.81g/5h (N 2015; S 2578A). Very fine but portrait a little weak £100-£120

267 Milled coinage, Sixpence, 1562, mm. star, bust D, 2.95g/6h (Borden & Brown 25 [O9/R6]; N 2027; S 2596). Good fine £150-£180

James I (1603-1625)





268 First coinage, Shilling, mm. lis, second bust, 6.02g/7h (N 2073; S 2646). Irregular flan, old scratches on obverse, otherwise very fine and toned









269 First coinage, Penny, mm. thistle, first bust, 0.46g/3h (N 2077; S 2650). A little weak but technically very fine or better and scarce thus £150-£200





270 Second coinage, Unite, mm. tower (over mullet on obv.), fourth bust, 9.96g/6h (SCBI Schneider 27 var.; N 2084; S 2619). Very slightly creased, graffiti in reverse field, otherwise very fine









271 Third coinage, Quarter-Laurel, mm. rose, second bust, 2.25g/11h (SCBI Schneider 95; N 2118; S 2642). Very fine but edge chipped at 11 o'clock £400-£500

Provenance: found at Besselsleigh, Oxfordshire

272 Third coinage, Halfpenny, no mm., 0.17g (N 2129; S 2673). Good very fine

£60-£80









273 Farthing, Harington type 2/3 mule, mm. martlet, 0.47g/6h (E 21b; BMC 50; Cooke 930; S 2676/2676A). Good very fine, rare £100-£120

Provenance: bt Baldwin March 1962









274 Farthing, Lennox type 4, mm. Lombardic A, five strings on harp, 0.72g/6h (E 45a; BMC 98; Cooke –; S 2680). Good very fine, extremely rare

Provenance: bt Spink March 1962









275 Farthing, Lennox type 5, mm. cross pattée, seven strings on harp, 0.87g/6h (E 54b; BMC 113; Cooke 1097-8; S 2681). About extremely fine, rare

Provenance: bt Seaby March 1964

Charles I (1625-1649)





276 Tower mint, Unite, Gp A, mm. lis, double-arched crown, reads MAG BR FR ET HI, 9.05g/8h (SCBI Brooker 22-25 var.; N 2146; S 2685). Lightly cleaned, otherwise good very fine £2,000-£2,600





277 Tower mint, Double-Crown, Gp B, mm. African head, reads MAG BR FR ET HIB, 4.51g/9h (SCBI Brooker 140 var.; N 2161; S 2699). Creased, otherwise good very fine £1,000-£1,200





- 278 Tower mint, Halfcrown, Gp I, type 1a3, mm. cross Calvary, first horseman, no ground line below horse, no cross over shield, light garniture, 14.26g/2h (SCBI Brooker 285-6; N 2202; S 2766). Mark behind king, otherwise about fine and rare
 £150-£200
- 279 Tower mint, Halfcrown, Gp II, type 2c, mm. portcullis, 14.93g/6h (SCBI Brooker 315; N 2207; S 2771). Fine

 ### ### Provenance: A.J. Morley Collection, Noble Numismatics Auction 77 (Sydney), 24-26 November 2004, lot 787
- 280 Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. eye, late third horseman, 14.84g/1h (SCBI Brooker 359-60; N 2213; S 2778). Some surface crazing, otherwise fine





281 Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. sun, 15.45g/8h (SCBI Brooker 362-3; N 2213; S 2778). Very fine and toned £120-£150

Provenance: from the Middleham (Yorkshire) Hoard, 1993; Spink Auction 109, 4 July 1995, lot 733 (part); bt M. Trenerry





282 Tower mint, Shilling, Gp E, type 3a, mm. tun, second bust, 5.96g/9h (SCBI Brooker 506-8; N 2225; S 2791). About very fine, rich old cabinet tone





283 Tower mint, Shilling, Gp F, mm. anchor, 6.02g/2h (SCBI Brooker 525ff; Sharp F5/1; N 2230/1; S 2797). Bust weak, otherwise very fine, toned £100-£120

Provenance: SCMB August 1961 (7218)





- 284 Tower mint, Sixpence, Gp C, type 2b, mm. plume, rev. plume over shield, reads MAG BRIT FR ET HI, 2.87g/7h (SCBI Brooker 592 var.; N 2239; S 2810). Flan flaw across king's chin, otherwise about very fine and toned, full round flan, rare
- 285 Tower mint, Sixpence, Gp D, type 3, mm. harp, 2.96g/6h (SCBI Brooker 608; N 2240; S 2811). Fine, reverse better, toned; with a secure hoard provenance

Provenance: found as part of the Civil War Hoard, discovered between October 2016 and January 2017 at Ewerby, Lincolnshire (PAS LIN-F454C4; T 2016 T820)





286 Briot's First Milled issue, Shilling, mm. flower and B on obv., B on rev., 5.95g/6h (SCBI Brooker 717, same dies; N 2300; S 2854).

About very fine, scarce
£600-£800





287 Briot's Second Milled issue, Halfcrown, mm. anchor (to left on *obv.*, to right on *rev.*), signed B both sides, 14.89g/6h (Bull 469; SCBI Brooker 724, same dies; N 2304; S 2858). *Good very fine and toned*£1,500-£1,800

Provenance: B.R. Noble Collection, Glendining Auction, 11-12 December 1975, lot 647

288 Briot's Second Milled issue, Sixpence, mm. anchor and mullet on *obv.*, anchor on *rev.*, 2.84g/6h (SCBI Brooker 729, same dies; N 2306; S 2860). *Cleaned, fields tooled, otherwise very fine*£80-£100

289 York mint, Halfcrown [type 4], mm. lion, a base contemporary forgery, 9.95g/6h (N 2312; S 2866). *About fine Provenance*: G.M. Percival Collection

£60-£80





290 York mint, Halfcrown, Gp 2 [type 7], mm. lion, seven strings to harp, 11.36g/12h (Besly 2l; SCBI Brooker 1086-7; N 2315; S 2869). Clipped, some minor deposit, otherwise very fine

Provenance: bt Baldwin December 1957









291 York mint, Sixpence, mm. lion, 2.98g/12h (Besly 1D; SCBI Brooker 1100; N 2322; S 2876). Good very fine, attractively toned £800-£1,000

Provenance: Archbishop Sharp Collection; O.F. Parsons Collection, Baldwin Auction 12, 27 May 1997, lot 927; G.S. Hopkins Collection, Baldwin Auction 30, 7-8 May 2002, lot 258









292 York mint, Threepence, mm. lion, reads MA BR FR ET HI, 1.23g/9h (Besly 1D; SCBI Brooker 1105; N 2323; S 2877). About very fine £100-£120









293 York mint, Threepence, mm. lion, reads MA BR F E H, 1.19g/9h (Besly 1H; SCBI Brooker 1109; N 2323; S 2877). About very fine, reverse better £120-£150

Provenance: G.S. Hopkins Collection, Baldwin Auction 30, 7-8 May 2002, lot 259









294 York mint, Threepence, mm. lion, reads MA BR F E H, 1.12g/9h (Besly 1I; SCBI Brooker 1109 var.; N 2323; S 2877). Striking flaw, otherwise very fine

Provenance: Spink Auction 198, 19 March 2009, lot 203 (part)





295 Aberystwyth mint, Halfcrown, mm. book, Aberystwyth horseman, no ground line below, plume in field, rev. shield, large plume above, 14.73g/3h (Morr. C2-3b2; SCBI Brooker 745; N 2327; S 2880). Good fine, with some light scratches to obverse, very rare £3,000-£4,000

Provenance: found with a metal detector near Christmas Common (Oxfordshire)









296 Aberystwyth mint, Threepence, mm. book, 1.42g/11h (SCBI Brooker 776, same dies; N 2340; S 2894). Slight crease, otherwise good very fine

Provenance: Spink Auction 198, 19 March 2009, lot 203 (part)





297 Oxford mint, Crown, 1644, a later copy of Rawlins' celebrated coin, 19.52g (cf. DNW 179, lot 65; cf. N 2407; cf. S 2948). Extremely fine and lightly toned; a well-made object £500-£600

Provenance: bt Spink

English Hammered Coins from Various Properties





298 Exeter mint, Shilling, mm. rose, 5.64g/3h (Besly C3; SCBI Brooker →; N 2546; S 3083). Minor double-striking on reverse, otherwise about very fine, extremely rare £1,000-£1,200









299 Farthing, Rose type 5a, mm. mullet, double-arched crown, 0.79g/12h (E 208b; BMC 349; Cooke -; S 3207). Very fine and extremely rare

Provenance: bt Corbitt & Hunter June 1962

Commonwealth (1649-1660)





300 Halfcrown, 1653, mm. sun on obv. only, 13.90g/8h (ESC 28; N 2722; S 3215). Slightly waterworn, otherwise good very fine, dark tone £300-£400





301 Halfcrown, 1653, a contemporary forgery, mm. sun on *obv.* only, 14.09g/11h (*cf.* N 2722; *cf.* S 3215). Very fine *£200-£260 Provenance: SNC* December 2009 (HS4019)

302 Halfcrown, 1654, mm. sun on obv. only, 13.77g/9h (ESC 40; N 2722; S 3215). Some damage and surface corrosion, otherwise fine £100-£120





303 Shilling, 1654, mm. sun on obv. only, 5.92g/9h (ESC 137; N 2724; S 3217). Nearly very fine

£400-£500





304 Shilling, 1656, mm. sun on *obv*. only, 5.50g/5h (ESC 150; N 2724; S 3217). Slightly short of flan, otherwise about very fine £240-£300





305 Sixpence, 1656, mm. sun on obv. only, 2.58g/3h (ESC 204; N 2726; S 3219). Creased, small chip, good fine

£200-£260









306 Pattern Farthing, undated, in pewter, [-] OUNCE OF FINE PEWT^R, shield of St George, TK within wreath above, rev. FOR NECESSARY CHANGE, radiant shield of Ireland, 6.52g/6h (Cooke 816; BMC 373; N 2742). Lacquered, some surface corrosion, otherwise very fine, very rare £600-£800

Provenance: SNC June 1987 (3837); bt C. Cooke

Charles II (1660-1685)





307 Third Hammered issue, Halfcrown, mm. crown, reads MAG BR FR, 14.74g/3h (ESC 302; N 2761; S 3321). About very fine £240-£300

308 Third Hammered issue, a contemporary imitation Shilling, mm. crown, 5.64g/12h (cf. ESC 309; cf. N 2764; cf. S 3322). Fine, reverse better, surfaces pitted £80-£100

Oliver Cromwell



309 Halfcrown, 1658 (Lessen I26; ESC 252; S 3227A). Good very fine, reverse better, toned

£2,400-£3,000



310 Shilling, 1658 (Lessen J28; ESC 254; S 3228). Faint scratch to left of shield, otherwise good very fine

£1,500-£1,800

Charles II (1660-1685)



- 311 Two Guineas, 1664, first bust with elephant below (EGC 204; S 3334). Removed from a mount, tooled and gilt, edge milling reengraved by hand, otherwise fine, reverse better €1,000-£1,200
- 312 Halfcrown, 1670, third bust, edge VICESIMO SECVNDO (ESC 453; S 3365). Fine

£100-£120



313 Halfcrown, 1673, fourth bust, edge VICESIMO QVINTO (ESC 463; S 3367). About very fine, artificially toned

£150-£180









315 Shilling, 1663, first bust variety (ESC 506; S 3372). Good very fine with some toning

£400-£500









316 Shilling, 1666, first bust variety with elephant below (ESC 507; S 3373). Weak area on each side, otherwise very fine and toned, rare £1,200-£1,500

317 Shilling, 1677, second bust (ESC 542; S 3375). Cleaned, otherwise good fine

£100-£120









318 Sixpence, 1683 (ESC 580; S 3382). Very fine

£150-£180





319 Pattern Halfpenny, undated, in copper, laureate and cuirassed bust left, rev. Britannia seated left, edge plain, 9.31g/12h (BMC 404). Good fine, scarce

Provenance: bt G. Monk December 1985

320 Pattern Farthing, 1665, in silver, laureate and cuirassed bust left with short hair, rev. Britannia seated left, edge grained, 6.23g/12h (Cooke 772; BMC 407). Some scratches, otherwise about very fine
£100-£120





321 Pattern Farthing, 1665, in copper, laureate and cuirassed bust left with short hair, rev. Britannia seated left, edge plain, 6.20g/12h (BMC 412; Cooke 777). Very fine, scarce

Provenance: bt L. Bennett March 1985









Pattern Farthing, 1665, in silver, laureate and cuirassed bust left with short hair, rev. Britannia seated left, edge grained, 6.26g/12h (BMC 414; Cooke 778). Flan flaw on forehead, otherwise about extremely fine, toned

Provenance: H.E. Manville Collection, Spink Auction 140, 16 November 1999, lot 605; Colin Cooke Farthing FPL 38, 1999-2000 (1180)





Pattern Farthing, 1665, in copper, laureate and cuirassed bust left with short hair, rev. Britannia seated left, edge grained, 6.12g/12h (BMC 415; Cooke 779). Very fine, scarce £200-£260

Provenance: SNC November 1986 (7686)





324 Pattern Farthing, 1665, in silver, laureate and cuirassed bust left with long hair, rev. Britannia seated left, edge grained, 5.45g/12h (BMC 422; Cooke 785). Small dig in edge at top, otherwise very fine, scarce £200-£260

Provenance: bt Dolphin Coins January 1986





325 Pattern Farthing, 1665, in copper, laureate and cuirassed bust left with long hair, rev. Britannia seated left, edge grained with central line, 7.48g/12h (BMC 432; Cooke 791). About very fine, very rare

Provenance: bt S.R. Porter May 1989









326 Pattern Farthing, 1665, in silver, bust with long hair, edge plain, 6.41g/12h (BMC 433; Cooke 792). Good very fine, rare £400-£500









327 Pattern Farthing, 1665, in silver, laureate and cuirassed bust left with long hair, rev. Britannia seated left, edge plain, 6.22g/12h (BMC 433; Cooke 792). Very fine with some toning, rare

Provenance: bt S.R. Porter February 1987





328 Pattern Farthing, 1671, in copper, laureate and cuirassed bust left with short hair, rev. Britannia seated left, edge plain, 6.38g/6h (BMC 436; Cooke 768). Light scratches on obverse, otherwise very fine, rare

Provenance: bt C. Cooke January 1987





329 Pattern Farthing, 1675, in silver, laureate and cuirassed bust left with long hair, rev. Britannia seated left, edge plain, 6.91g/12h (BMC 491; Cooke 766). Small flan flaw on reverse, otherwise about very fine, rare

Provenance: Colin Cooke Farthing FPL 38, 1999-2000 (1160)

330 Tin Farthing, 1684, 5.34g/6h (Cooke 695; BMC 532; S 3395). Copper plug; fine

£120-£150

James II (1685-1688)





331 Crown, 1688/7, second bust, edge QVARTO (ESC 747; S 3407). Fine

£150-£180

332 Halfcrown, 1686, first bust, edge SECVNDO (ESC 749; S 3408). Lightly cleaned, some small digs and other marks, otherwise about very fine £100-£120









333 Shilling, 1685 (ESC 760; S 3410). Small edge flaw, otherwise good very fine and toned

£400-£500









334 Shilling, 1685 (ESC 760; S 3410). A few light scratches, otherwise very fine and toned

£300-£400









335 Shilling, 1687/6 (ESC 769; S 3410). Good very fine

£500-£700

William and Mary (1688-1694)





336 Crown, 1691, edge TERTIO (ESC 820; S 3433). Fine or better

£300-£400





 $337\,$ Crown, 1692, edge $_{\rm QVARTO}$ (ESC 822; S 3433). Some minor marks, good fine

£400-£500





338 Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO (ESC 826; S 3434). Lightly cleaned at one time, otherwise about extremely fine with some toning £600-£800





339 Halfcrown, 1689, first shield, caul and interior frosted, no pearls, edge PRIMO (ESC 830; S 3434). Very fine

£300-£400

340 Halfcrown, 1689, second shield, caul and interior frosted, no pearls, edge PRIMO (ESC 838; S 3435). Fine

£100-£120





341 Halfcrown, 1693, edge QVINTO (ESC 860; S 3436). Toned, about extremely fine

£1.000-£1.200





342 Halfcrown, 1693, edge QVINTO (ESC 860; S 3436). Very fine, toned

£300-£400





343 Halfcrown, 1693, edge QVINTO (ESC 860; S 3436). Lightly cleaned, about very fine

£200-£260









344 Shilling, 1693, 9 of date over 0, stops after Gratia and REGINA (ESC 867-8 var.; \$ 3437). Light graffiti in obverse field, otherwise about very fine, toned

345 Farthing, 1694 (BMC 616; S 3453). Lightly cleaned, otherwise very fine *Provenance*: Royal Berkshire Collection

 $\pounds 100\text{-}\pounds 120$









346 Proof Farthing, 1694, in **silver**, no stop after MARIA, first A of BRITANNIA unbarred, edge plain, 5.00g/5h (BMC 627; Cooke 630). Very fine, rare

William III (1694-1702)





347 Guinea, 1696 (EGC 409; S 3458). Scuffed, fine

£600-£800





348 Halfcrown, 1698, edge DECIMO (ESC 1034; S 3494). Has been gilt at one time, traces of mounting on edge, otherwise good very fine £120-£150





349 Shilling, 1696B, first bust (ESC 1158; S 3498). Lightly cleaned, otherwise good very fine

£150-£180





350 Shilling, 1696c, first bust (ESC 1165; S 3499). Good fine

£100-£120









351 Shilling, 1696N, first bust (ESC 1184; S 3501). Toned, about extremely fine

£400-£500





352 Shilling, 1696y, first bust (ESC 1191; S 3502). A few minor marks, otherwise good very fine

£200-£260





353 Shilling, 1697, first bust, no stops on rev. (ESC 1122; S 3497). Lightly cleaned, otherwise very fine, scarce

£150-£180





354 Shilling, 1697B, third bust variety (ESC 1164; S 3512). Fine, rare

£120-£150





355 Shilling, 1697E, first bust (ESC 1182; S 3500). Cleaned, otherwise very fine, rare

£150-£180





356 Shilling, 1700, fifth bust (ESC 1150; S 3516). Minor flecking, a few edge knocks, otherwise extremely fine and toned

£200-£260





357 Shilling, 1700, fifth bust with plume below, 5.38g/5h (ESC 1154; S 3519). Countermarked I.P on obverse, otherwise fair, extremely rare £500-£700









358 Sixpence, 1696, first bust, early harp (ESC 1202; S 3520). Small edge flaw, otherwise extremely fine, attractively toned

€200

Provenance: DNW Auction 104, 5 December 2012, lot 490

£200-£260









359 Sixpence, 1697, third bust, large crowns (ESC 1233; S 3538). Nearly extremely fine but probably sometime cleaned

£120-£150









360 Sixpence, 1700, third bust (ESC 1250; S 3538). Toned, about extremely fine

£150-£180

Anne (1702-1714)









361 Guinea, 1714, third bust (EGC 479; S 3574). Good fine or a little better

£600-£800





362 Guinea, 1714, third bust (EGC 479; S 3574). Removed from a mount, cleaned, fine

£500-£700





363 Crown, 1707, roses and plumes, edge SEXTO (ESC 1343; S 3578). A few minor marks, otherwise good very fine

£1,000-£1,200





364 Crown, 1707E, edge SEXTO (ESC 1351; S 3600). Good fine

£200-£260





365 Crown, 1707E, edge SEXTO (ESC 1352; S 3600). Cleaned and possibly gilt at one time, some pitting, trace of mount on edge, otherwise very fine £150-£180





366 Crown, 1708/7E, edge SEPTIMO (ESC 1355; S 3600). Fine

£150-£180





367 Halfcrown, 1712, roses and plumes, edge UNDECIMO (ESC 1374; S 3607). Cleaned at one time and now re-toned, adjustment marks on reverse, otherwise very fine £150-£180





368 Shilling, 1703, vigo, second bust (ESC 1388; S 3586). Lightly cleaned, otherwise very fine

£150-£180





369 Shilling, 1707, third bust, plumes (ESC 1396; S 3611). Lightly cleaned at one time, some minor marks, otherwise good very fine and toned £200-£260





370 Shilling, 1707E, second bust (ESC 1415; S 3608). Obverse lightly cleaned, otherwise good very fine

£240-£300





371 Shilling, 1708, third bust (ESC 1399; S 3610). Minor flecking, otherwise good extremely fine

£300-£400





372 Shilling, 1708, third bust, plumes (ESC 1400; S 3611). A few minor marks, otherwise very fine and toned

£200-£260





373 Shilling, 1709, third bust (ESC 1402; S 3610). Toned, about extremely fine

£300-£400





374 Shilling, 1711, fourth bust (ESC 1408; S 3618). Lightly cleaned, otherwise good very fine

£120-£150

375 Maundy set, 1709 (ESC 1477; S 3599) [4]. Good fine or better, all cleaned; in modern presentation case

£60-£80

George I (1714-1727)









376 Guinea, 1715, third bust (EGC 504; S 3630). Traces of mounting on edge, otherwise very fine

£1,000-£1,200





377 Guinea, 1726 (EGC 525; S 3633). Removed from a mount, otherwise very fine with traces of lustre

£700-£900





378 Half-Guinea, 1719 (EGC 535; S 3635). Cleaned, possible traces of mounting on edge, lightly tooled behind head, scrape on reverse, otherwise fine





379 Crown, 1716, roses and plumes, edge SECVNDO (ESC 1540; S 3639). Good very fine

£1,500-£1,800





380 Crown, 1723 ss c, edge DECIMO (ESC 1545; S 3640). Good very fine

£1,500-£1,800





381 Halfcrown, 1720, roses and plumes, edge SEXTO (ESC 1556; S 3642). Good very fine, toned

£800-£1,000





x 382 Shilling, 1723 ss c, first bust (ESC 1586; S 3647). Sometime lightly cleaned on obverse, now toned, extremely fine [slabbed NGC UNC Details, Obv Cleaned]





383 Shilling, 1723 ss c, first bust (ESC 1586; S 3647). Scuff on king's nose and minor flecking, otherwise about extremely fine £150-£180





384 Shilling, 1727, roses and plumes, no stops on obv. (ESC 1607; \$ 3649). Obverse fair, reverse better, extremely rare £500-£700



385 Maundy set, 1727 (ESC 1618; S 3658) [4]. Good very fine or better with attractive matching tone

£300-£400

386 Maundy set, 1727 (ESC 1618; S 3658) [4]. Fourpence tooled below bust, otherwise very fine or better

£120-£150

George II (1727-1760)





387 Two Guineas, 1738, eight strings to harp (EGC 569; S 3667B). Good very fine

£1,800-£2,200









388 Guinea, 1751 (EGC 614; S 3680). Surface scuffs typical of a field find, otherwise about extremely fine

£1,500-£2,000







389 Guinea, 1752 (EGC 615; S 3680). Some surface marks, otherwise good very fine

£1,000-£1,200









390 Half-Guinea, 1739 (EGC 642; S 3681A). Good fine, lightly cleaned

£500-£600









391 Half-Guinea, 1759 (EGC 660; S 3685). Some minor surface marks and edge marks, otherwise good very fine

£500-£700









392 Half-Guinea, 1759 (EGC 660; \$ 3685). Some surface marks and edge knocks, otherwise good very fine

£400-£500





393 Crown, 1736, roses and plumes, edge NONO (ESC 1664; S 3686). Nearly very fine, reverse a little better

£400-£500





394 Crown, 1750, edge VICESIMO QVARTO (ESC 1670; S 3690). Sometime cleaned and now toned, good very fine

£1,500-£2,000





395 Halfcrown, 1741/39, roses, edge DECIMO QVARTO (ESC 1682; S 3693). Cleaned at one time and now re-toned, lightly scratched in obverse field, otherwise good very fine £300-£400





396 Halfcrown, 1745, roses, edge DECIMO NONO (ESC 1685; S 3694). Small flan flaw on obverse, otherwise very fine

£300-£400





397 Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 1687; S 3695). Very fine

£150-£180





 $398\,$ Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 1687; S 3695). Very fine

£150-£180





 $399\,$ Halfcrown, 1746, LIMA, edge DECIMO NONO (ESC 1688; S 3695A). About extremely fine, toned

£400-£500





400 Halfcrown, 1746, LIMA, edge DECIMO NONO (ESC 1688; S 3695A). Lightly cleaned, otherwise good very fine

£200-£260





401 Shilling, 1727, roses and plumes (ESC 1695; S 3698). Cleaned, otherwise very fine

£120-£150





402 Shilling, 1745, roses (ESC 1722; S 3702). Good very fine and toned

£150-£180





403 Shilling, 1745, roses (ESC 1722; S 3702). Lightly cleaned, otherwise good very fine

£120-£150





404 Shilling, 1747, roses (ESC 1728; S 3702). Very fine and toned

£100-£120









405 Sixpence, 1728, roses and plumes (ESC 1740; S 3707). Very fine, reverse better, toned

£100-£120

George III (1760-1820)

Pre-1816 issues









406 Guinea, 1767, third bust (EGC 677; S 3727). Very fine, some surface marks both sides, rare

£400-£500

407 Guinea, 1768, third bust (EGC 678; \$ 3727). Removed from a claw mount, burnished, nearly very fine

£300-£400

British Milled Coins from Various Properties









408 Guinea, 1774, fourth bust (EGC 687; S 3728). Some light scuffs and scrapes, file-mark on edge, otherwise good very fine £600-£800

409 Guinea, 1776, fourth bust (EGC 692; \$ 3728). Removed from a claw mount, burnished, nearly very fine

£300-£400

410 Guinea, 1777, fourth bust (EGC 695; \$ 3728). Loop-mount attached, polished and gilt, otherwise about very fine

£500-£700









411 Guinea, 1784, fourth bust (EGC 706; S 3728). A few light surface marks otherwise good very fine

£700-£800









412 Guinea, 1785, fourth bust (EGC 708; S 3728). Possible traces of mounting on edge, about very fine

£500-£700

413 Guinea, 1787, fifth bust (EGC 711; S 3729). Removed from a mount, polished and gilt, otherwise fine

£400-£500









414 Guinea, 1788, fifth bust (EGC 713; S 3729). A few minor surface marks, extremely fine

£600-£800









415 Guinea, 1790, fifth bust (EGC 718; S 3729). Very fine

£500-£700









416 Guinea, 1794, fifth bust (EGC 725; S 3729). Some light surface marks, otherwise good very fine

£500-£600

417 Half-Guinea, 1794 (EGC 837; S 3735). Fine with some surface scratches

£180-£220









418 Half-Guinea, 1798/7, fifth bust (EGC 842; S 3735). Cleaned, traces of mounting, otherwise good very fine

£240-£300



G

G







419 Half-Guinea, 1808, seventh bust (EGC 852; S 3737). Cleaned, traces of mounting, otherwise very fine

£240-£300









420 Third-Guinea, 1803, first bust (EGC 873; S 3739). Cleaned, very fine

£240-£300









421 'Northumberland' Shilling, 1763 (ESC 2124; S 3742). Lightly cleaned at one time, a few minor marks, otherwise about extremely fine, toned £600-£800

British Milled Coins from Various Properties









422 Pattern Sixpence, 1790, by J.-P. Droz, in silver, crowned cypher within wreath, rev. Britannia seated left, edge grained, 2.63g/12h (ESC 2221; Selig –). Lightly cleaned, faint scratch in reverse field, otherwise extremely fine and toned



423 Maundy set, 1780 (ESC 2234; S 3762) [4]. Flaw on obverse of Penny, otherwise good very fine or better

£150-£180

424 Maundy set, 1800 (ESC 2239; S 3764) [4]. Cleaned bright, Threepence scratched in fields, otherwise very fine or better

£80-£100



425 Twopence, 1797 (BMC 1077; S 3776). About extremely fine, traces of original colour

£200-£260



426 Restrike Pattern Twopence, 1805, by W.J. Taylor, in bronzed-copper, laureate bust right, rev. Britannia seated left, edge plain, 53.23g/6h (BMC 1313 [R 93]; Selig 1270). Irregular patination, otherwise good extremely fine



427 Proof Penny, 1797 (late Soho), in bronzed copper, edge plain, 28.69g/6h (BMC 1122 [KP 17]; Selig →; S 3777). Good extremely fine, scarce £600-£800

British Milled Coins from Various Properties





428 Proof Penny, 1797 (late Soho), in bronzed-copper, edge plain, 28.78g/6h (BMC 1125 [KP 18]; Selig –; S 3777). Small spot on chin and some clouding to fields, otherwise good extremely fine and toned

429 Penny, 1797, 10 leaves in wreath (BMC 1132; S 3777). A few minor marks, good very fine

£60-£80

430 Halfpenny, 1775 (BMC 908; S 3774). Reverse struck slightly off-centre, very fine or better

£60-£80





431 Pattern Halfpenny, 1790 (early Soho), by J.-P. Droz, in brown-gilt copper, laureate bust right, rev. Britannia seated left, edge guilloche, 16.14g/6h (BMC 952 [DH 6]; Selig 1326). Scattered marks across otherwise bright surfaces, extremely fine





432 Pattern Halfpenny, 1799 (early Soho), in bronzed copper, edge centre-grained, 12.85g/6h (BMC 1234 [KH 16]; Selig 1387-8).

About extremely fine £100-£120





433 Pattern Halfpenny, 1799 (late Soho), in bronzed-copper, edge centre-grained, 12.28g/6h (BMC 1244 [KH 22]; Selig –). Extremely fine, scarce £260-£300





434 Proof Halfpenny, 1806 (late Soho), in gilt-copper, edge centre-grained, 9.59g/12h (BMC 1362 [KH 36]; Selig 1401; S 3781). Fields lightly hairlined, dig in obverse field and small edge knock on reverse, otherwise about as struck





435 Proof Farthing, 1799 (late Soho), in bronzed-copper, edge obliquely grained, 6.25g/6h (Cooke 300; BMC 1277 [KF 10]; Selig 1430; S 3779). Surface marks and fields somewhat clouded, otherwise extremely fine





436 Farthing, 1806 (BMC 1398; S 3782). Tiny carbon spot on obverse, otherwise about mint state with much original colour [slabbed NGC MS 62 RB]

Bank of England





437 MEXICO, **Charles IV**, 8 Reales, 1795_{FM}, Mexico City, *obv.* countermarked with head of George III in oval, 26.90g (ESC 1852; S 3765A). *About very fine*£300-£360





438 MEXICO, **Charles IV**, 8 Reales, 1797_{FM}, Mexico City, *obv*. countermarked with head of George III in octagon, 26.98g (ESC 1868; S 3766). *Good fine*, *toned*





439 Dollar, 1804, types A/2, leaf to upright of E in DEI, stop after REX (ESC 1925; S 3768). Nearly very fine

£150-£200





440 Dollar, 1804, types A/2 (ESC 1925; \$ 3768). About very fine, toned Provenance: bt Seaby £150-£180





441 Dollar, 1804, types C/2 (ESC 1931; S 3768). Sometime cleaned, otherwise good very fine, traces of undertype visible

£200-£260





442 Eighteen Pence, 1811 (ESC 2112; S 3771). Toned, about extremely fine

£100-£120

443 Eighteen Pence, 1811 (ESC 2112; S 3771). A few light marks, otherwise extremely fine, some residual bloom

£80-£100

444 Eighteen Pence, 1812, type 2 (ESC 2115; S 3772). Cleaned, otherwise about extremely fine

£50-£70

445 Eighteen Pence, 1815 (ESC 2121; S 3772). About extremely fine, toned

£70-£90

New coinage

G

446 Sovereign, 1817 (M 1; S 3785). Loop-mount attached, lightly cleaned, otherwise about very fine

£400-£500









447 Sovereign, 1820, open 2 (M 4; S 3785C). Fine

£400-£500

British Milled Coins from Various Properties





448 Crown, 1818, edge LIX (ESC 2009; S 3787). Sometime cleaned, otherwise extremely fine

£300-£400





449 Crown, 1819, edge LIX (ESC 2010; S 3787). Light surface marks and hairlines, nearly extremely fine

£240-£300

450 Crown, 1819, edge LIX (ESC 2010; S 3787). Cleaned, about very fine

£60-£80





451 Halfcrown, 1817, large head (ESC 2090; S 3788). Good extremely fine, richly toned

£300-£360





452 Halfcrown, 1817, small head (ESC 2096; S 3789). Toned, about extremely fine

£150-£180









453 Shilling, 1816, obverse brockage (cf. ESC 2140; cf. S 3790). About as struck, beautifully toned, rare

£800-£1,000

George IV (1820-1830)





G 454 Two Pounds, 1823, edge № (Hill T6; S 3798). Lightly brushed, some contact marks, otherwise about extremely fine, toned £1,500-£2,000





G 455 Sovereign, 1829 (M 14; S 3801). A few edge nicks and surface marks, otherwise better than very fine £600-£800

£200-£260

G 457 Half-Sovereign, 1828 (M 409; S 3804). Good fine; contained with presentation case

456 Half-Sovereign, 1824 (M 405; S 3803). Fine; within presentation case

G

£200-£260





458 Crown, 1821, edge secundo (ESC 2310; S 3805). Cleaned, otherwise extremely fine

£200-£260





459 Crown, 1821, edge SECUNDO (ESC 2310; S 3805). Nearly extremely fine but with light residual gilding [?]

£120-£150





460 Halfcrown, 1821, light garnishing on shield (ESC 2360; S 3807). Very lightly scratched to left of shield, otherwise good extremely fine £200-£260

461 Halfcrown, 1821 (ESC 2360; S 3807). Very fine and toned, but with a few rim nicks

£80-£100





462 Halfcrown, 1825 (ESC 2371; S 3809). Lightly wiped, otherwise extremely fine, now toned

£180-£220









463 Proof Sixpence, 1821, edge grained, 2.81g/6h (ESC 2423; S 3813). Faint scratch above crown, otherwise good extremely fine, toned £600-£800





464 Penny, 1826, rev. A (BMC 1422; S 3823). Two small nicks on reverse rim, extremely fine

£160-£180

465 Penny, 1826, rev. A (BMC 1422; S 3823). A few minor marks, otherwise about extremely fine

£80-£100





466 Penny, 1826, rev. B (BMC 1425; S 3823). Extremely fine, a hint of original colour [slabbed NGC MS 61 BN]

£300-£360

William IV (1830-1837)









G 467 Sovereign, 1832, second bust (M 17; S 3829B). Lightly cleaned, small edge bruise, otherwise about extremely fine £1,500-£2,000

G 468 Sovereign, 1835 (M 19; S 3829B). Cleaned with resulting hairlines across obverse, otherwise about very fine; contained within small presentation case









469 Sovereign, 1836 (M 20; S 3829B). Cleaned, some surface deposit, small edge knock, otherwise very fine

£600-£800









G 470 Half-Sovereign, 1835 (M 411; S 3831). Fine, cleaned

£300-£360





471 Shilling, 1836 (ESC 2494; S 3835). Good extremely fine

£300-£400









472 Sixpence, 1831 (ESC 2499; S 3836). Extremely fine, attractively toned

£100-£120

473 Groat, 1836 (ESC 2515; S 3837). Small mark on cheek, otherwise extremely fine and lightly toned

£60-£80

474 Groat, 1837 (ESC 2520; S 3837). Good extremely fine

£80-£100

Victoria (1837-1901)





G 475 Five Pounds, 1887 (Hill F30; \$ 3864). Very fine, probably removed from jewellery

£1,800-£2,200





G 476 Five Pounds, 1887 (Hill F30; S 3864). Small countermark (R within star) behind bust, some light graffiti and other marks, otherwise about extremely fine £1,500-£1,800





G 477 Two Pounds, 1887, large date (Hill T26; S 3865). Brushed, some contact marks, graffiti and circular impression in obverse field, otherwise about extremely fine £800-£1,000





G 478 Two Pounds, 1887, large date (Hill T26; S 3865). Lightly cleaned, good very fine

£600-£800





G 479 Proof Two Pounds, 1887, 15.98g/12h (Hill T27; S 3865). An impaired proof, some marks and hairlines, about extremely fine £1,000-£1,200





G 480 Two Pounds, 1893 (Hill T35; S 3873). Extremely fine

£1,500-£2,000





G 481 Sovereign, 1838 (M 22; S 3852). Cleaned, minor marks on edge, otherwise very fine

£600-£800





G	482 Sovereign, 1855, www incuse (M 38; S 3852D). About extremely fine [slabbed NGC AU 58]	£500-£700
G	483 Half-Sovereign, 1844 (M 418; S 3859). Some scratches and other marks, otherwise very fine	£150-£180
G	484 Half-Sovereign, 1869, die 17 (M 444; S 3860). Scuffed, very fine	£160-£200
G	485 Half-Sovereign, 1883 (M 457; S 3861). Cleaned, otherwise good very fine	£150-£180
G	486 Half-Sovereign, 1887, imperfect J, high shield (M 478F; S 3869). Extremely fine [slabbed SANGS MS 64]	£200-£260









G 487 Half-Sovereign, 1887 (M 478F; S 3869). A few minor marks, otherwise extremely fine

£150-£180









488 Proof Crown, 1839, edge plain, 28.30g/6h (ESC 2560; S 3882). Toned, good extremely fine [slabbed NGC PF 62*] £15,000-£18,000





489 Crown, 1845, edge VIII (ESC 2564; S 3882). Lightly cleaned, surface marks on obverse, otherwise good very fine

£200-£260



491 'Gothic' Crown, 1847, edge UNDECIMO, 28.32g/6h (ESC 2571; S 3883). Toned, good extremely fine [slabbed NGC PF 64] £20,000-£26,000



492 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; \$ 3883). Toned, about extremely fine [slabbed NGC PF 61] £4,000-£5,000



493 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). Surfaces marked and hairlined, otherwise better than very fine with some toning £2,000-£2,600





494 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). Cleaned, scratched behind head, small edge bruise, otherwise about extremely fine

495 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). Removed from a mount, fair

£240-£300





496 Proof 'Gothic' Crown, 1847, M of DOM over inverted M, edge plain, 28.19g/12h (ESC 2579; S 3883). Lightly hairlined, otherwise extremely fine and toned, rare [slabbed NGC PF 60] £8,000-£10,000





497 Crown, 1887 (ESC 2585; S 3921). Good extremely fine [slabbed NGC MS 64]

£600-£800





498 Crown, 1887 (ESC 2585; S 3921). Trifling marks, otherwise extremely fine, the fields bright with proof-like reflectivity

£150-£180

499 Crown, 1887 (ESC 2585; S 3921). Striking weakness on reverse, otherwise extremely fine, toned

£80-£100

500 Double Florin, 1887, Roman I in date (ESC 2695; S 3922). A few minor marks, otherwise extremely fine

£80-£100





501 Halfcrown, 1840 (ESC 2715; S 3887). Toned, good extremely fine [slabbed NGC MS 64]

£1,500-£1,800





502 Halfcrown, 1844 (ESC 2720; S 3888). Artificially toned, about extremely fine

£300-£360





503 Halfcrown, 1844 (ESC 2720; S 3888). Nearly extremely fine, reverse better

£200-£300





504 Halfcrown, 1881 (ESC 2758; S 3889). Extremely fine with prooflike fields

£200-£300





505 Halfcrown, 1881 (ESC 2758; S 3889). Cleaned, otherwise extremely fine

£100-£120





506 Halfcrown, 1885 (ESC 2765; S 3889). Cleaned, otherwise extremely fine

£100-£120

507 Halfcrown, 1887, Jubilee head (ESC 2771; S 3924). Good extremely fine, toned

£90-£120

508 Halfcrown, 1887, Jubilee head (ESC 2771; S 3924). Fields of bright appearance, otherwise good extremely fine

509 Halfcrown, 1887, Jubilee head (ESC 2771; S 3924). Extremely fine

£70-£90





510 Florin, 1849 (ESC 2815; S 3890). Extremely fine [slabbed NGC MS 63]

£1,500-£1,800





511 Florin, 1849 (ESC 2815; S 3890). Lightly wiped, otherwise about extremely fine with some residual bloom

£200-£260

512 Florin, 1849 (ESC 2815; S 3890). Good very fine, cleaned

£120-£150





513 Proof Florin, 1853, 11.33g/6h (ESC 2827; S 3891). A few minor marks, otherwise good extremely fine, rare [slabbed NGC PF 63 Ultra Cameo]





514 Florin, 1856 (ESC 2833; S 3891). A few small rim nicks, about extremely fine

£200-£300





515 Florin, 1862 (ESC 2847; S 3891). Extremely fine or better, rare

£1,200-£1,500





516 Florin, 1865, die 53 (ESC 2857; S 3892). A few minor marks, otherwise extremely fine

£300-£400





517 Florin, 1878, die 55 (ESC 2889; S 3895). Nearly extremely fine

£120-£150





518 Florin, 1879, no initials, 39 arcs (ESC 2895; S 3898). Nearly extremely fine

£150-£200





519 Florin, 1880 (ESC 2900; S 3900). About as struck, rare in this quality [slabbed NGC MS 65]

The finest example graded by either NGC or PCGS

£1,500-£1,800





520 Florin, 1883 (ESC 2905; S 3900). About extremely fine

£150-£200





521 Florin, Gothic type [1851-87] (cf. S 3891ff). Reverse brockage, good very fine and toned, very rare [slabbed NGC AU 58 - described as obverse brockage]

£800-£1,000





522 Shilling, 1859 (ESC 3015; S 3904). About as struck with attractive light tone [slabbed PCGS MS 66] Provenance: Heritage Auction (New York), 9 January 2005, lot 22289 £400-£500

Trovendince. Fleridage Adedon (14ew Fork), 7 January 2003, 10t 22207

523 Shilling, 1865, die 109 (ESC 3025; S 3905). Minor marks on obverse, otherwise extremely fine

£80-£100





524 Shilling, 1874, die 14 (ESC 3044; S 3906A). Extremely fine and toned *Provenance*: St James's Auction 23, 4 February 2013, lot 255 (part)

£100-£120





525 Shilling, 1887, young head (ESC 3080; S 3907). Good extremely fine [slabbed NGC MS 63]

£120-£150

526 Groat, 1849 (ESC 3343; S 3913). Extremely fine and toned

£60-£80









527 Groat, 1853 (ESC 3347; \$ 3913). About mint state, lightly toned, excessively rare thus [slabbed NGC MS 64]

£4,000-£5,000









528 Threepence, 1838 (ESC 3362; S 3914). About mint state, scarce [slabbed PCGS MS 63]

£200-£260









529 Threepence, 1845, large date (ESC 3371; S 3914). About mint state, scarce

£160-£200









530 Threepence, 1846 (ESC 3373; S 3914). About mint state with light peripheral toning, rare date

£500-£600









531 Threepence, 1847 (ESC 3374; S 3914). Sometime wiped with resultant light hairlines, extremely fine or better, very rare thus £800-£1,000









532 Threepence, 1848 (ESC 3375; S 3914). About as struck with original mint bloom, extremely rare thus; one of the finest examples known £1,200-£1,500

Unpriced in uncirculated condition in the Spink catalogue.









533 Threepence, 1849 (ESC 3376; S 3914). Virtually mint state and attractively toned, very rare thus

£400-£500









534 Threepence, 1850 (ESC 3378; S 3914). Light scratch on neck, nearly extremely fine

£150-£200









535 Threepence, 1852 (ESC 3382; S 3914). About mint state and very rare thus Rare currency coins like this one are extremely difficult to find in top grades.

£1,000-£1,200









536 Threepence, 1853 (ESC 3384; S 3914). A few light surface marks, better than extremely fine, lightly toned and a very rare date £800-£1,000









537 Threepence, 1855 (ESC 3387; S 3914). Extremely fine, reverse better with a little original mint bloom, rare thus

£300-£400









538 Threepence, 1856 (ESC 3388; S 3914). About mint state, the obverse sometime lightly wiped

£160-£200









539 Threepence, 1859 (ESC 3394; S 3914). About mint state

£160-£200

540 Threehalfpence, 1842 (ESC 3467; S 3915). Virtually mint state

£100-£120



541 Maundy set, 1841 (ESC 3484; S 3916) [4]. Good extremely fine with patchy dark toning, very rare

£800-£1,000



542 Maundy set, 1842 (ESC 3485; S 3916) [4]. A few surface marks, otherwise about mint state, lightly toned

£800-£1,000



543 Maundy set, 1846 (ESC 3489; S 3916) [4]. About as struck; in original contemporary case, very rare

£800-£1,000



544 Maundy set, 1847 (ESC 3490; S 3916) [4]. Extremely fine or better, very rare date

£700-£800



545 Maundy set, 1853 (ESC 3496; S 3916) [4]. Good extremely fine or better, very rare date

£800-£1,000

546 Maundy set, 1877 (ESC 3530; S 3916) [4]. Lightly cleaned, otherwise extremely fine

£100-£120

547 Maundy set, 1879 (ESC 3533; S 3916) [4]. Polished, scratches on Twopence, otherwise extremely fine

£80-£100



548 Maundy set, 1893 (ESC 3551; S 3943) [4]. Good extremely fine or better, toned

£100-£120



549 Maundy set, 1898 (ESC 3556; S 3943) [4]. Good extremely fine with matching tone

£100-£120

550 Penny, 1848/7 (BMC 1495; S 3948). A few carbon spots, otherwise extremely fine, the overdate clear, scarce Provenance: SCMB January 1969 (K3610); Spink Auction 213, 27-28 June 2012, lot 875 (part) £80-£100



551 Penny, 1849 (BMC 1497; S 3948). Small dig on neck, otherwise about extremely fine with traces of original colour, rare

£600-£800



552 Penny, 1858/7 (BMC 1516; S 3948). Extremely fine or better

£180-£220





553 Penny, 1860, toothed borders (F 10; BMC 1625; S 3954). Good extremely fine [slabbed NGC MS 64 BN]

£200-£260





554 Penny, 1875, dies Lj (Gouby B; F 80; BMC 1701; S 3954). About as struck with original colour

£200-£260

- 555 Halfpenny, 1875, dot below first N of PENNY (BMC –; F –; S 3956). About fine, extremely rare, the variety apparently unrecorded £60-£80
- 556 Halfpenny, 1887 (F 358; BMC 1843; S 3956). Extremely fine with a little muted original colour

£50-£70





557 Halfpenny [1860-95] (cf. S 3856-7). Obverse brockage, extremely fine and patinated, with an excellent incuse impression, very rare [slabbed NGC AU 58 BN - described as reverse brockage] £300-£400









558 Mule Farthing, 1860, toothed border on obv., beaded border on rev. (BMC 1857; F 498; S 3958). Digs on queen's head, otherwise about very fine, rare

Edward VII (1901-1910)









Salvaged from the SS Egypt

559 Sovereign, 1908 (M 180; S 3969). Good very fine, a few marks and nicks; in contemporary leather case of Lloyd's of London, accompanied with certificate £440-£500

Provenance: from the shipwreck of the SS Egypt

The included certificate reads: "Egypt" Salvage. This sovereign was recovered in June, 1932 by the Italian Salvage Steamer "Artigilo" from the P. &O. steamer "Egypt" which sank off Ushant on May 20th 1992 in 70 fathoms after collision. Signed P.G. MacKinnon, Chairman of Lloyd's, 30th June 1932.

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue



560 Crown, 1902, edge II (ESC 3560; S 3978). Good extremely fine

£260-£300



561 Crown, 1902, edge II (ESC 3560; S 3978). A few small edge nicks, otherwise extremely fine, toned

£180-£220



562 Maundy set, 1904 (ESC 3610; S 3985) [4]. About as struck with attractive light toning

£120-£150

563 Maundy set, 1907 (ESC 3613; S 3985) [4]. About as struck with matching dark tone

£100-£120



564 Maundy set, 1907 (ESC 3613; S 3985) [4]. Toned, about as struck; in contemporary fitted case

G

£100-£120

George V (1910-1936)



565 Proof Two Pounds, 1911, 15.94g/12h (WR 415; Hill T44; S 3995). Fields lightly brushed, otherwise about as struck [slabbed NGC PF 65 Cameo]



566 Proof Half-Sovereign, 1911, 3.99g/12h (WR 418; M 526A; S 4006). Brilliant, about as struck [slabbed NGC PF 64+] £800-£1,000





567 Proof Crown, 1927 (ESC 3631; S 4036). Small edge knock, light scratch in front of face, otherwise good extremely fine, mottled tone £150-£180





568 Proof Crown, 1928, 6h (ESC 3634; S 4036). Good extremely fine, very rare [slabbed PCGS PR63]

£1,500-£1,800





569 Crown, 1929 (ESC 3636; S 4036). Some minor marks, otherwise about extremely fine

£300-£360





570 Crown, 1929 (ESC 3636; S 4036). Good fine

G

£120-£150

British Milled Coins from Various Properties





571 Crown, 1930 (ESC 3638; S 4036). Some contact marks, otherwise good very fine

£150-£180





572 Crown, 1930 (ESC 3638; S 4036). Very fine

£120-£150





573 Crown, 1936 (ESC 3649; S 4036). Extremely fine or better

£300-£360





574 Crown, 1936 (ESC 3649; S 4036). Cleaned, two light scratches on obverse, otherwise good very fine

£200-£260

575 Halfcrown, 1915 (ESC 3714; S 4011). Good extremely fine, toned

£60-£80

576 Proof Halfcrown, 1927 (ESC 3732; S 4037). About as struck

£80-£100

577 Halfcrown, 1930 (ESC 3739; S 4037). Lightly cleaned, some minor marks, otherwise good very fine, rare

£80-£100

578 Proof Florin, 1927 (ESC 3779; S 4038). Minor marks in obverse fields, otherwise about as struck

£80-£100

British Milled Coins from Various Properties



579 Florin, 1932 (ESC 3789; S 4038). Better than extremely fine [slabbed NGC MS	579 Florin,	1932 (ESC	3789; S 4038)	. Better than	extremely fine	[slabbed NGC MS 62	27
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£400-£500

580 Proof Threepence, 1927 (ESC 3946; S 4042). Good extremely fine

£90-£120

581 Maundy set, 1911 (ESC 3970; S 4016) [4]. Good extremely fine, toned

£90-£120



582 Maundy set, 1922 (ESC 3982; S 4027) [4]. About as struck

£100-£120

583 Penny, 1926 (F 193; S 4051). About a struck with muted original colour

£80-£100

584 Halfpenny, 1924 (F 403; S 4056). Good extremely fine with some residual original colour

£40-£60

George VI (1936-1952)



G 585 Proof Five Pounds, 1937, edge plain, 40.05g/12h (Hill F40; S 4074). Good extremely fine

£4,000-£5,000

586 Proof Crown, 1951 (ESC 4024; S 4111). About as struck [slabbed NGC PL 65]

£50-£60

587 Sixpence, 1952 (ESC 4266; S 4110). About mint state

£50-£70

588 Silver Threepence, 1944 (ESC 4298; S 4085). About as struck

£80-£100



589 Maundy set, 1942 (ESC 4311; S 4086) [4]. About as struck

£150-£180



590 Maundy set, 1946 (ESC 4315; S 4086) [4]. About as struck

£130-£150

591 Maundy set, 1947 (ESC 4316; S 4091) [4]. About as struck

£100-£120



592 Maundy set, 1949 (ESC 4318; S 4096) [4]. Brilliant, about as struck, rare

£120-£150



593 Proof Threepence, 1948 (BMC 2391A). Extremely fine and extremely rare





594 Proof Threepence, 1948 (BMC 2391_A). Extremely fine and extremely rare



595 Threepence, 1949 (BMC 2392; S 4113). Extremely fine, rare

£100-£120

£300-£400

596 Proof Farthing, 1951 (F 657; S 4119). Brilliant mint state [slabbed PCGS PR 66 RB]

£80-£100









597 Farthing, 1951, struck in copper-nickel, edge plain, 2.84g/12h. About as struck, extremely rare

£400-£500









598 Farthing, 1951, struck in **copper-nickel**, edge plain, 2.84g/12h. *Toned, about as struck, extremely rare*

£400-£500

Elizabeth II (1952-2022)

Sterling issues

G





599 Five Pounds, 2017 (Hill F115; S SE15). Virtually as struck [slabbed NGC MS 69 DPL]

£1,500-£2,000





600 Sovereign, 1965 (M 303; S 4125). Good extremely fine

£360-£400









601 Proof Sovereign, 1989, Sovereign Anniversary (M 313H; S SC3). Brilliant, about as struck

£1,000-£1,200









602 Proof Half-Sovereign, 1989, Sovereign Anniversary (M 544H; S SB3). Brilliant, about as struck

£300-£400





603 Pattern Five Pounds, 1966, in silver, by R.G. Hunt and A.M. Foley, conjoined busts of Elizabeth II and the Duke of Edinburgh left, she laureate, rev. Britannia as queen Boadicea, three-quarters left in biga, holding shield and hurling thunderbolt, edge plain, 37.47g/12h (L & S -; ESC 4347). Prooflike, virtually mint state and very rare

£1,500-£2,000

See Noble Numismatics Auction 92, lot 3335, for another example (ex Format List 25, no. 3067). It was suggested in 1966 to the Chancellor of the Exchequer that gold twenty five pound and silver five pound pieces be produced. Foley made a case that these would earn in excess of ten million pounds in foreign currency. Pattern pieces were produced by Hunt and Foley and sent to the Chancellor and the Prime Minister. It is believed that only twenty of these patterns were struck.

Decimal issues





604 Proof Five Pounds, 1999, in **gold**, Diana Memorial (S L6). Brilliant, about as struck [slabbed NGC PF 69 Ultra Cameo]; sold with the original presentation box, complete with inner case, accompanying booklet and certificate of authenticity £2,000-£2,600

No. 2645





605 Trial 25 Pence, 1981, in cupro-nickel, crowned arms flanked by Tower and rose, experimental coin and date, rev. orb, royal mint trial. 5.60g/12h. Good extremely fine. rare

Provenance: DNW Auction 107, 20 March 2013, lot 618





606 Trial 25 Pence, 1981, in cupro-nickel, crowned arms flanked by Tower and rose, experimental coin and date, rev. orb, royal mint trial, 5.67g/12h. Good extremely fine, rare





607 Trial 25 Pence, 1981, in nickel-brass, crowned arms flanked by Tower and rose, EXPERIMENTAL COIN and date, rev. orb, ROYAL MINT TRIAL, 5.53g/12h. Extremely fine, very rare in this metal £400-£500

Provenance: DNW Auction 130, 13 May 2015, lot 1167

608 Mule Twenty Pence, undated [2008] (S G4A). Good extremely fine [slabbed CGS 80]

£80-£100





609 Twopence, 1971, in steel, edge plain, 4.97g/12h. Virtually as struck, unusual

£100-£120

Britannia issues

610 Britannia silver Proof Ten Pounds (5 oz), 2017 (S BSH5). Small stain on reverse, otherwise brilliant, about as struck; housed within a presentation case with certificate of authenticity £200-£260

Proof and Specimen Sets

Victoria (1837-1901)

611 Specimen set, 1887, Crown to Farthing, Double Florin with Arabic 1, both types of Sixpence [11]. Very fine or better, silver tarnished; contained in a converted 1951 case

Edward VII (1901-1910)



612 Proof set, 1902, comprising Sovereign and Half-Sovereign, Crown to Maundy Penny [11]. The Florin cleaned, a few other coins with light hairlines, otherwise good extremely fine; in official red case of issue £1,500-£1,800

George VI (1936-1952)



- 613 Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign (S PS15) [4]. The Two Pounds lightly wiped and G the Sovereign with a few marks, otherwise good extremely fine, a few hairlines; in case of issue £8,000-£10,000
 - 614 Proof set, 1937, comprising Crown to Farthing [15]. Virtually as struck; in official case of issue [this damaged] £240-£300
 - 615 Proof set, 1937, comprising Crown to Farthing [15]. Almost as struck, Crown toned on obverse; in official case of issue [this a little rubbed on the edges] £240-£300
 - 616 Proof set, 1937, comprising Crown to Farthing and Maundy set [15]. About as struck; in case of issue £200-£260 Provenance: Royal Berkshire Collection
 - £100-£120 617 Proof set, 1950, Halfcrown to Farthing [9]. About as struck; in original card box Provenance: Royal Berkshire Collection
 - 618 Proof set, 1950, Halfcrown to Farthing [9]. Some with minor tarnishing, otherwise about as struck £80-£100
 - 619 Proof set, 1951, Crown to Farthing [10]. A little tarnished and some marks, otherwise extremely fine; in card box of issue [damaged] £60-£80

Elizabeth II (1952-2022)								
£100-£120								
£100-£120								
£100-£120								
£100-£120								

624 Proof set, 1980, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. Brilliant, as struck; in case of issue £2.400-£3.000 625 Specimen set, 1983, Martini issue, including the Twopence mule [8]. As struck, the mule very rare; in folder of issue

£600-£800



- G 626 Proof set, 1987, comprising Two Pounds, Sovereign and Half-Sovereign [3]. Brilliant, as struck; in red leatherette case of issue with certificate of authenticity £1,200-£1,500
 - 627 Millennium silver Proof set, 2000, Five Pounds to Penny and Maundy set (S PSS16) [13]. Some tarnishing, otherwise brilliant, as struck; in case of issue
 - 628 Premium Proof set, 2020, consisting of commemorative coins (5): Five Pounds, Two Pounds (3), Fifty Pence; and 'Definitive' Coins (8), Two Pounds to Penny (S PS132) [13]. A few coins with light marks, otherwise brilliant, about as struck; in folder of issue with certificate of authenticity

Irish Coins from Various Properties

Hiberno-Scandinavian Period









629 Phase III, Penny, bust left, hooked nose and wedge lips, large pellet behind head, rev. long voided cross with hand in two quarters, blundered legends, 0.97g/10h (Stewart 1971, no. 18, this coin; SCBI BM 142-3; S 6132; DF 24). Good very fine and rare £500-£700

Provenance: with Spink in the early 1960s [and possibly deriving from the Marquess of Bute Collection (Part II, Sotheby Auction, 11 June 1951, lots 282-93)]; Spink Auction 23, 21 September 1982, lot 92; Innisfree Collection, CNG eAuction 277, 11 April 2012, lot 399

This specimen formed part of a small parcel of similar coins handled by Spink in the early 1960s. The group was discussed in detail by lan Stewart in 'A Group of Hiberno-Norse Pennies' which appeared in the November edition of the 1971 Spink Numismatic Circular.









630 Phase III, Penny, Dublin, in imitation of Long Cross coinage, draped bust left, rev. long voided cross, hand in two quarters, two small pellets in others, blundered legends both sides, 0.89g/10h (cf. Roth 106; S 6132; DF 24). Nearly very fine but chipped

£200-£260









631 Phase V, Penny, Dublin, in imitation of Æthelred II Long Cross / Harold II PAX coinage, crude bust left, annulet on neck, cross between two pellets in front of face, rev. blundered inscription across field, blundered legends both sides, 0.85g/9h (Roth 198; S 6151; DF –). Broken and crudely repaired, very fine, toned, extremely rare









632 Phase VI, Penny, Dublin, in imitation of Long Cross coinage, very crude draped bust left, crozier before face, rev. long voided cross, trefoils of pellets in quarters, blundered legends both sides, 0.49g/6h (cf. Roth 177; S 6187; DF 32). About very fine, dark tone

£300-£400









633 Phase VI, Penny, Dublin, in imitation of Long Cross coinage, very crude draped bust left, crozier before face, rev. long voided cross, sceptres and pellets in alternate quarters, blundered legends both sides, 0.37g/6h (cf. Roth 177; S 6187; DF 32). Very fine but the dies heavily clashed

John (as Lord, 1172-1199)









634 Second coinage, Halfpenny, type Ib, Dublin, Norman, Norman on DVV, obv. legend ends DO (?), 0.70g/3h (SCBI Ulster 1ff; S 6205; DF 39). Nearly very fine, toned









635 Second coinage, Halfpenny, type Ib, Dublin, Norman, NORMAN ON [—], obv. legend ends DOM (?), 0.70g/11h (SCBI Ulster 1ff; S 6205; DF 39). Good fine or better, toned









636 Second coinage, Halfpenny, type Ib, Dublin, Tomas, TOMAS ON DVVE, obv. legend ends DO, 0.71g/9h (SCBI Ulster 122ff; S 6205; DF 39). Very fine, toned









- 637 Second coinage, Halfpenny, type Ib, Dublin, Tomas, TOMAS ON DVV, obv. legend ends DOM, 0.69g/11h (SCBI Ulster 122ff; S 6205; DF 39). Good fine or better, toned
- 638 Second coinage, Halfpenny, type lb, mint and moneyer uncertain, [——]E ON [——], obv. legend ends DOM (?), 0.76g/9h (\$ 6205; DF 39). Struck off-centre on a small (but full weight) flan, nearly very fine
- 639 Second coinage, Halfpenny, type II, mint and moneyer uncertain, 0.54g (cf. S 6213); together with other hammered coins (4) [5]. Fair £80-£100

John (as King, 1199-1216)









640 Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.42g/8h (\$ 6228; DF 50). Very fine, toned

£120-£150









641 Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.31g/11h (\$ 6228; DF 50). Very fine, toned

£120-£150









642 Third coinage, Penny, Dublin, Roberd, Roberd on DIVE, 1.42g/6h (\$ 6228; DF 50). About very fine, toned

£100-£120

- 643 Third coinage, Pennies (2), both Dublin, Roberd, ROBERD ON DIVE, 1.48g/6h, 1.40g/6h (\$ 6228; DF 50) [2]. Good fine or better £120-£150
- 644 Third coinage, Pennies (2), both Dublin, Roberd, ROBERD ON DIVE, 1.44g/7h, 1.39g/2h (\$ 6228; DF 50) [2]. Good fine or better £120-£150
- 645 Third coinage, Pennies (2), both Dublin, Roberd, ROBERD ON DIVE, 1.42g/8h, 1.39g/2h (S 6228; DF 50) [2]. Good fine or better £120-£150
- 646 Third coinage, Pennies (3), all Dublin, Roberd, ROBERD ON DIVE, 1.46g/8h, 1.42g/12h, 1.40g/8h (S 6228; DF 50) [3]. Good fine or better £150-£200
- 647 Third coinage, Pennies (2), both Dublin, Roberd, ROBERD ON DIVE, 1.44g/7h, 1.39g/2h (\$ 6228; DF 50) [2]. Fine or better £120-£150









- 648 Third coinage, Penny, Limerick, Willem, WILL ON LIME, 1.10g/12h (S 6229; DF 50). About very fine, rare
- £400-£500
- 649 Third coinage, Halfpence (2), both Dublin, Roberd, ROBERD ON D, 0.64g/8h, 0.64g/5h (\$ 6231; DF 51) [2]. Fine or nearly so £120-£150

Edward I (1272-1307)

- 650 Second coinage, Early issues, Penny, class I, Dublin, no punctuation in legend, 1.21g/9h (\$ 6246); class Ib, Dublin, 1.34g/1h (\$ 6247) [2]. First fine, second better
 - Provenance: both found in Buckinghamshire
- 651 Second coinage, Pennies (2), both class I, Dublin, no punctuation on *obv.*, 1.36g/10h, 1.34g/5h (\$ 6246; DF 63) [2]. Nearly very fine £100-£120
- 652 Second coinage, Early issues, Penny, class Ib, Dublin, 1.24g/2h (\$ 6247; DF 64); together with French Feudal coins (4), from Aquitaine, Blois, Maguellone and Lorraine, 12th to 16th centuries [5]. Fine to very fine; all identified in envelopes

 £80-£100
- 653 Second coinage, Early issues, Pennies (4), class lb, Dublin (3), Waterford (S 6247, 6249; DF 64) [4]. Fine to very fine, one chipped £100-£150
- 654 Second coinage, Pennies (5), all class lb, pellet before EDWR, Dublin, 1.30g/4h, Waterford (4), 1.41g/6h, 1.37g/6h, 1.33g/4h, 1.24g/11h (S 6247, 6249; DF 64) [5]. Fine to nearly very fine









655 Second coinage, Penny, type II, Dublin, rose on breast, 1.42g/2h (SCBI Ulster 524ff, S 6257; DF 66). Nearly very fine, flatly struck in centres, rare









- 656 Second coinage, Penny, type III, Cork, single pellet in each angle, 1.34g/11h (SCBI Ulster 528ff; S 6259; DF 67). Nearly very fine, rare
- 657 Second coinage, Penny, class IVa, Dublin, single pellet below bust, large letters on rev., 1.34g/7h (\$ 6264; DF 68). Nearly very fine and toned
- 658 Second coinage, Halfpence (2), both Waterford, type lb, 0.61g/9h, 0.62g/12h (S 6254) [2]. Both fine *Provenance*: both found in Buckinghamshire

£80-£100

Henry VI (First reign, 1422-1461)





X 659 O'Reilly's Money, a contemporary forgery of a Henry VI [?] Groat, Dublin, facing bust within tressure, H on breast, rev. reads DVBL INIE DVBL INIE, 1.16g/4h (cf. Dolley/Seaby, BNJ 1967, pl. xiv, 2; S p.143). Very fine, on a small flan as struck, interesting and very rare
£100-£150

Edward IV (First reign, 1461-1470)









660 Small Cross on Rose/Radiant Sun coinage (c. 1462-3), Penny, large rose, small cross pattée at centre, rev. radiant sun with pellet-in-annulet in centre, 0.54g/12h (S 6290 [6289]; DF 113). Small edge chip, otherwise very fine and extremely rare; struck on the normal small flan

Edward IV (Second reign, 1471-1483)

661 Light Cross and Pellets coinage, Penny, Dublin, no additional marks on *obv.*, quatrefoil in centre of *rev.*, 0.47g/8h (*cf.* Burns D2a; S 6373D). *Fine*









662 Light Cross and Pellets coinage, Penny, Waterford, saltires by neck, quatrefoil in centre of rev., 0.60g/6h (Burns W19; S 6376D). Slightly creased, fine and rare









Suns and Roses coinage (c. 1478-83), Penny, Dublin, rose and sun by crown, sun and rose by neck, rev. [-]VBL [-]NIE, large rose at centre of cross, no devices in quarters, 0.46g/6h (Burns Du-S6, same dies; S 6390A [6393A]; DF 167). Turned at 90 degrees in the strike, resulting in legend and portrait errors, very fine, toned, rare

Henry VII (1485-1509)

664 Early Three Crowns coinage, Groat, no mint name [Dublin], 1.48g/2h (S 6414; DF 183). Weak on legends, otherwise good fine £100-£120









665 Early Three Crowns coinage (c. 1485-7), Penny, [Dublin], three crowns over cross bottonée, 0.34g/4h (S 6424; DF 185). Flan ragged and weakly struck, otherwise fine, very rare





666 Geraldine issues (summer 1487?), Groat, REX AN (lis) LIE [—], Fitzgerald arms flanking shield, rev. DOMINOS V[RERNIE], nothing below crowns, annulet terminals both sides, 1.32g/3h (S 6432; DF 186A). Flat in places, nearly very fine for issue £200-£300





667 Late Portrait issues, Groat, Dublin, type I, broad facing bust within tressure, open crown, rev. Posvi... legend, 1.86g/10h (\$ 6451; DF 193). Very fine, rare





668 Late Portrait issues, Groat, Dublin, type I, broad facing bust within tressure, open crown, rev. PROVIDEBO... legend, 1.99g/9h (\$ 6452; DF 193). Very fine, rare





669 Late Portrait issues, Groat, Dublin, type I, plain tressure, 1.89g/7h (S 6453; DF 193). Reverse off-centre, otherwise very fine, dark find patina £200-£260





670 Late Portrait issues (c. 1496-1505), Groat, Dublin, type IA, bust with arched crown and breaking plain tressure, rev. Posvi... legend, 1.70g/9h (S 6455; DF 194). Crudely struck, very fine, rare





671 Late Portrait issues (c. 1496-1505), Groat, Dublin, type IA, bust with double-arched crown within plain tressure, rev. Posvi... legend, 1.79g/11h (S 6455; DF 194). Crudely struck, very fine, very rare





672 Late Portrait issues (c. 1496-1505), Groat, Dublin, type IA, bust with double-arched crown within plain tressure, rev. PROVIDEBO... legend, 1.90g/6h (S 6456; DF 194). A slightly off-centre strike from crudely punched dies, better than very fine, very rare £240-£300

Henry VIII (1509-1547)





673 First Harp issue (1534-40), Groat, mm. crown, HA (Anne Boleyn), 2.48g/4h (\$ 6472; DF 201). Small cut in edge, otherwise very fine or better





674 First Harp issue (1534-40), Groat, mm. crown, HA (Anne Boleyn), 2.44g/4h (S 6472; DF 201). Some light surface scratches, about very fine, toned





675 First Harp issue, Groat, mm. crown, hA (Anne Boleyn), 2.05g/7h (S 6472; DF 201). Slightly clipped, otherwise very fine, toned £150-£180

Provenance: SCMB December 1963 (IR536)





676 First Harp issue (1534-40), Groat, mm. crown, HI (Jane Seymour), 2.49g/4h (S 6473; DF 202). Nearly very fine

£150-£180

- 677 First Harp issue (1534-40), Groats (2), both mm. crown, HI (Jane Seymour), 2.42g/2h, 2.26g/10h (S 6473; DF 202) [2]. First good fine, second better but chipped €120-€150
- 678 First Harp issue, Groat, mm. crown, HK (Katherine Howard), double saltire stops, 2.37g/7h (\$ 6474; DF 203). Good fine £100-£120
- 679 Second Harp issue (1540-2), Groats (2), mm. trefoil, read DOMINVS hibernie, 2.40g/1h, 2.32g/8h (S 6479; DF 204) [2]. First good fine, second good very fine but pierced





680 Second Harp issue (1540-2), Groat, mm. trefoil, HR (Henricus Rex) at side of harp, reads hiBERNIE REX, 2.62g/7h (\$ 6480; DF 209).

About very fine
£150-£180





681 Fourth Harp issue (1544), Groat, mm. lis, HR (Henricus Rex) at side of harp, reads hisernie Rex, 2.65g/8h (\$ 6482; DF 209). Very fine, toned





682 Posthumous coinage, Sixpenny Groat, type IV, Dublin, mm. P on rev. only, small bust of late Tower style, 2.29g/8h (\$ 6488; DF 218). Good fine or better for issue but some surface porosity

£150-£200

Philip and Mary (1554-1558)





683 Groat, 1557, mm. rose, 2.90g/10h (S 6501B; DF 237). Weak in parts, otherwise very fine

£150-£180





684 Groat, 1558, mm. rose, 3.27g/12h (\$ 6501D; DF 238). Centres weak, otherwise good very fine and toned, rare

£240-£300

Elizabeth I (1558-1603)

685 Base issue, Pennies (9), 1601-2, various mintmarks (\$ 6510; DF 255) [9]. Varied state, one pierced

£100-£150

James I (1603-1625)

686 First coinage, Shilling, mm. bell, first bust, 4.17g/3h (S 6512; DF 259). Small dent on bust, fine or better

£70-£90

687 First coinage, Sixpence, mm. bell, first bust, 2.12g/11h; Second coinage, Sixpence, mm. rose, first bust, 2.01g/6h (\$ 6514, 6517; DF 260, 262) [2]. First fine, second a little better, both scratched

Charles I (1625-1649)





688 Ormonde Money, Shilling, 5.63g/1h (S 6546; DF 297). Good very fine for issue with old cabinet toning

£500-£700

- 689 Ormonde Money, Shilling, 5.31g/2h (S 6546; DF 297). Small of flan (but reasonable weight), about fine, reverse slightly double-struck £120-£150
- 690 Ormonde Money, Shilling, 5.81g/8h (S 6546; DF 297). Nearly fine

£100-£150

691 Ormonde Money, Sixpences (2), both with large letters on rev., 2.73g/12h, 2.51g/10h (S 6547; DF 301) [2]. Fine or nearly so £150-£200









692 Ormonde money, Groat, thick letters and small □ on rev., 1.83g/10h (\$ 6548; DF 303). About very fine Provenance: SCMB December 1963 (IR554)

£150-£180

- 693 Ormonde Money, Groats (2), both with large letters and large D on rev., 1.99g/12h, 1.53g/12h, Threepence, 0.84g/12h (\$ 6548-9; DF 305-6) [3]. Fair to fine or nearly so, first plugged £150-£200
- 694 Confederate Catholics, Kilkenny, Halfpence (2), 3.18g, 2.63g (S 6555; DF 263) [2]. Fair to fine

£150-£200

Charles II (1649-1685)

695 Halfpennies (2), 1681, 1683 (S 6574-5); **James II**, Gunmoney coinage, Halfcrown, 1690 May. (S 6580B); together with other Irish base metal coins (4), a token, a weight, and a contemporary forgery of a Bank of England Dollar [10]. Varied state
£80-£100

James II (1685-1691)





696 Gunmoney coinage, Crown, 1690, horse 1, reads IAC · II ·, 13.44g/12h (Withers 44/46; \$ 6578). No traces of undertype, some surface oxidation around portrait, otherwise extremely fine and well-struck





697 Gunmoney coinage, Crown, 1690, type 1, 14.75g/12h (Timmins 3F; S 6578). Some minor weakness, otherwise good very fine £200-£260

Provenance: Croydon Coin Auction, November 1985, lot 859

698 Gunmoney coinage, Crown, 1690, type 1, 13.64g/6h (Timmins 4A; S 6578). Centres weak, otherwise fine, reverse better £60-£80 Provenance: Croydon Coin Auction, September 1987, lot 489





699 Gunmoney coinage, Halfcrown, 1689 Sepr, 13.45g/12h (Timmins 1A; S 6579C). Minor flan flaws, otherwise about extremely fine £150-£180

Provenance: Croydon Coin Auction, January 1988, lot 8

700 Gunmoney coinage, Halfcrown, 1689 Sepr, 14.67g/12h (Timmins 1A; S 6579C); Halfcrown, 1689 Nov., 16.15g/12h (Timmins 1B; S 6579E); together with other Halfcrowns (2) [4]. First two very fine, others fine and fair £100-£150

Provenance: first Croydon Coin Auction, November 1985, lot 857; second Croydon Coin Auction, January 1988, lot 629





701 Gunmoney coinage, Halfcrown, 1689 Oct., 14.49g/12h (Timmins 1E; S 6579D). Good very fine

£150-£180

Provenance: Croydon Coin Auction, October 1986, lot 816

702 Gunmoney coinage, Halfcrown, 1689 Oct.; 15.76g/12h (Timmins 1E; S 6579D); Halfcrown, 1689 Feb., 14.14g/12h (Timmins 1B; S 6579H); Shilling, 1689 Feb, 6.16g/12h (Timmins 1A; S 6581H); together with Charles I brass weights (2) [5]. Fine to very fine £100-£150

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue





703 Gunmoney coinage, Halfcrown, 1689 Dec., 12.09g/1h (Timmins 1A; S 6579F). *Good very fine Provenance*: Croydon Coin Auction, January 1986, lot 180

£150-£180





704 Gunmoney coinage, Halfcrown, 1689 Jan., 15.04g/12h (Timmins 1B; \$ 6579G). Good very fine *Provenance*: Croydon Coin Auction, January 1986, lot 181

£200-£260





705 Gunmoney coinage, Halfcrown, 1689 Feb:, 14.49g/1h (Timmins 1C; S 6579H). Good very fine

£200-£260

Provenance: Croydon Coin Auction, November 1986, lot 85

706 Gunmoney coinage, Halfcrown, 1689 Feb:, stop after Gratia, 14.43g/1h (Withers 20/24; S 6579H3); Shilling, 1689 Jan, 6.75g/12h (Withers 51/53; S 6581G); Sixpence, 1689 July, 2.83g/12h (Withers 21/21; S 6583B); together with another Shilling and Sixpence [5]. About fine and better

Provenance: second B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 876 (part) [from C.J. Denton October 1997] & J. Rainey Collection, DNW Auction 250, 3 March 2022, lot 225 (part)





707 Gunmoney coinage, Halfcrown, 1690 May, 11.00g/12h (Timmins 2A; S 6580B). Minor surface deposit, otherwise about extremely fine £100-£120

Provenance: Croydon Coin Auction, March 1987, lot 266

708 Gunmoney coinage, Halfcrown, 1690 May., small size, 9.53g/12h (Timmins 2B; S 6580B); William and Mary, Halfpenny, 1693 (S 6597) [2]. Both very fine with green patina

Provenance: both found in Shropshire

709 Gunmoney coinage, Halfcrown, 1690 May, 9.48g/12h (Timmins 8A; S 6580B2); Halfcrown, 1690 Aug., 8.62g/6h (Timmins 1A; S 6580F); together with other Halfcrowns (2) [4]. Varied state

Provenance: first Croydon Coin Auction, January 1988, lot 630; second Edinburgh Coin Shop Auction, November 1986, lot 11

710 Gunmoney coinage, Halfcrown, 1690 June, Limerick, 10.51g/12h (Withers May 56/9; S 6580D). From a hoard, obverse with some deposit, otherwise very fine

Provenance: Noonans Auction 256, 15 June 2022, lot 252 (part)

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711 Gunmoney coinage, Shillings (5), 1689 July., 5.37g/12h (Timmins 4C; S 6581A); 1689 Aug, 4.94g/1h (Timmins 1A; S 6581B); 1689 Sept., 5.14g/12h (Timmins 1E; S 6581C); 1689 Oct., 6.27g/12h (Timmins 1F; S 6581D); 1689 Nov., 6.40g/12h (Timmins 1C; S 6581E) [5]. Varied state

Provenance: second Edinburgh Coin Shop Auction, December 1986, lot 18; third Croydon Coin Auction, December 1986, lot 210





712 Gunmoney coinage, Shilling, 1689 Augt:, 5.77g/12h (Timmins 1G; S 6581B). Good very fine

£100-£120





713 Gunmoney coinage, Shilling, 1689 Augt., stop after GRATIA, 5.68g/12h (Timmins 2F; S 6581B2). Good very fine

£100-£120





714 Gunmoney coinage, Shilling, 1689 Sept, 6.84g/12h (Timmins -; S 6581C). Good very fine, rare

£100-£120

- 715 Gunmoney coinage, Shillings (5), 1689 Sepr.; 7.19g/12h (Timmins 1D; S 6581C); 1689 Nov.; 6.17g/12h (Timmins 1C; S 6581E); 1689 Dec.; 6.58g/12h (Timmins 1C; S 6581F); 1689 Jan.; 6.04g/12h (Timmins 1C; S 6581G); 1689 Feb., 6.03g/12h (Timmins 1B; S 6581H) [5]. Varied state
- 716 Gunmoney coinage, Shillings (5), 1689 Sepr.; 5.28g/12h (Timmins 1D; S 6581C); 1689 Nov.; 6.27g/12h (Timmins 1C; S 6581E); 1689 Dec.; 7.63g/12h (Timmins 1C; S 6581F); 1689 Jan.; 6.32g/12h (Timmins 1C; S 6581G); 1689 Feb., 5.39g/12h (Timmins 1B; S 6581H) [5]. Varied state

Provenance: last Edinburgh Coin Shop Auction, December 1986, lot 17

717 Gunmoney coinage, Shilling, 1689 Oct., 6.92g/12h (Timmins 1F; S 6581D); Sixpence, 1689 Jan.; 2.81g/12h (Timmins 1E; S 6583H) [2]. About very fine and better





718 Gunmoney coinage, Shilling, 1689 Oci, 5.56g/12h (Timmins 1N; S 6581D). Very fine, rare

£100-£120





719 Gunmoney coinage, Shilling, 1689 Octt., 6.23g/12h (Timmins -; S 6581D). Minor weakness, otherwise good very fine £100-£120





720 Gunmoney coinage, Shilling, 1689 Feb:, 7.63g/12h (Timmins 1C; S 6581H). About extremely fine

£100-£120

721 Gunmoney coinage, large Shilling, 1690 Apr., reads DFI, 5.74g/12h (Timmins 1A [see note 1]; S 6581K); small Shilling, 1690 apr., cinquefoil stops on obv., 4.01g/12h (Timmins 2A; S 6582A2); small Shilling, 1690 May, 4.27g/12h (Timmins 1A; S 6582B); together with other Shillings (5) [8]. Varied state

Provenance: second Croydon Coin Auction, July 1986, lot 273; third Croydon Coin Auction, September 1986, lot 71





- 722 Gunmoney coinage, Shilling, 1690 May, 6.08g/12h (Timmins 1A; S 6582B). Edge flaw, otherwise about extremely fine with some lustre £100-£120
- 723 Gunmoney coinage, Shillings (2), both 1690 May, Dublin, extra stops on obv., 4.05g/12h (Withers 33/28), 4.17g/12h (Withers 36/32; S 6582D) [2]. First fine, second very fine but with dark patina
 - Provenance: first B. Allen Collection, Part III, DNW Auction 152, 14-15 November 2018, lot 890 (part) [from C.J. Denton June 1999]
- 724 Gunmoney coinage, Shillings (2), both 1690 May, Dublin, stop after GRATIA, 4.37g/12h (Withers 42/36), 5.85g/12h (Withers 44/39; S 6582D) [2]. Very fine, but first with some surface encrustation on reverse
 - Provenance: second Croydon Coin Auction 55, 13 April 1988, lot 661
- 725 Gunmoney coinage, Shilling, 1690 May, 5.67g/6h (Withers 47/42; S 6582D). Struck slightly off-centre and with some surface deposit on reverse, otherwise about very fine
- 726 Gunmoney coinage, Sixpences (5), 1689 June, 3.14g/12h (Timmins 1A; S 6583A); 1689 July, 3.17g/12h (Timmins 1B; S 6583B); 1689 Aug, 3.85g/12h (Timmins 1A; S 6583C); 1689 Nov., 3.21g/12h (Timmins 1B; S 6583F); 1690 May., 3.63g/12h (Timmins 1C; S 6583J) [5]. Varied state

Provenance: second and third Croydon Coin Auction, July 1986, lots 322 & 323; fourth and fifth Croydon Coin Auction, January 1986, lots 185 & 188





727 Halfpenny, 1685, die-axis 6h (S 6576). Good fine, scarce

£90-£120

Provenance: Important Irish Coins from a Private Collection, Part II, DNW Auction 78, 19 June 2008, lot 98 (part)





728 Limerick coinage, Halfpenny, 1691, large size, 7.05g/12h (Timmins 3H; S 6594). Good very fine; traces of undertype visible £150-£180 Provenance: Croydon Coin Auction, October 1986, lot 451





729 Limerick coinage, Halfpenny, 1691, large size, 5.87g/12h (Timmins 4H; S 6594). Very fine; traces of undertype visible £120-£150 Provenance: Croydon Coin Auction, October 1986, lot 456

George I (1714-1727)

- 730 Wood's coinage, Halfpenny, 1723/2 (S 6601); Farthing, 1723 (S 6604) [2]. First with minor flan flaws otherwise good fine, second with minor surface corrosion otherwise very fine
- 731 Wood's coinage, Farthing, 1723, type 3 (Martin 3.13/Bb1; S 6604). About very fine

£60-£80

George II (1727-1760)





732 Halfpenny, 1736 (S 6605). Surfaces a little cloudy, nearly extremely fine

£150-£180

George III (1760-1820)

- 733 Bank of Ireland coinage, Thirty Pence, 1808, top of harp points to 0 of TOKEN (\$ 6616A). Good very fine, lightly toned £80-£100
- 734 Bank of Ireland coinage, Ten Pence, 1805 (\$ 6617); together with assorted British Pennies (14) [15]. First lightly cleaned at one time otherwise extremely fine and toned, others varied state

 £60-£80
- 735 Bank of Ireland coinage, Ten Pence, 1806 (\$ 6617). Minor marks on edge, otherwise about extremely fine, attractively toned £50-£70 Provenance: SCMB December 1963 (IR561)
- 736 Bank of Ireland coinage, Ten Pence, 1813 (S 6618). Extremely fine or better, lightly toned *Provenance*: Royal Berkshire Collection [from Baldwin 1963]

£60-£80





737 Soho coinage, Proof Penny, 1805, in copper, edge centre-grained, 6h (\$ 6620). About as struck, retaining much mint lustre [slabbed NGC PF 64 RB]





738 Soho coinage, Proof Penny, 1805, in copper, edge centre-grained, 17.25g/6h (S 6620). Some light surface deposit on reverse, otherwise extremely fine

739 Soho coinage, Penny, 1805, Farthings (2), both 1806 (S 6620, 6622) [3]. Very fine

£40-£50

Free State (1921-1937)

- **740** Halfcrowns (5), 1928, 1930, 1931, 1933, 1934 (S 6625) [5]. First extremely fine or better, others fine to very fine
- 741 Halfcrown, 1934 (S 6625); Florins (8), 1930 (5), 1931 (3) (S 6626) [9]. Very fine or better [all slabbed by NGC, the Halfcrown XF 45, one Florin AU Details, Obv. Cleaned, the others all AU 58]
 £100-£150





X	742 Halfcrown, 1937 (S 6625). Probably sometime cleaned, otherwise very fine or better	£150-£200
x	743 Halfcrowns (9), Florins (12) and Shillings (10); Eire , Halfcrowns (3), Florins (2) and Shillings (5) [41]. <i>Varied state</i>	£100-£150
x	744 Florins (4), 1928, 1934, 1935, 1937 (S 6626) [4]. <i>Mostly very fine or thereabouts</i>	£120-£150
x	745 Florin, 1930 (S 6626). Extremely fine or better	£60-£80
x	746 Florin, 1931 (S 6626). Better than very fine	£80-£100
x	747 Florin, 1933 (S 6626). Nearly extremely fine but some surface hairlining	£60-£80



748 Shillings (5), 1928, 1930, 1931, 1933, 1935 (\$ 6627) [5]. Very fine or better







749 Shilling, 1937 (S 6627). Extremely fine or better

£300-£400

£80-£100









x 750 Shilling, 1937 (S 6627). Good very fine or better

£150-£200

- x 751 Sixpences (3), 1928, 1934, 1935, Threepences (4), 1928, 1933, 1934, 1935 (\$ 6628-9) [7]. Good fine to extremely fine £80-£100
- **752** Pennies (5), 1928, 1931, 1933, 1935, 1937; Halfpence (4), 1928, 1933, 1935, 1937 (S 6630-1) [9]. Very fine to extremely fine or better, a few with traces of lustre

 £100-£120
- x 753 Farthings (8), 1928, 1930-3 and 1935-7 inclusive (S 6632) [8]. Very fine to extremely fine or better, a few with traces of lustre, the 1931 probably artificially toned

Eire (1937-)

754 Halfcrowns (4), 1939, 1940, 1941, 1942 (S 6633) [4]. Last about mint state, others extremely fine or better

£100-£150





x 755 Halfcrown, 1943 (\$ 6633). Nearly extremely fine, very rare

£600-£800





756 Halfcrown, 1943 (S 6633). Some traces of verdigris, fair to fine, very rare

£120-£150

- 757 Halfcrowns (11), 1951, 1954, 1955, 1959, 1961 (2, one mule), 1962-64, 1966, 1967 (S 6638) [11]. The 1961 mule nearly very fine, others all extremely fine or better
 - **758** Halfcrown, 1967, rev. from polished die, Pennies (5), all 1968, prooflike specimens (\$ 6638, 6643) [6]. Brilliant, about as struck £60-£80
- **759** Florins (4), 1939, 1940, 1941, 1942 (S 6634) [4]. First two extremely fine, last two better

£120-£150

Irish Coins from Various Properties





X	760 Florin, 1943 (S 6634). Fine or nearly so, very rare; the key date in the modern Irish series	4,000-£5,000
x	761 Florins (11), 1951, 1954, 1955, 1959, 1961-66, 1968 (S 6639) [11]. Extremely fine or better	£60-£80
x	762 Shillings (4), 1939, 1940, 1941, 1942 (S 6635) [4]. <i>Good very fine to extremely fine</i>	£80-£100
x	763 Shillings (9), 1951, 1954, 1955, 1959, 1962-64, 1966, 1968 (S 6640) [9]. Extremely fine or better	£60-£80
x	764 Sixpences (4), 1939, 1940, 1942, 1946 (S 6636, 6641) [4]. Very fine to extremely fine, last rare	£100-£120
x	765 Sixpence, 1945 (S 6641). Extremely fine or better, scarce thus	£60-£80
x	766 Sixpences (4), 1947, 1948, 1949, 1950 (S 6641) [4]. Very fine to extremely fine or better	£70-£90
X	767 Sixpences (15), 1952, 1953, 1955, 1956, 1958-64, 1966-69 (S 6641) [15]. Extremely fine or better	£60-£80
X	768 Threepence, 1939 (S 6637). About mint state, scarce	£70-£90
X	769 Threepences (17), 1940, 1942, 1943, 1946, 1948-50, 1953, 1956, 1961-68 (S 6637, 6642) [17]. Extremely fine or bette	r £60-£80
x	770 Pennies (16), 1940-43, 1946, 1948-50, 1952, 1962-68 (S 6643) [16]. Extremely fine to mint state, many with full original	colour £120-£150
x	771 Halfpence (12), 1939-43, 1946, 1949, 1953, 1964-67 (S 6644) [12]. Extremely fine to about mint state, some with muc	h original lustre £120-£150
x	772 Farthings (10), 1939-41, 1943, 1944, 1946, 1949, 1953, 1959, 1966 (\$ 6645) [10]. <i>Mostly practically as struck, male colour</i>	ny with original £80-£100
x	773 Decimal coinage, 50 Pence (1), 2 Pence (87), Pennies (85), Halfpennies (544) [717]. Mostly as struck; some in mint rolls	£80-£100

Scottish Coins from Various Properties

David I (1124-1153)









774 Sterling or Penny, struck in the name and types of Stephen [BMC I], Carlisle, Erebald, ST[=]NE REX, bust right with sceptre, rev. EREE[=]D:

ON CAR, cross moline, inverted lis in angles, 1.23g/9h (Mattinson & Cherry, BNJ 2013, fig. 7, same obv. die; Mack 279; N 874; S 1278/5002). Small edge chips, otherwise good fine, portrait of distinctive provincial style, very rare

£800-£1,000

William the Lion (1165-1214)

775 Short Cross and Stars coinage, Sterling, Phase A, Edinburgh, Hue, HVE ON EDNEBVR, 1.22g/3h (SCBI 35, 49; B 2, fig. 41; S 5027); together with Short Cross cut Halfpence (2), both Hue Walter [3]. Fine or better £120-£150

Alexander III (1249-1286)

- 776 First coinage, Sterling, type III, small head with neat crown, 'Dun', Walter, walt[-]vn, 1.07g/6h (SCBI 35, 109; B 19q, fig. 107A; S 5043). Fair, the flan full and round and the mint scarce
- 777 First coinage, Sterling, type III, Stirling, Henri, [—]! ON STRIVE, 1.13g/10h (SCBI 35, 137; S 5043). *Chipped, good fine* £50-£60
- 778 First coinage, Sterling, type VII, bust right, thick jewelled crown, Edinburgh, Alexander, ALEXAN ON [], 1.29g/7h (SCBI 35, 150; B 64d, fig. 101A; S 5047). Small edge chip, bent and part flat, good fine, scarce
- 779 First coinage, Sterling, Berwick?; Second coinage, Sterlings (2), 20 points and 24 points [3]. Varied state, first cracked

 Provenance: all found in West Sussex









780 Second coinage, Sterling, class Mb, four mullets of six points, 1.39g/1h (\$ 5054). Very fine, toned

£100-£120

781 Second coinage, Sterling, class D, two mullets of six, two stars of seven points, 1.37g/3h (\$ 5057). Good fine

£60-£80

John Baliol (1292-1296)

782 Second coinage, Sterling, class II, no mint name [Berwick], rev. REX SCOTORRA, four mullets of five points, 1.32g/2h (SCBI 35, 312; S 5071). Good fine, rare variety

David II (1329-1371)





783 Second coinage, Groat, class C, Edinburgh, mm. cross pattée, older bust with aquiline nose, tressure of seven arcs (large arc under bust), nothing in spandrels, 3.74g/4h (SCBI 35, 385, same obv. die; B 25, fig. 287; S 5098). Perhaps waterworn, very fine, full round flan









784 Second coinage, Halfgroat, class C, Edinburgh, mm. cross pattée, older bust with aquiline nose, tressure of six arcs, nothing in spandrels, crosslet stops, rev. small D beneath v of VILL, 2.00g/5h (cf. SCBI 35, 398; cf. B 14, fig. 290; S 5110). Tiny edge chip and slightly small of flan, otherwise good fine or better, the variety rare









785 Second coinage, Halfgroat, class A, Aberdeen, mm. cross pattée, small young bust, plain tressure, 1.91g/12h (SCBI 35, 401-2; S 5112). Some peripheral roughness, otherwise good fine, rare

Robert II (1371-1390)









 $\textbf{786} \hspace{0.1cm} \textbf{Halfpenny, Edinburgh, Robertys Rex, } \textbf{\textit{rev.}} \hspace{0.1cm} \textbf{\textit{vila}} \hspace{0.1cm} \textbf{\textit{eidirryr, 0.46g/6h (SCBI 35, 503; S 5152)}. \textbf{\textit{About very fine}} \\$

£100-£120

Provenance: found in Chichester

Robert III (1390-1406)









787 Halfpenny, Edinburgh, no mm., ROBERTVS REX SCO, rev. VILLA EDINBVRG, 0.63g/9h (SCBI 35, 610; B 1, fig. 347; S 5186). Very fine for issue, broad flan, very rare thus

Provenance: found near Harpham (Yorkshire) in 2014 (PAS YORYM-90AD64 [mis-identified as a Penny])

James III (1460-1488)









788 Groat, Main issue [Gp VI], Edinburgh, mm. cross fleury on rev. only, annulet on inner circle before face, annulet and three pellets in first and fourth quarters, crown in second and third quarters, 3.01g/12h (SCBI 35, 778; B 41, fig. 641; S 5287). Nearly very fine and toned with a clear portrait

£800-£1,000









789 Groat, Main issue [Gp VI], Edinburgh, mm. cross fleury on rev. only, annulet on inner circle before face, annulet and three pellets in first and fourth quarters, crown in second and third quarters, 2.87g/12h (SCBI 35, 784; B fig. 641; S 5287). Signs of double-strike, otherwise very fine









790 Farthing (Black Money), type II, I R, five-fleured crown above, rev. open crown over saltire cross, small saltire in three angles, 0.66g/2h (SCBI 35, –; B 2-4, fig. 574-6; S 5306). Fine, extremely rare

791 Farthing, Bp Kennedy, type II, rev. [—]PAVP[—], 0.27g (SCBI 35, 805; S 5313-4). Fair, rare

£80-£100

James IV (1488-1513)

- **792** Plack, type II, mm. cross, Lombardic lettering both sides, lis stops, 1.53g/7h (SCBI 35, 852ff; S 5349); Penny, type II, annulets by neck, 0.67g/7h (S 5360); together with another Plack [3]. *Poor to fine*£80-£100
- 793 Penny, second issue, type III, larger bust, rev. lis and crowns in angles, 0.52g/12h (SCBI 35, 873-4; S 5361). Fine

£50-£60

James V (1513-1542)





794 Second coinage, Groat, type III, Edinburgh, colon by inner circle above shoulder, trefoil stops, 2.65g/9h (Stevenson III, O24; B 8, fig. 712; S 5378). Good fine £150-£180

795 First coinage, Placks (2), mm. crown on obv. only, pellet stops, 1.64g/4h, mm. crown, trefoil stops,1.54g/4h (\$ 5381) [2]. Fair to fine £60-£80

Mary (1542-1567)

796 First period, Bawbees (2), Edinburgh, 1.79g/9h 1.75g/9h (\$ 5433); Lion 'hardhead', 1559, dolphins to left, 0.66g/3h (\$ 5450) [3]. Fine £80-£100

Scottish Coins from Various Properties





797 Fourth period (with Henry Darnley), Ryal, 1566, mm. thistle on rev. only, 28.54g/1h (SCBI 35, 1122; B 5, fig. 905; S 5425). Weakly struck in centres and with a few edge marks, otherwise very fine and prettily toned; scarce without countermark £900-£1,200

James VI (1567-1625)





798 First coinage, Ryal, 1571, 29.87g/1h (SCBI 35, 1213; B 7, fig. 921; S 5472 and p.76). With crowned thistle countermark for the revaluation of 1578 on reverse, otherwise very fine, some surface marks, toned





799 Fourth coinage, Ten Shillings, 1582, 7.21g/1h (SCBI 35, 1243ff; SCBI 58, 1484ff; B 1, fig. 936; S 5490). Flat on face, otherwise fine and toned

800 Eighth coinage, Thistle Merk, 1602, 5.59g/12h (SCBI 35, 1284-8; SCBI 58, 1571-82; B 3, fig. 943; S 5497). Fair to fine £60-£80

801 Post-accession coinage, Twopence 'Turner' (4), type 1 (3), type 2 (S 5523-4) [4]. *Cleaned, fine*

Charles I (1625-1649)





802 First coinage, Thirty Shillings, mm. small thistle-head, 14.71g/9h (Bull 1d/S11; Murray pl. iii, 13; SCBI 35, 1411; B 2, fig. 997; S 5541). *Good fine*

Provenance: DNW Auction 152, 14 November 2018, lot 1190





803 Third coinage, Intermediate issue, Twelve Shillings, mm. thistle, 5.73g/9h (SCBI 35, 1458-9; S 5559). About very fine *Provenance*: bt Seaby 1950

£200-£260





804 Third coinage, Falconer's First issue, Twelve Shillings, no mm., F above crown on *rev.*, 5.89g/9h (SCBI 35, 1460ff; S 5560). *Good very fine and toned*





805 Third coinage, Falconer's Anonymous issue, Thirty Shillings, mm. small leaved thistle crowned on *obv*. only, *rev*. small crowns above large crown on *rev.*, 14.54g/7h (Bull 17; Murray 1; *cf*. SCBI 35, 1519; B –; S 5557). *Good fine, reverse better, the variety very rare*

£300-£400

Provenance: SNC October 1992 (6062); bt L. Bennett 2009





806 Third coinage, Falconer's Anonymous issue, Thirty Shillings, mm. leaved thistle on *obv.*, thistle-head on *rev.*, 14.85g/6h (Murray 2; Bull 23; SCBI 35, 1519 var.; B 50; S 5557). Very fine, toned

Scottish Coins from Various Properties





- **807** Third coinage, Falconer's Anonymous issue, Thirty Shillings, mm. leaved thistle on *obv*., thistle-head on *rev.*, 14.71g/6h (Bull 19; Murray 3; SCBI 35, 1519; B 52, fig. 1023; S 5557). *Very fine, some minor reverse surface flaws*
- **808** Earl of Stirling coinage, Twopence 'Turner', type 2, mm. stop and saltire (S 5599); together with others (2, one a contemporary imitation) [3]. Fair to fine
- **809** Twopence 'Turner', reads LACESSET (S 5602); **Charles II**, Bodle or Turner, 1677 (S 5630); **William and Mary**, Bodle or Turner, 1691 (S 5674); **William III**, Bawbee, 1696 (S 5691) [4]. *Poor to fine*
- 810 Twopences or Turners (14), various types and mintmarks [14]. Varied state

£100-£150

Charles II (1649-1685)





- **811** First coinage, Four Merks, 1674, type III, F below bust, *rev.* reads BR and ·4·, 26.41g/12h (Murray 5b; SCBI 35, 1568; B 4, fig. 1048; S 5606). *Very fine for issue, very rare*£1,500-£1,800
 - Provenance: A. Chesser Collection, DNW Auction 113, 17 September 2013, lot 354; Mark Rasmussen FPL 26, Summer 2014 (263)
- 812 First coinage, Merk, 1671, 6.26g/6h (SCBI 35, 1583ff; S 5611). Possibly removed from a ring-mount, otherwise about very fine £80-£100

James VII (1685-1688)





813 Forty Shillings, 1687, reads IACOBUS, edge TERTIO (\$ 5637). Lightly cleaned, otherwise very fine

£500-£700

Miscellaneous

814 Miscellaneous base metal coins (12) [12]. Varied state

£60-£80

Isle of Man, Channel Island, and Anglo-Gallic Coins

Isle of Man

- **815 James Stanley**, First issue, Halfpenny, 1709 (S 7402); Second issue, Pennies (2), both 1733 (S 7408); **James Murray**, Halfpenny, 1758 (S 7411); together with cast copies (2) [6]. *Fair to fine*£80-£100
- **816** James Stanley, Pennies (2), both 1733, 10.61g, 9.04g, Halfpenny, 1733, 5.66g (Prid. 13, 29; S 7408-9) [3]. About fine £60-£80
- **817 James Stanley**, Pennies (2), both 1733, normal legend, 11.89g, reads OUOCUNQUE, 7.70g, Halfpenny, 1733, 3.99g (cf. Prid. 13, 29; cf. S 7408-9) [3]. Varied state, probably contemporary forgeries
- **818 James Murray**, Penny and Halfpenny, both 1758 (S 7410-11); **George III**, Pennies (3), 1786, 1798, 1813, Halfpence (7), 1786 (4), 1798 (2), 1813 (S 7413-16); **Victoria**, Penny, Halfpenny and Farthing, all 1839 (S 7417-19) [15]. *One 1798 and the 1839 Halfpenny very fine, 1798 Penny poor, others generally about fine and better*£120-£150
- **819 George III**, Pennies (2), both 1786, with and without pellet below bust (S 7413) [2]. Very fine, second better £90-£120
- **820 Elizabeth II**, Prestige 'The Angel' Coin set, 2020, comprising gold Angel (1 oz), Half-Angel, Quarter-Angel and Tenth-Angel, and silver Angel (1 oz) [5]. *Brilliant, about as struck; contained in a large presentation case with certificate of authenticity* £2,600-£3,000



G 821 Elizabeth II, gold Proof set, 2020, Battle of Britain 80th Anniversary, Five Pounds to Half-Sovereign [4]. First with small stain in obverse field, otherwise about as struck; within presentation case

Guernsey

822 Elizabeth II, Proof Ten Pounds, 2016, in silver (5 oz), centenary of the Somme. *Brilliant, about as struck; in case of issue with certificate*

Certificate no. 13 of 450

823 Elizabeth II, silver Proof Five Pounds (2), 2017, 2019; platinum Proof One Pound, 2017; **Alderney**, silver Proof Five Pounds, 2015 [4]. Last with fields clouded, otherwise brilliant, about as struck; in cases of issue with certificates of authenticity £100-£120

Jersey



- **824 Elizabeth II**, gold Proof set, 2020, Battle of Britain 80th Anniversary, comprising Two Pounds (3) [3]. *Brilliant, as struck; within presentation case*
 - **825 Elizabeth II**, silver Proof Five Pounds (4), 2016-19 inclusive [4]. Brilliant, about as struck; in cases of issue with certificates of authenticity

Alderney



G 826 Elizabeth II, Sovereign, Half-Sovereign and Quarter-Sovereign, all 2020, 75th Anniversary of VE Day [3]. About as struck; housed within presentation case

Anglo-Gallic









827 Richard I, Denier, Poitou, 1.05g/8h (E 8; S 8008). Good very fine

£120-£150

828 Eleanor, Denier, Aquitaine, 0.99g/3h (W & F 9A; E 11b; S 8011). *Fine*

£60-£80









829 Edward the Black Prince, Hardi d'Argent, Limoges, 1.12g/11h (E 204; S 8134). Toned, very fine, reverse better

£200-£260

Provenance: W. Boyne Collection, Part II, Sotheby Auction, 29 June - 9 July 1896, lot 122 (part); H.W. Morrieson Collection, Sotheby Auction, 20-24 November 1933, lot 989 (part); R. Carlyon-Britton Collection









830 Henry VI, Petit Blanc aux écus, Rouen, triple pellet stop after henricvs, 1.37g/5h (E 297a; S 8167). Good fine, scarce

£120-£150

Provenance: Patrick Finn FPL 16, 1999 (522)

British Coins - Lots

- **BRITISH IRON AGE**, **Belgica**, Potin, stylised head right, *rev.* boar standing, two pellets below, 3.14g (D & T 2645); **EARLY ANGLO SAXON**, Sceatta, Continental Series E, porcupine-like figure, *rev.* blundered characters, 0.71g (cf. Abramson 89-60); together with silver coins, hammered (19) and milled (3) [24]. *Varied state*£60-£80
- 832 EARLY ANGLO-SAXON, Sceattas (2), both Series C (S 779); later coins (6), Cnut to Henry I (8); together with cut Halfpence (14) and cut Farthings (2), all Short Cross, various mints [24]. Varied state, the first eight mostly damaged or fragments, a useful study group

 £120-£150
- 833 NORTHUMBRIA, Eadberht, Sceatta or Penny, series Y [York], class G, eotberehtve around tribrach(?), rev. lion or beast advancing left, 0.87g/12h (cf. SCBI Lyon 49; S 847); Eanred, Styca, Forthræd, eanred rex around cross and pellets, rev. fordred around cross, 0.79g/1h (SCBI Lyon 124; S 862); Archbishop Eanbald II, base Sceatta or Penny, Phase I, Eadwulf, eanbald I around cross, rev. eodvvlf around rosette, 0.76g/11h (SCBI Lyon 98; S 861); Æthelred II, Styca, Gp A, Monne, edelred rex around cross, rev. monne around pellet, 1.05g/3h (SCBI Lyon 276; S 865); Archbishop Wigmund, Hunlaf, wigmund around cross, rev. hunlaf around rosette, 0.99g/10h (SCBI Lyon 388ff; S 870) [5]. Fair to good fine
- 834 NORTHUMBRIA, Eanred (810-41), base Sceattas (2), both Phase I, Hwætræd, eanred rex around cross, rev. hvaetred around cross, 0.74g/9h (SCBI Lyon 85); Alfheard, eahred rex around cross, rev. alfheard around cross, 0.90g/12h (cf. SCBI Lyon 93; N 186; S 860) [2]. Good fine
- 835 NORTHUMBRIA, Eanred (810-41), base Sceatta or Penny, Phase I, Eadwine, eanred Rex around cross, rev. eadvini around cross, 0.95g/3h (SCBI Lyon 74; S 860); Archbishop Eanbald II (796-835), base Sceatta or Penny, Phase I, Eadwulf, eanbald around cross, rev. eodmare around cross, 1.07g/12h (SCBI Lyon 98; S 861) [2]. Good fine

 £80-£100
- 836 NORTHUMBRIA, Eanred (810-41), base Sceatta, Phase I, Wilheah, Eanred Rex around pellet, rev. VILHEAH around pellet, 1.00g/9h (SCBI Lyon 89; S 860); Æthelred II (Second reign), Styca, group B, Ealhhere, AEDILRE R around cross, rev. ALGHERE around four pellets, 1.13g/4h (SCBI Lyon 194ff; S 868); Wigmund, Styca, uncertain moneyer, 0.76g (S 870); together with an irregular Styca with blundered legends [4]. About fine to good fine
- 837 NORTHUMBRIA, Archbishop Eanbald II, base Sceatta, Eadwulf?, 1.03g/6h (SCBI Lyon 95ff; S 861); Æthelred II (Second reign), Monne, group Ci, EDILRED REX around cross, rev. MONNE around pellet, 0.92g/6h (SCBI Lyon 300; S 868); Archbishop Wigmund, Styca, Æthelhelm, WIGMUND around cross, rev. EDEFHEFM around cross, 0.81g/9h (SCBI Lyon 376-7; S 870) [3]. First about fine, others good fine
- 838 NORTHUMBRIA, Eanred, Styca, Broder (S 862); Æthelred II, Stycas (4), Eardwulf, Monne (2), Wulfsige (S 865, 868); Abp Wigmund, Styca, Hunlaf (S 870); together with another Styca, legends blundered [7]. Varied state
 Provenance: first, second, sixth and seventh Baldwin Auction 24, 9-10 October 2000, lot 945 (part); third and fourth bt Seaby January 1961
- 839 NORTHUMBRIA, Eanred, Styca, Phase II, Monne, 1.06g/12h (SCBI Lyon 138ff; S 862); Æthelred II (First reign), Styca, Gp Ci, rev. PINTRED [τ runic in shape] 0.86g/3h (SCBI Mack 404; S 865); second reign, Styca, Gp Ci, Eardwulf, 0.74g/12h (SCBI Lyon 398; S 868) [3]. Very fine
- 840 NORTHUMBRIA, Æthelred II (First reign), Styca, Fordred (?), rev. FODUUED, 1.04g/10h (\$ 865); together with other Anglo-Saxon coins (3) [4]. Varied state; all identified
 Frovenance: first bt Seaby October 1962
- 841 NORTHUMBRIA, Wigmund (837-49), Stycas (2), Æthelhelm, Wigmund around cross, rev. edetherm around cross, 0.81g/9h (SCBI Lyon 376-7); Coenræd, Vigmund ip ep around cross, rev. coenred around cross, 0.99g/3h (SCBI Lyon 385; N 196; S 870) [2]. Good fine £80-£100
- **842 Æthelred II**, cut Halfpenny, Long Cross type, uncertain mint, Æthelweard, ÆDELPER[------], 0.78g/3h (cf. N 774; cf. S 1151); **Edward the Confessor**, cut Halfpenny, Expanding Cross type, Heavy issue, uncertain mint, Leofwine, [-]EOFFINE O[-----], 0.73g/6h (cf. N 823; cf. S 1177) [2]. Very fine
 - Provenance: both found on the Thames foreshore by Southwark Bridge; Spink Auction 198, 19 March 2009, lot 167 (part)
- 843 Cnut, cut Halfpenny, Pointed Helmet type, Chester; Edward the Confessor, cut Halfpenny, Hammer Cross type, mint uncertain, moneyer Anderbo(da) [2]. First split, second ragged, otherwise very fine

Provenance: both found in Hampshire

- **844 Harold II**, Penny, PAX type, mint and moneyer uncertain, 0.48g (N 836; S 1186); together with an Edward the Confessor cut Halfpenny [2]. *First fair, second better but chipped*
- **845 Henry II**, Tealby coinage, Pennies (2), class D, mint unclear, moneyer Wilelm (S 1340); class F, mint unclear, moneyer Davi? (S 1342) [2]. Both about fine

Provenance: both found in Hampshire

- **846 Henry II**, Short Cross coinage, Penny, class Ia5, London, Fil Aimer, 1.31g/3h (SCBI Mass 36ff, S 1343A); **Richard I**, Penny, class IVa, Canterbury, Roberd, 1.13g/3h (SCBI Mass 903; S 1348A) [2]. *First chipped and cracked, fine*£60-£80
- **847 Henry II**, Short Cross coinage, Pennies (2), both class lb1, Winchester, Gocelm, Gocelm, on win, 1.38g/8h; Osber, Osber on wince, square E in Osber, 1.44g/5h (SCBI Mass 499, 507-8; S 1344) [2]. First creased and with reverse surface crack, flat in places, otherwise about very fine, second nearly very fine and toned but weak in centres

 £80-£100

Provenance: J. Sazama Collection, Part XIII, DNW Auction 124, 16 September 2014, lot 2273 (part)

- **Henry II**, Short Cross coinage, Penny, class Ic, Lincoln, Willelm, willelm, willelm, on Nico, 1.38g/9h (N 964; S 1345), other Short Cross Pennies (3); together with later hammered coins (23), various denominations, Edward I to Charles I [27]. Varied state £150-£180
- **849 Henry II**, Short Cross coinage, Penny, class Ic, Winchester, Gocelm, 1.45g/6h (S 1345); **Henry III**, Long Cross coinage, Penny, class IIb, Canterbury, Gilbert, 1.44g/11h (S 1361A) [2]. *Fine and very fine*£80-£100
- **850 Henry III**, Short Cross coinage, Penny, class VIc, Canterbury, Henri, HENRI ON CANTE, 1.36g/5h (N 976/1; S 1355); together with a Long Cross Penny of Canterbury and Edward I-II Pennies (2), classes 10 and 14, both London [4]. *Good fine to very fine*£160-£200
- 851 Henry III, Short Cross coinage, Penny, class VIc, London, Rauf, 1.44g/3h (S 1355); Long Cross coinage, Penny, class IIa, London, Nicole (S 1361); Penny, class IIIa2, Shrewsbury, Nicole (S 1362A); other Pennies (3) [6]. Fine to very fine
 £100-£150
 Provenance: all found in Hampshire / West Sussex
- **852 Henry III**, Pennies (7), viz. Short Cross coinage (2), Canterbury and York, Long Cross (5), London (4) and Oxford [7]. Varied state £100-£120
- **Henry III**, Long Cross coinage, Pennies (4), class Illab, Bury St Edmunds, Ion, Ion on S EDMVND, 0.88g (N 986/1; S 1362B); class Illb, Gloucester, Roger, Roger, Roger on GLOV (?), 1.51g/1h (N 987; S 1363); class Illb, Norwich, Iacob, IAC[-----]ORW, 1.40g/9h (N 987; S 1363); class Vg, London, Renaud, Renaud, Renaud on LVND, 1.40g/3h (N 997; S 1373); together with a cut Halfpenny of Canterbury [5]. Fine or better, first with edge split

Provenance: fourth L.A. Lawrence Collection

- 854 Henry III, Long Cross coinage, Pennies (2), both class Vb2, London, Nicole, 1.35g/2h, Canterbury, Nicole, 1.25g/4h (S 1368A);
 Richard II, Halfpence (2), 0.47g/6h, 0.58g/12h (S 1699); together with a jeton attributed to Jeanne of Naples [5]. Fine to very fine
 £100-£150
- **855 Henry III**, Long Cross coinage, Pennies (11), cut Halfpence (41) and cut Farthings (8), various mints and classes [60]. *Generally fine* £150-£200

Provenance: all found in Lancashire

- 856 Edward I, Pennies (3), class 1c, London, reversed N, 1.37g/3h (S 1382); class 9b, Bristol, star on breast, 1.36g/2h (S 1416); class 10ab, Canterbury, 1.40g/6h (S 1419); together with a class 3 London Halfpenny [4]. Pennies about very fine or better, Halfpenny fair £60-£80
- **857 Edward I**, Penny, class 2b, Bristol, 1.35g/12h, Halfpenny, class 3c, Bristol, 0.56g/11h (N 1015, 1045/1; S 1386, 1439); **Henry VI**, Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, 2.84g/10h (N 1427; S 1836) [3]. *Fair to good fine, last clipped*£80-£100
- **858 Edward I**, Penny, class 3b, London, 1.32g/8h (N 1017; S 1388), other Edwardian Pennies (7), various classes, all London or Canterbury; together with a Farthing of London [9]. *Varied state*£120-£150
- **859 Edward I**, Penny, class 4d, London, pellet before legend on both sides, 1.32g/9h (N 1026; S 1397); **Commonwealth**, Halfgroat, 0.85g/3h (N 2728; S 3221); **Charles II**, Maundy Threepence, undated (S 3385) [3]. *Fair to very fine*£80-£100
- **860 Edward I**, Penny, class 7a, London, rose on breast, 1.29g/9h (N 1032; S 1403); together with other Edwardian Pennies (3) of London (2) and Bristol [4]. *Fine to very fine, first scarce*£120-£150

- 861 Edward I, Penny, class 9b, Durham, mm. plain cross, star on breast, 1.38g/6h (N 1037/1; S 1421); Penny, class 9b, York, Royal mint, star on breast, 1.40g/9h (N 1037/1; S 1429); Penny, class 10ab, London, 1.28g/3h (N 1039; S 1409B); Farthing, class 2, London, 0.37g/10h (N 1052; S 1444) [4]. Fine to very fine, third with edge damage, last with small edge chip

 Provenance: last bt Seaby
- **862 Edward I**, Pennies (2), both Berwick, class Ia, 1.21g/3h, class IVb, 1.32g/4h; together with other Edward I Pennies (3), various classes, all Canterbury [5]. *Varied state*£80-£100
- 863 Edward I, Pennies (49), various classes and mints [49]. Fair to fine

£300-£400

- Provenance: all found in Lancashire
- **864 Edward I**, Farthing, class 1c, London, reads LON DON IEN SIS, 0.40g/9h (N 1051; S 1443A); together with other Edward I Farthings (3), all London [4]. *Fine to very fine*£100-£120
- **865 Edward I**, Farthing, class 1c, London, reads LON DON IEN SIS, 0.39g/1h (N 1051; S 1443A); together with other Edward I Farthings (3), all London [4]. *Fine to very fine*£100-£120
- **866 Edward I**, Farthings (7), all London, class 8 (Withers 14; S 1446A); class 10 (6) (S 1450) [7]. Varied state

£40-£60

- **867 Edward I**, jeton, shield with three lions passant, large fleurs at sides, *rev.* ornamented long cross of three strands, stars and crescents in angles, 1.64g/12h (Berry types 3/1; Mitchiner 173). *Very fine, edge slightly ragged in parts, scarce*£80-£100
- **868 Edward II**, Penny, class 11a, London, 1.35g/5h (N 1060; S 1455); together with a similar coin of Edward I, class 10ab, and a Florin coinage Halfpenny of Edward III [3]. *Fine to very fine*£80-£100
- **869 Edward II**, jeton, c. 1320, sterling head wearing chaplet of roses, *rev.* chequerboard, 1.70g/11h (Berry types 1/9); together with other English base metal jetons (10), all 14th century [11]. *Varied state, first rare and interesting*£120-£150
- **Edward III**, Florin coinage, Pennies (2), both Durham, Bp Hatfield, type D4/d5, mm. cross pattée on *obv*. only, edwardvs rex ain, *rev*. civitas dynolhe, crozier, 1.11g/5h; type D3/Pre-Treaty series A mule, mm. cross, *rev*. reads vila dyrrem, crozier after vil (?), pellet in centre of cross, 1.01g/2h (Allen 114, 116; N 1124, 1127/1137, S 1554, 1552/1591) [2]. *Fair to fine, both very rare varieties*

£60-£80

- Provenance: M.H. Green Collection
- 871 Edward III, Pre-Treaty period, Halfgroat, series C, London (S 1574); Elizabeth I, Sixth issue, Sixpence, 1592, mm. tun (S 2578B); Seventh issue, Shilling, mm. 2 (S 2584); Charles I, Tower mint, Shilling, type 3a, mm. bell (S 2791); together with assorted other hammered coins (46) [50]. Varied state
- **872 Edward III**, Pre-Treaty period, Halfgroat, series D, London, mm. cross 1 [broken], 2.11g/7h (N 1154; S 1575); together with a Groat and other Halfgroats (4) of Edward III [6]. First good fine, others poor to fair £60-£80
- **873 Edward III**, Pre-Treaty period, Penny, series C, London, annulets in quarters, 1.05g/11h (N 1149; S 1584); other hammered coins (5), Henry II to Commonwealth; together with later coins and tokens (4), two silver [10]. First about very fine, others in varied stat £70-£90
- **874 Edward III**, Pre-Treaty period, Pennies (2), both London, series F, mm. crown, 1.12g/6h; series G, annulet in all four quarters, 1.07g/8h (N 1176, 1206; S 1587-8) [2]. About very fine £80-£100
- 875 Edward III, Transitional Treaty period, Pennies (2), both Durham, Bp Hatfield, revs. read DORELME, 1.06g/5h, 1.09g/5h (Allen 145; N 1229/2; S 1614) [2]. Good fine and nearly fine, scarce £40-£50

Provenance: M.H. Green Collection

- **876 Edward III**, Treaty period, Halfgroat, fleur on breast, 2.16g/6h (S 1620); together with other hammered coins (3) [4]. *Fair to good fine*£40-£60
- **877 Edward III**, Treaty period, Penny, London, mm. cross potent, 1.01g/11h (N 1264; S 1624); together with other hammered coins (5), Edward III to Edward IV, including Halfpence of Richard II (2) [6]. First nearly very fine but bent, others in varied state £80-£100
- **878 Henry V**, Pennies (4), class C (2), London, mullet and trefoil by crown, 0.90g/8h, York, 0.92g/2h; class G (2), Durham, 0.81g/3h, York, 0.83g/6h (S 1778, 1784-5, 1791) [4]. *About fine to nearly very fine*£100-£120

- **879 Henry V**, Halfpenny, class C, broken annulets by crown, 0.42g/6h (S 1794); **Henry VI**, Annulet issue, Halfgroat, Calais, 1.77g/3h (S 1840); Rosette-Mascle issue, Penny, York, Abp Kemp, mullets by crown, quatrefoil on *rev.*, 1.05g/12h (S 1868); **Henry VII**, Facing Bust issue, Halfpenny, class Illa, single-arched crown, 0.30g/3h (S 2244) [4]. *Fine and better*£80-£100
- **880 Henry VI**, Annulet issue, Halfgroat, Calais (S 1840); Penny, London (S 1844); Halfpence (2), both Calais (S 1849); Leaf-Mascle issue?, Halfpenny, London, leaf on breast [5]. *Varied state*£100-£150
- **881 Henry VI**, Pennies (4), Annulet issue (2), London, 0.80g/10h, Calais, 0.92g/5h; Rosette-Mascle issue (2), London, 0.89g/1h, York, quatrefoil in centre of *rev.*, 0.83g/12h (S 1844-5, 1864, 1866) [4]. *Fine to very fine*£120-£150
- **882 Henry VI**, Annulet issue, Halfpenny, Calais, 0.43g/6h (N 1435; S 1849); **Edward IV**, First reign, Heavy coinage, Halfpenny, London, mm. rose, saltires by bust, 0.37g/4h (N 1546; S 1991) [2]. Very fine and good fine
- **883 Edward IV** (First reign), Pennies (2), both Durham, Heavy coinage, King's Receiver, local dies, rose in centre of *rev.* and extra pellet in one quarter, 0.67g/12h; Light coinage, Bp Booth, mm. crown, D and quatrefoil by neck, 0.79g/4h (N 1544, 1604; S 2053, 2057) [2]. *Fine to very fine*£80-£100
- **884 Edward IV**, Heavy coinage, Halfpenny, London, mm. rose on *obv.* only, quatrefoils by neck, 0.45g/3h (S 1990); together with Pennies of Edward IV (2) and Charles I [4]. *Fine or better*£80-£100
- **885 Henry VII**, Facing Bust issue, Halfgroats (3), Canterbury, types IIIb, IIIc (2), all mm. tun (S 2210-1); Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet (S 2262) [4]. *Fine to very fine*£150-£200
- **886 Henry VII**, Facing Bust issue, Halfgroat, Canterbury, class IIIc, mm. tun, 1.48g/3h (S 2211); together with Sovereign Pennies (2) of Durham and York [3]. *Fine to nearly very fine*£120-£150
- **887 Henry VII**, Facing Bust issue, Halfgroat, class III, Canterbury; **Elizabeth I**, Sixth issue, Halfgroat, mm. escallop (\$ 2579); Penny, mm. tun (\$ 2580); **Charles I**, Tower mint, Penny, mm. two pellets; **Commonwealth**, Penny (\$ 3222) [5]. *Fine to very fine £80-£100*
- **888 Henry VII**, Pennies (2), both Sovereign type, Durham, Bp Fox, two pillars, 0.67g/5h; York, Abp Rotherham, no mm, single pillar, 0.78g/6h (N 1728, 1731; S 2234, 2237) [2]. *Fine to very fine*£100-£120
- 889 Henry VII, Profile issue, Groat, mm. cross-crosslet, 2.76g/3h (S 2258); Henry VIII, Second coinage, Groat, Tower, mm. lis, 2.31g/6h (S 2337E); Philip and Mary, Shilling, undated, full titles, 6.04g/7h (S 2498) [3]. First plugged otherwise about very fine, second about very fine, last gilt, fair

 £150-£200
- **890 Henry VII**, Profile issue, Halfgroat, Canterbury, King and Abp jointly, mm. rose, 1.35g/1h (N 1750; S 2261); **Henry VIII**, Second coinage, Halfgroat, York, Abp Lee, mm. key, ∟E by shield, 1.33g/6h (N 1807; S 2348) [2]. *About fine* £60-£80
- **891 Henry VII**, Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.39g/5h (N 1751/1; S 2262); **Henry VIII**, Third coinage, Groat, Bristol, mm. ws monogram on *rev.* only, lis in forks and before BRIS, 2.00g/11h (N 1846; S 2372); together with other Halfgroats (3) [5]. *Fair to fine, first two chipped*£80-£100
- **892 Henry VIII**, Third coinage, Groat, bust 3, no mm., spur in first quarter, 2.30g/6h (\$ 2374); Posthumous coinage, Groat, bust 5, no mm., saltire stops, 2.26g/8h (\$ 2409) [2]. *Fine for issue*
- **893 Edward VI**, Third period, 3 oz issue, Penny, London, mm. escallop on *obv.* only, 0.75g/1h (N 1945; S 2474); **Philip and Mary**, base Penny, mm. halved rose and castle on *obv.* only, 0.63g/6h (N 1976; S 2510A) [2]. *Fine to very fine*£100-£150
- **894 Mary**, Groat, mm. pomegranate, 1.82g/1h (\$ 2492); **Elizabeth I**, Third issue, Threepence, 1563/2, mm. arrow, 1.51g/2h (BCW BA -4b:BA-F; \$ 2565) [2]. **About fine, the second with a clear and rare overdate**£80-£100
- 895 Mary, Groats (2), mm. pomegranate, 1.56g/11h, 1.70g/2h (\$ 2492); Elizabeth I, Third issue, Sixpence, 1562, z for 2 in date, 2.71g/12h; Fifth issue, Sixpence, 1578, mm. Greek cross, 2.83g/9h (\$ 2572); together with other Sixpences of Elizabeth I (4) [8]. Fair to fine
- **896 Philip and Mary**, Shilling, 1555 (S 2501); together with other hammered silver coins (7) and a copper token [9]. *First harshly cleaned, fair, others varied state, two pierced*£100-£150

- **897 Elizabeth I**, Second issue, Penny, mm, cross-crosslet, 0.47g/1h (N 1988; S 2558); together with other Pennies (2), of Edward III and Richard II [3]. First nearly very fine, others fine or thereabouts
- 898 **Elizabeth I**, Third issue, Sixpence, 1568, mm. coronet, 3.03g/2h (N 1997; S 2562); Fourth issue, Threehalfpence, 1572, mm. ermine, 0.62g (N 2000; S 2569); Fifth issue, Threepence, 1582, mm. sword, 1.38g/3h (N 1998; S 2573); Sixth issue, Halfgroat, mm. tun (over hand on *obv.*?), 0.95g/3h (N 2016; S 2579); Penny, mm. hand (?), 0.37g/3h (N 2017; S 2580); Seventh issue, Shilling, mm. 2, 5.79g/8h (N 2014; S 2584) [6]. *Varied state*

Provenance: second, third, fourth and fifth all bt Seaby

- **899 Elizabeth I**, Third issue, Sixpence, 1569, mm. coronet (S 2562); Fifth issue, Sixpence, 1580, mm. Latin cross (S 2572); together with other hammered silver coins (4) [6]. *Varied state*£40-£60
- **900 Elizabeth I**, Third issue, Threepence, mm. pheon, 1.42g/8h (S 2565); together with other silver coins of Elizabeth I (2) [3]. First good fine, others fair

 £60-£80
- 901 Elizabeth I, Fifth issue, Penny, mm. Greek cross, 0.42g/2h (N 2001; S 2575); together with other Elizabethan coins (5), various denominations and mintmarks [6]. First about very fine, others in varied state
- 902 Elizabeth I, Sixth issue, Sixpence, 1591/0, mm. hand, 2.88g/9h (S 2578B); James I, Second coinage, Sixpence, 1607, mm. coronet, fourth bust, 2.67g/10h (S 2658) [2]. Fine, second creased £70-£90
- **903 James I**, Farthing, Lennox type 2, mm. fusil, 0.48g/12h (E 26a; S 2678); **Charles I**, Farthings (3), Rose type 1, mm. lis, with brass wedge, 0.79g/12h; type 3/4a mule, mm. mullet/crescent, 1.02g/12h; type 4b, mm. crescent, 0.79g/12h (E 148-9 var., 176a, 206a; S 3201, 3204, 3206) [4]. *Fine to good very fine, second rare*£80-£100

Provenance: first and fourth bt Seaby March 1964; second bt Corbitt & Hunter June 1962; third bt Seaby c. 1964

- 904 Charles I, Tower mint, Halfcrowns (2), Gp II, type 2a, mm. plume, pellets in field, large lis (over rose) between C R above, 14.49g/1h (N 2205; S 2769); Gp V, type 5, mm. sun, 10.44g/8h (N 2215; S 2780) [2]. First removed from a mount, second probably waterworn, otherwise fine
- 905 Charles I, Tower mint, Halfcrown, Gp III, type 3a1, mm. tun, 14.64g/5h (N 2209; S 2773); together with assorted other coins in silver (2) and copper (9) [12]. First fine, others varied state
- 906 Charles I, Tower mint, Halfcrown, Gp IV, mm. unclear, 15.05g/10h (N 2214); Shilling, Gp D, type 3.1, mm. harp, 5.72g/8h (N 2223; S 2789); Shilling, Gp E, type 3a, mm. crown (over bell on rev.), 5.88g/3h (N 2225; S 2791); Sixpence, Gp D, type 3, mm. portcullis, 2.92g/6h (N 2240; S 2811); Tower mint (under Parliament), Shilling, Gp G, mm. (P), 5.46g/9h (N 2231; S 2800) [5]. Varied state £150-£200

Provenance: second, third and fifth from the Yearby (North Yorkshire) Hoard, 1954

- 907 Charles I, Halfcrown, a base contemporary forgery in the style of Tower Gp V, mm. sun, 10.63g/3h (cf. N 2211; cf. S 2775); together with an Edward I Farthing and a James I Halfgroat [3]. Fine
- **908 Charles I**, Tower mint, Shillings (2), Gp D, type 3, mm. portcullis, bust 4, 5.50g/3h (N 2223; S 2789); Shilling, Gp G, type 4.4, mm. triangle-in-circle, 5.79g/5h (N 2231; S 2799) [2]. *Fair to fine £60-£80*
- **Solution Charles I**, Tower mint, Shilling, type 4.3, mm. tun, 6.06g/12h (S 2796); together with other hammered silver (18) and base metal (1) coins [20]. First very fine, others varied state, most pierced
 - 910 Charles I, Farthings (6), Richmond type 2, mm. cinquefoil, 0.56g/12h; type 2, mm. three lis, 0.46g/12h; type 2, mm. pike-head, 0.55g/12h; type 4, mm. rose, 0.60g/12h; type 8, mm. demi-lis, 0.53g/6h; transitional type, mm. quatrefoil, 0.47g/6h (E 67a, 93, 97, 109a, 114a, 124 var.; S 3183, 3185, 3189, 3196) [6]. Very fine or better

Provenance: E 93 bt Seaby January 1962; others bt Seaby c. 1964

911 Charles I, Farthings (5), Maltravers type 2, mm. woolpack, 0.72g/6h; type 2, mm. bell, 0.50g/12h; counterfeits (2) of type 2, mm. bell, colon stops, 0.61g/12h, 0.53g/12h; type 3, mm. harp/bell?, 0.41g/12h (E 130j, 131b, C80, 139b; S 3198, 3198A, 3199) [5]. Last cracked, fine, others good very fine

Provenance: E 130j and 131b bt Seaby January 1962; one E C80 bt Spink March 1962; other E C80 bt Seaby March 1964; E 139b bt Corbitt & Hunter June 1962

- 912 Charles I, Pattern Five Unites, undated, [by A. Vanderdoort], the 'Juxon Medal', an electrotype copy in silver-plated copper, 32.42g (cf. N 2653); together with a gilt electrotype copy of a Charles I royalist badge, 53 x 40mm, 17.85g [2]. First with plating worn away in places and scratches in obverse field, otherwise both good very fine
- 913 Commonwealth, Penny, 0.43g/12h (N 2729; S 3222); together with other hammered Pennies (2), of Charles I and Charles II [3]. Fine to very fine
- 914 Charles II, Second Hammered issue, Twopence (2), mm. crown on rev. only (\$ 3318); Milled coinage, Threepence, Twopence, and Penny, undated (\$ 3385, 3387, 3389) [5]. Varied state
 Provenance: fourth bt Seaby
- 915 Charles II, Second Hammered issue, Twopence, mm. crown (\$ 3317); George II, Sixpence, 1758 (\$ 3711); George III, Twopence, 1800 (\$ 3758) [3]. Very fine or better
- 916 Charles II, Crowns (3), 1664 xvi, 1668 vicesimo, 1672 vicesimo quarto (S 3355, 3357, 3358) [3]. Fine or better, second with flan flaw £300-£400
- **917 Charles II**, Crown, 1672 (\$ 3358); **Victoria**, Crowns (3), 1845, 1847, 1887 (\$ 3882, 3921); Double Florin, 1889 (\$ 3923); **George V**, Crown, 1935 (\$ 4048); together with other Crown-size coins (2) [8]. *Varied state*£100-£150
- 918 Charles II, Crowns (3), 1673 vicesimo quinto, 1676 vicesimo octavo, 1677 vicesimo nono (\$ 3358) [3]. About fine or better £300-£400
- **919 Charles II**, Fourpence, 1682 (S 3384); Threepence, 1679 (S 3386); Twopences (3), undated, 1676, 1678 (S 3317, 3388) [5]. *Varied state*
- **920 Charles II**, Fourpence (2), Threepence, and Twopence (3), all undated (\$ 3383, 3385, 3387) [6]. *Varied state*
- 921 Charles II, Pattern Farthing, in copper, date (1665) unclear (BMC 409); George III, Shilling, 1816 (\$ 3790); George VI, Crown, 1951 (\$ 4111); Pennies (3), 1949 (\$ 4117); SCOTLAND, James VI, Twopence or Turner (\$ 5523); Charles II, Turner or Bodle, 1677 (\$ 5630); IRELAND, George III, Bank of Ireland coinage, Five Pence, 1805 (\$ 6619); ISLE OF MAN, Ramsey, William Callister, Halfpenny, 1831 (Prid. 64); LUNDY, Martin Coles Harman, Half-Puffin, 1929 (\$ 7851) [11]. Varied state £150-£200 Provenance: second SCMB August 1961 (7273); ninth SCMB December 1963 (IR563); last bt Corbitt & Hunter 1962
- 922 Charles II, Pattern Farthings (2), 1671, in copper, bust with short hair, edge plain, 6.28g/6h (BMC 438); 1676, in silver, bust with long hair, edge plain, 5.65g/12h (BMC 492) [2]. First with pitted surfaces, only fine but very rare, second with possible trace of mounting at top otherwise about fine

 Provenance: first Colin Cooke Farthing FPL 38, 1999-2000 (1174)
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- **923 Charles II**, copper Farthing, 1674 (4 over 3?) (S 3394); tin Farthing, 1684, with copper plug (S 3395) [2]. First fine, second fair £60-£80
- **924** James II, Twopence, 1688/7 (\$ 3416); William and Mary, Fourpence, 1691/0 (\$ 3439); Threepences (2), 1689 (\$ 3441); Anne, Fourpence, 1710 (\$ 3595B); Twopence, 1708 (\$ 3597A); George I, Fourpence, 1717 (\$ 3654); Penny, 1723 (\$ 3657); George III, Pennies (3), 1780, 1792, 1795 (\$ 3759-61) [11]. Varied state
- **925 William and Mary**, Shilling, 1693 (S 3437); **William III**, Shillings (2), 1697, 1701 (S 3497, 3516); **George I**, Shilling, 1723 ss c, first bust, c over ss in fourth quarter (ESC 1590; S 3647) [4]. *Fair to good fine, last scarce*£150-£200
- 926 William and Mary, Fourpence, 1690, 6 over 5 (S 3439); together with hammered coins (11, nine silver), Henry VIII to Commonwealth, including Scottish coins (3) of James I and Charles I [12]. Varied state

 £150-£200
- 927 William III, Shilling, 1696ε, first bust (S 3500); Shilling, 1697, third bust (S 3505); Sixpence, 1697, first bust, small crowns (S 3531); George II, Halfpenny, 1738 (S 3717); Victoria, Shilling, 1841 (S 3904); Sixpence, 1888 (S 3929); together with a cut half of a Shilling [7]. Varied state

 £80-£100
- **928 Anne**, Shillings (3), 1708, third bust, plumes (ESC 1400; S 3611); 1709, third bust (ESC 1402; S 3610); 1713/2, fourth bust, roses and plumes (ESC 1411; S 3617) [3]. *Fine or better, first two cleaned*
- **929 George I**, Shillings (3), 1720, first bust (ESC 1572; S 3646); 1721 (2 over 1), first bust, roses and plumes (ESC 1579; S 3645); 1723, second bust, roses and plumes (ESC 1593; S 3649) [3]. *Fine or better*£150-£200

- **930 George I**, Shillings (3), 1723 ss c, first bust (ESC 1586; S 3647); 1723 ss c, first bust, French arms at date (ESC 1589; S 3647); 1723 ss c, second bust (ESC 1591; S 3648) [3]. *Fine or better, second scarce*£150-£200
- **931 George II**, Halfcrown, 1745, roses, edge DECIMO NONO (\$ 3694); **George IV**, Halfcrown, 1821 (\$ 3807) [2]. First cleaned otherwise about very fine, second very fine with edge knock £100-£150
- **932 George II**, Shillings (4), 1736 roses and plumes, 1741 roses, 1745 LIMA, 1758 (ESC 1709, 1717, 1724, 1734; S 3700-1, 3703-4) [4]. Fine or better, second with some edge knocks
- 933 George II, Shilling, 1758 (S 3704); George V, Halfcrown 1915, Sixpence 1928 (S 4011, 4040); together with a Victoria Diamond Jubilee silver medal, and assorted World coins (10) [14]. Varied state
- **934 George II**, Sixpence, 1758 (S 3711); **Victoria**, Crowns (2), 1887, 1890 (S 3921); Shilling, 1887 (S 3926); **George V**, Crowns (3), 1935 (S 4048); **George VI**, Crown, 1937 (S 4078) [8]. *Varied state*; one 1935 Crown in original box
- 935 George III, Crown, 1819 LX (S 3787); George III, Crowns (2), both 1821, Halfcrown 1825 (S 3805, 3809); Victoria, Crowns (2), 1887, 1890 (S 3921); Edward VII, Crown, 1902 (S 3978) [7]. First and last very fine or a little better, others varied state £100-£150
- **936 George III**, Crown, 1820 Lx, Shilling, 1817 (\$ 3787, 3790) [2]. *First very fine, second better but sometime cleaned*
- **937 George III**, Three Shillings, 1812, type 1 (ESC 2075; S 3769); Eighteen Pence, 1811 (ESC 2112; S 3771) [2]. **Good very fine, cleaned** and re-toned
- **938 George III**, Three Shillings, 1815 (ESC 2084; S 3770); Eighteen Pence (2) 1814, 1816 (ESC 2121, 2123; S 3772) [3]. Very fine or better, toned
- **939 George III**, Halfcrown and Sixpence, 1816 (S 3788, 3791); **George IV**, Halfcrown, 1820 (S 3807); **Victoria**, Halfcrown 1887, Florins (2), 1871, 1887 (S 3893, 3924-5); **George V**, Crown, 1935 (S 4048) [7]. *Varied state*£80-£100
- 940 George III, Bank of England, Eighteen Pence (2), 1811, 1813 (\$ 3771-2) [2]. First extremely fine, second very fine but wiped £80-£100
- **941 George III**, Shillings (4), 1787 no hearts, 1787 no hearts and no stop above head, 1787 with hearts, 1816 (ESC 2125, 2129, 2133, 2140; S 3743-4, 3746, 3790) [4]. *Varied state*£100-£150
- **942 George III**, Twopence, 1797 (S 3776); **Victoria**, Pennies (2), 1854 plain trident, 1901, Halfpenny, 1855 (S 3948-9); together with other base metal British coins (25), George IV to George V [29]. *Varied state*£80-£100
- x 943 George III, Twopences (7) and Pennies (7), all 1797 (S 3776-7) [14]. Varied state £80-£100
 - 944 George III, Penny, 1797 (S 3777); Victoria, Penny and Halfpenny, both 1887 (S 3954, 3956) [3]. Very fine and better £60-£80
 - **945 George III**, Farthing, 1799 (S 3779); **Victoria**, Farthing, 1849 (S 3950); **George V**, Half-Sovereign, 1912 (S 4006) [3]. **Very fine or** better
 - **946 George IV**, Shillings (3), 1821, 1824, 1826 (ESC 2396, 2400, 2409; S 3810-2); **William IV**, Shilling, 1834 (ESC 2489; S 3835); **Victoria**, Shillings (2), 1838, 1846 (ESC 2973, 2992; S 3902, 3904) [6]. *Varied state*
 - **947 George IV**, Half-Farthing, 1828 (\$ 3826); **Victoria**, Groat, 1840 (\$ 3913); Half-Farthings (2), 1847, 1851 (\$ 3951); together with assorted other coins and medals in silver (6), base metal (5) [15]. *Varied state*£100-£150
 - 948 William IV, Halfcrown 1836 (S 3834); Victoria, Crown 1887, Halfcrowns (4), 1844, 1883, 1885, 1890, Florin 1887, Shilling 1887 (S 3888-9, 3921, 3925-6); Edward VII, Halfcrowns (2), 1904, 1907 (S 3980); George V, Halfcrowns (6), 1914, 1915, 1916 (2), 1917, 1918 (S 4011) [16]. Fair to very fine, the 1904 scarce
 - **949 Victoria**, Crown, Double-Florin (Roman I), Shilling and Sixpence, all 1887 (S 3921-2, 3926, 3928) [4]. About extremely fine and better, the Crown of bright appearance and with graffiti in obverse field

 £80-£100

British Coins - Lots

- **950 Victoria**, Crown, 1888, narrow date (S 3921); together with other British coins in silver (43) and base metal (8) [52]. *Varied state*
- **951 Victoria**, Crown 1889, Double-Florin 1887 (Roman I), Halfcrowns (2), 1887, 1897, Shilling 1887 (S 3921, 3923-4, 3926, 3939); Diamond Jubilee, 1897, a silver medal by G.W. de Saulles, 26mm (BHM 3506) [6]. *Very fine to extremely fine*£100-£120
- **952 Victoria**, Crowns (2), 1890, 1894 (S 3921, 3937); **George V**, Crowns (2), 1935 (S 4048); **George VI**, Crowns (3), 1937 (2), 1951 (S 4078, 4111) [7]. *Varied state*
- **953 Victoria**, Crowns (2), 1892, 1893 LVII (S 3921, 3937); together with assorted other coins in silver (2), base metal (6) [10]. *Varied* state

 £80-£100
- **954 Victoria**, Double Florin, 1887, Arabic 1 (S 3923); Pennies (2), 1841 no colon after REG, 1886 (S 3948, 3954) [3]. *Good very fine and better*
- **955 Victoria**, Double Florin, 1887, Arabic 1 (\$ 3923); **British Colonies**, Trade Dollar, 1903_B (KM T5); together with other coins in silver (3) and base metal (3), and miscellaneous banknotes (3) [11]. *Varied state*£80-£100
- **956 Victoria**, Florin, 1873 (S 3893); **George III**, Eighteen Pence, 1814 (S 3772) [2]. *Very fine, both hairlined*
- 957 Victoria, Florin, 1878, die 48 (S 3895); Penny, 1868 (S 3954); Halfpenny, 1862 (S 3956); George V, Penny, 1932 (S 4055) [4].
 Very fine
 £60-£80
 - **958 Victoria**, Florin, 1884 (S 3900); together with other coins in silver (1), base metal (6) [8]. First good very fine, others varied state £120-£150
 - **959 Victoria**, Shilling, Sixpence and Threepence, all 1887 (S 3926, 3928, 3931) [3]. Extremely fine £60-£80
 - **960 Victoria**, Groat 1838, Threepence 1887, Threehalfpence 1839, Farthing 1887 (S 3913, 3915, 3931, 3958) [4]. Extremely fine and better
 - **961 Victoria**, Pennies (5), 1863, 1877, 1888, 1897 (2, both high sea) (S 3954, 3961B); Halfpenny, 1877 (S 3956); Farthing, 1854 (S 3950); **Edward VII**, Penny, 1909, small dot after N of ONE (S 3990) [8]. *Varied state*£80-£100
 - 962 Victoria, Halfpenny, 1841 (S 3949); George V, Halfcrown 1915, Florins (3), 1916, 1919, 1929 (S 4011-2, 4038); together with other coins (3) [8]. Extremely fine and better, first cleaned [first five slabbed PCGS Cleaned-AU Detail, MS62, AU58, MS63 and MS63 respectively]
 - **963 Edward VII**, Sovereign, 1903s (S 3973); **George V**, Sovereign, 1911 (S 3996); together with miscellaneous British and World coins, in silver (17), base metal (approx. 300) [Lot]. *First two good very fine, others in varied state*£600-£700
 - **964 Edward VII**, Shillings (10), 1902 (2), 1903-10 (\$ 3982); **George V**, Shillings (28), 1911-26, 1927 (2), 1928-31, 1932 (2), 1933-36 (\$ 4013, 4023, 4023A, 4033, 4039) [38]. *Varied state*; *in Whitman folder €100-€150*
 - 965 Edward VII, Maundy set, 1907, in dated case; Elizabeth II, Specimen set, 1953, part Proof set 1970 (Threepence and Farthing missing) [Lot]. Very fine to about as struck
 £150-£200
 - **966 Edward VII**, Maundy Threepence and Penny, 1903 (S 3987, 3989) [2]. *About as struck, toned* £30-£40
- 967 George V, Crowns (2), 1935 (\$ 4048); together with assorted base metal coins and medals, mostly South African [Lot]. Varied state
 - **968 George V**, Halfcrowns (9), 1914, 1915, 1916, 1918, 1923, 1927, 1928, 1933, 1935 (S 4011, 4021A, 4032, 4037); **George VI**, Halfcrown, 1942 (S 4080) [10]. *Varied state*£80-£100
 - 969 George V, Halfcrowns (2), 1916, 1919 (ESC 3715, 3718; S 4011) [2]. Good extremely fine [both slabbed PCGS MS 63] £100-£150
 - 970 George V, Halfcrowns (27) and Florins (24) [51]. Varied state

- **971 George V**, Florins (26), 1911-13, 1914 (2), 1915-26, 1927 (Proof), 1928-33, 1935, 1936 (S 4012, 4022, 4022A, 4038); **George VI**, Florins (5), 1937 (2), 1938-40 (S 4081) [31]. *Varied state*; *in Whitman folder*£100-£150
- **972 George V**, Shillings (4), 1918, 1919, 1928, 1933 (S 4014, 4039) [4]. Generally better than extremely fine [slabbed PCGS MS 62, NGC MS 62, NGC UNC Details 'Obverse Wheel Mark' respectively] £100-£150
- 973 George V, Pennies (2), 1918kn, 1919H (S 4052-3); together with assorted other coins and tokens (5) [7]. Varied state £80-£100
- **974 George V**, Halfpence (3), 1915, 1916, 1917 (F 394-6; S 4056) [3]. About mint state with attractive toning over residual lustre £100-£120
- **975 Edward VIII**, Fantasy Double Florins, 1937, silver (38), Æ (63) [101]. *About as struck* £400-£500
- **976 George VI**, Halfcrowns (4), 1942, 1944, 1945, 1946 (S 4080); Florins (4), 1939, 1941, 1944, 1945 (S 4081); Shillings (4), 1939 (2), 1941 (2) (S 4082-3); together with miscellaneous British tokens (3) [15]. *Mostly very fine or better*£60-£80
- **977 George VI**, brass Threepences (3), 1939, 1940, 1948 (\$ 4112); **Elizabeth II**, Proof Threepence, 1970 (\$ 4153) [4]. **About mint** state
- **978 George VI**, Threepences (8), 1946 (7), 1949 (S 4112-3) [8]. Mostly very fine, all scarce £100-£150
- **979 George VI**, Threepences (8), 1946 (7), 1949 (\$ 4112-3) [8]. Mostly very fine, all scarce £100-£150
- **980 Elizabeth II**, silver Proof Five Pounds (4), 1999, 2002, 2003, 2005 (S L6, L10, L12, L14) [4]. *Brilliant, as struck*
- 981 Elizabeth II, The Great British Coin Collections, Five Pounds, 1990-2019 (35), Two Pounds, 1997-2017 (40), Pounds, 1983-2017 (26), 50 Pence (29, incomplete [missing Kew Gardens]), Sports 50 Pence, 2012 (30), 10 Pence A-Z, 2018 (26) [Lot]. Varied state £300-£400
- 982 Elizabeth II, Britannia silver Two Pounds (2), 2014, both mules struck with the obv. die for the Year of the Horse issue [2]. Virtually as struck [both slabbed NGC MS 69 PL]
 - **983 Elizabeth II**, silver Proof Piedfort One Pound (14), 1989 (3), 1993 (6), 1996, 1998, 1999 (2), 2001; silver Proof One Pound (17), 1984 (5), 1985 (2), 1986 (3), 1987 (2), 1988, 1991, 1994 (2), 2003 [31]. As struck; in cases of issue
 - 984 Elizabeth II, Olympic Games, Fifty Pence (29), all 2011, a complete set of all the different events included in this issue, together with a small London 2012 medallion [30]. Mostly as struck; all identified in envelopes
 - 985 Elizabeth II, Proof sets (12), 1970, 1971 (2), 1973-77, 1979, 1982-84; silver Proof Crowns (2), 1977, 1981; silver Proof Five Pounds, 1993; silver Proof One Pound, 1984; together with currency sets (4) and two banknotes [Lot]. Mostly as struck; coins all in mint packaging

 £80-£100
 - 986 Elizabeth II, Proof sets (2), 1970, 1971; silver Proof coins, Crown, 1972, Piedfort, 20-Pence, 1982 (2), 5 Pence set, 1990; together with a quantity of modern coins, medals and banknotes [Lot]. Varied state
 £100-£150
 - 987 Elizabeth II, Proof set, 1972; currency sets (6), 1982-87; together with a large quantity of decimal coins [Lot]. Mostly extremely fine or better
 not suitable for shipping
 - **988 Elizabeth II**, silver Proof Piedfort set, 2006 (S PSS27); silver Proof Five Pounds (6), 1996, 1998, 1999 (2), 2000 (2); silver Proof Piedfort Two Pounds (6), 1994 (3), 2001 (3); silver Proof Two Pounds (3), 1995; silver Proof Piedfort Fifty Pence (5), 1997 (2), 2000 (3) [26]. As struck; in cases of issue
 - 989 Henry II to Henry III, cut Fractions (87), Short Cross coinage (54), viz. Halfpence (34), Farthings (20); Long Cross coinage (33), viz. Halfpence (22), Farthings (11), various mints and moneyers [87]. Varied state, an interesting study group £40-£60
 - 990 Henry II to Edward I, cut Halfpence (40) of Short Cross (28), Long Cross (11) and New coinage types; together with miscellaneous cut Farthings (25) [65]. Varied state

	991	Henry II to Richard II, hammered silver coins (8), including two cut Halfpennies [8]. Fair to fine	£80-£100
		Provenance: all found in Buckinghamshire	
	992	Henry II to Charles I, miscellaneous hammered silver coins (10), including a class Ic Short Cross Penny and a Henricoinage Groat [10]. <i>Mostly damaged or worn, poor to fine</i>	ry VIII Second £60-£80
	993	Henry III to Edward IV, hammered silver coins (7), various denominations, including a Henry VI Groat of Calais [7]. Varies	ed state £100-£120
	994	Edward I to Edward III, Pennies (3), of London (2) and Canterbury [3]. Fine to very fine	£60-£80
	995	Edward I to Edward II, Pennies (11), various classes and mints, including Bristol, Bury, Canterbury, London and York better	< [11]. Fine or £150-£200
	996	Edward I to Edward III, Pennies (18), various mints, mostly London and Canterbury; together with a Sterling of John Esterlin of John the Blind [20]. <i>Varied state, last chipped</i>	Baliol and an £120-£150
	997	Charles I to George V, Shillings (13) [13]. Fair to extremely fine	£200-£260
	998	Charles II to George V, Maundy oddments: Fourpence, Threepences (5), Twopences (3) and Pennies (4) [13]. Varied s an undated red Maundy case	tate; sold with £80-£100
	999	Charles II to Elizabeth II, Crowns (12) and Halfcrowns (26) [38]. Varied state	£150-£200
,		Charles II to Elizabeth II, copper-nickel Crowns (8), brass Threepences (194), copper Pennies (15) and Halfpennies with assorted decimal coins [Lot]. <i>Varied state</i>	(54); together £100-£150
,	1001	Charles II to Elizabeth II, Pennies (88), Halfpennies (95), and Farthings (10); together with assorted other coins in silver (39) [236]. Varied state	(4), base metal £100-£150
•	1002	William III to Victoria, assorted milled silver (9) and copper (5) coins [14]. Varied state	£80-£100
•	1003	William III to George V, Florins (14), Shillings (18), and Sixpences (12) [44]. Varied state	£80-£100
		William III to George V, Florins (14), Shillings (18), and Sixpences (12) [44]. Varied state Anne to Elizabeth II, Florins (166) and Shillings (216) [382]. Varied state	£80-£100
,	1004	Anne to Elizabeth II, Florins (166) and Shillings (216) [382]. <i>Varied state</i> George III to Victoria, Shillings (3), Sixpences (14), various dates, 1816-73; together with a Britannia Groat, 1837 [18]. Various dates, 1816-73; together with a Britannia Groat, 1837 [18].	£200-£300
,	1004 1005	Anne to Elizabeth II, Florins (166) and Shillings (216) [382]. <i>Varied state</i> George III to Victoria, Shillings (3), Sixpences (14), various dates, 1816-73; together with a Britannia Groat, 1837 [18]. Various dates, 1816-73; together with a Britannia Groat, 1837 [18].	£200-£300 aried state
	1004 1005 1006	Anne to Elizabeth II, Florins (166) and Shillings (216) [382]. <i>Varied state</i> George III to Victoria, Shillings (3), Sixpences (14), various dates, 1816-73; together with a Britannia Groat, 1837 [18]. <i>Varied state</i>	£200-£300 aried state £80-£100 £120-£150
	1004 1005 1006 1007	Anne to Elizabeth II, Florins (166) and Shillings (216) [382]. <i>Varied state</i> George III to Victoria, Shillings (3), Sixpences (14), various dates, 1816-73; together with a Britannia Groat, 1837 [18]. <i>Varied state</i> George III to George V, Florins (4), Shillings (9), and Sixpences (12) [25]. <i>Fair to good extremely fine</i> George III to George VI, Threepences (2, both 1946), Penny, Halfpenny, Farthings (16), Half-Farthings (2), and Third	£200-£300 aried state £80-£100 £120-£150 d-Farthings (2) £100-£150
,	1004 1005 1006 1007	Anne to Elizabeth II, Florins (166) and Shillings (216) [382]. <i>Varied state</i> George III to Victoria, Shillings (3), Sixpences (14), various dates, 1816-73; together with a Britannia Groat, 1837 [18]. Varied state George III to George V, Florins (4), Shillings (9), and Sixpences (12) [25]. <i>Fair to good extremely fine</i> George III to George VI, Threepences (2, both 1946), Penny, Halfpenny, Farthings (16), Half-Farthings (2), and Third [24]. <i>Varied state</i> William IV to George VI, Crowns (3), Halfcrowns (19), Florins (14), Shillings (6), Sixpences (42), Groat (1), and Three	£200-£300 aried state £80-£100 £120-£150 d-Farthings (2) £100-£150 epences (104);
	1004 1005 1006 1007 1008	Anne to Elizabeth II, Florins (166) and Shillings (216) [382]. <i>Varied state</i> George III to Victoria, Shillings (3), Sixpences (14), various dates, 1816-73; together with a Britannia Groat, 1837 [18]. Varied state George III to George V, Florins (4), Shillings (9), and Sixpences (12) [25]. <i>Fair to good extremely fine</i> George III to George VI, Threepences (2, both 1946), Penny, Halfpenny, Farthings (16), Half-Farthings (2), and Third [24]. <i>Varied state</i> William IV to George VI, Crowns (3), Halfcrowns (19), Florins (14), Shillings (6), Sixpences (42), Groat (1), and Three together with a quantity of base metal coinage [Lot]. <i>Varied state</i>	£200-£300 aried state £80-£100 £120-£150 d-Farthings (2) £100-£150 epences (104); £150-£200 £100-£150
	1004 1005 1006 1007 1008 1009 1010	Anne to Elizabeth II, Florins (166) and Shillings (216) [382]. <i>Varied state</i> George III to Victoria, Shillings (3), Sixpences (14), various dates, 1816-73; together with a Britannia Groat, 1837 [18]. Varied state George III to George V, Florins (4), Shillings (9), and Sixpences (12) [25]. <i>Fair to good extremely fine</i> George III to George VI, Threepences (2, both 1946), Penny, Halfpenny, Farthings (16), Half-Farthings (2), and Third [24]. <i>Varied state</i> William IV to George VI, Crowns (3), Halfcrowns (19), Florins (14), Shillings (6), Sixpences (42), Groat (1), and Three together with a quantity of base metal coinage [Lot]. <i>Varied state</i> William IV to Elizabeth II, Shillings (256), Sixpences (268), Groats (2) and Threepences (49) [575]. <i>Varied state</i>	#200-£300 aried state £80-£100 £120-£150 d-Farthings (2) £100-£150 expences (104); £150-£200 £100-£150 ine or bette £80-£100
	1004 1005 1006 1007 1008 1009 1010	Anne to Elizabeth II, Florins (166) and Shillings (216) [382]. <i>Varied state</i> George III to Victoria, Shillings (3), Sixpences (14), various dates, 1816-73; together with a Britannia Groat, 1837 [18]. We george III to George V, Florins (4), Shillings (9), and Sixpences (12) [25]. <i>Fair to good extremely fine</i> George III to George VI, Threepences (2, both 1946), Penny, Halfpenny, Farthings (16), Half-Farthings (2), and Third [24]. <i>Varied state</i> William IV to George VI, Crowns (3), Halfcrowns (19), Florins (14), Shillings (6), Sixpences (42), Groat (1), and Three together with a quantity of base metal coinage [Lot]. <i>Varied state</i> William IV to Elizabeth II, Shillings (256), Sixpences (268), Groats (2) and Threepences (49) [575]. <i>Varied state</i> Victoria and George V, Florins (2), Shillings (5), Sixpences (7), Threepences (7), Pennies (4) and Farthings (2) [27]. <i>Very fi</i> Victoria to Elizabeth II, brass Threepences (51), Pennies (119), and Halfpennies (654); together with a quantity of Varied state.	#200-£300 aried state £80-£100 £120-£150 d-Farthings (2) £100-£150 epences (104); £150-£200 £100-£150 ine or bette £80-£100 //orld coins, all

	1014	George V to Elizabeth II, Halfcrowns (45), Florins (45), Shillings (15), and Sixpences (47) [152]. Varied state	£100-£150
x	1015	George VI and Elizabeth II, Halfcrowns (15), Florins (15, one Proof), Shillings (33), Sixpences (10), brass Threepences (and decimal Halfpennies (44); together with a mis-struck 10 Pence and three silver proof coins [135]. <i>Mostly about as s</i>	•
	1016	Short Cross coinage, Pennies (7), cut Halfpence (21) and cut Farthings (7), various mints and classes [35]. <i>Varied state Provenance</i> : all found in Lancashire	£60-£80
	1017	Short Cross coinage, cut Halfpence (18), various mints and classes; together with other cut Halfpence (13) and Fart Varied state; most identified with collectors tickets	things (6) [37].
X	1018	Assorted hammered silver coins (21), mostly of Elizabeth I [21]. Varied state	£100-£150
	1019	Miscellaneous cut Halfpennies (75) and Farthings (45), various types [120]. Mostly fine to very fine	£400-£500
		Provenance: all found in Hampshire with detailed descriptions of findspots	
X	1020	Assorted hammered silver coins (92), various types [92]. Varied state, an interesting group	£300-£400
	1021	Miscellaneous hammered silver (c. 75) and base metal (6) coins, including some cut Halfpennies, cut Farthings, and or [Lot]. Varied state	ther fragments £300-£400
	1022	Miscellaneous hammered coins in silver (99) and base metal (1) [100]. Varied state; an interesting mix	£200-£260
	1023	Miscellaneous hammered silver Pennies (20) and cut Halfpence (4); together with a Farthing of Edward I [25]. Varied sto	ate £120-£150
	1024	Miscellaneous hammered silver coins (15), various denominations; together with a coin weight [16]. Varied state	£120-£150
x	1025	Miscellaneous hammered silver coins (approx. 100), including cut halfpennies and farthings and other fragments [Lot]. fair, many damaged	Mostly poor to £70-£90
	1026	Hammered silver coins (6), various types [6]. Fair to fine, one pierced	£60-£80
	1027	Miscellaneous hammered silver coins (13), including some cut Halfpennies and Farthings [13]. Varied state, some damage	ed £40-£60
	1028	Assorted British coins in silver (21), base metal (13) [34]. Varied state	£100-£150
	1029	Miscellaneous British coins in silver (108) and base metal (approx. 400), mostly 20th century, some earlier [Lot]. <i>Varied in ring-binder</i>	d state, housed £80-£100
	1030	Miscellaneous Crowns and crown-sized commemoratives (59) [59]. Varied state, several in cases of issue	£20-£30
x	1031	British and World coins, in silver (72), base metal (3) [75]. Varied state	£200-£300
	1032	British and World coins, a large quantity, mostly base metal; together with a few banknotes [Lot]. Varied state	£100-£150
	1033	British and World coins, a large quantity, mostly base metal [Lot]. Varied state	£100-£150
	1034	British and World coins, a large quantity, mostly base metal; together with a few banknotes [Lot]. Varied state	£100-£150
	1035	A large quantity of British and World base metal coins, 18th-20th century [Lot]. <i>Varied state, viewing recommended</i> not suitable for shipping	£100-£150
	1036	British and World coins, a large quantity, in silver and base metal [Lot]. Varied state	£100-£150
	1037	Miscellaneous British (52) and World (25) silver coins; CANADA , Proof-like set, 1967, Dollar to Cent; together with 1977, Duckhams, Specialists in Lubrication, 45.18g [84]. <i>Varied state</i>	a silver medal, £100-£150

1038 British and World coins, in silver (6), base metal (20) [26]. Varied state; four slabbed	£80-£100
1039 British and World coins, in silver (11), base metal (6) [17]. Varied state	£60-£80
1040 British, Irish and World coins, in silver (32), base metal (approx. 250), mostly 20th century but some earlier [Lases	_ot]. Varied state; four in £50-£70
1041 Miscellaneous British and World base metal coins (approx. 350), 18th-20th century; together with a num <i>Varied state</i>	ber of banknotes [Lot]. £30-£40
1042 Coin weights and trade weights (5): square lead Half-Noble, 14th century, uniface with stylised ship, 3.39g (crown above rose within incuse circle, 3.49g (W 145 var.); others (3) [5]. Varied state	W 56); round Half-Ryal, £40-£60
1043 Coin weights (7), various types; together with a silver button with a portrait of Charles II [8]. Varied state	£60-£80
1044 Official fitted red leather case for the 1893 proof set, with space for ten coins (Five Pounds to Threepence). <i>I</i>	Fine, corners worn £100-£120
1045 Unofficial fitted red leather case for the 1893 proof set, with space for ten coins (Five Pounds to Threepe otherwise fine condition	ence). Small scuff to top, $£100-£120$
1046 Proof set cases (2), 1902 [2]. Very fine, one with slight crack in lid	£160-£200
1047 Proof set cases, 1902, 1937 (2) [3]. Very fine or better, first with minor discolouration on lid	£120-£150

Oxfordshire 17th Century Tokens from the Collection of Martin Bridgewater









1048 Adderbury, Tho. Austin, Halfpenny, 1669, 2.30g/12h (Milne 1; N 3563a, *this piece*; BW. 1); Henry Hunt, Farthing, 1656, 1.22g/6h (M 2; N 3562, *this piece*; BW. 2) [2]. First poor, second good fine; the only issues for the town

Provenance: M 1 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 365 (part); *M 2 Norweb Collection, Spink Auction 104, 6 July 1994, lot 409 (part) [from Baldwin]









1049 Bampton, Simon Bassett, Halfpenny, 1669, 1.65g/6h (M 3; N 3564a, this piece; BW. 3); Walter Lardner, Halfpenny, 1.54g/6h (M 4; N 3565a, this piece, recté 180°; BW. 4); John Tull, Farthing, 1656, 1.18g/6h (M 5; N 3566; BW. 5) [3]. First good fine with black patina, others fine; all the issues for the village

Provenance: M 3 R.A. Nott Collection, Norweb Collection, gift of A. Wilson [Spink] April 1996; M 4 Norweb Collection, Spink Auction 104, 6 July 1994, lot 365 (part) [from Baldwin]: *M 5 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 763 (part) [from Spink December 1973], DW Auction 21, 27 March 1996, lot 382 (part), bt R. Gladdle April 1996









1050 Banbury, John Allington, Halfpenny, 1666, 2.50g/12h (M 6; N 3567a, this piece; BW. 6); Mathew Ansley, Farthing, 1.02g/3h (M 7; N 3568, this piece; BW. 7); John Hall, Farthing, 1666, 1.53g/9h (M 9; N 3569a, this piece; BW. 9); Beniamen Hibberdine, Farthing, 1.13g/6h (M 10; N 3570a, this piece; BW. 10) [4]. Last mediocre, others fine or better

Provenance: M 6, 7 and *9 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 365 (part); M 10 Norweb Collection, Spink Auction 104, 6 July 1994, lot 409 (part)









1051 Banbury, William Mander, Farthing, 1656, 0.71g/6h (M 14; N 3573 rev., different [later] *obv.*; BW. 12); Thomas Pym, Farthing, 1664, 0.89g/6h (M 18; N 3575, *this piece*; BW. 15), Halfpenny, 2.06g/12h (M 17; N −; BW. 13); George Robins, Halfpenny, 1669, 1.83g/9h (M 19; N 3576; BW. 16) [4]. *M* 14 fair, others fine and better, *M* 17 very rare £100-£150

Provenance: M 14 bt J.N. Holman March 2002; M 18 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 367 (part); M 19 P.J. Preston-Morley Collection, Glendining Auction, 16 March 1988, lot 146 (part) [from Baldwin July 1970], bt N.A. Clark November 1993 M 17 only illustrated.









1052 Banbury, Henry Smith, Farthing. 1656, 1.09g/12h (M 21; N 3577; BW. 20), Halfpenny, 1668, 1.10g/6h (M 22; N 3578b, *this piece*; BW. 19); Mathew Smith, Halfpenny, 1669, 2.04g/6h (M 23; N 3579; BW. 21); Thomas Sutton, Halfpenny, 1666, 2.37g/6h (M 25; N 3587a, *this piece*; BW. 23) [4]. *M* 25 about very fine, *M* 22 fair, others fine and better £100-£150

Provenance: M 21 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 763 (part) [from N.A. Clark January 1988], DW Auction 21, 27 March 1996, lot 382 (part); M 22 and 25 Norweb Collection, Spink Auction 104, 6 July 1994, lot 409 (part) [from Baldwin]; *M 23 J.G. Rose Collection, DNW Auction T19, 17 November 2020, lot 193 (part) [from Seaby 1985]

1053 Banbury, Nathaniel Vivers, Halfpenny, 1668, 1.38g/9h (M 27; N 3581; BW. 25); James Wagstafe, Farthing, 1651, 1.22g/6h (M 28; N 3582a, *this piece*; BW. 26); John Wagstaffe, Farthing, 1.01g/6h (M 30; N 3584a, *this piece*; BW. 27) [3]. *Fair to fine*£60-£80

Provenance: M 27 SNC October 1993 (7258); M 28 Norweb Collection, Spink Auction 104, 6 July 1994, lot 409 (part); M 30 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 367 (part)









1054 Banbury, William Wagstaffe, Halfpenny, 1.94g/12h (M 31; N 3585, this piece; BW. 28); John Welchman, Farthing, 0.69g/6h (M 32; N -; BW. 30); Nathaniell Wheatly, Farthing, 1664, 0.98g/6h (M 33; N 3586; BW. 32) [3]. First mediocre, others fine, second slightly crimped but very rare
£120-£150

Provenance: M 31 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 367 (part); *M 32 G.P. Joines Collection, Phillips Auction (Oxford), 28 June 1985, lot 116, bt N.A. Clark November 1999; M 33 bt N.A. Clark November 1993









Bicester, John Borrows, Farthing, 1.30g/6h (M 34; N 3589a, *this piece*; BW. 37); Thomas Burges, Farthing, 1665, 0.77g/9h (M 35; N 3590b, *this piece*; BW. 38); Thomas Clemente, Farthings (2), 1.22g/6h (M 37; N 3593, *this piece*; BW. 40), 0.76g/6h (M 38; N 3592c, *this piece*; BW. 41) [4]. M 35 very fine, others fine, M 37 rare

Provenance: M 38 Norweb Collection, Spink Auction 104, 6 July 1994, lot 369 (part) [from Baldwin]; others R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 369 (part)

M 35 only illustrated. The present cataloguer prefers to follow the order in Milne (p.24), in that the reverse die common to the Clements tokens displays less wear when paired with the error obverse.

1056 Bicester, Will Hudson, Halfpenny, 1669, 1.77g/12h (M 39; N 3594a, *this piece*; BW. 42); Frances Wall, octagonal Halfpenny, 1669, 1.49g/6h (M 41; N 3596b, *this piece*; BW. 44) [2]. *Fair to fine*, second rare

Provenance: M 39 Norweb Collection, Spink Auction 104, 6 July 1994, lot 409 (part) [from Baldwin]; M 41 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 371 (part)









1057 Bicester, Will Stevens, heart-shaped Halfpenny, 1669, 1.88g/12h (M 40; N 3595; BW. 43). *Good fine, rare*

£300-£400

Provenance: P.J. Preston-Morley Collection, Glendining Auction, 16 March 1988, lot 147; J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 765 [from S.E. Schwer]









1058 Bicester, John Warry, heart-shaped Halfpenny, 1668, 1.98g/12h (M 42; N 3597; BW. 45). Fair to fine, very rare

£180-£220

Provenance: T.O. Mabbott Collection; SCMB October 1970; bt Spink November 1993

1059 Burford, Borough Farthing, 1669, 1.38g/12h (M 43; N 3598a, *this piece*; BW. 46); E[dmond] C[astle], Farthing, 1653, 0.95g/6h (M 45; N 3607, *this piece*; BW. 47); John Knight, Farthing, 1656, 1.00g/6h (M 47; N 3599c, *this piece*; BW. 35); Thomas Mathewes, Farthing, 0.87g/6h (M 48 rev., different *obv.*; N 3604; BW. 48) [4]. *Generally fine*£70-£90

Provenance: M 43 Norweb Collection, Spink Auction 104, 6 July 1994, lot 372 (part) [from Baldwin]; M 45 and 47 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 372 (part); M 48 var. J.G. Rose Collection, DNW Auction T19, 17 November 2020, lot 193 (part)









1060 Burford, John Payton, Farthing, 1666, 0.74g/12h (M 51; N 3600, *this piece*; BW. 51), Halfpenny, 1669, 0.89g/12h (M 52; N 3601; BW. 50) [2]. *Fine*, *second crimped but rare*

Provenance: M 51 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 372 (part); *M 52 SNC March 1990 (1202), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 764 (part), DW Auction 21, 27 March 1996, lot 383 (part), bt R. Gladdle March 1996









1061 Burford, John Sindriy, Farthing, 1653, 0.94g/6h (M 53; N 3602; BW. 52); R[ichard] V[eysey], Farthing, 1652, 0.96g/6h (M 54; N 3606; BW. 53); Charles Yate, Farthing, 1664, 0.70g/3h (M 55; N 3603; BW. 54) [3]. *M 54 about fine but rare, others about very fine and better, M 53 with 'river' patina*£90-£120

Provenance: M 53 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 669 (part); M 54 bt M. Vosper September 1997; *M 55 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 764 (part) [from S.E. Schwer August 1987], DW Auction 21, 27 March 1996, lot 383 (part), bt R. Gladdle March 1996









1062 Charlbury, Robert Brookes, Farthing, 1665, 0.68g/6h (M 56; N –; D 54A). Fine, very rare; the only issue for the town

£80-£100

Provenance: J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 767 (part) [from S.R. Porter November 1987]

1063 Chinnor, Tho. Beckly, Farthing, 0.81g/6h (M 57; N 3608a, *this piece*; BW. 55); Wiliam Goldfinch, Farthing, 1662, 1.31g/12h (M 58; N 3609a, *this piece*; BW. 56) [2]. *First fine*, second fair to fine, both rare

Provenance: M 57 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 373 (part), bt N.A. Clark November 1999; M 58 Norweb Collection, Spink Auction 104, 6 July 1994, lot 373 (part), bt N.A. Clark November 1999









1064 Chipping Norton, Joh. Cornish, Halfpenny, 2.55g/12h (M 61; N -; BW. 57); Michaell Cornish, Farthing, 1.27g/12h (M 62; N 3611a, this piece; BW. 59); Joseph Davis, Farthing, 0.78g/6h (M 63; N 3612; BW. 60) [3]. First about fine and with usual punchmark above animal in shield, rare, second good fine, last mediocre

£90-£120

Provenance: *M 61 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 767 (part) [from M.J. Dickinson April 1988]; M 62 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 374 (part); M 63 E.J. Luck Collection [from N.A. Clark July 1980]









1065 Chipping Norton, William Diston, Farthing, 1666, 0.99g/6h (M 65; N 3623, this piece; BW. 62), Halfpenny, 1666, 1.67g/12h (M 64; N 3624; BW. 61); David Dix, Halfpenny, 1664, 1.24g/9h (M 66; N 3613, this piece; BW. 63) [3]. Good fine, first struck off-centre but rare
£90-£120

Provenance: *M 64 D.L. Smith Collection, M.Z. Gerson Collection, Part III, Spink Auction 62, 19 November 1987, lot 552 (part), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 767 (part) [from S.E. Schwer December 1987]; others R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lots 374, 375 (parts)









1066 Chipping Norton, Samuel Farmer, Farthing, 1.05g/6h (M 67; N 3614, *this piece*; BW. 64); Henry Fawler, Farthing, 1.14g/12h (M 69; N 3616; BW. 66), Halfpenny, 1669, 1.27g/12h (M 70; N 3617; BW. 65) [3]. *Fine*

Provenance: *M 67 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 374 (part); M 69 G.P. Joines Collection, Phillips Auction (Oxford), 28 June 1985, lot 125, M.Z. Gerson Collection, Part III, Spink Auction 62, 19 November 1987, lot 552 (part) [from R. Sharman], J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 767 (part) [from S.E. Schwer August 1988]; M 70 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 767 (part) [from R. Pratt June 1987]









1067 Chipping Norton, Richard Groves, Farthing, 1659, 0.67g/6h (M 71; N 3618b, this piece; BW. 68); Edmond Rowlright, Farthing, 0.90g/3h (M 74; N 3620; BW. 71); Phillipp Wisdome, Halfpenny, 1670, 2.13g/12h (M 77; N 3622, this piece; BW. 72) [3]. Fine or better, first with dark patina, last scarce

Provenance: M 74 bt M. Trenerry July 1995; others R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lots 375, 376 (parts) M 77 only illustrated.









1068 Chipping Norton, E[dmond] R[owlright], heart-shaped Halfpenny, 1668, 0.78g/12h (M 75; N 3621c, this piece; BW. 70). Some knocks on obverse, otherwise about fine, rare

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 104, 6 July 1994, lot 377









1069 Cropredy, Margret King, Farthing, 1664, 0.72g/3h (M 78; N 3625, this piece; BW. 75). About very fine, very rare; the only issue for the town

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 104, 6 July 1994, lot 375 (part)

1070 Culham, John Wells, Farthing, 1.35g/6h (M 79; N 3626; BW. 77). Fair; the only issue for the town

£25-£35

Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 669 (part) [acquired July 1990]









1071 Deddington, John Elkington, Halfpenny, 1667, 1.72g/6h (M 81; N 3628c, *this piece*; BW. 79); Ann Makepace, Farthing, 0.97g/6h (M 83; N 3629; BW. 81); Thomas Nutt, Farthing, 1653, 0.86g/6h (M 84; N 3630; BW. 82) [3]. *Last about fine, others fine and better*£80-£100

Provenance: *M 81 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 376 (part); others J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 768 (part) [M 83 from S.E. Schwer August 1987, M 84 from R. Jeffery December 1986]









1072 Dorchester, Thomas Applegat, Halfpenny, [16]69, 0.81g/6h (M 85; N 3635; D 82A); William Brock, Farthing, 0.87g/6h (M 87; N 3632b, this piece; BW. 83); William Brock and Robert Couldry, Farthing, 1.06g/6h (M 86; N 3634a, this piece; BW. 84) [3]. Last very fine with dark patina, others fine to very fine

£90-£120

Provenance: M 85 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 768 (part) [from Baldwin February 1987]; *M 86 V.M. Brand Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 378 (part); M 87 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 378 (part)

1073 Duns Tew, Tho. Barret, Farthing, 0.81g/4h (M 89; N 3636a, this piece; BW. 86). Piece missing from edge, otherwise about fine, dark earthy patina, rare

Provenance: Norweb Collection, Spink Auction 104, 6 July 1994, lot 378 (part)









1074 Enstone, Thomas Newman, Halfpenny, 1669, 1.25g/9h (M –; N 3638; D 86A). About very fine; the only issue for the town £80-£100 Provenance: G.P. Joines Collection, Phillips Auction (Oxford), 28 June 1985, lot 133; J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 768 (part) [from N.A. Clark April 1988]









1075 Finstock, Edward Gardner, Farthing, 1666, 0.74g/6h (M 92; N 3641b, this piece; BW. 88). About very fine, dark brown patina; the only issuer for the village

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 104, 6 July 1994, lot 378 (part)









1076 Great Tew, John Allexander, Farthing, reads GREAT TWO, initials incorrectly rendered A A I, 1.35g/12h (M 93 obv., different [earlier] rev.; N 3782, this piece; BW. 89 var.). About very fine, exceptionally rare

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 104, 6 July 1994, lot 379 (part); bt N.A. Clark November 1999 This lot and the next two comprise all the known variants for Allexander, the only issuer from the village of Great Tew.









1077 Great Tew, John Allexander, Farthing, reads GREAT TWO, same dies as previous but initials correctly rendered IAA, 0.89g/6h (M 93; N 3783, this piece; BW. 89). Good fine, extremely rare

£150-£200

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 104, 6 July 1994, lot 379 (part); bt N.A. Clark November 1999









1078 Great Tew, John Allexander, Farthing, reads great tew, 0.89g/6h (M −; N 3784, this piece; BW. 90 var.). About fine, exceptionally rare £200-£260

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 104, 6 July 1994, lot 379 (part); bt N.A. Clark November 1999









1079 Henley-on-Thames, Borough Farthing, 0.57g/9h (M 96; N 3642; BW. 92), Halfpenny, 0.92g/12h (M 94; N 3644; BW. 91); Richard Fowler, Farthing, 1668, 1.04g/2h (M 99; N 3647, this piece; BW. 95) [3]. Last very fine, others fine and better, all scarce £120-£150

Provenance: M 94 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 669 (part) [acquired August 1986]; M 96 bt B.J. Dawson December 1994; *M 99 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 380 (part), bt N.A. Clark November 1999









1080 Henley-on-Thames, Ambros Freeman, Farthing, 1.14g/9h (M 100; N 3648a, *this piece*; BW. 96); William Robinson, Halfpenny, 1668, 2.26g/12h (M 105; N 3652a, *this piece*; BW. 100); Seth Smith, Farthing, 0.97g/12h (M 106; N 3653; BW. 101) [3]. First good very fine, second fine but centre of obverse worn, last better than fine but crimped, all with dark patina, scarce £140-£180

Provenance: *M 100 Norweb Collection, Spink Auction 104, 6 July 1994, lot 415 (part); M 105 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 415 (part); M 106 bt M. Trenerry January 2001









Henley-on-Thames, John Hayle, Farthing, 0.98g/6h (M 101, recté HAYLE; N –; D 96A, recté HAYLE). Obverse mediocre, reverse fair to fine, of the highest rarity; the best of the two specimens seen by the cataloguer [the other in the Ashmolean Museum, Oxford, illustrated by Milne]

Provenance: bt N.A. Clark November 1999









1082 Henley-on-Thames, Edward Stevens, lead Farthing, 2.30g/12h (M –; N 3654, *this piece*; West, SNC 1976, p.271 [= Ashmolean Museum]; D 102A). *Fine*, *exceptionally rare*

Provenance: Sotheby Auction, 25-6 July 1918, lot unspecified; Norweb Collection, Spink Auction 104, 6 July 1994, lot 381 (part) [from Baldwin]; bt N. A. Clark January 2002

The reverse of the ticket sold with the token in 1918 refers to a Ceylon 1/24 rix dollar, 1811, listed in SNC March 1897 (37818) and presumed acquired on 2 March 1897.









Henley-on-Thames, Robert Sury, Farthing, 0.83g/12h (M 108; N 3656; BW. 103); Thomas Wickins, Farthing, 0.94g/6h (M 109; N 3657, this piece; BW. 104) [2]. First very fine or better, reflective green patina, second fair, both scarce

Provenance: *M 108 J.G. Rose Collection, DNW Auction T19, 17 November 2020, lot 193 (part) [from R.A. Shuttlewood 1983]; M 109 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 380 (part), bt N.A. Clark November 1999









1084 Henley-on-Thames, James Thackam, Farthing, 0.72g/3h (M -; N -; D -). Fine and clear, dark patina; perhaps unpublished and believed UNIQUE

Provenance: bt N.A. Clark November 1999









Hook Norton, James Beale, Farthing, 0.85g/3h (M 110; N 3658b, this piece; BW. 105), Halfpenny, 1668, 2.17g/9h (M 111; N 3659a, this piece; BW. 106); Richard Parcks, Halfpenny, 1666, 1.90g/12h (M 112; N 3660c, this piece; BW. 107) [3]. Last very fine, others about fine and better, second scarce; all the issues for the town

Provenance: *M 112 V.M. Brand Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 382 (part); others R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lots 382, 415 (parts)









1086 Nettlebed, Timothy Holding, Halfpenny, 1669, 1.92g/3h (M 114; N 3664a, this piece; BW. 109). Good fine, rare

£80-£100

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 104, 6 July 1994, lot 382 (part)









1087 North Leigh, William and Ann Mason, Halfpence (2), 3.49g/12h (M 116; N 3661a, this piece; D 110A), 1.78g/12h (M 115; N 3662a, this piece; BW. 110) [2]. First very fine but with some staining on obverse, rare, second good fine; both the issues for the town £80-£100

Provenance: M 115 Norweb Collection, Spink Auction 104, 6 July 1994, lot 415 (part); *M 116 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 382 (part)

1088 Oxford, City Farthing, 1652, 0.87g/6h (Leeds 7; N 3668; BW. 111-12); Edward Applebee, Farthing, 1.03g/12h (L 13; N 3676b, *this piece*; BW. 113); Tho. Applebee, Farthing, MALLIA CADREENE, 0.93g/6h (L 15; N 3678; BW. 114); William Baley, Farthing, 1.05g/6h (L 17; N 3753a, *this piece*; BW. 116) [4]. Last fair, others fine and better

Provenance: L 7 bt M. Trenerry October 1993; L 15 bt J. Whitmore November 1993; others Norweb Collection, Spink Auction 104, 6 July 1994, lot 417 (part)









1089 Oxford, John Barrett, Farthing, 1666, 0.95g/6h (L 19; N 3680; BW. 117); John Betts, Farthing, 0.55g/12h (L 20; N 3766; BW. 118); Michael Bird, Halfpenny, 1668, 2.10g/12h (L 21; N 3681b, *this piece*; BW. 119); George Bishop, Farthing, 1668, 1.12g/12h (L 22; N 3682; BW. 120) [4]. Second mediocre, others fine and better

Provenance: L 19 with Spink June 1992, bt M. Trenerry October 1993; L 20 bt R. Gladdle July 1995; L 21 Norweb Collection, Spink Auction 104, 6 July 1994, lot 417 (part) [from Baldwin]; *L 22 bt M. Trenerry January 1994









1090 Oxford, Joh. Bishop, Farthings (3), 1657, 0.91g/7h (L 23; N 3748b, this piece; BW. 121), 1663, 0.65g/12h (L 25; N 3749; BW. 122), 1669, 0.74g/12h (L 26; N 3750b, this piece; BW. 123); Humphry Bodicott, Farthing, 0.98g/6h (L 27; N 3683; BW. 124) [4]. Third very fine, others fine and better
£90-£120

Provenance: L 23 and *26 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lots 385, 417 (parts); L 25 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 247 (part) [from R. Gladdle March 1983], bt R. Gladdle November 1997; L 27 bt M. Trenerry January 1994









1091 Oxford, John Bowel/Bowell, Farthings, 1657 (2), reads BOWEL, 1.05g/6h (L 29-30 rev., different [earlier] obv.; N 3761, this piece; BW. 125 var), reads BOWELL, 1.17g/6h (L 29; N 3760; BW. 125); Thomas Burnham, Farthing, 0.70g/3h (L 32; N 3777b, this piece; BW. 126) [3]. Second good fine, others about fine and rare but last with piece missing from edge

Provenance: L 29 with A. Davisson, bt M. Trenerry October 1993; L 29 var. and *32 Norweb Collection, Spink Auction 104, 6 July 1994, lots 385, 417 (parts)









1092 Oxford, Richard Carter, Farthing, 0.99g/12h (L 34; N 3685; BW. 128); Thomas Combes, Farthing, 1.16g/6h (L 37; N 3771, *this piece*; BW. 129); William Cornish, Farthing, 1658, 1.63g/12h (L 40; N 3686a, *this piece*; BW. 131); Thomas Dennis, Farthing, 1652, 1.04g/6h (L 42; N 3764; BW. 133); Richard Ely, Farthing, 1.16g/6h (L 43; N 3765; BW. 134) [5]. *Fine and better*

Provenance: *L 34 with Spink January 1994, bt M. Trenerry January 1994; L 37 Norweb Collection, Spink Auction 104, 6 July 1994, lot 387 (part); L 40 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 387 (part); L 42 Glendining Auction, 11 April 1991, lot 276 (part), bt M. Trenerry October 1993; L 43 with Baldwin, bt B.J. Dawson December 1994









1093 Oxford, John Fox, Farthing, 1.05g/6h (L 44; N 3747; BW. 135); Rich. Goode, Farthing, 1670, 0.52g/12h (L 45; N 3688; BW. 136); Anthony Hall, Farthing, 1.08g/6h (L 46; N 3689a, *this piece*; BW. 137); Joseph Hanson, Farthing, 1670, 0.72g/12h (L 47; N 3690a, *this piece*; BW. 138) [4]. Last very fine and rare, others fine to very fine, but third struck on a bar end £120-£150

Provenance: L 44 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 247 (part) [from Baldwin March 1985], bt R. Gladdle November 1997; L 45 with Spink January 1994, bt M. Trenerry July 1995; L 46 and *47 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 389 (part)

1094 Oxford, Thomas Harrison, Farthing, reads CHANG, 0.86g/3h (L 48; N 3692; BW. 139); Tho. Higgs, Farthing, 0.71g/12h (L 50; N 3763, this piece; BW. 141); Oliffe Hind, Farthings (2), 1657, 1.13g/12h (L 52; N 3694b, this piece; BW. 142), 1666, 1.35g/6h (L 53; N 3695; BW. 143) [4]. Generally fine

Provenance: L 48 and 53 bt N.A. Clark November 1993; L 50 and 52 R.A. Nott Collection [52 from Baldwin], Norweb Collection, Spink Auction 104, 6 July 1994, lots 389, 418 (parts), L 52 additionally bt B.J. Dawson December 1994









1095 Oxford, Lewis Hine, Farthing, 1666, 0.67g/12h (L 54; N 3693; BW. 144); Thomas Hunsdon, Farthing, 1666, 1.15g/6h (L 55; N 3696a, this piece; BW. 145); Edward Hunt, Farthing, 0.70g/6h (L 57; N 3778; BW. 146); Will Huntley, Farthing, 1670, 0.45g/3h (L 59; N 3698; BW. 147) [4]. Second very fine, last fair and creased but rare, others good fine but first with minor edge chip

Provenance: L 54 and L 57 J.L. Short Collection, Spink Auction 90, 16 March 1992, lot 613 (part), bt M. Trenerry October 1993; *L 55 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 390 (part), bt R. Gladdle; L 59 with N.A. Clark September 1990, bt M. Trenerry July 1995









1096 Oxford, Thomas Huriey, Farthing, 1.04g/6h (L –; N –; D 147A, this piece). Fair to fine, a great rarity; perhaps the only specimen extant £400-£600

Provenance: bt N.A. Clark November 1999

1097 Oxford, Seth Ireland, Farthing, 0.66g/12h (L 61; N 3752; BW. 148); John Johnson, Farthing, 1666, 1.10g/12h (L 62; N 3699; BW. 149); Lawrance King, Farthings (2), 0.44g/6h (L 63; N 3700; BW. 150), 1.01g/3h (L 64; N 3701, this piece; BW. 150) [4]. Last fine but crimped, others about fine, second with heavy obverse die flaw, third chipped

Provenance: L 61 and 63 bt M. Trenerry October 1993; L 62 with R. Gladdle, bt M. Trenerry August 1994; L 64 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 391 (part)









1098 Oxford, Joseph Knibb, Farthing, 0.41g/6h (L 65; N 3702; BW. 151). Excavated at some time, obverse fine, reverse nearly so, rare

Provenance: D.L. Smith Collection [from Seaby April 1965]; bt N.A. Clark November 1999









1099 Oxford, Hugh Lambe, Farthings, 1668 (2), 0.76g/12h (L 66; N 3703; BW. 152), 1.02g/3h (L 67; N 3704, this piece; BW. 152); Alce Lant, Farthing, 1667, 0.82g/12h (L 68; N 3705, this piece; BW. 153); Arthur Madle/Madel, Farthings (2), 1666, 0.93g/12h (L 69; N 3706 obv., different rev.; BW. 154), 1667, 0.63g/12h (L 70; N 3707b, this piece; BW. 155) [5]. First and fourth about fine, others fine to very fine, some scarce

Provenance: L 66 Spink Auction 89, 25 November 1991, lot 373 (part), bt M. Trenerry October 1993; L 67, *68 and 70 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 391 (part); L 69 J.L. Short Collection, Spink Auction 90, 16 March 1992, lot 615 (part) [from Seaby], bt M. Trenerry July 1995









1100 Oxford, Will Morrell, Farthing, 0.92g/3h (L 71; N 3745; BW. 156); Nich Orum, Farthings, 1659 (2), 1.07g/12h (L 74; N 3710; BW. 158), 0.71g/3h (L 75; N 3711, this piece; BW. 158); Ann Peirson, Farthing, 1669, 0.83g/12h (L 76; N 3712; BW. 159); Richard Pont, Farthing, 1668, 1.22g/6h (L 77; N 3713, this piece; BW. 160) [5]. Third fair, others fine and better

Provenance: L 71 and 74 with Spink January 1994, bt M. Trenerry January 1994; L 75 and 77 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 393 (part); *L 76 bt N.A. Clark November 1993









1101 Oxford, William Potter, Farthing, 0.67g/6h (L 79; N 3715b, this piece; BW. 161); Daniell Prince, Farthing, 1667, 0.71g/3h (L 80; N 3716; BW. 162); Edward Prince, Farthing, 0.95g/6h (L 81; N 3717b, this piece; BW. 163); Samson Raulins, Farthing, 1.06g/6h (L 82; S 3756a, this piece; BW. 164) [4]. First about fine, others fine and better, some scarce

Provenance: L 79 Norweb Collection, Spink Auction 104, 6 July 1994, lot 419 (part) [from Baldwin], with R. Gladdle, bt M. Trenerry August 1994; L 80 with Spink January 1994, bt M. Trenerry January 1994; L 81 and *82 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lots 393, 394 (parts)









1102 Oxford, Will Robinson, Farthing, 1668, 1.13g/9h (L 83; N 3718b, this piece; BW. 165); John Ryland, Farthing, 1659, 0.93g/12h (L 84; N 3719b, this piece; BW. 166); Lawrence Short, Farthings (2), 1.15g/3h (L 86; N 3773, this piece; BW. 167 var.), 1.46g/9h (L 85; N 3774b, this piece; BW. 167) [4]. Second good fine, others about very fine and better, first scarce

£120-£150

Provenance: L 84 Norweb Collection, Spink Auction 104, 6 July 1994, lot 394 (part) [from Baldwin]; others R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 394 (part) [L 85 from J.H. Daniels]
L 86 only illustrated.









1103 Oxford, John Shouch/Souch, Farthings, 1657 (3), reading shovch, 1.01g/6h (L 89; N 3720a, this piece; BW. 168 var.), reading sovch (2), 1.06g/12h (L 88; N 3721b, this piece; BW. 168), 1.02g/6h (L 87; N 3722, this piece; BW. 168); Richard Souch, Farthing, 1.15g/12h (L 90; N 3723; BW. 169) [4]. First two very fine, others fine

Provenance: L 87 and *89 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 394 (part); L 88 Norweb Collection, Spink Auction 104, 6 July 1994, lot 394 (part) [from Baldwin]; L 90 with Spink January 1994, bt M. Trenerry January 1994









1104 Oxford, Edward Spencer, Farthing, 1.30g/12h (L 91; N 3724b, this piece; BW. 170); Thomas Stevenson, Farthing, 1664, 0.77g/12h (L 93; N 3726; BW. 171); John Tey, Farthing, 0.69g/12h (L 95; N 3742, this piece; BW. 172); John Toldervey, Farthing, 1660, 1.09g/6h (L 97; N 3727; BW. 173) [4]. First fair, last good fine, others very fine
£100-£150

Provenance: L 91 and *95 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 395 (part); L 93 with Spink January 1994, bt M. Trenerry January 1994; L 97 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 777 (part) [from Spink February 1973]









1105 Oxford, William Tonge/Tongue, Farthings (2), 1657, 0.95g/6h (L 98; N 3729b, this piece, recté 0.95g; BW. 174), 1661, 1.21g/12h (L 99; N 3730a, this piece; BW. 175); Will Turner, Farthing, 0.69g/12h (L 100; N 3731; BW. 177); Ann Turton, Farthing, 1657, 0.67g/12h (L 101; N 3732b, this piece; BW. 178); Rich. Turton, Farthing, 1668, 0.89g/9h (L 102; N 3733; BW. 179) [5]. Third fair, others fine to very fine

Provenance: L 98 Norweb Collection, Spink Auction 104, 6 July 1994, lot 395 (part) [from Baldwin]; L *99 and 101 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 396 (part); L 100 found on the foreshore of the R. Thames at Queenhithe, bt N.A. Clark November 1999; L 102 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 777 (part) [from Baldwin February 1987]









1106 Oxford, Will/William Walker, Farthings (2), 0.77g/6h (L 103; N 3743b, this piece; BW. 180), 1.01g/6h (L 104; N 3744; BW. 181); William Walker, Farthing, 1668, 0.62g/3h (L 105; N 3734b, this piece; D 181A) [3]. Last with minor flan crack but very fine and very rare, others about fine

Provenance: L 104 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 777 (part) [from R. Gladdle March 1991]; others Norweb Collection, Spink Auction 104, 6 July 1994, lots 395, 397 (parts) [from Baldwin]

L 105 only illustrated. The issuer of the first two tokens, Sir William Walker (†January 1694/5, aged 80) - thrice mayor of Oxford and knighted at the time of James II's coronation - was a different individual to the William Walker who was innholder at The Roebuck, 1667-70.









1107 Oxford, Rob/Robert White, Farthings, 1657 (2), 0.73g/6h (L 108; N 3736; BW. 184), 1.11g/9h (L 107; N 3737a, this piece; BW. 183); Tho. Williams, Farthing, 1.22g/3h (L 109 rev., different [earlier] obv.; N 3757, this piece; BW. 185) [3]. Second very fine and struck over an uncertain undertype, others fine, last rare

Provenance: L 107 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 396 (part); L 108 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 777 (part) [from Seaby August 1986]; *L 109 var. Norweb Collection, Spink Auction 104, 6 July 1994, lot 396 (part) [from Baldwin]

1108 Oxford, Robert Wilson, Farthings (2), 1.03g/12h (L 110; N 3738; BW. 186), 0.47g/12h (L 111; N 3739; BW. 186); Edmund Wrigglysworth, Farthing, 1652, 1.04g/6h (L 113; N 3775b, this piece; BW. 188) [3]. Second fair, others fine, first with earthy green patina, the Wilson issues rare

Provenance: L 110 bt M. Trenerry July 1995; L 111 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 777 (part) [from S.R. Porter March 1994]; L 113 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 396 (part)









1109 Oxford, Thomas Wood, Farthing, 1652, 1.16g/6h (N 3740; BW. 187). Very fine, rare

£300-£400

Provenance: J.G. Rose Collection, DNW Auction T19, 17 November 2020, lot 195 [from A.C. Eimer 1976]

Thomas Wood's property in St Mary's parish was adjacent to Oriel College's tennis and racket court, hence the symbol on the obverse.

1110 Stokenchurch, George Cubbidge, Halfpenny, 1669, 0.90g/12h (M 118; N 3781b, this piece; BW. 189). Chipped, fair, extremely rare; the only issuer for the town

Provenance: Norweb Collection, Spink Auction 104, 6 July 1994, lot 398 (part)









1111 Thame, Richard Adkins, Farthing, 1669, 1.29g/12h (M 119; N 3785b, this piece; BW. 191); Ruth Aeris, Farthing, 0.79g/6h (M 121; N 3786a, this piece; BW. 193); John Burges, Farthing, 1653, 1.21g/6h (M 123; N 3787a, this piece; BW. 195); Dorothy Burgis, Halfpenny, 1669, 1.01g/12h (M 122; N 3788b, this piece; BW. 194) [4]. Generally fine, third better but with surface verdigris on reverse, second overstruck on a Farthing of John Peryn of Moulton, Northants (N 3398)

Provenance: M 119 Norweb Collection, Spink Auction 104, 6 July 1994, lot 422 (part); others R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 398 (part)

M 123 only illustrated.









1112 Thame, Will Cope, Farthing, 0.30g/6h (M 124; N 3789c, *this piece*; BW. 196); Robert Crewes, Farthing, 1668, 0.68g/9h (M 125; N 3790b, *this piece*; BW. 197); John Daniell, Farthing, 1669, 0.84g/12h (M 126; N 3791e, *this piece*; BW. 198); John Gurdon, Farthing, 1657, 1.66g/12h (M 127; N 3792; BW. 199) [4]. *Fine and better, but first chipped*

Provenance: M 125 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 398 (part); *M 127 with Spink August 1991, bt M. Trenerry July 1995; others Norweb Collection, Spink Auction 104, 6 July 1994, lot 422 (part)

1113 Thame, John Harris, Farthing, 1.36g/12h (M 128 *obv.*, different [later] *rev.*; N 3812, *this piece*; BW. 200); Richard Hearne, Farthing, 1669, 1.57g/3h (M 130; N 3793; BW. 201); Hugh Hester, Farthing, 1.15g/6h (M 132; N 3794, *this piece*; BW. 202); Edward Leaver, Farthing, 1.34g/6h (M 134 *obv.*, different [earlier] *rev.*; N 3797a, *this piece*, *recté* 180°; BW. 204) [4]. *Generally fine*£80-£100

Provenance: M 128 var. R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 400 (part); M 130 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 669 (part); others Norweb Collection, Spink Auction 104, 6 July 1994, lot 400 (part)









1114 Thame, Richard Rastell, Farthings (2), 1.11g/6h (M 137; N 3800; BW. 205 var.), 1.37g/12h (M 135; N 3801, this piece; BW. 205); William Tripp, Farthings (2), 0.57g/12h (M 140; N 3803a, this piece; BW. 206), 0.91g/3h (M 139; N 3805; BW. 206) [4]. M 140 good fine, others about fine and better

Provenance: M 135 Norweb Collection, Spink Auction 104, 6 July 1994, lot 401 (part); M 137 bt M. Trenerry October 1993; M 139 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 778 (part) [from S.R. Porter February 1987], bt R. Gladdle April 1996; *M 140 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 401 (part)









1115 Thame, Mathew Watters, Farthing, 1.09g/12h (M 141; N 3806b, *this piece*; BW. 207); Isaac Weekes, Halfpenny, 1667, 1.98g/6h (M 142; N 3807; BW. 208) [2]. First good fine, second about fine and rare

Provenance: *M 141 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 401 (part); M 142 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 669 (part)









1116 Wardington [Cropredy], R./Richard Short, Farthing, 0.77g/12h (M 143; N 3813a, this piece; BW. 210), Halfpenny, 1.40g/6h (M 144; N 3814; BW. 209) [2]. About fine and better, second rare; the only tokens for the village

Provenance: *M 143 Norweb Collection, Spink Auction 104, 6 July 1994, lot 401 (part); M 144 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 778 (part) [from N.A. Clark January 1988], bt R. Gladdle March 1996









1117 Watlington, John Cocky/Cockee, Farthings (2), 1663, 0.69g/6h (M -; N 3815, this piece; BW. 213), 1664, 0.77g/6h (M 145; N 3816c, this piece, recté 180°; BW. 211); Mary Greendown, Farthing, [16]67, 1.44g/9h (M 147; N 3818a, this piece; BW. 214); Thomas/Tho. Greendoune/Greendowne, Farthing, 0.50g/6h (M 148; N 3819b, this piece; BW. 216), Halfpenny, 1664, 1.20g/12h (M 149; N 3820, this piece; BW. 215) [5]. Third good fine, others generally fair to fine, first and last very rare

Provenance: first, *M 147 and 149 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lots 402, 403 (parts); others Norweb Collection, Spink Auction 104, 6 July 1994, lots 403, 424 (parts)









1118 Watlington, Richard Harris, Farthing, 0.64g/12h (M 151; N 3822c, this piece; BW. 218); Robert Haynes, Farthing, 1664, 0.73g/9h (M 152; N 3823a, this piece; BW. 219); Nicholas Langford, Farthing, 0.80g/6h (M 153; N 3824; BW. 220); Mary Nash, Halfpenny, 1669, 1.14g/3h (M 155; N 3826; BW. 221); Richard Seeley, Farthing, 0.58g/6h (M 156; N 3827b, this piece; BW. 222) [5]. About fine and better, first two and last with dark patina, some rare

Provenance: M 151 Norweb Collection, Spink Auction 104, 6 July 1994, lot 402 (part) [from Baldwin]; M 152 Norweb Collection, Spink Auction 104, 6 July 1994, lot 423 (part), bt N.A. Clark November 1999; M 153 bt M. Trenerry July 2013; *M 155 bt J. Whitmore November 1993; M 156 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 402 (part)









1119 Witney, Richard Ashfield, Farthing, 1.03g/6h (M 160; N 3830b, *this piece*; BW. 224); Thomas Brice, Halfpenny, 1.87g/12h (M 161; N 3832b, *this piece*; BW. 225); William Chamberlin, Halfpenny, 1666, 1.99g/12h (M 162; N 3833; BW. 226); Tho. Collier, Farthing, 0.86g/3h (M 163; N 3834, *this piece*; BW. 227) [4]. *Fine and better, all scarce*

Provenance: *M 162 bt Spink 1977; others R.A. Nott Collection [M 161 from J.H. Daniels], Norweb Collection, Spink Auction 104, 6 July 1994, lot 404 (part)









1120 Witney, Richard Dutton, Halfpenny, 1.10g/12h (M 164; N 3835, *this piece*; BW. 228); William Fitchett, Farthing (?), 1671, 1.72g/12h (M 166 rev., different *obv*.; N 3837, *this piece*; D 230A), Halfpenny, 1671, 1.65g/3h (M 166; N 3838c, *this piece*; BW. 230) [3]. Good fine and better, all rare, especially the second

Provenance: M 164 R.A. Nott Collection, Norweb Collection, SNC September 1994 (6162); *M 166 var. R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 405 (part); M 166 Norweb Collection, Spink Auction 104, 6 July 1994, lot 404 (part)









1121 Witney, John Gardiner, Halfpenny, 1669, 1.19g/9h (M 167; N 3839; BW. 231); Leonard Goode, Farthing, 1657, 0.93g/6h (M 168; N 3840d, *this piece*; BW. 232); Tho. Gregory, Farthing, 1664, 1.07g/9h (M 169; N 3841; BW. 233); William Hearn, Farthing, 0.84g/6h (M 170; N 3855b, *this piece*; BW. 234) [4]. Second very fine, third excavated, others fine

Provenance: M 167 bt N.A. Clark November 1993; *M 168 and 170 Norweb Collection, Spink Auction 104, 6 July 1994, lots 406, 424 (parts) [168 from Seaby 1961, 170 from Baldwin]; M 169 bt J.N. Holman May 1994









1122 Witney, Andrew Hollaway, Farthings (2), 1659, 1.98g/6h (M 172; N 3842a, this piece; BW. 236), 1666, 0.57g/9h (M 173; N 3843, this piece; BW. 237); Jo. Jorden, Farthing, 1.08g/6h (M 174; N 3844c, this piece; BW. 238); Peter Katte, Halfpenny, 1670, 2.09g/12h (M 175; N 3854a, this piece; BW. 239) [4]. Third about fine, others fine to very fine, second and last rare

Provenance: M 173 Norweb Collection, Spink Auction 104, 6 July 1994, lot 405 (part); others R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 406, 424 (parts)

M 175 only illustrated.









1123 Witney, John Palmer, Farthing, 1656, 1.02g/6h (M 176; N 3845b, this piece; BW. 240); William and Mary Sanders, Halfpenny, 2.12g/12h (M 177; N 3846; BW. 241); Paul Smith, Farthing, 1656, 1.16g/6h (M 178; N 3847b, this piece; BW. 242); Thomas Ward, Halfpenny, 1668, 1.97g/9h (M 179; N 3848a, this piece; BW. 243) [4]. Third about fine, others fine and better but second with some surface corrosion

Provenance: M 176 and *179 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lots 406, 407 (parts); M 177 bt R. Gladdle; M 178 Norweb Collection, Spink Auction 104, 6 July 1994, lot 407 (part)









1124 Witney, Ralph Werge, Farthing, 1653, 1.11g/6h (M 180; N 3849a, *this piece*; BW. 244); Andrew White Sr, Halfpenny, 1667, 1.59g/6h (M 182; N 3851; BW. 245); Robert Willy Sr, Halfpenny, 0.97g/3h (M 183; N 3852b, *this piece*; BW. 246); John Young, Farthing, 1655, 0.82g/12h (M 184; N 3853; BW. 247) [4]. *Third about fine but rare, others fine and better* £100-£150

Provenance: M 180 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 407 (part); *M 182 with Spink January 1994, bt M. Trenerry January 1994; M 183 Norweb Collection, Spink Auction 104, 6 July 1994, lot 405 (part) [from Baldwin]; M 184 J.G. Rose Collection, DNW Auction T19, 17 November 2020, lot 193 (part) [from Baldwin 1980]









1125 Woodstock, Alexander Johnsons, Farthing, 1.15g/6h (M 185; N 3857a, this piece; BW. 248); T[homas] P[aynter], Farthing, 1653, 0.85g/6h (M 186; N 3860c, this piece; BW. 249); Thomas Sparrow, Farthing, 1654, 0.89g/6h (M 187; N 3858; BW. 250) [3]. Generally about fine, surface verdigris on reverse of first, last with earthy green patina and rare

Provenance: M 185 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 408 (part); *M 186 Norweb Collection, Spink Auction 104, 6 July 1994, lot 424 (part); M 187 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 669 (part)

17th Century Tokens from the Collection of Quentin Archer (Part VIII)

1126 NORFOLK, Bawdeswell, Thomas Bowrne, Farthing, 1667, 0.53g/9h (N 3011; BW. 11); Great Yarmouth, Borough Farthings (5), 1667 (4), 2.09g/12h (N 3275; BW. 285), 2.75g/6h (N 3279; BW. 285), 2.40g/12h (N 3280; BW. 285), 2.34g/6h (N 3290; BW. 285), 1669, 2.33g/6h (N 3297; BW. 286), John Hooke, Farthing, 0.75g/6h (N 3336; BW. 324); Harleston, Cleare Shewell, Farthing, 1656, 0.86g/6h (N 3056; BW. 51); King's Lynn, Borough Farthings (4), 1668, 1.80g/12h (N 3067; BW. 63), 1669 (3), 2.24g/12h, 1.68g/12h, 1.31g/12h (all N 3070; BW. 65), Joseph Braban, Farthing, 1666, 0.48g/9h (N 3076; BW. 70); Northwold, William Rusell, Farthing, 1.16g/6h (N -; BW. 111); Thetford, William Flanner, Farthing, 1669, 0.84g/9h (N 3248; BW. 254); Watton, Christopher Hey, Farthing, 0.61g/12h (N 3264; BW. 276); Wells-next-the-Sea, Richard Mansuar, Farthing, 0.47g/3h (N 3268; BW. 277); Wymondham, Anthony Lock, Farthing, 1.02g/12h (N 3272; BW. 283) [18]. Varied state, N 3268 with large nail piercing £60-£80

Provenance: N 3011, 3070 at 1.31g, 3076, 3268 and 3290 Henry Spencer Auction (Retford), 3 January 2014, lot 527 (part); N 3056 bt June 2013; N 3070 at 2.24g and 3280 Tennants Auction (Leyburn), 2 May 2012, lot 260 (part); N 3248, 3279 and 3297 DNW Auction T13, 2 October 2013, lot 318 (part) [3248 and 3279 from M. Vosper]; N 3264 and 3272 Simmons Mailbid Sale 74, 15 October 2013 (104, 106); BW. 111 bt R. Denham December 2011

1127 NORFOLK, Norwich, City Farthings (3), 1668 (2), 2.75g/12h, 2.56g/12h (both N 3117; BW. 226-7), 1670, 1.86g/6h (N 3120; BW. 228); Violet Benton, Farthing, 1664, 1.20g/12h (N 3131; BW. 118); Robert Brown, Farthing, 0.91g/12h (N 3137; BW. 126); Peeter Deale, Farthing, 1664, 1.35g/9h (N 3146; BW. 135); John Hutton, Farthing, 1657, 0.85g/6h (N 3163; BW. 156); Richard Morant, Farthing, 0.83g/6h (N 3174; BW. 172); George Munford, Farthing, 1657, 0.75g/12h (N 3178; BW. 175); Thomas Newman, Farthing, 1.45g/12h (N 3179; BW. 176); Thomas Randoll, Farthing, 0.98g/12h (N 3187; BW. 185); Thomos Rayner, Farthing, 1653, 1.26g/6h (N 3190; BW. 188); George Reeve, Farthing, 0.81g/12h (N 3193; BW. 190); [John] Spendlove, Farthing, 1667, 0.54g/6h (N 3203; BW. 203) [14]. N 3146, 3187, 3190 and 3193 about fine and better, others in varied state, N 3120 pierced

Provenance: N 3117 at 2.75g Henry Spencer Auction (Retford), 3 January 2014, lot 527 (part); N 3117 at 2.56g, 3131, 3178 and 3203 DNW Auction T13, 2 October 2013, lot 318 (part) [3131, 3178 and 3203 from M. Vosper]; N 3137, 3163, 3174, 3179, and 3187 bt N.A. Clark; N 3190 A Collection of 17th Century Tokens of East Anglia, DNW Auction T5, 8 November 2007, lot 44 (part), bt N.A. Clark; N 3146 bt June 2008; N 3193 Tennants Auction (Leyburn), 2 May 2012, lot 260 (part)

1128 NORTHAMPTONSHIRE, **Brackley**, Bartholomew Attow, Farthing, 0.50g/9h (Waddell 6; N 3365; BW. 7); **Northampton**, Thomas Cooper, Farthing, 1668, 0.96g/9h (W 71; N 3406; BW. 69), Borough, [William] S[elby and Richard] R[ands], Farthing [1653], 1.03g/6h (W 60; N 3399; BW. 74), I.D.S., Farthing, 1.07g/6h (W 75; N 3413; BW. 80); **Oundle**, Town Halfpenny, 2.44g/12h (W 81; N 3416; BW. 88); **Peterborough**, Margret Kempe, Farthings, 1664 (2), 1.06g/12h, 1.03g/12h (both W 123; N 3445, former 3445a, this piece; BW. 127) [7]. N 3413 good fine, N 3445s about fine and better, others in varied state

Provenance: N 3365 V. Ford Collection, DNW Auction T7, 7 October 2009, lot 287 (part), DNW Auction T13, 2 October 2013, lot 290 (part); N 3406 bt D. Glover May 2014; N 3413 Tennants Auction (Leyburn), 2 May 2012, lot 260 (part); N 3416 with B.M. Greenaway, bt 2017; N 3445 at 1.06g R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 346 (part), DNW Auction T13, 2 October 2013, lot 271 [from M. Vosper]; others DNW Auction T13, 2 October 2013, lots 284, 288 (parts)









1129 NOTTINGHAMSHIRE, **Mansfield**, Samuell Haulton, Halfpenny, 1664, 1.84g/6h (PMP 14; N 3500; BW. 13); William Hurst, Halfpence, 1667 (2), 1.66g/12h, 1.13g/12h (both PMP 17; N 3501; BW. 15); William Poyzor, Halfpenny, 1671, 1.70g/6h (PMP 19; N 3503; BW. 17); John Willd, Farthings, 1666 (2), 1.80g/12h, 1.54g/12h (both PMP 23; N −; BW. 21); Francis Wilson, Halfpenny, 1668, 1.37g/3h (PMP 26; N 3507; BW. 25); Robert Wood, Halfpence, 1667 (2), 2.03g/3h (PMP 27; N 3508 *obv.*, different *rev.*; BW. 26), 2.39g/3h (PMP 28; N 3508; BW. 26) [9]. *Both PMP 23s*, 27 and 28 fine and better, others in varied state £120-£150

Provenance: DNW Auction T13, 2 October 2013, lots 319, 320 (part), additionally: PMP 14, 17 at 1.66g and 23 from J.N. Holman November 2009, PMP 17 at 1.13g from Seaby 1986, PMP 19 from B. Frank, PMP 23 at 1.54g SCMB July-August 1986 (M 210), *PMP 28 R.A. Shuttlewood Collection (privately)









1130 NOTTINGHAMSHIRE, Newark, Christo. Burnett, Halfpenny, [16]68, 1.53g/6h (PMP 31; N 3510, this piece; BW. 30), Joshua Clarke, Halfpenny, 1666, 1.88g/12h (PMP 33; N 3512b, this piece; BW. 32), Will Glover, Halfpenny, 1664, 1.80g/12h (PMP 38; N 3514, this piece; BW. 36), Robert Willson, Farthing, 1.12g/6h (PMP 52; N 3519, this piece; BW. 48); Nottingham, Thomas Burrowes, Farthing, 2.78g/1h (PMP 68; N 3529; BW. 59), Hugh Farnworth, Farthings (2), 1.79g/6h (PMP 78; dies not in N; BW. 71), 2.15g/4h (PMP 81; N 3536; BW. 72) [7]. PMP 81 good very fine and attractively patinated, PMP 68 about very fine, both superior to the PMP plate pieces, PMP 78 fine, others in varied state

Provenance: PMP 31, 38 and 52 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 358 (part), DNW Auction T13, 2 October 2013, lot 320 (part); PMP 33 Norweb Collection, Spink Auction 104, 6 July 1994, lot 358 (part) [from Baldwin], DNW Auction T13, 2 October 2013, lot 320 (part); others A.P. Knighton Collection, DNW Auction 137, 21-3 September 2016, lots 177, 180 (parts), additionally: PMP 68 A. Judd Collection [from R. Gladdle June 1991], PMP 78 W. Andrews Collection, E.W. Danson Collection, Coins of Beeston Auction (Nottingham), 10 October 1998, lot 225 (part), *PMP 81 from A. Gillis April 2009









1131 OXFORDSHIRE, Banbury, Nathaniell Wheatly, Farthing, 1664, 0.98g/12h (N 3586; BW. 32); Burford, Thomas Mathewes, Farthings (3), 0.94g/6h (N 3604; BW. 48), 1.56g/6h, 0.90g/6h (both N 3605; BW. 48), John Sindriy, Farthing, 1653, 0.92g/6h (N 3602; BW. 52), Chipping Norton, William Diston, Halfpenny, 1666, 1.31g/3h (N 3624; BW. 61), Henley-on-Thames, Borough Halfpenny, 1669, 1.07g/9h (N 3644; BW. 91); Oxford, Thomas Hunsdon, Farthing, 1666, 1.22g/6h (N 3696; BW. 145), Ann Peirson, Farthing, 1669, 0.94g/6h (N 3712; BW. 159), Richard Pont, Farthing, 1668, 0.76g/6h (N 3713; BW. 160), John Souch, Farthing, 1657, 1.15g/6h (N 3721; BW. 168), Richard Souch, Farthing, 0.89g/12h (N 3723; BW. 169), Thomas Stevenson, Farthing, 1664, 0.87g/6h (N 3725; BW. 171), John Tey, Farthing, 0.83g/12h (N 3741; BW. 172); Thame, Ruth Aeris, Farthing, 0.47g/6h (N 3786; BW. 193); Watlington, Nicholas Lankford, Farthing, 0.69g/12h (N 3824; BW. 220); Witney, Andrew Hollaway, Farthing, 1659, 0.48g/6h (N 3842; BW. 236), John Palmer, Farthing, 1656, 1.14g/6h (N 3845; BW. 240) [18]. N 3696 about very fine, N 3644 about fine, others in varied state, N 3721 pierced

Provenance: N 3786 bt Las Vegas December 2006; N 3824 bt M. Trenerry 2013; N 3842 bt S.H. Monks December 2013; N 3845 bt Helen Eastland March 2008; others DNW Auction T13, 2 October 2013, lots 277, 279, 280, 284, 328 (parts), additionally: N 3605 at 1.56g and 3644 from M. Vosper, N 3605 at 0.90g from Spink, *N 3696 A Collection of Seventeenth Century Tokens, Spink Auction 210, 6-7 October 2011, lot 303 (part), N 3713 and 3717 from J.N. Holman November 2009, N 3723 from M.C.S. Rasmussen January 2010, N 3741 from B. Frank









1132 OXFORDSHIRE, Witney, William Fitchett, Halfpenny, 1671, 1.95g/3h (N 3838a, this piece; BW. 230); John Gardiner, Halfpenny, 1669, 1.33g/9h (N 3839b, this piece; BW. 231); Leonard Goode, Farthing, 1657, 1.06g/6h (N 3840c, this piece; BW. 232); William Hearn, Farthing, 0.94g/9h (N 3855c, this piece; BW. 234); Andrew Hollaway, Farthing, 1659, 1.13g/3h (N 3842b, this piece; BW. 236); Jo. Jorden, Farthing, 1.34g/6h (N 3844a, this piece; BW. 238); John Palmer, Farthing, 1656, 1.36g/6h (N 3845a, this piece; BW. 240); William and Mary Sanders, Halfpenny, 1.55g/12h (N 3846b, this piece; BW. 241); Paul Smith, Farthing, 1656, 1.27g/6h (N 3847a, this piece; BW. 242); Thomas Ward, Halfpenny, 1668, 1.60g/9h (N 3848b, this piece; BW. 243); Ralph Werge, Farthings, 1653 (2), 0.74g/6h (N 3849b, this piece; BW. 244), 1.16g/6h (N 3850a, this piece; BW. 244) [12]. Generally about fine and better, but N 3839 struck on a bar end

Provenance: N 3838, *3840, 3847 and 3855 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 425 (part) [3840 from J.H. Daniels]; others Norweb Collection, Spink Auction 104, 6 July 1994, lot 425 (part) [all from Baldwin]

Provenance: Spink Auction 51, 16 April 1986, lot 384 (part); DNW Auction T14, 1 October 2014, lot 455 (part)

1134 SOMERSET, Bath, City Farthing, 1670, 2.66g/12h (N 3951; BW. 6); Bridgwater, John Linton, Farthing, 1656, 0.63g/3h (N 3986; BW. 63); Frome, Henry Marchant, Farthing, 1654, 0.83g/6h (N 4036; BW. 129), John Sanders, Farthing, 1671, 1.92g/9h (N 4038; BW. 133); Somerton, Jerom Churchey, Farthing, 1652, 1.28g/6h (N 4104; BW. 213); Taunton, Borough Farthings, 1667 (4), 1.95g/3h, 1.64g/3h (both N 4112; BW. 227), 3.07g/3h (N 4115; BW. 229), 2.27g/6h (N 4116; BW. 230), John Tubb, Farthing, 1666, 0.90g/12h (N 4147; BW. 289); Wells, City Farthing, [16]69, 1.88g/12h (N 4160; BW. 301), William Andrews, Farthing, 1651, 0.88g/6h (N 4162; BW. 302) [12]. N 3951, 4116 and 4160 fine, N 4036 excavated, others generally fair

Provenance: N 3986 bt Lockdales August 2003; N 4036, 4112 at 1.64g and 4147 bt K. Usher March 2006; N 4038 and 4115 DNW Auction T13, 2 October 2013, lot 279 (part) [4038 from M. Vosper]; N 4104 bt Las Vegas December 2006; N 4112 at 1.95g and N 4160 bt H. Simmons October 2013; N 4162 DNW Auction T14, 1 October 2014, lot 460 (part)

SOUTHWARK, **Bankside**, William Boorman, Farthing, 0.74g/9h (E 299, *this piece illustrated*; N 4737; BW. 120); Martin Crawley, Farthing, 0.66g/6h (E 301; D 121A); Elizabeth Port, octagonal Halfpenny, 1668, 2.29g/12h (E 309; N 4741; BW. 129); Thomas Seabro, Farthings (2), 0.73g/7h, 0.65g/7h (both E 310; N 4742; BW. 130); Handrey Stroud, Farthing, 1658, 0.81g/6h (E 313; N 4745; BW. 131); William Williams, Farthing, 1.07g/6h (E 321; N 4750; BW. 139); R. Young, Farthing, 1.02g/6h (E 323; N -; BW. 140) [8]. *Generally fair, first and last better, some scarce*

Provenance: E 299, 301 and 310 at 0.73g A. Coker Collection, DNW Auction T1, 15 December 2005, lot 1824 (part) [from M. Trenerry]; E 309 DNW Auction T13, 2 October 2013, lot 310 part) [from M. Vosper]; E 310 at 0.65g bt Spink June 2011; E 313 bt N.A. Clark May 2008; E 321 bt J. Phillimore April 2015; E 323 bt Spink May 2008









1136 SOUTHWARK, **Battle Bridge**, Eliner White, Farthing, 1.02g/6h (E 334; N 4759; BW. 150); **Bermondsey Street**, George Cave, Farthing, 1.19g/12h (E 338; N –; BW. 154), W.D.R. At the Red Byll, Farthing, 0.94g/6h (E 347; N 4768; BW. 162), John Stevens, Halfpence, 1666 (2), 2.48g/12h, 2.07g/6h (both E 353; N 4765; BW. 168); **Blackman Street**, John Ives, Halfpence, 1667 (2), 1.89g/12h, 1.37g/12h (both E 371; N 4774; BW. 191) [7]. *Fifth and sixth better than fine but fifth struck on a bar end, E 338 excavated, others in varied state*

Provenance: E 334 bt D. Webb August 2010; E 338 bt March 2010; E 347 and 353 at 2.48g from the St Saviour's Dock (London) Finds, 1988-90, A. Coker Collection, DNW Auction T1, 15 December 2005, lot 1824 (part) [from M. Trenerry]; *E 353 at 2.07g bt Baldwin February 2013; E 371 at 1.89g bt N.A. Clark May 2009; E 371 at 1.37g bt Spink May 2011









1137 SOUTHWARK, **Borough High Street**, A.I.B. At the beare and raged stafe, Farthing, 0.79g/6h (E 387; N 4847; BW. 289); T.K.B. At the rose and crowne, Farthing, 0.98g/6h (E 392; N 4874; BW. 5); W.M.B. At the bores head, Farthings, 1649 (2), 0.97g/6h, 0.95g/6h (both E 394; N 4848, latter 4848b, *this piece*; BW. 418); Hugh Blundell, Farthing, 0.93g/6h (E 402; N 4789, *this piece*; BW. 11); Jeremiah Callowaye, Halfpenny, 1667, 2.37g/3h (E 418, *this piece illustrated*; N 4797; BW. 42); T[homas] C[okayne], Farthings (3), 0.94g/6h, 0.92g/6h, 0.80g/6h (all E 424; N 4853b, *this piece*; BW. 20) [9]. E 418 very fine, others in varied state

Provenance: E 387 R.A. Shuttlewood Collection, bt N.A. Clark; E 392 and 394 at 0.97g Sir Richard Hayward Collection, DNW Auction T14, 1 October 2014, lot 79 (part) [392 from Seaby May 1973, 394 from Stanley Gibbons February 1980]; E 394 at 0.95g Norweb Collection [from Baldwin], C. Danehower Collection, DNW Auction 176, 26 May 2020, lot 88 (part); E 402 J.E. Hodgkin Collection, Sotheby Auction, 22-3 April 1914, lot 220 (part), L. Clements Collection, Sotheby Auction, 31 May 1937, lot 81 (part) [from Baldwin], R.A. Nott Collection, Norweb Collection, C. Danehower Collection, DNW Auction 141, 14-16 June 2017, lot 907 (part); *E 418 J.L. Wetton Collection, bt N.A. Clark May 2008; E 424 at 0.94g A. Coker Collection, DNW Auction T1, 15 December 2005, lot 1826 (part) [from M. Trenerry]; E 424 at 0.92g DNW Auction T13, 2 October 2013, lot 345 (part); E 424 at 0.80g Norweb Collection [from Baldwin], C. Danehower Collection, DNW Auction 176, 26 May 2020, lot 88 (part)

1138 SOUTHWARK, Borough High Street, George Corfeild, Halfpence, 1666 (4), 2.97g/12h, 2.23g/6h, 2.01g/6h, 1.74g/6h (all E 429; N 4868; BW. 25); H.L. AT THE GOLDEN KEY, Farthing, 1649, 0.69g/6h (E 470; N 4861; BW. 56); Edward Lole, Halfpenny, 1666, 1.31g/6h (E 478; N 4822b, this piece; BW. 62); C.P. THE ROSE AND CROWNE, Farthings, 1649 (2), 0.89g/6h, 0.74g/6h (both E 485; N 4873, former this piece; BW. 82); W.P. AT THE KINGS HEAD, Farthing, 1.10g/6h (E 487; N 4867; BW. 78); I.I.R. AT THE CHECKER, Farthing, 1651, 0.93g/6h (E 503; N 4851; BW. 74); Richard Roberts, Halfpenny, 1667, 1.52g/6h (E 507; N 4850; BW. 80); Thomas Stonsteele, Farthing, [16]57, 0.72g/12h (E 526; N 4838; BW. 94); Rob Thornton, Halfpenny, 1667, 2.94g/12h (E 527; N 4887; BW. 95); John West, Farthing, 0.76g/6h (E 542; N 4842; BW. 105) [14]. Mostly fair to fine, last with edge hammered up

Provenance: E 429 at 2.97g and 2.01g Norweb Collection [from Baldwin], C. Danehower Collection, DNW Auction 176, 26 May 2020, lot 88 (part); E 429 at 2.23g and 503 A. Coker Collection, DNW Auction T1, 15 December 2005, lot 1826 (part) [from M. Trenerry]; E 429 at 1.74g DNW Auction T14, 1 October 2014, lot 146 (part); E 470 and 507 DNW Auction 38, 25 November 1998, lot 297 (part), A. Coker Collection, DNW Auction T1, 15 December 2005, lot 1826 (part) [from M. Trenerry]; E 478 R.A. Nott Collection, Norweb Collection, C. Danehower Collection, DNW Auction 141, 14-16 June 2017, lot 920 (part); E 485 at 0.89g Norweb Collection [from Spink], C. Danehower Collection, DNW Auction 141, 14-16 June 2017, lot 920 (part); E 485 at 0.74g E.J. Luck Collection [from R. Jeffery May 1983]; E 487 bt M. Rimington March 2008; E 526 bt J. Phillimore January 2008; E 527 and 542 D.P. White Collection, Stride Auction (Chichester), 6 February 2009, lot 696 (part)









1139 SOUTHWARK, Castle Street, Richard Hodgkine, Farthing, 1.01g/6h (E 561; N 4895; BW. 203); Farthing Alley, Tho. Plant, Halfpence, 1668 (2), 2.16g/6h, 1.82g/6h (both E 592; N 4910; BW. 226); Glean Alley, William Allen, Farthing, 0.95g/6h (E 602; N 4914; BW. 232); Horselydown, John Collington, Farthing, 0.96g/6h (E 623; N 4921; BW. 249), Peter Hall, Farthing, 1.06g/9h (E 626; N 4923; BW. 255); Horselydown Lane, Henry Crich, Halfpenny, 1.74g/6h (E 639; N 4929; BW. 251); Kent Street, Thom. Stiver, Farthing, 1652, 1.10g/6h (E 682; N 4950; BW. 293); King's Old Barge House, Jane Gunn, Farthing, 1666, 0.50g/6h (E 695 footnote; N 9302b, this piece; BW. London 2124), M.L., Halfpence (2), 2.02g/3h, 1.58g/3h (both E 693; N 4985; BW. 486), Nic. Yates, Halfpenny, 1669, 1.36g/3h (E 695; N 4987; BW. 487) [12]. E 592 at 1.82g about very fine, others in varied state, E 693 at 1.58g with 'river' patina, some scarce

Provenance: E 561 and 626 Sir Richard Hayward Collection, DNW Auction T14, 1 October 2014, lots 86, 90 (parts) [561 from Spink February 1973, 626 from Seaby 1971]; E 592 at 2.16g D.P. White Collection, Stride Auction (Chichester), 6 February 2009, lot 697 (part); *E 592 at 1.82g Mark Rasmussen FPL 19, Summer 2010 (361); E 602 bt S.H. Monks June 2013; E 623 bt December 2009; E 639 and 695 bt J.N. Holman April 2011; E 682 E.J. Luck Collection, bt H. Simmons September 2009; E 693 at 1.58g bt J.N. Holman May 2012; N 9302 R.A. Nott Collection [from Spink], Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 750 (part)

1140 SOUTHWARK, Mill Lane, James Touchin, Halfpenny, 1666, 2.16g/12h (E 724; N 4966; BW. 310); Montague Close, Mary Loudell, Farthing, 0.81g/6h (E 738; N 4970; BW. 319); The Park, Hugh Chaffin, Halfpenny, 1665, 1.44g/12h (E 765; N 4989; BW. 333); Pepper Alley, Arthur Adams, Farthing, 1652, 0.86g/6h (E 767; N -; BW. 335), Thomas Crowder, Farthing, 1.16g/6h (E 768; N 4991; BW. 336), Elizabeth Milner, Halfpenny, 1666, 2.24g/12h (E 771; N 4992; BW. 338); St George's Church, John Ewing, octagonal Halfpenny, 2.28g/12h (E 847; N 5077a, this piece; BW. 350), An Grason, Farthing, 1.09g/6h (E 848; N 5081; BW. 351); St Mary Magdelene's, Edward Dodson, Farthing, 0.58g/12h (E 858; N 9319; BW. London 1880); St Mary Overies Stairs, John Robinson, Halfpence (2), 1.88g/12h, 1.51g/9h (E 868; N 5051; BW. 361); St Olave's, Mathew Pearce, Halfpenny, 1.98g/6h (E 875; N 5084; BW. 459); St Saviour's Dock, Henry Bedford, Farthing, 0.95g/12h (E 877; N 5056; BW. 365), George Kerington, Farthing, 0.79g/6h (E 888; N 5060; BW. 377); St Thomas's, Tho. Hawes, Farthing, 1664, 0.39g/12h (E 907; N 5088; BW. 390); Shad Thames, Edw. Wincehust, octagonal Halfpenny, 2.80g/9h (E 929; N 5073; BW. 405); Suffolk Street, Isaac Mardock, Halfpenny, 1666, 0.68g/3h (E 940; N 5100; BW. 412) [17]. Varied state, E 767 and 771 both pierced

Provenance: E 724 R.A. Shuttlewood Collection, bt N.A. Clark; E 738, 858, 877, 888 and 940 bt J.N. Holman June 2011; E 765 and 771 bt J.N. Holman April 2011; E 767 bt May 2014; E 768 D.P. White Collection, Stride Auction (Chichester), 6 February 2009, lot 696 (part); E 847 R.A. Nott Collection, Norweb Collection, bt N.A. Clark; E 848 bt M. Trenerry July 2010; E 868 at 1.88g bt T. Everson May 2013; E 868 at 1.51g DNW Auction. T13, 2 October 2013, lot 345 (part); E 875 G. Berry Collection, E.J. Luck Collection [from G.B. October 1978], Simmons Mailbid Sale 48, 21 October 2009 (609); E 907 bt Timeline May 2013; E 929 bt May 2010; E 967 E.J. Luck Collection [from Seaby October 1977], bt J.N. Holman June 2011; E 975 Baldwin Auction, 2 November 2013, lot 306 (part)

1141 SOUTHWARK, Tooley Street, Edeth Edlinson, Halfpenny, 1665, 1.55g/12h (E 967; N 5111; BW. 437), John Ibbott, Halfpenny, 1.07g/9h (E 975; N -; BW. 444), Steven Pope, Halfpenny, 1.26g/12h (E 993; N 5141; BW. 461), Richard Thorowgood, Farthing, 0.60g/12h (E 1001; N 1523; BW. 467); Tooley's Watergate, I.S.W. THE SHEEPHEARD AND DOGG, Farthing, 0.76g/6h (E 1008; N 5143; BW. 470); Upper Ground, Giles Cox, Farthing, 1.19g/6h (E 1015; N 5147; BW. 477), E.R.G., Farthing, 1656, 0.99g/12h (E 1017; N 5149; BW. 480), George Hollywell, Farthing, 0.40g/9h (E 1019; N 5151; BW. 481) [8]. Varied state, E 975 with 'river' patina, E 1001 with edge piercing

Provenance: E 967 E.J. Luck Collection [from Seaby October 1977], bt J.N. Holman June 2011; E 975 Baldwin Auction, 2 November 2013, lot 306 (part); E 993 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 267 (part) [from R.A. Shuttlewood July 1986], A. Coker Collection, DNW Auction T1, 15 December 2005, lot 1843 (part); E 1001 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 682 (part), bt M. Trenerry July 2010; E 1008 bt J.N. Holman April 2011; E 1015 bt N.A. Clark May 2009; E 1017 bt F. Butt April 2008; E 1019 bt S.E. Schwer

1142 SUFFOLK, Bury St Edmunds, Edmund Heasel, Farthing, 1664, 1.12g/12h (N 4281; BW. 65); Clare, William Cadge, Farthing, 1655, 0.85g/12h (N 4304; BW. 95), George Crisp, Farthing, 1656, 0.91g/6h (N 4306; BW. 97), Richard Crisp, Farthing, 1656, 0.90g/6h (N 4307; BW. 98); Cratfield, John Williams, Halfpenny, 1.88g/6h (N 4314; BW. 105); Eye, Nathaniel Flowerdevo, Farthing, 0.94g/6h (N 4325; BW. 121); Haverhill, John Boram, Farthing, 1658, 0.99g/6h (N 4346; BW. 147), Robert Darkin, Farthing, 1656, 0.90g/6h (N 4347; BW. 149); Ipswich, Borough Farthings, 1670 (4), 3.98g/6h, 2.90g/6h, 2.21g/6h (all N 4352; BW. 158-9), 2.67g/6h (N 4354; BW. 158-9); Lowestoft, Corporation Farthings, 1669, naming Robert Barker and Joseph Smithson (2, same dies), 3.50g/6h, 3.48g/6h (N 4401; BW. 225); Long Melford, Andrew Byat, Farthing, 1652, 0.79g/6h (N 4409; BW. 232); Mildenhall, Robert Cooke, Farthing, 1668, 0.76g/3h (N 4419; BW. 246); Saxmundham, Nicholas Shepherd, Farthings (2), 0.88g/6h, 0.84g/6h (both N 4446; BW. 289); Southwold, Borough Halfpenny, 1667, 1.33g/6h (N 4454; BW. 294), Daniell More, Farthing, 1663, 0.53g/9h (N 4456; BW. 297); Stoke-by-Clare, James Smith, Farthings, 1655 (2), 1.10g/6h, 0.85g/6h (N 4493; BW. 307), Halfpenny, 1670, 2.92g/12h (N 4467; BW. 306); Walsham-le-Willows, Stephen Vincent, Farthing, 0.77g/6h (N 4493; BW. 351); Woodbridge, Parish Halfpenny, 1670, 1.51g/12h (N 4495; BW. 357), Henry Stebbing, Halfpenny, 1667, 1.17g/9h (N 4499; BW. 361) [26]. N 4314, 4401 at 3.48g, both N 4446 and 4495 about fine and better, others in varied state

Provenance: N 4281, 4347 and 4467 Henry Spencer Auction (Retford), 3 January 2014, lot 527 (part); N 4304, 4306, 4307 and both 4466s bt S. Cutts December 2006; N 4314, 4325, all 4352s, 4354, both 4401s, 4409, both 4446s, 4454, 4456, 4493 and 4499 DNW Auction T13, 2 October 2013, lots 284, 288, 318, 340 (parts) [4401 at 3.50g from I. Jull]; N 4346 Croydon Coin Auction 103, 9 September 1992, lot 204; N 4495 Tennants Auction (Leyburn), 2 May 2012, lot 260 (part)

1143 SURREY, Barnes, Charles Goodwin, Halfpenny, 1.18g/6h (E 6; N 4515; BW. 5); **Croydon**, Charles and Margery Seale, Halfpenny, 1667, 1.38g/12h (E 50; N 4551; BW. 45); **Epsom**, Elizabeth Amus, Halfpenny, 1667, 2.72g/3h (E 76; N 4570; BW. 67); **Farnham**, J [ames] D[errick], Farthing, 1658, 0.99g/12h (E 81; N 4575; BW. 73), John Holloway, Farthing, 1658, 0.54g/6h (E 86; N 4579; BW. 79), Henry Morris, Farthing, 1.00g/6h (E 94; N 4586 *rev.*, different [earlier] *obv.*; BW. 82); **Kingston-upon-Thames**, Thomas Edmondes, Farthing, 1650, 0.68g/6h (E 148; N 4630; D 140B), John Feillder, Farthing, 0.88g/6h (E 152; N 4634; BW. 141), Stephen Felder, Farthing, 0.82g/6h (E 156; N 4638; BW. 145), Charles Salter, Farthings (2), 1665, 1.05g/6h, 0.92g/12h (both E 169; N 4645; BW. 151) [11]. *Generally about fine*, *some better*

Provenance: E 94 bt M. Gouby December 2010; others DNW Auction T13, 2 October 2013, lots 306, 342, 343 (parts), additionally: E 6 R.A. Shuttlewood Collection (privately), E 50 R.J. Carthew Collection, SCMB March 1946 (CT 35, part), D.L. Smith Collection, Sotheby Auction, 18-19 July 1985, lot 571 (part) [from Spink May 1973], E 76 Property of a Lady, Spink Auction 51, 16 April 1986, lot 168 (part), E. Molyneux Collection, E 81 from G.A. Singer, E 156 D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 90 (part), from Seaby 1985, E 169 at 1.05g from H. Simmons June 1999

1144 SURREY, Mortlake, William Thorneton, Halfpenny, 1665, 1.77g/9h (E 206; N 4673; BW. 186); Oxted, Thomas Stone, Farthings, 1653 (2), 1.13g/6h, 0.85g/6h (E 209; N 4675; BW. 198); Putney, James Rushell, Halfpenny, 1667, 1.78g/12h (E 221; N 4683; BW. 213); Reigate, William Castleman, Farthing, 1652, 1.28g/6h (E 233; N 4691; BW. 219); Richmond, Nicholas Beckett, Halfpence, 1667 (2), 2.29g/6h, 2.06g/6h (both E 240; N 4696; D 221B), James Knowles, Farthing, 0.86g/6h (E 247; N 4700; BW. 231) [8]. E 209 at 1.13g, 221, and E 240 at 2.29g fine and better, latter with 'river' patina, others in varied state

Provenance: E 206, 209 at 1.13g, 221 and 247 C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 160 (part); E 209 at 0.85g DNW Auction T13, 2 October 2013, lot 343 (part) [from Seaby 1985]; E 233 D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 101 (part), E. Molyneux Collection, DNW Auction T13, 2 October 2013, lot 343 (part); E 240 at 2.29g bt Baldwin November 2013; E 240 at 2.06g Wallis & Wallis Auction (Lewes), 12 June 2012, lot 256









1145 SURREY, Roehampton, Walter Norwood, Farthings (3), 0.95g/6h (E 258; N 4712; BW. 240), 0.83g/6h, 0.71g/6h (both E 259; N 4713; BW. 240); Rotherhithe, Thomas Heywood, Farthing, 1664, 1.36g/6h (E 796; N 5030; BW. 267), James Wright, Farthing, 1667, 0.66g/9h (E 819; N 5025; BW. 287); Rotherhithe Wall, George Nutkin, Farthing, 0.96g/6h (E 835, this piece illustrated; N –; BW. 273) [6]. E 258 and 835 good fine, latter very rare, others in varied state

Provenance: E 258 and 259 at 0.71g DNW Auction T13, 2 October 2013, lot 343 (part); E 259 at 0.83g C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 160 (part); E 796 bt J.N. Holman June 2011; E 819 bt Baldwin June 2008; *E 835 bt N.A. Clark May 2009

1146 SUSSEX, **Chichester**, Thomas Godleman, Halfpenny, 1668, 1.25g/12h (KR 25; N 5201; BW. 48); Thomas Spatehurst, Halfpenny, 1667, 1.12g/3h (KR 38; N 5206; BW. 62) [2]. **About fine and better**£30-£40

Provenance: A. Vayle Collection, DNW Auction T13, 2 October 2013, lot 306 (part) [acquired November 1997]









1147 WARWICKSHIRE, Alcester, Joseph Dewes, Farthing, 1654, 1.15g/6h (N 5268; BW. 3), William Reynolds, Farthing, 1652, 1.47g/12h (N 5272; BW. 9), Margaret Yarnoll, Farthings, 1651 (2), 1.71g/6h, 0.76g/6h (both N 5277; BW. 14); Barford, Mary Brine, Halfpenny, 1667, 1.10g/3h (N 5281; BW. 23), Will Cockbill, Halfpenny, 1668, 2.37g/12h (N 5282; BW. 24); Birmingham, Nicholas Sanford, Halfpenny, 1.40g/5h (N -; BW. 45); Brailes, Thomas Rimill, Halfpenny, 1666, 2.87g/12h (N 5295; BW. 48); Hemlingford Hundred, Edward Taylor, Halfpenny, 1669, 2.38g/12h (N 5328; BW. 102); Kineton, Samuel Bacon, Halfpenny, 1.51g/6h (N 5333; BW. 109), Jo Eborne, Farthing, 0.71g/12h (N 5334; BW. 111); Rugby, Abraham Harper, Farthing, 0.72g/12h (N 5346 obv., different [Ramage] rev.; BW. 129); Southam, Stephen Cheston, Halfpenny, 1669, 1.77g/9h (N -; BW. 136); together with a modern reproduction of the Halfpenny of Joseph Phillips of Stratford-upon-Avon [14]. N 5277 at 1.71g, 5333, 5346 var and BW. 136 fine and better, last rare, others in varied state

Provenance: N 5268, 5272, 5277 at 0.76g, 5281, 5295, 5328, 5333, 5334 and BW. 45 DNW Auction T13, 2 October 2013, lots 347, 348 (parts), additionally: N 5272 and 5295 from Seaby 1985, N 5277 at 0.76g, 5281, 5328 and 5333 D.L. Smith Collection, Sotheby Auction, 18-19 July 1985, lot 571 (part) [5277 from Seaby February 1972, 5281 from Spink October 1974, 5328 from Baldwin October 1982, 5333 from Seaby November 1975], BW. 45 from J. Whitmore October 2011; N 5277 at 1.71g Wallis & Wallis Auction (Lewes), 12 June 2012, lot 56; N 5282 SNC August 2001 (TT 1496); N 5346 var Tennants Auction (Leyburn), 2 May 2012, lot 260 (part); *BW. 136 Simmons Mailbid Sale 67, 14 May 2014 (49)

1148 WARWICKSHIRE, Coventry, City Halfpence, 1669 (5), 2.12g/12h (N 5302; BW. 56), 4.11g/12h (N 5304; BW. 55), 2.40g/12h (N 5305; BW. 55), 3.71g/12h (N 5307; BW. 55), 2.16g/12h (N 5308; BW. 55); F[rancis] C[ater], Farthing, 0.92g/6h (N -; BW. 67); William Gilbert, Farthing, 1.19g/6h (N 5318, this piece; BW. 76); Abraham Lucas, Farthing, 1.08g/6h (N -; BW. 80); John Murdock, Halfpenny, 1668, 1.94g/6h (N -; BW. 81); William Rowney, Farthing, 0.86g/12h (N 5321; BW. 89) [10]. N 5302 and BW. 80 good fine, others in varied state

Provenance: DNW Auction T13, 2 October 2013, lots 347, 348 (parts), additionally: N 5304 from Seaby 1985, N 5308 from P. Withers May 2008, N 5318 Norweb Collection [from Spink 1972], bt J. Whitmore November 2008, BW. 67 from J. Whitmore May 2008; BW. 80 and 81 from J.N. Holman December 2008

1149 WILTSHIRE, **Marlborough**, Borough Farthings, 1668 (3), 1.52g/12h, 1.31g/12h, 1.10g/12h (all N 5505; BW. 123-5); **Salisbury**, Simon Rolfe, Farthing, 1666, 1.55g/6h (N 5574; BW. 222); **Wilton**, G.H., Halfpenny, 1666, 1.64g/6h (N 9337b, *this piece*; D 268A) [5]. N 5574 about very fine, others in varied state

Provenance: N 5505 at 1.52g and 5574 DNW Auction T13, 2 October 2013, lots 379, 284 (parts); N 5505 at 1.31g bt Lakeland Coins August 2009; N 5505 at 1.10g bt D. Taylor February 2008; N 9337 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 748 (part)









1150 WORCESTERSHIRE, **Bewdley**, Thomas Dedicot, square Halfpenny, sqvare DEALING, 2.89g/12h (N 5639, this piece; BW. 7). About very fine and patinated, scarce

Provenance: Norweb Collection, Spink Auction 149, 15 November 2000, lot 46 [from Baldwin]; I.C. Thomson Collection, DNW Auction 150, 3 October 2018, lot 3261

1151 WORCESTERSHIRE, Evesham, Phillipp Ballord, Halfpenny, 1664, 1.99g/3h (N 5673; BW. 46), Peter Cross, Farthing, 1649, 0.93g/6h (N 5679; BW. 52); Kidderminster, R.M.B. At the raven, Farthing, 1652, 1.03g/6h (N 5700; BW. 64); Pensham, Stevens Blizard, Farthing, 1.11g/6h (N 5704; BW. *Uncertain* 2); Pershore, Henry Gibbs, Halfpenny, 1666, 1.80g/9h (N 5707; BW. 85); Shipston-on-Stour, Edward Pittway, Farthing, 1.33g/6h (N 5714; BW. 95); Stourbridge, Borough Halfpenny, 1.64g/9h (N 5716; BW. 98), Ezekell Patridg, Halfpenny, 1665, 1.39g/3h (N 5722; BW. 105); Worcester, City Farthing, 1667, 1.88g/12h (N 5733; BW. 122), John Cherry, Halfpenny, 1664, 1.50g/9h (N 5740; BW. 131), Fran. Richardson, Halfpenny, 1.80g/6h (N 5750; BW. 157), Will Swift, Halfpence (2), undated, 1.43g/12h (N 5770 rev., different obv.; BW. 163), 1663, 1.40g/6h (N 5773; BW. 161) [13]. Varied state, N 5714 and 5716 pierced

Provenance: N 5673 I.C. Thomson Collection, DNW Auction 150, 3 October 2018, lot 3252 (part) [from R. Lobel 2002]; N 5679, 5700 and 5770 var Wallis & Wallis Auction (Lewes), 12 June 2012, lot 56 (part); N 5704 bt November 2009; others DNW Auction T13, 2 October 2013, lot 357 (part), additionally: N 5722, 5740 and 5773 from Seaby 1985, N 5707, 5714 and 5716 D.L. Smith Collection, Sotheby Auction, 18-19 July 1985, lot 571 (part) [5707 from Baldwin April 1979, 5714 from Seaby October 1968, 5716 from Spink March 1973], N 5750 J.L. Wetton Collection, SNC June 1989 (3405), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 311 (part)









1152 YORKSHIRE, Bedale, William Lodge, Halfpenny, 1668, 1.96g/12h (N 5794; BW. 18); Doncaster, Thomas Burton, Halfpenny, 1667, 2.14g/6h (N 5833; BW. 65), George Rasine, Halfpenny, 1665, 1.68g/3h (N 5844; BW. 81); Hull, Edward Hodgson, Halfpenny, 2.12g/12h (N 5900 obv., different rev.; BW. 147), Thomas Watson, Halfpenny, 1668, 2.19g/12h (N 5909; BW. 160); Richmond, Jane Chaytor, Farthing, 0.71g/12h (N 6016; BW. 273); Scarborough, Peter Hodgson, Halfpenny, 1667, 2.42g/12h (N 6032; BW. 297); Thirsk, Robert Bell, Farthing, 1664, 1.00g/9h (N 6079; BW. 349), John Paige, Farthing, 1668, 0.79g/6h (N 6080; BW. 351) [9]. N 5794 and 6079 good fine, N 6032 about very fine, others in varied state

Provenance: N 5794 and 6080 Tennants Auction (Leyburn), 2 May 2012, lot 260 (part); N 5900 var Spink Auction 339 (New York), 14 January 2018, lot 661 (part); N 5909 DNW Auction 150, 3 October 2018, lot 3360; *N 6032 SCMB January 1966, M. Lessen Collection, Part III, DNW Auction 168, 29 January 2020, lot 1107 [from Seaby February 1966]

1153 GLAMORGANSHIRE, **Swansea**, Isaac After, Farthing, 0.61g/3h (Boon 105a; N 6396, *this piece*; BW. 70); Mathew Davies, Halfpence, 1666 (3), 1.29g/6h, 1.15g/3h (both Boon 106a; N 6397, former 6397b, *this piece*; BW. 71), 1.16g/12h (Boon 106b; N 6397 rev., different *obv.*; BW. 71); **MONMOUTHSHIRE**, **Monmouth**, Richard Ballard, Halfpenny, 1668, 1.43g/9h (Boon 81b; N 6390; BW. 15) [5]. *Third about fine, others in varied state, fourth very rare*

Provenance: Boon 81b bt April 2013; others D.B. Griffiths Collection, Part VII, DNW Auction 140, 15-16 March 2017, lot 774, additionally: Boon 105a and 106a at 1.29g R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 244 (part), Boon 106a at 1.15g bt Baldwin November 1987, Boon 106b Glendining Auction, 28 November 1990, lot 272 (part)

1154 Uncertain localities, Thomas Carter, Farthing, 1658, 0.63g/9h (N 9342, this piece; D 60C); W. Clough, Halfpenny, 1667, 1.82g/12h (N 9343b, this piece; BW. 34); William Hall, jeton, 1.15g/6h (N 9347; BW. 38); S.A., uniface, 1.20g (N 9356, this piece; BW. —); W.B. and R.M., value II, 1.81g/12h (N 9358, this piece; BW. 64); T.F., 1644, lead, 1.85g/6h (N 9360a, this piece; BW. —); R.S.G., octagonal, 1671, 2.40g/9h (N 9361a, this piece; BW. 69); MR H 9 SEPTEMBER 1670/E DECEMBER 25 1670, 1.17g/6h (N 9362b, this piece; BW. 89) [8]. Varied state, many rare

Provenance: all except N 9347 Norweb Collection, Spink Auction 212, 28-9 March 2012, lots 754, 756 (parts), additionally: N 9342 R.J. Carthew Collection, R.A. Nott Collection, N 9343 found at Faringdon (Berkshire), R.A. Nott Collection, others from Baldwin





1155 Uncertain localities, I.B.R., Farthing, 1659, 0.60g/6h (N 9365, this piece; D 89G); T.E.P., 0.91g/12h (N 9366, this piece; BW. –); R., lead, 2.25g/12h (N 9367, this piece; BW. –); R., copper bracteate, 1.12g (N 9368, this piece; BW. –); W.W., lead, 2.20g/12h (N 9373, this piece; BW. –); 'Julius Cesar', 4.59g/1h (N 9374, this piece; BW. –); Royal Oak Lottery, 3.75g/12h (N 9378b, this piece; BW. 103); Provision of Water, 1658, 3.08g/12h (N 9385, this piece; BW. 98); Small Beer, Twopence, 0.96g/2h (N –; BW. –); together with 17th century lead tokens (12), mostly with sets of initials [21]. N 9368 extremely fine, others in varied state, N 9374 pierced, some rare

£120-£150

Provenance: Small Beer bt S.H. Monks December 2013; others described Norweb Collection, Spink Auction 212, 28-9 March 2012, lots 754, 756 (parts), additionally: N 9365 W. Gilbert Collection, from Baldwin, N 9367 found at Colchester (Essex), R.A. Nott Collection, N 9378 R.A. Nott Collection, N 9385 F. Pridmore Collection, from Baldwin, others from Baldwin

N 9368 only illustrated

Scottish Communion Tokens from the Neil Beaton Collection

1156 ANGUS, **Aberlemno** 34, 144; **Airlie** 294, 295 (3, tables 1, 2 and 3), 4701, 4703; **Arbirlot** 429, 430, 447; **Arbroath** 57, 161, 163, 432, 433, 435, 436, 439, 442, 445, 446, 1186, 4108; **Auchmithie** 565; **Auchterhouse** 31, 574, 5018 this piece illustrated [28]. Arbirlot 447 worn, others fine to very fine, some better

Provenance: 31, 161 and 163 DNW Auction T4, 13 December 2006, lot 1313 (part); 34 and 5018 L.M. Burzinski Collection

All lots in this section are referenced to Burzinski and sold with the owner's original envelopes and tickets, some of which give further provenance detail.

1157 ANGUS, **Barry** 666, 741, 742, 743; **Benholm** 823, 824, 3571; **Bervie** 832, 833; **Brechin** 911, 990, 991, 994, 995, 996 (5, unnumbered, tables 1, 2, 3 and 5), 998, 999, 1000, 1002, 1003, 1004, 1005, 3286, 4848; **Broughty Ferry** 845, 1039, 1040, 1041, 1042, 1043 [34]. *Early issues mostly fine, later generally very fine, a few better*

Provenance: 996 un-numbered DNW Auction T6, 19 March 2009, lot 525 (part); 996 table 5 and 1042 L.M. Burzinski Collection; 3571 DNW Auction T4, 13 December 2006, lot 1313 (part)

1158 ANGUS, Careston 1855, 4820; Carmylie 1159, 1296 (3, tables 3, 4 and 5), 1297 (3, tables 2, 3 and 4); Carnoustie 1302, 1303, 1304, 1305, 1306; Colliston 1548; Cortachy 1590, 1591; Craig 1624, 3258, 3259; Dun 2113; Dunnichen 2206, 2207, 2208 [24]. Early issues mostly fine, later generally very fine, two better

Provenance: 1297 DNW Auction 29, 9 April 1997, lot 375 (part); 1624 DNW Auction T6, 19 March 2009, lot 525 (part); 1708 and 4820 DNW Auction T4, 13 December 2006, lot 1313 (part); 3258 L.M. Burzinski Collection

1159 ANGUS, **Dundee** 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2140, 2141, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151 [25]. *Generally fine to very fine* £90-£120

Provenance: 2137 L.M. Burzinski Collection; 2144 DNW Auction T4, 13 December 2006, lot 1313 (part)

1160 ANGUS, **Dundee** 2152 (5, un-numbered, tables 2, 3, 4 and 6), 2153, 2154, 2155, 2156 (2, tables 2 and 4), 2158 (5, tables 1, 2, 3, 4 and 5), 2159, 2160, 2161, 2162, 2163, 2164, 2166, 2167, 2168, 2169, 2170, 4689, 7139 [28]. **Generally about very fine, some better**£120-£150

Provenance: 2158 table 1 L.M. Burzinski Collection

1161 ANGUS, **Eassie & Nevay** 2284; **Edzell** 2399 (2), 2400; **Farnell** 2540, 2541; **Fern** 2527 (2, tables 2 and 5), 2530, 2538, 2539; **Forfar** 2595, 2596, 2598, 2599, 2600, 2601, 2602 this piece illustrated, 2603 (4, tables 1, 2, 4 and 5); **Friockheim** 2653, 2654 [24]. 2539 poor, others fine to very fine, a few better £80-£100

Provenance: 2595 and 2602 L.M. Burzinski Collection

1162 ANGUS, **Glamis** 2688, 2806; **Glenisla** 2916, 2917, 2919, 2920; **Glenprosen** 2930, 2931; **Guthrie** 2667, 2668, 2669, 2670, 2672, 3068; **Inverarity** 3335, 3350, 3351, 3352, 3367; **Inverbrothock** 3355, 3356; **Inverkeilor** 3346, 3361 [23]. *Generally fine, a few better*

Provenance: 2688 Norweb Collection, W. J. Noble Collection, Noble Numismatics Pty Auction 64B (Melbourne), 11 July 2000, lot 45 (part)

1163 ANGUS, **Kettins** 3621, 5061; **Kinettles** 3554; **Kingoldrum** 3798, 3799, 4802; **Kinnaird** 3821, 3822; **Kinnell** 3831, 3832; **Kinnettles** 3835; **Kirkden** 3876, 3877, 3878, 3879; **Kirriemuir** 3544, 3925, 3926, 3927, 3929, 3930 (2, tables 2 and 4), 3931, 3932, 5125 [25]. *Generally about very fine, some better* £90-£120

Provenance: 3877 and 4802 DNW Auction T4, 13 December 2006, lot 1313 (part)

1164 ANGUS, Lethnot & Navar 4237, 4238, 5170, 5277; Liff & Benvie 4268, 4269, 4271; Lintrathen 4289; Lochee 4379, 4380, 4381; Lochlee 4396, 4397, 4846; Logie Pert 4423, 4424; Lunan 4493, 4494; Lundie & Fowlis 4257; Mains & Strathmartine 4594, 4595, 4596; Maryton 4629, 4651, 4652 [25]. Generally fine to very fine, some better £90-£120

Provenance: 4268 DNW Auction T4, 13 December 2006, lot 1313 (part); 4396, 4424 and 4594 DNW Auction T6, 19 March 2009, lot 525 (part); 4596 L.M. Burzinski Collection

1165 ANGUS, **Memus** 4721; **Menmuir** 4722, 4723, 4724; **Monifieth** 4923, 4924, 4925, 4927, 4928, 4929 (2, tables 1 and 3), 4931; **Monikie** 4932, 4934, 4935; **Montrose** 4720, 4959, 4960, 4962, 4963, 4966 (4, tables 1, 2 and 3 (2)), 4968; **Murroes** 5095 [26]. Generally fine to very fine, some better

Provenance: 4925 L.M. Burzinski Collection; 4927 DNW Auction T6, 19 March 2009, lot 525 (part)

1166 ANGUS, **Newbigging** 5188; **Newtyle** 5152, 5156, 5256, 5257 (3, two pierced), 5258, 5294; **Northesk** 5310 (6, un-numbered, tables 2, 3, 4, 5 and 6); **Oathlaw** 7470 (3, un-numbered, tables 2 and 4) [20]. *About very fine and better* £70-£90

1167 ANGUS, **Panbride** 5063, 5512, 5514, 5515; **Rescobie** 5893; **Ruthven** 6100; **St Vigeans** 6522, 6524; **Stracathro** 6178, 6632, 6688; **Strachan** 6633; **Tannadice** 6773, 6801 (2, tables 2 and 3); **Tealing** 6780, 6827, 6828 (2), 6830 [20]. *Generally fine to very fine*

Provenance: 6688 and 6780 DNW Auction T4, 13 December 2006, lot 1313 (part)

1168 BUTE, **Brodick** 1034; **Kilbride** 3657; **Kilmory** 3734; **Shisken** 6255; **Southend** 6354 this piece illustrated, 6355; **Whiting Bay** 7194 this piece illustrated [7]. Generally about very fine, all scarce

Provenance: 3734, 6354 and 7194 L.M. Burzinski Collection

- 1169 FIFE, Dunfermline 2181, 2191; LANARKSHIRE, Crossford 1684, Glasgow 2826, 2874; MIDLOTHIAN, Edinburgh 6451, Leith 4194; PERTHSHIRE, Ardoch 482, Craigend 1626, Foulis Wester 2627, Glenshee 2933, Perth 5605 [12]. Fine and better
- 1170 INNER HEBRIDES, Gigha 2772; ISLE OF MULL, Kilfinichen 3675, Kilninian & Kilmore 3966, Kinlochspelvie 3818, Mull 5094, Ross 5947, Tobermory 6897, 6898, Torosay 6928, Ulva 7020 [10]. Mostly fine, all scarce; a good group for Mull £100-£200
- **1171 RENFREWSHIRE**, **Paisley** 58, 5475, 5476 (2, tables 1 and 2), 5481, 5483, 5485, 5486, 5487 (2, tables 5 and 6), 5490, 5491, 5492, 5493, 5494, 5495, 5496, 5497, 5499, 5500, 5503, 5504, 5506, 5507, 5509, 5510 [26]. *Generally about very fine*, some better; an excellent town group

Provenance: 5493 L.M. Burzinski Collection

The Neil Beaton Collection of Scottish Co-Operative Society Tokens

1172 ABERDEENSHIRE, Aberdeen, The Aberdeen CCL, Monthly Dividends, Halfpenny, Twopence and Sixpence (Rains 1, 3, [5]); Aberdeen Northern CCL, Halfpence (2, one off-centre), Penny, Twopence, Threepence, Fourpence, Fivepence, Sixpence, Sevenpence, Eightpence, Ninepence, Tenpence, Shillings, 2 Shillings, 3 Shillings, 4 Shillings, 5 Shillings, 6 Shillings, 7 Shillings, 8 Shillings and Pound (R 18 [2], 19-28, 30-7, 40); Port Elphinstone [Inverurie], The Don CSL, Shilling (R 6) [25]. R 26 lacquered, others very fine and better, some rare, especially the last; an excellent county group, only lacking three variants

Provenance: Aberdeen 4, 21, 25, 28, 33, 34, 36 and 37 A.T. Macmillan Collection, bt April 2015 [37 ex Brodie]; one Aberdeen 18, 19, 20, 24, 27, 30, 31 and 32 D.R. Rains Collection, bt October 2008

All lots in this section are sold with the owner's original envelopes and tickets, some of which give further provenance detail. The Rains reference numbers in square brackets represent tokens published in the various supplements in *TCSB* subsequent to the 3rd edition of the standard reference, dated 2014; many are only recorded from these specimens.

1173 ANGUS, Arbroath, Arbroath Friendly Coal SL, Halfpenny, Twopence, Shillings 2 Shillings and Pound (R 1, 3, 6, 7, 10), Arbroath High Street CSL, 11 Pence, Halfpenny and 20 Shillings (R 12, 21, [30]), Arbroath United Butcher Meat SL, Pound (R 20), Arbroath West Port Association L, Halfpenny, 11 Pence and Pound (R 1, 12, 20), West Port Association, Halfpenny (R 21); Brechin, Brechin Equitable CSL, Penny, Sixpence, Ninepence and Pound (R 12, 16, 17, 22), Brechin United CA, Ninepence and Pound (R 5, [10]); Carnoustie, Carnoustie CAL, Ninepence, Pound, 10 and 20 Shillings Non Members, value unspecified (R 10, 23, 30, 31, -) [24]. Very fine and better, some rare

Provenance: Arbroath Friendly 1, 3, 6, 10, Arbroath High Street 12, 21, Arbroath Butcher, all Arbroath West Port, Brechin ECSL 16 and 17, Brechin United 5, Carnoustie 10 and 23 A.T. Macmillan Collection, bt April 2015 [Arbroath Friendly 1, 3 and 6, Arbroath Butcher, Arbroath West Port 1 and Carnoustie 23 ex Brodie, Arbroath Friendly 10, Arbroath High Street 12, Arbroath West Port 12 and Brechin United 5 ex Rains, Arbroath West Port 20 and Brechin ECSL 16 ex Vorley]; Brechin ECSL 22 D.R. Rains Collection, bt October 2008; Carnoustie value unspecified N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 398 (part)

1174 ANGUS, Dundee & District Co-op Coal AL, Penny, Fivepence, Sixpence, Shilling, 5 Shillings, Pound, Shilling, One Shilling and Sixpence (R 2, 4, 5, 6, 8, 10, 14, 15); Dundee & District Co-op Coal Supply AL, Threepence, Sixpence, 3/4 Cwt (2, one plated) and 1 Ton (R 19, 20, 25 (2), 30); Dundee Equitable CSL, Half-Sovereign (R 19); Dundee ECS, One Pint (R 22); Eastern CSL, Twopence (R 3) [16]. Generally about very fine, some better, some rare

Provenance: all Coal AL except 5, Coal Supply AL 20 and one 25, Equitable 19 and Eastern CSL 3 A.T. Macmillan Collection, bt April 2015 [Coal AL 2, 4 and Coal Supply 20 ex Brodie, Coal AL 15 and Coal Supply 25 ex Noble, Eastern CSL 3 ex Rains]; one R 25 D. Perry Collection, DNW Auction 135, 21 and 24 March 2016, lot 1266 (part)

1175 ANGUS, Forfar, Forfar Free Trade Association, 2 Shillings and Pound (R 7, 10), Forfar High Street Association, Eightpence (R 9), Forfar Northern Association, Halfpenny and Fourpence (R 1, 5): Forfar West Town End AL, Shilling, Penny, Twopence, Threepence, Fivepence and Sixpence (R 6, 12, 13, 14, 16, 17); Kirriemuir, Kirriemuir Equitable CS, Penny, Fourpence, Fivepence, Fourpence (R 2, 5, 6, 8, 10), Kirriemuir Equitable CSL, Pound (R 19); Montrose, Montrose CS, Penny, Twopence, Threepence, Fourpence, Sevenpence (2, different) and Tenpence (R 2-5, 8, 9, 12), Montrose Baking & Trading S, Threepence, Fourpence, 2 Shillings and Pound (R 4, 5, 14, 17) [28]. Generally about very fine, some rare

Provenance: Forfar FTA, Forfar High Street, Forfar Northern 1, Forfar West 6, 12 and 14, Kirriemuir 2, 5, 6 and 10 A.T. Macmillan Collection, bt April 2015 [Forfar High Street, Forfar Northern 1, Forfar West 14 and Kirriemuir 6 ex Brodie, Forfar West 6, Kirriemuir 5 and 10 ex Rains]; Kirriemuir 8 D.R. Rains Collection, bt October 2008

- 1176 ARGYLLSHIRE, Campbeltown, Campbeltown CSL, Half-Sovereign and 20 Shillings (R 9, 10); Kinlochleven, Kinlochleven CSL, 1 Pint Milk and 2 Pint Milk (R 2, 3) [4]. First two very fine, others extremely fine, all rare; the only Co-op issues for the county £40-£50

 Provenance: A.T. Macmillan Collection, bt April 2015 [Campbeltown ex Brodie, Kinlochleven ex Rains]
- 1177 AYRSHIRE, Ardrossan, Ardrossan CSL, Halfpenny, Threepence, Halfcrown and 5 Shillings (R 1, 5, 11, 13); Auchinleck, Auchinleck Economical S, Half-Sovereign and Pound (R 9, 10), Auchinleck CSL, brass Sixpence (R [15A]); Beith, Beith CSL, Pound and Sixpence (R 11, 15); Carrick [Maybole], Carrick Provident CSL, Pound, Penny and Threepence (R 10, 12, 13), Carrick Provident CSL, Halfpenny (R 21); Crosshouse, Crosshouse CAL, Pound (R 10); Dalry, Dalry Baking Co Ltd, Pound ([R 10]), Dalry CSL, Pennies (3, two variants), Threepence (2, different), Sixpence (2, different), Shillings, 5 Shillings, Pound and Halfpenny (R 3 (2), 4-11, 13, 16, 17) [28]. Dalry Baking Co Ltd excavated but very rare, others generally about very fine and better, some rare

Provenance: Beith 11, Carrick 21, Crosshouse 10, Dalry CSL 8 and 16 A.T. Macmillan Collection, bt April 2015 [Beith 11 and Dalry 16 ex Vorley, Crosshouse 10 ex Todd]; Dalry 3, 4, 5, 7, 11 and 13 D.R. Rains Collection, bt October 2008

1178 AYRSHIRE, Darvel, Darvel Old Store, Pound (R 10), Darvel CSL, Penny, Threepence, Sixpence and Shilling (R 13, 15, 16, 17), Darvel ICSL, 1 Pint (3, two variants) (R 22 (2), 23); Fullarton and Irvine, Fullarton & Irvine CS, Halfpenny and Threepence (R 1, [3]); Galston, Galston CSL, Halfcrown (R 7); Irvine and Fullarton, Irvine & Fullarton CSL, Farthings (2, different), Halfpenny, Penny, Threepence (2), Sixpence (R 1, 2, 5, [6], 7 (2), 9) [18]. Fine to very fine, some better

Provenance: Darvel 10, 15, 17 and one 22, Fullarton 1, Galston 7, Irvine 1, 5 and one 7 A.T. Macmillan Collection, bt April 2015 [Darvel 17 and Irvine 5 and 7 ex Vorley, Galston 7 ex Brodie]

1179 AYRSHIRE, Kilbirnie, Kilbirnie CSL, Pennies (2, different), Threepences (2, different), Sixpences (2, different), Shillings (2, different), Halfcrown, Pennies (2, different), Threepences (3, different), Halfpence (2, different), Pennies (2, different), Threepences (3, different), Sixpence, Shillings (2, different), 2 Shillings (3, different) (R 2-8, 8a, 9, 13, [14], 15, 16, 17, 22-6, 26a, 27, 28, 30-3, [33A]); Kilmarnock, Kilmarnock ECS, Halfpence (2), Penny, Threepence, Sixpence and Pounds (2, different) (R 1 (2), 2-5, 10, 11), Kilmarnock ECSL, 10 Shillings, Half-Pint and Pint (R 9, 13, 14) [38]. Generally about very fine, some better; excellent groups of these towns

Provenance: Kilbirnie 2, 3, 4, 5, 6, 13, 22, 24, 25, 26 and 32 D.R. Rains Collection, bt October 2008; Kilbirnie 7, 8, 9, 16, 17, 27, 28, 31, 33, and all Kilmarnock except 1 and 2 A.T. Macmillan Collection, bt April 2015 [17, 31 and 33 ex Rains, 28 ex Vorley]

1180 AYRSHIRE, Kilwinning, Kilwinning CSL, Halfpenny, Threepence and 1 Pint Milk (R 1, [3], 13); Mauchline, Mauchline CSL, Halfpence (2, different), Penny and Threepence (R 1, 2, 3, [5]); Muirkirk, Muirkirk CSL, Penny and Sixpence (R 2, 5); New Cumnock, New Cumnock CSL, Threepence (R 4); Newmilns, Newmilns CSL, Threepence, Penny, Sixpence and Shilling (R [4], 11, 14, 15); Newton, Newton CSL, Bread (R 11); Patna, Patna CSL, Penny (R 2); Stevenston, Stevenston CSL, Halfpenny, Penny and 5 Shillings (R 1, 3, 8); Trabboch, Trabboch CSL, Pounds (2, different) (R 10 [10a]) [21]. About very fine and better, several rare £60-£80

Provenance: Kilwinning 13, Mauchline 1, 2 and 3, New Cumnock 4, all Newmilns, all Stevenston and Trabboch 10 A.T. Macmillan Collection, bt April 2015 [Kilwinning 13, Mauchline 3, Stevenston 1 and 8 ex Rains, Mauchline 1 ex Todd, Stevenston 3 ex Vorley]

1181 BANFF-SHIRE, **Banff**, Banff CCL, Penny (R 2); **Keith**, Strathisla CCL, Pound (R 10) [2]. First excavated, second very fine, both very rare; believed the only issues for the county

Provenance: D.R. Rains Collection; A.T. Macmillan Collection [from D.R.R. July 2008], bt April 2015

1182 BERWICKSHIRE, Duns, Duns & District CSL, Halfpenny (R 1); **Earlston**, Earlston CSL, Shilling ([R 6]); **Eyemouth**, Eyemouth ICSL, Half-Sovereign and Pound (R 9, 10) [4]. First extremely fine, others very fine, all very rare, especially the second; believed the only issues for the county

£60-£80

Provenance: Duns D.R. Rains Collection, A.T. Macmillan Collection [from D.R.R. July 2008], bt April 2015

1183 BUTE, **Rothesay**, United Co-op Baking SL, Roseland Camp, Tea Token (R 3). Extremely fine; believed the only Co-op check issued on the island

Provenance: bt H. Simmons October 2020

1184 CAITHNESS, Thurso, Thurso ICSL, Threepence, Sixpences (2, different), Ninepence, Tenpence, Shillings (2, different), 5 Shillings, 7 Shillings, Half-Sovereign and Pound (R 4, 7-10, 13, 14, 17, 19, 22, 23) [11]. About very fine and better, mostly rare; an excellent town group, only lacking two issues

Provenance: R 7, 8, 13, 17, 19 and 23 A.T. Macmillan Collection, bt April 2015 [7 and 17 ex Rains, 13 ex Vorley, 19 and 23 ex Brodie]

1185 CLACKMANNANSHIRE, Alloa, Alloa CSL, Sixpence, Halfpence (4, different), Pennies (3, different), Threepences (2, different), Sixpence, Shillings (2, different), 2 Shillings, Found, 1 Pint Milk and Internal Tokens (3, different) (R 5, 11-19, 21, 24, 25, 27, 28, 30, 32, 36, 38, 39); Alva, Alva Co-Op Baking SL, 10 Shillings, Pound (2, different) (R 9, 10, 11), Alva Co-op Bazaar SL, Half-Sovereign and Pound (R 9, 10) [25]. About very fine and better, some rare

Provenance: Alloa 12, 13, 15, 18, 24, 27-39 and Alva Bazaar 10 A.T. Macmillan Collection, bt April 2015 [15 and 18 ex Vorley, 36, 38 and 39 ex Brodie]; Alloa 11, 14 and 17 M.J. Paterson Collection, bt October 2012; Alva 9 and 11 D. Perry Collection, DNW Auction 135, 21 and 24 March 2016, lot 1266 (part)

1186 CLACKMANNANSHIRE, Clackmannan, Clackmannan CSL, Pennies (2, different), Fleshing Threepence, Sixpence and Shilling, Grocery Dept Penny, Threepence, Sixpence and Shilling (R 2, 12, 21, 22, 23, 25-8); Coalsnaughton, Coalsnaughton CSL, Halfpenny and Threepence (R 1, 3); Menstrie, Menstrie CSL, Shilling, Pound and Halfpenny (R 6, 10, 12); Newtonshaw, Newtonshaw CSL, Milk Halfpenny, Milk Penny, Bread Penny (R 11, 12, 14), The Newtonshaw CS, Beef Halfpenny, Penny, Sixpence, Shilling and Halfcrown (R 20, 21, [24, 25, 26]) [22]. Newtonshaw Milk extremely fine, others fine to very fine, some very rare £100-£150

Provenance: Clackmannan 2, 12, 21 and 22, all Coalsnaughton and Menstrie, Newtonshaw 11 and 12 A.T. Macmillan Collection, bt April 2015 [Clackmannan 2, Newtonshaw 11 and 12 ex Vorley, 22, both Coalsnaughton and Menstrie 10 ex Brodie, Menstrie 11 ex Rains]; Clackmannan 23, 25 -8 D.R. Rains Collection, bt October 2008

1187 CLACKMANNANSHIRE, **Tillicoultry**, Tillicoultry CS, Farthings (5, three variants) (R 1, 2 (2), 3 (3); Withers 7540 and var.); Tillicoultry CSL, Halfpenny, Penny, Threepences (2, different), Half-Sovereign, Pound, Milk Halfpenny, Penny and Threepence (R 4, 5, 6, [6a], 11, 12, 13, 14, 16) [14]. One R 2 and both R 3s very fine and better, others generally fine to very fine

Provenance: R 1 D.R. Rains Collection, bt October 2008; one R 2, one R 3, R 4, 5, 6a, 11, 12 and 13 A.T. Macmillan Collection, bt April 2015 [5 ex Vorley, 6 ex Brodie]; other R 3 A.B. Pardoe Collection, DNW Auction 31, 17 September 1997, lot 491 (part)

1188 DUMFRIES-SHIRE, Carronbridge, Carronbridge CSL, Halfpenny, Pennies (3, different), Threepences (3, different), Sixpence, Shillings (2, different), 5 Shillings (2, different), Half-Sovereign, Pounds (2, different), Bread (2, different) (R 1-5, [5a], 6, 8, 9, 10, 12-18); Dumfries and Maxwelltown, D[umfries] & M[axwelltown] CSL, Half-Pint and Pints (2) (R 3, 4 (2)); Kirkconnel, Kirkconnel CSL, Halfpence (2, different), Penny, Threepence, Shillings, 2 Shillings, Half-Pint Milk, One Pint, 2 Pints and 3 Pints (R 1-4, 6, 7, 9-12); Langholm, Langholm CSCL, Halfpence and Twopence (R 1, 3); Wanlockhead, Penny and Threepence lead die impressions, 1 Loaf, 1 Pint and I Gallon (R [2a], 3, 12, 14, 17); together with Dumfries Standard, brass Half [38]. Generally fine to very fine, Wanlockhead 12 doubly pierced, Wanlockhead 17 set into key fob

Provenance: Carronbridge 1, 2, 3, 13, 15 and 17, one Dumfries 4, all Kirkconnel except R 1, Langholm 1 and Wanlockhead 12 A.T. Macmillan Collection, bt April 2015 [Carronbridge 1 and Dumfries 4 ex Rains, Kirkconnel 10 and 11 ex Vorley]

1189 DUNBARTONSHIRE, Alexandria, Vale of Leven CSL, Halfpenny, Penny, Threepence, Sixpence, Shilling and 5 Shillings (R 1, 2, 4, 5, 6, 8), The Vale of Leven CSL, Halfpenny, Half-Sovereign and Pounds (2, different) (R [1], 9, 10, 11); Clydebank, Clydebank CSL, Halfpenny and Coal Bogie 1 Cwt (R 1, 12); Condorrat, Condorrat CSL, Penny (R 2); Cumbernauld, Cumbernauld CSL, Halfpenny, Penny, Threepence and Penny (R 1, 2, 3, 8); Dalmuir, Dalmuir CSL, Penny and Pound (R 2, 10); Dumbarton, Dumbarton ECS, Threepence, Shilling and 5 Shillings (R 4, 7, 18a), Dumbarton ECSL, Halfpenny, Pasty (2, different), Half-Pints, Pints (5, three variants), Half-Litre (2, different) and Litre (2, different) (R 22, 30, 30a, 31, 33, 34, 34a (3), 40-3); Kirkintilloch, Kirkintilloch CS, Farthing ([R 1]); Lennox, Lennox CSL, Halfpenny ([R 1]); Milngavie, Milngavie CSL, Shilling (R 6) [39]. Generally about very fine, some very rare; an excellent county group

Provenance: Clydebank, Condorrat, Cumbernauld 2, 3 and 8, Dalmuir 2, Dumbarton 4, 7, 22, 31, 33, two 34a, 40 and 42, Milngavie, Vale of Leven 1, 2, 4, 5, 6, 9, 10 and 11 A.T. Macmillan Collection, bt April 2015 [Clydebank 1, Cumbernauld 3 and 8 ex Vorley, Condorrat, Cumbernauld 2, Dumbarton 4, Dumbarton 22 ex Brodie, Dalmuir 2, Dumbarton 40 and 42 ex Rains]; Dalmuir 10 M.J. Paterson Collection, bt October 2012; Dumbarton 34 and one 34a D.R. Rains Collection, bt October 2008; Kirkintilloch and Lennox bt May 2016

1190 EAST LOTHIAN, Dunbar and West Barns, Dunbar & West Barns CSL, Sixpence (R 5); Haddington, Haddington CSL, Half-Loaf and 1 Loaf (R 11, 12); Prestonpans, Prestonpans CSL, Penny, Threepence, Sixpence, Shilling, Halfpenny, Penny and 1 Pint (R [2], 4, 5, 6, 11, 12, 22); Tranent, East Lothian CSL, Halfpenny, Pennies (2, different), Threepence, Sixpences (3, different), Shilling and 1 Pint (2, different) (R 1, 2, [2a], 3, 4, 5, [5a], 6, 8, 9), Tranent CSL, Threepence, Halfpenny, Pennies (2, different), Threepence, Sixpence and Shilling (R 4. 11, 12, 12a, 13, 14 (2), 15) [28]. Generally about very fine, some better, some rare

Provenance: Dunbar, all E Lothian CSL except R 5a, Haddington 12, all Prestonpans except 2 and all Tranent CSL except 12a and one 14 A.T. Macmillan Collection, bt April 2015 [Dunbar and E Lothian 8 ex Rains, Haddington 12, Prestonpans 4 and 5, Tranent 4 ex Brodie, Tranent 11, 13, 14 and 15 ex Noble, Tranent 12 ex Vorley]; Haddington 11 M.J. Paterson Collection, bt October 2012

1191 FIFE, Auchtermuchty, Auchtermuchty CSL, Coal Halfpenny (R 11), Auchtermuchty & Vicinity CCL, Pound (R 10), Auchtermuchty & Vicinity CSL, Sixpence, 5 Shillings and 10 Shillings (R 15, 18, [19]); Buckhaven, Buckhaven CSL, Halfpenny, Pennies (2, different) (R [1], 2, [2 var.]); Burntisland, Burntisland High Street CSL, Threepence and 5 Shillings (R 4, 8), Burntisland CSL, Pound (R 10), Burntisland Reform CSL, 10 Shillings and Pound (R 19, 20); Cowdenbeath, Cowdenbeath CSL, Halfpence (3, different), Penny, Twopence (2, different), Beef Halfpenny, Beef Penny, Beef Threepence, Beef Shilling and Beef 5 Shillings (R [1a, 1b, 1c, 2, 3 (2)], 11, 12, 13, 15, 17); Cupar, Cupar & District CSL, Threepence and Shilling (R 4, 6) [26]. About very fine and better, excellent groups for these towns

Provenance: Auchtermuchty 10, 11 and 18, Buckhaven 2 var., Burntisland 4 and 8, Cowdenbeath 11-13 and 15 and Cupar 6 A.T. Macmillan Collection, bt April 2015 [Auchtermuchty 10, 11 and 18, Burntisland 4, Cowdenbeath 12 and Cupar 6 ex Brodie, Cowdenbeath 11 ex Noble]

1192 FIFE, Dunfermline, Dunfermline CS, Sixpences (2) (R [4]); Dunfermline CSL, Penny, Threepence, Sixpence, Eightpence, Shilling, Half Loaf (2, different), Loaf (5, different), Meat Sixpence, Dairy Halfpenny, Dairy Penny, Dairy Threepence, Dairy Sixpence, Dairy Shilling, Half Pint, Half Pints, Pints (6, four different) (R 2, 4, 5, 5b, 6, 12-15, [15a], 16, 17, 20, 24-7, [27a], 28-30, 31 (2), 32, 33 (2)) [28]. R 12 fair, others generally about very fine and better; believed to include every variant known for the town, the first two very rare

Provenance: all Dunfermline CSL except R 5b, 15a, 16, 25, 26, 27a, one 31 and one 33 A.T. Macmillan Collection, bt April 2015 [4, 5, 6, 17, and 20 ex Brodie, 28 ex Rains, 30 ex Vorley]; R 25 D. Pottinger Collection, DNW Auction T6, 19 March 2009, lot 265 (part); one R 31 D.R. Rains Collection, bt October 2008

1193 FIFE, East Wemyss, East Wemyss CSL, Halfpenny, Penny, Threepence, Sixpence and 2 Shillings (R 1-4, 6); Freuchie, Freuchie Old CS, Sixpence (R 5); Hill of Beath, Hill of Beith CSL, 1 Loaf (R 2); Inverkeithing, Inverkeithing CSL, Half-Sovereign and Pound (R 9, 10); Kelty, Kelty CSL, Pennies (2, different), Threepence, Sixpences (2, different), Shilling, Halfpence (2, different), Penny, Threepences (2) (R 2, 3, 4a, 5, 5a, 6, 9, 10, 11, 12 [2]); Kettle, Kettle CS, Pound (R 10); Kirkcaldy, East Fife CSL, 1 Pint Milk (R 1), Kirkcaldy CS, Pound (R 10), Kirkcaldy Links New Bread Society, Half (2, different), One (R 1, 2, 3), Kirkcaldy Links Bread Society, Half (R 9) [27]. Kettle excavated, others generally about very fine and better, several rare

Provenance: East Wemyss 1 and one Kelty 12 D.R. Rains Collection, bt October 2008; East Wemyss 2-4 and 6, Freuchie, Hill of Beith, Inverkeithing, Kelty 3, 5, 6, 9, 10, 11 and one 12, Kettle, Kirkcaldy 1, 2 and 10 A.T. Macmillan Collection, bt April 2015 [East Wemyss 3, Freuchie, Hill of Beith, Inverkeithing 9, Kelty 11, Kettle and Kirkcaldy 2 ex Brodie]

1194 FIFE, Kirkland, Kirkland Industrial Society, Half-Sovereign and Pound (R 9, 10); **Leslie**, Leslie CS, Penny and Fourpence (R 2, 4), Leslie CSL, Sixpence (R 6), Leslie & District CSL, Pennies (2, different), Threepence, Fourpence, Shilling and 20 Shillings (R 12, 12a, 13, 14, 16, 22); **Leven**, Leven Reform CSL, Pennies (2, different) (R 2, 3); **Lochgelly**, Lochgelly CSL, Halfpenny, Penny, Threepence, Sixpence and 2 Shillings (R 1, 2, 4, 5, 7); **Markinch**, Markinch CSL, Halfpenny, Penny, Threepence and Shilling (R 1, 2, 4, 6), Markinch & District CSL, Halfpenny and Penny (R 9, 10) [24]. *Leslie 12a excavated, others generally about very fine, some better*

Provenance: Leslie 4, 12, 13, 14, 16 and 22, Leven, Lochgelly 1, 2, 5 and Markinch 9 A.T. Macmillan Collection, bt April 2015 [Leslie 12 and Lochgelly 1 ex Brodie, Leslie 13 ex Vorley, Leven 2 and Markinch 9 ex Rains]; Markinch 1 D.R. Rains Collection, bt October 2008

1195 FIFE, Methil, Methil CSL, Halfpence (2, different), Penny and Threepences (2, different) (R 1, 2, 3, 5, 6); Newburgh, Newburgh & District CSL, Pennies (2, different), Threepence, Sixpence, 5 Shillings, Threepence and 1 Pint (R 2, 3, 5, 6, 11, 15, 16), Newburgh & Mount Pleasant Baking SL, Penny, Threepence, Sixpence, 5 Shillings and Check (R 2, 3, 5, 9, 13); Pathhead [Kirkcaldy], Pathhead & Sinclairtown CSL, Coal Halfpenny, Coal Penny, Coal Twopence, Coal Sixpences (2, different), Coal Eightpence (2, different), Coal Shillings (2, different) (R 1, 2, 3, 5, 6, 9, 10, 17, 18), Pathhead & SInclairtown CS, Coal Sixpence (R 20); Townhill, Townhill ICSL, Penny, Threepence and Sixpence (R 2, 3, 4) [30]. Newburgh 6 about fine, others about very fine and better, some rare

Provenance: Methil 1, 3 and 5, Newburgh & District 2, 3, 5 and 11, Newburgh & Mount Pleasant 2, 3 and 5, Pathhead 1 A.T. Macmillan Collection, bt April 2015 [Methil 5 ex Vorley, Newburgh & District 2, 5 and 11 ex Brodie]

LANARKSHIRE, Airdrie, Airdrie Bread SL, 10 Shillings and Pound (R 9, 10); Auchenheath, Auchenheath Provident CSL, Halfpenny, Penny, Threepences (4, two variants), Sixpence, Shillings, 2 Shillings (3), 5 Shillings (2) (R 1, 2, 3 (2), 4 (2), 5, 6, 7 (3), 9 (2)), Auchenheath CSL, Halfpenny, Penny, Threepence, Sixpence, Shillings and 5 Shillings (R 11-17); Barony Glebe, Barony Glebe CSL, Half-Sovereign and Pound (R 9, 10); Bellshill, Bellshill & Mossend CSL, Halfpenny, Penny and Threepence (R 7, 8, 9); Blantyre, Blantyre CSL, Pennies (2, different), Halfcrowns (2, different) (R 3, 4, 10, 11), Blantyre CSL Milk Dept, Half-Pint, 1 Pint, 1 Pint Cheap, 1 Pint Free (R 14-17), Stonefield Independent CSL, Penny (R 12) [36]. About very fine and better, excellent groups of these towns

Provenance: Airdrie 9, one each Auchenheath 4, 7 and 9, Bellshill 8, Blantyre 3, 4 and 11 A.T. Macmillan Collection, bt April 2015 [Auchenheath 7, 9 and Bellshill 8 ex Brodie, Blantyre 3 and 11 ex Rains]; Airdrie 10 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 416 (part); Auchenheath 1, one each 3 and 7, Blantyre 10, 14, 16 and 17 D.R. Rains Collection, bt October 2008; Barony Glebe 10 M.J. Paterson Collection, bt October 2012

1197 LANARKSHIRE, Burnbank, Burnbank CSL, 1 Bread, Halfpenny, Milk Dept 1 Pint (R 10, 11, 17); Calderbank, Calderbank CSL, Halfpenny (R 1); Cambuslang, Cambuslang ICSL, Bread (2, different) (R 1, 2); Carluke, Carluke CSL, Farthing, Halfpenny, Penny, Threepence and Sixpence (R 15, 16, 18, 20, 23); Cathcart, Cathcart CSL, Halfpenny ([R 1]); Cessnock, Cessnock CSL, 10 Shillings (R 9); Chapelhall, Chapelhall CSL, Threepence, Halfpenny, Threepence and Shilling (R 4, [5], 11, 13), Chapelhall Federated Baking SL, Sixpence, Shilling and 2 Shillings (R 4, 5, 6); Coalburn, Coalburn District CSL, Penny, Shillings (4, three variants) (R 2, 6, 13 (2), 14) [25]. Chapelhall CSL 4 about fine, others generally about very fine and better, some rare, especially Cathcart

Provenance: Burnbank 11 and 17, Calderbank, Cambuslang, all Carluke except 20, Cessnock, Chapelhall CSL 4 and 11, all Chapelhall FBSL, all Coalburn except one 13 A.T. Macmillan Collection, bt April 2015 [Burnbank 11, Carluke 15, Chapelhall FBSL 5 and 6, Coalburn 6 ex Brodie, Calderbank, Carluke 23 and Coalburn 2 ex Vorley, Cambuslang 2, Carluke 16, Cessnock, Chapelhall 11 and Coalburn 13 ex Rains]

1198 LANARKSHIRE, Coatbridge, Coatbridge CSL, Farthings (2, different), Halfpenny, Pennies (2), Twopence, Threepence, Sixpence (3, two variants), Shillings (2, different), 2 Shillings (2, different), 5 Shillings, One Pint (R 1, 2, 3, 4 (2), 5, 6, 7, 7a (2), 8, [8 var.], 9, 10, 13, 16); Dalziel, Dalziel CSL, Penny, Threepence, Sixpence, Shillings (3, different), Penny, Halfpence (4), Pennies (6, three variants), Threepence and Shilling (R 2, 4, 5, 6, 6a, 7, [9a], 10 (4), 12 (2), [12a (2)], 13 (2), 14, 17) [36]. Coatbridge 5 fair, others generally about very fine, some better

Provenance: all Coatbridge except 1, one 4, 6, one 7, 7a and 8, Dalziel 6, 7, two 10, one 12, one 13, 14 and 17 A.T. Macmillan Collection, bt April 2015 [Coatbridge 4, 7, 9, Dalziel 5, 6, and 7 ex Brodie, Coatbridge 8 var. and one Dalziel 10 ex Vorley, Coatbridge 10 and 16, Dalziel 14 and 17 ex Rains, one Dalziel 10 ex Noble]; other Coatbridge 7 and one Dalziel 12 D.R. Rains Collection, bt October 2008; Dalziel 2 M.J. Paterson Collection, bt October 2012

1199 LANARKSHIRE, Darngavil, Darngavil CSL, 2 Shillings (R 6); Douglas Water, Douglas Water CSL, Halfpence (2), Pennies (2), Threepence, Sixpences (2, different), Shillings (2, different), 2 Shillings, 5 Shillings, value unspecified (2) (R 1 (2), 3 (2), 5, 7, 8, 10, 11, 12, 14, 16 (2)); Dykehead, Dykehead & Shotts Baking Society, Halfpenny and Twopence (R 1, 3), Dykehead & Shotts CSL, Sixpence, Shilling, Milk 1 Pint (R 5, 6, 13); East Kilbride, Bottled Milk Twopence (R 11); Forth, F[orth] P[rovident] CBCS, Shilling (R 6); Gilbertfield, Gilbertfield CSL, Halfpenny, Penny, Sixpences (2, different), Halfcrown (R [1], 2, 5, [5a, 7]) [26]. About very fine and better, some rare, particularly Forth

Provenance: Darngavil, one Douglas Water 1, 5, 7, 8, 11 and one 16, Dykehead 1, 6 and 13 and Gilbertfield 5 A.T. Macmillan Collection, bt April 2015 [Darngavil and Dykehead 1 ex Vorley, Dykehead 6 and Gilbertfield 5 ex Brodie]; Douglas Water 10 and East Kilbride D.R, Rains Collection, bt October 2008

LANARKSHIRE, Glasgow: Anniesland, Anniesland CSL, Penny (R 12); Bridgeton, Glasgow London Road CSL, Pennies (2, different), Threepence, Sixpences (2, different), Halfpence, Twopence (R 2, 3, 5, 6, 7, 11, 13); Glasgow Central, Glasgow CS, 1 Shillings (R 13), Scottish CWS Retail Branches, Half-Pint and Pint (R 1, 2); Glasgow Eastern, Glasgow Eastern CSL, Halfpence (2, different), Penny, Twopence, Threepence, Fourpence, Sixpence, Shilling, 2 Shillings (2), Halfcrown, 5 Shillings, Half-Pint, Pint, 1 Cwt Coal (2) (R 1, 2, 3, 4, 5a, 6, [7], 8, 9 (2), 9a, 10, 14, 15, 18 (2)); Glasgow South, Glasgow South CSL, 1 Cwt Coal (R 2), G[lasgow] S[outh] CSL, 2 Gallons Paraffin (R 5); Partick, Partick CSL, Half-Sovereign (R 9); Pollokshaws, Pollokshaws CSL, Penny (R 2); St George's, St George's CIS 1860, value unspecified ([R -]); St Rollox, St Rollox CSL, 1 Cwt Coal (R 12); Scotstoun, Scotstoun & Whiteinch CSL, Penny ([R 2]); Shettleston, Shettleston CSL, Shilling, 2 Shillings, Pints (5, different), One Pint, Bread (R 6, [7], 23, 23a, 24-7, 30); Shieldhall, Shieldhall SCWS, Halfpence (2, different), Penny (R 1, 2, 3), Shieldhall Dining Rooms SCWS, Threepence (R 5) [47]. Shettleston 30 excavated, others generally very fine, some better, several rare; an excellent and comprehensive city group

Provenance: all London Road except 7, Glasgow Eastern 1, 2, 3, 4, 6, both 9, 10, 14 and one 18, Glasgow Central CWS 1, Glasgow South 2, Partick, Pollokshaws, St Rollox, Shettleston 6, 23, 24, 25 and 26, Shieldhall 1, 2 and 3 A.T. Macmillan Collection, bt April 2015 [London Road 2, Eastern 2, Shettleston 6, 24 and 26 ex Rains, London Road 6, Eastern 14, Partick, St Rollox and Shieldhall 3 ex Vorley, London Road 13, Glasgow South 2, Pollokshaws and Shieldhall 2 ex Brodie, Eastern 4 and Shieldhall 1 ex Todd]; St George's N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 417 (part); Shieldhall Dining N.G. Brodie Collection, bt January 2010

1201 LANARKSHIRE, **Glasgow**: **Hutchesontown**, United Co-operative Baking SL, brass works passes (41), stamped 6, 24, 27, 29, 50, 51, 53, 54, 58, 59, 63, 67, 68, 69, 70, 73, 77, 80, 81, 84, 86, 92, 96, 97, 98, 103, 108, 113, 118, 119, 145, 148, 153, 158, 174, 185, 224, 247, 248, 590B, 727B (R 1) [41]. Last two very fine, others generally fine

Provenance: No.67 A.T. Macmillan Collection, bt April 2015 [ex Vorley]; no.247 D.R. Rains Collection, bt October 2008

1202 LANARKSHIRE, Glengowan, Glengowan CSL, Halfpenny (R 1); Govan, Govan CSL, Pound (R 10); Greengairs, Greengairs CSL, Halfpenny (R 1); Hamilton, Hamilton Central CSL, Penny and Threepence (R 2, 4), Hamilton Palace Colliery CSL, Threepence, Penny, Sixpences (2 different), Shilling and 5 Shillings (R 4, 14, 17-19, 23), Palace Colliery CSL, Halfpenny (R 26); Hurlet, Hurlet & Nitshill CSL, Halfpenny, Penny and Halfcrown (R [1A], 2, 10); Kinning Park, Kinning Park CSL, 1 Cwt (R 12) [16]. About very fine and better, several very rare

Provenance: Greengairs, all Hamilton Palace except 17, Hurlet 2 and Kinning Park A.T. Macmillan Collection, bt April 2015 [Greengairs and Hamilton Palace 2 ex Vorley, Hamilton Palace 14, 19 and 23, Palace Colliery and Hurlet ex Brodie, Kinning Park ex Noble]

LANARKSHIRE, Lanark, Lanark Provident CSL, Halfpence (5, four variants), Pennies (5, two variants), Threepences (6, five variants), Sixpences (7, three variants), 2 Shillings (4, two variants), 10 Shillings, Half-Pint Milk, 1 Pint Milk (2), 1 Cwt Coal (3, different) (R 1 (2), 2, 3, 4, 5 (4), [5 var.], 9, 10, 11, 12, 12a (2), 13 (3), 13a, 14 (3), 19 (3), 21, 24, 26, 27 (2), 28, 29, 30) [34]. Very fine and better, a comprehensive group, only lacking one variety

Provenance: one 1, 2, 3, 4, two 5, 9, 11, one 12a, two 13, one 14, two 19, 27, 29 and 30 A.T. Macmillan Collection, bt April 2015 [1 ex Noble, 3, two 5, one 13, one 19, 27 and 30 ex Brodie, 4 ex Rains, 11 and one 13 ex Noble, one 19 ex Vorley]; 10, 12, one 14 and 21 D.R. Rains Collection, bt October 2008

LANARKSHIRE, Larkhall, Larkhall CSL, Half-Sovereign, Pound, Halfpence (2), Pennies (2), Threepence, Sixpences (2, different), Shilling and 2 Shillings (R 9, 10, 11 (2), 13 (2), 15, 17, 18, 19, 21), Larkhall Victualling SL, Halfpence (3), Pennies (2, different), Threepence, Shillings, 2 Shillings and 10 Shillings (R 1 (3), 3, 4, 5, 9, 12, 15, 17); Law, Law CSL, Penny and Threepence (R 2, 3); Leadhills, Leadhills CSL, Halfpenny, Penny and 2 Shillings (R 1, 2, 7); Lesmahagow, Abbeygreen CSL, Halfpenny, Pennies (3, two variants), Threepence and Sixpence (R 1, 2, 3 (2), 4, 5); Moffat Mills, Moffat Mills CS, Half-Sovereign and Halfpenny (R [9], 15), Moffat Mills CSL, Penny and Threepence (R 2, 4); Newarthill, Newarthill CSL, Threepences (2, different) (R [4], 23); Newmains, Newmains & Cambusnethan CSL, Penny, 5 Shillings, Halfpence (4, two variants), Shillings (2, different) (R 2, 8, 11, 12 (3), 16, 17) [44]. About very fine and better, a few rare

Provenance: Abbeygreen 1 and one 3, one Larkhall CSL 11, Larkhall Victualling 1 and Newmains 16 D.R. Rains Collection, bt October 2008; Abbeygreen 2, one 3, 4 and 5, Larkhall CSL 9, one 11, one 13, 15, 17, 19 and 21, one Larkhall Victualling 1, 3, 4, 5 and 12, Law 2, Leadhills 2 and 7, Moffat Mills 2 and 9, Newarthill 23, Newmains 11, two 12 and 17 A.T. Macmillan Collection, bt April 2015 [Abbeygreen 2, 3, 4, and 5, Larkhall CSL R 15, 17 and 21 ex Rains, one Larkhall Victualling 1, Leadhills 7, Moffat 2 and 9, one Newmains 12 and 17 ex Brodie, Newarthill 23 ex Vorley]; Newmains 2 M.J. Paterson Collection, bt October 2012

LANARKSHIRE, Overtown, Overtown CSL, Halfpenny and Threepence (R 11, 24); **Plains**, Plains CSL, Halfpenny (R 1); **Rutherglen**, Avonbank CS, Penny ([R 6]); Rutherglen New Co-op Victualling & Baking SL, Threepence (R 3); **Stonefield**, Stonefield Independent CSL, Sixpence (R 5); **Strathaven**, Strathaven CSL, Half-Sovereigns (2, different), Pound, Half-Pint, Pint and Milk (R 9, 9a, 10, 11, 12, 14); **Uddingston**, Halfpence (3, different), Pennies (2, different), Threepence, Sixpence, Shilling, Sixpence, 5 Shillings, Halfpenny, 1 Cwt Coal (3, two variants), Half-Pint Milk, One Pint Milk (R 1, 2, 2a, 3, 3a, 4, 5, 6, [16], 17, 18, 22 (2), 22a, [23], [24]); **West Benhar**, West Benhar CSL, Halfpenny, Penny, Threepence, Sixpence and Shilling (R 1, 2, 4, 5, 10); **Wishaw**, Wishaw CSL, Penny, Threepence, Sixpence, Shilling, Penny, Threepence, Halfpenny, Penny, Threepence, Shilling, Penny, Threepence, Sixpence, Shilling, 5 Shillings and 1 Cwt (R 2, 3, 10, 11, 14, 16, 23-5, 27, 30-3, 35, 37) [50]. Wishaw 25 extremely fine with original colour, others about very fine and better

Provenance: Overtown, Rutherglen 3, Stonefield, Strathaven 10, 11, 12 and 14, all Uddingston except 3a, 6, 16, 18, 23 and 24, West Benhar 1, 2 and 5 and all Wishaw except 14 A.T. Macmillan Collection, bt April 2015 [Overtown 11, Stonefield, Wishaw 2, 3, 11 and 27 ex Brodie, Strathaven 14, Uddingston 1 and 3, West Benhar 1 and 5, Wishaw 10, 30, 33 and 35 ex Vorley, West Benhar 2 and Wishaw 31 ex Rains, Wishaw 23, 24 and 25 ex Noble1

MIDLOTHIAN, Dalkeith, Dalkeith CSL, Penny and Sixpence (R 2, 5); Gorebridge, Gorebridge CSL, Halfpenny, Threepence, Sixpence, 5 Shillings and 1 Pint Milk (R 1, 3, 4, 7, 10); Hillwood, Hillwood CSL, Half-Sovereigns (2, different), Pound (R 9, 10, [12]); Leith, Bonnington CSL, Pound (R 10); Musselburgh, Musselburgh ICSL, Penny, Shilling and 2 Shillings (R 2, 6, 7), Musselburgh & Fisherrow CSL, Penny, Threepences (3, different), Sixpence, Shillings (2, different), 10 Shillings, 20 Shillings, Halfpence (4, three variants), Pennies (3, different), Threepences (3, two variants), Sixpence, Pint, 1 Pint (2) (R 2, 4-7, 9, 10, 16, 17, 18 (2), 19, 20, 22-4, 26 (2), 26a, 28, 38, 39 (2)) [37]. Bonnington 10 and Hillwood 12 excavated, others generally about very fine, some better

Provenance: Bonnington, one Musselburgh & Fisherrow 26 and one 39 D.R. Rains Collection, bt October 2008; all Gorebridge, Hillwood 10, all Musselburgh ICSL, Musselburgh & Fisherrow 4, 5, 7, 10-17, one 18, 19-24, one 26, 28, 38 and one 39 A.T. Macmillan Collection, bt April 2015 [Hillwood, Musselburgh & Fisherrow 4 and 17 ex Vorley, Musselburgh & Fisherrow 5 ex Rains, Musselburgh & Fisherrow 20 and 26 ex Brodie]

MIDLOTHIAN, Edinburgh, Edinburgh Northern District CSL, Half-Sovereign ([R 1]); Professional Civil Service Supply AL, Half-Loaf, One Loaf (2, different) (R 1-3); St Cuthberts CAL, Threepence, Shilling, Threepences (4, three variants), Sixpences (3, two variants), Shillings (6, different), Halfcrown, 5 Shillings, 10 Shillings, Half-Sovereign, Pound, 5 Pounds, One Bag, Half-Pint (8, five variants), Pint (13, seven variants), Quart (2, different), Pint (3, two variants) (R 3, [5], 15, 18 (3), 20, 23 (2), 25, 27, 28, 30, 31, 32, 33, 36, 38, 39, 40, 43, 44, 45, 47 (3), [47 var.], [48A [2]), 49, 50, 51, [51 var.], 52, 53 (3), 54 (3), 55 (2), 56, 57, 58, 59 (2), 60); St Cuthberts CA, Pennies (6, three variants) (R 10, 11 (3), 12 (2)) [60]. Professional 1 and 2 pierced, others generally about very fine and better, a very comprehensive city group

Provenance: Professional 2, St Cuthberts CAL 3, 15, 20, 25-30, 32, 33, 39, 44, 45, one 47, one 48A, 49, 50, 51, 52, one 54, one 55, 56, 57, 58, one 59 and 60, St Cuthberts CA 10 and one 12 A.T. Macmillan Collection, bt April 2015 [CAL 3, one 48A, one 59 and 60, CA 10 ex Rains, CAL 44 and one 54 ex Brodie]; St Cuthberts CAL 51 var, one 59 and one CA 12 D.R. Rains Collection, bt October 2008

MIDLOTHIAN, Penicuik, Penicuik CA 1882 Ltd, Penny and Sixpence ([R 2, 4]), Penicuik CSL, Halfpenny, Penny, Threepence, Sixpence, Shillings, 2 Shillings, 10 Shillings and Pound (R 11, 12, 14-17, 19, 20), Penicuik CAL, Penny (R 22); Portobello, Poertobello CSL, Farthing, Halfpenny, Pennies (3, different), Sixpence, Shilling and 2 Shillings (R 0, 1, 2, 3, 4, [5A], 6, 7); Rosewell, Rosewell CSCL, Halfpenny, Threepence and Sixpence (R 1, 4, 5); West Calder, Gavieside CSL, Shilling (R 6), West Calder CSL, Halfpenny, Pennies (2), Threepences (2), Shillings, 2 Shillings, 5 Shillings, Half-Pint, 1 Pint (R 2, 4 (2), 7 (2), 9, 12, 14, 15, 16) [33]. First two about fine but very rare, others generally very fine

Provenance: Gavieside 6, Penicuik CSL 12, 14, 15 and 17, Portobello 0, 2, 3, 4 and 7, Rosewell 5 and all West Calder except one 4 and one 7 A.T. Macmillan Collection, bt April 2015 [Gavieside, Portobello 2, 3, 4 and 7, Rosewell 5 and West Calder 9 ex Brodie, West Calder 4, and 7 ex Vorley]; Penicuik CSL 11 and 16 D.R. Rains Collection, bt October 2008

1209 PEEBLES, **Innerleithen**, Innerleithen CCL, Halfpenny, Penny, Threepence, Sixpence and Shilling (R 1, 2, 4, 5, 6), Innerleithen CSL, Halfpence (2, different), Pennies (3, different), Sixpence and Shilling (R 11, 12, 13, [13A], 15, 17, 19); **Peebles**, Peebles CSL, Halfpenny, Pennies (2, different), Threepence, Sixpence and Shilling (R 1, 2, [2A], 4, 5, 7); **Walkerburn**, Walkerburn CSL, Farthing, Threepence, Halfpenny, Penny, Sixpence and Shilling (R 11, 14, 20, 21, 23, 24) [24]. *Innerleithen CCL fine*, others very fine and better

Provenance: Peebles 1, 5 and 7, Walkerburn 14, 21 and 23 A.T. Macmillan Collection, bt April 2015 [Peebles 1 ex Brodie, Peebles 5, 7 and Walkerburn 14 ex Rains, Walkerburn 23 ex Vorley]

1210 PERTHSHIRE, Abernethy, Abernethy CSL, Halfpenny and Pound (R 1, 10); Auchterarder, Auchterarder CS Townhead, Shilling, 5 Shillings and 10 Shillings (R 6, 8, 9), Auchterarder CSL Townhead, Half-Sovereign and Pound (R 10, 11), Auchterarder Feus CSL, Half-Sovereign and Pound (R 9, 10); Auchtergaven, Auchtergaven CSL, 10 Shillings and Pound (R 9a, 10); Crieff, Crieff CSL, Halfpenny, Threepence and Pound (R 1, 4, 10); Deanston, Deanston CSL, Half-Sovereign (R 9); Dunblane, Half-Pint and Pint (R 12, 13); Perth, Perth Co-op Coal SL, Half-Cwt, 1 Cwt (5, different), Half-Ton and Ton (R 1, 2, 3, 3a, 3b, 3c, 4, 5), Perth Co-op Creamery, Twopences (2, different), Three-and-a-Half Pence (2, different) (R 3, 3a, 5, 6), Perth Co-op Dairy, Threehalfpence, Twopence-Halfpenny, Threepence, Fourpence, Fivepence, Sixpence and Pint (R 8-13, 15) [36]. Some Perth Coal fine, others about very fine and better, some rare

Provenance: Abernethy 1, Auchterarder Townhead 6 and 9, both Auchterarder Feus, all Crieff, Dunblane 12 and all Perth Coal except 3a and 3b A.T. Macmillan Collection, bt April 2015 [Abernethy 1, Auchterarder 6, both 9s and 10, Crieff 1 and 10 ex Brodie, Crieff 4 ex Noble, Dunblane 12, Perth Coal 4 and 5 ex Rains]; Abernethy 10 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 423 (part); Auchterarder Townhead 8 and 10, and Auchtergaven 9a M.J. Paterson Collection, bt October 2012 [Townhead 8 ex Brodie]

1211 RENFREWSHIRE, Barrhead, Barrhead CSL, Farthing, Halfpence (3, different), Twopence, Threepence, Sixpence, Shillings (2, different), Bread (4, different) (R 1, 2, [2.1], 3, [4A], 5, 6, 6a, 6b, 9, 10, 11, [12]); Bridge of Weir, Bridge of Weir CSL, Pound (R 10); Busby, Busby CS, 1 Pence (R 2); Clarkston, Clarkston CSL, Threepence and Sixpence (R 3, 5), Clarkston CAL, Halfpenny ([R 13]); Gourock, Firth of Clyde CSL, 10 Shillings (R 9); Greenock, Greenock Central CS, 1 Cwt Coal (4, different), 1 Cwt Nuts (R 3 -6, 10), Greenock Central CSL, Halfpence, Twopence-Threefarthings, Threepence, Twopence-Threefarthings, Threepence-Farthing (R 12, 15, 16, 21, 23, 25), Greenock Central S, Sixpence (R 40), Greenock United Co-operative Coal SL, Cwt and value unspecified (R 2, 4); Howwood, Howwood CSL, Shilling (R 7); Johnstone, Johnstone CSL, Halfpenny, Coal (2, different) (R 1, 8, 8a); Newton Mearns, Newton Mearns CSL, 20 Shillings (R 10) [38]. Generally about very fine or better, some rare

Provenance: Barrhead 1, 2.1, 9, 10 and 11, Bridge of Weir, Busby, Clarkston 3, Gourock, Greenock Central 3, 16, 21, 25 and 40, Greenock United 2 and 4, Johnstone 1 and Newton Mearns A.T. Macmillan Collection, bt April 2015 [Barrhead 1, Greenock Central 16 and Greenock United 2 ex Rains, Barrhead 2 and 10, Busby, Gourock, Greenock Central 21 and 25, Greenock United 4 and Johnstone ex Brodie, Bridge of Weir, Clarkston 3 and Newton Mearns ex Vorley]; Greenock Central 4 and 6 D.R. Rains Collection, bt October 2008; Greenock Central 12 M.J. Paterson Collection, bt October 2012

RENFREWSHIRE, Paisley, Paisley Equitable CSL, Twopence and Pound (R 3, 15); Paisley Co-operative Manufacturing SL, Penny, Twopence, Threepence, Fourpence and Sixpence (R 2, 3, 5, 6, 8); Paisley Provident CS, Pound (R 10); Paisley Provident CSL, Penny, Twopence, Threepence, Fivepence, Sixpence, Pound, 5 Pounds, Halfpenny and Penny (R 12-17, 22, [22A], 23, 26); Paisley Underwood CCSL, Penny, Twopence, Threepence, Fourpence, Fivepence, Sixpence, Eightpence, Tenpence, Shillings (2, different), 2 Shillings (2), 3 Shillings, 5 Shillings and 10 Shillings (R 1-6, 8, 10, 12, 13, 15 (2), 16, 17, 18) [33]. Generally about very fine, some better, an excellent town group

Provenance: Paisley Equitable 3, Paisley Provident 10, 12, 13, 14, 16, 22 and 23, Paisley Underwood 1, 5, 10, one 15, 16 and 18 A.T. Macmillan Collection, bt April 2015 [Paisley Provident 10 and 23 and Paisley Underwood 18 ex Brodie, Paisley Provident 12 and 14 ex Vorley, Paisley Provident 22 ex Rains]; Paisley Underwood 2, one 15 and 17 M.J. Paterson Collection, bt October 2012; Paisley Underwood 6 D.R. Rains Collection, bt October 2008

1213 RENFREWSHIRE, Port Glasgow, Port Glasgow CCL, Pound (R 10), Port Glasgow United CSL, Best House 5 Cwt, 1 Cwt (4, three variants), Second Quality 5 Cwt, 1 Cwt (6, three variants), 5 Cwt Nuts, 1 Dozen Briquettes (2), Half-Pint, Pint, Pint Cheap (2), Quart (R 12, 13, 14, 16 (2), 17, 18, 19 (3), 21 (2), 22, 23 (2), 25, 26, 27 (2), 28); **Renfrew**, Renfrew Equitable CS, Half-Sovereign (R 9), Renfrew Equitable CSL, Penny, Halfpenny, Penny and 10 Shillings (R 2, 11, 12, 19); **Thornliebank**, Thornliebank CSL, 2 Shillings Beef, 10 Shillings Beef (R 14, 16) [28]. **About very fine and better**, some scarce

Provenance: Port Glasgow CCL, one Port Glasgow United 19, 23 and 27, Renfrew 2, 12 and 19 and Thornliebank A.T. Macmillan Collection, bt April 2015 [Port Glasgow CCL ex Todd, Renfrew 2, 12, 19 and Thornliebank ex Brodie]; one Port Glasgow United 16 D.R. Rains Collection, bt October 2008

1214 ROXBURGHSHIRE, **Hawick**, Hawick CSCL, Half-Sovereign, Pound, Halfpence (3), Pennies (2, different), Sixpence, Shillings (3, different) and Halfcrown (R 9, 10, 11 (3), 12, 13, 15, 16, 17, [17A], 19), Hawick CSL, Half-Pint and Pint (R 23, 24), Hawick & Jedburgh CS, 1 Pint (R 27); **Kelso**, Kelso CSL, Sixpence and 2 Shillings ([R 4, 6]) [17]. **Very fine and better; an excellent county group,** believed lacking only one variant

Provenance: all Hawick except two 11, 17A and 19 A.T. Macmillan Collection, bt April 2015 [15, 16 and 23 ex Vorley, 27 ex Rains]

SELKIRKSHIRE, Galashiels, Border CSL, Half-Pint (2, different) (R 1, 2); Galashiels CSCL, Penny (R 3); Galashiels CSL, Farthing and Shilling (R 11, 16); Galashiels Waverley CSCL, Farthing (R 1); Galashiels United CSL, Halfpence (7, five variants), Pennies (4, three variants), Shilling, Half-Pint, Pint (4, two variants) (R 1 (3), 3-8, 8a (2), 14, 20, 22 (4), 23); The Galashiels Waverley CSCL, Penny, Threeepence and Shilling (R 12, 14, 16) [27]. *Generally very fine, some better, a good town group*£50-£70

Provenance: Border 1 and 2, Galashiels CSL 16, Galashiels Waverley 1, Galashiels United one 1, 3, 4, 5, 6, 7, one 8a and one 22 A.T. Macmillan Collection, bt April 2015 [Border 1, Galashiels CSL 16 and Galashiels United 22 ex Vorley, Border 2, Galashiels United 1, 3, and 6 ex Rains, Galashiels Waverley 1, Galashiels United 4, 5, 7 and 8a ex Brodie]; Galashiels United 8 and three 22 D.R. Rains Collection, bt October 2008

1216 SELKIRKSHIRE, Selkirk, Selkirk Store Co 1846, Farthings (2) (R 1 (2)); Selkirk Store Co Ltd, Penny (R 3); Selkirk CSCL, Farthings (2, different), Halfpence (3, different), Pennies (3, different), Threepences (3, different), Sixpences (3, different), Shillings (4, different) (R [10], 11, [11A], 12, 13, 15-19, 21-4, 26-9); Selkirk CSL, Halfpence (2), Pennies (2), 2 Rolls (2, different), 6 Rolls, Half-Pint (2, different), Pint (2, different) (R 32 (2), 33 (2), 36-8, 40-3); The Selkirk Equitable SL, Farthing, Halfpenny, Penny, Threepence, Sixpences (2, different), Shillings (2) (R 1-5, 5a, 6 (2)) [40]. First two worn, others generally fine to very fine, a few better, an excellent town group, only lacking one variant

Provenance: both Selkirk Store 1, Selkirk CSCL 12, 15, 16, 22 and 29, Selkirk CSL 32, one 33, 36, 40, 41 and 43, Selkirk Equitable 4 and 5 A.T. Macmillan Collection, bt April 2015 [Selkirk CSCL 16 and CSL 33 and 36 ex Rains, Selkirk CSCL 22 and Equitable 5 ex Brodie, Selkirk CSCL 29 ex Burzinski, Selkirk CSL 41 ex Vorley]; one Selkirk Equitable SL 6 M.J. Paterson Collection, bt October 2012

1217 SHETLAND IS., Lerwick, Lerwick CSL, 10 Shillings (R 9). Very fine

£10-£20

Provenance: A.T. Macmillan Collection, bt April 2015

1218 STIRLINGSHIRE, Bannockburn, Bannockburn CSL, Twopence, Eightpence, Four Shillings, Half-Sovereign, Pound, Halfpenny, Pennies (2), Threepences (2), Sixpence, Shilling and 5 Shillings (R 3, 9, 16, 22, 23, 23a, 24 (2), 25 (2), 26, 27, 29); **Bonnybridge**, Bonnybridge CSL, Halfpenny, Penny, 2 Shillings, Halfpence (2, different), Pennies (3, different), Threepence (R 1, 2, 7, 12, [12.1], 13, [13.1], 13a, 14); **Camelon**, Camelon CSL, Halfpenny, Threepence, Sixpence, 5 Shillings and Halfpenny (R 1, 4, 5, [11], 12); **Carron**, Carron CSL, Halfpenny and Penny (R 1, 2) [29]. *Camelon 5 pierced, others generally about very fine, some better*

Provenance: Bannockburn 9, 23, 23a, one 24, one 25, 27 and 29, Bonnybridge 12.1, 13.1 and 14, Camelon 4, 5 and 12 and Carron, A.T. Macmillan Collection, bt April 2015 [Bannockburn 9, Camelon 4 and 5 ex Brodie, Bannockburn 23, Bonnybridge 12.1 and 13.1 ex Vorley, Camelon 12 and Carron 2 ex Rains]; Bonnybridge 2 and 12 D.R. Rains Collection, bt October 2008

1219 STIRLINGSHIRE, Denny and Dunipace, Denny & Dunipace CSL, Shillings, 5 Shillings, Farthing, Halfpence (9, three variants), Pennies (2, different), Threepence, Sixpence, Shillings (3, two variants), 2 Shillimgs (2, different), 5 Shillings (2), 20 Shillings, Beef Penny, Bread Half-Sovereign (R 14, 15, [15A], 16 (3), 17 (5), 17a, 18, 19, 20, 22, 24 (2), 25, 27, 28, 29 (2), 32, 33, 40); Falkirk, Falkirk & District UCSL, Halfpenny, Half-Pint, Pint (2)) (R 1, 11, 12 (2)); Grahamston, Grahamston & Bainsford CSL, Penny, Sixpence, Shillings (2, different), 10 Shillings (R 2, 5-9); Grangemouth, Grangemouth CSL, Halfpence (2), Penny, Threepence, 1 Pint Milk (R 1 (2), 2, 3, 10), Grangemouth CS, Halfcrown (R 12) [42]. About very fine and better, some scarce

£80-£100

Provenance: Denny & Dunipace 14, one 17, 18, 19, one 24, 25, 28, 32, 33 and 40, one Falkirk 12, Grahamston 2, 6, 8 and 9, one Grangemouth 1, 2, 10 and 12 A.T. Macmillan Collection, bt April 2015 [Denny & Dunipace 14 and 29, Grahamston 9, Grangemouth 1 and 2 ex Brodie, Falkirk 12 ex Rains]; R 15A DNW Auction 135, 21 and 24 March 2016, lot 1318 (part); one R 29 D.R. Rains Collection, bt October 2008

STIRLINGSHIRE, Kilsyth, Kilsyth CSL, Halfpence (2, different), Pennies (2, different), Sixpence, Shilling, Halfpence (2, different), Penny, Threepences (2, different), Sixpence, Shilling, 2 Shillings, 10 Shillings, Half-Pint Milk, 1 Pint Milk (R 1-4, 8, 9, 15, 16, 18-21, 23, 26, 31, 33, 34); **Larbert**, Larbert CSL, Halfpenny (R 1); **Laurieston**, Laurieston CSL, Halfpence (2), Penny, Threepences (2, different), Shilling (R 1 (2), 2, 3, 4, 6); **Longcroft**, Longcroft CSL, Sixpence and Shilling ([R 3, 4]); **Redding**, Redding CSL Shieldhill, Penny (R 15); **Skinflats**, Skinflats CSL, Threepence and Shilling (R [5], 6); **Standburn**, Standburn CSL, Sixpence and Shilling (R 5, 6); **Stenhousemuir**, Stenhousemuir CSL, 1 Cwt Coal, 2 Cwt Coal, Pint (R 12, 13, 15) [34]. Fine to very fine, some better, a few rare, especially Longcroft

Provenance: all Kilsyth except 2, 26, 33 and 34, one Laurieston 1, Redding 15, Skinflats 6, Standburn 5, Stenhousemuir 12 and 15 A.T. Macmillan Collection, bt April 2015 [Kilsyth 1, 9, 15, 19, 20, 21, 23 and Stenhousemuir 12 ex Brodie, Kilsyth 4 and Redding 15 ex Vorley, Kilsyth 18, Laurieston 1 and Stenhousemuir 15 ex Rains]; Kilsyth 33 and 34 D.R. Rains Collection, bt October 2008

WEST LOTHIAN, Armadale, Armadale CSL, Halfpence (3, two variants), Pennies (2, different), Threepence and Shilling (R 1a (2), 1b, 2, [2.1], 3, 5); Bathgate, Threepence, Sixpence, Threepence, Halfpenny, Pennies (2, different), Threepence, Sixpence, Shilling, Half-Pint and Pint (R [4], 5, 7, 11-13, 15, 17, 19, 21, 22); Bo'ness, Bo'ness CSL, 2 Shillings, Halfpence (2, different), Pennies (4, three variants), Threepences (2, different), Sixpences (2, different), Shillings (3, two variants), 2 Shillings (2, different), Half New Pence, 1 New Pence, 2 New Pence, 5 New Pence, C.M. 1 Pint (2, different) (R [6A], 11, [11.1], 14 (2), [14.1], 16, 17, 19-21, 24 (2), [24.1], 27, 29, 36-9, 44, 45); Broxburn, Broxburn CSL, Halfpenny, Threepence, Halfpenny and Threepence (R 1, 5, 20, 22); Fauldhouse, Crofthead CSL, Halfcrown (R 7); Philipstoun, Philipstoun & District CSL, Halfpenny, Penny, Sixpence and Shilling (R 1, 4, 8, 10); Whitburn, Whitburn CSL, Halfpenny, Penny, Threepence, Sixpence, Shilling and 2 Shillings (R 1, 2, 4-7) [54]. Broxburn 20 and 22 excavated, Crofthead with piece missing from edge, Whitburns extremely fine, others generally very fine, some better, several rare; an excellent county group

Provenance: Armadale 2.1, 3 and 5, all Bathgate except 4, 7 and 13, Bo'ness 11.1, 14.1, 16, 17, 19, 20, 24.1, 29, 36, 37, 38, 39, 44 and 45, Broxburn 1 and 5, Crofthead, all Philipstoun, Whitburn 1, 2, 4 and 5 A.T. Macmillan Collection, bt April 2015 [Armadale 2.1 and 3, Bathgate 5, 15 and 19, Philipstoun 4 and 8, Whitburn 2, 6 and 7 ex Brodie, Armadale 5, Bathgate 11 and 17, Bo'ness 14.1, 17 and 20, Philipstoun 1 and 10 ex Vorley, Bathgate 12, 21 and 22, Bo'ness 19, 29, 36, 37 and 38 ex Rains, Bo'ness 16 ex Todd]; Bathgate 13 D.R. Rains Collection, bt October 2008

1222 Uncertain location, Western CSL, Threepence and Shilling (R p.266, 4, 6); together with a lapel badge for the 69th Co-operative Congress, Bath, 1937 [3]. First about fine, others very fine and better

£10-£20

British Tokens from Other Properties

17th Century Tokens

1223 CAMBRIDGESHIRE, Cambridge, Thomas Powell, Halfpenny, 1666, 2.00g/12h (N 405; BW. 72); **GLOUCESTERSHIRE**, **Bristol**, City Farthing, 1662, 2.22g/6h (N 1555; BW. 19); **HAMPSHIRE**, **Southampton**, William Jollife, Farthing, 1666, 0.77g/12h (N 2011; BW. 193); **LONDON** (City), **Bishopsgate Without**, Henry Burgin, Farthing, 1.16g/6h (N 6608; BW. 275), **London Stone**, William Burges, Halfpenny, 1667, 1.39g/6h (N 7289; BW. 461), **Long Lane** [Aldersgate], I.S.S. AT THE ACORNE, Farthing, 1656, 0.78g/6h (N 7295; BW. 1826); **LONDON** (Metropolitan), **St Giles-in-the-Fields**, Walt Bigg, Farthing, 0.71g/6h (N 8133; BW. 2483); **MIDDLESEX**, **Hammersmith**, Richard Terrey, Farthing, 0.66g/9h (N 9155; BW. 75); **NORFOLK**, **Great Yarmouth**, Borough Farthing, 1669, 2.30g/6h (N 3297; BW. 286), **Norwich**, Ann Munford, Farthing, 0.54g/12h (N 3176; BW. 174); **OXFORDSHIRE**, **Henley-on-Thames**, William Robinson, Halfpenny, 1668, 2.31g/12h (N 3652; BW. 100), **Oxford**, City Farthing, 1652, 0.75g/6h (N 3668; BW. 111-12); **SOMERSET**, **Bridgwater**, Borough Farthing, 1666, 2.80g/12h (N 3976; BW. 49), **Taunton**, Borough Farthing, 1667, 1.45g/12h (N 4116; BW. 230); **SOUTHWARK**, **Bermondsey Street**, Richard Wade, Farthing, 0.76g/12h (E 356; N −; BW. 171); **SUFFOLK**, **Ixworth**, Rebekah Bouldero, Halfpenny, 1669, 1.69g/12h (N 4384; BW. 200), **Lowestoft**, Thomas Pasey, Farthing, 1659, 1.26g/6h (N 4406; BW. 229), **Woodbridge**, Parish Halfpenny, 1670, 1.89g/12h (N 4495; BW. 357); **YORKSHIRE**, **Doncaster**, Thomas Wortley, Halfpenny, 1666, 1.42g/6h (N 5851; BW. 86), **York**, Thomas Wallcker, Halfpenny, 1669, 0.23g/6h (N 6153; BW. 438); together with unidentified (2) [22]. *Varied state*

Provenance: G.M. Percival Collection, additionally: N 5851 J.G. Rose Collection, DNW Auction T19, 17 November 2020, lot 251 (part) [from P. Williamson 1987], N 6153 excavated March 1981









1224 LEICESTERSHIRE, **Market Harborough**, John Ryland, Farthing, 0.88g/12h (N -; D -). Good fine, of the highest rarity; believed unpublished £150-£200

Provenance: found near Great Oxendon (Northamptonshire), 2023

- **1225 NORFOLK**, **King's Lynn**, Thomas Harwick, Farthing, 0.86g/12h (N 3085; BW. 84), William Preston, Farthing, 1.28g/3h (N 3092; BW. 91); together with miscellaneous later tokens, checks, medals, etc (94) [96]. *Many very fine*£50-£70
- 1226 NORFOLK, Watlington, Robert Cogell, Halfpenny, 1669, 2.37g/12h (Marsden, TCSB June 2019, pp.408-12; N 3817; BW. Oxfordshire 212). Some surface corrosion, otherwise fine, scarce; believed the only issue from the village

 Provenance: M. Bridgewater Collection [from R. Gladdle August 2005]
- 1227 OXFORDSHIRE, Banbury, Henry Smith, Farthing, 1.14g/12h (N 3577a, this piece; BW. 20); Bicester, Thomas Burges, Farthing, 1665, 0.90g/9h (N 3590; BW. 38); Burford, Borough Farthing, 1669, 1.84g/12h (N 3598; BW. 46), Thomas Mathewes, Farthing, 0.94g/6h (N 3604; BW. 48), John Sindriy, Farthing, 1653, 1.12g/6h (N 3602; BW. 52), R[ichard] V[eysey], Farthing, 0.71g/6h (N 3606b, this piece; BW. 53) [6]. Generally fair to fine, first struck over a Farthing of William Bissy of Milton-next-Sittingbourne, Kent (N 2677)

Provenance: M. Bridgewater Collection, additionally: N 3577 and 3606 Norweb Collection, Spink Auction 104, 6 July 1994, lots 409, 414 (parts) [from Baldwin]; N 3590 J.G. Rose Collection, DNW Auction T19, 17 November 2020, lot 193 (part); N 3598 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 669 (part); N 3602 from R. Gladdle; N 3604 J.L. Short Collection, Spink Auction 90, 16 March 1992, lot 606 (part), from M. Trenerry January 1994









1228 OXFORDSHIRE, **Burford**, John Huse, heart-shaped Halfpenny, 1670, 1.93g/12h (N –; Milne 46; BW. 34). One edge weak, fair to fine, extremely rare; for condition stands comparison with the single specimen in the Ashmolean Museum
£200-£300

1229 OXFORDSHIRE, Chipping Norton, William Diston, Halfpenny, 1666, 1.70g/3h (N 3624d, this piece; BW. 61), Samuel Farmer, Farthing, 0.93g/12h (N 3614; BW. 64), Phillipp Wisdome, Halfpenny, 1670, 1.65g/12h (N 3622; BW. 72); Culham, John Wells, Farthing, 1.10g/6h (N 3626; BW. 77); Deddington, Thomas Nutt, Farthing, 1653, 0.83g/6h (N 3630, this piece; BW. 82) [5]. First about fine, others in varied state

Provenance: M. Bridgewater Collection, additionally: N 3614 J.G. Rose Collection, DNW Auction T19, lot 193 (part) [from S.E. Schwer 1983]; N 3622 from Spink; N 3624 and 3630 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lots 374, 376 (parts), 3630 from M. Trenerry September 2012; N 3626 SNC March 1990 (1203), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 768 (part)

1230 OXFORDSHIRE, Henley-on-Thames, Borough Farthing, 0.71g/9h (N 3642; BW. 92), Halfpenny, 0.86g/9h (N 3644; BW. 91), Richard Fowler, Farthing, 1668, 0.80g/2h (N 3647; BW. 95), Robert Sury, Farthing, 0.81g/6h (N 3656c, this piece; BW. 103); North Leigh, William and Ann Mason, Halfpenny, 2.61g/12h (N 3661; D 110A) [5]. Third poor, last fine but with flan crack, others fair

£70-£90

Provenance: M. Bridgewater Collection, additionally: N 3644 from M. Trenerry October 1993; N 3647 found at Sutton Courtenay (Oxfordshire) Spring 1984, from R. Gladdle August 1994; N 3656 Norweb Collection, Spink Auction 104, 6 July 1994, lot 380 (part), from N.A. Clark November 1999; N 3661 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 669 (part) [from J.L. Wetton]

1231 OXFORDSHIRE, **Oxford**, John Fox, Farthing, 0.91g/12h (N 3747; BW. 135); Anthony Hall, Farthing, 0.60g/12h (N 3689; BW. 137); William Tonge/Tongue, Farthings (2), 1657, 1.00g/6h (N 3729; BW. 174), 1661, 1.31g/12h (N 3730; BW. 175); Robert White, Farthing, 1657, 1.02g/9h (N 3737; BW. 183) [5]. *First two fair, others fine but last with edge chipped*

Provenance: M. Bridgewater Collection, additionally: N 3689 from M. Trenerry November 1993; N 3729 and 3730 J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 777 (part) [3729 from I. Fine September 1974, 3730 from Spink February 1973]; N 3737 SNC February 1973 (1405), J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 777 (part); N 3747 from J.N. Holman December 1996









1232 OXFORDSHIRE, **Thame**, Richard Hearne, Farthings, 1669 (2), 1.54g/3h, 0.74g/3h (both N 3793, former 3793c, *this piece*; BW. 201); **Witney**, William Fitchett, Halfpenny, 1671, 1.40g/3h (N 3838; BW. 230), William Hearn, Farthing, 1.17g/9h (N 3855; BW. 234), John Young, Farthing, 1655, 1.33g/6h (N 3853; BW. 247) [5]. **Second fair, others fine**£80-£100

Provenance: M. Bridgewater Collection, additionally: N 3793 at 1.54g R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 422 (part); *N 3838 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 669 (part); N 3853 from M. Trenerry January 1994

1233 SHROPSHIRE, **Ludlow**, Richard Bebb, Farthing, 0.74g/12h (N –; BW. 24). Some surface encrustation, otherwise good fine, dark patina, very rare









1234 WARWICKSHIRE, **Alcester**, Mathias Crabb, Farthing, 0.95g/6h (N 5267; BW. 2); Tho. Pickerd, Halfpenny, 1664, 1.82g/12h (N 5270, this piece, recté 0°; BW. 7); Margaret Yarnoll, Farthing, 1651, 1.03g/12h (N 5277; BW. 14) [3]. First about fine, second fine but struck on a bar end, last fair

£60-£80

Provenance: M. Bridgewater Collection, additionally: N 5267 from N.A. Clark November 1993; *N 5270 Norweb Collection [from Baldwin], from Spink July 1996

1235 WARWICKSHIRE, **Birmingham**, Edward Ensor, Farthing, 1652, 0.83g/6h (N 5284, *this piece*; BW. 29); Thomas Pemberton, Halfpenny, 1.48g/9h (N 5291; BW. 42); Thomas Russell, Halfpenny, 1667, 1.97g/12h (N 5292b, *this piece*; BW. 44) [3]. N 5291 fine but pierced, others in varied state, all very rare

Provenance: M. Bridgewater Collection, additionally: N 5284 R.J. Carthew Collection, SCMB March 1946 (CT 38), R.A. Nott Collection, Norweb Collection, from Spink July 1996; N 5291 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 303 (part) [from R. Gladdle April 1986]; N 5292 Norweb Collection [from Baldwin], from Spink July 1996









1236 WARWICKSHIRE, Coventry, City Halfpenny, 1669, 3.14g/12h (N 5304; BW. 55); John Brookes, Halfpenny, 1.58g/9h (N 5314, *this piece*; BW. 65); Samuel Peisley, Farthing, 1.11g/6h (N 5324; BW. 85); William Snell, Farthing, 1665, 0.73g/9h (N -; BW. 92); John Woolrich, Farthing, 1663, 1.30g/9h (N 5323; W. 97) [5]. *N* 5324 and BW. 92 about fine, latter rare, others in varied state

£120-£150

Provenance: M. Bridgewater Collection, additionally: N 5304 from R. Pratt March 1994; N 5314 F. Pridmore Collection, Norweb Collection [from Baldwin], from Spink July 1996; N 5323, 5324 and *BW. 92 from N.A. Clark October 1998

1237 WARWICKSHIRE, Coventry, John Brookes, Halfpenny, 1668, 2.06g/9h (N 5314; BW. 65). Some surface deposit, otherwise fine or better, dark patina £80-£100

Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 305 (part) [from R. Gladdle 1985]; M. Bridgewater Collection









1238 WARWICKSHIRE, **Hemlingford Hundred**, Edward Taylor, Halfpence (2), 1668, 2.37g/12h (N -; BW. 101), 1669, 1.65g/12h (N 5328b, this piece; BW. 102) [2]. About fine; the only issues naming this locality £100-£150

Provenance: M. Bridgewater Collection, additionally: *N 5328 R.A. Nott Collection, Norweb Collection, from Spink July 1996; BW. 101 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 305 (part) [from S.H. Monks 1986]

1239 WARWICKSHIRE, **Kineton**, Samuel Bacon, Halfpenny, 1.64g/12h (N 5333; BW. 109). Part flat, otherwise fine, an original striking £40-£50

Provenance: M. Bridgewater Collection [from J.N. Holman March 1997]









1240 WARWICKSHIRE, **Kineton**, Samuel Bacon, later restrike Halfpence on large flans (2), in copper, 4.57g/6h, in silver, 2.31g/12h (N 5333; BW. 109, 110) [2]. From the dies in worn and rusted state, first fair to fine, second good fine £200-£300

Provenance: J.L. Wetton Collection; R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 699; D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 182; M. Bridgewater Collection, additionally: first SCMB August 1972

Second only illustrated. The dies were acquired by the antiquary Browne Willis (1682-1760) and, it is thought, were presented by him - together with his collection of coins and tokens - to the University of Oxford in 1741. They are preserved today at the Ashmolean Museum.









1241 WARWICKSHIRE, **Pillerton Priors**, William Earle, Halfpenny, 1670, 2.73g/12h (N 5342; BW. 123). Fine; the only issuer for the village

Provenance: J.L. Wetton Collection; SNC March 1997 (1293); M. Bridgewater Collection

1242 WARWICKSHIRE, **Rugby**, Abraham Harper, Farthing, 1.40g/9h (N 5346; BW. 129); **Southam**, Margray Hanslapp, Farthing, 1658, 0.92g/6h (N 5354c, *this piece*; BW. 140), Bridget Loe, Halfpenny, 1665, 1.28g/6h (N 5356; BW. 143) [3]. *Fine* £80-£100

Provenance: M. Bridgewater Collection, additionally: N 5346 J.L. Wetton Collection, SNC June 1990 (3661), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 305 (part); N 5354 Norweb Collection [from Baldwin], from Spink July 1996; N 5356 with Spink 1977, from N.A. Clark November 1993









1243 WARWICKSHIRE, Stratford-upon-Avon, Rich. Hickes, Halfpenny, 1.38g/6h (N -; BW. 147); Daniell Mason, Farthing, 0.98g/6h (N 5365; BW. 150); Edward Smith, Halfpenny, 1.47g/9h (N 5371; BW. 156) [3]. *First fair, others fine* £90-£120

Provenance: M. Bridgewater Collection, additionally: N 5365 Format FPL 48, September 1993 (4516), from Format December 1993; *N 5371 with Spink, from M. Trenerry September 2010; BW. 147 bt N.A. Clark October 1998

1244 WARWICKSHIRE, **Stratford-upon-Avon**, Joseph Phillipps, Halfpenny, 1668, 0.96g/12h (N 5366; BW. 153); Edward Rogers, Halfpenny, 1668, 2.10g/3h (N 5369, *this piece*; BW. 154); Edward Smith, Halfpenny, 1.45g/9h (N 5371; BW. 156); Francis Smith, Halfpenny, 1.18g/12h (N 5372, *this piece*; BW. 157) [4]. N 5371 fine, others in varied state, N 5369 pierced

£60-£80

Provenance: M. Bridgewater Collection, additionally: N 5369 R.J. Carthew Collection, SCMB March 1946 (CT 38), R.A. Nott Collection, Norweb Collection, from Spink July 1996; N 5371 bt N.A. Clark October 1998; N 5372 R.A. Nott Collection, Norweb Collection, from Spink July 1996









1245 WARWICKSHIRE, **Warwick**, Judeth Dunn, Halfpenny, 1669, 2.79g/6h (N 5375a, *this piece*; BW. 176); Thomas Heath, Halfpenny, 1666, 1.52g/12h (N 5376b, *this piece*; BW. 182); John Jackson, Farthing, 0.81g/12h (N 5377; BW. 185); John Kerby, Farthing, 2.68g/6h (N 5378a, *this piece*; BW. 186); Rob Whinicke, Farthing, 1666, 0.94g/12h (N 5382, *this piece*; BW. 190) [5]. *N* 5382 fine but struck on a bar end, others in varied state, some rare £100-£150

Provenance: M. Bridgewater Collection, additionally: N 5375 Norweb Collection [from Baldwin], from Spink July 1996; N 5376 F. Pridmore Collection, Norweb Collection [from Baldwin], from Spink July 1996; N 5377 with R. Gladdle November 1993, from M. Trenerry January 1994; N 5378 and *5382 R.A. Nott Collection, Norweb Collection, from Spink July 1996

1246 YORKSHIRE, Wakefield, Samuell Clarke, Farthing, 0.86g/3h (N 6084; BW. 357). Good fine, rare

£70-£90

Provenance: J.G. Rose Collection, DNW Auction T19, 17 November 2020, lot 265 (part) [from S.H. Monks 2001]; G.M. Percival Collection

x 1247 Co TIPPERARY, Clonmel, Martin Dix, lead Penny, harp, rev. dagger dividing two mullets, 3.75g/3h (N -; Macalister -; cf. D 177A). Fine, all detail clear, very rare
£100-£150









1248 Co TIPPERARY, **Clonmel**, Martin Dix, lead Penny, harp, rev. dagger dividing two mullets, 3.09g/3h (N –; Macalister –; cf. D 177A). Small edge chip, otherwise good fine, very rare

18th Century Tokens

- 1249 BEDFORDSHIRE, Leighton Buzzard, Chambers, Langston, Hall & Co, Halfpenny, 1794, 9.68g/6h (DH 3d); CAMBRIDGESHIRE, Cambridge, County series, Kempson's Halfpence, 1795 (2), 9.63g/6h, 9.39g/6h (both DH 12a); CHESHIRE, Macclesfield, mule Halfpenny, 1792, 9.57g/5h (DH 76); DEVON, Exeter, Samuel Kingdon, Halfpenny, 1792, 12.56g/6h (DH 2); ESSEX, Braintree and Bocking, William Goldsmith, Halfpenny, 1794, 9.92g/6h (DH 4), Chelmsford, Kempson's mule Halfpenny, 10.18g/6h (DH 7), Hornchurch, George Cotton, Halfpenny, 9.69g/6h (DH 33); GLOUCESTERSHIRE, Bristol, J. Chester, Halfpenny, 9.44g/6h (DH 90); HAMPSHIRE, Emsworth, Kempson's mule Halfpence (4), 10.25g/10h (DH 12e), 8.89g/6h (DH 13), 10.52g/12h (DH 20e), 8.96g/6h (DH 21), Petersfield, Eames, Holland & Andrews, Halfpenny, 1793, 10.80g/5h (DH 48), Portsmouth, Kempson's mule Halfpenny, 9.78g/12h (DH 57b); KENT, Dover, John Horn, Halfpenny, 1794, 9.34g/6h (DH 16), Tenterden, Isaac and Thankful Cloake, Halfpenny, 1796, 8.57g/12h (DH 42); LANCASHIRE, Lancaster, Daniel Eccleston, Halfpenny, 1794, 10.81g/6h (DH 58), Thomas Worswick & Sons, Halfpenny, 12.55g/6h (DH 21), imitation Halfpenny, 1794, 9.74g/6h (DH 46), mule Halfpenny, 10.59g/6h (DH 51); LINCOLNSHIRE, Sleaford, Thomas Ball, Halfpenny, 9.84g/6h (DH 3b/DH Lancashire 137 bis), Wainfleet, David Wright and Stephen Palmer, Halfpenny, 1793, 12.12g/6h (DH 8a) [23]. Very fine and better, a few with original colour
- **1250 CAMBRIDGESHIRE**, **Cambridge**, David Hood, Penny, 1796, 16.46g/5h (DH 7), Milton's Halfpenny, 14.30g/6h (DH 19a) [2]. Very fine and better, second with a hint of original colour

Provenance: G.M. Percival Collection [DH 7 from Seaby 1977]

1251 CHESHIRE, Chester, Roe & Co, Kempson's Halfpenny, 9.16g/12h (DH 6); DORSET, Poole, James Bayly, Halfpenny, 1795, 9.15g/6h (DH 6a); KENT, Lamberhurst, Thomas Foster, Halfpenny, 1794, 9.87g/6h (DH 34); LONDON, Bishopsgate, Schooling & Son, Halfpenny, 1795, 11.83g/6h (DH 474), Great Portland Street, Joseph Moore, Halfpenny 1795, 10.79g/12h (DH 389); SUFFOLK, Ipswich, James Conder, Halfpenny, 1794, 9.52g/12h (DH 35), Lowestoft, Richard Powles, Halfpenny, 1795, 9.95g/6h (DH 37); MONMOUTHSHIRE, Abergavenny, James Powell, Halfpenny, 9.72g/12h (DH 1) [8]. Last very fine, others generally about extremely fine





- **CUMBERLAND**, **Hensingham**, Low Hall Colliery, Sir Wilfred Lawson, Kempson's Halfpenny, 1797, horse working a whin-gin, miner guiding basket, *rev.* legend in three lines, edge plain, 9.68g/12h (Farthing 7.50; DH 1). *Very fine, obverse better*### £90-£120

 ### Provenance: G.M. Percival Collection
- **1253 DERBYSHIRE**, **Buxton**, William Hay, Thomas Tomlinson and William Orme, Halfpenny, 1796, arms of the Duke of Devonshire, no helmet, *rev*. crescent, edge BUXTON TOKEN and engrailed, 11.11g/6h (DH 3). Spot on reverse, otherwise very fine
 £80-£100
- 1254 GLOUCESTERSHIRE, Brimscombe Port, Thames and Severn Canal Co, Halfpenny, 1795, 9.84g/6h (DH 60), Gloucester, Gloucester & Berkeley Canal Co, Halfpenny, 1797, 9.80g/6h (DH 63), Newent, John Morse, Halfpenny, 1796, 12.12g/12h (DH 64); HERTFORDSHIRE, Bishops Stortford, Sir George Jackson, Halfpenny, 1795, 10.31g/6h (DH 4); KENT, Appledore, William Peckham, Halfpenny, 1794, 9.93g/6h (DH 3a), Maidstone, James Smyth, Halfpenny, 1795, 9.19g/6h (DH 37); SUFFOLK, Bungay, Samuel Prentice, Samuel Delf and Mathias Abel Sr, Halfpenny, 1795, 9.08g/6h (DH 21a), Woodbridge, Robert Loder, Penny, 1796, 19.89g/6h (DH 15); SUSSEX, Brighton, Benjamin Deverell [of Fleet Market, London], Skidmore's Halfpenny, 9.08g/7h (DH 6); WILTSHIRE, Salisbury, John and Thomas Sharpe, Halfpenny, 1796, 10.84g/6h (DH 21) [10]. Very fine and better, some with original colour, last struck off-centre

Provenance: G.M. Percival Collection

1255 HAMPSHIRE, **Portsmouth**, Thomas Sharp, Halfpenny, 1797, 10.81g/11h (DH 62), issuer uncertain, Halfpenny, 1797, 9.59g/6h (DH 67) [2]. About extremely fine, former with original colour and very rare

£80-£100

Provenance: G.M. Percival Collection [DH 67 from Seaby 1976]





1256 LONDON, **Bishopsgate**, John Clark and Samuel Harris, Halfpenny, 1795, bust of George Washington right, large buttons on coat, rev. stove, edge grained right, 9.03g/6h (DH 283a; Musante 49; Whitman 10955; Breen 1271). Fine £60-£80

Provenance: Bonhams Auction, 15 December 2009, lot 455 (part)

1257 LONDON, Bucklersbury, Thomas and Robert Davidson, Halfpenny, 1795, 10.67g/6h (DH 295); Charing Cross, Salter & Co, Halfpenny, 10.07g/6h (DH 473); City Road, Thomas Hall, Halfpenny, 1795, 9.39g/6h (DH 315c); Cornhill, Richardson, Goodluck & Co, Halfpenny, 1795, 11.36g/6h (DH 467); Covent Garden, Thomas Dodd, Halfpenny, 7.70g/6h (DH 300); Drury Lane, John Kilvington, Halfpenny, 1795, 9.04g/6h (DH 346); Finsbury Square, James Lackington & Co, Halfpenny, 1794, 8.53g/6h DH 351), Lackington, Allen & Co, Halfpenny, 1794, 8.98g/6h (DH 353); Guildhall, Kempson's Buildings, Penny, type 1, 26.45g/12h (DH 42); Newgate Street, Daniel Eaton, Halfpenny, 1795, 8.27g/6h (DH 301); Piccadilly, London Corresponding Society, Halfpenny, 1795, 10.33g/6h (DH 286); The Strand, Gilbert Pidcock, Farthing, 3.42g/6h (DH 1067); Uncertain locality, W. Sheward, Halfpenny, 1792, 11.69g/6h (DH Middlesex 928), Prince of Wales Halfpence (3), 9.41g/6h (DH 952a), 9.03g/6h (DH 953a), 9.42g/6h (DH 955), mule Halfpenny, 9.71g/6h (DH 957), Horne Tooke's Halfpenny, 1794, 8.10g/6h (DH 1045a) [18]. Very fine and better, a few with original colour

Provenance: DH 42 bt Seaby 1969

1258 LONDON, City Road, Thomas Hall, Halfpenny, 1795, 9.60g/6h (DH 315c), Finsbury Square, Lackington, Allen & Co, Halfpenny, 1795, 8.65g/6h (DH 358a), Piccadilly, London Corresponding Society, Halfpenny, 1795, 10.33g/6h (DH 286); MIDDLESEX, Chelsea, issuer uncertain, Halfpenny, 1795, 9.62g/5h (DH 277); Unlocalised issues, Lutwyche's Earl Stanhope Halfpenny, 9.95g/6h (DH Middlesex 1040), Skidmore's Revd. William Romaine Halfpenny, 1795, 9.28g/12h (DH Middlesex 1036) [6]. DH 277 very fine, others about extremely fine and better, mostly with original colour
£120-£150

Provenance: DH 286 Glendining Auction, 10 February 1999, lot 484 (part); DH 1040 SNC September 1992 (5231)

1259 LONDON, **Great Portland Street**, Joseph Moore, Halfpenny 1795, 10.04g/12h (DH 389); **High Holborn**, John Skidmore, Halfpenny, 1795, 10.35g/6h (DH 480); **Ludgate Hill**, Henry Young, Penny, 1794, with clear date, 13.64g/5h (DH 39); **The Strand**, William Forster, Halfpenny, 1795, 14.70g/6h (DH 302), Gilbert Pidcock, Halfpenny, undated, 8.08g/5h (DH 414); Kempson's Buildings, Penny, 1797, type 4, Westminster Bridge, 19.01g/6h (DH 70); **MIDDLESEX**, **Chelsea**, issuer uncertain, Halfpenny, 1795, 9.72g/5h (DH 277) [7]. Third very fine, others about extremely fine and better, some with original colour

Provenance: G.M. Percival Collection [DH 70 from Spink]

- **1260 LONDON**, **High Holborn**, Christopher Ibberson, Halfpenny, large boar, 9.49g/6h (DH 342), imitation Halfpenny by W.J. Taylor, c. 1870, small boar, in brass, 10.35g/12h (DH 343); **Unlocalised issues**, Spence's mule Halfpenny, T SPENCE BOOKSELLER, etc., rev. legend beneath radiation, 10.12g/6h (DH *Middlesex* 706) [3]. *Good very fine and better*£90-£120
- **1261 LONDON**, **High Holborn**, Skidmore's mule Halfpenny, St Paul's Covent Garden, *rev.* church ruins, 9.31g/6h (DH 522a); **Hyde Park**, Skidmore's mule Halfpenny, man skating, *rev.* GB cypher, 9.38g/12h (DH 535) [2]. *First about extremely fine, second very fine*£80-£100

Provenance: T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 189 (part) [DH 522a from Baldwin March 1970, 535 from Seaby August 1968]; P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 369 (part)





1262 LONDON, **Leather Lane**, John Hancock, Halfpenny, 1796, large umbrella, rev. JH cypher, edge plain, 12.54g/12h (DH 321). About extremely fine, original colour £90-£120

1263 LONDON, **Ludgate Hill**, Henry Young, Pennies, 1794 (2), clear date, 14.18g/5h, flawed *obv*. die, 15.97g/5h (both DH 39) [2]. About extremely fine

Provenance: first bt Seaby 1969





1264 LONDON, **Old Cavendish Street**, Richard Summers, Halfpenny, 1797, head of a wild man full facing, *rev.* small Rs cypher surrounded by three lines of legends, edge plain, 16.94g/7h (DH 905). *Extremely fine, green-brown patina with a hint of original colour, very rare*£200-£260

Provenance: bt Spink





1265 LONDON, **Piccadilly**, George Bayly, Halfpenny, crocodile and tree, *rev.* rattlesnake and tree, edge plain, 10.56g/11h (DH 253). About extremely fine, patinated

Provenance: bt Dolphin Coins





- **1266 LONDON**, **Piccadilly**, London Corresponding Society, Skidmore's mule Halfpenny, man hanging from gallows, cap of Liberty and obelisk, rev. Lcs cypher, edge grained, 11.20g/6h (DH 290). *Toning spot above gallows, otherwise extremely fine*£200-£260
- **1267 LONDON**, **The Strand**, Gilbert Pidcock, Farthings (2), elephant, *rev.* lion and dog, 3.26g/6h (DH 1064), lion and dog, *rev.* beaver, 3.81g/6h (DH 1069); other miscellaneous copper tokens (2) [4]. *About very fine*
- 1268 LONDON, The Strand, Gilbert Pidcock, Halfpence (5), lion, rev. eagle, 7.19g/6h (DH 414); rhinoceros (2), revs. tiger, 12.71g/6h (DH 436), antelope, 6.38g/6h (DH 437a); tiger, rev. ostrich, 11.56g/6h (DH 442); nylghau, rev. ostrich, 7.04g/6h (DH 445) [5]. About extremely fine and better, all with original colour

Provenance: DH 414, 437a and 442 bt Spink

1269 LONDON, The Strand, Gilbert Pidcock, Halfpence (12), lion, rev. eagle, 9.86g/6h (DH 415); elephant (3), revs. rhinoceros, 6.87g/6h (DH 416b), antelope, 8.48g/6h (DH 420), two-headed cow, 9.12g/6h (DH 422); lion and dog, rev. monkey, 9.43g/6h (DH 431); lion couchant, rev. cockatoo, 9.18g/4h (DH 434); rhinoceros, rev. two-headed cow, 9.72g/6h (DH 439); nylghau, rev. ostrich, 6.40g/6h (DH 445); zebra (2), revs. cockatoo, 9.52g/6h (DH 450), crane, 9.55g/3h (DH 451); two-headed cow, revs. monkey, 9.34g/6h (DH 453), toucan, 7.06g/6h (DH 454); together with a Halfpenny of Thomas Hall, 9.15g/6h (DH 319a) [13]. About very fine and better

Provenance: DH 420 bt Spink

1270 LONDON, Skidmore's Churches, Halfpence (14), Cannon Street, St Swithin's, 13.70g/12h (DH 560), Cheapside, St Mary-le-Bow, 9.75g/6h (DH 573), Clerkenwell, St James's, 12.87g/12h (DH 566), College Hill, St Michael's, 12.08g/12h (DH 572a), Leadenhall Street, St Andrew, 9.40g/12h (DH 597), London Bridge, St Magnus, 13.72g/12h (DH 602), Lothbury, St Margaret's, 11.61g/12h (DH 605), Old Street, St Luke's, 12.68g/12h (DH 615), Queenhithe, St Michael, 14.24g/12h (DH 621a), Shadwell, St Paul's, 11.32g/12h (DH 623a), Thames Street, Alhallows, 11.65g/9h (DH 632), The Tower, Chapel, 11.56g/12h (DH 636), Walbrook, St Stephen's (2), 11.27g/12h (DH 638), 12.82g/12h (DH 639); Skidmore's Gates, Halfpence (2), Aldgate, 12.57g/12h (DH 646), Ludgate, 11.38g12h (DH 657); MIDDLESEX, Willesden, Skidmore's Churches, Halfpenny, 14.27g/12h (DH 643a) [17]. About extremely fine and better, some with original colour, a few lacquered

Provenance: DH 560 bt Seaby 1975; DH 566 and 643a P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 369 (part); DH 572a W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 181 (part) [from Lincoln April 1906], bt February 1998; DH 597 A.W. Jan Collection; DH 602 F.S. Cokayne Collection [from Baldwin April 1926], bt February 1998; DH 605, 636 and 638 bt February 1998; DH 621a, 623a and 657 Spink Auction 164, 23 July 2003, lot 532 (part); DH 639 bt Spink

1271 NORFOLK, Blofield, Kempson's Halfpenny, 1796, 12.20g/12h (DH 6); Norwich, Richard Bacon, Halfpenny, 1794, 9.90g/6h (DH 12), Nathaniel Bolingbroke, Halfpenny, 1792, 10.58g/12h (DH 14), mule Halfpenny, 8.47g/6h (DH 17), Robert Campin, Halfpenny, 1794, 9.58g/12h (DH 21d), Joseph Clarke, Halfpenny, 1794, 10.09g/6h (DH 22), Robert Dunham and Sir John Yallop, Halfpence (2), 1793, 10.67g/6h (DH 32), 1796, 10.92g/6h (DH 33), John Harvey, Halfpence, 1792 (2), 9.81g/6h, 8.54g/6h (both DH 40) [10]. About extremely fine and better, but one or two lacquered in the past £120-£150





1272 NORFOLK, **Blofield**, Kempson's mule Halfpenny, group of weapons and musical instruments, rev. helmeted bust right, edge BUXTON TOKEN, 11.55g/12h (DH 11). Stain on obverse rim, otherwise about extremely fine, rare

£70-£90

Provenance: SNC March 1998 (1593)

1273 NORFOLK, Great Yarmouth, Joseph, Daniel and John Boulter, Halfpenny, 1796, 10.67g/6h (DH 54); together with miscellaneous 18th century Halfpenny tokens of Norfolk (26, mostly different) [27]. First very fine but lacquered, others generally about very fine

£90-£120





1274 NORFOLK, **Norwich**, Richard Bacon, Proof Halfpenny, 1794, **in silver**, Norwich Castle, *rev.* fleece, edge richard bacon cockey LANE, 11.82g/6h (DH 13). About extremely fine and toned, very rare

Provenance: Glendining Auction, 12 December 1999, lot 557

1275 NORFOLK, Norwich, Nathaniel Bolingbroke, Halfpenny, 1792, 10.42g/6h (DH 15), Joseph Clarke, Halfpenny, 1794, 10.11g/6h (DH 22), Richard Dinmore & Son, Halfpenny, 10.47g/12h (DH 23b); NOTTINGHAMSHIRE, Nottingham, Donald & Co, Halfpence, 1792 (2), 13.48g/6h (DH 6), 10.50g/11h (DH 8); SHROPSHIRE, Shrewsbury, Salop Woollen Manufactory, Halfpenny, 1794, 9.91g/6h (DH 25d), Willey and Snedshill, John Wilkinson, Halfpenny, 1792, 11.31g (DH Warwickshire 389); STAFFORDSHIRE, Leek, Phillips & Ford, Kempson's Halfpenny, 1793, 9.73g/6h (DH 13a), Stafford, William Horton & Co, Halfpenny, 1797, 10.26g/6h (DH 21); SUFFOLK, Bungay, Samuel Prentice, Halfpenny, 1794, 12.06g/6h (DH 22d); Haverhill, John Fincham, Halfpenny, 1794, 10.14g/6h (DH 31); SUSSEX, Brighton, Lutwyche's Brighton Camp Halfpenny, 1794, 9.92g/6h (DH 2), East Grinstead, John Boorman, Halfpenny, 1795, 9.11g/6h (KR 202; DH 22); WARWICKSHIRE, Birmingham, Henry Biggs, Halfpenny, 10.90g/3h (W 71a), Birming[ha]m Company, imitation Halfpenny, 1793, 10.54g/6h (DH 76a), Henry Hickman, Halfpenny, 1792, 11.79g/6h (DH 145), Coventry, Kempson's Buildings, Halfpenny, Barracks, 13.86g/6h (DH 284); WESTMORLAND, Kendal, Lutwyche's mule Halfpenny, 9.31g/6h (DH 4a); YORKSHIRE, Hull, Jonathan Garton & Co, Halfpenny, 1791, 12.48g/6h (DH 20), York, issuer uncertain, Halfpenny, 1795, 12.28g/6h (DH 63) [20]. Very fine and better

£150-£200





1276 NORFOLK, **Norwich**, Richard Dinmore & Son, gilt Proof Halfpenny, bottle, rev. figure of Hope standing, edge plain, 10.33g/6h (DH 24c). Usual light die flaws, about extremely fine and brilliant, very rare

Provenance: Glendining Auction, 9 February 2000, lot 618

- 1277 NORTHAMPTONSHIRE, Northampton, 'George Jobson', Morgan's Halfpenny, 1794, 9.19g/12h (Dykes, BNJ 2011, pp.253-9; DH 1); NOTTINGHAMSHIRE, Arnold, Davison and Hawksley, Sixpence, 1791 [issued 1802], in copper, 5.68g/6h (DH 4; D & W 338/43), Nottingham, Donald & Co, Halfpence, 1792 (2), 11.96g/12h (DH 7), 9.46g/12h (DH 8); OXFORDSHIRE, Banbury, William Rusher, Halfpenny, 9.76g/6h (DH 1) [5]. Second about fine, third good fine, others very fine and better £40-£50
- 1278 SHROPSHIRE, Willey and Snedshill, John Wilkinson, Halfpence (2), 1787, 14.06g/12h (DH Warwickshire 352), 1792, 11.60g/6h (DH 389); SOMERSET, Bath, Kempson's Buildings, Halfpenny, New Rooms Principal Entrance, 13.37g/6h (DH 83), Freshford, John Moggridge and Thomas Joyce, Halfpenny, 1795, 9.05g/6h (DH 107); STAFFORDSHIRE, Lichfield, Kempson's Halfpenny, 1796, 12.02g/12h (DH 18); WARWICKSHIRE, Birmingham, William Lutwyche, Halfpenny, 14.12g/6h (DH 219b), Kempson's Buildings, Halfpence (4), Navigation Office, 13.26g/12h (DH 210), New Brassworks, 14.11g/12h (DH 203), New Brewery, 11.93g/6h (DH 205), Soho Manufactory, 11.79g/6h (DH 212) [10]. Very fine and better

Provenance: G.M. Percival Collection

1279 SOMERSET, Bath, William Glover, Halfpenny, 9.85g/6h (DH 28), Francis Heath, Halfpenny, 1795, 11.19g/6h (DH 40, normal flan), John Jelly, Lutwyche's Halfpenny, 1794, 10.16g/6h (DH 26), Mary Lambe & Son, Lutwyche's Pennies, 1794 (2), 20.81g/6h, 20.08g/6h (both DH 8); Bridgwater, James Holloway & Son, Halfpenny, 1794, 9.87g/6h (DH 86); Abbey Church and Guildhall, Bath, a white metal medal by W. Lutwyche, 16.33g/6h (DH 4) [7]. DH 40 extremely fine with full original colour, others very fine and better

Provenance: DH 40 D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1170 (part) [from Seaby January 1973]

1280 SOMERSET, Bath, Mary Lambe & Son, Halfpenny, 1794, camel, rev. frontal elevation of India House, edge YORK BUILT A M 1223 CATHEDRAL REBUILT A D 1075, 11.03g/6h (DH 50e). Later gilding; extremely fine

Provenance: with an October 1958 Spink ticket





SURREY, **Southwark**, Skidmore's London and Westminster series, Penny, 1797, type 5, Albion Mill, rev. City arms, mural crown above, edge I promise to pay on demand the bearer one penny, 23.84g/12h (DH *Middlesex* 92). No obverse die flaw, extremely fine and patinated

£150-£200

Provenance: G.M. Percival Collection

- **1282 WARWICKSHIRE**, **Birmingham**, Kempson's Buildings, Halfpenny, Barracks, 11.28g/6h (DH 177), Kempson's Churches and Chapels, Halfpence (4), St Bartholomew's Chapel (2), 14.26g/6h, 10.74g/12h (both DH 151), Old Meeting Rebuilt, 12.99g/12h (DH 162), St Paul's Chapel, 12.93g/12h (DH 172) [5]. *Generally about extremely fine*£80-£100
- 1283 WARWICKSHIRE, Birmingham, Kempson's Buildings, Halfpence (6), Blue Coat Charity School, 12.23g/6h (DH 197a), Free School, 9.87g/6h (DH 200), Library, 11.92g/6h (DH 184a), New Brewery, 11.97g/6h (DH 205), Theatre, 12.65g/12h (DH 216), Welch Cross, 14.06g/6h (DH 192); Kempson's Churches and Chapels, Halfpence (2), Old Meeting Destroyed, 14.33g/12h (DH 160), St Paul's Chapel, 14.03g/12h (DH 172) [8]. Generally extremely fine

Provenance: T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lots 245, 246 (parts) [DH 160, 172, 200 and 205 from Seaby May 1968, 184a and 197a from Spink October 1969, 192 and 216 from Spink May 1969]

1284 WARWICKSHIRE, Coventry, Kempson's Halfpence (6), Bablake Hospital, 12.49g/6h (DH 282a), County Hall, 12.45g/6h (DH 288), Ford's Hospital, 12.98g/6h (DH 293a), Free School, 13.27g/6h (DH 297), White Friars, 13.35g/6h (DH 267a), White Friars Gate, 13.12g/6h (DH 280) [6]. Generally extremely fine

Provenance: all except DH 297 T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lots 249, 250 (parts) [DH 267a from Seaby May 1968, others from Spink April 1970]

- **1285 WARWICKSHIRE**, **Coventry**, Kempson's Churches, Halfpenny, remains of Cathedral, *rev.* bust of Handel, 13.27g/6h (DH 258); together with miscellaneous 18th century tokens (59), various issues [60]. *Many fine, a few better*£200-£300
- 1286 WESTMORLAND, Kendal, Lutwyche's mule Halfpenny, 9.02g/6h (Farthing 5.8b; DH 5a); CARMARTHENSHIRE, Carmarthen, John Morgan, Halfpenny, 13.53g/6h (DH 7); ANGUS, Dundee, Alexander Molison, Wright's Halfpenny, 1795, 10.77g/6h (DH 10), Thomas Webster Jr, Wright's Penny, 1797, 19.53g/6h (DH 5); KIRKCUDBRIGHTSHIRE, Gatehouse of Fleet, Thomas Scott & Co, Halfpenny, 1793, 9.75g/6h (DH 1); MIDLOTHIAN, Leith, John White, Halfpenny, 1796, 8.54g/6h (DH 58); PERTHSHIRE, Perth, John Ferrier, Wright's Halfpenny, 1797, 9.23g/6h (DH 3) [7]. Very fine and better, some with original colour

Provenance: G.M. Percival Collection





1287 WORCESTERSHIRE, **Dudley**, Edward Davies, Skidmore's Penny, 1797, view of a restored portion of Dudley Priory, rev. ed cypher between sprigs of laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 21.14g/12h (DH 2). Die flaw on obverse in advanced stage, good very fine, rare

Provenance: G.M. Percival Collection





1288 YORKSHIRE, **Beverley**, J. Green, Halfpenny, 1797, pawnbroker's balls, *rev*. Money Lent on Plate Wearing Apparel &c, etc, edge plain, 9.52g/12h (DH 13). No traces of overstriking, extremely fine with some original colour £200-£260

Provenance: G.M. Percival Collection





1289 YORKSHIRE, **Leeds**, Samuel Birchall, Halfpenny, 1795, arms, rev. fleece, edge plain, 9.43g/6h (DH 28k). About extremely fine, a hint of original colour, very rare

£100-£150

- 1290 ANGLESEY, Amlwch, Parys Mine Co, Pennies (3), 1787 (2), 27.94g/6h (DH 6), 28.42g/12h (DH 19), 1789, 23.37g/6h (DH 249), Halfpenny, 1791, 13.76g/6h (DH 386); CARMARTHENSHIRE, Carmarthen, John Morgan, Halfpenny, 12.62g/6h (DH 7); MONMOUTHSHIRE, Abergavenny, James Powell, Halfpence, 1795 (2), 9.85g/12h, 9.22g/12h (both DH 1); North Wales, Lutwyche's Halfpence, 1793 (2), 10.00g/12h (DH 1d), 9.77g/6h (DH 2), Lutwyche's Farthing, 1793, 4.00g/6h (DH 15a); South Wales, Lutwyche's Farthings, 1793 (2), 4.26g/6h, 4.17g/6h (both DH 26a) [12]. DH 6 and 249 about very fine, others good very fine and better, some with original colour, but DH 15a with flan crack
- **1291 MONMOUTHSHIRE**, **Abergavenny**, James Powell, Halfpenny, 8.82g/12h (DH 1); **Monmouth**, James Powell, Halfpence (2), 9.96g/6h, 9.15g/6h (both DH 3) [3]. Last extremely fine with considerable original colour, others about very fine and better £60-£80

- **1292 North Wales**, Lutwyche's Halfpenny, 1793, 10.30g/12h (DH 1d); together with miscellaneous 18th century tokens (51), of Anglesey and Coventry [52]. First about extremely fine, others in varied state

 £150-£200
- **1293 LANARKSHIRE, Glasgow**, Archibald Anderson, Farthing, 2.07g/6h (W 7282; DH 12/13), Gilbert Shearer & Co, imitation Halfpeny, 1791, 9.33g/6h (DH 4); **MIDLOTHIAN**, **Edinburgh**, Joseph Archibald, Halfpenny, 1796, 9.11g/12h (DH 10), Alexander Cornwell, Halfpenny, 1795, 9.20g/6h (DH *Dublin* 307), issuer uncertain, Halfpenny, 1796, 7.82g/6h (DH 1); together with miscellaneous 18th century Scottish tokens (13), various issues [18]. *Those described very fine, Cornwell better, others generally fine*£70-£90
- **1294 Co DUBLIN**, **Dublin**, William Binns, Halfpenny, 1799, 9.06g/6h (DH 348); **Co OFFALY**, **Charleville**, Charles Bury, Thirteen Pence, 1802, 21.61g/6h (DH 1 [illustrated as DH 2]); together with miscellaneous 18th century Irish tokens (20), various issues [22]. First very fine, second good fine, others in varied state





- **1295 Unlocalised issues**, Kempson's Erskine and Gibbs Proof Halfpenny, 1794, **in silver**, two barristers standing holding label inscribed BILL OF RIGHTS, MAGNA CHARTA above, **rev**. legend in 9 lines, edge engrailed, 9.62g/12h (DH **Middlesex** 1011). **About extremely fine, bright** appearance, rare
 - Provenance: D.G. Vorley Collection, Glendining Auction, 2 June 1994, lot 840
- **1296 Unlocalised issues**, Lutwyche's Anti-Slavery Halfpence (5), 9.17g/5h (DH *Middlesex* 1037), 8.48g/6h (DH 1038), 7.62g/12h (DH 1038), 9.00g/3h (DH 1039), 9.20g/9h (DH 1039b) [5]. *Varied state*





1297 Unlocalised issues, Lutwyche's Anti-Slavery Halfpenny, kneeling negro in chains, *rev.* clasped hands, edge payable in lancaster London or liverpool, 9.87g/6h (DH *Middlesex* 1037b). *Good very fine, attractively patinated, scarce*£150-£200





- 1298 Unlocalised issues, Skidmore's Penny for the Centenary of the Revolution, bust of William III within border, rev. lion rampant supporting arms, edge plain, 22.56g/6h (DH Middlesex 199; Woolf 75:5; BHM 285). Very fine
- **1299 Unlocalised issues**, Spence's mule Farthings (2), Adam and Eve, rev. pig, 4.22g/6h (DH Middlesex 1083), legend, rev. man on bull with ass's head, 2.88g/6h (DH 1112) [2]. Very fine and better
- 1300 Unlocalised issues, Spence's mule Farthing, legend, rev. man on bull with ass's head, 3.00g/6h (DH Middlesex 1112), Lutwyche's Anti-Slavery Halfpenny, 9.81g/6h (DH Middlesex 1038a), Lutwyche's Buck Society Halfpenny, 1796, 8.97g/12h (DH Middlesex 1041);
 Prize Fighting Ring, Banbury, 1789, a copper medal, unsigned, Isaac Perrins, 34mm, 17.10g/12h (DH Warwickshire 13; W 1499)
 [4]. Very fine and better, last two with a little original colour
 £80-£100

Provenance: G.M. Percival Collection

19th Century Tokens

1301 CORNWALL, Redruth, Scorrier House, John Williams, Penny, 1812, 18.00g/6h (W 686), County series, John Williams, Penny, 1811, 17.61g/6h (W 701); DEVON, Tavistock, Devon Mines, Penny, 1811, 23.78g/6h (W 1130); SOMERSET, Taunton, Cox & Co, Penny, 19.09g/6h (W 1125); WILTSHIRE, Staverton, John Jones, Wyon's Penny, 1811, 18.34g/6h (W 1110) [5]. First good fine, others very fine and better, last rare

Provenance: G.M. Percival Collection

- **1302 DEVON**, County series, 'Morgan's' Shilling, 3.53g/12h (D 7); together with other miscellaneous tokens, in silver (2), base metal (23) [26]. First good fine, others in varied state
- 1303 GLOUCESTERSHIRE, Bristol, issuer uncertain, Bristol and South Wales Penny, 1811, 19.29g/12h (W 522); SOMERSET, Bath, Samuel Whitchurch and William Dore, Penny, 1811, 19.68g/12h (W 15a) [2]. Extremely fine, former with original colour £60-£80
- **1304 GLOUCESTERSHIRE**, **Bristol**, issuer uncertain, Halliday's Penny, 1811, bust of George III right, *rev*. arms and supporters, crest above, edge centre-grained, 23.12g/12h (W 418). *Extremely fine, reverse better, attractive reflective fields*
- **1305 NORFOLK**, **Norwich**, Robert Blake, Twopence, 45.01g/6h (W 910); together with miscellaneous 19th century copper tokens (20) from East Anglia, London and unlocalised [21]. *First about very fine, others in varied state*£60-£80
- 1306 NORFOLK, Norwich, Robert Blake, Twopences (11) (all W 910) [11]. Varied state

£30-£40

1307 NOTTINGHAMSHIRE, Newark, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shilling, 1811, 3.95g/12h (D 4); together with a base metal copy, 3.83g/6h, and an impression in lead of the Newcastle-upon-Tyne Farthing, 1667, in the British Museum, 8.48g [3]. First about extremely fine, light grey tone, second pierced and scratched, last worn

Provenance: first London Coins Auction 120 (Bracknell), 2 March 2008, lot 646 (part); last with Seaby 1973

- 1308 NOTTINGHAMSHIRE, Newark, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Penny, 1811, 18.94g/6h (W 881); STAFFORDSHIRE, Bilston, Samuel Fereday, Second series, Penny, 1812, 27.48g/12h (W 67), Rushbury & Woolley, Twopence, 1811, 38.74g/12h (W 92), Walsall, Joseph Parker, Penny, 17.70g/12h (W 1169) [4]. Third good fine, others very fine and better
- **1309 NOTTINGHAMSHIRE**, copper Penny tokens (49), of Newark (20), Nottingham (29, all issues of Fellows) [49]. *Varied state* £100-£150
- **1310 SOMERSET**, **Wiveliscombe**, John Featherstone, Threepence, 1814, legend, rev. female seated left, edge centre-grained, 57.76g/12h (W 1225). Some surface marks, otherwise better than very fine, rare
- **1311 WARWICKSHIRE**, **Birmingham**, Birmingham & South Wales, Penny, 1812, 26.20g/12h (W 183); Crown Copper Co, Penny, 1811, 28.90g/12h (W 224); Rose Copper Co, Penny, 1811, 28.87g/6h (W 245), Halfpenny, 1811, 13.60g/6h (W 262); Union Copper Co, Penny, 1812, 29.41g/6h (W 321) [5]. Last about extremely fine and very rare, others very fine and better

 £70-£90





- **1312 WARWICKSHIRE, Birmingham**, Edward Thomason, Proof Penny, 1811, bust left within wreath, rev. value, edge grained right, 18.43g/12h (W 281a). Extremely fine, very rare
 £150-£180
- 1313 WARWICKSHIRE, Birmingham, Union Copper Co [Risca], Penny, 1811, 19.65g/12h (W 289); Co DUBLIN, Dublin, James Hilles, Halfpenny, 1813, 8.94g/12h (W 1820); together with other miscellaneous 19th century copper tokens (11), from Sedbury, Weybridge, Dudley, Keighley, Glasgow, etc [13]. First two good very fine, others fine and better

- 1314 WARWICKSHIRE, Birmingham, Union Copper Co, Penny, 1812, 28.83g/12h (W 366); YORKSHIRE, Bradford, Workhouse, Bradford workhouse countermarked on rev. of Union Copper Co Penny, 1812, 28.52g/12h (W 411); MONTGOMERYSHIRE, Llanidloes, Charles Cole, Penny, 1813, 17.31g/6h (W 1330); together with other miscellaneous 19th century Pennies (25) [28]. First very fine and rare, others generally fine
- **1315 WARWICKSHIRE**, **Birmingham**, Workhouse, Shilling, 1812, 4.46g/12h (D 19). Wiped and reverse spotted, otherwise extremely fine, toned

Provenance: P.L. Graham Collection [from Dolphin Coins 1983]

- **1316 WARWICKSHIRE**, **Birmingham**, copper tokens (39), Workhouse issues (16, including six Threepences), other issues (23), various [39]. *Varied state*
- **1317 WORCESTERSHIRE**, **Lye**, Thomas Wood & Co, Penny, 1811, 19.08g/12h (W 860); **Netherton**, James Griffin & Sons, Penny, 1814, 23.05g/6h (W 1216) [2]. *Good very fine, former with a hint of original colour £60-£80*
- 1318 YORKSHIRE, Barnsley, Jackson & Lister, Pennies (2), 21.56g/12h (W 5), 21.82g/12h (W 11); Hull, John Picard, Pennies, 1812 (6), 18.59g/12h, 17.66g/12h (both W 752), 18.08g/12h (W 755), 19.19g/12h, 18.64g/12h (both W 766), 17.79g/12h (W 770), Halfpenny, 1812, 9.23g/12h (W 781) [9]. Fourth and sixth about extremely fine with original colour, eighth plated, others fine to very fine £70-£90

Provenance: G.M. Percival Collection

- **1319 YORKSHIRE**, **Barnsley**, Jackson & Lister, Penny, 21.76g/12h (W 11), **Hull**, John Picard, Halfpenny, 1812, 9.02g/12h (W 785); together with miscellaneous 19th century copper tokens (18), from Yorkshire and other northern counties [20]. *First two very fine*, others in varied state
- 1320 YORKSHIRE, Sheffield, Longden & Gregory [Phoenix Ironworks], Penny, 1813, 18.61g/6h (W 1040); Shaw, Jobson & Co [Roscoe Place], Penny, 1813, 17.83g/12h (W 1052), Halfpenny, 1812, 12.65g/12h (W 1060) [3]. First very fine, others about extremely fine, second with original colour

Provenance: G.M. Percival Collection





YORKSHIRE, Sheffield, Shaw, Jobson & Co [Roscoe Place], Penny, 1812, frontal elevation of factory, rev. Commerce seated left on bale, edge centre-grained right, 17.99g/12h (W 1047). Usual small die flaw between scales and N of ONE, extremely fine with diffused original colour, rare [slabbed NGC MS 65 BN and wrongly labelled W 1046]
£100-£150

Provenance: W.H. Robinson Collection, Sotheby Auction, 27-9 October 1904, lot 204 (part); F.S. Cokayne Collection (NGC have lost the previous owner's ticket)





YORKSHIRE, Sheffield, Shaw, Jobson & Co [Roscoe Place], Penny, 1813, frontal elevation of factory, rev. Commerce seated left on bale, edge centre-grained right, 18.23g/12h (W 1052). Extremely fine with diffused and reflective original colour, rare [slabbed NGC MS 64 BN]
£100-£150

Provenance: W.H. Robinson Collection, Sotheby Auction, 27-9 October 1904, lot 204 (part); F.S. Cokayne Collection (NGC have lost the previous owner's ticket)

1323 CARMARTHENSHIRE, **Carmarthen**, William Griffiths & Co, Penny, 1812, 20.66g/12h (W 1301); together with miscellaneous 19th century copper tokens (34), from the West Country (3 being modern Cornish copies) and Wales [35]. *First very fine, others in varied state*





1324 MONTGOMERYSHIRE, **Llanidloes**, Charles Cole, Penny, 1813, elevation of the Glanclywedog factory, *rev.* value, edge centregrained, 18.54g/6h (W 1330). *About extremely fine, a hint of original colour*£70-£90

Provenance: G.M. Percival Collection

- 1325 Co DUBLIN, Dublin, James Hilles, Halfpenny, 1813, 9.41g/12h (W 1820), Edward Stephens, Penny, 1813, 14.23g/6h (W 1850); Not Local: Irish, Penny, 1819, 15.35g/6h (W 1938); together with miscellaneous 19th century Irish tokens (11), various issues [14]. Those described very fine and better, others in varied state
- **1326 ISLE OF MAN**, **Castletown**, Isle of Man Bank (George Quayle, Edward Cotteen and Patrick Lightfoot), Penny, 1811, value, rev. triskeles, edge centre-grained, 14.02g/12h (W 2070). Flan clip, otherwise extremely fine, a little original colour £60-£80
- **1327 ISLE OF MAN**, **Douglas**, Atlas Fire Office (John Beatson and George Copeland), Penny, 1811, 13.71g/6h (W 2075), Halfpenny, 1811, 7.16g/6h (W 2076) [2]. First about very fine but with edge nicks, second very fine and rare
- **1328 ISLE OF MAN**, **Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Penny, 1811, 12.36g/12h (W 2060), Halfpenny, 1811, 6.15g/12h (W 2061) [2]. First good fine, second very fine

 £80-£100
- **1329 ISLE OF MAN**, **Douglas**, John McTurk, Penny, 1830, 13.38g/6h W 2085), Halfpenny, 1830, 7.21g/6h (W 2090); **Ramsey**, William Callister, Halfpence, 1831 (2), 8.14g/1h, 7.77g/12h (both W 2100) [4]. *About fine and better*

Miscellaneous Tokens and Checks

1330 BERKSHIRE, **Hurst**, National Scotch Church, silver-plated, 25mm (Burzinski 3241); **LONDON**, **Crown Court**, Scottish National Church, silver-plated, 25mm (B 1692) [2]. *First extremely fine, second very fine, both toned*£30-£40

Provenance: N. Beaton Collection

- An XRF analysis of the metal content of these pieces, sold with the lot, confirms that the silver content of the former is 76.96% and the latter is 60.21%
- 1331 CAMBRIDGESHIRE, Tydd St Giles, Hickman, uniface brass Sixpence, brass Threehalfpence, both 25mm; LANCASHIRE, Rawtenstall, Craven Heifer, oval brass Threehalfpence, 35 x 23mm (cf. DNW 185, 1256); NORFOLK, Emneth, J.W. Little, brass Threepence, 26mm; NOTTINGHAMSHIRE, Beeston, The Three Horse Shoes, brass Threepence, 26mm, Newark, King's Head, partially plated brass, 24mm; STAFFORDSHIRE, Longton, Waterloo Inn, W.T., brass Threehalfpence, 26mm (W -; cf. DNW 251, 1431); together with other base metal tokens (3), including one of James W. Brine of Boston, U.S.A. [10]. Generally about very fine

Provenance: G.M. Percival Collection

1332 LINCOLNSHIRE, Ancaster, A[lbert] Newton, uniface brass Threepence, 31mm (Hutchinson 5); Bourne, Nag's Head, Albert Skinner, brass Threepence, 27mm (H 131); Coleby Heath, The Bell Inn, uniface brass Twopence, 32mm (H –); Crowland, A. Briggs, brass Shilling by Thornton, 25mm; Gainsborough, The Gainsborough Coffee Tavern Co Ltd, brass Penny, 26mm (Owens 133); Gedney, A. Franks, brass Farthing, 26mm, W.T. Franks, brass Twopence-Halfpenny by Vaughton, 26mm, Mastin & White, uniface card, No.20, 42mm; C.R. Smith, copper Penny, 24mm; Holbeach, Sharp & Jackson, brass, 24mm [10]. Fine to very fine, some very rare

Provenance: G.M. Percival Collection

1333 LINCOLNSHIRE, Boston, The Boston Hotel Co Ltd, brass Threehalfpence by Smith, 26mm (H 15); Corn Exchange Hotel, brass Threepence and Threehalfpence by Cottrill, both 27mm (H 20, 21); Hunter, brass Sixpence and Fourpence by Vaughton, both 26mm; King's Head Wine & Spirit Vaults, [Thomas] Ward, brass Threehalfpence, 26mm (H 35; Courtney p.206); Peacock Hotel, Daniel Jackson, brass Threepence and Threehalfpence, both 26mm (H 50-1), R[obert] Clemow, brass Threehalfpence, 26mm (H 55); Red Lion Hotel, Thomas Minton, brass Threehalfpence by Smith, 27mm (H 75), The Boston Hotel Co, brass Threehalfpence by Smith, 27mm (H 80); Royal Oak Inn, J[ames] Chiles, brass Threehalfpence, 26mm (H 90); Ward's Hotel, [James Smith], brass Threehalfpence, 28mm (H 110); White Horse Inn, brass Threepence, 23mm (H 125) [14]. Generally fine to very fine, a few better but H 20 and 21 both pierced, mostly very rare

1334 LINCOLNSHIRE, Grantham, Angel Tap, brass Threehalfpence by Smith, 25mm (H 135), C[harles] Willis, brass Threehalfpence, 25mm (H 145); Blue Bull Inn, John Brown, brass Twopences by Taylor (2), both 28mm (H 155-6); Blue Cow, bnrass Threehalfpence, 26mm (H 160); Blue Dog Inn, brass Threehalfpence by Daniell, 27mm (H 165); Blue Pig Inn, Thomas Hackworth, brass Threehalfpence by Smith, 26mm (H 180); Blue Ram Hotel, brass Threepence by Daniell, 24mm (H 185); Bricklayers' Arms [James Rouse], brass Threehalfpence by Mole, 25mm (H 190); Durham Ox, brass Threehalfpence by Daniell, 24mm (H 200; Courtney p.205); Foresters' Arms, J[ohn] Naylor, brass Threehalfpence, 26mm (H 205); Fox & Hounds Inn, brass Threepence and Threehalfpence by Jenkins, both 28mm (H 210-11); Hand & Heart, brass Half-Pint, 23mm (H 225); Hare & Hounds, brass Threepence, 26mm (H 230; Courtney p.191); Huntingtower Arms, brass Twopence-Halfpenny, 24mm (H 235); Jockey Inn [[ames] Taylor, brass Threehalfpence, 26mm (H 240); Joiners' Arms, brass Threehalfpence by Pope, 24mm (H 250), [Richard Bowgen], uniface brass Threepence, 27mm (H 256); Junction Inn, E[dward] Cole, brass Threehalfpence, 25mm (H 260); Layton's Inn, J[ohn] B [urton], brass Threehalfpence by sale, 23mm (H 265); Liberal Club, Billiards, brass Threepence, 28mm (H 270), Town & County Liberal Club, brass Penny and copper Halfpenny, both 23mm (H 275-6); Lord Harrowby, uniface brass Threehalfpence, 24mm (H 280; Courtney p.176); Malt Shovels Inn, [[ohn] Hare, brass Threepence, 27mm (H 286); Masons' Arms, brass Threehalfpence by Vaughton, 26mm (H 295; Courtney p.189); Musicians' Arms, brass Threehalfpence by Daniell, 24mm (H 300); Norton Arms, [Joseph Kelham], brass Threehalfpence by Daniell, 24mm (H 310); Oddfellows' Arms, uniface brass Threehalfpence, 24mm (H 315; Courtney p.176); Peacock Inn, uniface brass Threehalfpence, 24mm (H 325); The Reapers, brass Threehalfpence by Sale, 24mm (H 335); Royal Oak, brass Half-Pint, 25mm (H 345), G[eorge] Willoughby, brass Threepence, 24mm (H 351); The Spotted Cow, brass Half-Pint, 24mm (H 365); Springfield Inn, brass Half-Pint (2), both 24mm (both H 375); Star & Garter [Sutton], brass Threehalfpence by Sale, 24mm (H 380); Sun Inn, uniface brass Threehalfpence, 26mm (H 385); Three Tuns Inn, brass Threehalfpence by Daniell, 28mm (H 400); Wag[g]on & Horses Inn, brass Threehalfpence, 27mm (H 410); Welby Arms, W[illiam] Keys, brass Threehalfpence, 24mm (H 416; Courtney p.205); The Wheatsheaf, brass Threehalfpence by Daniell, 24mm (H 420; Courtney p.205); White Lion Inn, brass Threehalfpence, 24mm (H 425) [44]. Generally fine to very fine, some better but H 315 pierced, an excellent town group, many very rare; houses in two Lindner trays £800-£1,000

Provenance: G.M. Percival Collection

1335 LINCOLNSHIRE, Grimsby, Blue Bell, George Drayton, brass Threepence and Threehalfpence, both 24mm (H 445-6; Courtney p.206), J.H. Dobson, oval bracteate brass, 38 x 25mm, Red Lion Hotel, brass Twopence by Daniell, 27mm (H 480), Visit of the Prince and Princess of Wales, 1879, brass, 27mm (W & E 1360); Little Gonerby, Joiners' Arms, brass Threehalfpence by Daniell, 26mm (H 245); Long Sutton, Hall Marsh Farm, uniface brass Sixpence, 25mm, iron Twopence, 27mm, oval iron bracteate Threehalfpence, 39 x 23mm, Hickman & Co, octagonal zinc Shilling, 29mm; Louth, Louth ICSL, brass Pound by Ardill, 23mm (Rains 10), T[homas] Oldham, plated brass 'Farthing', 20mm (W 3088), Wheat Sheaf, brass Threehalfpence, 26mm (H 640); Old Leake, G [eorge] Horton, brass Threehalfpence by Smith, 27mm (H 505) [14]. Generally fine to very fine, some rare

Provenance: G.M. Percival Collection

1336 LINCOLNSHIRE, Lincoln, [George] Bainbridge, zinc 'Farthing', 24mm (W 2005 (a)); Black Boy, John Thropp, brass Half-Pint by Smith, 26mm (H 520); B. Cannon & Co, brass, stamped 52, 30mm; Cattle Market Hotel, W[illiam] W[illiams], brass Threepences (2), both 26mm (both H 530); City Arms, B[enjamin] Black, brass Threehalfpence, 25mm (H 535); J[oseph] Flint, copper Farthing, 22mm (W 2010); Grantham & Godson, copper Quarter-Pound [of Tea], 22mm; Green Dragon Hotel, [Robert] Reed, brass Twopences (3), all 23mm (all H 570); Hope & Anchor, F[rederick] King, brass Threehalfpence, 24mm (H 575); King's Arms, William Richardson, brass Twopence by Smith, 27mm (H 580); Lincoln City Police, uniface brass, 30mm; The Lincoln Coffee Palace, brass Threepence and Penny, both 25mm (Owens 135-6); Lincoln Conservative Club, brass Threehalfpence by Ardill, 22mm; Lincoln Equitable CS, bracteate tinned iron Shilling, Ninepence, Sixpence, Threepence, Twopence and Penny, 25 and 21mm (Rains 3-6, 8, 10, 12); Lincoln Theatre Association, T.T.T. Ltd, uniface brown fibre Penny, 40mm; Morning Star, T.F., brass Threehalfpence, 26mm (H -; Whitmore p.326); Newmarket Hotel, F[rederick] R[oberts], brass Threehalfpence, 26mm (H 590); T[homas] Old, copper Farthing, 25mm (W 2011); Portland Arms Vaults, W[illiam] West, brass Threehalfpence by Smith, 27mm (H 595); The Queen Inn, brass Threehalfpence, 26mm (H 600); Swiss Cottage, John Jibb, brass, stamped 3, 27mm (cf. H. 605); Unity Hotel, brass Threehalfpence, 24mm (H 610, this piece); Wellington Hotel, J.T. Morris, brass Threehalfpence, 24mm (H -); [Hugh] Wyatt, brass (2, one plated), both 20mm (W 2012) [34]. Generally very fine, Conservative Club pierced, an excellent city group, many very rare; housed in two Lindner trays

Provenance: G.M. Percival Collection, additionally: W 2010 R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 325 (part), A.B. Pardoe Collection, DNW Auction 34, 6 February 1998, lot 284 (part) [from M.J. Dickinson April 1989]; H 600 bt B.M. Greenaway

1337 LINCOLNSHIRE, Scunthorpe, Scunthorpe Mutual CISL, cast iron 5 Shillings and Threepence, 28 and 22mm (*cf.* Rains 4, 8); Sleaford, Waggon & Horses Inn, brass Twopence by Ardill, 22mm (H 650); Stamford, F. Dawson, Farthing, 22mm (W 4820), Dolphin, H[enry] Taylor, brass Threehalfpence, 26mm (H 670), Hole in the Wall, George Harper, brass Threehalfpence, 24mm (H 675), Stamford and Uppingham [Rutland], F. Pinney & Son, brass, stamped S 90, 32mm; Sutton Crosses, A.C. Stanion, brass Threehalfpence, 24mm; Sutton St Edmunds, G. Jessop, copper Threehalfpence, 23mm; Swineshead, W[illiam] Gilding, aluminium Shilling and brass Penny, both 25mm; Swinstead, Botley, oval brass Sixpence by Neal, 31 x 22mm; Whaplode, Emsley & Collins, brass Threehalfpence by Ardill (3, all different), Pennies (2, different), all 25mm; Wigtoft, Robinson, brass bonus check, stamped 4D, 24mm; together with South Kesteven Musical Competition, 1st Prize, a white metal award medal, unsigned, 31mm [19]. Generally fine to very fine, some better, a few rare

1338 YORKSHIRE, Armley, Malt Mill Inn, brass Twopence, 24mm (Todd/Cunningham p.21); Beverley, Market Cross Tavern, brass Threepence, 23mm (Todd/Cunningham/Percival p.1); Bradford, [James] Holroyd's Porter Vaults, brass Twopence by Cottrill, 23mm (TC p.12), Peel Park Brewery, D[aniel] Riddiough, brass Threepence by Cottrill, 28mm, brass Twopence by Cotrill, 23mm (TC p.10; Whitmore p.330; cf. DNW 136, 1337); Castleford, Castle Hotel, brass Twopence, 26mm (TC p.6); Driffield, Key's Hotel, brass Twopence by Vaughton, 26mm (TCP p.1, this piece), Nag's Head, G[eorge] Bell, brass Threehalfpence, 25mm (TCP p.1); East Ardsley, Bay Horse Inn, brass Threehalfpence, 26mm (TC p.51); Elscar [Rotherham], Milton Arms, John Hall, brass Twopence by Robert King, Sheffield, 31mm; Howden, King's Head, W. Bickerton, brass Threepences (2), both 26mm (cf. DNW 136, 1338) [12]. Generally very fine, some better, several rare

Provenance: G.M. Percival Collection

1339 YORKSHIRE, Hull, Alabama Tavern, [Jim] Denison's, brass Threepences (3), all 27mm (Todd/Cunningham/Percival p.3); R. Brown, brass Threepence, 25mm; Grapes Inn, J[ohn] Hookham, copper Threehalfpence, 24mm (TCP p.5); Ye Olde White Harte, brass Fourpence, 24mm (TCP p.11, this piece); The Oxford, cupro-nickel Threehalfpence, 25mm (TCP p.7; cf. DNW 251, 1432); Shakespeare, J. Harrison, brass Threepence, 22mm (Whitmore p.338); The Wellington, brass Threehalfpence (3), all 26mm, two with FW [Fred Winter] countermark on obv. (TCP p.11; Whitmore p.345; Eimer 260); West Dock Hotel, C. Loryman, brass Threepence, 24mm [12]. Generally about very fine, several rare

Provenance: G.M. Percival Collection

YORKSHIRE, Leeds, Royal Alhambra Concert Hall, brass by Pope, 24mm (W 722), Sussex Tavern, Thomas Witton, brass Twopence, 26mm (TC p.23), White Swan, brass, 32mm (*cf.* TC p.24), Windsor Castle Hotel, R. Pickering, brass Threehalfpence, 27mm (TC p.24; Courtney p.207); **Linthorpe**, Albert Hotel, William Oliver, brass Fourpence, 26mm (TCP p.15); **Mexborough**, Masons Arms Inn, brass Threehalfpence by Leonard, 24mm; **Middlesbrough**, Ship Inn Concert Hall, Thomas Wynn, brass Twopence by Smith, 26mm (TCP p.19; *cf.* DNW 141, 1070); **Pateley Bridge**, Black Bull Inn, C[hristopher] Richardson, brass Twopence, 27mm (TC p.41); **Ripon**, King's Arms, J[ohn] Nicholson, brass Threehalfpence by Osborn, 26mm (TC p.44); **Scarborough**, Hayburn Wyke Hotel, Bishop, cupro-nickel Threepence by Smith, 27mm (TC p.17 [given to Wyke in error]; *cf.* DNW 136, 1339), Talbot Hotel, Postill & Jackson, brass Sixpence, 27mm (TCP p.21); **Sheffield**, Black Horse, brass Threepence, 26mm (TC p.7; Whitmore p.304; *cf.* DNW 127, 2988), Royal Parisian Concert Hall, brass Threepence, 25mm (TC p.12; W 840; *cf.* DNW T7, 522), Shakespeare Hotel, brass Threepence, 26mm (TC p.13; *cf.* DNW 62, 1332); **Shipley**, Bradford Arms, brass Twopence, 25mm (*cf.* TC p.16); **Sutton-in-Craven** [Keighley], Black Bull Inn, Thomas Ramsden, brass Twopence, 23mm (TC p.36); **Todmorden**, Hare & Hounds Inn, R[obert] Hollinrake, brass, 25mm (TC p.48; *cf.* DNW 249, 1107); **Wakefield**, Royal Casino, brass, 24mm (*cf.* W 492-3; *cf.* DNW T13, 597) [18]. *Generally about very fine but Pateley Bridge pierced, several rare*

£200-£300



1341 The Beaton Collection of Scottish Masonic Pennies:

ABERDEENSHIRE, Aberdeen, Old Aberdeen 164, Portlethen 1805, Mormond Hill, Fraser 267, Peterhead, Keith 56, St James 256; ANGUS, Brechin, St James 123, Dundee, Operative Masons 47, Thistle Operative 158, Camperdown 271, Albert Lochee 448, St Mary 1149, Roineach Mhor 1308, Forfar, Kilwinning 90, Forfar & Kincardine 225, Montrose, Kilwinning 15; ARGYLLSHIRE, Oban, Galley of Lorn 304; AYRSHIRE, Dalmellington, St Thomas Kilwinning 433, Darvel 971, Largs, St John Kilwinning 173, Mauchline, St David 133, Newmilns, Kilwinning 51, Newton-upon-Ayr, St James 125, Saltcoats and Ardrossan, St John's 320, Stevenston, Thistle & Rose 169; CLACKMANNANSHIRE, Clackmannan 1303; DUMFRIES-SHIRE, Annan, Caledonian 238, Robert Bruce 243, Dumfries, Kilwinning 53, Operative 140, St John Newabbey 162; DUNBARTONSHIRE, Dumbarton, Kilwinning 18; EAST LOTHIAN, Dunbar, Dunbar Castle 75, Haddington, St John Kilwinning 57; FIFE, Cowdenbeath, Thane of Fife 781, Inverkeithing, St John 60, Markinch, Balgonie 764, Rosyth 1159; INVERNESS-SHIRE, Fort William 43, Inverness, St Mary's 339, St Columba 1295; KIRKCUDBRIGHTSHIRE, Gatehouse of Fleet, St Stephens 161; LANARKSHIRE, Biggar, Free Operative 167, Caldercruix, St John 1314, Cambuslang, Royal Arch 282, Carstairs, Mauldslie 1199, Coltness, St Mary 31, Dennistoun, Alexandra 1282, East Kilbride, Kil Bryd 1667, Glasgow, St Mungo 27, Caledonian Railway 354, Kenmuir 570, Blythswood 817, Thistle & Crown 1167, Cadder Freestone 1584, Provincial Grand Black Chapter, Govandale 437, Motherwell, Robert King Stewart 919, Bothwell Brig 1229, Southern Cross 1243, Newmains, Murdostoun Castle 1098, New Monkland 201, Pollokshaws, Royal Arch 153, Shotts, St John 471, Wilsontown, St John 236, Wishaw, St Clair 427, Maudslie Castle 1630; MIDLOTHIAN, Bonnyrigg, Dalhousie 720, Dalkeith, Kilwinning 10, Edinburgh, Mary's Chapel 1, Kilwinning 2 (4, different), Canongate & Leith 5, Journeymen Masons 8, St David's 36, St Andrew 48, St James's Operative 97, St Stephens 145, Defensive Band 151 (2), Roman Eagle 160, St Clair 349 (2, different), Caledonian 392, Roman Eagle 410, Journeymen 417, Waverley 597, Trinity 885, Liberton 1201, St Leonards 1283, Services 1291 (2, different), Dunedin 1316, Scotia Regia 1345, Leith, Trafalgar 223 (2), Loanhead, Honor, Concord & Fidelity 305, Loanhead & Lasswade, St Leonard 580, Longstone, Water of Leith 1267, Newbattle, St Mary 1063, Portobello 226, Rosslyn St Clair 606; MORAYSHIRE, Forres, St Lawrence 144; ORKNEY IS., Kirkwall, Kilwinning 38; OUTER HEBRIDES, Is. of Lewis, Stornaway, Fortrose 108; PERTHSHIRE, Abbotsford 937, Auchterarder, St John's 46, Callander, Ben Ledi 614, Dunning, St John 174, Muthill, St John 192, Perth, Royal Arch 122, Scoon 3, 460; RENFREWSHIRE, Gourock, Firth of Clyde 626, Greenock, Kilwinning 12, St John's 175, Paisley, St Mirrins 129, Renfrew, Kilwinning 370, Moor Park 1263 (2); ROXBURGHSHIRE, Hawick, St James's Border Union 424; SHETLAND IS., Lerwick, St Ringan 300; STIRLINGSHIRE, Balfron, Buchanan Killearn 1419, Carron 139, Dunblane 9, Falkirk, St John 16, Camelon 1456, Stirling, Ancient Stirling 30; WEST LOTHIAN, Bo'ness, Douglas Mark 409, Kirknewton & Ratho 85, South Queensferry, St Margaret 548, Torphichen, Kilwinning Bathgate 13 [134]. Very fine or better; an extremely comprehensive group, probably the best of its kind in private hands £800-£1.000

Only a representative selection of these pieces are illustrated on the company's website. All are sold with the owner's original envelopes and tickets which give further provenance detail. The only comparable group of masonic pennies to be sold in recent years was that of Irish pieces formed by the late Barry Woodside, and sold in these rooms in May 2021.

- 1342 Co ANTRIM, Belfast, John Arnott & Co (2, W 5380a, 5390), Bernard Hughes (W 5460), Charles & P. McGlade (2, W 5520, 5525), McKenzie Bros (W 5530), Mackenzie & Saunders (W 5536), Robert McKenzie (W 5540), Mackenzie & McMullen (W 5560), Robertson Bros (W 5580); Co CORK, Cork, Arnott & Co (W 5660), George Beale (W 5690), Edward Cleburne (W 5710), William Fitzgibbon & Co (W 5740), Edward Mahony (W 5790), Co DOWN, Ballymacarrett, James Jones (W 5340b); Co DUBLIN, Dublin, Cannock, White & Co (2, W 5980, 6000), O'Grady Clinton & Co (W 6190), Talty, Murphy & Co (W 6260), Todd, Burns & Co (W 6313), Kingstown, Harrison & Co (W 6500) [22]. Generally fine to very fine, W 5580 rare
- **1343 Co DUBLIN**, **Dublin**, William Tomblinson, copper, by Parkes, 22mm (Rice 369; Todd 226; W 6332); together with miscellaneous tokens, etc (13), all base metal [14]. First good fine and rare, others in varied state

 £60-£80

1344 ISLE OF MAN, Douglas, Brown's Theatre Royal Hotel, uniface brass Twopence, 25mm (Mackay 139; Kelly 2; Ford I, 239); Falkner's Bazaar, brass, 22mm (W 6920; Mackay 157; Kelly 17; Ford I, 243) [2]. First with small spot on obverse otherwise extremely fine, second very fine

£50-£70

Provenance: DNW Auction T14, 1 October 2014, lot 573 (part), additionally: first A.N. Vayle Collection [from J.D. King 1995]; second E.C. Leslie Collection, Henry Christensen Auction 77 (New York), 26 June 1981, lot 1445, A.N. Vayle Collection [from P. Bosco 1994]





1345 ISLE OF MAN, Douglas, James Cowin & Co, brass 1 Sack by J. Park, c. 1860, legend around steam mills, rev. legend around value, 27mm (Quarmby 115; Mackay 168d; Hawkins –; cf. Cain 2801). Very fine and extremely rare, very few specimens known £150-£200 Provenance: H.F. Guard Collection, Spink Auction 182, 29 June 2006, lot 533; DNW Auction 132, 15-18 September 2015, lot 395









1346 ISLE OF MAN, Douglas, London & Newcastle Tea Co, brass Quarter-Pound by Ardill, 1879, legend around value, rev. THROUGHOUT ENGLAND SCOTLAND, etc, 22mm (Quarmby 92; Mackay 165; cf. R.J. Ford I, 244; cf. BDW 10, 243). Very fine and very rare
£120-£150

Provenance: H.F. Guard Collection, Spink Auction 182, 29 June 2006, lot 532 (part); DNW Auction 132, 15-18 September 2015, lot 400





1347 ISLE OF MAN, **Douglas**, London & Newcastle Tea Co, brass Half-Pound by Ardill, 1879, legend around value, *rev*. THROUGHOUT ENGLAND SCOTLAND, etc, 25mm (Quarmby 93; Mackay 168a). *Surface marks, otherwise about fine, extremely rare*£80-£100

Provenance: H.F. Guard Collection, Spink Auction 182, 29 June 2006, lot 532 (part); DNW Auction 148, 18-20 September 2018, lot 1090





1348 ISLE OF MAN, **Douglas**, Scottish Church, lead, 1835, legend, *rev.* legend around date, 24mm (Burz. 2056; Quarmby 124; Mackay –). Very fine but harshly lacquered, extremely rare

Provenance: H.F. Guard Collection, Spink Auction 182, 29 June 2006, lot 543; DNW Auction 132, 15-18 September 2015, lot 403





1349 ISLE OF MAN, **Douglas**, Sheffield Hotel, Charles Gallimore, brass Twopence, c. 1860, legend around value, rev. plain, 26mm (Quarmby 97; Mackay 141; cf. R.J. Ford I, 238; cf. Guard 515). Very fine and very rare

Provenance: R. Cain Collection, Spink Auction 145, 12-14 July 2000, lot 2786 (part); DNW Auction 132, 15-18 September 2015, lot 404

British Tokens from Other Properties

1350 Eighteenth century tokens (15), all of London, various issues [15]. Generally about extremely fine, several with original colour £120-£	150
1351 Eighteenth century tokens (20), various issues, together with a Sheffield Penny, 1813 [21]. Except the last, many very fine £100-£	150
1352 Eighteenth century tokens (20), all Welsh issues [20]. <i>Varied state</i>	£80
1353 Eighteenth century tokens (31), various issues, including a Halsall Penny [31]. Varied state	120
1354 Eighteenth century tokens (32), all London issues [32]. <i>Varied state</i>	120
1355 Eighteenth century tokens (40), all London issues [40]. Very fine and better	260
1356 Eighteenth century tokens (63), various issues [63]. Generally fine to very fine, some better; housed in a two-tray Abafil case	300
Provenance: G.M. Percival Collection	
1357 Eighteenth century tokens (107), all of London, various issues [107]. A good range, many fine, some better	400
1358 Masonic tokens (120), a range of issues from England, Scotland, North America, etc [120]. Mostly very fine	150
1359 Masonic tokens (155), a range of issues from England, Scotland, North America, etc [155]. Mostly very fine	200
1360 Nineteenth century Halfpenny tokens (29), various issues [29]. <i>Varied state</i>	£50
1361 Nineteenth century copper tokens (49), all Midland and West Midlands issues [49]. Varied state	200
1362 Tokens, checks, evasions, forgeries (50), all in base metal [50]. <i>Varied state</i>	150
1363 Tokens, checks, etc (53), from Darlington, London, St Helen's, Nottingham, Whitehaven, Luton, Hanley, Ipswich, Bridport, Cl Cross, Gosforth, Bath, Oldham, Stockport, Shepton Mallet, etc [53]. Many fine, some better	_
1364 Tokens, checks, etc (54), from Driffield, Birmingham, Wimbledon, Cheltenham, Ironbridge, Bath, London, Sunderland, Stra (Essex), Sheffield, Brockham, Burslem, Port Clarence, Manchester, Brighton, etc [54]. Many fine, some better £100-£3	
1365 Tokens, tickets, etc, related to transport and animals (13), from Sheffield, Manchester, Maidstone, Preston, Greenwich, Sunde Staffordshire Potteries, etc [13]. Many very fine £50-1	
1366 Prize Fighting Ring, Banbury, 1789, copper medals (2), unsigned, Thomas Johnson, 34mm, 19.25g/12h (DH Warwickshin W 1498), Isaac Perrins, 34mm, 19.35g/12h (DH 13; W 1499) [2]. First about very fine, second good very fine	
1367 Peace of Amiens, 1801, a silver medalet by H. Kettle, 14mm, 1.38g/12h (DH Middlesex 1167); together with medals, medalet in copper (6), brass (14), mostly from the so-called George III 'national' series [21]. First fine and very rare, others about very fine, better £60-r	some

Tickets and Passes from Various Properties

- **1368 Co GALWAY**, **Glenlough**, Menlough Castle, M[artin] Blake, copper Eightpence, Sixpence, Fourpence and Threepence, all 30mm (W 2511-14; D & W 337/26-9) [4]. *Fine and better*
- **CUMBERLAND**, **Aspatria**, Oughterside Colliery, J. Kirkhaugh, copper, 6.99g (Farthing 7.61b; Finlay 100; D & W 292/118); **Broughton**, I. & T. Walker, octagonal brass, 1834, 9.95g (Farthing 7.17a; Finlay 80; D & W 284/30); **Gilcrux**, Gilcrux Colliery, Quayle & Peile, copper, 28mm, 8.02g (Farthing 7.41; Finlay 98; D & W 288/77); **Seatton**, B.M. & Co, brass, 27mm, 5.70g (Farthing 7.66a; Finlay 53; D & W 294/132) [4]. *Fine to very fine, first with punch-mark, last rare*

Provenance: second and third Glendining Auction, 13 July 2001, lot 659 (part); last 'Cumbria' Collection, Spink Auction 211, 13 December 2011, lot 182 (part)

1370 CUMBERLAND, Clifton, Clifton Colliery [Sir James Lowther], brass, 1735, countermarked L on both sides, 25mm, 6.25g (Farthing 7.23; Finlay 68; D & W 285/37); Dearham, Dearham Colliery, J. Paitson, copper, 1823, 28mm, 9.03g (Farthing 7.31; Finlay 95; D & W 286/56); Eaglesfield, Birbeck & Fletcher, copper 7 Bushels, 28mm, 11.27g (Farthing 7.34b; Finlay 107; D & W 287/61); FIFE, Culross, Wester Main Colliery, Shilling and Sixpence, copper, 27 and 21mm, 4.95g, 2.72g (D & W 285/44, 285/45) [5]. Fine, second rare

Provenance: first SCMB February 1977 (W 331), 'Cumbria' Collection, Spink Auction 211, 13 December 2011, lot 182 (part); second and third Glendining Auction, 13 July 2001, lot 659 (part)

1371 CUMBERLAND, Distington, Boonwood Colliery, Allison Crosthwaite, copper, 31mm, 12.08g (Farthing 7.7; Finlay 36; D & W 283/17); Maryport, Brigham Lime Works (3), Birbeck & Fletcher, octagonal copper 7 Bushels, 11.77g (Farthing 7.8b; Finlay 24; D & W 283/20), Harris & Fawcett, brass 6 (or 9) Bushels (2), both 28mm, 11.10g, 9.97g (Farthing 7.11; Finlay 106; cf. D & W 283/19), Ewanrigg Colliery, A.W. Hillary, copper, 6.83g (Farthing 7.36; Finlay 91; D & W 287/64) [5]. Second very fine, others fine

Provenance: second Glendining Auction, 13 July 2001, lot 659 (part)

- **1372 CUMBERLAND**, **Whitehaven**, cast brass, c. 1750, white haven in two lines, *rev.* har bour in two lines, 29mm, 11.13g (Farthing 7.76a; Finlay 1; D & W 297/159). *Very fine*£60-£80
- 1373 CUMBERLAND, Whitehaven, Hensingham, Lawson, brass, 26mm, 5.49g (Farthing 7.48a; Finlay 26; cf. D & W 290/93); Sir John Lowther, copper, 28mm, 9.54g (Farthing 7.78a; Finlay 4; D & W 291/108), copper (2), both 25mm, 5.81g, 5.64g (both Farthing 7.70b; Finlay 12; D & W 296/154), copper and brass, both 23mm, 5.73g, 5.23g (Farthing 7.79a, 7.79b; Finlay 6, 18; D & W 291/109); Moresby, Brougham, copper, 26mm, 5.33g (Farthing 7.59c; Finlay 31; D & W 292/113); Overend Lime Works, copper 6 Bushels, 1834, 26mm, 7.91g (Farthing 7.64; Finlay 111; D & W 293/121) [8]. One 7.70b extremely fine with original colour, others generally fine to very fine

Provenance: second, seventh and eighth Glendining Auction, 13 July 2001, lot 659 (part)

1374 CUMBERLAND, Workington, Curwen, copper (2), 5.64g, 5.28g (both Farthing 7.82b; Finlay 38; D & W 286/46); Greysouthen Colliery (5), Colliery Co, copper 4 Bushels, 8.85g (Farthing 7.44; Finlay 56; D & W 289/83), Birbeck & Fletcher (2), copper, 10.52g, brass, 9.36g (Farthing 7.46b; Finlay 63, 65; D & W 289/86, 289/87), Harris & Fawcett (2), copper, 8.98g, brass, 8.91g (Farthing 7.47; Finlay 62; D & W 289/88) [7]. Third good very fine and well-struck, others generally fine

Provenance: second 'Cumbria' Collection, Spink Auction 211, 13 December 2011, lot 182 (part); others except seventh Glendining Auction, 13 July 2001, lot 659 (part)

1375 LANCASHIRE, Liverpool, Liverpool Docks, Load of Ballast, copper, 38mm, 28.92g, Load of Stone, copper 32mm, 18.81g (W 2931, 2933); STAFFORDSHIRE, Keele Hall, 1910, a silver medal, unsigned, 32mm (cf. DNW 164, 2762); together with other passes, medals, etc (11), from Cambridge, Canterbury, Sawley, Guernsey, etc [14]. Generally very fine

Provenance: first DNW Auction 40, 14 April 1999, lot 537

1376 LONDON, **Albemarle Street**, The Royal Institution, 1804, copper-gilt, tree springing from mural crown, back named (J. Law Esq), T above, 29mm, 12.24g (W 2679; D & W 157/438). *Lacquered, otherwise very fine £50-£70*

Provenance: BDW Auction 5, 1 June 1994 (lot 244); Cresswell-Corfield Collection, DNW Auction 34, 6 February 1998, lot 471

1377 LONDON, **Albemarle Street**, The Royal Institution, 1804, lead, tree springing from mural crown, back named (C.F. Sheridan Esq), A above, 29mm, 8.00g (W 2679; D & W 157/438). **Very fine** £50-£70

Provenance: D. Young Collection [from L. McCarthy November 2002]

Charles Francis Sheridan (1750-1806, b. Dublin) was a writer and politician, and older brother of the playwright Richard Sheridan. He worked as secretary to the British envoy in Sweden from 1772 to 1775, and entered Lincoln's Inn in 1775, being called to the Bar in 1780. He acted as MP for Belturbet, County Cavan, from 1776 until 1783, and then for Rathcormack, County Cork, from 1783 to 1790. Considered by some 'vain and pretentious', he died in Tunbridge Wells in June 1806.

1378 LONDON, **Albemarle Street**, The Royal Institution, 1819, silver, ROYAL INSTITUTION above date, back named (C.A. Moir Esqr), 32mm, 13.19g (W 2680). Good fine, rare; pierced for suspension

£50-£70

Provenance: D. Young Collection [from Format January 2003]

1379 LONDON, **Albemarle Street**, The Royal Institution, 1819, uniface copper, ROYAL INSTITUTION above date, un-named, 32mm, 16.11g (cf. W 2680, but different die). **About extremely fine**£40-£50

Provenance: D. Young Collection

1380 LONDON, **Bloomsbury**, Russell Institution, Lectures, a coloured card admitting to Brayley's Lecture, March 12 1827, named (Mr A. West & friends), vignette of elevation of the building at centre, seal at lower right, 112 x 77mm. *Fine*

Provenance: D. Young Collection

The Russell Institution for the Promotion of Literary and Scientific Knowledge was founded by private subscription in June 1808 to provide a revenue-paying purpose for an assembly hall constructed in Coram Street. Edward Wedlake Brayley, FSA (1773-1854), historian and topographer, held the positions of librarian and secretary of the Institution from 1825 until his death in 1854.

1381 LONDON, **Bloomsbury**, John Street Institution, brass, legend around H, rev. blank, 31mm, 9.72g (W 1928). About very fine, scarce

Provenance: D. Young Collection [from H. Simmons November 2018]

The John Street Institute was founded by the socialist Robert Owen in 1840 in a building formerly located in what is now Whitfield Street. Used for many meetings by the Chartist movement in the late 1840s, it was later a venue for the performing arts.

1382 LONDON, Covent Garden, Theatre Royal, New Theatre, 1796, copper, β[ox] ρ[rince's] s[ide] above date, rev. concentric circles, 35mm, 16.19g (W 122, this piece illustrated; Young, Theatres & Circus, p.50, this piece; D & W 12/124). Some spots of verdigris, otherwise good fine, very rare

Provenance: D. Young Collection [from S.H. Monks November 2000]

1383 LONDON, Covent Garden, Theatre Royal, Second Theatre, 1809, copper, FIRST G[allery] K[ing's] s[ide], rev. K, 29mm, 10.12g (W 145; D & W 14/154); Marylebone, Portman Rooms, 1887, oval plated brass, Admit One, unissued, 38 x 30mm, 10.35g (W 1030); Wilson's Scottish Entertainment, uniface oval (2), brass, 12.39g, white metal, 11.98g, both 40 x 32mm (W 894; Brodie 568); AUSTRALIA, Sydney, Royal Victoria Theatre, PIT, copper, 44mm, 15.00g (Carter and Johnson, TCSB 9, vol.9, no.2; D & W 11/105) [5]. Fourth fine, others very fine

Provenance: first DNW Auction 49, 21 March 2001, lot 615; second Baldwin FPL 1994 (127), W.J. Noble Collection, Part II, Noble Numismatics Pty, 3 -4 Aug. 1999, lot 802, DNW Auction 49, 21 March 2001, lot 614; third and fourth DNW Auction 53, 13 March 2002, lot 934; last DNW Auction 52, 28-9 November 2001, lot 1509





1384 LONDON, **Covent Garden**, Theatre Royal, Second Theatre, Retirement of John Kemble, 1817, a silver medal by J. Warwick, bust right, rev. THOU LAST OF ALL THE ROMANS, etc., edge impressed RETIRED FROM THE STAGE 23D JUNE 1817, named (Mr John Field), 41mm, 37.30g (W 559; D & W 139/299; BHM 1210 [recté 1817]). *Trifling surface marks and rim nicks, otherwise extremely fine and darktoned, very rare*

Provenance: J. Spencer Collection, DNW Auction M11, 13 July 2011, lot 1021; D. Young Collection

John Philip Kemble (1757-1823), second son of Roger Kemble and brother of the actress Sarah Siddons, first appeared on the stage in 1776. He made his debut at the Theatre Royal, Drury Lane, in 1783, and by 1788 had become its player-manager, a post he held until 1802 when he resigned after a dispute with the theatre's then owner, Richard Sheridan. In 1803 he became manager of the Theatre Royal, Covent Garden, in which he had acquired a sixth share for £23,000, but the infamous fire on 20 September 1808, and the raising of admission prices after the opening of the new theatre in 1809, almost ruined him; he was only saved when the Duke of Northumberland came to his rescue with a generous loan of £10,000, later converted into a gift. Kemble took his final leave of the stage in the part of Coriolanus on 23 June 1817, and died in Lausanne.



1385 LONDON, **Coventry Street**, Prince of Wales Theatre, uniface gilt, PRINCE OF WALES THEATRE, centre stamped No. 30, back scratched '1830', 32mm, 10.20g (W 391, and p.53, this piece illustrated; D & W –). Good very fine and extremely rare; set in double gold surround mount with loop for suspension

£120-£150

Provenance: DNW Auction T6, 19 March 2009, lot 674; D. Young Collection

1386 LONDON, Coventry Street, Prince of Wales Theatre, uniface octagonal brass, GALLERY, 30mm, 8.01g (W 393; D & W 34/363).

Good very fine, rare

£60-£80

Provenance: DNW Auction 53, 13 March 2002, lot 937

1387 LONDON, **Drury Lane**, Theatre Royal, Third and Fourth Theatres, plated tin bracteate, THEATRE ROYAL around P BOX, stamped 9, 43mm, 18.16g (W 66; D & W 8/73). About very fine £50-£70

Provenance: D. Young Collection [from L. McCarthy November 2002]

The attribution to Drury Lane is that of Mr Young; these tickets have also been associated with the Theatre Royals in Haymarket, London, Liverpool and Reading.

1388 LONDON, **Drury Lane**, Theatre Royal, Third and Fourth Theatres, uniface copper, DRURY LANE THEATRE around BOX, 31mm, 7.28g (W 211, this piece illustrated; D & W 20/218). *Good fine*

Provenance: DNW Auction T4, 13 December 2006, lot 1355; D. Young Collection

1389 LONDON, **Drury Lane**, Theatre Royal, probably Third Theatre, copper, theatre royal within wreath, *rev.* Gal[lery], by floral ornaments, 32mm, 13.42g (W 442; D & W 21/241). *Obverse fine, reverse better, scarce*

Provenance: D. Young Collection [from S.H. Monks February 2005]

1390 LONDON, **Hackney**, Grecian Theatre, uniface brass, grecian theatre B.O. conquest around PIT, 41mm, 18.44g (W 247, this piece illustrated; D & W 24/263). Good fine, very rare £50-£70

Provenance: D. Young Collection [from S.H. Monks November 2000]

The Eagle Tavern, on Shepherdess Walk, City Road, was rebuilt by Thomas Rouse in 1827 to include the Grecian Saloon. Subsequent alterations were made by Benjamin Oliver Conquest during his tenancy (1852-72) and that of his son, George Oliver Conquest (1873-9).





1391 LONDON, **Haymarket**, King's Theatre, 1823, octagonal bone, legend, *rev.* named (Saturday, S.L. De Symons Esqr., 14), 38 × 35mm, 6.39g (W – [cf. 321]). *About very fine, very rare*

Samuel Lyons de Symons (1789-1860), an Ashkenazi Jew, lived at Russell Square and later Cumberland Street, London; he was a relative of the diamond merchant Baron Lyon de Symons, who was declared bankrupt in 1814.

1392 LONDON, **Haymarket**, Theatre Royal, 1778, uniface copper, theatre royal haymarket around pit, date below, 37mm, 12.02g (W 255; Young, *Theatres & Circus*, p.81, *this piece*; D & W 24/270). *About very fine, reddish patina*£60-£80

Provenance: Tim Millett FPL 2003 (76); D. Young Collection

1393 LONDON, **Haymarket**, Theatre Royal, 1821, uniface copper, New THEATRE ROYAL HAYMARKET around PIT and date, 37mm, 14.18g (W 260; Young, Theatres & Circus, p.83, this piece; D & W 25/274). Good fine, light patina

Provenance: D. Young Collection [from R. Pratt November 2008]

1394 LONDON, **Lambeth**, Apollo Garden, uniface copper, APOLLO GARDEN, large letters, 35mm, 7.66g (W 1298; Young, *Gardens*, p.82, this piece illustrated; D & W 64/153). Attempted piercing, otherwise about very fine

Provenance: D. Young Collection [from Baldwin September 1991]

The Apollo Gardens occupied a site on the north side of Westminster Bridge Road between 1788 and 1798, close to where the coin press manufacturer Maudslay, Sons & Field were later to be based. The proprietor, Walter Clagget, enjoyed a somewhat dubious reputation, but by 1792 had begun to charge for admission, for which the clientele received copper tickets entitling them to refreshments.

1395 LONDON, **Lambeth**, Royal Coburg Theatre, [1818-33], uniface copper, R[oyal] c[oburg] T[heatre] GAL[lery] 1 in three lines, 31mm, 10.11g (W 92; D & W 10/102). About very fine, black patina £30-£40

Provenance: W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 637; D. Young Collection [from R. Gladdle October 2006]

The Royal Coburg Theatre, named after Prince Leopold of Saxe-Coburg, opened in 1818 but never enjoyed a good reputation. Renamed the Royal Victoria Theatre in 1833 and then the Royal Victoria Hall in 1871, it is today the home of the Old Vic theatre company.

1396 LONDON, **Leicester Square**, Empire Theatre, [1887], copper Halfcrown, empire theatre, *rev.* grand promenade above value, 30mm, 9.88g (W 751; MG 347). *Very fine*£30-£40

Provenance: D. Young Collection [from R. Gladdle February 2005]

The Empire Theatre opened in April 1884 as the Alcazar Theatre, being relaunched as The Empire Theatre of Varieties in 1887. In March 1896 it became the first theatre in the UK to host cine film by the Lumière brothers. Acquired by MGM, the theatre was largely demolished in 1927, and it reopened as a cinema in November 1928.





LONDON, Leicester Square, The Oratory, John Henley, copper, 1726, facing half-length figure indicating text in a book, inveniand viam avt faciam around, i[ohn] H[enley] in exergue, rev. the oratory and date to left, sta sol to right, Joshua commanding a rayed sun to stand still, for in exergue, 32mm, 13.91g (W 2454, this piece illustrated; D & W 79/240; MI II, 465/79; Young, Entertainments, p.26, this piece). Extremely fine and patinated, extremely rare

Provenance: Tim Millett FPL 2005 (56); D. Young Collection

John Henley (1692-1756, b. Melton Mowbray) - known contemporaneously as 'Orator Henley' - moved to London in 1721. After a quarrel with the Bishop of London he gave up his assistant preachership, and on 3 July 1726 opened his Oratory at Newport Market, situated near Leicester Square and one of the main meat markets in the city at the time. He moved to an old theatre at Clare Market, Lincoln's Inn Fields, in 1729. Said to be a rude and vain man who upset many people, he died in poverty.

1398 LONDON, **Marylebone**, St Marylebone Theatre, [1837+], uniface white metal, ST MARYLEBONE THEATRE around PIT, 40mm, 21.15g (W 374, this piece illustrated; D & W –). Excavated appearance, about fine, extremely rare

Provenance: D. Young Collection [from S.H. Monks January 2003]

The St Marylebone Theatre, inaugurated in November 1837, was a reincarnation of three previous theatres on the same site: the Royal Sussex (opened 1831), the Pavilion (1832) and the Portman (1835). In 1842 it was rebuilt as the Theatre Royal, Marylebone and underwent numerous changes in the 90 years that followed, before being converted to a cinema.





1399 LONDON, **Oxford Street**, The Pantheon, plated copper, frontal elevation of the Pantheon, rev. ITALIAN OPERA PANTHEON, BOX 'NO., un-named, 34mm, 16.20g (W 376; D & W 33/351). Bright appearance from past cleaning, otherwise very fine and very rare

£120-£150

Provenance: D. Young Collection [from T. Millett September 2007]



1400 LONDON, Oxford Street, Pantheon Theatre, bone, 1812, Box 30, legend, rev. blank, 39mm (W 382 var.). Very fine and very rare
£200-£260

1401 LONDON, **St James's**, Catch Club, Instituted 1762, copper, by T. Pingo, Apollo and Dionysos seated facing each other, tripod supporting oak wreath in centre, Let's drink and let's sing together, *rev.* wreath, un-named, 44mm, 36.65g (Eimer 28; W 1102; D & W 152/397). *About very fine; pierced for suspension*£40-£50

Provenance: Noble Numismatics Pty Auction 91 (Sydney), 21-3 July 2009, lot 4028 (part); D. Young Collection



1402 LONDON, **St Paul's**, Sir Paul Pindar, 1756, an openwork uniface brass badge, crude facing bust, 34mm, 16.69g (W −; D & W −; cf. DNW 143, 30). Very fine and very rare

£50-£70

Provenance: F.W. Yeates Collection; F.S. Cokayne Collection [from Baldwin August 1923]; D. Young Collection [from S.H. Monks June 2009]

This badge is believed to be related to the Sir Paul Pindar's Head tavern which flourished in the last third of the eighteenth century. Sir Paul Pindar (1565-1650, b. Wellingborough) was a London merchant and member of the Turkey Company who, in 1611, had been appointed Ambassador to the Grand Seignior at Constantinople. The timber-frame of his house in Bishopsgate Street Without was built in 1599-1600 and - when demolished to facilitate the expansion of Liverpool Street Station - was presented to the Victoria and Albert Museum.

1403 LONDON, **Strand**, Theatre Royal English Opera House, uniface lead, 2 GALY. above TREOH, 43mm, 14.72g (W 362, this piece illustrated; D & W 32/339). Good fine, rare

Provenance: F.E. Macfadyen Collection, Sotheby Auction, 15-16 July 1907, lot 265 (part); F.W. Yeates Collection; F.S. Cokayne Collection [from Baldwin August 1923]; D. Young Collection [from S.H. Monks June 2009]

The original Lyceum, built in 1765, was an academy for artists. In 1794 Philip Astley took it over as a venue for his amphitheatre, and in 1809 the building was refitted and opened as the Theatre Royal, English Opera House, where the company from Drury Lane performed until 1812. In 1816 it was rebuilt, but sadly it burned down in 1830. The new theatre dates from 1834, being renamed the Theatre Royal, Lyceum, in 1844.

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue



1404 SHROPSHIRE, **Shrewsbury**, Shrewsbury Race Course Co Ltd, 1885, oval bone, No. 2, pass everywhere, 63 x 50mm, 9.99g (W -; D & W -; cf. DNW 138, 3242). Very fine and exceptionally rare

Provenance: from the vendor's mother, and by descent

Racing first took place in Shrewsbury in 1718, but after various difficulties a new oval racecourse was created in 1832. Shrewsbury races gained the reputation of being fixed and the course was often infested with pickpockets. It therefore came as no surprise when the final meeting took place on 19 October 1887. The site remained unused until it was bought by the Council in 1925 for £8,500, and it is now a housing development.

SURREY, **Petersham**, Petersham Park, 1766, copper (2), both 28mm, 5.30g, 5.25g (both W 1149; D & W 321/18); together with miscellaneous tickets, checks, etc (21), many for theatres or entertainments [23]. First with edge knock but about very fine, others generally fine

£50-£70

Provenance: first W.J. Noble Collection, Part II, Noble Numismatics Pty, 3-4 August 1999, lot 1064 [from Baldwin, 1992], DNW Auction 49, 21 March 2001, lot 613

1406 YORKSHIRE, **Doncaster**, New Betting Rooms Established, 1800, silver, unsigned, building, *rev.* two racehorses galloping left, 32mm, 10.71g (W 1528; D & W 322/6; cf. DNW 191, 975). *Obverse engraved 'D & G' in field, otherwise good fine*£50-£70

Provenance: Bonhams Auction, 28 March 1995, lot 425



1407 Co DUBLIN, **Dublin**, Theatre Royal, copper, crowned wm monogram, theatre royall around, the MID: GAL: in centre, rev. shield containing harp, 30mm, 12.22g/12h (W 18; D & W 3/25; MG 372). Fine and very rare; set in double gold surround mount with grained edge and loop for suspension

£400-£500

Provenance: DNW Auction T6, 19 March 2009, lot 677

1408 Société Mutuelle des Suisses (Est. 1703), copper Sixpence, cross, *rev.* value, 28mm, 11.80g/12h (W 2114, *this piece illustrated*; D & W 192/721; *cf.* DNW T7, 555). *About very fine*

Provenance: D. Young Collection

1409 Uncertain location, bracteate brass, PIT, 31mm, 4.64g (W 530, this piece illustrated). Very fine

£20-£30

Provenance: D. Young Collection [from T. Millett March 2007]

Coin Cabinets and Numismatic Books

- **1410** A mahogany coin cabinet, 27.5 × 27 × 25.5cm, comprising 16 trays single-pierced to house a total of 373 coins and one deep flat tray, double doors, lock and key. *Very fine, complete with almost all felts*£200-£300
- **1411** A mahogany coin cabinet, $32 \times 26.5 \times 17$ cm, comprising 12 trays single-pierced to house a total of 756 coins, drop front, lock and key, brass carrying handles at sides. *Good very fine; a few felts missing*£150-£200
- 1412 A mahogany coin cabinet, 33.5 x 30.5 x 31.5cm, comprising 24 trays double-pierced to house a total of 939 coins and a deep bottom drawer, single door, lock and key; including 28 forgeries of ancient and World coins, mostly Crown-sized [Lot]. Cabinet in excellent order, but trays lacking felts

 £100-£150
- 1413 A coin cabinet by St Leonards, $30 \times 30 \times 17.5$ cm, comprising 14 trays single-pierced to house a total of 337 coins, brass pulls, double doors, lock and key, felt base. Minor marks on top, otherwise extremely fine and complete with all felts £100-£150
- **1414** A wooden collector's cabinet, 48 x 45 x 32cm, comprising 19 flat trays, each divided into square or rectangular compartments, wooden pulls, double doors, lock and key. *Minor damage and splitting, otherwise fine, a useful cabinet for storing medals* £100-£150
- 1415 Lighthouse mahogany coin cases (5), 33 x 27 x 7cm and 33 x 27 x 6cm (4), one with four trays (one fitted, three loose), four with 3 trays each (one fitted, two loose), mostly to hold 48 coins per tray [5]. *Good condition*£100-£150
- 1416 An Abafil Minidiplomat case, with three loose trays to house a total of 124 coins, 36 x 24 x 3cm. A few scuffs to the exterior, otherwise clean £10-£20
- 1417 Lindner stacking trays (6), to house a total of 244 coins [6]. Some marks and staining £20-£30
- **1418** Lighthouse coin albums (12) [12]. Good condition

£80-£100

- 1419 Anon, Official Catalogue of the Great Exhibition...1851, London, 1851, 320pp + 46pp advertisements; Anon, International Exhibition 1862, Official Catalogue, Industrial Department, London, 1862, xvi + 432pp + 82pp advertisements; Anon, Philiosophical Society of Glasgow, Reports relative to Exhibition...of Gas, Electricity, &c...September-October 1880, Glasgow, 1882, 133pp; Anon, Royal Jubilee Exhibition, Manchester, 1887, Official Catalogue, Manchester, 1887, 419pp [4]. Last in decorated cloth, titles and all edges gilt, others in various bindings
- **1420** Anon, Exhibition of the Works of Industry of All Nations, Reports of the Juries, London, 1852, cxx + 867pp, advertisements. A presentation copy in decorated red cloth, professionally rebacked, all edges gilt, internally very fine
- 1421 Burns, E., The Coinage of Scotland, 3 vols, Edinburgh, 1887, xxiii + 365pp, xviii + 556pp, vi + 79 fine plates (Manville 530) [3]. Original green cloth, red and gilt labels on spines; a very fine and fresh set

 ### ### Provenance: CNG Auction 29 (New York), 30 March 1994, lot 3499
- 1422 COTTON, W.A., The Coins, Tokens and Medals of Worcestershire, Bromsgrove, 1885, [xii] + 147pp, rectos, engraved plates and a few

1422 COTTON, W.A., The Coins, Tokens and Medals of Worcestershire, Bromsgrove, 1885, [xii] + 14/pp, rectos, engraved plates and a few engraved illustrations in text, copy no. 62 (Manville 514). Publishers' cream boards, gilt tooling at edges; t.e.g.; minor foxing on endpapers, internally fine and fresh, scarce

£120-£150

Provenance: with the bookplate of H.R. Hodgkinson; SNC May 1995 (S 426); ex libris Martin Bridgewater

Coin Cabinets and Numismatic Books

- **1423** Davis, W.J., The Token Coinage of Warwickshire, with Descriptive and Historical Notes, Birmingham, 1895, xx + 132pp, 24 plates (Manville 571). Original brown cloth, gilt, t.e.g.; linear stain on front cover, otherwise very fine and clean £60-£80
- 1424 Dowle, A., and Finn, P., The Guide Book to the Coinage of Ireland from 995 to the present day, London, 1969, 127pp, illustrations in text (Manville 1191); Seaby, P.J., and Purvey, P.F., Coins of Scotland Ireland & The Islands, 1st edn, London, 1984, xv + 222pp, illustrations in text (Manville 1533) [2]. Mint condition, first very rare as such
- 1425 Francis, G.R., Silver Coins of the Tower Mint of Charles I, London, 1922, 116pp, 20 plates; Boon, G.C., Cardiganshire Silver and the Aberystwyth Mint in Peace & War, Cardiff, 1981, xiii + 287pp, illustrations in text, dj (Manville 1447); North, J.J., and Preston-Morley, P. J., SCBI 33: Brooker Collection, London, 1984, Ixix + 130 plates and text, dj (Manville 1530); Besly, E.M., English Civil War Coin Hoards, BM Occ. Paper 51, London, 1987, 118pp, illustrations in text (Manville 1597); Besly, E.M., Coins and Medals of the English Civil War, London, 1990, vi + 121pp, illustrations in text, dj (Manville 1666); Warner, T., Newark: Civil War & Siegeworks, Nottinghamshire CC, 1992, 60pp, illustrations in text; Barclay, C. and Besly, E., A Little Barrel of Ducatoons: the Civil War Coinage of Yorkshire, York, 1994, 58pp, illustrations in text (Manville 1762); together with Nelson, P., The Obsidional Money of the Great Rebellion 1642-1649, 71pp, illustrations in text, the Malter-Westerfield reprint, and Spink Auction 70, the 'Selig' Collection of Coins of Charles I...Oliver Cromwell, 31 May 1989, 246 lots, PRL tipped-in [9]. First in green cloth, gilt spine, t.e.g., others in publishers' bindings; almost as new £80-£100
- 1426 GLENDINING & Co. [London], assorted sale catalogues (12): Beauvais Hoard, Brettell, Delmé-Radcliffe, Elmore Jones (3), Doubleday (2), Lingford, Mack, Mossop, Sussex Mints [12]. Varied state; all with prices realised
- **1427** GLENDINING & Co. [London], The Pridmore Collection of Coins of the British Commonwealth, Parts I-III, 1981-83, 776 + 822 + 315 lots, xxxii + xxv + ix plates [3]. Minor staining, a few plates loose, otherwise fine; with prices realised £30-£40
 - 1428 METCALF, D.M., Thrymsas and Sceattas in the Ashmolean Museum, Oxford, vols. I-III, Oxford, 1993-4, xvi + 685pp, 28 plates, djs (Manville 1750-1, 1778) [3]. Virtually as new
 - North, J.J., English Hammered Coinage, vol. I, 2nd edn, London, 1980, 218pp, 16 plates, dj (Manville 1436); Elias, E.R.D., The Anglo-Gallic Coins, Paris/London, 1984, 263pp, illustrations in text (Manville 1520); McCammon, A.L.T., Currencies of the Anglo-Norman Isles, London, 1984, 364pp, illustrations in text (Manville 1528); Boon, G.C., Coins of the Anarchy 1135-54, Cardiff, 1988, 46pp, illustrations in text (Manville 1628); North, J.J., English Hammered Coinage, vols. 1 and 2, 3rd edns, London, 1991, 1994, 271pp, 20 plates, 222pp, 11 plates, djs (Manville 1701, 1779); Rayner, P.A., English Silver Coinage since 1649, 5th edn, London, 1992, xxiii + 254pp, illustrations in text, dj (Manville 1730); Woodhead, P., SCBI 47: Herbert Schneider Collection I. English Gold Coins and their Imitations 1257-1603, London, 1996, xiii + 210pp including 78 plates, dj (Manville 1820); together with an offprint by J.J. North on Henry Ill imitations and Glendining auction catalogues (3), Lockett English IV, Lockett Scottish and Irish, Cooper Hammered Silver Crowns, all with PRLs [12]. Publishers' bindings; except the auction catalogues all near mint copies

Provenance: Woodhead ex libris Patrick Finn, with his bookplate, title page with dedication by Woodhead

- 1430 PECK, C.W., English Copper, Tin and Bronze Coins in the British Museum, 1558-1958, photolitho reprint of the 2nd edn, London, 1970, xx + 648pp, 50 fine collotype plates, dj (Manville 1115 variant). Dj a little scuffed at extremities, volume in mint condition £50-£70
- 1431 SALTER, H.E. (ed), Surveys and Tokens, Oxford, 1923, vi + 498pp, 10 plates of tokens (Manville 838); MILNE, J.G., Catalogue of Oxfordshire Seventeenth Century Tokens, Oxford, 1935, xx + 48pp, 16 plates (Manville 927); SEABY, P.J., and BUSSELL, Monica, British Tokens and their values, 2nd edn, London, 1984, illustrations in text (Manville 1532); DICKINSON, M.J., Seventeenth Century Tokens of the British Isles and their values, London, 1986, x + 292pp, including plates, dj (Manville 1570); BERRY, G., Seventeenth Century England: Traders and their Tokens, London, 1988, vii + 168pp, illustrations in text, dj (Manville 1626) [5]. Publishers' bindings; second fine, others almost as new

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1432 THOMPSON, R.H. [with DICKINSON, M.J.], Sylloge of Coins of the British Isles: 31, 38, 43, 44, 46, 49, 59, 62, The Norweb Collection, Tokens of the British Isles, 1575-1750, Part I, Bedfordshire to Devon, London, 1984, xl + 35 plates (Manville 1535); Part II, Dorset to Gloucestershire, London, 1988, lxxxi + 171pp, 41 plates (Manville 1639); Part III, Hampshire to Lincolnshire, London, 1992, liii + 216pp, 51 plates (Manville 1734); Part IV, Norfolk to Somerset, London, 1993, lvii + 218pp, 50 plates (Manville 1754); Part V, Staffordshire to Westmorland, London, 1996, lxii + 220pp, 51 plates (Manville 1818); Part VI, Wiltshire to Yorkshire, Ireland to Wales, London, 1999, lxxi + 264pp, 43 plates (Manville 1869); Part VII, City of London, London, 2007, xcvii + 381pp, 61 plates, dj; Part VIII, Middlesex and Uncertain Pieces, London, 2011, cxiii + 438pp, 68 plates, dj [8]. Publishers' blue cloth; mint copies, early volumes with protective sleeves £100-£150

Provenance: Ex libris Martin Bridgewater

BEDFORDSHIRE: Marshall, Lydia M., The Bedfordshire Hearth Tax Return for 1671, the 1990 Bedford reprint, 132pp, Cirket, A.F., Index of Bedfordshire Probate Records 1484-1858, 2 vols, London, 1993-4, 783pp; **BERKSHIRE**: Howse, Jasmine S., Index of the Probate Records of the Court of the Archdeacon of Berkshire...1653-1710, London, 1975, 174pp, together with other county references (3); **BUCKINGHAMSHIRE**: Reed, M. (ed), Buckinghamshire Probate Inventories 1661-1714, Aylesbury, 1988, xxiv + 330pp, Hunt, J., and others (eds), Probate Records of the Archdeaconry Court of Buckingham 1483-1660, London, 2001, 482pp; **CAMBRIDGESHIRE**: Thurley, C.A., and Dorothea, Index of the Probate Records of the Court of the Archdeacon of Ely 1513-1857, London, 1976, 228pp, Thurley, C.A. and Dorothea, Index of the Probate Records of the Consistory Court of Ely 1449-1858, 3 vols, London, 1994-6, 1,303pp, Evans, Nesta (ed), Cambridgeshire Hearth Tax, London, 2000, cxix + 385pp, dj, together with other county references (2); **HUNTINGDONSHIRE**: Ellis, Sir Henry, The Visitation of the County of Huntingdon under the authority of William Camden, the 1968 New York reprint, 140pp, together with other county references (2) [19]. Publishers' bindings

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The references in this and the following 17 lots, some of which were de-accessioned from public libraries, were collected by the late Robert Thompson in connection with his background researches into seventeenth-century token issuers described in the Norweb *Sylloge* series. Those undertaking similar county research will find much essential information here.

1434 CHESHIRE, DERBYSHIRE, LANCASHIRE, NOTTINGHAMSHIRE and SHROPSHIRE: FISHWICK, H., A List of the Lancashire Wills...1457 to 1680, Manchester, 1884, 324pp; FISHWICK, H., A List of the Lancashire Wills...1681 to 1748, Manchester, 1886, 291pp; Earwaker, J.P. (ed), An Index to the Wills and Inventories...in the Court of Probate at Chester...1660 to 1680, Manchester, 1887, 380pp; Earwaker, J.P. (ed), An Index to the Wills and Inventories...in the Court of Probate at Chester...1681 to 1700, Manchester, 1888, 365pp; Forrest, H.E. (ed), Shrewsbury Burgess Roll, Shrewsbury, 1924, xx + 322pp; Watkins-Pitchford, W. (ed), The Shropshire Hearth-Tax Roll of 1672, Shrewsbury, 1949, x + 382pp; Lawton, G.O. (ed), Northwich Hundred Poll Tax 1660 and Hearth Tax 1664, Manchester, 1979, 335pp; Edwards, D.G. (ed), Derbyshire Hearth Tax Assessments 1662-70, Chesterfield, 1982, 225pp, dj; Webster, W.F. (ed), Nottinghamshire Hearth Tax 1664 : 1674, Nottingham, 1988, |xii + 183pp; Squibb, G.D., The Visitation of Derbyshire, begun in 1662 and finished in 1664, London, 1989, 173pp; together with other county references (9) [19]. Publishers' bindings

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1435 CORNWALL: Pool, P.A.S., The History of the Town and Borough of Penzance, Penzance, 1974, 291pp, plates, Whetter, J., The History of Falmouth, Redruth, 1981, 109pp, dj, together with other county references (8); DEVON: Hoskins, W.G. (ed), Exeter in the Seventeenth Century: Tax and Rate Assessments 1602-1699, Torquay, 1957, 154pp, Clark, E.A.G., The Ports of the Exe Estuary 1660 -1860, Exeter, the 1968 reprint, 247pp, dj, Oppenheim, M.M., The Maritime History of Devon, Exeter, 1968, 175pp, 30 plates, dj, Youings, Joyce, Tuckers Hall Exeter, Exeter, 1968, 258pp, 11 plates, dj, Stoate, T.L. (ed), Devon Hearth Tax Return Lady Day 1674, Bristol, 1982, 258pp, Roberts, S.K., Recovery and Restoration in an English County: Devon Local Administration 1646-1670, Exeter, 1985, 232pp, dj, Gray, T. (ed), Devon Household Accounts, 1627-59, 2 vols, Exeter, 1995-6, 285 + 341pp, Wyatt, P. (ed), The Uffculme Wills and Inventories, Exeter, 1997, 311pp, together with other county references (8) [27]. Publishers' bindings

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1436 CUMBERLAND, DURHAM, NORTHUMBERLAND, WESTMORLAND and YORKSHIRE: Wood, H.M. (ed), Durham Protestations...1641/2...for the Borough of Berwick-upon-Tweed and the Parish of Morpeth, Durham, 1922, 249pp; Whiting. C.E. (ed), Durham Civic Memorials, Durham, 1952, 183pp; Hunter Blair, C.H., Archaeologia Aeliana, Newcastle-upon-Tyne, 1958, 346pp; Dench, Susan (ed), Index to the Wills Proved in the Consistory Court of Carlisle 1661-1750, London, 1998, 374pp; Gandy, M. (ed), Sufferings of Early Quakers, Yorkshire 1652 to 1690, the 1998 Sessions reprint; Parkinson, Elizabeth (ed), Durham Hearth Tax, London, 2006, cxlii + 370pp, dj, together with other county references (19) [24]. Publishers' bindings

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DORSET: RYLANDS, J.P. (ed), The Visitation of the County of Dorset taken in the year 1623, London, 1885, vi + 115pp, Bunting, R.H., Proceedings of the Dorset Natural History & Archaeological Society...1944, Dorchester, 1945, 182pp, Clegg, A.L., A History of Dorchester, London, 1972, 175pp, dj, Fry, G.S. (ed), Calendars of Wills and Administrations relating to the county of Dorset, the 1977 Kraus reprint, 184 + 130pp, Squibb, G.D., The Visitation of Dorset 1677, London, 1977, xii + 124pp, together with other county references (6); **HAMPSHIRE**, Bushe-Fox, J.P., Excavations at Hengistbury Head, Hampshire, in 1911-12, Oxford, 1915, 83pp, 32 plates, White, G., The Natural History of Selborne, London, 1924, 248pp, plates, Willis, A.J., Hampshire Marriage Licences 1669-1680, Folkestone, 1963, 133pp, dj, Russell, P.D.D. (ed), The Hearth Tax Returns for the Isle of Wight, 1664 to 1674, np [Newport], 1991, 295pp, Hughes, Elizabeth, and White, Philippa, The Hampshire Heart Tax Assessment, 1665, with the Southampton Assessments for 1662 and 1670, Southampton, 1991, 468pp, dj, Squibb, G.D., The Visitation of Hampshire and the Isle of Wight 1686, London, 1991, 274pp, together with other county references (6) [23]. Publishers' bindings

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1438 ESSEX: Metcalfe, W.C. (ed), The Visitations of Essex, 2 vols, London, 1878-9, xii + 856pp; Christy, M., The Trade Signs of Essex, Chelmsford, 1887, 175pp; Kingston, A., East Anglia and the Great Civil War, London, 1897, viii + 407pp; Reaney, P.H., The Place-Names of Essex, Cambridge, 1935, Ixii + 698pp; Edwards, A.C., English History from Essex Sources, 1550-1750, Chelmsford, 1952, 210pp; Allen, D.H., Essex Quarter Sessions Order Book 1652-1661, Chelmsford, 1974, 236pp, dj; together with other county references (14) [21]. Publishers' bindings

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GLOUCESTERSHIRE: Jurica, J. (ed), The City of Gloucester, its royal charters of liberties and varying fortunes, Gloucester, 1924, 133pp, Frith, B. (ed), Marriage Allegations in the Diocese of Gloucester...1681-1700, Bristol, 1970, 272pp, Jurica, J. (ed), A Calendar of the Registers of the Freemen of the City of Gloucester 1641-1838, Bristol, 1991, xxx + 330pp, dj, Warmington, A.R., Civil War, Interregnum and Restoration in Gloucestershire 1640-1672, Woodbridge, 1997, 232pp, dj, Barlow, Jill, A Calendar of the Registers of Apprentices of the City of Gloucester 1595-1700, Bristol, 2001, xxxii + 343pp, dj, together with other county references (15); **HEREFORDSHIRE**: Faraday, M.A. (ed), Herefordshire Militia Assessments of 1663, London, 1972, 242pp, Siddons, M.P., The Visitation of Herefordshire 1634, London, 2002, 254pp, together with other county references (2); **OXFORDSHIRE**, Gibson, J.S.W. and Brinkworth, E.R.C. (eds), Banbury Corporation Records: Tudor and Stuart, Banbury, 1977, 360pp, together with other county references (2); **SOMERSET**, Holworthy, R., Hearth Tax for Somerset 1664-5, Fleet, 1916, 239pp, together with other county references (3); **GLAMORGANSHIRE**, Parkinson, Elizabeth (ed), The Glamorgan Hearth Tax Assessment of 1670, Cardiff, 1994, lxxxiii + 213pp, dj [32]. Publishers' bindings

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1440 GLOUCESTERSHIRE: LATHAM, R.C. (ed), Bristol Charters 1509-1899, Bristol, 1947, 254pp; Ralph, Elizabeth (ed), Marriage Bonds for the Diocese of Bristol...1637-1700, Bristol, 1952, 395pp; McGrath, P. (ed), Merchants and Merchandise in Seventeenth-Century Bristol, 2nd edn, Bristol, 1968; Ralph, Elizabeth, and Williams, Mary E. (eds), The Inhabitants of Bristol in 1696, Bristol, 1968, xxv + 303pp; Coldham, P.W., The Bristol Registers of Servants Sent to Foreign Plantations, 1654-1686, Baltimore, 1988, 491pp, dj; Frith, B. (ed), Historical, Monumental and Genealogical Collections relative to the County of Gloucester, Parts I-IV, Bristol, 1989-95, 1,818pp, djs; Stanford, Maureen (ed), The Ordinances of Bristol 1506-1598, Bristol, 1990, xxiv + 117pp, together with other Bristol references (4) [14]. Publishers' bindings

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1441 HERTFORDSHIRE: Rowe, Violet A., The First Hertford Quakers, Hertford, 1970, 83pp, Jones-Baker, Doris, Old Hertfordshire Calendar, London, 1974, 325pp, dj, Smith, J.T., and North, M.A., St Albans 1650-1700, Hatfield, 2003, 264pp, Jones-Baker, Doris, Hertfordshire in History, Hatfield, 2004, 311pp, Crawley, Beryl (ed), Wills at Hertford 1415-1858, London, 2007, xvi + 648pp, together with other county references (8); MIDDLESEX: Jeaffreson, J.C. (ed), Middlesex County Records, Edward VI to James II, 4 vols, London, 1886-92, 369 + 442 + 564 + 452pp, Le Hardy, W. (ed), County of Middlesex, Calendar to the Session Records...1612-1614, London, 1935, xxvi + 591pp, Hardy, W.J., Middlesex County Records, Calendar of the Sessions Books...1689 to 1709, London, 1905, 403pp, Hardy, W.J., Middlesex County Records, Reports...1902 to 1928, London, 1928, 234pp, Jones, P.E., 17th Century Taxation In Hammersmith, London, 1970, 29pp, Gerhold, D., Putney and Roehampton in 1665, London, 2007, 107pp, together with other county references (3) [25]. Publishers' bindings

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1442 KENT: Chalklin, C.W., Seventeenth-Century Kent, London, 1965, 294pp, dj, Harrington, D.W. (ed), Kent Hearth Tax Enrolled Assessment 1664, Canterbury, 1983, 77pp, Hyde, Patricia, and Harrington, D.W., Hearth Tax Returns for Faversham Hundred 1662 -1671, Folkestone, 1998, 173pp, together with other county references (7); SURREY, James, T.M., The Inns of Croydon, 1640-1840, Guildford, 20pp, together with other county references (5) [16]. Publishers' bindings

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LEICESTERSHIRE and RUTLAND: WILSHERE, J., and GREEN, Susan, The Siege of Leicester — 1645, Leicester, 1970, 19pp, Bourne, Jill and Goode, Amanda (eds), Rutland Hearth Tax 1665, Oakham, 1991, 49pp, together with other county references (2); LINCOLNSHIRE: Haines, Grace, and Foster, C.W. (eds), Index of Lincoln Consistory Court Wills and Inventories 1660-1700, London, 1991, 297pp, Hill, Sir Francis, Tudor and Stuart Lincoln, Stamford, 1991, xiv + 254pp, Johnston, J.A., Probate Inventories of Lincoln Citizens 1661-1714, Lincoln, 1991, Ixxx + 157pp, Honeybone, Diana and M. (eds), The Correspondence of the Spalding Gentlemen's Society 1710-1761, Lincoln, 2010, 272pp, dj, together with other county references (3); NORFOLK, Rye, W. (ed), Depositions... Mayor & Aldermen of Norwich...Extracts...Court Books of the City of Norwich, 1666-1688, Norwich, 1905, 205pp, Le Strange, H., An Address from the Gentry of Norfolk and Norwich to General Monck in 1660, Norwich, 1913, 69pp, Hawes, T., Index of the Wills and Administrations 1687-1702 in the Two Archdeaconry Courts of Norfolk and Norwich, Norwich, 2001, 139pp; SUFFOLK: Hervey, S.A.H., Suffolk in 1674. The Hearth Tax, Woodbridge, 1905, xxi + 442pp, together with other county references (3) [18]. Publishers' binding

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1444 LONDON: Leveson Gower, G.W.G., A Register of...Christninges Burialles & Weddinges...Parish of Saint Peeters upon Cornhill, Part II, 1667 to 1774, London, 1879, 174pp; Littledale, W.A. (ed), The Registers of Christ Church, Newgate, 1538 to 1754, London, 1895, x + 518pp; Littledale, W.A. (ed), The Registers of St Bene't and St Peter, Paul's Wharf...1619...1837, vol. I, London, 1909, 288pp; Bannerman, W.B. (ed), The Registers of All Hallows, Bread Street and of St John the Evangelist, Friday Street, London, 1913, xix + 302 + 43pp; Bannerman, W.B., The Registers of St Mary le Bowe, Cheapside, All Hallows, Honey Lane and of St Pancras, Soper Lane, London, 1914, 315pp; Hughes Clarke, A.W. (ed), The Registers of St Michael Bassetlaw, 1626-1735, London, 1943, 181pp; Hyde, R., The A to Z of Georgian London, London, 1981, 88pp, dj; Fitch, M. (ed), Index to Testamentary Records in the Archdeacony Court of London...1661 -1700, London, 1985, 284pp; Laxton, P., The A to Z of Regency London, London, 1985, 116pp, dj; Fitch, M. (ed), Index to Testamentary Records in the Commissary Court of London...1626-1700, 3 vols, London, 1992-8, 849pp; Hyde, R., The A to Z of Restoration London (The City of London 1676), London, 1992, 93pp, dj [13]. Publishers' bindings

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1445 LONDON: Heal, Sir Ambrose, The Signboards of Old London Shops, London, 1947, 220pp, dj; Campbell, R., The London Tradesman, the 1969 Newton Abbot reprint, 340pp, dj; Harvey, W.J. (ed), List of the Principal Inhabitants of the City of London 1640, Shalfleet, 1969, 38pp; Webb, C., An Index of Wills Proved in the Archdeaconry Court of London 1700-1807, London, 1996, 100pp; Webb, C., and others, London Apprentices, vols 1-44 inclusive, 48, London, 1996-2008; together with a transcript of the Hearth Tax, 1663, for the wards of Farringdon Within and Without [50]. Publishers' bindings

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1446 Armytage, G.J., Allegations for Marriage Licences issued from the Faculty Office of the Archbishop of Canterbury at London, 1543 to 1869, London, 1886, 313pp, together with similar volumes from the same series (7); Clay, J.W. (ed), Familiae Minorum Gentium, 4 vols, London, 1894-6, 1,454pp [12]. Publishers' red cloth, spines gilt

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1447 CAMDEN, W., Remains Concerning Britain, London, 1870, 441pp; Norman, P., London Signs and Inscriptions, London, 1897, xx + 237pp; Monson-Fitziohn, G.J., Quaint Signs of Olde Inns, London, 1926, 157pp, dj; Larwood, J., and Hotten, J.C., The History of Signboards, 5th edn, London, 1951, 536pp; together with other miscellaneous references (44) [48]. Publishers' bindings

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Coin Cabinets and Numismatic Books

1448 Gomme, G.L., The Gentleman's Magazine Library, London, 1884, xiv + 352pp; Matthews, J. and G.F. (eds), Commonwealth Probates, vol. I parts 2-4, vol. 3 parts I and III (1650-4), London, 1909-26; Weinbaum, M. (ed), British Borough Charters 1307-1660, Cambridge, 1943, Ixvii + 241pp; Larwood, J., and Hotten, J.C., English Inn Signs, London, 1951, xv + 336pp, plates, large paper copy; Watts, V. (ed), The Cambridge Dictionary of English Place-Names, Cambridge, 2004, Ixiv + 713pp, dj; together with other references (11) [20]. Publishers' bindings

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1449 HOLDEN, W. Holden's Annual London and Country Directory...for the year 1811, 3 vols, the 1996 Norwich facsimile edn; PIGOT, J., Pigot & Co's National Commercial Directory, 1828-39, 11 vols, the 1993-5 Norwich facsimile edns; Kelly, W., The June Edition of the Post Office London Directory, 1846, the 1994 Norwich facsimile edn [15]. As new

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1450 SAUNDERS, A., Villare Anglicum: or a view of all The Cities, Towns and Villages in England, London, 1678; OGILBY, J., The Traveller's Guide: or, a most exact description of the Roads of England...Mr Ogilby's Actual Survey, London, 1699, contents + 254pp [2]. Decorated calf, ribbed spines; first with covers detached, second internally very fine

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- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity: and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.
- 7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.
- 8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

- 10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
- (b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
- (c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

- (a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.
- (b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:
- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

- (c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.
- (d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND

- 25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.
- 26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.
- 27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.
- 28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

- at its auctions by any person.
- 29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.
- 30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.
- (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.
- 31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.
- 32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon; (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold. Insurance is charged at 1.5 per cent of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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