BRITISH IRON AGE COINS, ANCIENT COINS & ANTIQUITIES

18 JULY 2023 AT 10 AM

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FEATURED ABOVE LOT 1739 VIKING 11TH CENTURY BRONZE 'PRESSBLECH' DIE

BACK COVER LOT 1268 CALIGULA (GAIUS) DENARIUS, LUGDUNUM, 37

AUCTION

AN AUCTION OF

BRITISH IRON AGE COINS, ANCIENT COINS & ANTIQUITIES

DATE

18 JULY 2023 AT 10 AM

CATALOGUE 276

VIEWINGS

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PUBLIC VIEWING 17 JULY FROM 10 AM-4 PM

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BRITISH IRON AGE COINS, ANCIENT COINS & ANTIQUITIES

TUESDAY 18 JULY 2023 AT 10 AM

BRITISH IRON AGE COINS	1001–1068
GREEK COINS	1069–1198
ROMAN COINS	1199–1580
BYZANTINE COINS	1581–1592
ANCIENT COINS – LOTS	1593–1615
the shlomo gabbay collection of Judaean coins and weights	1616–1645
antiquities	1646–1780
NUMISMATIC BOOKS	1781–1782

FORTHCOMING AUCTIONS 2023

19 JULY

THE SANDERS COLLECTION OF EARLY MILLED COINS

26 JULY

ORDERS, DECORATIONS, MEDALS & MILITARIA

27 JULY

BRITISH & IRISH BANKNOTES

31 AUGUST

WORLD BANKNOTES

12 SEPTEMBER

JEWELLERY, WATCHES, SILVER & OBJECTS OF VERTU

19-20 SEPTEMBER

COINS & HISTORICAL MEDALS

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British Iron Age Coins









- **1001 GALLO-BELGIC**, Stater, series E [Ambiani Uniface type], blank, rev. disjointed horse right, pellets and ornament above, pellet below, decorative exergue, 5.99g (ABC 16; VA 52; S 11). Very fine
 £400-£500
- 1002 GALLO-BELGIC, Stater, series E [Ambiani Uniface type], blank, rev. disjointed horse right, pellets and ornament above, pellet below, decorative exergue, 2.93g (cf. ABC 16; cf. VA 52; cf. S 11). The gilt base core of a contemporary forgery, fine

 #80-£100

 Provenance: Chris Rudd FPL 98, March 2008 (58)





- **1003 ARMORICAN**, **Coriosolites**, billon Stater, Lyre type, head of sun-god right with stalk lips, rev. stylised horse right, lyre below, 6.76g (ABC 67; DT 2332; S 17). Very fine, portrait well-centred
- 1004 ARMORICAN, Coriosolites, billon Stater, boar type, head of sun-god right, rev. stylised horse right, boar below, remains of driver with Victory above, 6.43g (ABC 70; DT 2340ff; S 15). Some surface porosity, otherwise very fine, obverse well-centred £90-£120
- **1005 ARMORICAN**, **Coriosolites**, billon Stater, boar type, head of sun-god right, rev. stylised horse right, boar below, remains of driver with Victory above, 6.63g (ABC 70; DT 2340ff; S 15). Nearly very fine, very rare £60-£80
- 1006 CANTII, Flat Linear Potin, Crescent Bull type, crude head right, eye ring with pellet, rev. lines representing bull, 0.95g (ABC 168; S 63); together with other Ancient British coins (20), various tribes including Catuvellauni, Durotriges, etc. [21]. Varied state; all identified
 £80-£100









1007 CANTII, Dubnovellaunos (25 BC - 5 AD), silver Unit, Pegasus type, laureate head right, rev. [DVBNOVA]LLAV[NOS] around Pegasus bounding right, cross-hatched net below, 0.70g/11h (ABC 318; VA -; S -). Very fine but slight surface porosity, extremely rare
£800-£1,000

Provenance: found near Stratford-upon-Avon (Warwickshire) in July 2019

With only a few examples known, this specimen shows that an extended legend continues around the edge.









1008 SOUTHERN REGION, Early Uninscribed series, Stater, British Qb [Remic type], *obv.* trace of design, *rev.* triple-tailed horse right, ornament around, six-spoked wheel below, 5.66g (Sills 157; ABC 488; BMC 461ff; VA 216; S 39). *About very fine*£340-£400









1009 **BELGAE**, Early Uninscribed issues, Stater, British D [Chute/Cheriton transitional type], degraded head of Apollo right, wreath running downwards, rev. disjointed horse left with four-lined tail, coffee-bean and small trefoil behind, crab-like object below, 5.67g (Sills 311 [O11/R9]; ABC 752; BMC 111, same dies; S 22). Very fine, attractive coppery gold, scarce £300-£360

Provenance: found near Corhampton, Hampshire, in 2018









1010 BELGAE, Early Uninscribed series, Stater, Cheriton Wheel type, wreath decorated with various annulets and pellets, rev. tripletailed horse right, wheel below, charioteer's arm above, 5.22g (Sills 213; ABC 758; BMC 446, same obv. die; S –). A few die-breaks on obverse, otherwise very fine, very rare

Provenance: found near Grace's Farm, Easton (Hampshire), in January 2022









1011 BELGAE, Early Uninscribed series, Quarter-Stater, British O [Hampshire Thunderbolt type], stylised boat with two standing figures, rev. cruciform thunderbolt motif, 1.21g (ABC 767; BMC 129-36; S 46). Hairline crack, otherwise about very fine, scarce

£100-£150

Provenance: found near Hambledon, Hampshire, in 2015

1012 ATREBATES and REGNI, Tincomarus (25 BC - 10 AD), silver Unit, laureate bust left, rev. TIN c, bull charging left, 1.30g (ABC 1112; BMC 906ff; S 84). Obverse off-centre, good fine, rare









1013 ATREBATES and REGNI, **Tincomarus**, silver Unit, TINC cruciform around pellet, rev. lion leaping left over bucranium, 1.20g (ABC 1121; BMC 930; S 87). About very fine.

Provenance: found in Hampshire









1014 ATREBATES and REGNI, Tincomarus, silver Unit, dolphin type, star of six limbs, rev. boy on dolphin right, 1.30g (ABC 1127; VA 371-1; S 88). Good fine









1015 ATREBATES and REGNI, **Eppillus** (20 BC - 1 AD), silver Unit, bust right, rev. lion right, [EPP] above, F in front, COM in exergue, 1.14g/3h (CCI 02.0080, this coin; ABC 1166; BMC 1088-1111; S 101). Good very fine

Provenance: from the Wanborough (Surrey) Hoard, 1985-6; 'Australian' Collection, CNG Auction 57, 28 March 2001, lot 1672; Chris Rudd FPL 62, March 2002 (28); J. Hall Collection, DNW Auction 70, 20 June 2006, lot 238









A Verica Stater from the Chawton Hoard (2012)

1016 ATREBATES and REGNI, Verica (10-40 AD), Stater, class 4 [Warrior Rex type], COM.F on tablet, rev. warrior on horseback right, holding spear, VI above, REX below, 5.26g (Sills 363 var.; ABC 1190; BMC 1146ff; S 120). Good very fine and clearly struck with the reverse legend omitting the R of VIR £1,200-£1,500

Provenance: found as part of the dispersed Chawton Hoard (Hampshire) in 2012 (PAS HAMP-6DFB33)

It is possible that this coin was struck from a very late reverse die with the R missing; this variety is not noted by Sills. The curved crescent behind the horse, normally referred to as a lituus also closely resembles a woad grinder.









A Verica Stater from the Chawton Hoard (2012)

1017 ATREBATES and REGNI, Verica, Stater, class 4 [Warrior Rex type], com F on tablet, rev. warrior on horseback right, holding spear, VIR above, REX below, 5.34g (Sills 363 [O10r/R18]; ABC 1190; BMC 1146, same dies; S 120). Very fine £1,000-£1,200 Provenance: found as part of the dispersed Chawton Hoard (Hampshire) in 2012 (PAS HAMP-6DFB33)









A Verica Stater from the Hatfield Hoard (1992)

1018 ATREBATES and REGNI, Verica, Stater, class 5b [Prancing Horse type], vine leaf dividing VIRI, rev. warrior on horseback prancing right, oval shield and spear on his back, cof in field, 5.33g/1h (CCI 92.0538, this coin; Sills 366 [O16/R28, this coin cited]; ABC 1193; S 121). Very fine, faint hairline striking crack at 4 o'clock

Provenance: from the Hatfield (Hertfordshire) Hoard, 1992; DNW Auction 42, 8 September 1999, lot 120; Chris Rudd FPL 54, November 2000 (25); J. Hall Collection, DNW Auction 70, 20 June 2006, lot 240









A Verica Stater from the Chawton Hoard (2012)

1019 ATREBATES and REGNI, Verica, Stater, class 5c [Vine Leaf type], vine leaf dividing VI RI, rev. warrior on horseback galloping right, oval shield and spear on his back, cofin field, 5.34g (Sills 367 [O18/R33]; ABC 1193; BMC 1164, same dies; S 120). Faint hairline striking crack, otherwise about extremely fine, well-centred and toned

£1,200-£1,500

Provenance: found as part of the dispersed Chawton Hoard (Hampshire) in 2012 (PAS HAMP-6DFB33)









A Verica Stater from the Chawton Hoard (2012)

1020 ATREBATES and REGNI, Verica, Stater, class 5c [Vine Leaf type], vine leaf dividing VI RI, rev. warrior on horseback galloping right, oval shield and spear on his back, triple-strand tail on horse, cofin field, 5.40g (Sills 367 [O19/R35]; ABC 1193; BMC 1171, same dies; S 120). About extremely fine, well-centred and attractively toned

Provenance: found as part of the dispersed Chawton Hoard (Hampshire) in 2012 [PAS HAMP-6DFB33]









ATREBATES and REGNI, Verica, silver Unit, CO·MF between two crescents, rev. boar right, star above, VIR in exergue, 1.17g/11h (ABC 1220; BMC 1241ff; S 131). Obverse slightly off-centre, otherwise about very fine, dark patina £150-£180

ATREBATES and REGNI, **Verica**, silver Unit, CO·MF between two crescents, *rev.* boar right, star above, VIR in exergue, 1.11g/10h (ABC 1220; BMC 1241ff; S 131). Rough surfaces, good fine









1023 ATREBATES and REGNI, **Verica**, silver Unit, standing man holding lituus dividing COM MIF, rev. laureate bust [of Tiberius] right, VERICA around, 1.32g/1h (CCI 84.0772, this coin; ABC 1250; BMC 1421-49; S 136). Very fine

Provenance: believed from the Wanborough (Surrey) Hoard, 1985-6; J. Hall Collection, DNW Auction 70, 20 June 2006, lot 246 [from C. Rudd May 2000]









1024 ATREBATES and REGNI, **Epaticcus** (20-40 AD), silver Unit, head of Hercules right, EPATI before face, rev. eagle holding snake, ringed pellet above, 1.26g/9h (ABC 1346; BMC 2270; S 356). Some surface crazing, very fine, toned £240-£300









ATREBATES and REGNI, Epaticcus, silver Unit, head of Hercules right, EPATI before face, rev. eagle holding snake, ringed pellet within field, 1.15g (ABC 1346; BMC 2270; S 356). Very fine, grey tone

£120-£150

1026 ATREBATES and REGNI, Epaticcus, silver Unit, Victory seated right, [TAS]CIOV around, rev. boar right, EPAT below, 1.16g (ABC 1349; BMC 2294ff; S 357); together with a Durotriges silver Quarter-Stater and gold plated Quarter-Stater of uncertain type [3]. First about very fine, others varied state

Provenance: all found in Hampshire









1027 ICENI, Uninscribed issues, Stater, British Ja [Norfolk Wolf type], degraded head of Apollo right, incorporating 'hooked fibula' device containing triad, rev. wolf right with bristles along back, crescent and pellets above, pellet and crescent below, 6.29g (ABC 1393; COI 1d; BMC 212-16; S 30). Reverse a little off-centre, otherwise about extremely fine, attractive yellowish gold and very rare £1,500-£1,800









- 1028 ICENI, Uninscribed series, Stater, British Ja [Norfolk Wolf type], degraded head of Apollo right, rev. wolf right, pellets and crescent above and below, ornate exergue, 6.17g (ABC 1393; COI 1f; BMC 212-16; S 30). Obverse nearly very fine, reverse good very fine

 £1,000-£1,200
- 1029 ICENI, Uninscribed issues, silver Unit, Early Face/Horse [Odin's Eye] type, Celtic head right, 'eye' in front of mouth, rev. horse right, pellet-in-annulets above, 1.06g (ABC 1537; BMC 3538-9; VA 665-3; S 433). Good fine but chipped £80-£100
- 1030 ICENI, Uninscribed series, silver Unit, Early Face/Horse [Odin's Eye] type, Celtic head right, two pellet rings (?) before, rev. horse right, pellet ring (?) above, three large pellets before, 0.94g (ABC 1537; BMC 3538-9; VA 665-3; S 433); together with an Ecen Unit [2]. Fair to fine, first rare









- 1031 ICENI, Uninscribed issues, silver Unit, Face/Horse type, stylised head right, wreath behind, two trefoils or triskeles in front, rev. horse right, arc above, pelleted lozenge-shaped box below, 0.96g (ABC 1564; BMC 3577ff; S 434). Nearly very fine £120-£150
- 1032 ICENI, Uninscribed issues, silver Unit, Face/Horse type, stylised head right, wreath behind, two trefoils or triskeles in front, rev. horse right, arc above, lozenge-shaped cross below, 0.93g (ABC 1564; BMC 3577ff; S 434); together with other Icenian coins (5) [6]. Varied state; all identified
 £100-£120
- 1033 ICENI, Uninscribed series, silver Unit, Face/Horse type, stylised head right, wreath behind, rev. horse right, pelleted arc and lozenge above, pelleted lozenge below, 0.92g/1h (ABC 1567; COI 93ff; S 434). About very fine £100-£120
- 1034 ICENI, Uninscribed series, silver Unit, Boar/Horse type, boar right, on a pelleted exergue, rev. horse right, trefoil of pellets above, pellets around, 1.07g/3h (cf. ABC 1576; COI 60 var.; VA 655; S 431). About fine, rare
- 1035 ICENI, Uninscribed issues, silver Unit, opposing crescents and pellet in ring motifs at centre of four corn years, rev. horse left, wheel above 0.75g (ABC 1591; S 435); Anted, silver Unit, opposed crescents over wreath, rev. horse, ANTED monogram below, 1.06g (ABC 1645; S 441) [2]. Better than fine
- 1036 ICENI, Ecen (10-43 AD), silver Unit, two opposed crescents on wreath, rev. horse right, S before, Ec[E] below, 0.87g (ABC 1663; S 445). About very fine €70-€90
- 1037 ICENI, Ecen, silver Unit, two opposed crescents on wreath, rev. horse right, pellets around, ECE below, 0.58g (ABC 1663; S 445); together with other Iceni Units and Halves (6) [7]. Varied state; all identified £100-£120
- 1038 ICENI, Ecen, silver Unit, two opposed crescents on wreath, rev. horse right, 0.88g (ABC 1672; S 436); together with another, similar [2]. Fine, one chipped









1039 ICENI, Aesu (30-43 AD), silver Unit, two crescents back-to-back divided by colon across wreath design, rev. horse right, rosette of pellets above, AESV below, 1.20g/12h (BMC 4558-72; ABC 1702; S 447). Obverse very fine, reverse extremely fine but a little off-centre, rare

Provenance: possibly from the Bowl, Snettisham (Norfolk) Hoard, 1991; J. Hall Collection, DNW Auction 70, 20 June 2006, lot 341 [from Chris Rudd 2001]









1040 CORIELTAUVI, Early Uninscribed issues, Stater, Domino type, trace of design, rev. stylised horse left, box containing four pellets above, four-armed spiral below, 5.16g (ABC 1758; BMC 3185-6; S 393). Coppery gold, nearly very fine, rare £400-£500









1041 CORIELTAUVI, Early Uninscribed issues, silver Unit, Proto-Boar type, boar right, no spear in back, large petal-sun above, rev. horse left, pellet-and-ring motif below, large petal-sun above, 1.31g/9h (ABC 1782; BMC 3208; S 396). The flan a little ragged, otherwise about extremely fine and lightly toned; attractive for issue









1042 CORIELTAUVI, Early Uninscribed issues, silver Unit, Proto-Boar type, boar right, no spear in back, pellet-and-ring motifs around, large petal-sun above, rev. horse left, pellet-and-ring motif below, large petal-sun above, 1.32g/10h (O'Bee 5184; ABC 1782; S 396). Some peripheral roughness, otherwise very fine and well-centred

1043 CORIELTAUVI, Early Uninscribed issues, silver Unit, Proto-Boar type, boar right, large solar-rosette above, small rosettes around, rev. horse left, large solar-rosette above, ringed pellets around, 1.25g/9h (ABC 1782; BMC 3208; S 396). Light surface porosity, otherwise very fine, rare









1044 CORIELTAUVI, Early Uninscribed issues, silver Unit, South Ferriby type, boar right, nothing below, rev. stylised horse bounding right, pellet ring above, 1.32g/12h (ABC 1800; BMC 3214-7; S 397). Good very fine, toned

Provenance: reportedly found near Sleaford, Lincolnshire

- **1045 CORIELTAUVI**, Early Uninscribed issues, silver Unit, South Ferriby Boar type, boar right, annulet below, rev. stylised horse bounding right, 1.31g (ABC 1800; BMC 3214-7; S 397). Very fine, toned

 £70-£90
- 1046 CORIELTAUVI, Early Uninscribed issues, silver Units (2), both South Ferriby Boar types, boar right, annulet below, rev. stylised horse bounding right (ABC 1800; BMC 3214-7; S 397) [2]. About very fine and toned
- 1047 CORIELTAUVI, Early Uninscribed issues, silver Units (3), South Ferriby Boar type, boar right, annulet below, rev. stylised horse bounding right, 1.14g; South Ferriby Plain type (2), trace of design, revs. similar, 1.10g, 0.95g (ABC 1800, 1803; S 397-8) [3]. Good fine

 £70-£90
- 1048 CORIELTAUVI, Uninscribed series, Unit, Boar/Horse type, boar right, pellet-rings above, rev. horse right, pellet-ring above, 0.74g (ABC 1800; S 397). Rough surfaces, fine









1049 CORIELTAUVI, **Vepo** (15-40 AD), silver Unit, wreath flanked by rosette, *rev.* horse right, VEP above, CO below, annulet below tail, 1.01g (ABC 1875; BMC –; S 411). Obverse fine, reverse very fine, rare









1050 CORIELTAUVI, **Vepo**, silver Half-Unit, wreath pattern, rev. horse right, VEP above, CO below, annulet below tail, 0.50g (ABC 1896; BMC 3316; S 413). Very fine, toned, good metal for issue, rare thus









- **1051 CORIELTAUVI**, **Vepo**, silver Half-Unit, wreath pattern, rev. horse right, VEP above, CO below, annulet below tail, 0.50g (ABC 1896; BMC 3316; S 413). Very fine, toned, good metal for issue, rare thus
- **1052 DOBUNNI**, Uninscribed issues, silver Unit, moon head right, rev. triple-tailed horse right, flower motif below, crescent above, 0.88g/1h (ABC 2015; VA 1042; S 377). Good fine, dark patina

 £80-£100









1053 DOBUNNI, **Eisu**, Stater, Dobunnic leaf emblem, rev. triple-tailed horse right, EISV above, wheel below, 5.35g (ABC 2078; BMC 3039-42; VA 1105; S 381). Obverse fine, reverse about very fine

£800-£1,000

Provenance: found in Gloucester c. 1990









1054 DUROTRIGES, Uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, 4.76g (ABC 2157; VA 1235 -1; S 365). Very fine, well-centred, good fabric £100-£120

Provenance: found near Farley Mount, Hampshire, 2009

- **DUROTRIGES**, Uninscribed issues, billon Stater, disjointed head of Apollo, rev. disjointed horse left, 4.94g (ABC 2169; S 367). Struck from base silver, surfaces scuffed and marked, good fine
- 1056 **DUROTRIGES**, Uninscribed issues, base silver Stater, disjointed head of Apollo, rev. disjointed horse left, 3.27g (ABC 2169; S 367). Some porosity, good fine
- **1057 DUROTRIGES**, Uninscribed issues, base silver Stater, disjointed head of Apollo, rev. disjointed horse left, 2.61g (ABC 2169; S 367). Some porosity, good fine









1058 DUROTRIGES, Uninscribed series, Quarter-Stater, crescent with three appendages ('three men in a boat'), rosette to left, rev. zigzag thunderbolt dividing various ornaments, 1.46g (ABC 2205; BMC 2734-47; S 368). Nearly extremely fine, lightly toned over yellowish metal

Provenance: found near Corhampton, Hampshire, in 2021

1059 DUROTRIGES, Uninscribed series, silver Units (2), Badbury Rat type, trace of 'three men in boat' motif, rev. zig-zag pattern, annulet and 'rat' in field, 0.73g; Duro Thunderbolt type, similar, rev. zig-zag, small 'shell' in field, ringed-suns by edge, 0.72g (ABC 2214-5; S 368) [2]. Good fine

Provenance: bt Chris Rudd









- **TRINOVANTES**, **Addedomaros** (45-25 BC), Stater, class 3, spiral of six limbs, three crescents in centre, *rev.* horse right, three horse muzzles and ADD[IIDOM] above, pellet-in-annulet below tail, cornucopia below, 5.39g (Sills 488; ABC 2517; BMC 2396ff; S 201). Some light surface marks, otherwise better than very fine, the horse well-detailed

 £800-£1,000
- 1061 CATUVELLAUNI, Tasciovanos (25 BC 10 AD), Æ Unit, hare right, TASC in front, rev. Pegasus flying left, trefoil and annulet above, VIR below, 2.17g (ABC 2664; BMC 1688-9; S 245). Good fine, green patina, very rare

 £90-£120
- 1062 CATUVELLAUNI, Tasciovanus, Æ Unit, laureate head right, rev. ram left, vir below, 3.20g (ABC 2694; S 253); together with bronze coins (3) of Cunobelin [4]. First fine, others fair £40-£60

Provenance: all found in Hertfordshire

1063 CATUVELLAUNI, Cunobelin (8-41 AD), Quarter-Stater, Class 3a [Wild A type], ear of barley dividing CA-M[V], rev. horse prancing right, branch above, CVN curved below, 0.94g/6h (Sills 577; ABC 2813; BMC 1843; S 293). Chipped, porous surfaces, fine £60-£80









1064 CATUVELLAUNI, Cunobelin, silver Unit, draped female figure right, rev. seated figure playing a lyre, tree behind, 1.16g/5h (ABC 2867; BMC 1879-82; S 314). About very fine, slight porosity £120-£150

Provenance: found in Buckinghamshire









1065 CATUVELLAUNI, Cunobelin, silver Unit, winged bust right, CVNO before face, rev. sphinx left, TASCIO before, 1.30g/6h (ABC 2870; BMC 1874ff; S 313). Very fine, dark patina

1066 CATUVELLAUNI, Cunobelin, Æ Units (2), helmeted head right, rev. sow right, 1.35g (ABC 2960; S 337); warrior on horseback right, holding javelin, rev. warrior standing left holding spear and shield, 2.00g (ABC 2963; S 338); ROMAN, Anonymous, Quadrans, c. 117-161, winged petasus (cap of Mercury), rev. winged caduceus, 2.00g (RIC 32); together with another Iron Age Unit [4]. Fair to fine

1067 CATUVELLAUNI, Cunobelin, bronze Unit, winged head left, CVNO BELIN around, rev. metal-worker seated right, holding hammer, [T]ASCIO behind, 2.20g (ABC 2969; BMC 1972ff; S 342); together with a silver Unit [2]. First with small scratch on obverse, otherwise very fine, green patina, second about fine









1068 EASTERN, Early Uninscribed issues, silver Unit, Stallion and Boar type, head of male divinity right, 'visor' above eye, large ram's horn curling behind ear, rev. horse bound right, boar below, coiled serpent above, 1.42g/8h (ABC –; BMC –; VA –; S –). Consisting of two halves neatly joined together, otherwise good very fine and well-centred; the type unrecorded in the standard references, excessively rare and attractive

Greek Coins from Various Properties

Greek Coinages









1069 IBERIA, **Ikalkusken**, Denarius, c. 200-150, male head right, rev. cavalryman left, leading additional horse, 3.78g (SNG BM Spain 1168-71; Pozzi 11 [sale no. 1], same dies). Good very fine and toned; pleasing portrait £240-£300

Provenance: Graham Collection

1070 EASTERN CELTS, billon Tetradrachm, Schnabelpferd type, late 2nd century BC, Northern Carpathian region, imitating issues of Philip II of Macedon, stylised laureate head of Zeus right, rev. impressionistic horse left with line of pellets representing the rider, 7.87g (Dembski 1253). About very fine, grey tone

£60-£80









1071 **LUCANIA**, **Poseidonia**, Nomos, c. 420-410, Poseidon standing right, casting trident, chlamys draped over shoulders, H behind, rev. bull standing left on pelleted and beaded exergue line, I below, ΠΟΣΕΙΔΑ above, 7.78g (HN Italy 1127; Pozzi —; cf. McClean 1069; SNG ANS 678). Struck from a slightly worn obverse die, otherwise good very fine, and beautifully toned, the reverse pleasing £300-£400 Provenance: Sir Gerard Clauson Collection

1072 SICILY, Himera, Æ Hemilitron, head of nymph left, six pellets before face, rev. six pellets within wreath, 4.66g (SNG ANS 186; McClean 2308). Extremely fine, green patina £60-£80

Provenance: A. de Barros Collection, CNG Auction 73, 13 September 2006, lot 61









1074 SICILY, **Leontini**, Obol, 475-455, facing lion scalp, rev. AE ON divided by ear of barley, 0.42g (Boehringer 19; BMC 19). Nearly very fine, dark tone

1075 ZEUGITANA, Carthage, Æ Unit, mint on Sardinia, c. 216-15, head of Tanit left, rev. bull right, star above, Punic character to right, 4.21g (SNG Copenhagen 387-8 var. [Punic letters]; McClean 3065 var. [same]). Reverse a little off-centre, otherwise better than very fine, brown patina









1076 KINGS OF MACEDON, Alexander the Great, Stater, Amphipolis, c. 330-320, helmeted head of Athena right, rev. Nike standing left, holding wreath and stylis, AMEEANAPOY, trident in left field, 8.59g (Price 172; Toxell 476 [05/T8], this coin). Very fine, traces of mounting

£1,200-£1,500

Provenance: Glendining Auction, 9 June 1982, lot 144; SNC October 1982 (7203)









1077 KINGS OF MACEDON, Alexander the Great, Stater, Teos, struck under Philip III, 323-17, helmeted head of Athena right, rev. Nike standing left, holding wreath and stylis, Griffin by feet, 8.56g (Price 2272). Discreet mount mark on edge, otherwise very fine, scarce
£1,500-£1,800



Provenance: E.T. Newell Collection; SNC July 1982 (5586)







A Tetradrachm from the Newell Collection

1078 KINGS OF MACEDON, Alexander the Great, Tetradrachm, posthumous issue under Philip III, Amphipolis, 322-20, head of Herakles right, wearing lion-skin, rev. ΑΛΕΧΑΝΔΡΟΥ ΒΑΣΙΛΕΩ[Σ], Zeus seated left, holding eagle and sceptre, Athena Promachos in field, 17.23g (Troxell G2; Price 109; SNG Ashmolean 2585). About extremely fine and well-centred, pleasing old cabinet tone £400-£500





1079 KINGS OF MACEDON, Alexander the Great, Tetradrachm, posthumous issue, Argos, 220-15, head of Herakles right, wearing lion-skin, rev. ΑΛΕΧΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, club in field, APF below throne, 17.10g (Price 729; Noe dies A-2; Corinth Hoard 151). Good very fine, struck on a broad flan with rich cabinet toning; the issue very rare

£400-£500

Provenance: SNC July/August 1981 (5214)





1080 KINGS OF MACEDON, Alexander the Great, posthumous issues struck under Antigonos I, Tetradrachm, Sardes, c. 319-315, head of Herakles right wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, amphora and monogram below throne, 17.00g (Price 2673). About very fine

£100-£150





- 1081 KINGS OF MACEDON, Alexander the Great, Tetradrachm, posthumous issue, Perge, 221-189, head of Herakles right, wearing lion-skin [with anchor countermark applied on head], rev. ΑΛΕΧΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, IZ in field, 16.70g (Price 2929). Better than very fine, toned

 £150-£180
- 1082 KINGS OF MACEDON, Alexander the Great, Tetradrachm, Babylon, c. 325-323, head of Herakles right wearing lion-skin, rev.

 AMEXANAPOY, Zeus seated left, holding eagle and sceptre, Nike flying left in field, monogram below throne, 17.15g (Price 3625).

 Some old surface marks, otherwise very fine, dark grey tone

 £90-£120
- 1083 KINGS OF MACEDON, Alexander the Great, Drachm, posthumous issue struck under Philip III, Sardis, 323-19, head of Herakles right, wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, 3.52g (Price 2626). Removed from a mount, otherwise very fine



Provenance: bt CNG







1084 KINGS OF MACEDON, **Alexander the Great**, Drachm, posthumous issue struck under Lysimachos, Magnesia on the Maeander, c. 300, head of Herakles right wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, lion leaping left in field, A in wreath below throne, 4.33g (Price 1985). Struck from dies of accomplished style, extremely fine and attractively toned

£200-£260

- 1085 KINGS OF MACEDON, Philip V (221-179), Æ 24, radiate head of Helios right, rev. thunderbolt within oak wreath, 13.30g (SNG Copenhagen 1258). Very fine, some porosity
- 1086 MACEDONIA, Roman Province, Tetradrachm, stuck by the quaestor Æsillas, c. 95-70, ΜΑΚΕΔΟΝΏΝ, head of Alexander the Great right, rev. ΑΕΣΙΛΛΑΣ Q, Fiscus, club and chair within laurel wreath, 16.60g (SNG Ashmolean 3303ff; McClean 3716-6). Some surface porosity, very fine

 £80-£100





- 1087 MACEDONIA, First Meris, Tetradrachm, Amphipolis, c. 158-150, diademed head of Artemis right, bow and quiver over shoulder, in the centre of a Macedonian shield, rev. club of Herakles within oak wreath, 16.72g (SNG Ashmolean 3296ff; SNG Copenhagen 1315; BMC 7). Nearly very fine

 £200-£260
- **1088 THRACE**, **Olbia**, cast Æ Dolphin, 437-10, rev. inscribed APXO, 3.60g (SNG BM Black Sea 374-6; McClean 4290). Very fine, dark patina £60-£80









1089 THRACE, **Apollonia Pontica**, Tetrobol, 450-350, anchor, flanked by crayfish and A, rev. Gorgoneion facing with diadem, snake radiating around, 2.90g (SNG BM 160-1; McClean 7318). Slight die wear on obverse, otherwise about extremely fine £120-£150

1090 THRACE, Apollonia Pontica, Tetrobol, 450-350, anchor flanked by crayfish and A, rev. Gorgoneion facing with diadem, snake radiating around, 2.90g (SNG BM 160-1; McClean 7318). Very fine, grey tone





1091 ISLANDS OFF THRACE, Thasos, Tetradrachm, c. 150-100, wreathed head of Dionysus right, rev. ΗΡΑΚΛΕΟΥΖ ΣΩΤΗΠΟΣ ΘΑΣΙΩΝ, Herakles standing right, draped in lion-skin and holding club, 16.78g (Le Rider 51; SNG Copenhagen 1040; McClean 4228-9). Small black deposits on reverse, otherwise very fine, well-centred

£150-£180

Provenance: CNG E-Auction 144, 26 July 2006, lot 63





1092 KINGS OF THRACE, Lysimachos, Tetradrachm, Magnesia on the Maeander, c. 297-281, diademed and horned head of Alexander right, rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike crowning legend, monogram in wreath in left field, 16.39g (Thompson 101). Very fine, grey tone









- 1093 KINGS OF THRACE, Lysimachos, Drachm, Ephesus, c. 294-87, diademed and horned head of Alexander right, rev. βαΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike crowning legend, bee and ΕΦ in field, 3.91g (Thompson 169). Very fine £90-£120
- 1094 KINGS OF THRACE, Rhoemetalces I, with Augustus, Æ Unit, c. 11 BC 12 AD, jugate busts of Rhoemetalces and Pythadoris right, rev. jugate busts of Augustus and Livia right, capricorn in field, 10.20g (RPC I, 1708). Good fine, brown patina £70-£90
- 1095 KINGS OF THRACE, Rhoemetalces I, with Augustus, Æ Unit, c. 11 BC 12 AD, ΒΑΣΙΛΕΩΣ ΡΟΙΜΗΤΑΛΚΟΥ, jugate busts of Rhoemetalces and Pythadoris right, former diademed, latter draped, rev. ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟΥ, bust of Augustus right, 12.14g (RPC I, 1711; SNG Sweden II 864-5). Some light surface porosity, otherwise very fine, green patina
- **1096 KINGS OF PÆONIA**, **Patraos**, Tetradrachm, c. 335-315, head of Apollo right, rev. warrior on horse advancing right, thrusting lance towards fallen enemy, 11.89g (SNG ANS 1038). With test cut, about very fine, the reverse well-centred £60-£80









1097 AKARNANIA, **Leukas**, Stater, *c.* 320-280, Pegasos flying left, ∧ below, *rev.* helmeted head of Athena left, stylus behind, 8.43g (BCD Akarnania 269; BMC 97ff; McClean 5350). *Very fine, toned and well-centred*£200-£260

- **1098 ATTICA**, **Athens**, Obol, *c.* 455-05, helmeted head of Athena right, *rev.* owl standing right, olive sprig to left, 0.63g (Kroll Empire fig. 2.9d; BMC 96ff). *Obverse slightly off-centre, very fine £40-£50*
- 1099 ATTICA, Athens, Obol, c. 455-05, helmeted head of Athena right, rev. owl standing right, olive sprig to left, 0.66g (Kroll Empire fig. 2.9d; BMC 96ff). Very fine, dark patina £40-£50
- x 1100 ATTICA, Athens, Tetradrachm, late standardised type, c. 440-405, helmeted head of Athena right, rev. owl standing right, olive sprig to left, AΘE to right, all within incuse square, 16.57g (Kroll 8; Kroll Empire, fig. 2.8; BMC, Group β, 46ff; Sear 2526). Testmarks, very fine, dark tone









1101 ATTICA, Athens, Tetradrachm, c. 353-294, helmeted head of Athena right, rev. owl standing right, olive sprig to left, ADE to right, all within incuse square, 16.98g (Bingen Pi IV; Kroll Reminting, fig. 8; BMC 136). Good very fine, attractively toned £200-£260









1102 ATTICA, Athens, Tetradrachm, c. 353-294, helmeted head of Athena right, rev. owl standing right, olive sprig to left, AGE to right, all within incuse square, 17.13g (Bingen Pi V; Kroll Reminting, fig. 9; BMC 138). Obverse die wear, otherwise good very fine, toned £150-£180

1103 ATTICA, Athens, Tetradrachm, c. 353-294, helmeted head of Athena right, rev. owl standing right, olive sprig to left, AGE to right, all within incuse square, 16.80g (cf. BMC 134). Test marks and edge cuts, otherwise very fine





1104 ATTICA, Athens, Tetradrachm, New Style coinage, 110-109, struck by the magistrates Euboulides, Agathokles and Phil[–], helmeted head of Athena right, rev. owl standing right on amphora, Artemis and fawn to right, all within laurel wreath, 16.69g (Thompson, New Style 310). Some scratches behind head, otherwise better than very fine

£400-£500









1105 CORINTHIA, **Corinth**, Stater, 400-350, Pegasus flying left, Q below, rev. helmeted head of Athena left, astragalus behind, 8.22g (BMC 222-3; BCD −). Some roughness, very fine fine, dark patina £150-£180









x 1106 CIMMERIAN BOSPOROS, Pantikapaion, Æ Unit, 330-300, bearded head of Pan right, rev. bull's head right, 7.28g (McDonald 69; McClean 4453). Small area of light porosity, otherwise about extremely fine, brown patina £90-£120





- x 1107 CIMMERIAN BOSPOROS, Pantikapaion, Æ Unit, 330-300, bearded head of Pan right, rev. bull's head right, 7.33g (McDonald 69; McClean 4453). Some light porosity, about extremely fine £80-£100
- X 1108 CIMMERIAN BOSPOROS, Pantikapaion, Æ Unit, 330-300, bearded head of Pan right, rev. bull's head right, 6.79g (McDonald 69; McClean 4453). Good very fine
 £80-£100
 - 1109 MOESIA, Istros, Drachm, c. 400-300, two male heads facing, the left inverted, rev. eagle on dolphin left, 5.46g (cf. SNG BM 248; Sear 1669). Toned, very fine
 - 1110 MOESIA, Istros, Drachm, c. 300 BC, two male heads facing, the left inverted, rev. eagle on dolphin left, φγ in exergue, 5.40g (SNG BM 256; Sear 1669). Better than very fine, a scarcer mint mark
 - 1111 MOESIA, Istros, Drachm, 4th century, facing male heads, the left inverted, rev. sea-eagle left, grasping dolphin with talons, 5.35g (SNG BM Black Sea 247; SNG Lockett 1081). Very fine









- 1112 KINGS OF PONTOS, Mithradates VI Eupator, Stater, Tomis, c. 88-86, struck in the name and types of Lysimachos, diademed and horned bust of Alexander the Great right, rev. Athena seated left, holding Nike and transverse spear, OEM under arm, TO under throne, trident in exergue, 8.25g (Callatäy D4/R1; Sear 1590). Good very fine, richly toned
 - Provenance: from a UK collection
- MYSIA, Kyzikos, Hemiobol, 450-400, forepart of boar left, tunny fish behind, rev. roaring lion's head, star above, 0.40g (McClean –; SNG BN 375). Good very fine
- 1114 MYSIA, Parion, Hemidrachm, c. 350-300, bull left, head reverted, rose below, rev. Gorgoneion facing, 2.25g (SNG BN 1356-91 var.; McClean 7650-3 var.). Small test-mark on reverse, otherwise very fine; the control mark very rare
- 1115 KINGS OF PERGAMON, Eumenes I (263-241), Tetradrachm, Pergamon, 255-241, head of Philetairos right, rev. ФІЛЕТАІРОУ, Athena seated left, crowing legend with wreath and holding sceptre, leaf in outer left field, A in inner field, bow to right, 16.97g (SNG Paris 1612; McClean 2761-2; Boston MFA 1611-2). Central test-mark, otherwise good fine

Provenance: Coin Galleries Mail Bid Sale, 18 July 2007, lot 16









1116 LESBOS, Mytilene, electrum Hekte or Sixth-Stater, c. 377-326, laureate head of Apollo right, rev. female head right with flowing hair, within incuse square, 2.46g (Bodenstedt 70; BMFA –). Good fine, well-centred

Provenance: Leu Numismatik Web Auction 1, 25 June 2017, lot 511

1117 **IONIA**, **Miletos**, Hemidrachm, 2nd century BC, struck under the magistrate Deinostratos, laureate head of Apollo left, rev. lion standing left, head reverted, star above, 2.55g (BMC 99). Removed from a mount, otherwise very fine and toned £60-£80









1118 IONIA, Phokaia, electrum Hekte or Sixth-Stater, 478-387, youthful head of Pan left, seal behind, rev. quadripartite incuse square, 2.53g (Bodenstedt 75; BMFA –). Very fine, very rare









1119 IONIA, Teos, Trihemiobol, c. 550, light Samian standard, griffin right with curved wing, rev. quadripartite incuse square, 1.71g (Matzke Gp As3, 35, this coin). Good very fine, attractively toned and very rare

Provenance: Dr P. Vogl Collection, Hauck & Aufhäuser Auction 9 (Munich), 7 October 1992, lot 146; Leu Numismatik, Web Auction 16, 22 May 2021, lot 977









1120 KARIA, Myndos, Drachm, c. 150 BC, struck by the magistrate Sostratos, laureate head of Zeus right, rev. Isis crown on two ears of corn, rose below, reads coctpatoc, 4.15g (Myndos Hoard 103ff). Struck from a worn obverse die, otherwise good very fine and lightly toned; this magistrate rare

£80-£100

1121 CARIA, Uncertain mint, Orou (local dynast), Quarter-Stater, c. 450-400 BC, forepart of winged man-headed bull right, rev. head of female right in dotted square border within incuse square, 2.78g (Konuk, Orou 2.1; SNG von Aulock 1968). Nearly very fine, scarce

1122 RHODOS, **Rhodes**, Didrachm, early third century BC, head of Helios facing slightly right, rev. rose bud, grapes hanging from tendril to right, E in field, 6.58g (BMC 31; SNG Keckman 449-50). Very fine

£60-£80









RHODOS, Rhodes, Tetradrachm, c. 229-205, struck under the magistrate Aristokritos, radiate head of Helios facing slightly right, rev. rose bud, aphlaston to left, ΑΡΙΣΤΟΚΡΙΤΟΣ above, 13.42g (Ashton 213; BMC 123; SNG Lockett 2424). About extremely fine and lightly toned; centrally struck on a broad flan using dies of fine style

£1,500-£1,800

Provenance: bt Harmer Rooke





1124 PAMPHYLIA, Aspendos, Stater, c. 370-333, two naked athletes wrestling, FN between them, rev. slinger advancing right, triskeles in front, within dotted square, 10.62g (Tekin series 4; SNG BN 99, same obv. die). Very fine, well-centred £200-£260

1125 PAMPHYLIA, Side, Tetradrachm, c. 140-120, struck by the magistrate Kleuchares II, helmeted head of Athena right, hair in neat rows along neck, rev. KAE-YX, Nike advancing left, holding wreath, pomegranate to left, 16.07g (Meadows Gp II; SNG Paris 697).

Very fine

£120-£150





1126 PAMPHYLIA, Side, Tetradrachm, 1st century BC, struck by the magistrate Kleuchares, helmeted head of Athena right, hair in neat rows along neck, rev. κΛΕ-ΥΧ, Nike advancing left, holding wreath, pomegranate to left, 16.07g (Meadows Gp IV; SNG Paris 695). Sometime cleaned, otherwise good very fine, scarce
£200-£260





1127 KINGS OF CAPPADOCIA, Ariarathes VII (c. 107-100), Tetradrachm, in the name of Antiochos VII, diademed head right within filleted border, rev. Athena Nikephoros standing left, holding Nike crowning legend, DI and AY monograms in outer left field, AY monogram in inner left field, 15.85g (SC 2149.1; SMA 294). Light porosity, otherwise very fine, well-centred £120-£150





- 1128 SELEUKID KINGS OF SYRIA, Demetrios I, Tetradrachm, Antioch on the Orontes, c. 162-155, diademed bust right within laurel wreath, rev. βΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ, Tyche seated left on backless throne decorated with winged Tritoness, holding short sceptre and cornucopia, ANT monogram in left field, 16.85g (SC 1640.1a; BMC 23). Nearly very fine

 £150-£180
- 1129 SELEUKID KINGS OF SYRIA, Alexander I Balas, Drachm, Antioch on the Orontes, 150-146, diademed bust right, rev. Apollo seated left on omphalos, testing arrow, 4.09g (SC 1785.8). Hairline striking split at 9 o'clock, sometime lightly cleaned, otherwise very fine, well-centred
- 1130 SELEUKID KINGS OF SYRIA, Demetrios II Nikator, Tetradrachm, Seleukia on the Tigris, c. 145-141, diademed bust right within fillet border, rev. Tyche seated left on backless throne decorated with winged Tritoness, holding short sceptre and cornucopia, monogram in exergue, 16.12g (SC 1984.1; BMC 18). Good fine, scarce

 £90-£120





1131 SELEUKID KINGS OF SYRIA, Antiochos VII, Tetradrachm, Antioch on the Orontes, 138-129, diademed bust right, rev. Athena standing left, holding Nike in outstretched right hand, resting left hand on ægis, two monograms in left field, all within laurel-wreath, 16.64g (Lorber, NC 2016, A100; SC 2061.1n; Sear 7091). Very fine, attractively toned £200-£260





- 1132 SELEUKID KINGS OF SYRIA, Antiochos VII, Tetradrachm, Tyre, yr 178 [135-134], diademed and draped bust right, rev. eagle standing left on prow, palm over shoulder, club and monograms to left, date to right, 13.97g (SC 2109.6a; Sear 7094). Some hornsilver on reverse, otherwise very fine
- 1133 SELEUKID KINGS OF SYRIA, Demetrios II (Second reign), Tetradrachm, Tyre, yr 184 [129-8 BC], laureate and draped bust right, rev. eagle with palm over shoulder, standing left on ship prow, club to left, date to right, 13.62g (SC 2195.2b). Some surface corrosion, otherwise very fine





- 1134 SELEUKID KINGS OF SYRIA, Antiochos VIII (third reign), Tetradrachm, Antioch on the Orontes, diademed bust right within filleted border, rev. Zeus seated left, holding sceptre and Nike with wreath, Π below throne, 16.11g (SC 2309.2f; SMA 407). Good very fine, reverse well-detailed, some iridescent toning

 £200-£260
 - Provenance: Coin Galleries Mail Bid Sale, 18 July 2007, lot 29
- 1135 SELEUKID KINGS OF SYRIA, Antiochos X (c. 94-88), Tetradrachm, Antioch on the Orontes, diademed bust right in filleted border, rev. Zeus seated left holding Victory and sceptre, monograms in outer left field, triangle under throne, all within wreath, 14.56g (SC 2429.1c; Sear 7188). About very fine

 £60-£80





1136 SELEUKID KINGS OF SYRIA, Philip I Philadelphos, Tetradrachm, Antioch on the Orontes, c. 88-75, diademed bust right, rev. Zeus seated left on throne, holding Victory who crowns him, monogram under throne, 15.59g (SC 2464; BMC 4). Very fine, toned £80-£100









1137 PHOENICIA, Byblos, 'Ozba'al (c. 400-365), Shekel or Stater, three armed hoplites riding galley left, prow terminating in lion head, hippocamp and murex shell below, king's name in field, rev. lion preying on bull left, Punic inscription above [Ozbaal, king of Gebal], 13.26g (E&E Group IV.2; SNG Lockett 3216). Some obverse die wear, otherwise very fine, the reverse better and well-centred £300-£360

Provenance: H.D. Rauch Auction 73 (Vienna), 17 May 2004, lot 349

1138 PHOENICIA, Byblos, Enylos (c. 350-316), Sixteenth-Shekel, two hoplites in galley left, hippocamp below, rev. lion preying on stag left, 0.77g (E&E Group IV.4; BMC 8-9; Sear 6010). Good very fine, well-centred £80-£100

1139 PHOENICIA, Byblos, Enylos, Sixteenth-Shekel, two hoplites in galley left, hippocamp below, rev. lion preying on stag left, 0.71g (E&E Group IV.4; BMC 8-9; Sear 6010). Very fine £50-£60









- 1140 PTOLEMAIC KINGS OF EGYPT, Ptolemy I (as Satrap of Egypt), Tetradrachm, 311/10, head of the deified Alexander right, diademed and wearing elephant headdress, rev. ΑΛΕΧΑΝΔΡΟΥ, Athena Alkidemos advancing right with spear and shield, in field eagle on thunderbolt and ΕΥ, 17.04g (CPE 47; Svoronos 42; SNG Copenhagen 15). Light graffiti on reverse and a small delamination by Athena's feet, otherwise good very fine with a superb portrait of Alexander, attractively toned; the issue rare

 £700-£900
 - Provenance: Glendining Auction, 9 June 1982, lot 313; SNC October 1982 (7220)
- 1141 PTOLEMAIC KINGS OF EGYPT, Ptolemy II, Æ Chalkon, Series 3, c. 260-246, head of Zeus-Ammon right wearing tænia, rev. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, 4.42g (CPE B208; Svoronos 418). A few light scratches, otherwise very fine, brown patina
- 1142 PTOLEMAIC KINGS OF EGYPT, Ptolemy III (246-222), Tetrobol, series 4, horned head of Zeus-Ammon right, rev. eagle standing left on thunderbolt, head reverted, 45.20g (CPE B371; Svoronos 974). Brown patina with areas of red, very fine £60-£80 Provenance: M.I. Roberts Collection





1143 PTOLEMAIC KINGS OF EGYPT, Ptolemy IV (222-204), Drachm, series 5E, horned head of Zeus-Ammon right, rev. eagle standing left on thunderbolt, cornucopia in left field, 70.41g (CPE B497; Svoronos 992). Very fine, tan patina £100-£120





1144 PTOLEMAIC KINGS OF EGYPT, Ptolemy IV, Drachm, series 5E, horned head of Zeus-Ammon right, rev. eagle standing left on thunderbolt, cornucopia in left field, 76.08g (CPE B502; Svoronos 992). Some double-striking on reverse, otherwise better than very fine, tan patina

£90-£120

Provenance: M.J. Roberts Collection

PTOLEMAIC KINGS OF EGYPT, Ptolemy VIII (170-116), Æ Drachm, Series 7C, head of Zeus-Ammon right wearing tænia, rev. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, two eagles standing left on thunderbolt, cornucopia in field, 20.21g (Svoronos 1424; SNG Copenhagen 308-10). Very fine, dark patina

1146 PTOLEMAIC KINGS OF EGYPT, Ptolemy VIII, Tetradrachm, Salamis?, yr 50 [121-120], diademed bust of Ptolemy Soter right, wearing ægis as chlamys, rev. eagle standing left on thunderbolt, 13.46g (Svoronos 1564; SNG Copenhagen –). Very fine, surface deposits and scratches

Provenance: M.J. Roberts Collection





- 1147 PTOLEMAIC KINGS OF EGYPT, Ptolemy IX Soter II, Tetradrachm, Alexandria, yr 6 [112-111], diademed bust of Ptolemy I right wearing ægis as chlamys, rev. eagle standing left on thunderbolt, 13.00g (Svoronos 1667; Mørkholm p.20). Some peripheral roughness, otherwise very fine, reverse a little better
- 1148 PTOLEMAIC KINGS OF EGYPT, Ptolemy IX and Kleopatra III, Tetradrachm, Alexandria, yr 9 [109-108], diademed bust of Ptolemy Soter right, wearing ægis as chlamys, rev. eagle standing left, 13.93g (Svoronos 1670; SNG Copenhagen 353-5). Very fine





1149 PTOLEMAIC KINGS OF EGYPT, Ptolemy IX and Kleopatra III, Tetradrachm, yr 10 [108-107], diademed bust of Ptolemy Soter right, wearing ægis as chlamys, rev. eagle standing left on thunderbolt, 13.93g (Svoronos 1671; SNG Copenhagen 356). Small metal flaw on king's hair, otherwise very fine and attractively toned

£120-£150

Provenance: M.J. Roberts Collection









Struck in Year 26, the year of Ptolemy's restoration

- **PTOLEMAIC KINGS OF EGYPT, Ptolemy XII**, Tetradrachm, Alexandria, yr 26 [56-55], diademed bust of Ptolemy Soter right, wearing ægis as chlamys, rev. eagle standing left on thunderbolt, LKS above headdress of Isis in left field, 10.18g (Svoronos -; Mørkholm -; DCA -; BMC -). Some light surface crazing, otherwise better than very fine and lightly toned; the date unrecorded in the standard references, and of historical importance

 £500-£700
- 1152 PTOLEMAIC KINGS OF EGYPT, Kleopatra VII, Tetradrachm, yr 11 [42-41], diademed bust of Ptolemy Soter right, wearing ægis as chlamys, rev. eagle standing left, IA above Isis head-dress in left field, 12.48g (Mørkholm, Alexandria, p.22; Svoronos 1825; SNG Copenhagen 405). About very fine, some roughness

Provenance: M.J. Roberts Collection

- 1153 ACHÆMENID KINGS OF PERSIA, Darios I to Xerxes II, Siglos, c. 485-420, king kneeling right, holding spear and bow, rev. incuse punch with line pattern inside, 5.48g (Carradice type IIIB; BMC 17). Very fine

 £60-£80
- 1154 ACHÆMENID KINGS OF PERSIA, Darios I to Xerxes II, Siglos, c. 485-420, king kneeling right, holding spear and bow, rev. incuse punch with line pattern inside, 5.06g (Carradice type IIIB; BMC 17). Good fine

 £60-£80

1155 ACHÆMENID KINGS OF PERSIA, **Artaxerxes II-Darius III** (375-336), Siglos, Sardes, king kneeling right, three pellets on chest, *rev.* incuse punch, 5.38g (Carradice type IVC; BMC Arabia 172). *Very fine, banker's marks*

Oriental Greek Coinage

1156 SASANIAN, **Shapur I** (241-272), Drachm, 4.06g/3h (Göbl I/1); **Yazdgerd I** (399-420), Drachm, 4.22g/3h (Göbl I/1) [2]. Very fine, second with some surface deposit £80-£100





1157 SASANIAN, **Kavad I** (second reign, 499-531), Drachm, AY (Susa), yr 35, 4.14g/4h (Göbl III/2; NMI 394). About extremely fine, toned

Provenance: Mark and Lottie Salton Collection





1158 SASANIAN, Khusraw I (531-579), Drachm, ARM (Armenia), yr 19?, 4.14g/3h (Göbl II/2; NMI –). Good very fine and toned, rare £100-£120

Provenance: Mark and Lottie Salton Collection





1159 SASANIAN, Khusraw I, Drachm, ART (Ardashir Khurra), yr 15, 4.10g/2h (Göbl II/2; NMI –). About extremely fine, toned £80-£100 Provenance: Mark and Lottie Salton Collection





1160 SASANIAN, Khusraw I, Drachm, ART (Ardashir Khurra), yr 20?, 4.13g/2h (Göbl II/2; NMI –). About extremely fine, toned £80-£100 Provenance: Mark and Lottie Salton Collection





1161 SASANIAN, Khusraw I, Drachm, AY (Susa), yr 19, 4.08g/4h (Göbl II/2; NMI 637?). About extremely fine, toned

£80-£100

Provenance: Mark and Lottie Salton Collection





1162 SASANIAN, Khusraw I, Drachm, DR (unidentified mint), yr 21, 4.15g/3h (Göbl II/2; NMI –). Extremely fine and toned, rare £100-£120

Provenance: Mark and Lottie Salton Collection





1163 SASANIAN, Khusraw I, Drachm, GD (Jayy), yr 22, 4.15g/3h (Göbl II/2; NMI 717-9). Extremely fine, toned

£100-£120

Provenance: Mark and Lottie Salton Collection





1164 SASANIAN, Khusraw I, Drachm, RD (Rayy), yr 19, 4.12g/3h (Göbl II/2; NMI –). About extremely fine, toned

£80-£100

Provenance: Mark and Lottie Salton Collection





1165 SASANIAN, Khusraw I, Drachm, st (Istakhr), yr 23, 4.13g/2h (Göbl II/2; NMI –). About extremely fine, toned £80-£100 Provenance: Mark and Lottie Salton Collection





1166 SASANIAN, Khusraw I, Drachm, st (Istakhr), yr 24, 4.11g/2h (Göbl II/2; NMI 855). Extremely fine, toned

£100-£120

Provenance: Mark and Lottie Salton Collection





1167 SASANIAN, Khusraw I, Drachm, st (Istakhr), yr 25, 4.12g/3h (Göbl II/2; NMI 857-8). Extremely fine, toned

£100-£120

Provenance: Mark and Lottie Salton Collection





1168 SASANIAN, Khusraw I, Drachm, wyhc (the Treasury mint), yr 23, 4.14g/2h (Göbl II/2; NMI 894-6). About extremely fine, toned £80-£100

Provenance: Mark and Lottie Salton Collection

x 1169 SASANIAN, Khusraw II (591-628), Drachm, GW (Gurgan), yr 29, 4.15g/3h (Göbl II/3; NMI –). About extremely fine, toned £60-£80





TOKHARISTAN, Drachm, 6th-7th century, uncertain mint, imitating a type of the Sasanian ruler Kavad I, 4.10g/3h (Göbl 263). Good very fine, rare

Provenance: CNG eAuction 491, 5 May 2021, lot 185

Greek Multiple Lots

- 1171 KINGS OF MACEDON, Philip II, Æ Units (2), head of Apollo right, rev. youth on horseback right, 6.28g, 6.25g [2]. Fine to very fine
- 1172 LUCANIA, Thurium, Triobol, 443-400, head of Athena right, rev. bull charging right, 1.00g (HN Italy 1777); EUBOIA, Histiæa, Tetrobol, head of nymph right, nymph seated left on ship, wing on hull, 2.11g (BCD 402; McClean 5729-30). Very fine, toned £40-£50

Provenance: first bt Seaby 1961

1173 SICILY, Syracuse, Dionysios I, Æ Litra, helmeted head of Athena left, rev. Hippocamp left, 7.50g (BMC 290); CARIA, Kos, Æ 10, veiled bust of goddess right, rev. crab, 1.44g (BMC 27) [2]. Very fine, second centrally-struck and well provenanced

**Provenance: second R.C. Lockett Collection, Part XII, Glendining Auction, 21-23 February 1961, lot 2896 (part)





1174 SICILY, Syracuse, Dekadrachm, c. 405-367, a late 19th century electrotype copy, 40.30g (cf. Head pl. 17, 66). Very fine, crack on edge £150-£200

- 1175 ZEUGETANIA, Carthage, Æ Unit, 400-350, wreathed head of Tanit left, rev. horse right, palm tree behind, 2.25g (SNG Copenhagen 114); SKYTHIA, Olbia, Æ Unit, 330-300, head of Pan left, rev. axe and bowcase, 9.71g (SNG BM 469); KINGS OF MACEDON, Philip V, Æ 21, bearded head of Herakles right, rev. harpa in oak wreath, 7.99g (McClean 3640ff); PHOENICIA, Marathos, Æ 19, 2nd century BC, bust of Ptolemy VI right, caduceus over shoulder, rev. Marathus standing left, holding aphlaston, 9.13g (BMC 19ff); together with other bronze coins (2) [6]. Fine to very fine, one smoothed
- 1176 ZEUGITANA, Carthage, Æ Dishekel, Sardinia, 264-41, head of Tanit left, rev. horse head right, 3.99g (SNG Copenhagen 193-4); Æ Unit, Sardinia, c. 216-15, head of Tanit left, rev. bull right, star above, 7.07g (SNG Copenhagen 387-8); KINGS OF NUMIDIA, Massinissa or Micipsa, Æ Unit, 2nd century BC, bearded head left, rev. horse right, 14.69g (SNG Copenhagen 505) [3]. Last harshly cleaned, otherwise fine to very fine
- 1177 MACEDONIA, Amphipolis, Æ Unit, 187-168, draped bust of Artemis right, bow and quiver over shoulder, rev. bull leaping right, 5.87g (SNG Copenhagen 72-3; BMC 35); KINGS OF MACEDON, Philip II to Antipater, Æ Unit, uncertain mint, diademed head of Apollo right, rev. youth on horseback right, 5.78g (SNG ANS 926) [2]. Very fine £60-£80
- 1178 KINGS OF MACEDON, Kassander (as regent, 317-305), Æ Unit, Pella or Amphipolis, head of Herakles right, wearing lion skin, rev. lion reclining right, 3.60g (cf. McClean 3567); Philip V (221-179), Æ Unit, head of Perseus right, rev. eagle left on thunderbolt, 7.94g (McClean 3642) [2]. Very fine, second with some breaks in patina

 £80-£100
- 1179 THRACE, Abdera, Drachm, c. 336-11, uncertain magistrate, griffin seated left on exergue line, rev. laureate head of Apollo within wire-line square, 2.38g (cf. McClean 4038ff); LYCIA, Lycian League, Hemidrachm, late 1st century BC, laureate head of Apollo right, rev. lyre flanked by bow and arrow, all within incuse square, 1.64g (RPC I 3312) [2]. About very fine

 £80-£100
- **1180 ACHAIA, Achaian League, Elis,** Triobol, 86-50, laureate head of Zeus left, rev. league monogram and thunderbolt within wreath, 2.01g (BCD -; McClean -); **KINGS OF CAPPADOCIA**, **Ariobarzanes I** (95-63), Drachm, diademed head right, rev. Athena standing left, holding Victory, 4.11g (Sear 7302); together with bronze coins (5) [7]. Fine to very fine, first rare
 £80-£100
- 1181 CIMMERIAN BOSPOROS, Pantikapaion, Æ Unit, 330-300, bearded head of Pan right, rev. bull's head right, 6.64g (McDonald 69; McClean 4453); Æ Unit, 300-250, head of youthful Pan left, rev. bow and arrow, 5.71g (McClean 4458ff); PONTOS, Amisos, Æ Unit, 100-95, helmeted head of Perseus right, rev. Pegasus right, 14.69g (McClean 7372) [3]. Fine to very fine
- 1182 BITHYNIA, Kalchedon, Hemidrachm, 400-330, forepart of bull left, rev. three corn ears, 1.93g (SNG BM 110; McCLean 7454); MYSIA, Parion, Hemidrachm, c. 350-300, bull left, head reverted, corn ear below, rev. Gorgoneion facing, 2.37g (McClean 7652); DYNASTS OF LYCIA, Trbbenimi, Third-Stater, c. 390-375, facing lion scalp, rev. triskeles, 3.27g (SNG von Aulock 4215) [3]. Fine to very fine
- 1183 KARIA, Tabae, Æ Unit, 1st century BC, laureate head of Zeus right, rev. Pilei of the Dioskouroi, 4.77g (BMC 4); together with other Greek coins in base metal (2) [3]. Fine, first rare

 Provenance: M.J. Roberts Collection; first reportedly from the R.C. Lockett and Lord Grantley Collections
- **SELEUKID KINGS OF SYRIA**, **Antiochos III-IV**, Drachms (3); together with a Drachm of Cappadocia [4]. One pierced and plugged, otherwise about very fine
- 1186 SELEUKID KINGS OF SYRIA, Antiochos I, Æ Half-Unit, facing bust of Athena, rev. Nike standing left, horned-helmet countermark in reverse field, 2.30g (SC 315ff); Antiochos IX, Æ Unit, uncertain mint in Phoenicia, bust of Eros right, rev. Nike advancing left, 6.72g (SC 2388); together with other Seleukid bronzes (3) [5]. Fair to very fine
- PTOLEMAIC KINGS OF EGYPT, Ptolemy III, Series 4, Obol, head of the deified Alexander right wearing elephant skin, rev. eagle standing left on thunderbolt, cornucopia over shoulder, 8.91g (Lorber CPE B369; Svoronos 976); Series 5, Dichalkon, laureate head of Zeus-Ammon right, rev. eagle standing left on thunderbolt, cornucopia in left field, 2.58g (Lorber CPE B401; Svoronos 970) [2]. About very fine, some roughness
- 1188 PTOLEMAIC KINGS OF EGYPT, Ptolemy III (246-222), Tetrobol, series 4, horned head of Zeus-Ammon right, rev. eagle standing left on thunderbolt, head reverted, 43.24g (CPE B371; Svoronos 974); together with other Ptolemaic bronzes (4) and a Roman Provincial Hemidrachm of Alexandria [5]. Fair to very fine, several with surface encrustations

 £80-£100

- 1189 ACHÆMENID KINGS OF PERSIA, Darios I to Xerxes II, Sigloi (6), c. 485-420, king kneeling right, holding spear and bow, rev. incuse punch with line pattern inside, 5.40g, 5.44g, 5.45g, 5.48g, 5.50g, 5.51g (Carradice type IIIB; BMC 17) [6]. Fine and better; several with banker's marks
- 1190 ACHÆMENID KINGS OF PERSIA, Darios I to Xerxes II, Sigloi (5), c. 485-420, king kneeling right, holding spear and bow, rev. incuse punch with line pattern inside, 5.48g, 5.48g, 5.50g, 5.50g, 5.57g (Carradice type IIIB; BMC 17) [5]. Fine and better; all with banker's marks
- X 1191 KINGS OF PARTHIA, Phriapatios (185-170 BC), Chalkous, Hekatompylos, 2.48g/12h (Sellwood 8.2; Sunrise 249); Mithradates II (121-91 BC), Drachm, Ekbatana, 3.65g/12h (Sellwood 27.2; Sunrise 294); Drachm, Ekbatana, 3.62g/12h (Sellwood 28.3; Sunrise 298-9); Dichalkon, Ekbatana, 2.19g/12h (Sellwood 28.17; Sunrise –) [4]. Fine to very fine, second pierced £100-£150
- X 1192 KINGS OF PARTHIA, Sinatrukes (c. 93-69 BC), Drachm, Rhagai, 4.16g/12h (Sellwood 33.4; Sunrise 302); Orodes II (57-38 BC), Drachm, Mithradatkart, 4.02g/1h (Sellwood 47.9; Sunrise 373); Drachm, Ekbatana, 3.86g/12h (Sellwood 48.8; Sunrise –); Pakoros I (c. 78-120 AD), Drachm, Ekbatana, 3.37g/12h (Sellwood 73.11; Sunrise 431) [4]. Very fine or better, last scraped in obverse field
- * 1193 ELYMAIS, uncertain ruler, Æ Tetradrachm, 15.03g/5h (Sunrise 485 var.); INDO-GREEK, Apollodotos II (c. 80-65 BC), Æ Obol, Jammu, 17.45g/12h (MIG 432e); INDO-SCYTHIAN, Azes (c. 58-12 BC), Hexachalkon, Taxila Sirsukh, 13.40g/1h (MIG 850j); INDO-PARTHIAN, Pakores (1st century AD), Æ Tetradrachm, 8.27g/11h (MIG 1103a) [4]. Fine to very fine
 £100-£150
- x 1194 SASANIAN, Peroz (459-484), Drachm, st (Istakhr), 4.15g/3h (Göbl III/1); Kavad I (second reign, 499-531), Drachm, DA (Darabjird), yr 13, 4.00g/3h (Göbl II/1); Hormazd IV (579-590), Drachm, YZ (Yazd), yr 5, 4.09g/3h (Göbl I/1); ARAB-SASANIAN, 'Ubayd Allah b. Ziyad, Pashiz, ART (Ardashir Khurra), date uncertain, 0.42g/3h (Gyselen 1; A A13; ICV 12) [4]. Last cracked and perforated otherwise about very fine, rare, others very fine or better
 £100-£150
- x 1195 SASANIAN, Drachms (10), various mints [10]. Varied state

£100-£150

1196 SASANIAN, Drachms (4); together with Indian coins in silver (2), base metal (2) [8]. Varied state

£60-£80

- x 1197 KUSHAN, Kujula Kadphises (c. 50-90), Obol, 0.46g/12h (Mitchiner ACW 2840-3); together with a bronze unit of Vasu Deva I and an Indo-Scythian billon tetradrachm [3]. Fine to very fine, first has been gilt at some time £80-£100
 - 1198 Miscellaneous Greek bronze coins (6) [6]. Varied state, with collectors' tickets

£30-£40

Roman Coins from Various Properties

Roman Republican Coinage









1199 Anonymous, Æ Litra, c. 240 BC, helmeted head of Mars right, rev. bridled head of horse right, sickle behind, ROMA in exergue, 3.65g (Craw. 25/3; HN *Italy* 299; RCV 596). *Very fine, dark green patina*£90-£120









1200 Anonymous, Didrachm or Quadrigatus, Rome, c. 225-212, laureate Janiform head within beaded circle, rev. Jupiter and Victory in quadriga right, ROMA incuse on tablet below, 6.45g (Craw. 28/3; RSC 23; RCV 32). Some pitting on obverse, about very fine, reverse better

£200-£300

Provenance: Steve Clarke Collection









1201 Anonymous, Didrachm or Quadrigatus, Rome, c. 225-212, laureate Janiform head within beaded circle, rev. Jupiter and Victory in quadriga right, Roma incuse on tablet below, 6.74g (Craw. 28/3; RSC 23; RCV 32). On a small thick flan, very fine or better

£300-£400

Provenance: Steve Clarke Collection

Anonymous, Victoriatus, uncertain mint in Sicily, 211-208, laureate head of Jupiter right, rev. Victory standing right, placing wreath on trophy, ROMA in exergue, 2.27g (Craw. 53/1). Edge nick at 9 o'clock, very fine









1203 Ti. Veturius, Denarius, 137, helmeted and draped bust of Mars right, rev. kneeling figure holding pig, flanked by two standing figures, 3.95g (Craw. 234/1; BMC *Italy* 550-4; RSC *Veturia* 1). Better than very fine, characterful portrait, lightly toned £90-£120









1204 C. Servilius M.f., Denarius, c. 136, helmeted head of Roma right, x and wreath behind, ROMA below, rev. Dioscuri, each holding spear, on horseback rearing in opposite directions, heads facing one another, c serveili M F in exergue, 3.88g (Craw. 239/1; RSC Servilia 1). Very fine

Provenance: Steve Clarke Collection









1205 C. Augurinus, Denarius, c. 135, helmeted head of Roma right, ROMA behind, x below chin, rev. c avg above lonic column surmounted by statue; at base, two stalks of grain; on left, L. Minucius Augurinus standing right, holding patera, foot on modius; on right, M. Minucius Faesus standing left, holding lituus, 3.59g (Craw. 242/1; BMCRR 952-4; RSC Minucia 3). Some surface marks, otherwise good very fine, toned

Provenance: Steve Clarke Collection









1206 **C. Malleolus**, serrate Denarius, c. 118, head of Roma right, wearing winged helmet, rev. naked Gallic warrior in biga right, holding carnyx and casting spear, 3.17g (Craw. 282/3; BMCRR 1194; RSC Poblicia 1). Very fine, toned and rare
£50-£60

1207 T. Manlis Mancinus, Appius Claudius Pulcher and Q. Urbinius, Denarius, c. 111-110, helmeted head of Roma right, rev. Victory in triga right, T MAL AP CL Q VR in exergue, 3.74g (Craw. 299/1b; BMCRR 1293 RSC Mallia 2). Edge and surface marks, very fine, reverse better

Provenance: Steve Clarke Collection

1208 Claudius Pulcher and Q. Urbinius, Denarius, 111-10, head of Roma right, wearing winged helmet, rev. Victory driving triga right, 3.92g (Craw. 299/1b; BMCRR 1293; RSC Mallia 1). Good very fine, lightly toned









Publius Laeca, Denarius, c. 110-109, helmeted head of Roma right, LAECA behind, x below chin, rev. warrior standing left, placing hand above the head of a citizen; to right, lictor standing left, 3.99g (Craw. 301/1; BMCRR *Italy* 649-51; RSC *Porcia* 4). *Nearly very fine*, scarce

- 1210 P. Porcius Laeca, Denarius, 110-109, head of Roma right, rev. Provocatio scene, with soldier gesturing towards citizen, 3.90g (Craw. 301/1; BMCRR Italy 649-52; RSC Porcia 4). Very fine
- 1211 Cornelius Scipio Asiagenus, serrate Denarius, c. 106, laureate head of Jupiter left, k in field, rev. Jupiter driving quadriga right, holding sceptre, L. SCIP. ASIAG in exergue, 3.89g (Craw. 311/1b; BMCRR 1377; RSC Cornelia 24c). Very fine, reverse better, toned

£60-£80

1212 Q. Thermus M.f., Denarius, c. 103, helmeted head of Mars left, rev. two warriors in combat, fallen soldier below, 3.72g (Craw. 319/1; BMCRR Italy 653-6; RSC Minucia 19). Very fine









- 1213 L. Julius, Denarius, c. 101, head of Roma right wearing winged helmet, corn-ear behind, rev. Victory driving biga right, 4.05g (Craw. £70-£90 323/1; RSC Julia 3). Small scratch in obverse field, otherwise good very fine, some residual lustre
- 1214 Pub. Lentulus Marceli f., Denarius, c. 100, bust of young Hercules right, seen from behind and wearing lion's skin, shield and s and two dots behind, ROMA below, rev. Roma standing facing being crowned by Genius, s and two dots between, LENT MAR F in exergue, all within wreath border, 3.49g (Craw. 329/1a; BMCRR -; RSC Cornelia 25). About very fine, scarce

Provenance: Steve Clarke Collection









1215 L. Calpurnius Piso Frugi, Denarius, c. 90, laureate head of Apollo right, tanner's knife behind, all within bead and reel border, rev. horseman galloping left holding torch, star above, L PISO FRV N and axe below, 3.83g (Craw. 340/1; RSC Calpurnia 10a var.). Nearly very fine, the variety scarce £80-£100

Provenance: Steve Clarke Collection

1216 L. and C. Memmius L.f. Galeria, Denarius, c. 87, laureate head of Saturn left, harpa behind, Ex Sc below truncation, three pellets below chin, rev. Venus in biga right, Victory above, LCMEMIES LFCAL in exergue, 3.94g (Craw. 349/1; RSC Memmia 8). Light scratch in front of face, otherwise nearly very fine £60-£80

Provenance: Steve Clarke Collection









1217 Gargilius, Ogulnius and Vergilius, Denarius, c. 86, head of young Jupiter wearing oak-wreath right, thunderbolt below, rev. Jupiter in quadriga right, M above, GAR below horses, 3.54g (Craw. 350A/1a; BMCRR 2606ff; RSC Gargulia 1-2). A little edge damage, otherwise very fine, rare £70-£90

Provenance: Steve Clarke Collection

1218 Gargilius, Ogulnius and Vergilius, Denarius, c. 86, head of young Jupiter wearing oak-wreath right, thunderbolt below, rev. Jupiter in quadriga right, R above, GAR below horses, 3.95g (Craw. 350A/1a; RSC Gargulia 1-2). About very fine, rare £70-£90









1219 Anonymous, Denarius, c. 86, laureate head of Apollo right, rev. Jupiter in quadriga right, 3.70g (Craw. 350A/2; RSC 226). Very fine

Provenance: Steve Clarke Collection









1220 Anonymous (struck under Gargilius, Ogulnius and Vergilius), Denarius, c. 86, laureate head of Apollo right, thunderbolt below, rev. Jupiter driving quadriga right, 3.87g (Craw. 350A/2; BMCRR 2622-4; RSC 226). Good very fine, lightly toned









Pub. Crepusius, Denarius, c. 82, laureate head of Apollo right, sceptre behind, v to left, uncertain symbol below chin, rev. horseman galloping right, hurling spear, CCCLVIII (?) above, P CREPVS[i] in exergue, 3.79g (Craw. 361/1c; RSC Crepusia 1). Better than very fine

Provenance: Steve Clarke Collection









L. Censorinus, Denarius, c. 82, laureate head of Apollo right, rev. Marsyas standing left, hand raised, with wine-skin on shoulder, column surmounted by statuette behind, L CENSOR before, 3.71g (Craw. 363/1d; RSC Marcia 24). About extremely fine £150-£180









1223 C. Annius T.f. T.n. and **L. Fabius L.f. Hispaniensis**, Denarius, 82-1, mint in northern Italy or Spain, draped and diademed bust of goddess right, rev. Victory driving quadriga right, L below horses, 3.89g (Craw. 366/3b; RSC Annia 5). Sometime cleaned with light surface porosity, otherwise about extremely fine, scarce

£150-£180

Provenance: Steve Clarke Collection

M. Caecilius Q.f. Q.n. Metellus, restored issue, Denarius, c. 82-80, diademed head of Apollo right, Roma downwards behind, x below chin, rev. Macedonian shield with elephant's head in central boss, MMETELLVS QF around, all surrounded by laurel wreath, 3.87g (Craw. 369/1; RSC Caecilia 30). Nearly very fine

£60-£80









1225 C. Marius C.f. Capito, serrate Denarius, c. 81, wreathed and draped bust of Ceres right, CAPIT LXXXXVI behind, uncertain symbol below chin, rev. husbandman with yoke of oxen ploughing left, LXXXXVI above, C MARI C F S C in two lines in exergue, 3.83g (Craw. 378/1c; RSC Maria 9). Banker's (?) mark on face, nearly very fine

£80-£100

Provenance: Steve Clarke Collection

L. Papius, serrate Denarius, c. 79, head of Juno Sospita right wearing goatskin headdress, tongs behind, rev. griffin springing right, hammer below, L PAPI in exergue, 2.92g (Craw. 384/1 [symbols 205]; RSC Papia 1). About very fine

Provenance: Steve Clarke Collection









1227 L. Papius, serrate Denarius, c. 79, head of Juno Sospita right wearing goatskin headdress, symbol behind, rev. griffin springing right, jug below, L PAPI in exergue, 2.90g (Craw. 384/1 [symbols 81]; RSC Papia 1). Light porosity and cleaned bright, very fine

£90-£120

Provenance: Steve Clarke Collection

- 1228 C. Hosidius C.f. Geta, Denarius, c. 68, diademed and draped bust of Diana right, bow and quiver over shoulder, rev. boar standing right, pierced by spear and attacked by dog, 3.97g (Craw. 407/2; RSC Hosidia 1). Scratches on reverse, otherwise very fine, toned
- 1229 C. Hosidius C.f. Geta, Denarius, c. 68, diademed and draped bust of Diana right, bow and quiver over shoulder, GETA to right, III VIR to left, rev. boar standing right, pierced by spear and attacked by dog, C HOSIDI C F in exergue, 3.78g (Craw. 407/2; BMCRR 3388ff; RSC Hosidia 1). Some surface porosity, very fine, toned

Provenance: Steve Clarke Collection









1230 C. Piso L.f. Frugi, Denarius, c. 67, diademed head of Apollo right, lituus with handle behind, rev. rider, holding palm frond and reins, on horseback galloping right, strigil above, C PISO L F FRV in exergue, 3.89g (Craw. 408/1b [dies 126/152]; RSC Calpurnia 24). Better than very fine with dark (artificial?) toning

1231 C. Piso L.f. Frugi, Denarius, c. 67, diademed head of Apollo right, snake behind, rev. rider, holding reins, on horseback galloping right, C PISO L F FRVG A in two lines in exergue, 3.69g (Craw. 408; RSC Calpurnia 24ff). Very fine £60-£80









1232 L. Roscius Fabatus, Denarius, c. 64, head of Juno Sospita right, wearing goat-skin headdress, amphora behind, L ROSC[i] below truncation, rev. female standing right, feeding serpent, oil lamp to left, FABATI in exergue, 3.84g (Craw. 412/1 [symbols 3]; RSC Roscia 3). Off-centre, good very fine

1233 L. Furius Cn. f. Brocchus, Denarius, c. 63, head of Ceres right between wheat ear [and barley grain], III VIR in upper fields, BROCC [HI] below truncation, rev. curule chair between fasces, L FVRI CN F above, 3.50g (Craw. 414/1; BMCRR 3896-9; RSC Furia 23). The barley grain off flan or omitted on this die (?), very fine but some obverse surface damage

Provenance: Steve Clarke Collection









M. Aemilius Scaurus and Pub. Plautius Hypsaeus, Denarius, c. 58, Nabatean king Aretas kneeling to right, holding reins and olive branch before camel standing right, [MSCAVR] AED CVR in two lines above, EX to left, S C to right, REX ARETAS in exergue, rev. Jupiter driving quadriga left, scorpion below horses. P HYPSAE AED CVR above, CAPTV behind, [C] HYPSAE COS PREIVE in exergue, 3.96g (Craw. 422/1b; RSC Aemilia 8). Obverse slightly off-centre, good very fine, toned

Provenance: Steve Clarke Collection









M. Aemilius Scaurus and Pub. Plautius Hypsaeus, Denarius, c. 58, Nabatean king Aretas kneeling to right, holding reins and olive branch before camel standing right, M SCAVR AED CVR in two lines above, [E]X to left, S C to right, REX ARETAS in exergue, rev. Jupiter driving quadriga left, scorpion below horses, [P HYP]SAE [AED] CVR above, CAPTV behind, [C] HYPSAE COS PREIVE in exergue, 3.90g (Craw. 422/1b; RSC Aemilia 8). Very fine

Provenance: Steve Clarke Collection

P. Fonteius Capito, Denarius, c. 55, helmeted and draped bust of Mars right, trophy over shoulder, P FONTEIVS P F CAPITO III VIR, rev. horseman galloping right about to spear warrior attacking an unarmed captive, MN FONT TR MIL behind, 3.88g (Craw. 429/1; RSC Fonteia 17). On an irregular flan, good fine

Provenance: Steve Clarke Collection









1237 P. Fonteius Capito, Denarius, c. 55, diademed and veiled head of Concordia right, rev. façade of the Villa Publica, T DIDI IMP VIL PVB around 3.62g (Craw. 429/2a; BMCRR 3856-9; RSC Didia 1). Surface porosity, otherwise very fine, rare

Provenance: Steve Clarke Collection

1238 Q. Pompeius Rufus, Denarius, c. 54, head of Sulla right, rev. bare head of consul right, RVFVS COS behind, Q. POM. RVFI in front, 3.45g (Craw. 434/1; RSC Pompeia 4). Rough surfaces with peripheral corrosion, very fine

Provenance: Steve Clarke Collection









1239 P. Cornelius Lentulus Marcellinus, Denarius, 50, bare head right, triskeles behind, rev. togate figure carrying trophy into tetrastyle temple, 3.89g (Craw. 439/1; RSC Claudia 11). Sometime cleaned and with some roughness, very fine, rare £200-£260

Roman Coins from Various Properties









1240 Albinus Bruti f., Denarius, 48, head of Pietas right, [P]IETAS behind, rev. two hands clasped over winged caduceus, ALB[INVS BR]VTI F below, 3.84g (Craw. 450/2; BMCRR 3964-5; RSC Postumia 10). Flat patch above head (and corresponding on reverse), otherwise very fine, attractively toned

Provenance: Steve Clarke Collection









1241 A. Licinius Nerva, Denarius, 47, laureate head of Fides right, rev. horseman galloping right, dragging nude Celtic warrior by hair, 3.75g (Craw. 454/1; RSC *Licinia* 24). *Small mark by chin and cleaned bright, otherwise very fine with the reverse well-centred*

£120-£150

Provenance: Steve Clarke Collection

1242 C. Antius Restio, Denarius, Rome, c. 47, bare head right, rev. Hercules walking right, holding trophy and club, lion skin draped over arm, 3.85g (Craw. 455/1a; RSC Antia 1). Struck from worn dies as usual, fine, portrait a little better £70-£90

Provenance: Steve Clarke Collection









Petillius Capitolinus, Denarius, 43, bearded head of Jupiter right, CAPITOLINVS behind, rev. façade of the temple of Jupiter Capitolinus, PETILLIVS below, 3.41g (Craw. 487/1; BMCRR 4217-9; RSC Petillia 1). Mark on face, some roughness, otherwise nearly very fine

£90-£120

Provenance: Steve Clarke Collection

Roman Imperatorial Coinage





Julius Cæsar, Dupondius, Rome, late 46-early 45, struck under C. Clovius, CAESAR DIC TER, winged and draped bust of Victory right, rev. Minerva advancing left, holding shield and trophy over shoulder, serpent by feet, 15.03g (Craw. 476/1a; BMCRR 4125; RCV 1417). Good fine, green-brown patina, rare









1245 Mark Antony and Kleopatra VII, Denarius, Alexandria, 34 BC, bare head of Mark Antony right, Armenian tiara behind, rev. draped and diademed bust of Kleopatra VII right, neck terminating in ship's prow, 3.36g (Craw. 543/1; BMCRR East 179; RSC 1). Only fair, but with the portraits clear and distinguishable, very rare, especially so as an English find £300-£400

Provenance: from the collection of a Yorkshire detectorist









1246 Mark Antony and **Lucius Antony**, Denarius, Ephesus, 41 BC, bare head right, JUB behind, rev. L. ANTONIVS cos, bare head right, 3.43g (Craw. 517/5c; BMCRR East 108; RSC 2b). Fine, some surface deposits, rare

£120-£150









1247 Julius Cæsar, Denarius, travelling military mint in North Africa, 47-6, diademed head of Venus right, rev. CAESAR, Æneas advancing left, carrying palladium in right hand and Anchises on left shoulder, 3.75 (Craw. 458/1; BMCRR East 31-5; RSC 12). Small scratch in reverse field, otherwise very fine and well-centred for type









1248 Julius Cæsar, Denarius, travelling military mint in North Africa, 47-6, diademed head of Venus right, rev. CAESAR, Æneas advancing left, carrying palladium in right hand and Anchises on left shoulder, 3.67g (Craw. 458/1; BMCRR East 31-5; RSC 12). Banker's mark on cheek and roughness at 12 o'clock on reverse, otherwise good very fine, lightly toned









1249 Julius Cæsar, Denarius, February-March 44 (lifetime issue), Rome, struck under C. Cossutius Maridianus, DICT PERPETVO CAESAR, wreathed and veiled head of Cæsar right, rev. C. MARIDIANVS, Venus standing left, holding Victoriola and leaning on shield set upon globe, 3.93g (Craw. 480/16; BMCRR 4185; RSC 41). Some weakness on reverse and areas of light porosity, otherwise very fine, beautifully toned across obverse

Roman Imperial Coinage

1250 Augustus, Denarius, Colonia Patricia?, 17-16 BC, bare head left, rev. Capricorn right, cornucopia on back, rudder and globe by hooves, AVGVSTVS below, 3.43g (RIC 130; RSC 22). Fair, scarce
£80-£100









Augustus, Denarius, Lugdunum, 15-13 BC, AVGVSTVS DIVI F, bare head right, rev. bull butting right, IMP x in exergue, 3.70g (RIC 167a; RSC 137). Very fine, good metal

Provenance: A collection of Roman Denarii, the property of a Suffolk landowner









1252 Augustus, Aureus, Lugdunum, 8 BC, AVGVSTVS DIVI F, laureate bust right, rev. c CAES AVGVS F, Caius Cæsar galloping right, holding a sword in right hand and shield in left, behind, aquila between two standards, 7.91g/9h (RIC 198; BMC 498-9; Calicó 174a). Very fine and well-centred on a flan of attractive yellowish gold, very rare

£5,000-£7,000









Augustus, Aureus, Lugdunum, 2 BC - 4 AD, CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head right, rev. C L CAESARES AVGVSTI F COS DESIG PRINC INVENT, Caius and Lucius Cæsars standing facing, shields between them, simpulum and lituus above, 7.79g/12h (RIC 206; BMC 513; Calicó 176). About very fine, reverse a little better

£3,000-£4,000









1254 Augustus, Denarius, Lugdunum, c. 2 BC - 4 AD, laureate bust right, rev. Gaius and Lucius standing facing, shields and spears between them, simpulum and lituus in field above, 3.63g (RIC 207; RSC 43). Very fine

£150-£180

1255 Augustus, Denarius, Lugdunum, c. 2 BC - 4 AD, laureate bust right, rev. Gaius and Lucius standing facing, shields and spears between them, simpulum and lituus in field above, 3.58g (RIC 207; RSC 43). About very fine

#70-£90

Provenance: M.I. Roberts Collection





1256 Augustus, As, 7 BC, bare head right, rev. M MAECILIVS TVLLVS III VIR A A A F F around large S C, 10.53g (RIC 435; BMCRE 220; RCV 1684).

Very fine, green patina

£90-£120

1257 Agrippa, As, restitution issue under Gaius (Caligula), Rome, c. 37-41, bust left, wearing rostral crown, rev. Neptune standing left, wearing drapery over arms, holding dolphin and trident, large SC in field, 12.73g (RIC Gaius 58; BMC Tiberius 161; RCV 1812).

Some surface pitting, otherwise very fine

1258 Agrippa, As, restitution issue under Gaius (Caligula), Rome, c. 37-41, bust left, wearing rostral crown, rev. Neptune standing left, wearing drapery over arms, holding dolphin and trident, large S C in field, 11.60g (RIC Gaius 58; BMC Tiberius 161; RCV 1812).

Some smoothing, very fine, dark patina

£100-£120









1259 **Tiberius**, Aureus, Lugdunum, 14-16, TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right, rev. DIVOS AVGVST DVI F, laureate head of Augustus right, star above, 7.73g/6h (RIC 24; BMC 29; Calicó 111). A few light surface marks, otherwise very fine and very rare £4,000-£5,000









Tiberius, Aureus, Lugdunum, after 16 AD, laureate bust right, rev. Livia seated right, holding olive-branch and long vertical sceptre, ornate legs to chair, 7.68g (RIC 27; BMC 39-41; Calicó 305a). Removed from a mount, very fine £1,500-£1,800









1261 **Tiberius**, Aureus, Lugdunum, after 16 AD, laureate bust right, rev. PONTIF MAXIM, Livia seated right, holding olive-branch and long vertical sceptre, ornate legs to chair, 7.67g (RIC 27; BMC 39-41; Calicó 305a). Good fine with dirt in the detail, and surface marks on the reverse









1262 **Tiberius**, Denarius, Lugdunum, after 16 AD, laureate head right, rev. PONTIF MAXIM, Livia seated right on ornate stool, holding sceptre and olive branch, 3.84g (RIC 28; RSC 16b; RCV 1763). About extremely fine, well-centred and attractively toned £400-£500









Tiberius, Aureus, Lugdunum, after 16 AD, TI CAESAR DIVI AVG F AVGVSTVS, laureate bust right, rev. PONTIF MAXIM, Livia seated right, holding olive-branch and long vertical sceptre, plain legs to chair, 7.61g/9h (RIC 29; BMC 46; Calicó 305d). Very fine, well-centred £3,000-£4,000









1264 Tiberius, Denarius, Lugdunum, after 16 AD, laureate bust right, rev. Livia seated right on ornate stool, holding sceptre and olive branch, 3.28g (RIC 30; RSC 16a; RCV 1763). Good very fine, strong portrait

£120-£150

1265 Tiberius, Denarius, Lugdunum, after 16 AD, laureate bust right, rev. Livia seated right on ornate stool, holding sceptre and olive branch, 2.80g (RIC 30; RSC 16a; RCV 1763). About very fine

£60-£80









1266 Nero Claudius Drusus (38-9 BC), Aureus, posthumous issue struck inder Claudius, Lugdunum, c. 41-2, NERO CLAVDIVS DRVSVS GERMANICVS IMP, laureate head left, rev. triumphal arch surmounted by equestrian statue of Drusus left between two trophies, DE GERMANIS across architrave, 7.70g (RIC 71; BMCRE –; Calicó 316). Scattering of light marks, otherwise very fine, very rare, particularly so with a secure British find-spot

Provenance: found along the Pye Road outside of Diss (South Norfolk) in January 2023 (FASAM-EE7A78)

1267 Agrippina Senior (d. 33), Sestertius, restitution issue under Claudius, draped bust of Agrippina right, rev. TI CLAVDIVS CAESAR AVG GERM PMTR PIMP PP, large S C, 27.71g (RIC Claudius 102; RCV 1906). About fine









1268 Caligula (Gaius), Denarius, Lugdunum, 37, C CAESAR AVG GERM P M TR POT, bare head of Caligula right, rev. DIVVS AVG PATER P[ATRIAE], radiate head of Augustus right, 3.77g (RIC 10; BMCRE 10; RSC 3). Good very fine with superb portraits, lightly toned across obverse

£2,000-£2,600





1269 Caligula (Gaius), As, Rome, 37-8, bust left, rev. Vesta seated left, holding patera and sceptre, large S C in fields, 10.44g (RIC 38; BMC 45). Some smoothing, good very fine, dark green patina
£300-£400

1270 Antonia, Dupondius, 41-54, rev. Claudius standing left, 13.77g (RIC Claudius 92; BMC 166; RCV 1902). About fine

£60-£80









1271 Claudius, Aureus, Lugdunum, 41-2, TI CLAVD CAESAR AVG GERM P M TR P, head right wearing oak wreath, rev. CONSTANTIAE AVGVSTI, Concordia seated left on curule chair, raising hand towards face, 7.73g (RIC 13; BMC 11; Calicó 338). Scuff on neck, and a few other marks associated with being a field find, otherwise extremely fine, the reverse well-centred and sharply struck up, traces of residual lustre

£5,000-£6,000

Provenance: found near Colchester (Essex) in c. 2000 (PAS FASAM-91B6B9)

1272 Claudius, As, Rome, c. 50-4, bust left, rev. LIBERTAS AVGVSTA, Libertas standing facing, holding pileus, large S C in fields, 11.60g (RIC 113; BMC 202; RCV 1860). Some smoothing, good very fine, red-green patina





Germanicus, As, restitution issue under Claudius, Rome, 42, bust right, rev. TI CLAVDIVS CAESAR AVG GERM P M TR P IMP PP, large S C, 9.70g (RIC Claudius 106; BMC 215). Some smoothing behind head, otherwise very fine, strong portrait

£300-£400









- 1274 Nero, Aureus, Rome, c. 64-65, NERO CAESAR, laureate head right, rev. AVGVSTVS GERMANICVS, Nero, radiate and togate, standing facing, holding branch and Victory on globe, 6.84g (RIC 47; BMC 56; Calicó 402). Removed from a mount, otherwise good fine and rare £800-£1,000
- 1275 **Nero**, Denarius, 64-5, laureate bust right, rev. Concordia seated left, holding patera and cornucopia, 3.13g (RIC 49; RSC 67). Some cleaning scratches, otherwise good fine and toned, the type very rare
- 1276 Nero, Semis, Lugdunum, 65, bare head left, rev. table with urn on left and wreath on right, 5.26g (RIC 487; BMC 392). Very fine, rough green patina
- 1277 Nero, Denarius, c. 65-6, laureate bust right, rev. temple of Vesta, 2.98g (RIC 62; RSC 335). Fine, scarce

£60-£80





1278 Nero, Dupondius, Lugdunum, c. 66-7, laureate bust left, rev. Securitas seated right, resting head on hand, altar to right, 13.03g (RIC 597; BMC 347; RCV 1968). Some roughness, otherwise good very fine, excellent portrait

£150-£200









Nero, Aureus, 67-8, IMP. NERO CAESAR [AVGVSTV]s, laureate head right, rev. Salus seated left on throne holding patera, salvs in exergue, 7.13g (RIC 66; BMC 94-5; Calicó 445). Fine, clear portrait £700-£900









1280 Galba, Denarius, Rome, 68-9, laureate head right, rev. Victory standing left on globe, holding wreath, 2.84g (RIC 175; RSC 325). Fine, reverse about so, scarce

The figure of Victory on the reverse imitates a statue located outside one of Rome's main senate houses. Octavian transferred the monument from Tarentum to the forecourt of the Julia Curia in 29 BC as part of his wider attempts to ingratiate himself with the Senate. This image, which appeared frequently on the coinage of Augustus, became a shorthand for promoting senatorial power and influence in the early Principate.

- 1281 Vitellius, As, Tarraco, 69, laureate head left, globe at point of neck, rev. FIDES EXERCITYVM, clasped hands, 10.41g (RIC 42). About very fine, scarce
- **1282 Vespasian**, a contemporary plated Denarius, after 'Judaea Capta' type, laureate head right, rev. Judaea seated left, trophy behind with pelleted torso, IVDAEA in exergue, 2.56g (cf. RIC 2; BMC 35ff; RSC 226). Good fine, rare









1283 Otho, Denarius, 69, bare head right, rev. Securitas standing left, holding wreath and sceptre, 2.70g (RIC 8; RSC 17). Fine £120-£150









- 1284 Otho, Denarius, 69, bare head right, rev. Securitas standing left, holding wreath and sceptre, 2.91g (RIC 8; RSC 17). Fine, reverse about so, toned
- **1285 Vespasian**, Denarius, Rome, 69-70, laureate bust right, *rev.* Judæa restrained, seated right, trophy behind, 2.50g (RIC 2; RSC 226). Surface marks, fine









- **1286 Vespasian**, Denarius, 'Judaea Capta', Rome, 69-70, laureate head right, rev. Judaea seated left, trophy behind, IVDA[EA] in exergue, 2.98g (RIC 2; RSC 226). A few marks, otherwise about very fine, grey tone
- **1287 Vespasian**, Sestertius, Rome, 71, laureate bust right, rev. hands clasped over aquila on prow, s c below, 25.19g (RIC 72). Fair, very rare









1288 **Vespasian**, Denarius, 71, laureate head right, rev. Pax seated left holding branch and caduceus, 2.73g (RIC 41; RSC 566). Very fine, strong portrait, dark patina

£80-£100









1289 Vespasian, Denarius, 72-3, laureate head right, *rev.* simpulum, aspergillum, guttus and lituus, 3.43g (RIC 356; RSC 45). A few surface marks, good very fine £90-£120

Provenance: Steve Clarke Collection

1290 Titus (as Cæsar), Denarius, 76, laureate head right, rev. heifer right, 2.70g (RIC 858; RSC 52). Light marks, very fine

#80-£100

Provenance: A collection of Roman Denarii, the property of a Suffolk landowner









1291 Titus, Denarius, 79, laureate head right, rev. Venus standing right, partially draped, leaning on column and holding spear and helmet, 3.10g (RIC 34; RSC 268). Smoothed in reverse field, otherwise very fine, toned

Provenance: J. Quinn Collection, DNW Auction A13, 25 September 2012, lot 3455









1292 Titus, Denarius, 80 [commemorating the opening of the Colosseum], laureate head **left**, rev. elephant left, 2.26g (RIC 116; RSC 304). About very fine, rare with the left-facing bust £90-£120

Provenance: A collection of Roman Denarii, the property of a Suffolk landowner

Domitian, Sestertius, 82, laureate bust right, rev. Minerva standing holding spear in right hand, placing left hand on hip, SC in fields. 28.95g (RIC 105). Fine or better but surfaces pitted and tooled £60-£80

1294 Domitian, Denarius, 87, laureate head right, *rev.* Minerva standing left, holding thunderbolt and spear, shield by feet, 3.33g (RIC 509; RSC 215a). *Good very fine, bright metal €60-€80*

 ${\it Provenance:}\ M.J.\ Roberts\ Collection$

1295 Domitian, Denarius, 92, laureate bust right, rev. Minerva standing left, holding spear, 3.34g (RIC 733; RSC 27a). Good fine, toned £30-£40

Provenance: St Olave's Grammar School Collection (Kent)

Domitian, Denarius, 95-6, laureate head right, rev. Minerva advancing right, holding spear and shield, 3.58g (RIC 787; RSC 95-6). Very fine, lightly toned

1297 Domitian, Sestertius, 95-6, laureate bust right, *rev.* Jupiter seated left, holding Victory and sceptre, 22.58g (RIC 702; RCV 2766 var.). *Good fine*

1298 Nerva, Denarius, Rome, 97, rev. Fortuna seated left, 3.08g (RIC 17; RSC 79). Small edge cut, otherwise very fine, attractively toned £60-£80

Provenance: W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 319 (part)

1299 Nerva, Denarius, 97, rev. Libertas holding pileus and sceptre, 2.94g (RIC 19; RSC 113). Very fine, attractively toned

Provenance: W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 319 (part)

1300 Nerva, Denarius, 97, rev. Salus seated left, holding corn-ears, 3.29g (RIC 20; RSC 134). Some surface scratches, otherwise very fine, toned

Provenance: W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 319 (part)

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue









Anonymous, Tessera or token, 1st century AD, laurel branch, 10 10 TRI VMP, rev. two horse shoes within torc, 2.31g (Rowan 19-20).

Dig in obverse field at 1 o'clock, about very fine, tan patina, very rare

Provenance: Steve Clarke Collection





1302 **Trajan**, Sestertius, 103-11, laureate bust right, draped over far shoulder, rev. SPOR OPTIMO PRINCIPI, Ceres standing left, holding cornears over modius and sceptre, 24.60g (RIC 478). Striking split and traces of porosity, otherwise good very fine, tan patina £300-£400 Provenance: reportedly found in the river Thames





1303 Trajan, Dupondius, Rome, 103-11, radiate bust right, rev. spor optimo principi, trophy of arms, two shields at base, s c in field, 14.00g (RIC 586; C 573). Scratches in reverse fields, otherwise good very fine, excellent portrait





1304 **Trajan**, Sestertius, 107, laureate bust right, draped over far shoulder, rev. Emperor on horseback right, brandishing spear at fallen Dacian soldier, 26.54g (RIC 534; RCV 3204). Some pitting, otherwise about very fine, dark green patina

#120-£150

Provenance: W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 335 [bt W.S. Lincoln 1901]

1305 **Hadrian**, Denarius, 119-20, laureate bust right, drapery on far shoulder, rev. Felicitas standing left, holding caduceus and cornucopiæ, 3.34g (RIC 221; RSC 1143). Nearly very fine





Hadrian, Sestertius, Rome, 119-20, laureate bust right, draped over far shoulder, rev. Felicitas standing left, holding caduceus and cornucopia, 25.18g (RIC 244; BMC 1153). Light smoothing in fields, otherwise good very fine, strong portrait
£120-£150





- 1307 Hadrian, As or Dupondius, 119-20, laureate bust right, draped over far shoulder, rev. Britannia seated left, head facing, foot on rock, resting head on hand and holding sceptre, elbow resting on large shield with prominent spike, BRITANNIA in exergue, 9.36g (RIC 242; RCV 3676; S 635). Some roughness, otherwise very fine and rare
- 1308 **Hadrian**, Denarius, 121-3, laureate bust right, rev. Hadrian, in military dress, standing left holding inverted spear and rudder set on globe, 2.89g (RIC 567; RSC 1162). Nearly very fine









1309 Hadrian, Denarius, 121-3, laureate draped bust right, rev. Roma seated left on arms, holding Victory and long sceptre, 3.22g (RIC 547; RSC 1103a). Very fine or better









1310 Hadrian, Denarius, 121-3, laureate draped bust right, rev. Oceanus reclining left, leaning on dolphin and holding up anchor, 3.39g (RIC 523; RSC 1111). Good very fine

Provenance: bt Spink









- 1311 Hadrian, Denarius, 121-3, laureate bust right, rev. Roma seated left holding Victory and spear, 3.31g (RIC 541; RSC 1099). Very fine or better
- **Hadrian**, Denarius, 125-7, laureate bust right, slight drapery on far shoulder, rev. simpulum, aspergillum, jug and lituus, 3.23g (RIC 801; RSC 454). Good fine
- **1313 Hadrian**, Sestertius, Rome, 125-8, laureate bust right, slight drapery on far shoulder, *rev.* Neptune standing left, foot on prow, holding trident and acrostolium, s c in field, 26.39g (RIC 811; BMC 1291; C 315). *Good fine, light tan patina*£100-£150

Provenance: bt S. Shipp









1314 Hadrian, Denarius, 129-30, laureate head right, rev. Liberalitas standing right, emptying cornucopia, 2.92g (RIC II.3 1039; BMC 558). Flan split at 2 o'clock, about extremely fine









1315 Hadrian, Denarius, 130-3, laureate bust right, rev. Italia standing left, holding sceptre and cornucopiæ, 3.33g (RIC 1540; RSC 867).

Good very fine

£100-£120









1316 Hadrian, Denarius, 130-3, laureate bust right, rev. Nile reclining right, 3.22g (RIC 1543; RSC 991). Very fine

£100-£120









1317 Hadrian, Denarius, 130-3, laureate bust right, rev. Hadrian standing right, holding volumen, about to raise Africa who is kneeling left, holding grain ears and wearing elephant skin headdress; between them, stalks of grain, 3.26g (RIC 1569; RSC 1229). Very fine, scarce thus









1318 Hadrian, Denarius, 130-3, laureate bust right, rev. Emperor standing right, about to raise Hispania kneeling left and holding branch, rabbit between them, 3.17g (RIC 1584; RSC 1270). Very fine or better

1319 Hadrian, Denarius, c. 130, laureate bust right, rev. Fortuna seated left, holding cornucopiæ and rudder set on globe, 3.30g (RIC 1405; RSC 782). Very fine or better

Hadrian, As or Dupondius, 130-3, laureate and draped bust right, rev. Africa reclining left, holding scorpion and cornucopiæ, basket of fruit at feet, 13.66g (RIC 1615; RCV 3673). About very fine, some smoothing in fields

Hadrian, Denarius, 130-3, laureate bust right, *rev*. Ægyptos reclining left, holding up sistrum, ibis on column in front, 3.02g (RIC II.3 1481; RSC 107). About very fine, some roughness, dark toned with iridescence









Hadrian, Denarius, 133-5, bare-headed draped bust right, rev. Hadrian standing right, holding volumen and clasping right hand of Felicitas standing left, holding cornucopiæ, 3.33g (RIC 2001; RSC 789d). Good very fine
£100-£120

Hadrian, Denarius, c. 136, bare-headed bust right, rev. Moneta standing left, holding scales and cornucopiæ, 3.31g (RIC 2224; RSC 963). Very fine





- 1324 Antoninus Pius, Sestertius, Rome, c. 140-4, laureate bust right, rev. CONCORDIAE, Emperor standing right, holding statue of Concordia in left hand, greeting Faustina Senior, who stands left holding sceptre, below them miniature figures of Marcus Aurelius and Faustina Junior flanking altar, 24.00g (RIC 601a; BMCRE 1236; RCV 4158). About very fine, brown patina

 £90-£120

 Provenance: M.J. Roberts Collection
- **1325 Antoninus Pius**, Denarius, 139, bare head right, reads hadr antoninus, rev. priestly implements, 3.44g (RIC 39; RSC 101). Good very fine, toned and scarce

Provenance: M.J. Roberts Collection









1326 Antoninus Pius, Denarius, 140-1, bare head right, rev. Æquitas standing left, holding scales and sceptre, 3.76g (RIC 61a; RSC 13).

Extremely fine, strong portrait, lightly toned

£120-£150

Provenance: M.J. Roberts Collection

1327 Antoninus Pius with **Marcus Aurelius** (as Cæsar), Denarius, 140, laureate head of Pius right, *rev.* AVRELIVS CAESAR AVG P II F COS, bare head of Aurelius right, 3.51g (RIC 417b; RSC 22a). Very fine, a few marks

£70-£90

Provenance: M.J. Roberts Collection









- 1328 Antoninus Pius, Denarius, 141, laureate head right, rev. GENIVS POP ROMANI, god standing right, half draped, holding cornucopia and sceptre, 3.11g (RIC 70; RSC 405). About extremely fine and toned, scarce

 #90-£120

 Provenance: M.J. Roberts Collection
- 1329 Marcus Aurelius (as Cæsar), As, 142, draped bust right, rev. priestly implements, 11.26g (RIC 1240b; BMCRE 1411; RCV 4834).

 Very fine, dark patina

 £70-£90
- 1330 Marcus Aurelius (as Cæsar), Denarius, Rome, 142, bare head right, rev. instruments of the augurate and pontificate, 3.07g (RIC Antoninus Pius 424a; RSC 451). Very fine

 ${\it Provenance:}\ M.J.\ Roberts\ Collection$

1331 Diva Faustina Senior, Denarius, 142, draped bust right, rev. concordia, Antoninus standing right, clasping hands with Faustina standing left, 3.16g (RIC 381b; RSC 159). Good very fine, scarce

Provenance: M.J. Roberts Collection

1332 Antoninus Pius, Sestertius, Rome, c. 142, laureate bust right, rev. APOLLINI AVGVSTO S C, Apollo standing left, holding patera and lyre, 24.72g (RIC 598; RCV 4149). Very fine with an olive green patina £60-£80

Provenance: found near Wroxeter

1333 Antoninus Pius, Sestertius, Rome, 143-4, laureate and draped bust right, rev. Italia, wearing towered head-dress, seated left on globe, holding cornucopia and sceptre, 24.51g (RIC 746B; BMCRE 1644). Some surface deposits and roughness, otherwise very fine, reverse well struck up

Roman Coins from Various Properties





1334 Antoninus Pius, Sestertius, 146, laureate head right, rev. Salus stead left, feeding serpent from patera, leaning on rudder set on globe, 24.78g (RIC 763; BMCRE 1661; RCV 4165). Very fine, brown patina with some peripheral roughness

#90-£120

Provenance: M.J. Roberts Collection









1335 Diva Faustina Senior, Denarius, after 147, draped bust right, rev. Æernitas, veil blown out behind head, holding globe, 3.11g (RIC 351; RSC 32). About extremely fine, toned

Provenance: M.J. Roberts Collection









- 1336 Faustina Junior, Denarius, struck under Antoninus Pius, 148-52, tall draped bust right, rev. VENVS, goddess standing left, holding apple and leaning on rudder, 3.14g (RIC Antoninus Pius 517; RSC 266a). Extremely fine, beautifully toned over fresh metal £200-£260 Provenance: M.J. Roberts Collection
- 1337 Antoninus Pius, Dupondius, 148-9, radiate bust right, rev. Æquitas standing left, holding scales and cornucopia, 10.95g (RIC 858; BMCRE 1831). A few areas of porosity, otherwise better than very fine, dark patina

 #90-£120

 Provenance: M.J. Roberts Collection





1338 Diva Faustina Junior, Sestertius, after 176, draped bust right, rev. AETERNITAS, goddess standing left, holding phoenix on globe and leaning on column, 26.48g (RIC Marcus Aurelius 1693; BMCRE 1563; RCV 5222). Very fine, green patina; with a distinguished provenance

Provenance: V.J.E. Ryan Collection, Part V, Glendining Auction, 2 April 1952, lot 2633 (part); M.J. Roberts Collection









1339 Diva Faustina Senior, Denarius, 176-80, draped bust right, *rev.* consecratio, peacock standing right, 3.36g (RIC 744; RSC 71a). About extremely fine, lightly toned, scarce thus

Provenance: M.J. Roberts Collection









1340 Divus Marcus Aurelius, Denarius, after 180, bare head right, rev. consecratio, eagle standing left, head reverted holding wreath in beak, 3.32g (RIC Commodus 267; RSC 80). Good very fine, dark tone, scarce

£90-£120

Provenance: M.J. Roberts Collection

1341 Crispina, Sestertius, 180-2, Rome, draped bust right, rev. Salus seated left, feeding rising serpent from patera, 19.45g (RIC Commodus 672B; BMCRE 423). About very fine, rare









1342 Pertinax, Denarius, 193, laureate bust right, rev. Opus seated left, holding corn ears in hand, 2.54g (RIC 8a; RSC 33). Very fine, toned









1343 Didia Clara, Denarius, 193, DIDIA CLARA AVG, draped bust right, rev. HILAR TEMPOR, Hilaritas standing left, holding palm and cornucopia, 2.49g (RIC 10; RSC 3; BMCRE 14; RCV 6086). Trifling marks and earthen surface deposits, otherwise about extremely fine, rich toning with iridescence around devices; extremely rare thus, particularly so with a British find-spot provenance £900-£1,200

Provenance: found near Eshton (North Yorkshire) in 2021 (PAS SWYOR-7D4B98)

- 1344 **Pertinax**, Denarius, 193, laureate head right, rev. vot decen tr p cos II, emperor standing left, holding patera over tripod, 1.85g (RIC 13; RSC 56). About fine
- 1345 Pertinax, Denarius, 193, laureate head right, rev. Laetitia standing left, holding wreath and sceptre, 2.92g (RIC 4a; RSC 20). Fine, scarce









1346 **Didius Julianus**, Denarius, 193, laureate head right, rev. Concordia standing left, holding two standards, 2.01g (RIC 1; RSC 2). Fine, reverse somewhat corroded









Manlia Scantilla, Denarius, 193, rev. Juno standing left, holding patera and sceptre, peacock at her feet, (RIC Didius Julianus 7a; RSC 2). Good fine [slabbed NGC Choice Fine]

- 1348 Septimius Severus, Denarius, Emesa, 194-5, laureate head right, rev. INVICTO IMP, trophy of arms, 3.59g (RIC 389; RSC 232). Good very fine, scarce
- 1349 Septimius Severus, Denarius, 197-200, laureate head right, rev. Victory advancing left, holding wreath, 3.03g (RIC 125A). Good very fine, strong portrait









- 1350 **Geta**, Denarius, 198-200, laureate bust right, *rev.* SPEI PERPETVAE, Spes walking left, holding flower and raising skirt, 3.13g (RIC 96; RSC 192). Extremely fine, dark cabinet tone
- 1351 Geta (as Cæsar), Denarius, Rome, c. 200-5, rev. Geta standing left, trophy beside, 3.38g (RIC 18). Small striking split at 9 o'clock, good very fine, attractively toned

 Provenance: M.J. Roberts Collection
- **1352 Septimius Severus**, Denarius, 209, laureate head right, *rev.* Emperor galloping left, casting spear at fallen enemy, 4.24g (RIC 231; RSC 536). *Good very fine, well-centred*









1353 Septimius Severus, Denarius, Rome, c. 200-1, laureate head right, rev. Emperor standing left, holding branch and roll, 3.52g (RIC 160; RSC 203). Extremely fine, attractive bright fields









Macrinus, Denarius, 218, laureate, draped and cuirassed bust right, rev. Liberalitas standing left, holding abacus and cornucopia, 2.74g (RIC 78b; RSC 41). Good very fine, lightly toned £120-£150









- 1355 **Elagabalus**, Antoninianus, 219, radiate and draped bust right, rev. Fides Militum enthroned left, flanked by standards, 5.64g (RIC 67; RSC 28). Extremely fine and lightly toned, traces of residual lustre
- 1356 **Orbiana**, Denarius, 225, draped bust right wearing stephane, rev. concordia acated left, holding patera and double cornucopiæ, 3.54g (RIC Severus Alexander 319; RSC 1). Very fine, dark cabinet tone
- 1357 **Orbiana**, Sestertius, 225-7, diademed and draped bust right, rev. Concordia seated left, holding patera and double cornucopiæ, 24.17g (RIC Severus Alexander 655; BMC 293; RCV 8193). Good fine, green patina, rare
 £120-£150

1358 Maximinus Thrax, Denarius, 235-6, laureate, draped and cuirassed bust right, rev. Providentia standing left, holding wand above globe, 3.14g (RIC 13; RSC 77). About extremely fine, dark tone





- **Maximus**, Sestertius, 236-8, draped bust right, rev. Maximus in military attire standing left, holding baton and spear, two standards behind, 21.58g (RIC 13; BMC 213; RCV 8411). About very fine, green patina

 £90-£120
- **1360 Balbinus**, Sestertius, 238, *rev.* Liberalitas standing left, 19.30g (RIC 15). *Fair Provenance*: W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 561

£40-£50

- **1361 Gordian III** (Cæsar), Denarius, 238, draped bust right, rev. PIETAS AVGG, priestly implements, 2.61g (RIC 1; RSC 182; BMC 62-3). About very fine, dark toned and rare
- 1362 Gordian III, Antoninianus, 243-4, rev. Victory standing right, holding shield set on captive, 4.15g (RIC 154; RSC 348). Good very fine









- 1363 Herennius Etruscus (as Cæsar), Aureus, Rome, 250-1, Q HER ETR MES DECIVS NOB C, bare-headed and draped bust right, rev. PRINCIPI INVENTVTIS, Herennius standing left, holding standard and inverted spear, 3.74g/12h (RIC 148a; Calicó 3312; Leu 1, 324, same dies). Struck from a worn reverse die, otherwise extremely fine, the portrait well-struck and charming; very rare thus £7,000-£9,000
- **Macrianus**, Antoninianus, 260-1, radiate and cuirassed bust right, rev. Jupiter enthroned left, holding patera and sceptre, eagle by feet, star in field, 3.74g (RIC 9; RSC 8a). Very fine, rare
- 1365 Carausius, Antoninianus, London, CARAVSIVS AVG, radiate, helmeted and cuirassed bust left, holding spear and shield, rev. PAX AVG, PAX standing left holding olive branch and sceptre FO in fields, 3.94g/12h (RIC 115). Portrait clear, some pitting, otherwise about fine, rare £60-£80

Provenance: found in Hertfordshire

1366 Carausius, Antoninianus, uncertain mint, possibly irregular, radiate, draped and diademed bust right, rev. [–]CATOR[–], soldier standing right, holding spear and small globe, 2.30g (RIC –). Chipped, irregular flan, otherwise about very fine, unusual and presumably rare

Provenance: found near Winston (Suffolk), 2010 (PAS SF-148F16)









The Second Known Example

1367 Carausius (286-93), Denarius, IMP CARAVSIVS P F AVG, laureate, draped and cuirassed bust right, rev. VIRTVS AVG, lion with radiate crown walking left, thunderbolt in jaws, 4.54g (Shiel p.115, 92; RIC 591). Die flaw across obverse, otherwise good very fine, lightly toned over excellent fabric; the only specimen available to commerce, with the other known example being in the Ashmolean Museum

£5,000-£7,000

Provenance: found near Horncastle (Lincolnshire) in 2022 (PAS LIN-067DA3)









1368 Carausius, Denarius, London, 286, IMP CARAVSIVS PF AVG, laureate, draped and cuirassed bust right, rev. RENOVAT ROMANO, she-wolf right suckling Romulus and Remus, RSR in exergue, 3.73g (RIC V.5 117 [V 571]; Shiel 68ff; RSC 82). A few light marks and hairline striking split at 6 o'clock, otherwise good very fine, struck from dies of accomplished classical style; very rare thus

£4,000-£5,000

Provenance: found near Cheriton (Hampshire) in 2023 (PAS HAMP-AD1661)

The legend RSR seen on the reverse of this coin has been recognised by Guy de la Bédoyère as the initials of an extract from Virgil's Eclogues, Redeunt Saturnia Regna (the Kingdom of Saturn returns). Similar extracts from Virgil are seen elsewhere on Carausius' coinage, and as Graham Barker has argued, this formed part of a wider policy of imperial propaganda that through coin legends and iconography cast Carausius as a true successor August and displayed the usurper's rule as the catalyst for another golden age.

The weights of Carausian Denarii have been subject to similar analysis. Estiot argued that Carausius struck his Denarii at an ideal weight of 3.90g, or 84 to the Roman pound, on the long since abandoned Augustan standard. This theory aligns well with the imagery deployed here which recalls the mythical founding of Rome.









BRI mark in exergue

1369 Carausius (286-93), Antoninianus, uncertain mint, IMP CARAVSIVS PF AVG, radiate and cuirassed bust right, rev. Salus standing left, feeding serpent rising from altar, BRI in exergue, 4.62g (RIC 1087; Shiel p.17, no. 2). Very fine, the reverse about so and somewhat rough; the mint signature clear and extremely rare

£120-£150









1370 Carausius (286-93), Antoninianus, uncertain mint, IMP CARAVSIVS PF AVG, radiate and cuirassed bust right, rev. SALVS AVG, Pax standing left, holding branch and transverse sceptre, 4.58g (RIC 997). Peripheral striking weakness at 12 o'clock, otherwise good very fine, the portrait well struck up

1371 Carausius, Antoninianus, 'C' mint, rev. Pax standing left, holding olive branch and vertical sceptre, 2.94g (RIC 300). Dusty patina, very fine









1372 Allectus, Quinarius, London, 294-6, radiate and cuirassed bust right, rev. VIRTVS AVG, galley left with no mast, five rowers, QL in exergue, 2.37g (RIC 55; RCV 13870; S 692A). Very fine, smooth green patina but some old minor edge chips on reverse, the reverse variety rare









1373 Diocletian, Argenteus, Nicomedia, 295-6, DIOCLETIANVS AVG, laureate head right, rev. VICTORIAE SARMATICAE, four-turreted gateway to military camp, doors thrown open, SMNT in exergue, 3.17g (RIC 22a; RSC 492). Very fine, clear portrait £90-£120









- 1374 Diocletian, Argenteus, Rome, 295-7, DIOCLETI-ANVS AVG, diademed bust right, rev. VIRTVS MILITVM, Diocletian, Maximian, Constantius Chlorus and Galerius sacrificing over tripod, six-turreted fortress behind, B in exergue, 3.41g (RIC 34a; RSC 412b). Good very fine, attractive bright fields
- 1375 **Diocletian**, Argenteus, Rome, 295-7, diademed bust right, rev. Diocletian, Maximian, Constantius Chlorus and Galerius sacrificing over tripod, six-turreted fortress behind, 2.22g (RIC 34a; RSC 412b). Surface scratches, very fine, grey tone
- 1376 Diocletian, Follis, Carthage, c. 298-9, laureate bust right, rev. Carthage standing facing, head left, holding fruits in both hands, A in exergue, 9.40g (RIC 29a). Good very fine, residual silvering
- 1377 Fausta, Centenionalis, Constantinople, 326-7, draped bust right, rev. Salus standing, holding two infants, 2.93g (RIC 12; RCV 16551). Extremely fine

Provenance: DNW Auction A13, 25 September 2012, lot 3775









1378 Constantius II, Heavy Siliqua, Constantinople, 351-55, pearl-diademed, draped and cuirassed bust right, rev. votis xxx myltis xxxx in four lines within wreath, c.∆ in exergue, 3.13g (RIC VIII 102; RSC 342-3j). Small flan flaw in field, otherwise very fine, toned

£150-£180

1379 Constantius II, Centenionalis or Double-Maiorina, Trier, 352, diademed and draped bust right, rev. SALVS AVG NOSTRI, large christogram flanked by A-w, 6.76g (RIC VIII 332; RCV 18083). Good very fine, brown patina, scarce £90-£120









1380 Constantius II, reduced Siliqua, Lugdunum, 360-1, pearl-diademed, draped and cuirassed bust right, rev. VOTIS XXX MYLTIS XXXX in four lines within wreath, LVG in exergue, 1.89g (RIC 216; RSC 342-3a). Small metal flaw at 7 o'clock on reverse, otherwise better than very fine, toned

Provenance: Steve Clarke Collection

1381 Constantius II, Siliqua, Lugdunum, 360-3, pearl-diademed, draped and cuirassed bust right, rev. Victory advancing left, holding wreath, 3.25g (RIC VIII 210; RSC 259c). Striking split, otherwise extremely fine, attractively toned £60-£80

Roman Coins from Various Properties









- 1382 Gratian, Siliqua, Trier, 364-7, pearl-diademed, draped and cuirassed bust right, rev. Roma seated left on throne, holding sceptre and Victoriola on globe, TR PS. in exergue, 1.77g/12h (Hoxne 275; RIC IX 27; RSC 86+a). Good very fine, dark tone

 £90-£120
- 1383 Valens, Siliqua, Trier, 368-75, pearl-diademed, draped and cuirassed bust right, rev. Roma seated left, holding sceptre and Victory on globe, TRPS in exergue, 1.82g (RIC 27e; RSC 109). Very fine, toned
- 1384 Valens, Siliqua, Trier, 368-75, pearl-diademed, draped and cuirassed bust right, rev. Roma seated left, holding sceptre and Victory on globe, TRPS in exergue, 1.59g (RIC 27e; RSC 109). Clipped, otherwise about very fine, richly toned









1385 Arcadius, Tremissis, Constantinople, 388-93, D N ARCADIVS P F AVG, pearl-diademed, draped and cuirassed bust right, rev. VICTORIA AVGVSTORVM, Victory advancing right, holding wreath and cross on globe, CONOB in exergue, 1.13g (RIC IX 75c; RCV 20742). Very fine, rare









1386 Honorius, Solidus, Mediolanum [Milan], c. 402-3, D N HONORIVS P F AVG, pearl-diademed, draped and cuirassed right, rev. VICTORIA AVGGG, Emperor standing right, holding standard in right hand and Victory on globe in left, treading on captive below, 4.49g (RIC X 1206; RCV 20916). A few marks on edge, otherwise good very fine, attractive reddish tone

Roman Provincial Coinage

- **JUDAEA**, **Agrippa I**, Æ Prutah, yr 6 [41-42], canopy within legend, rev. three ears of grain, 2.30g (Sofaer p.263, 153; RPC I, 4981); **Procurators**, **Festus** (under Nero), Prutah, yr 5 [58-59], NEP WNO C in wreath, rev. legend around palm frond, 3.20g (Sofaer p.271, 67; RPC 4972); **First Jewish Revolt**, Prutah, date uncertain, amphora, rev. vine leaf, 3.16g (Sofaer p.273, 11); together with other Jewish coins (2) [5]. *Generally fine*
- 1388 JUDAEA, Procurators, Pontius Pilate (under Tiberius), Prutah, yr 17 [30-31], lituus, rev. date within wreath, 1.66g (RPC 4968; Sofaer p.270, 39ff). Good fine, green patina
- 1389 SPAIN, Romula, Divus Augustus with Julia Augusta Livia, Dupondius, 14-37, radiate head right, thunderbolt in field, wreathed head left on globe, crescent above, 25.07g (RPC 73); Corduba, Augustus, Dupondius, bare head left, rev. Aquila between standards, 17.28g (RPC 128) [2]. Fair to fine
- **1390 SPAIN**, **Irippo**, under Augustus?, Æ Semis, late 1st century BC, bare head right of provincial style, [i]RIPPO, rev. draped female seated left, holding cornucopia, 3.52g (RPC 55). About very fine, usual weakness, scarce £60-£80





- **1391 SPAIN**, **Emerita**, Tiberius, As, laureate head left, rev. gateway and surrounding wall of Emerita, 13.21g (RPC 42). Very fine for issue, green patina £150-£180
- 1392 THRACE, Deultum, Severus Alexander, Æ Unit, laureate and draped bust right, rev. Artemis standing right, drawing arrow from quiver, dog by feet, 9.97g (SNG Copenhagen 539); SYRIA, Antioch, Augustus, As, 6-14 AD, laureate head right, rev. large SC within wreath, 17.08g (McAlee 206; RPC I 4247) [2]. First with some surface porosity, otherwise very fine, orichalcum surfaces, second good fine, dark patina

Provenance: first G.R. Drewry Collection, CNG eAuction 159, 28 February 2007, lot 143

- **MOESIA INFERIOR**, Marcianopolis, Elagabalus with Julia Maesa, Æ Pentassarion, 218-22, busts facing, rev. Bonus-Eventus holding patera and grain-ears, 12.65g (RPC Online 1407 temp); **BITHYNIA**, **Nicaea**, Æ 28, bearded head right, rev. Selene advancing right, holding two torches, 13.22g (RPC Online 5553) [2]. About very fine
- 1394 CYPRUS, Koinon, Vespasian, Æ 27, uncertain mint (Paphos?), yr 8 [76-77], laureate bust right, rev. temple of Aphrodite at Paphos, 11.04g (RPC 182; SNG Copenhagen 75). Good fine, very rare

Provenance: M.J. Roberts Collection

1395 CYPRUS, Koinon, Antoninus Pius with Marcus Aurelius as Cæsar, Æ 32, c. 147-161, laureate head of Pius right, rev. bare-headed and draped bust of Aurelius right, 26.78g (BMC 42; SNG Copenhagen 85; RPC Online 8992). Light porosity, otherwise very fine and rare with a portrait of unusual style

Provenance: M.J. Roberts Collection

- 1396 CAPPADOCIA, Cæsarea, Trajan, Didrachm, laureate head right, rev. Apollo standing left, holding branch, 6.59g (McClean –); together with another Didrachm [2]. First about very fine, second fine
- 1397 CAPPADOCIA, Cæsarea, Hadrian, Didrachm, laureate head right, rev. Mt Argaeus surmounted by figure, star to left, 6.57g (McClean 9220). About very fine, dark tone
- 1398 SYRIA, Antioch, Vespasian, As, laureate head left, countermark on neck, rev. large SC within wreath, 15.51g (McAlee 362); Macrinus, As, laureate head right, large SC within wreath, 4.01g (McAlee 723c); together with related provincial bronze coins (3) [5]. Fine and better





- 1399 SYRIA, Antioch, Philip II, Tetradrachm, 246, laureate, draped and cuirassed bust right, rev. AHMAPX EE OYCIAC YITA TO A ANTIOXIA, eagle standing with spread wings, holding wreath in beak, 12.16g/8h (McAlee 1042; Prieur 474). About extremely fine, attractively toned £100-£120
- 1400 SYRIA, Antioch, Philip II, Tetradrachm, 246, laureate, draped and cuirassed bust right, rev. eagle standing with spread wings, holding wreath in beak, 12.08g (McAlee 1042; Prieur 474). Fine
 £30-£40

- 1401 EGYPT, Alexandria, Nero and Poppæa, Tetradrachm, yr 10 [63-64], radiate bust of Nero left, rev. bust of Poppaea right, 12.89g (RPC 5275); Antoninus Pius, Tetradrachm, yr 2 [138-9], draped bust right, rev. Dikaiosyne standing left, 12.15g (Milne 1582); together with other Tetradrachms of Alexandria (3) [5]. Fine to very fine
- 1402 EGYPT, Alexandria, Nero, Tetradrachms (2), yr 12 [65-66], radiate bust right wearing ægis, rev. draped bust of Alexandria right wearing elephant head-dress, 13.83g (RPC 5289; Milne 238ff); yr 13 [66-67], radiate bust left, rev. laureate bust of Augustus right, 13.29g (RPC 5294; Milne 251) [2]. About very fine, dark patina £60-£80

Provenance: M.J. Roberts Collection





- **1403 EGYPT**, **Alexandria**, Antoninus Pius, Tetradrachm, yr 9 [145-6], laureate head right, rev. ENATOY, draped bust of Serapis right, wearing Kalathos, L behind, 13.21g (Milne 1851). Good very fine, dark tone
- 1404 **EGPYT**, **Alexandria**, Severus Alexander, Tetradrachm, yr 2 [222-3], laureate bust right, rev. Dikaiosyne standing left (Milne 2887). Very fine, toned [slabbed NGC Ch VF]
- **1405 EGYPT**, **Alexandria**, Severus Alexander, Tetradrachm, yr 13 [233-4], laureate and draped bust right, rev. Athena seated left, holding Nike and sceptre, palm by foot, 12.82g (Milne 3135). Very fine, attractive dark patina £60-£80
- **1406 EGYPT**, **Alexandria**, Gallienus, Tetradrachm, yr 15 [267-8], laureate and cuirassed bust right, rev. eagle left, head reverted, palm behind, 8.17g (Milne 4188). Good very fine, strong portrait

 £60-£80
- **MESOPOTAMIA**, Edessa, Lucilla (with Man'nu VIII), Drachm, draped and diademed bust right, rev. Ceres standing left, holding patera and long torch, 2.25g (RPC Online 6488; BMC 8). Scuffed and marked, otherwise fine and extremely rare

 £60-£80

Roman Coins - Lots

Roman Republican Coinage

- 1408 Anonymous, As, 211-206, bearded head of Janus, I above, rev. ship prow right, I above, 36.84g (Craw. 56/2; BMCRR 217ff); together with others (2), similar [3]. First good fine, green patina, others varied state
- 1409 **C. Thalna**, Denarius, c. 155, helmeted head of Roma right, x behind, rev. Victory in biga right, c taln below, roma in exergue, 3.98g (Craw. 202/1a; RSC Juventia 7)); together with other Republican Denarii (8), various types [9]. First good fine, others fair to fine, all identified
- Man. Acilius Balbus, Denarius, c. 125, helmeted head of Roma right, Balbus behind, Roma below, x below chin, all within wreath, rev. Jupiter and Victory in quadriga right, Macedonian shield below, MN ACILI In exergue, 3.83g (Craw. 271/1; RSC Acilia 1); Q. Fabius Labeo, Denarius, c. 124, as last but labeo before face, Roma behind head, x below chin, rev. Jupiter in quadriga right, prow below, Q FABI in exergue, 3.84g (Craw. 273/1; RSC Fabia 1) [2]. Good fine

Provenance: Steve Clarke Collection

- 1411 M. Furius L.f. Philus, Denarius, c. 119, laureate bearded head of Janus, M FOVRI L F around, rev. Roma standing left, ROMA behind; to left, trophy of Gallic arms flanked by a carnyx and shield on each side; PHLI in exergue, 3.46g (Craw. 281/1; RSC Furia 18); together with other Republican Denarii (9), various types [10]. Mostly fair to fine, all identified £100-£120
- 1412 L. Porcius Licinus and Cn. Domitius, serrate Denarius, c. 118, helmeted head of Roma right, star behind, rev. Celtic warrior in biga right, 3.77g (Craw. 282/5; RSC Porcia 8); L. Æmilius Lepidus Paullus, Denarius, c. 62, head of Concordia right, rev. togate figure erecting trophy, 3.02g (Craw. 415/1; BMCRR 3373-5; RSC Æmilia 10); together with a Quinarius [3]. One pierced, fair to very fine
- **1413 M. Cipius M.f.**, Denarius, c. 115-114, helmeted head of Roma right, M CIPI [M F] before face, x behind, rev. Victory in biga right, rudder below, [ROMA] in exergue, 3.90g (Craw. 289/1; RSC Cipia 1); together with a similar obverse brockage, 3.42g [2]. Very fine and fine

Provenance: Steve Clarke Collection

- 1414 L. Philippus, Denarius, c. 113-12, head of Philip V of Macedon right, ROMA monogram behind, Φ below chin, rev. equestrian statue on tablet, rider holding laurel-branch, tablet inscribed L. PHILIPPVS, crossed × in exergue, 3.71g (Craw. 293/1; RSC Marcia 12); together with other Republican Denarii (5), various types [6]. First good fine, others fair to fine, one damaged, all identified £80-£100
- 1415 L. Flaminius Cilo, Denarius, c. 109, head of Roma right wearing winged helmet, rev. Victory driving biga right, crowning horses, 3.94g (Craw. 302/1; RSC Flaminia 1); together with other Republican Denarii (7), various types [8]. First good fine, others fair to fine, all identified
- 1416 L. Thorius Balbus, Denarii (2), c. 105, head of Juno of Lanuvium right, wearing goat's skin, ISMR behind, rev. bull charging right, G (control letter) above, L THORIVS below, BALBVS in exergue, 3.57g (Craw. 316/1; BMCRR 1622); similar but H above bull, 3.74g (BMCRR 1623); Lucius Appuleius Saturninus, Denarius, c. 104, helmeted head of Roma left, rev. Saturn in quadriga right, A and two dots above, LSATVRN in exergue, 3.86g (Craw. 317/3; RSC Appuleia 1 var.) [3]. Fine or better

Provenance: Steve Clarke Collection

1417 L. Julius Caesar, plated Denarius, c. 103, helmeted head of Mars left, rev. Venus Genetrix driving biga of Cupids left, 3.09g (cf. Craw. 320/1); L. Papius, serrate Denarius, c. 79, head of Juno Sospita right wearing goatskin headdress, symbol behind, rev. griffin springing right, L PAPI in exergue, 3.54g (Craw. 384/1 [symbols 203]; RSC Papia 1); C. Antius Restio, Denarius, 47, jugate bust of the Dei Penates right, rev. Hercules walking right, holding trophy and club, lion skin draped over arm, 3.80g (Craw. 455/2; RSC Antia 2); together with other Roman silver coins (3) [6]. Fair to fine

Provenance: Steve Clarke Collection

1418 D. Silanus L.f., Denarii (2), c. 91, helmeted head of Roma right, v behind, rev. Victory driving galloping biga right, xxi above, D SILANVS L [F] and ROMA in two lines in exergue, 3.92g (Craw. 337/3; BMCRR 1834; RSC Junia 15); similar but Q behind head, and xxv in rev. field, 3.86g (BMCRR 1826) [2]. Nearly very fine

Provenance: Steve Clarke Collection

1419 L. Titurius L.f. Sabinus, Denarii (2), c. 89, head of king Tatius right, sabin behind, corn-ear below chin, rev. Tarpeia facing with raised hands as she tries to thrust off two soldiers about to cast their shields at her, crescent above, L TITVRI in exergue, 3.56g (Craw. 344/2b; BMCRR 2326; RSC Tituria 4); similar but A PV before face, 3.93g (Craw. 344/1c; BMCRR 2324; RSC Tituria 5) [2]. Nearly very fine and fine

Provenance: Steve Clarke Collection

1420 L. Titurius L.f. Sabinus, Denarius, c. 89, head of king Tatius right, SABIN behind, corn-ear below chin, rev. Tarpeia facing with raised hands as she tries to thrust off two soldiers about to cast their shields at her, L TITVRI in exergue, 3.91g (Craw. 344/1; RSC Tituria 4); together with other Republican Denarii (6), various types [7]. First good fine but misstruck, others fair to fine, all identified

£80-£100

1421 Cn. Lentulus Clodianus, Denarius, c. 88, helmeted bust of Mars right, seen from behind, rev. Victory in biga right, cn lentvl in exergue, 3.82g (Craw. 345/1; RSC Cornelia 50); Quinarius, laureate head of Jupiter right, rev. Victory crowning trophy, cn len[t] in exergue, 1.84g (Craw. 345/2; RSC Cornelia 51) [2]. Fine to good fine

Provenance: Steve Clarke Collection

- 1422 L. Rubrius Dossenus, As, 87, laureate head of bearded Janus, rev. altar within distyle temple, prow to right, Dosse to left, L RVBRI below, 10.80g (Craw. 348/6; Sydenham 710); together with other Republican bronzes (6), various types [7]. First fair to fine, the reverse type rare, others in varied state; all identified £100-£150
- 1423 Anonymous (struck under Gargilius, Ogulnius and Vergilius), Denarius, c. 86, laureate head of Apollo right, thunderbolt below, rev. Jupiter driving quadriga right, 3.69g (Craw. 350A/2; BMCRR 2622-4; RSC 226); Lucretius Trio, Denarius, c. 76, laureate head of Neptune right, trident over shoulder, rev. winged Genius on dolphin right, 3.61g (Craw. 390/2; cf. RSC Lucretia 3) [2]. Fine

£30-£40

- **1424 A. Postumius A.f. Sp.n. Albinus**, serrate Denarius, c. 81, veiled head of Hispania right, hispan behind, rev. togate figure standing left, raising hand, between aquila and fasces, A ALBIN S N in field, POST A F in exergue, 3.76g (Craw. 372/2; RSC Postumia 8); together with other Republican Denarii (5), various types [6]. First about very fine but double-struck, others fair to fine, all identified £100-£120
- 1425 L. Papius, serrate Denarii (2), c. 79, head of Juno Sospita right wearing goatskin headdress, symbol behind, rev. griffin springing right, symbol below, L PAPI in exergue, 3.82g, 3.82g (Craw. 384/1 [symbols 52 and 57]; RSC Papia 1) [2]. Good fine or better

£100-£150

Provenance: Steve Clarke Collection

1426 L. Papius, serrate Denarii (2), c. 79, head of Juno Sospita right wearing goatskin headdress, symbol behind, rev. griffin springing right, symbol below, L PAPI in exergue, 3.56g, 3.67g (Craw. 384/1 [symbols 96 and 160]; RSC Papia 1) [2]. Good fine or better

£100-£150

Provenance: Steve Clarke Collection

- 1427 L. Papius, serrate Denarii (2), c. 79, head of Juno Sospita right wearing goatskin headdress, symbol behind, rev. griffin springing right, symbol below, L PAPI in exergue, 3.67g, 3.80g (Craw. 384/1 [symbols 141 and 163]; RSC Papia 1) [2]. Good fine £100-£120 Provenance: Steve Clarke Collection
- 1428 Lucretius Trio, Denarius, c. 76, laureate head of Neptune right, trident over shoulder, rev. winged Genius on dolphin right, 3.13g (Craw. 390/2; RSC Lucretia 3); L. Aemilius Lepidus Paullus, Denarius, c. 62, veiled head of Concord right, rev. trophy dividing King Perseus (and his two sons) from Paullus, 3.56g (Craw. 415/1; RSC Aemilia 10); P. Accoleius Lariscolus, Denarius, c. 43, draped head of Diana Nemorensis right, rev. triple cult statue of Diana Nemorensis facing, cypress grove behind, 3.24g (Craw. 486/1; RSC Accoleia 1) [3]. Fine
- 1429 L. Lucretius Trio, Denarius, c. 76, radiate head of Sol right, rev. crescent moon surrounded by seven stars, 3.50g (Craw. 390/1; RSC Lucretia 2); L. Marcius Philippus, Denarius, c. 57-56, head of Ancus Marcius right, rev. equestrian statue on aqueduct, 3.52g (Crawford 425/1; RSC Marcia 28); T. Carisius, Denarius, 46, helmeted head of Roma right, rev. sceptre and cornucopia resting on globe, 3.41g (Craw. 464/3c; BMCRR 4066; RSC Carisia 4a); P. Accoleius Lariscolus, Denarius, c. 43, draped head of Diana Nemorensis right, rev. triple cult statue of Diana Nemorensis facing, cypress grove behind, 3.31g (Craw. 486/1; RSC Accoleia 1) [4]. Fine
- 1430 **T. Vettius Sabinus**, serrate Denarii (2), c. 70, bareheaded and bearded head of King Tatius right, s c before, sabinus behind, ta below chin, rev. togate figure, holding reins and magistrates's sceptre, driving biga left, index above, stalk of grain to right, [t] vettivs in exergue, 3.56g, 3.18g (Craw. 404/1; RSC Vettia 2) [2]. Fine or better

Provenance: Steve Clarke Collection

1431 L. Roscius Fabatus, Denarii (2), c. 64, head of Juno Sospita right, wearing goat-skin headdress, symbol, [L ROSCI] below truncation, rev. female standing right, feeding serpent, symbol to left, FABATI in exergue, 3.55g, 3.66g (Craw. 412/1 [symbols 58, 106]; RSC Roscia 3) [2]. Good fine

Provenance: Steve Clarke Collection

1432 Denarii (4), **P. Clodius M.f. Turrinus** (2), 42, different types, 3.67g, 3.31g; **C. Vibius Varus** (2), c. 42, different types, 3.50g, 3.54g (Craw. 494/23, 494/21, 494/37, 494/36; RSC *Claudia* 15, 17, *Vibia* 23-4) [4]. *Fair to fine* £100-£120

Roman Imperatorial Coinage

1433 Julius Caesar, Denarius, wreathed head right, star behind, rev. Venus standing left (RCV 1412); together with other Roman Denarii (10), various types [11]. Fair to good fine

Provenance: all found in Shropshire and Gloucester

1434 Mark Antony, Denarius, 32-31, praetorian galley right, ANT AVG III VIR R P C, rev. legionary eagle between two standards, LEG XV below, 3.74g (Craw. 544/30; RSC 38); together with similar coins (2) for the Third and Sixth legions [3]. First nearly fine, others fair £80-£100

Roman Imperial Coinage

- Augustus, Quadrans, 5 BC, moneyer series, cornucopia dividing large SC, rev. altar, 3.06g (RIC 422; RCV 1695); Gaius (Caligula), Quadrans, 40-1, pileus dividing large SC, rev. large RCC, 3.159 (RIC 52; RCV 1804). Claudius, Quadrans, modius, rev. large SC, 2.53g (RIC 90; RCV 1865); Trajan, Quadrans, bust of Hercules right, rev. boar right, 2.87g (RIC 702); together with others (2), similar [6]. Fine and better
- 1436 Augustus, Denarius, Colonia Patricia, 19 BC, CAESAR AVGVSTVS, bust right, rev. OB CIVIS SERVATOS, legend in three lines within oak wreath, 3.43g (RIC 77A; RSC 208); together with other Denarii of Augustus (5), various types [6]. Varied state, one pierced; all identified
- 1437 Augustus, Denarius, Lugdunum, c. 2 BC 4 AD, laureate bust right, rev. Gaius and Lucius standing facing, shields and spears between them, simpulum and lituus in field above, 2.61g (RIC 212; RSC 43d); together with Denarii of Mark Antony (3), Augustus and Vespasian (2) [7]. Poor to fair, all identifiable
- 1438 Augustus, Quadrans, 5 BC, moneyer series, altar, rev. large SC, 2.99g (RIC 447; RCV 1701); Claudius, Quadrans, modius, rev. large SC, 2.87g (RIC 90; RCV 1865); Trajan, Quadrans, bust of Hercules right, rev. boar right, 2.71g (RIC 702); IONIA, Smyrna, Tiberius, Æ Unit, 29-35, under the proconsulship of Petronius, bust left, rev. altar, 4.32g (RPC 2470) [4]. Very fine
- 1439 Augustus, As, 11-12, head left, rev. large S C, 9.32g (RIC 471; RCV 1689); Vespasian, As, 73, laureate head right, rev. façade of Ara Providentiae Augusti, 9.10g (RIC 591; RCV 2360); Trajan, Dupondius, Rome, c. 116, rev. Emperor in military attire striding between two flanking trophies, 17.14g (RIC 676; RCV 3219); Hadrian, As, 130-3, draped bust right, rev. Aegyptos reclining left, ibis by feet, 8.61g (RIC II 1606); together with other Roman bronzes (3) [7]. Fair to good fine; a varied group
- 1440 **Tiberius**, Denarii (2), Lugdunum, after 16 AD, laureate bust right, rev. Livia seated right on ornate stool, holding sceptre and olive branch, 3.49g, 3.53g (RIC 30; RSC 16a) [2]. One with some surface marks otherwise about very fine and toned, the other fine

£80-£100

- 1441 Divus Augustus (with Livia), Æ 32mm, Colonia Romula (Spain), after AD 16, radiate head of Augustus right, thunderbolt before, rev. Livia left on globe, crescent above, 25.11g (RPC 173); together with other contemporary bronzes (5), including a Dupondius of Agrippa [6]. Varied state; all identified £80-£100
- **1442 Tiberius**, Denarius, Lugdunum, after 16, laureate bust right, rev. Livia seated right on ornate stool, holding sceptre and olive branch, 3.00g (RIC 30); together with other ancient coins (16) [17]. Varied state; mostly identified £80-£100
- 1443 **Germanicus**, Dupondius, restitution issue under Caligula, Rome, c. 37-41, Germanicus standing in slow quadriga right, rev. Germanicus standing left, rectangular countermark in field reading 'NE A PR' 15.39g (RIC *Gaius* 57); **Claudius**, As, 41-50, head left, rev. Minerva advancing right, 10.11g (RIC 100; RCV 1861) [2]. First only fair but interesting, second better but smoothed in fields
- 1444 **Divus Augustus** and **Diva Livia**, Dupondius, struck under Claudius, 41-2, radiate head right, rev. Livia enthroned left, 17.12g (RIC Claudius 101); together with other Roman coins (3) [4]. First with some smoothing, otherwise good fine, others varied state, one in ring mount
- 1445 **Germanicus**, Ases (2), both restitution issue under Claudius, Rome, c. 50-4, bust right, rev. large s c, 10.34g, 9.96g (RIC Claudius 106); together with contemporary bronzes (9), of Claudius, Tiberius etc. [11]. First two fine (one tooled), others in varied state; most identified £150-£180

- 1446 Nero, Sestertius, 62-8, rev. Roma seated left on cuirass, 25.18g (RIC 274); Vespasian, Sestertius, 77-8, rev. Salus seated left, holding patera, 21.91g (RIC 1208); together with other Roman base metal coins (2) [4]. First removed from a mount, second smoothed, fine to very fine
 - Provenance: M.J. Roberts Collection
- 1447 Nero, As, c. 62-8, laureate bust left, rev. temple of Janus with doors to right, 10.36g (RIC 307); together with other bronzes (9), of Caligula, Claudius, Nero etc [10]. Varied state; mostly identified

 £100-£120
- 1448 Nero, As, 62-8, rev. Victory advancing left, 9.89g (RIC 543; BMC 381); Valerian, billon Antoninianus, rev. Spes left; Constantius II, Siliqua, Arelate, rev. VOTIS XXX MYLTIS XXXX within wreath, SCON in exergue [3]. Last very fine but with surface cracks, others fair £40-£60
 - Provenance: all found in Hampshire
- 1449 Nero, As, c. 65, rev. Victory advancing left, holding shield, S C in fields, 11.54g (RIC 312); Trajan, As, 114-7, rev. large S C within wreath, 8.54g (RIC 644); Antoninus Pius, Dupondius, 140-44, rev. Felicitas standing left, holding caduceus and branch, 13.42g (RIC 658); together with other Roman base metal coins (2) [5]. Fine to good very fine, two smoothed in fields

 #70-£90

 Provenance: M.J. Roberts Collection
- 1450 Vitellius, Denarius, Rome, 69, laureate head right, rev. Libertas standing with pileus and sceptre, 2.80g (RIC 105; RSC 47); Vespasian, Denarius, 72-3, laureate head right, rev. simpulum, aspergillum, guttus and lituus, 2.82g (RIC 356; RSC 45) [2]. First with blister in obverse field, otherwise about very fine, dark patina
- 1451 Vitellius, Denarius, Rome, 69, laureate bust right, rev. tripod-lebes surmounted by dolphin, raven below, 2.51g (RIC 109; RSC 111); together with other Denarii (9), 1st and 2nd century [10]. Fair to good fine
- 1452 Vespasian, Denarius, 71, rev. priestly implements, 3.13g (RIC 43; RSC 43); Hadrian, Denarius, 136, rev. Moneta standing left, 3.23g; Marcus Aurelius, Denarius, 161, Concordia seated left, holding patera, 3.16g (RIC 2); together with a Denarius of Septimius Severus [4]. Very fine, toned
- 1453 Vespasian, Denarius, 73, rev. emperor seated to right on curule chair, holding sceptre and branch, 3.25g (RIC 546; RSC 387); Domitian, Denarius, 95-6, rev. Minerva standing right on rostral column, owl by feet, 3.28g (RIC 788; RSC 293); Trajan, Denarius, 104, rev. Emperor standing left in military attire, crowned by Victory behind, 3.29g (RIC 212; RSC 514); Antoninus Pius, Denarius, 158-9, rev. octastyle temple containing statues of Divus Augustus and Livia, 2.88g (RIC 143; RSC 799b) [4]. Very fine and better
- 1454 Vespasian, Denarius, 73, rev. Emperor seated left, holding sceptre and branch, 2.87g (RIC 546; RSC 387); Trajan, Denarius, 103 -11, rev. Æquitas standing left, holding scales, 3.32g (RIC 118; RSC 85); Commodus, Denarius, 186-7, rev. Hilaritas standing left, 2.25g (RIC 150A; RSC 212) [3]. About fine to very fine
- **1455 Titus** (as Cæsar), As, c. 73, laureate bust right, rev. Victory standing right on prow holding wreath and palm, 10.52g (RIC Vespasian 641); together with other contemporary bronzes (7), all different, one Judæan [8]. Varied state; mostly identified £100-£120
- 1456 **Vespasian**, Denarius, Rome, 74, laureate bust right, rev. [c]o[s] v between two laurel trees, 3.03g (RSC 110); other Denarii of Vespasian (2); together with Denarii of Titus (3) and Domitian (3), all different [9]. *Varied state, one plated, two broken; all identified*£120-£150
- 1457 Titus, Dupondius, 80-1, radiate bust left, rev. Vesta seated left on throne, holding palladium and transverse sceptre, 12.62g (RIC 213; RCV 2544); Hadrian, Sestertius, 120-1, laureate bust right, draped over far shoulder, rev. Concordia standing with two standards, 25.03g (RIC II.3 411); together with other Roman coins (3) [5]. Good fine and better
- **1458 Domitian**, Denarius, 81, laureate head right, rev. draped throne supporting winged thunderbolt, 3.16g (RIC 36; RSC 62); **Diva Faustina Senior**, As, Rome, c. 141, rev. crescent and stars, 10.42g (RIC Antoninus Pius 1199a) [2]. Very fine and fine £80-£100
- 1459 Domitian, As, 87, laureate head right, rev. Moneta standing left, holding scales, 8.16g (RIC 547); Hadrian, Sestertius, 133-5, laureate and draped bust right, rev. emperor greeting Felicitas, 26.43g (RIC II 2086); Commodus, Sestertius, 181, laureate head right, rev. citizen mounting steps to approach emperor on platform, 20.72g [3]. Fair to good fine, last scarce

 £80-£100
- 1460 Domitian, Sestertius, 92-4, rev. Jupiter seated left, holding Victory and sceptre, 27.58g (RIC 751; BMCRE 464); Crispina, Sestertius, 180-2, rev. Concordia seated left, holding patera, 20.28g (RIC 665; BMCRE 406); Septimius Severus, Sestertius, 197, rev. elephant walking right, 21.35g (RIC 721; BMCRE 148) [3]. About fine or better; all scarce

Domitian, Denarius, 92, rev. Minerva standing left, 3.30g (RIC 732; RSC 272); **Antoninus Pius**, Sestertius, 140-4, rev. Securitas standing left, with sceptre, 28.27g (RIC 641); **Marcus Aurelius**, Denarius, Rome, rev. Mars advancing right with trophy, 2.44g (RIC 349; RSC 926) [3]. Fine to very fine

Provenance: M.J. Roberts Collection

1462 Domitian, Denarius, 95-6, rev. Minerva standing right on rostral column, owl by feet, 3.16g (RIC 787; RSC 294); Trajan, Denarius, 103-7, rev. Virtus standing right, foot on helmet, 3.33g (RIC 202; RSC 402); Antoninus Pius, Denarius, 141, rev. Concordia standing with sceptre and cornucopia, 3.38g (RIC 65; RSC 135); together with another Denarius of Domitian [4]. Very fine

Provenance: M.J. Roberts Collection

1463 Trajan, Denarius, 97, *rev.* Victory standing left holding palm and sacrificing with patera over lighted altar, 2.96g (RIC 67; RSC 248a); together with other Roman silver coins (3) [4]. *All about very fine*£60-£80

Provenance: all found in Hertfordshire

- 1464 Trajan, Denarius, 103-11, rev. Æquitas standing left, 2.70g (RIC 118; RSC 85); Antoninus Pius, Denarius, 151-2, rev. Annona standing right with grain ears, 2.52g (RIC 204; RSC 288); Commodus, Denarius, 185, reads avg P BRIT, rev. Annona standing left, holding statuette, ship and modius by feet, 2.08g (RIC 106c; RSC 18); Septimius Severus, Denarius, 197-200, rev. Aequitas standing left, holding scales, 2.90g (RIC 122; RSC 21); Geta (as Cæsar), Denarius, 200-5, rev. Securitas seated left, 3.16 (RIC 20a; RSC 183); together with other Denarii (4) [9]. Fine to very fine
- Trajan, Denarius, 107, rev. Victory standing left, 3.15g (RIC 128; RSC 75); Antoninus Pius, Denarius, 141, laureate head right, rev. GENIVS POP ROMANI, god standing right, half-draped, holding cornucopia and sceptre, 3.60g (RIC 70; RSC 405); Marcus Aurelius, Denarius, 177-8, rev. Mars standing right with shield and spear, 2.62g (RIC 384); Divus Lucius Verus, Denarius, after 169, bare head right, rev. consecratio, crematorium of four tiers, surmounted by quadriga, 2.95g (RIC Marcus Aurelius 596b; RSC 58); Septimius Severus, Denarius, 195-6, rev. Victory right with trophy, reads ARAB ADIAB, 2.90g (RIC 64) [5]. Very fine and better £70-£90
- 1466 **Trajan**, Denarius, 107, laureate bust right, *rev.* Victory standing left, 3.00g (RIC 128; RSC 74); together with other Denarii (8), of Trajan and Hadrian [9]. *Varied state, one broken; all identified*£100-£120
- **1467 Trajan**, Denarii (2), 112-14, rev. nude Genius standing left, 3.06g (RIC 276; RSC 398a); 114-7, rev. Providentia standing left, pointing at large globe, 2.95g (RIC 365); **Hadrian**, Denarii (2), 119-20, rev. Concordia seated left, 2.66g (RIC II 191; RSC 252a); c. 126-7, rev. seven-pointed star within crescent, 2.93g (RIC 864; RSC 460a); **Lucilla**, Denarius, rev. Pudicitia seated left, right hand on breast, 3.11g (RIC *Marcus Aurelius* 781) [5]. *Fine to very fine*£120-£150
- 1468 Trajan, Dupondius, c. 114-17, radiate and draped bust right, rev. Trajan standing between two trophies, 10.79g (RIC 676); together with other Trajan bronzes (7), various types [8]. Varied state; all identified, held in plastic album sheet
 £80-£100
- 1469 Hadrian, Denarii (2), both c. 117-8, revs. Trajan handing globe to Hadrian, 3.30g; Pietas standing left, raising right hand, PIE TAS in field, 3.34g (RIC 5, 127; RSC 1009c, 1023a) [2]. Nearly very fine

 Provenance: first CNG eAuction 271, 11 January 2012, lot 436
- 1470 Hadrian, Denarii (3), all c. 117-9, revs. Æternitas standing, looking left, holding heads of sun and moon, AETER AVG in field, 3.17g; Concordia seated left, holding patera and resting left elbow on small statue of Spes, CONCORD in exergue, 3.24g; Justitia seated left holding patera and long sceptre, INSTITIA in exergue, 3.18g (RIC 202, 15, 63; RSC 131, 250a, 874b) [3]. Fine or better £60-£80
- **1471 Hadrian**, Denarii (2), both c. 117-8, revs. Fortuna seated left, holding rudder and cornucopiae, FORT RED in exergue, 3.32g, 3.10g (RIC 57-8; RSC 749, 749a) [2]. Fine to very fine
- 1472 Hadrian, Denarii (2), c. 118, rev. Fortuna seated left holding rudder and cornucopia, 3.46g; 121-3, rev. Pax seated left, holding Victory and branch, 3.16g (RIC 114, 591; RSC 745, 1147) [2]. Good fine
- **Hadrian**, Denarii (2), both 118, revs. Justitia seated left holding patera and long sceptre, IVSTITIA in exergue, 3.20g; Pax standing left holding branch and cornucopiæ, PAX in exergue, 2.74g (RIC 117, 124; RSC 877, 1015) [2]. First good fine, second better £100-£120
- 1474 Hadrian, Quadrans or Semissis, c. 119-23, laureate bust right, rev. rostrum tridens to right, SC in exergue, 2.98g (RIC 627; BMCRE 1276); Quadrans, c. 128-9, laureate bust right, rev. inscription within wreath, 2.33g (RIC 999; RCV 3707) [2]. First very fine with dark green patina, very rare, second better than fine

- 1475 **Hadrian**, Denarii (2), both 124-6, revs. Roma (Virtus) standing left holding Victory and spear, 2.75g; eagle standing left, head right, with wings half-open, short ground line under each talon, 3.43g (RIC 722, 798; RSC 349, 428) [2]. Better than fine £70-£90
- **Hadrian**, Denarii (2), both 124-5, revs. Concordia seated left, holding patera and resting left elbow on small statue of Spes, 3.12g; Libertas standing left, holding pileus and long sceptre, 3.27g (RIC 716, 720; RSC 328, 374a) [2]. Good fine £100-£120
- 1477 Hadrian, Denarii (2), both 124-7, revs. Genius standing left, sacrificing with patera over altar and holding cornucopiæ, 3.17g; Virtus stepping on helmet right holding spear and parazonium, 3.30g (RIC 724, 851; RSC 335a, 353) [2]. Good fine or better £100-£120
- **Hadrian**, Denarii (2), both c. 126-7, revs. large seven-pointed star within crescent, 3.15g; small eight-pointed star within crescent, 2.95g (RIC 864; RSC 460, 462) [2]. Fine or better, both scarce varieties
- **Hadrian**, Denarii (2), both 126-7, revs. Roma (Virtus) seated right on cuirass, holding spear and parazonium, globe in exergue, 3.07g; large eleven-rayed star in cresent, 3.08g (RIC 861, 864; RSC 337b, 460) [2]. Fine and good fine or better £80-£100
- **Hadrian**, Denarii (2), both c. 126-7, revs. eight-pointed star within crescent, 3.22g, similar but star with seven unequal rays, 3.04g (RIC 924, 864; RSC 458, 460) [2]. Nearly very fine and fine
- **1481 Hadrian**, Denarii (2), both 128-9, revs. Annona (or Abundantia) seated left holding reaping hook and cornucopiæ, 3.52g; Pudicitia seated left, 3.32g (RIC 911, 914; RSC 380, 395) [2]. Nearly very fine and fine
- 1482 Hadrian, Denarii (2), c. 128-9, revs. Indulgentia seated left holding patera and long transverse sceptre, cos III in exergue, 3.25g; Justitia seated left, holding patera and sceptre, cos III in exergue, 2.86g (RIC 1020, 1030; RSC 854d, 894) [2]. Good fine or a little better
 - Provenance: both bt C.J. Martin
- **Hadrian**, Denarii (2), both c. 128-30, revs. winged Victory seated left holding wreath and palm branch, 3.12g; Fortuna seated left, holding cornucopiæ and rudder set on globe, 3.01g (RIC 916, 1407; RSC 363a, 783) [2]. Good fine
- **Hadrian**, Denarii (2), both 129-30, revs. Clementia standing left holding patera and long sceptre, 2.83g; similar, cos III in exergue, 3.35g (RIC 1066, 1009; RSC 218, 233c) [2]. Good fine
- **Hadrian**, Denarii (2), both 129-30, revs. galley left with five oarsmen and pilot, cos III in exergue, 3.11g; similar, 3.38g (RIC 1078, 1086; RSC 653b, 655b) [2]. Good fine, both scarce varieties
- **Hadrian**, Denarii (2), both c. 129-30, revs. Liberalitas standing right emptying cornucopiae, 3.03g; Pietas seated left on throne, holding patera and sceptre, 3.16g (RIC 1105, 1109; RSC 919a, 1039) [2]. Fine to very fine, first scarce £100-£120
- 1487 **Hadrian**, Denarii (2), both 130-3, revs. Ægyptos reclining left, holding up sistrum, ibis in front, 3.15g; Alexandria standing left, holding sistrum and snake in basket, 3.08g (RIC 1482, 1502; RSC 99a, 154) [2]. *Good fine*
- 1488 Hadrian, Denarii (2), both 130-3, revs. Alexandria standing left, holding sistrum and snake in basket, 3.34g; Asia standing left, foot on prow, holding reaping hook and rudder, 3.10g (RIC 1502, 1507; RSC 154, 188; RCV 3460, 3462) [2]. Good fine £80-£100
- 1489 Hadrian, Asses (or Dupondii) (3), c. 130-3, revs. Africa reclining left, holding scorpion, modius and corn-ears at feet, 11.23g; Alexandria reclining left, holding bunch of grain ears and vine branch, 9.41g; Nilus reclining right, holding cornucopiæ, 12.88g (RIC 1615, 1627, 1702) [3]. Fine
- 1490 Hadrian, Denarii (2), both 130-3, revs. Germania, draped, standing facing, head left, holding vertical spear and resting left hand on oval shield, 3.26g; Hispania reclining left, holding olive branch, 2.95g (RIC 1513, 1533; RSC 802, 822) [2]. Good fine or better £120-£150
- **1491 Hadrian**, Denarii (2), both 130-3, revs. Hispania reclining left, holding olive branch, rabbit to left, 3.06g; Italia standing left, holding sceptre and cornucopiæ, 3.50g (RIC 1533, 1541; RSC 830, 867) [2]. Good fine or better £120-£150
- 1492 Hadrian, Denarii (2), both 130-3, revs. galley left with four oarsmen and pilot, AVGVSTI in exergue, 2.96g; Germania, draped, standing facing, head right, holding vertical spear and resting left hand on oval shield, 3.36g (RIC 1400, 1524; RSC 712, 805) [2]. First fine, second good fine

- 1493 Hadrian, As, 130-3, draped bust right, rev. Aegyptos reclining left, ibis by feet, 9.66g (RIC II 1606); Marcus Aurelius, As, 159-60, draped bust right, rev. Mars advancing right, holding trophy and spear, 11.89g (RIC 1354) [2]. First with some roughness, about very fine
- **Sabina**, Denarius, 130-3, rev. Concordia seated left, 3.27 (RIC II.3 2504; RSC 12); **Antoninus Pius**, Denarius, 138, bare head right, reads hadri antoninvs, rev. Æquitas standing left, holding scales and cornucopia, 3.18g (RIC 10; RSC 78); **Faustina Senior**, Denarius, 139, rev. Concordia standing left, 3.46g (RIC 335; RSC 151); **Marcus Aurelius** (as Cæsar), Denarius, c. 140, rev. instruments of the augurate and pontificate, 3.07g (RIC Antoninus Pius 424a) [4]. Very fine and better, several toned; a useful group

 £70-£90

 Provenance: M.J. Roberts Collection
- 1495 Hadrian, Denarii (2), both c. 133-5, revs. Roma standing right, holding spear, clasping hands with Hadrian standing left, holding volumen, 3.24g; Tellus (?) standing left, holding plough and rake, two ears of corn behind, 2.78g (RIC 1986, 2057; RSC 84b, 1427) [2]. Good fine
- 1496 Hadrian, Sestertius, c. 134-8, laureate draped bust right, rev. galley left, 23.68g (RIC 1285); together with other Hadrian bronzes (7), various types [8]. Varied state; all identified, held in plastic album sheet

 £100-£150
- 1497 Hadrian, Denarii (2), both c. 136, revs. Fides standing facing, head right, holding corn ears and bowl of fruit, 3.18g; Moneta standing left holding scales and cornucopiæ, 3.16g (RIC 2200, 2224; RSC 716, 963) [2]. Fine or better
- 1498 Hadrian, Denarius, 136, rev. Moneta standing left, 3.14g (RIC 2224; RSC 965); Plautilla, Denarius, 202-3, rev. Venus Victrix standing left, holding apple and palm frond, 2.01g (RIC Caracalla 369; RSC 25); Valens, Siliqua, Trier, 368-75, rev. Roma seated left, holding sceptre and Victory, 1.30g (RIC 27e; RSC 109); together with a Denarius of Septimius Severus [4]. Fine to very fine, two chipped
- 1499 **Hadrian**, Denarii (2), both c. 137-8, revs. modius with four corn ears and poppy, 3.23g; Fortuna seated left, holding cornucopiæ and rudder set on globe, 3.06g (RIC 2318, 2335; RSC 172, 762) [2]. Nearly very fine
 £100-£120
- 1500 Antoninus Pius, Denarius, 139, bare head right, reads hadrantoninus, rev. Fortuna standing left, holding rudder set on globe, 3.49g (RIC 22; RSC 88); Diva Faustina Senior, Denarius, after 147, draped bust right, rev. throne supporting sceptre, 3.47g (RIC 377; RSC 131) [2]. Good very fine, toned

 Provenance: M.J. Roberts Collection
- **1501 Antoninus Pius**, As, 140-4, rev. Felicitas standing with caduceus, stem behind, 10.52g (RIC 679); **Marcus Aurelius**, Dupondius, 171-2, rev. Victory standing right, holding inscribed shield, 13.55g (RIC 1031) [2]. Fine to very fine
- 1502 Antoninus Pius, Denarius, laureate head right, rev. Annona standing left holding corn-ears above modius, 3.33g (RIC 162; RSC 283); Commodus, Denarius, c. 191, laureate bust right, rev. emperor and Jupiter standing left, 3.00g (RIC 255; RSC 239) [2]. Very fine and better
 - Provenance: Steve Clarke Collection
- 1503 Diva Faustina Senior, Denarius, after 147, rev. Ceres standing left with long torch, 3.07g (RIC 361; RSC 101a); Faustina Junior, Denarius, 161-75, rev. Fecunditas surrounded by children, 3.06g (RIC 676; RSC 95); Crispina, Denarius, 180-2, rev. Venus holding apple, 3.04g (RIC 286a; RSC 35); Julia Domna, 203, rev. Pietas sacrificing over altar, 2.87g (RIC 572; RSC 150); Plautilla, Denarius, 202, rev. Caracalla and Plautilla embracing, 3.02g (RIC 362; RSC 21); Julia Mamaea, Denarius, 231, rev. Venus standing left with helmet, 2.92g (RIC 358; RSC 76) [6]. Fine to very fine
 - Provenance: M.J. Roberts Collection
- **1504 Antoninus Pius**, Denarius, 148, rev. Antoninus, togate, standing left sacrificing over tripod-altar, 3.12g (RIC 168); **Marcus Aurelius**, Denarius, 171, rev. Jupiter seated left, holding thunderbolt and sceptre, 2.56g (RIC 228) [2]. *Both very fine* £60-£80
- 1505 Antoninus Pius, Denarius, 148-9, *rev.* emperor sacrificing over tripod, 3.14g (RIC 183; RSC 304); **Faustina Junior**, Denarius, 154 -6, *rev.* Concordia seated left, holding flower, 3.26g (RIC 502a; RSC 54) [2]. *Good very fine, attractively toned***Provenance: M.J. Roberts Collection**
- 1506 Antoninus Pius, Denarius, 148-9, rev. Salus standing, feeding snake with patera and holding rudder on globe, 3.63g (RIC 181; RSC 281); Diva Faustina Senior, Denarius, after 147, rev. Venus standing left, holding apple and large shield, 3.36g (RIC 366; RSC 73) [2]. About extremely fine, attractively toned

Provenance: M.J. Roberts Collection

- 1507 Antoninus Pius, As, Rome [or perhaps Britain], 154-5, laureate bust right, rev. BRITANNIA COS IIII, Britannia seated left on rock, shield and eagle-tipped sceptre at left, 8.77g (RIC 934; C 117); together with other Imperial bronze coins (5) [6]. Fair to fine £60-£80
- 1508 Antoninus Pius, Denarius, 158, rev. Liberalitas standing left, holding abacus and cornucopia, LIB IIII in exergue, 3.35g (RIC 155; RSC 490a); Marcus Aurelius (as Cæsar), Denarius, 157-8, rev. Felicitas standing left, holding caduceus and sceptre, 4.42g (RIC 475A; RSC 727) [2]. Very fine and better, first toned

Provenance: M.J. Roberts Collection

- 1509 Faustina Junior, Sestertius, 161-76, diademed and draped bust right, rev. Laetitia standing left, with sceptre and patera, 23.69g (RIC Marcus Aurelius 1653); together with Ancient bronze coins (5) [6]. Fair to very fine
- 1510 Marcus Aurelius, Denarius, 161, rev. Concordia seated left, holding patera, 3.15g (RIC 2; RSC 30); Faustina Junior, Denarius, 161-7, rev. Juno standing, peacock by feet, 3.36g (RIC 696; RSC 139a); Crispina, Denarius, 180-2, rev. Venus holding apple, 2.15g (RIC 225; RSC 585); together with other Denarii (3) [6]. Fine to very fine

 Provenance: M.J. Roberts Collection
- **Divus Antoninus Pius**, Denarius, 161, bare head right, rev. crematorium of four tiers, 2.66 (RIC 436; RSC 164a); **Septimius Severus**, Denarius, 202-10, rev. Dea Cælestis riding lion right, 2.73g (RIC 266; RSC 222); **Julian II**, reduced Siliqua, Arles, 360-3, pearl-diademed and draped bust right, rev. vot x mvlt xx within wreath, 1.63g (RIC 309; RSC 148+); together with other Denarii (5) [8]. Fair to very fine, one chipped
- 1512 Divus Antoninus Pius, Sestertius, c. 161, bust right, rev. column of Antoninus Pius, 21.15g (RIC 1269); together with other bronze coins of Antoninus (12), various denominations and types [13]. Varied state; all identified, held in plastic album sheet
 £100-£120
- **1513 Faustina Junior**, Sestertius, 161-75, rev. Hilaritas standing left, holding palm and cornucopia, 28.26g (RIC Marcus Aurelius 1642; BMCRE 911); **Lucilla**, Sestertius, Rome, 164-9, draped bust right, hair fastened in knot behind head, rev. Venus standing left, holding apple and sceptre, 28.43g (RIC Marcus Aurelius 1763; BMCRE 1167-9); **Julia Domna**, Sestertius, c. 195, rev. Juno standing left with patera and sceptre, peacock by feet, 21.75g (RIC Septimius Severus 856; BMCRE 487); together with Dupondii (2) of Sabina and Faustina Senior [5]. Fair to good fine
- **Divus Antoninus Pius**, Denarius, 162, bare head, rev. altar, 3.14g (RIC 441; RSC 357); **Faustina Junior**, Denarius, 148-52, rev. Laetitia standing left, holding diadem, 3.07g (RIC Antoninus Pius 506a; RSC 155); **Elagabalus**, Denarius, 218-22, rev. Victory advancing left with diadem, 3.19g (RIC 161b; RSC 300); **Gordian III**, Denarius, 241, rev. Jupiter standing with sceptre and thunderbolt, 2.96g (RIC 112; RSC 113) [4]. Very fine or better
- **1515 Lucilla**, Sestertius, Rome, c. 164-9, rev. Juno seated left, 19.09g (RIC Marcus Aurelius 1747); together with other bronzes of Faustina Senior (4) and Sabina, various denominations and types [6]. Varied state; all identified £80-£100
- 1516 Marcus Aurelius, Denarius, 166, reads PARTH MAX, rev. Pietas standing by altar, 3.58g (RIC 149; RSC 464); Faustina Junior, Denarius, 161-76, rev. Hilaritas standing left, 2.74g (RIC 686; RSC 111); Severus Alexander, Denarius, 222, rev. Jupiter standing left with thunderbolt and sceptre, 2.77g (RIC 5; RSC 204) [3]. Very fine and better

 Provenance: M.J. Roberts Collection
- 1517 Marcus Aurelius, Denarius, 169-70, rev. Diana standing left, holding bow and arrow, 2.98g (RIC 212); Plautilla, Denarius, 202, rev. Emperor and Plautilla embracing, 2.01g (RIC Caracalla 362); together with other Imperial Denarii (10) [12]. Fine to very fine £200-£260
- 1518 Commodus, Denarius, 181, laureate head right, rev. Fortuna seated left, holding rudder and cornucopia, wheel below chair, 2.52g (RSC 771); other Denarii (3), of Julia Domna, Hadrian and Trajan; together with other Ancient coins (9) [13]. First good fine, others in varied state, three damaged
- **1519 Commodus**, Denarius, 183, laureate head right, *rev.* Aequitas standing left, with cornucopia, 3.14g (RIC 59); **Severus Alexander**, Denarius, 231-5, similar, *rev.* Providentia standing left, modius by feet, 2.74g (RIC 252a); together with other imperial Denarii (3) [5]. *Fine to very fine*
- **Commodus**, Sestertius, 185, laureate head right, rev. emperor togate standing left over tripod altar and holding scroll, 21.28g (RIC 454a); together with other contemporary bronzes (6, two provincial), various emperors and types [7]. Varied state, most identified £80-£100

- 1521 Julia Domna, Denarius, c. 193-6, draped bust right, rev. Fortuna seated left holding rudder and cornucopiæ, 2.45g (RSC 64); other Denarii of Julia Domna (4); together with Denarii (5), of Crispina, Julia Maesa (2), Julia Soæmias and Plautilla [10]. Varied state, one broken; all identified
 £100-£120
- **1522 Septimius Severus**, Denarii (9), various types; together with Denarii of Severus Alexander (5) [14]. *Varied state; all identified, held in plastic album sheet*£80-£100
- 1523 Septimius Severus, Denarius, 194-5, rev. Fortuna standing left with palm and cornucopia, 3.37g (RIC 377); Julia Domna, Denarius, 196-211, rev. Venus standing left, holding helmet and leaning on column, 2.63g (RIC 581; RSC 215); Septimius Severus, Denarii (2), 223, rev. Pax standing left, 3.20g (RIC 27); 222-8, rev. Libertas standing left, holding pileus, 1.85g (RIC 155); together with a Republican Denarius [5]. Last about fine, others very fine and better

 Provenance: M.J. Roberts Collection
- **1524 Clodius Albinus** (as Caesar), Denarius, 194-5, bare head right, rev. Aesculapius standing, holding serpent-entwined staff, 2.40g (RSC 9); together with other Denarii (6), of Caracalla (3) and Elagabalus (3) [7]. Varied state, first scarce; all identified £70-£90
- 1525 Septimius Severus, Sestertius, 194, laureate bust right, rev. Victory advancing right, 23.28g (RIC 667); together with other bronzes of Maximinus I, Septimius Severus (5) and Severus Alexander (5), various denominations and types [12]. Varied state; all identified
- 1526 Septimius Severus, Denarius, 196-7, rev. emperor standing left, holding patera over tripod, 2.79g (RIC 96A); together with miscellaneous Ancient coins in base metal (21), various types [22]. Varied state

 Provenance: M.J. Roberts Collection
- Septimius Severus, Denarius, 196-7, rev. Fortuna seated left, holding rudder set on globe, 2.63g (RIC 78A; RSC 188); Julia Domna, Denarius, Laodicea?, 196-202, rev. Pudicitia seated left, holding hand to breast, 3.40g (RIC Septimius Severus 644; RSC 168); Geta, Denarius, 203, rev. Minerva standing left, 3.06g (RIC 34B; RSC 104a) [3]. Very fine
 £70-£90
 - **Septimus Severus**, Denarius, 197, rev. elephant walking right, 2.79g (RIC 82; RSC 348); **Caracalla**, Denarius, 213, CONCORDIA MILIT, two standards flanked by legionary eagles, 3.63g (RIC 232); **Geta**, Denarius, 203, rev. Felicitas standing left, 3.00g (RIC 9a; RSC 38a) [3]. First good fine, others very fine
- 1529 Julia Domna, Denarius, 198, rev. Cyvele enthroned left, seated lion nearby, 3.35g (RIC 564; RSC 123); Caracalla, Denarius, 200, rev. Emperor standing left, holding globe and spear, 3.62g (RIC 30a; RSC 413); together with other Denarii (3) [5]. Very fine and better

 £70-£90
 - 1530 Septimius Severus, Denarius, 200, rev. Victory advancing left, holding wreath above shield, 2.72g (RIC 150; RSC 454); Julia Domna, Denarius, 200, rev. Venus standing left with patera and sceptre, 2.43g (RIC Septimius Severus 578; RSC 185); Julia Soæmias, Denarius, 218-22, rev. Venus enthroned left, 2.48g (RIC Elagabalus 243; RSC 14); together with other Roman Denarii (6) [9]. Very fine and better
 - **Caracalla**, Denarius, 200, rev. Emperor standing left, holding globe and spear (RIC 40; RSC 547); **Geta**, Denarii (3), 198, rev. Felicitas standing left, with caduceus, 2.24g (RIC 2; RSC 44); Laodicea, 200, rev. Victory left carrying wreath, 2.71g (RIC 101; RSC 206); Laodicea, 199-200, rev. Minerva standing left with shield and spear, 2.30g (RIC 105a; RSC 83); together with a Siliqua of Julian [5]. Very fine
- x 1532 Septimius Severus, Denarius, 200, rev. Victory flying left, holding wreath above shield, 3.20g (RIC 150; RSC 454); Caracalla, Denarius, 201-6, rev. Emperor standing left in guise of Sol, 3.65g (RIC 141; RSC 545); Julia Domna, Denarius, 203, rev. Pietas standing left with arms raised, altar by feet, 3.10g (RIC Septimius Severus 574; RSC 156); Geta (as Cæsar), Denarius, 200-5, rev. Securitas seated left, holding globe, 3.29g (RIC 20a; RSC 183) [4]. First with small striking crack, otherwise very fine and better £70-£90
 - **1533 Geta** (as Caesar), Denarius, c. 202-9, bust right, rev. Providentia standing left (RSC 170); together with other Denarii (7) of Geta (2), Julia Mamæa (3) and Septimius Severus (2), various types [8]. Varied state
- 1534 Septimius Severus, Denarius, Rome, 204, laureate bust right, rev. Genius standing left, holding patera and corn-ears, 3.14g (RIC 195; RSC 464); Caracalla, Denarius, 206, rev. Mars standing left, 3.73g (RIC 83a; RSC 424); Julia Domna, Denarius, 211-5, rev. Diana Lucifera standing left, holding long torch, 3.21g (RIC Caracalla 373A; RSC 32) [3]. Very fine, last toned
 £70-£90

- 1535 Septimius Severus, Denarius, 206, rev. Annona standing left, basket by feet, 3.25g (RIC 200; RSC 476); Julia Domna, Denarius, 211-5, rev. Pudicitia seated left, holding sceptre, 3.09g (RIC Caracalla 385; RSC 165); Elagabalus, Denarius, 220-1, rev. Sol standing with whip, 2.90g (RIC 17; RSC 134a); Severus Alexander, Denarius, 225, rev. Victory advancing left, 3.11g (RIC 180; RSC 564); together with other Denarii (3) [7]. Fine to good very fine
- 1536 Septimius Severus, Denarius, 207, rev. RESTITYTOR VRBIS, Roma seated left, 2.54g (RIC 288; RSC 606); Caracalla, Antoninianus, Rome, 216, radiate, draped and cuirassed bust right, rev. radiate lion walking left, holding thunderbolt in jaws, 4.11g (RIC 273b; RSC 322); Denarius, Laodicea, 198, rev. Moneta standing left with scales, 2.46g (RIC 337; RSC 168c); Geta, Denarius, 209, rev. Genius standing by altar, 2.22g (RIC 59B; RSC 114); Maximinus Thrax, Denarius, 235-6, rev. Victory advancing right, 2.50g (RIC 16; RSC 99a) [5]. Very fine and better
- 1537 Septimius Severus, Denarius, 208, rev. Salus seated left, altar by feet, 3.05g (RIC 221; RSC 517); Caracalla, Denarius, 203, rev. Roma standing left, holding Victory and spear, 3.55g (RIC 69; RSC 499); Severus Alexander, Denarius, 227, rev. Æquitas standing with scales and cornucopia, 3.47g (RIC 64; 312); Gordian III, Denarius, 241, rev. Emperor standing right with spear and globe, 3.07g (RIC 115; RSC 243) [4]. Very fine
- Septimius Severus, Denarius, 210, rev. Salus seated left, feeding serpent from patera, 3.39g (RIC 326; RSC 548); Caracalla, Denarius, 205, rev. Felicitas standing left with short caduceus and cornucopia, 3.41g (RIC 127; RSC 64); Julia Domna, Denarius, Rome, 209, rev. Juno standing left, holding patera, 3.14g (RIC Septimius Severus 559; RSC 82) [3]. Very fine
 £80-£100
 - 1539 Divus Septimius Severus, Denarius, Rome, 211, rev. eagle on globe, 3.26g (RIC 191c; RSC 84); Julia Maesa, Denarius, 218-20, rev. Juno standing left with patera, 3.15g (RIC Elagabalus 254; RSC 16); Maximinus Thrax, Denarius, 235-6, rev. Victory advancing right, 3.12g (RIC 16; RSC 99a) [3]. First very fine, others good very fine and toned
 - 1540 Julia Domna (under Caracalla), Sestertius, 211-17, draped bust right, rev. Juno standing left, peacock by feet, 28.18g (RIC 585); together with other bronze coins (7), 2nd-3rd century [8]. First nearly very fine but holed, others in varied state; mostly identified £80-£100
- 1541 Caracalla, Denarius, 212, rev. Hercules standing left, holding branch and club, lion skin draped over arm, 3.25g (RIC 192; RSC 196); Geta, Denarius, Rome, 200, rev. Victory flying left holding diadem over shield, 3.04g (RIC 23; RSC 206) [2]. Very fine, first toned
 - 1542 Julia Maesa, Denarius, 218-20, rev. Juno standing left with patera, 3.39g (RIC Elagabalus 254; RSC 16); Maximinus Thrax, Denarius, 235-6, rev. Victory advancing right, 3.86g (RIC 16; RSC 99a); Gordian III, Antoninianus, 241-3, rev. Jupiter standing right, holding sceptre and thunderbolt, 3.70g (RIC 84; RSC 109) [3]. Good very fine
 - 1543 Elagabalus, Antoninianus, 219, rev. Fides enthroned left, flanked by standards, 4.66g (RIC 67; RSC 28); Gordian III, Antoniniani (2), 241-3, rev. Sol standing left, holding globe, 4.26g (RIC 83; RSC 41); 241-3, rev. Apollo seated left, holding branch, 4.46g (RIC 88; RSC 250); Philip II, Antoninianus, 245-6, rev. Spes walking left with flower, 3.63g (RIC 221; RSC 84) [4]. Very fine and better, some cleaned
 - 1544 Severus Alexander, Denarius, 223, rev. Jupiter standing left, holding sceptre and thunderbolt, 3.36g (RIC 19; RSC 229); Maximinus Thrax, Denarius, 236-8, rev. Victory advancing right, holding wreath and palm, 3.71g (RIC 22; RSC 103a); Gordian III, Denarius, 241-3, rev. Laetitia standing left, 2.76g (RIC 113; RSC 120); together with a Denarius of Faustina Junior [4]. Good fine to good very fine, all toned
 - 1545 Severus Alexander, Sestertii (3), 230, rev. Emperor standing left, 16.83g (RIC 627; RCV 8024); 232, rev. Sol holding glove, 21.81g (RIC 528; RCV 8002); 232, rev. Mars advancing right, 25.69g (RIC 635; RCV 7979) [3]. Very fine, second scratched in fields £80-£100
 - 1546 Maximinus Thrax, Sestertii (2), 235-6, rev. Pax standing left, holding branch and sceptre, 20.55g (RIC 58); 236-8, rev. Salus seated left, feeding serpent coiled around an altar, 18.36g (RIC 85) [2]. Very fine or better
 - **Maximinus Thrax**, Sestertius, Rome, 236-8, laureate and draped bust right, rev. Victory standing left holding wreath and palm, captive by feet, 20.01g (RIC 90; BMC 191-5); **Gordian III**, Sestertius, 240, rev. Emperor standing left, togate, by altar, 16.92g (RIC 292); together with other Sestertii (6) [8]. Fair to very fine, one tooled
 - **Gordian III**, Antoninianus, 239, rev. PAX AVGVSTI, Pax standing left, holding branch and transverse spectre, 4.53g (RIC 3; RSC 173); **Philip I**, Antoninianus, 248, radiate bust right, rev. saecvlares avgg, low column inscribed cos III, 4.65g (RIC 24; RSC 193) [2]. Extremely fine

- **1549 Gordian III**, Antoninianus, 239-40, rev. Emperor sacrificing over altar, 4.13g (RIC 54; RSC 212); **Philip I**, Antoninianus, 244-7, rev. Annona holding corn-ears, 3.59g (RIC 28; RSC 25); **Philip II**, Antoninianus, 246-7, rev. Pax standing left, holding branch and sceptre, 4.41g (RIC 231; RSC 23) [3]. *Good very fine*£60-£80
 - Provenance: M.J. Roberts Collection
- **1550 Gordian III**, As, Rome, *c.* 241-4, *rev.* Sol, 10.43g (RIC 297b); **Gallienus**, Antoniniani (2), both Rome, *c.* 267-8, *rev.* stag, 2.78g (RSC 158), 268, *rev.* panther, 3.08g (RSC 586); **Salonina**, Antoniniani (3), all Rome, *c.* 265-7, *revs.* Fecunditas, 3.40g, 3.31g, 2.02g (RSC 39a); **Victorinus**, Antoninianus, Cologne, 269-71, *rev.* Sol, 2.75g (RIC 114); **Aurelian**, Antoniniani (2), Antioch, 270-5, *rev.* Emperor and female figure, 4.51g (RIC 386), Siscia, 270-5, *rev.* Emperor and Concordia, 4.10g (RIC 216); **Probus**, Antoninianus, Rome, 276-82, *rev.* temple, 3.90g (RIC 185) [10]. *Varied state £50-£70*
 - Provenance: M.J. Roberts Collection
- 1551 Trajan Decius, Antoniniani (2), both 249, rev. Emperor on horseback right, 3.92g (RIC 11; RCV 9353); rev. Dacia standing left, holding battle standard decorated with wolf's head, 4.89g (RIC 12b; RCV 9368); Herennia Etruscilla, Antoninianus, 250-1, rev. Fecunditas standing, child by feet, 4.16g (RIC 55b; RCV 9492); Volusian, Antoninianus, 251-2, rev. Juno seated with distyle shrine or temple, 3.06g (RIC 172; RCV 9750) [4]. Very fine or better, last scarce
- 1552 Trajan Decius, Antoninianus, 250-1, rev. Genius of army of Illyrcium standing left with patera, standard behind, 4.64g (RIC 16; RSC 49); Trebonianus Gallus, Antoninianus, 252, rev. Libertas standing left with transverse sceptre and pileus, 3.56g (RIC 70; RSC 68); together with other Antoniniani (2) [4]. Very fine to extremely fine
- **Trebonianus Gallus**, Sestertius, 252, rev. Tetrastyle temple containing Juno and peacock, 19.69g (RIC 112; RCV 9672); **Volusian**, Sestertius, 252, rev. Felicitas standing left, holding sceptre and caduceus, 14.53g (RIC 251; RCV 9786) [2]. *Good fine*
- **1554 Saloninus**, Antoninianus, 256, radiate bust right, rev. Emperor greeting Spes, 4.66g (RIC 36); together with other Antoniniani (20), of Aurelian, Gallienus, and Salonina [21]. Varied state; all identified, held in plastic album sheet

 £80-£100
- 1555 Saloninus, Antoninianus, Antioch, 257-60, radiate bust right, rev. Emperor recieving Victory from Jupiter, 3.26g (RIC 35); Aurelian with Vabalathus, Antoninianus, Antioch, c. 270-2, laureate bust of Vabalathus right, rev. radiate bust of Aurelian right, z below, 3.15g (RIC 381); together with other Antoniniani (4) [6]. Fine to very fine
- 1556 Salonina, Antoninianus, Cologne, 257-9, rev. Venus, half-draped and seen from behind, holding apple and palm, 2.59g (RIC 8; RCV 10662); Valerian Junior, Antoninianus, 258-9, Cologne, rev. prince carried skywards by eagle, 2.18g (RIC Lugdunum 9); together with Antoniniani (3) of Gallienus (2) and Postumus [5]. Fine to good very fine
- **Macrianus**, Antoninianus, 260-1, radiate and cuirassed bust right, *rev.* Jupiter enthroned left, holding patera and sceptre, eagle by feet, star in field, 3.97g (RIC 9; RSC 8a); together with an Antoninianus of Florian [2]. *Fine*
- 1558 Victorinus, Antoniniani (15), various reverse types [15]. Fine to good very fine
- 1559 Aurelian, Antoniniani (2), both Siscia, 270-5, rev. Sol standing right on captive, holding bow and branch, 4.56g (RIC 64); 270-5, rev. Emperor greeting Concordia, 3.61g (RIC 216); Constantius I, Follis, Trier, 296-7, rev. Genius standing left with patera and cornucopia, 9.19g (RIC 213a) [3]. Good very fine and better
 £60-£80
- 1560 Carausius, Antoniniani (8), various types [8]. Varied state; all identified, held in plastic album sheet £80-£100
- 1561 Carausius, Antoniniani (9), various types [9]. Varied state; all identified, held in plastic album sheet £80-£100
- 1562 Allectus, Quinarius, 'C' mint, c. 293-6, radiate and cuirassed bust right, rev. VIRTVS AVG, galley left, QC in exergue (S 692A); together with other Roman coins (9) [10]. Varied state

 Provenance: all found in Hertfordshire
- 1563 Allectus, Antoniniani (8), various types [8]. Varied state; all identified, held in plastic album sheet
- **Maximian**, Antoninianus, Cyzicus, 293, *rev.* emperor recieving Victory from Jupiter, 3.77g (RIC V 606); **Constantine the Great**, Follis, Lugdunum, 309-13, *rev.* Sol standing left, 3.64g (RIC VI 308); **Constantius II**, Centenionalis, Nicomedia, 330-5, *rev.* two soldiers with standards, 2.98g (RIC VII 191) [3]. *Extremely fine***Foreign Constantius II, Centenionalis, Nicomedia, 330-5, *rev.* two soldiers with standards, 2.98g (RIC VII 191) [3]. *Extremely fine***Foreign Constantius II, Centenionalis, Nicomedia, 330-5, *rev.* two soldiers with standards, 2.98g (RIC VII 191) [3]. *Extremely fine***Foreign Constantius II, Centenionalis, Nicomedia, 330-5, *rev.* two soldiers with standards, 2.98g (RIC VII 191) [3]. *Extremely fine*

£80-£100

1565 Galerius (as Caesar), Follis, Trier, c. 302-3, laureate and cuirassed bust right, rev. Genius standing left, holding patera and cornucopiæ, s f in field, ITR in exergue, 8.45g (RIC 532); Diocletian, Follis, Trier, c. 303-5, similar to last but PTR in exergue, 9.09g (RIC 582); together with other Folles (4), of Constantius I, Maxentius (2) and Maximian [6]. First two nearly extremely fine, others mostly about very fine

Provenance: Steve Clarke Collection

- 1566 Licinius I, Folles (4), Cyzicus, c. 313-5, rev. Jupiter, 3.19g (RIC 4), Cyzicus, c. 316-7, rev. Jupiter, 4.11g (RIC 6), London, c. 310-2, rev. Genius, 4.30g (RIC 209c), Trier, c. 310-3, rev. Genius, 4.85g (RIC 845b), Æ 18, Arles, c. 321, rev. vo⊤ xx within wreath, 3.05g (RIC 240); Licinius II, Follis, Antioch, c. 317-20, rev. Jupiter, 3.30g (RIC 29) [6]. Very fine to extremely fine
 E40-£50
 Provenance: M.J. Roberts Collection
- 1567 Licinius I, Follis, Heraclea, c. 318-20, laureate bust right wearing imperial cloak and holding globe, sceptre and mappa, rev. camp gate surmounted by three turrets, A in field to right, SMHA in exergue, 3.38g (RIC 48 var.); together with contemporary coins of Constantine I (8) and Maximian [10]. Very fine to extremely fine

Provenance: Steve Clarke Collection

1568 Licinius II (as Caesar), Follis, Cyzicus, c. 321-4, helmeted and cuirassed bust left holding spear and shield, rev. Jupiter standing left holding Victory on globe and sceptre, eagle with wreath in beak at feet to left, captive to right; x above III in field to right, SMKG in exergue, 3.68g (RIC 18); together with contemporary coins of Constantine I (6), Licinius I, and Maximinus II (2) [10]. Very fine to extremely fine

Provenance: Steve Clarke Collection

1569 Constantius II (as Caesar), Follis, Thessalonica, c. 326-8, laureate, draped and cuirassed bust right, rev. camp gate with six rows, no doors and two turrets, star above, SMTSB in exergue, 3.95g (RIC 158); together with other contemporary coins (6), various mints [7]. First nearly extremely fine with some original silvering, others mostly very fine

£60-£80

Provenance: Steve Clarke Collection

- **1570 Constantius II**, Centenionalis, Trier, 348-50, bust right, rev. radiate Phoenix on globe, 2.46g (RIC 237); together with miscellaneous Ancient coins in silver (4) and base metal (45), various types and rulers [50]. Fair to very fine £20-£30
- **1571 Constantius II**, Siliqua, Lugdunum, 360-3, pearl-diademed, draped and cuirassed bust right, rev. Victory walking left, holding wreath, 2.22g (RIC 210); together with other Siliquae (4) [5]. Fine and better, but several clipped

 £60-£80
- 1572 Gratian, Maiorina, Rome, c. 378-83, pearl-diademed, draped and cuirassed bust right, rev. emperor standing left, holding Victory on globe and raising kneeling turreted woman, SMRB in exergue, 5.00g (RIC 43a); together with other coins of Gratian (6), various mints [7]. Fine to very fine
- 1573 Theodosius I, Siliqua, Trier, 378-83, pearl-diademed, draped and cuirassed bust right, rev. Constantinopolis enthroned, holding sceptre and cornucopiæ, 1.50g (RIC 55; RSC 4a); Magnus Maximus, Siliqua, Trier, 383-8, similar to last, rev. Roma enthroned facing, head left, holding globe and sceptre, 1.51g (RIC 84; RSC 20a) [2]. Good fine, marked surfaces

 Frovenance: Steve Clarke Collection
- 1574 Denarii (15), of Commodus (4), Marcus Aurelius (3), and Septimius Severus (8), various types [15]. Varied state, three pierced; all identified
- 1575 Volusian to Probus, Antoniniani, etc. (103) [103]. Varied state; mostly identified, held in plastic album sheets
- 1576 Domitian to Marcus Aurelius, bronzes (12), various denominations and types [12]. Varied state £100-£120
- 1577 Gordian III to Trebonianus Gallus, Antoniniani (8), various types; together with a Denarius of Gordian III and bronzes of Gordian III, Otacillia Severa (2) and Philip I (3) [15]. Varied state; all identified £120-£150
- 1578 Carinus to Crispus, bronzes (65), various rulers and types [65]. Varied state; all identified, held in plastic album sheets £120-£150
- 1579 Galerius to Valentinian I, bronzes (55), various rulers and types [55]. Varied state; all identified, held in plastic album sheets
 £100-£120
- 1580 Constantius II to Theodosius, Siliquæ (5) of Constantius II, Honorius, Julian II, Magnus Maximus and Theodosius; together with bronzes (39), various rulers and types [44]. Varied state; all identified, held in plastic album sheets

 £150-£200

Byzantine Coins from Various Properties

1581 Justinian I, Follis, Nicomedia, yr 14 [540-1], facing bust, rev. large M, 21.77g (DO 118b; Sear 201). Flan ragged at 12 o'clock, otherwise very fine, dark patina

1582 Justinian I, Follis, Cyzicus, yr 17 [543-4], facing bust, rev. large M, 19.75g (DO 169a; Sear 207). Weak on face, otherwise very, dark green patina









1583 Justin II, Solidus, Constantinople, first officina, crowned bust facing, holding globe surmounted by Victory and shield, rev. Constantinopolis seated facing, holding spear and globus cruciger, 4.43g (DOC 4a; Sear 345). Struck from a slightly worn obverse die, otherwise good very fine

£200-£260

Provenance: Bonhams Auction, 2 October 2002, lot 345

1584 Tiberius II, Decanummium, crowned facing bust, rev. large saltire, cross above, 3.31g (Sear 436). Good very fine, dusty patina £60-£80









Heraclius, Solidus, Constantinople, 5th officina, helmeted bust facing, holding globus cruciger and shield, rev. cross potent on three steps, 4.47g (DOC 3b; Sear 731). Extremely fine, lustrous metal









1586 Heraclius, Heraclius Constantine and Heraclonas, Solidus, Constantinople, 9th officina, three standing figures, rev. cross potent atop three steps, monogram to left, I to right, 4.49g (DO 38 var. [officina]; Sear 770). Extremely fine, well-centred and lustrous
£600-£800





1587 Constantine VII Porphyrogenitus with **Romanus I**, Miliaresion, Constantinople, 931-44, large cross potent on steps, over centre medallion containing portrait, rev. legend in five lines, 2.83g (DOC 20; Sear 1755). Very fine

£150-£200

Provenance: DNW Auction A11, 27 September 2011, lot 2771; J.M. Hearn Collection

1588 Constantine VII Porphyrogenitus with **Romanus I**, Miliaresion, Constantinople, 931-44, large cross potent on steps, over central medallion containing portrait, rev. legend in five lines, 2.68g (DOC 20; Sear 1755). Plugged, fine £20-£30







1589 Romanus III Argyrus, Histamenon Nomisma, Constantinople, Christ nimbate and enthroned, rev. Emperor standing holding globus cruciger, crowned by Mary standing to right, four pellets in robe, 4.42g (DOC 1b.3; Sear 1819). Good very fine £400-£500 Provenance: Bonhams Auction, 5 July 2005, lot 406

1590 John VIII (1425-48), Half-Hyperpyron, Constantinople, bust of Christ, rev. bust of John, 7.10g (Sear 2563). Very fine for issue £50-£60









1591 John VIII (1425-48), Quarter-Hyperpyron, Constantinople, bust of Christ, rev. bust of John, 3.22g (Sear 2565). Very fine for issue £80-£100

1592 EMPIRE OF TREBIZOND, **Manuel I** (1238-63), Asper, St Eugenius standing facing, holding long cross, rev. Manuel standing facing, holding labarum and akakia, 2.80g (Sear 2601). Very fine, toned

Ancient Coins - Lots

1593 Miscellaneous Ancient and World coins in silver (7) and base metal (24); together with lead tokens (5) [36]. Varied state £30-£40	
1594 Miscellaneous Ancient bronze coins (116), various periods and types [116]. Varied state	£80-£100
1595 Miscellaneous Ancient base metal coins (79), various types and rulers; together with miscellaneous World coins base metal (9) [91]. <i>Varied state</i>	s in silver (3) and £20-£30
1596 Miscellaneous Ancient coins in base metal (37), various types [37]. Varied state	£40-£50
1597 Miscellaneous Ancient coins in base metal (14), various rulers and types [14]. Fair to very fine	£40-£50
1598 Miscellaneous Roman silver coins (33), Republic to 3rd century AD, various types [33]. Fair to very fine	£300-£400
1599 Miscellaneous Roman Imperial Denarii (25), various emperors and types [25]. Fine to very fine, one a plated contemporary	porary forgery £240-£300
1600 Miscellaneous Roman Denarii (9), various types and emperors [9]. Varied state, several damaged	£40-£50
1601 Miscellaneous Roman Imperial Denarii (5) [5]. Varied state	£60-£80
1602 Roman Imperial Denarii (3) [3]. Varied state	£60-£80
1603 Antoniniani (28), various rulers and types [28]. Varied state	£40-£50
1604 Miscellaneous Antoniniani (12), various types and emperors [12]. Fine to good very fine, several toned	£60-£80
1605 Miscellaneous Roman coins in silver (5) and base metal (1) [6]. Varied state	£90-£120
1606 Miscellaneous Roman Imperial bronze coins (29), various emperors and types [29]. Varied state	£60-£80
1607 Miscellaneous Roman Imperial bronze coins (19), various emperors and types [19]. Varied state	£60-£80
1608 Miscellaneous Roman Imperial bronze coins (24), various emperors and types [24]. Varied state	£60-£80
1609 Assorted Roman bronze coins (34), various types [34]. Mostly fair to fine, a few better	£60-£80
1610 Miscellaneous Roman coins in base metal (59), various emperors and types [59]. Fair to very fine	£100-£150
1611 Miscellaneous Roman base metal coins (50), various types and emperors [50]. Fair to very fine	£20-£30
1612 Miscellaneous Roman coins (13), all base metal [13]. Varied state Provenance: M.J. Roberts Collection	£60-£80
1613 Miscellaneous Roman coins (9) [9]. Varied state, with collectors' tickets	£60-£80
1614 Miscellaneous Roman coins (9) [9]. Varied state	£30-£40
1615 Miscellaneous base metal coins (approx. 70), various types [Lot]. Varied state	£20-£30

SHLOMO GABBAY (1919-1995)



Shlomo was born in Basra, Iraq, son of Joseph Elias Gabbay (aide-de-camp to King Faisal I and vice-president of the General Assembly of Iraq).

After the death of his father in 1927, he emigrated with his mother and siblings to Palestine, where he was educated at the Scottish College in Safed. He served in the British Army during the Mandate, subsequently qualifying as an advocate in law at the Hebrew University in Jerusalem.

After establishing himself as a well-known lawyer in the 1950s, he began to cultivate his interests in archaeology in the 1960s, gradually developing an impressive collection of antiquities including coins, ancient pottery and glass which he acquired through various dealers including Yaakov

Meshorer, Moussaiff, and Zadok and Sons. After the Six Day War in 1967, Shlomo frequented the old City of Jerusalem, establishing close links with antique dealers including Abu Eid, Barakat, and Dajani. He developed a particular interest in ancient Judaean and Islamic weights which he passionately researched and studied in detail.

After Shlomo retired in 1975 he moved to England with his wife and daughters. Before leaving Israel he sold his collection of antique pottery and glass, but kept his precious weights collection and coins, most of which were auctioned in the 1980s in Germany. He died in London in 1995.

The remainder of the collection is now brought to auction at Noonans by his daughters.

The Shlomo Gabbay Collection of Judaean Coins and Weights

- 1616 Alexander Jannaios, Æ Prutah, date uncertain, anchor within circle, rev. star of eight rays, 1.39g (cf. Sofaer p.250, 238); Herod Archelaus, Æ Prutah, Jerusalem, crested helmet, caduceus to left, rev. grape bunch, 1.56g (Sofaer p.260, 81; Hendin 6224a); Procurators, Valerius Gratus (under Tiberius), Æ Prutah, yr 11 [24-5], inscription within wreath, rev. palm branch, 2.03g (Sofaer p.270, 31); Pontius Pilate (under Tiberius), yr 16 [29-30], Æ Prutah, simpulum, rev. three corn ears tied together, 2.33g (Sofaer p.270, 34; Hendin 1341); Antonius Felix (under Claudius), Æ Prutah, yr 14 [54], legend in wreath, rev. crossed palm branches, 2.25g (Sofaer p.271, 62; Hendin 1347) [5]. Fine and better
- 1617 Herod Archelaus, Æ Prutah, Jerusalem, crested helmet, caduceus to left, rev. grape bunch, 2.68g (Sofaer p.260, 81; Hendin 6224a); Agrippa I, Æ Prutah, yr 6 [41-42], canopy within legend, rev. three ears of grain, 2.60g (Sofaer p.263, 153; RPC I, 4981); Procurators, Pontius Pilate (under Tiberius), yr 16 [29-30], Æ Prutah, simpulum, rev. three corn ears tied together, 2.23g (Sofaer p.270, 34; Hendin 1341) [3]. Fine to very fine
- 1618 Procurators, Ambibulus (under Augustus), Æ Prutah, yr 41 [10-11], ear of grain, rev. palm tree, 2.03g (Sofaer p.269, 7; Hendin 6360); Valerius Gratus (under Tiberius), yr 2 [15-16], legend in wreath, rev. laurel branch, 2.53g (Sofaer p.269, 11; Hendin 6362); Antonius Felix (under Claudius), Æ Prutah, yr 14 [54], legend in wreath, rev. crossed palm branches, 2.44g (Sofaer p.271, 62; Hendin 1347) [3]. Good fine and better
- 1619 Procurators, Pontius Pilate (under Tiberius), Prutah, yr 17 [30-31], lituus, rev. date within wreath, 1.80g (RPC 4968; Sofaer p.270, 39ff); together with other Jewish coins (3) [4]. Fine
- **1620 Jewish War**, Æ Prutahs (2), yr 2, [67-8], amphora, rev. vine leaf, 2.79g; yr 3 [68-9], amphora with ornate lid, rev. similar, 3.49g (Sofaer p.273, 11, 31ff) [2]. Good fine, dusty green patina *£60-£80*









1621 Jewish Revolt, Æ Eighth-Shekel, Jerusalem, yr 4 [69-70], cup decorated with ring of pellets, rev. Lulav branch flanked by etrogs, 6.39g (Sofaer p.274, 44ff). Very fine, dark patina, scarce £200-£260





Bar Kochba Revolt, Æ Unit, yr 1 [132-3], palm tree with seven branches and two clusters of dates, rev. vine leaf, 10.44g (Sofaer p.277, 5-6; Hendin 1378). Adjustment marks, some weakness of strike, very fine

£150-£180





Bar Kochba Revolt, Æ Unit, attributed to yr 2 [133-4], palm tree with seven branches and two clusters of dates, rev. vine leaf, 11.19g (Sofaer p.280, 69ff; Hendin 6436). Very fine, dusty green patina
£240-£300









1624 Bar Kochba Revolt, Denarius, attributed to yr 3 [134-5], 'Shim'on' within wreath, rev. jug with handle, palm to right, 'For the Freedom of Jerusalem' around, 3.06g (Sofaer p.281, 116; Hendin 1427). Overstruck on a drachm of Trajan struck at Bostra with signs of the undertype visible, good very fine and lightly toned

£600-£800









1625 Bar Kochba Revolt, Denarius, attributed to yr 3 [134-5], bunch of grapes, 'Shim'on' around, rev. jug with handle, palm to right, 'For the Freedom of Jerusalem' around, 3.08g (Sofaer p.282, 120; Hendin 1433). Some light hairlines and central striking weakness, otherwise very fine

£400-£500





1626 Bar Kochba Revolt, Æ Unit, attributed to yr 3 [134-5], palm tree with seven branches and two clusters of dates, rev. vine leaf, 10.33g (Sofaer p.283, 141ff; Hendin 1437; cf. NAC Auction 123, lot 862). Small edge split, good very fine, scarce £300-£360

Bar Kochba Revolt, Æ Half-Unit, attributed to yr 3 [134-5], palm branch within laurel wreath, rev. lyre with elongated sound box, 6.87g (Sofaer p.283, 160; Hendin 6463). About very fine, some cuprite deposits and verdigris

£60-£80









1628 Bar Kochba Revolt, Æ Half-Unit, attributed to yr 3 [134-5], palm tree with two bunches of dates, rev. bunch of grapes, 4.61g (Sofaer p.283, 165; Hendin 6467). Very fine, green patina £150-£180

1629 Miscellaneous Jewish coins in base metal (28); together with other ancient coins (8) [36]. Varied state

£100-£150

The weights are based on a shekel of 11.4 grams, a twentieth of a shekel being the gerah, while the nezef was five-sixths of a stater. Inscribed examples are much rarer, and the typical form is dome-shaped. The materials used are generally limestone, as well as hematite and some quartz, occasionally glass and bronze.



Judaea, black basalt weight for 16 Shekels, 9th-1st century BC, 178.08g, 5cm x 3.4cm, dome shaped with a flat base. Very fine with some light surface marks

£100-£150

Provenance: Kölner Münzkabinett Auction 28, 14 October 1980, lot 58



- 1631 Judaea, speckled white/grey limestone weight for 8 Shekels, 8th-7th century BC, 92.67g, 4cm x 3cm; dome-shaped with a flat base. Very fine £60-£80
- 1632 Judaea, 8th-7th century BC, white/light brown limestone weight for 8 Shekels, 94.70g, 42mm x 30mm; dome-shaped with a flat base. Fine with some light surface deposit £40-£60
- **Judaea**, 8th-7th century BC, grey/light brown limestone weight for 3 Shekels, 31.48g, 21mm x 22mm; dome-shaped with a flat base. Very fine
- 1634 Judaea, 8th-7th century BC, black and white speckled basalt weight inscribed I X for one shekel, 12.48g, 23mm x 19mm; together with a hematite half-shekel, 5.60g; glass third of a shekel, 3.49g; glass two-thirds of a Nezef, 6.65g; all dome-shaped with a flat base [4]. Fine or better





- **Judaea**, 8th-7th century BC, light grey limestone weight inscribed with //// for 4 Gerah 2.52g, 12mm x 10mm; dome-shaped with a flat base; together with a hematite 3 Gerah, 1.99g, 10mm x 7mm [2]. Both very fine and rare
- 1636 Judaea, 8th-7th century BC, white limestone weight inscribed with three symbols for a Nezef, 18.32g, 23mm x 16mm; dome-shaped with a flat base; together with a green limestone two-thirds Nezef, 6.79g, small flat area top and bottom [2]. First fine but with some slight surface damage, second very fine

 £80-£100

The first weight, although marked for a Nezef, weighs twice that amount.











- 1637 Judaea, 8th-7th century BC, set of weights (5), includes white limestone weight inscribed with three symbols for a Nezef, 9.29g, 18mm x 13mm; white limestone inscribed with T for 8 Gerah, 5.63g, 16mm x 12mm; white limestone inscribed with three symbols for a third of a Shekel, 3.48g, 13mm x 11mm; grey limestone inscribed with three symbols for 6 Gerah, 3.33g, 13mm x 10mm; red/brown limestone inscribed with III for 3 Gerah, 1.89g, 11mm x 8mm; all dome-shaped with a flat base [5]. All very fine with clear markings, second with some encrustation, third very rare
- 1638 Roman Judaea, lead weights (3), including oval bearded head; together with small square lead apothecary weights decorated with heads and animals (6); bronze square apothecary weights (7), one inscribed; bronze oval weight with crude head with bulging eyes, 11.85g; bronze horse with flat base, 39.42g, 35mm × 35mm [18]. Varied state

 £60-£80
- 1639 Judaea / Middle East, weights (5), 8th-1st century BC, all dome-shaped with a flat base [5]. Varied state

£80-£120

- 1640 Judaea/Egypt, weights or amulets in glass (8), steatite (2), limestone (3) and carnelian; including scallop shell; oval veiled bust of a female; two colour flower [14]. Varied state
- 1641 Judaea / Roman, bone spindle whorls, gaming pieces (13), including dome shape with a flat base, 4.54g; centrally pierced with incised letters around; central boss with incised lines around [13]. Varied state

 £40-£60
- **1642 Middle East**, 8th-1st century BC, limestone weights or amulets (10), dome-shaped with a flat base; also small flat area top and bottom; various shapes, clay, circular incised with a cross in the centre; one pierced [10]. *Varied state*£60-£80
- **1643 Middle East**, iron spherical weights (3), 267.21g, 4cm diameter; 124.35g, 3cm diameter; 27.83g, 2cm diameter; all with small flat areas top and bottom [3]. *All very fine*
- **1644 Middle East**, Roman period bronze scale pans (2), together with balance arm which tapers to a point, with hole for suspension; chevron-incised decoration around the base [3]. Fine but with areas of corrosion

 £30-£50
- **1645 Islamic**, weights (8), 8th-12th century, various denominations [8]. *Varied state*

£150-£200

Provenance: Kölner Münzkabinett Auction 30, 7 April 1981

Antiquities



Luristan, bronze cheek pieces (2) from a horse bit, 8th-7th century BC, left and right panels, 9cm x 9.5cm and 9cm x 9cm; openwork design, each with a horse walking on a ground line, with two of the legs connected by a twisted rope; the head is moulded in the round while the rest of the body is hollowed out behind, with a large opening and two loops above for attachment [2]. Very fine with smooth olive green patina
£800-£1,000

Provenance: from a Canadian collection

Cheek pieces developed in Iran and were especially popular in Luristan; some suggest they are funerary while others suggest that they were functional.



1647 Bronze Age, a flat axe with side flanges, c. 1800-1500 BC, 15.5cm long by 7cm wide by 2cm deep; expanded curved cutting edge with a bevelled face, side flanges curving slightly inwards. *About fine*£100-£120

Provenance: From a UK collection



1648 Bronze Age, a flanged axe, c. 1800-1500 BC, 107mm long x 57mm wide, 251.98g, expanded crescent-shaped blade with shallow flanges along the sides. Fine, green patina, but with pitting and some encrustation $\pounds 60-\pounds 80$

Provenance: found in Dorset

1649 Near Eastern, bronze flat axe, c. 1,500 BC, 174mm x 65mm, trapezoid blade in outline with curved sides and expanding curved blade, lugs on either side at junction with butt; tree symbol maker's mark in centre on one side (cf. McAlpine 17.14). Very fine with green patina

Provenance: from a UK collection

1650 Near Eastern, bronze axe, c. 1,200 BC, 125mm x 93mm, oval sectioned shaft hole, expanded curved cutting edge with concave sides, rounded butt. Very fine with a dusty green patina

£60-£80

Provenance: from a UK collection



1651 Bronze Age, socketed and looped axe, c. 1000-800 BC, 88mm x 36mm x 34mm deep; square socket mouth with slightly flared sides to the rectangular sub-sectioned axe head. Very fine with a dusty green patina

£160-£200

Provenance: Royal Berkshire Collection [originally found near Peterborough]



1652 Bronze Age, a socketed and looped axe, c. 1000-800 BC, 8.9cm long by 4.2cm wide by 3.4cm deep; square socket mouth with slightly flared sides to the rectangular sub-sectioned axe head. About fine with a light brown patina

£100-£120

Provenance: from a UK collection; an old attached label reads 'from Northumber'



1653 Bronze Age, a socketed axe, c. 1000-800 BC, 105mm x 48mm x 38mm, complete with integrally cast loop at the side, mouth with bevelled collar; below are three vertical ribs each side, the cutting edge expands on either side. Fine with a brown patina, slightly chipped in places

£60-£80

Provenance: found in the Yorkshire Dales



Bronze Age, socketed hammer, c. 1,000-700 BC, 72mm × 22mm, square in section and tapering slightly from the mouth which has a single collar; the blunt end shows wear from heavy usage. Fine with green patina which is chipped on the edges

#80-£100

Provenance: found in Hampshire and recorded in the 2005/6 finds report as HAMP-1F3730 (comparable to NMS-7D35CC on the PAS)

1655 Bronze Age, c. 800-500 BC, tanged knife/spearhead 142mm x 25mm, flattened, slightly bevelled double-edged blade with a rounded tip. Fine but with slightly ragged edge, unusual type
£40-£60

Provenance: found at Arncliffe in the Yorkshire Dales





1656 **Egypt**, Ptolemaic Period (305-30 BC), green and brown glazed faience shabti, standing on a plinth; depicted wearing the tripartite wig and false beard, body with a moulded hieroglyphic inscription to the front, 10.2cm, 52.31g. Very fine

#160-£200

Provenance: from a UK collection



1657 **Greek**, archaic style silver foil wrapped bronze head, 46mm x 17mm, with lentoid eyes and hair swept back, circular stud at top with remains of a fixing rivet. Fine but with some corrosion

£80-£100

Provenance: from a UK collection

1658 Greek, bronze arrowheads (16), 4th-3rd century BC, socketed and tanged with ribbed heads and barbs; together with Roman iron arrowheads (6) [22]. *Varied state, all intact*£60-£80

Provenance: all from a UK collection

1659 **Greek**, Hellenistic, bronze arrowheads (30), 4th-3rd century BC, with socketed trilobate and leaf-shaped blades [30]. *All intact and very fine with green patina*£60-£80

Provenance: all from a UK collection

1660 Greek, Hellenistic, bronze arrowheads (30), 4th-3rd century BC, with socketed trilobate and leaf blades [30]. *All intact and very fine with green patina*

Provenance: all from a UK collection

1661 Greek and Roman, lead sling shot (25), almond-shaped, many with names in Greek or Latin, others with moulded designs including bee, scorpion, and sun [25]. Generally fine
£60-£80

Provenance: from a UK collection

Provenance: all from a UK collection

1663 Iron Age, brooches (5), including Persian arm and hand type, 8th century BC; Phrygian D-shaped rounded bow with moulded flanges; Italian high-arched bow with triangular shaped catchplate (2); La Tene II bow with returned foot and hollow bronze bead decoration (cf. Hattatt 731) [5]. About very fine

£100-£150

Provenance: all from a UK collection







1664 Late Bronze Age / Early Celtic, gold jewellery lunular fragment, 21mm x 12mm, 1.56g, decorated on both sides with different sizes of circles, the largest with an S-shaped punched dot pattern in the centre and a grooved border; the field also with punched dots. Very fine

£60-£80

Provenance: found at Hepworth (Suffolk) in 1995 and recorded by the Suffolk Archaeological Unit (HEP001)

1665 European Celtic, bronze Rouelles or proto money (4), c. 2nd century BC, knobbed rings of varying sizes, 3cm to 8.5cm in diameter; two are pairs linked together [4]. All very fine

Provenance: from a UK collection







1666 Iron Age/Celtic, a bronze phallic bull's head socketed mount, c. 2nd-1st century BC, 4cm x 3.2cm x 4cm; facing bull's head with large moulded semi-circular eyes, extending from these on each side are tapering curved horns; the face is curved ending in a ribbed snout; viewed upside down the eyes appear as testicles and the snout a phallus; viewed from the side the eyes become buttocks and the snout a head; oval socket behind. Good fine with a light green patina, uneven in places; extremely rare and significant, a previously unknown type

Provenance: found near Farley (Wiltshire) in 2018 (PAS HAMP-A02C9E)

1667 **Celtic**, miscellaneous bronze artefacts (7), 2nd century BC to 1st century AD, including square-headed fastener decorated with four enamelled petal motifs; terret ring with collars; fragment of a terret with large flat trumpet collar, originally enamelled; woad grinders (3); and a penannular tube with ribbed decoration, possibly edge binding for a shield, 108mm x 8mm [7]. Varied state

£60-£80

Provenance: all found in Suffolk, 1992-96, and recorded by the Suffolk Archaeological Unit

1668 Celtic, bronze artefacts (5), early 1st century AD, including bucket mount of a bird with large circular loop below for attachment, 25mm by 20mm; strap fastener with a rectangular head and triangular loop; dragon's head mount with central rivet hole and upturned open snout; Aesica brooch with circular plate and expanded foot with moulded cable motif; triangular shape dress fitting with three knobs around central opening [5]. Fine or better

Provenance: all found in Hampshire and recorded



1669 **Celtic**, bronze figure of a prostrate bull, 1st century AD, 3cm x 1.8cm x 2.3cm high; incised lozenge-shaped eyes with rounded horns; body is flat underneath and hollowed out, with the front and back legs spread out and touching at the hooves; the body has two grooved straps around it indicating a ritual sacrifice. Very fine with an olive green patina

£200-£300

Provenance: recorded with the Suffolk Archaeological Unit in 1992 (SSAOO4)

A sacrificial bull appears on a Cunobelin bronze unit with a winged figure above stabbing it; also on the Gundestrup Cauldron where three warriors hold swords to the bulls.



- 1670 **Celtic**, bronze mount, 1st century AD, 19mm diameter x 20mm, oval mask-like head with circular eyes, crescent shaped mouth, straight nose and curved eyebrows; the back plate has a grooved edge and a projecting stud behind. Very fine with a smooth olive green patina

 £100-£150
- 1671 Celtic, bronze pin head, 1st century AD, 32mm by 11mm, moulded in the round with a solid shaft below, male head with lentoid eyes, straight mouth, with the hair represented by long grooves; together with a bronze dress fastener or toggle with a bar head with bulbous ends and a central raised rib [2]. Fine or better

 £80-£100

Provenance: both found in Hampshire

1672 Celtic, bronze plate brooch, 1st century AD, 33mm diameter, open-work design with multiple conjoined trumpet motifs, probably Germanic in origin (cf. Hattatt 1621). About very fine with an olive green patina £40-£60



1673 Iron Age, Northern Britain, bronze Dragonesque plate brooch, Brigantian, late 1st century AD, 50mm long by 26mm wide by 5mm deep, expanded body decorated with trumpet motif above and below a central boss. Complete except for the pin, very fine with a smooth brown patina

£200-£260

Provenance: found at Burnsall, North Yorkshire



Romano-Celtic, 1st-3rd century, bronze mount of a male bust, 5.5cm x 5cm, wearing a close fitting helmet with a chin strap, and wearing a torc around his neck; hollowed out behind with remains of lead inside. About very fine with an olive green patina, but with a few light patches of corrosion on the breast

£80-£100

Provenance: from a UK collection

1675 **Celtic**, bronze artefacts (8), including dress fasteners (2), one with large lozenge-shaped head and central boss, 42mm x 22mm; cheek piece with central rectangular slot and truncated conical projections with flattened ends, 9cm long; awls or chisels (5), most with a pointed and a flattened end [8]. Fine or better, all with green patina

£80-£100

Provenance: all found in Hertfordshire

The unusually large dress fastener is too heavy for personal use and must have been used as part of horse furniture.

1676 Romano-British, bronze brooches (8), umbonate disc (2) and dolphin (6) types [8]. Varied state

£60-£80

Provenance: all found in Hertfordshire

1677 Iron Age, brooches (3), including Iberian type with upturned finial; La Tene type II; Italian one-piece bow with spherical finial [3].

All very fine
£40-£60

Provenance: all from a UK collection

1678 Roman, iron nails (2), 1st century AD, 20cm and 16cm, large flat heads with square-shaped shafts [2]. Rusty; sold in a display case

From the legionary fortress of Inchtuthil in Perthshire; these nails come from a large stash found in a 12 foot deep pit where they were hidden to prevent them falling in the hands of Scottish tribes who would have used them to make weapons. They would also be the type of nail used in the crucifixion of Christ.

1679 Roman, bronze brooches (3), 1st-2nd century, including a pair of Trumpet-derived bow and fantail, with lozenge-shaped panels with blue and red enamelled cells (cf. Hattatt 988); disc with unusual tri-lobed design, with three blue enamel cells and original hinged pin [3]. Two very fine, the other fine

£100-£120

Provenance: all found in East Yorkshire



Roman, bronze Mercury banqueteer, 1st-2nd century, 4cm × 4cm × 5mm, reclining figure of a half-draped male holding a purse in his right hand and leaning with his left arm on a cushion; moulded in the round but narrow with a curve to the base where it may have been attached to a drinking vessel. Fine with a green patina, but with wear to the face

£80-£100

Provenance: found in Hampshire

Several of these figures have been recorded from southern Britain.

Antiquities



Roman, circular bronze plaquette, 1st-2nd century, 3.8cm diameter, moulded with a draped female bust, seated on a throne, arms held against her chest, a small nude male figure by her right shoulder. About very fine with an olive green patina £60-£80

Provenance: from a UK collection

The female figure may represent Vesta and the small male figure may be either Hercules or Jupiter.



Roman, bronze head of Venus, 1st-2nd century, 3cm x 2.1cm, diademed head with hair centrally parted and swept back into a bun. About very fine with a dark green patina

£60-£80

Provenance: from a UK collection

Roman, bronze brooches (4), 1st-2nd century, including Hod Hill types (cf. Hattatt 49 & 62); lozenge plate with lugs and red enamelled centre; Kraftig Profilierte with foot knob [4]. All about very fine with pins intact

£60-£80

Provenance: all from a UK collection

1684 Roman, bronze brooches (4), 1st-2nd century, including Kraftig Profilierte anchor type (2); standard type with bow mouldings; knee variant with fan-shaped head; P-shaped with returned foot (cf. Hattatt 488) [4]. All about very fine, two with pins £60-£80

Provenance: all from a UK collection

1685 Roman, bronze dress pin, 1st-2nd century, 12cm, bulbous head with an incised X; together with top part of a 13th century reliquary cross; Han Dynasty bronze arrowhead; 14th century iron socketed crossbow; 14th century bronze key; 17th century iron flint striker [6]. First very fine, others varied state

£60-£80

Roman, bronze figure of Jupiter, 1st-2nd century, 4.5cm x 1.7cm, standing nude muscular male figure with the weight on his right foot, left leg slightly bent to the side on a rectangular base, right arm straight to the side holding a thunderbolt, left arm with a cloak draped over, bent at the elbow, (sceptre missing), head facing to the right with a thick beard; suspension loop behind. *Good fine with a green patina eroded in areas*£40-£60

Provenance: from a UK collection



Roman, hollow bronze socketed terminal of a panther head and neck, late 1st-2nd century, open mouth with large canines, prominent rounded ears and detailed tufts of hair at the side of the cheek. *Good fine with a green patina*£120-£160

Provenance: found in Hampshire

The panther is a companion of the wine god Bacchus, the association of exotic animals representing his wild and carefree nature.

1688 Roman, silver eagles (3), 1st-3rd century; together with later silver mounts (5) and penannular rings (16) [24]. Varied state

£60-£80

Provenance: from a UK collection

Roman, bronze zoomorphic mounts (7), 1st-3rd century, including dolphins (4), all with studs for attachment below; eagle with wings folded on a circular base, probably from an oil lamp; griffin head [7]. Varied state

£60-£80



Roman, glass unquentarium perfume bottle, 1st-3rd century, 10.5cm high by 3.5cm wide, colourless with a flattened rim and a long narrow cylindrical neck. *Intact and very fine with some iridescence*£60-£80

Provenance: from a UK collection

Roman, 1st-3rd century AD, bronze casket leg with a rounded foot, 63mm, decorated bar and double perforated blade; together with a bronze frog, 31mm x 25mm, moulded in the round with a slot underneath for attachment; bronze key ring with five teeth [3]. All very fine

£60-£80

Provenance: all from a UK collection

1692 Roman, bronze miniature feet (4), all fragments from figures, 1st-3rd century, two wearing sandals [4]. Fine or better £40-£60 Provenance: from a UK collection

Roman, clay brick, 1st-3rd century, 15cm x 10cm, stamped with a rectangular panel inscribed with a Legion number. Fragment only, fine

Roman, bronze military fittings (5), 1st-4th century, including harness pendant, 67mm x 44mm, of piriform shape with a projecting knob at the bottom; phalera disc mount, 7cm diameter with silver and niello inlay of a four-petalled flower in the centre, hinged behind; belt stud with four rivets and decorated with ring and dot design; part of a buckle with a facing head; buckle plate with traces of decoration [4]. *Varied state*£80-£100

Provenance: disc mount found in Hertfordshire; piriform pendant found in Suffolk



1695 Roman, bronze mount, 2nd century AD, 53mm high by 30mm wide by 23mm deep, 108.84g; head of Bacchus with snub nose and swept-back hair, wearing a V-shaped costume; rectangular slot behind for attachment. Good fine with a green patina

£200-£300

Provenance: from a UK collection (found near Wroxeter)

Roman, bronze mounts (3), 2nd century AD, bust of a male youth, probably Bacchus, iron rivet behind, 47mm x 30mm; bust of Harpocrates with hair tied at the top and curls at the side, from the base of a jug handle, 31mm; dolphin with upturned tail and curved body with pronounced beak [3]. All about fine with green patinas

£80-£100

Provenance: all found in Suffolk, first from Wenhaston in 1998 and recorded by the Suffolk Archaeological Unit

1697 Roman, bronze phallic harness pendant, 2nd century AD, rounded testes, flat behind with an oval-shaped phallus; together with a small phallic pendant [2]. About very fine with green patina, first with loop missing £60-£80

Provenance: from a UK collection; second with handwritten ticket reading 'Liberchies Sept 1984'

1698 Roman, bronze heads of Cupid (2), 2nd century AD, young god with cherubic face and curly hair with central plait [2]. Fine or better

Provenance: from a UK collection



Roman, bronze eagle, 2nd century AD, 44mm × 33mm × 21mm, with head turned to the left, wings folded, grasping an animal's head. Very fine with an olive green patina

£60-£80

Provenance: from a UK collection



1700 Roman, bronze Hippocampus plate brooch, 2nd century AD, 41mm x 23mm; seahorse with horse head and long snout, curved body, and long fan-shaped fish tail with orange enamel; the body has circular recesses for blue and red enamel. Fine with an olive green patina, elegant style but front legs missing

£60-£80

Provenance: found in Suffolk in 1995 and recorded by the Suffolk Archaeological Unit (WMH005)

1701 Roman, bronze cockerel brooch, 2nd century AD, 45mm x 18mm x 25mm high, hollow-bodied and three-dimensional with an upturned tail and a wavy comb on its head; crescent-shaped cells along the body still have some blue enamel remaining (cf. Hattatt 167); together with a disc brooch, 20mm diameter, central boss with millefiori enamels of blue, white and green [2]. Both fine

£60-£80

Provenance: found in Suffolk in the 1990s



1702 Roman, 2nd century AD, bronze mount, 27mm x 25mm; mask-like female theatrical head wearing a high arched crown. Very fine with a smooth green patina £60-£80

Provenance: from a UK collection



1703 Roman Provincial, bronze mount, 2nd century AD, 33mm x 31mm, mask-like female theatrical head wearing a diadem. Very fine with an olive green patina, some earthen deposits

£60-£80

Provenance: from a UK collection

1704 Roman, bronze phallic pendant, 2nd century AD, 4.5cm long, moulded in the round with a slightly upwards elongated curving shaft, small rounded knobs on each side forming the testicles; central suspension loop. In fine condition with a light green, slightly pitted, patina

£40-£60

Provenance: from a UK collection

1705 Roman, bronze phallic pendants (3), 2nd century AD, all moulded in the round with a slightly upwards elongated curving shaft, with tapering tips, rounded knobs on each side forming the testicles; each with central suspension loop (all broken) [3]. All about fine

Provenance: from a UK collection

1706 Roman, bronze brooches (7), 2nd-3rd century, various European P-shape types, all complete with pin, several with extended catch plates; Kraftig profilierte type, 1st-early 2nd century, 'anchor' with animal heads on each side, bird mounted on the leg and a raised foot knob; silver trumpet head with a conical foot knob; equal-armed fantail with a flat bow and two large bosses [8].

Mostly very fine with green patina

£150-£200

Provenance: from a UK private collection formed in the 1990s



1707 **Roman**, bronze terminal of a frog, 2nd-3rd century, 3.7cm x 3.4cm, frog crouching with an open mouth, hollow body with a circular opening below. Very fine with a green patina £60-£80

Provenance: from a UK collection



1708 Roman, bronze figure of a ram, 2nd-3rd century, 41mm x 35mm, standing upright on a flat rectangular base which is pierced for attachment; the head is turned looking upwards with inwardly curved horns. Fine with a green patina underneath an earthen deposit

Provenance: from a UK collection

The ram is associated with the god Mercury and also fertility.

Roman, bronze mounts (5), 2nd-3rd century, includes head of Attis wearing a Phrygian cap; head of Bacchus; mask-like heads (3) [5]. Fine or better

Provenance: all from a UK collection

1710 Roman, bronze brooches (6), 2nd-4th century, including horse standing and grazing on a ground line; bird in flight; spiral of four horse heads; openwork design with four palmette ends and kidney shaped openings (cf. Hattatt 1135); Aucissa type; crossbow [6].

Fine or better

Provenance: all from a UK collection

1711 Eastern Roman, gilt-bronze brooch, 3rd century AD, crossbow variant, 7cm x 3cm, short arched bow with a returned foot decorated with ribbing; the side knobs are almond shaped and deeply grooved, part of a chain is attached to the head loop (cf. Hattatt 1399). Very fine but head knob missing, rare

Provenance: from a UK collection

1712 Roman, bronze keys (7), 3rd-4th century, includes folding circular handles with hollow shanks and openwork bits [7]. Fine or better, one damaged

Provenance: all from a UK collection



1713 Roman, bronze artefacts (2), horse standing with its left foreleg raised, 43mm x 28mm; goat standing upright on a deep rectangular plinth, 56mm x 36mm [2]. Both fine £100-£120

Provenance: from a UK collection

1714 Roman, bronze Astragalus or knucklebones (2), gaming piece in the shape of a sheep's bone knuckle; together with Roman and Byzantine lead seals (17), including two heads facing; emperor facing; three emperors; star; Pegasus; various inscriptions [19]. Varied state

£80-£100

Provenance: all from a UK collection

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue



1715 Eastern Roman, bronze bull, 5.3cm x 3.2cm, standing on short legs with a strong body, a drooping dewlap and a curled tail with a bushy tail; the head has large circular eyes and short curved horns. Very fine with a dark green patina and some earthen deposit

£100-£150

Provenance: from a UK collection

The bull was sacred and worshipped as the god Apis in Egypt.

1716 Eastern Roman, bronze artefacts (20), including stylus; pins; cosmetic implements [20]. Varied state, some restored

£40-£60

Provenance: all from a UK collection

1717 Late Roman, tinned bronze spoon, 195mm x 39mm, oval-shaped bowl, long handle which is stepped from the bowl and has a moulded tubular terminal; together with small bronze spoon, 80mm x 19mm, oval bowl with handle ending in a coiled loop [2]. £100-£120 Fine or better

Provenance: from a UK collection

1718 Romano-British, 1st-2nd century, bronze artefacts (5), including bull's head bucket mount with incurved horns and long snout; horse head mount with swept back mane; head of a youth with pin behind; openwork belt mount with two dolphins with two studs behind; short pin with pierced head and attached link [5]. All about very fine f100-f150

Provenance: from a UK collection (all found near Wroxeter)

1719 Romano-British, bronze artefacts (4), 1st-2nd century, folding knife handle of a dog chasing a hare; Piriform seal box lid decorated with a vine tendril; hinge-headed plate brooch with an enamelled triangular bow; Aesica brooch with a fan tail foot decorated with ring and dot (cf. Hattatt 293) [4]. All fine

Provenance: all found in Hampshire and recorded

1720 Romano-British, bronze knife or scalpel, 1st-2nd century, 57mm x 19mm, curved blade with short tang which is notched; together with a fan-headed dress pin [2]. Both fine with green patina f40-f60

Provenance: found in Suffolk in the 1990s

1721 Romano-British, 1st-2nd century, bronze artefacts (7), including trumpet brooches (2), both decorated; knee brooch; lion's paw handle; military pendant; ornamental handle [7]. Varied state, all with green patinas £40-£60

Provenance: all from a UK collection

1722 Romano-British, zoomorphic brooches (2), bronze trumpet-headed fly brooch, 2nd century, 33mm x 17mm, outline of a fly with blue enamelled wings (cf. Hattatt 974); bounding hare with body divided into three cells (cf. Hattatt 612) [2]. Fine or better £60-£80

Provenance: both found in Hertfordshire



1723 Romano-British, gold ring, 3rd century AD, 2cm diameter x 5mm, 4.64g, hoop flat in section, decorated to the exterior with multiple facets (21) with ridges dividing each one. Very fine with a few minor edge scuffs £300-£400

Provenance: from a UK collection [originally found near Wroxeter, c. 1990]



Nº 1731

1724 Romano-British, lead male head, 58mm x 44mm, 139g; crudely cast triangular shaped facing head with large wedge shaped nose, small mouth and deeply recessed eyes; large crescent in centre of forehead with thick hair at the sides; flat behind; together with small sherd of Samian ware with the head of Hercules in profile [2]. Fine

£40-£60

Provenance: Royal Berkshire Collection

In Roman times lead was used for weights and also represented the underworld.

1725 Roman/Byzantine, bronze buckles (12), including large pelta shape with involute terminals; oval with various plates [12]. Varied state

Provenance: from a UK collection



1726 Anglo-Saxon, a bronze saucer brooch, 6th century, 33mm diameter, with a flared rim, chip carved design with a central ring and dot motif enclosed by five running spirals with tendrils forming pointed lobes; hinge and remains of catch plate behind (cf. MacGregor 1993, no. 2.10). Very fine with a green patina but some chipping to the rim

£140-£180

Provenance: found at Buntingford, Hertfordshire

1727 Anglo-Saxon, a small square-headed gilt-bronze brooch, 6th century, 38mm x 33mm, rectangular head with ornate chip carved design, gently arched bow; foot missing. Fine

Provenance: found at Stoughton, Hampshire

1728 Anglo-Saxon, bronze artefacts (3), 6th-8th century, including pyramid-shaped sword mount decorated with triangles and chevrons, bar across base for attachment, 19 mm; hanging bowl mount of a bird with long neck and folded wings, slot underneath; circular mount with style II animal design with a triple-stranded interlaced body, 51mm x 34mm [3]. Varied state

#80-£100

Provenance: all found in Suffolk in the 1990s

1729 Byzantine and Islamic, c. 6th-8th century, bronze polyhedron weights (4), 57.84g, 29.25g, 29.12g, 25.78g [4]. Varied state

£40-£60

Provenance: all from a UK collection

1730 Anglo-Saxon, bronze artefacts (7), 6th-11th century, small radiate head brooch, with traces of gilding, tweezers decorated with ring and dot design and expanded jaws; strap end with niello inlay of S-scrolls; gilded fragment of a mount decorated with a voided cross; dress hooks (2), one decorated with an expanded cross, the other gilded with a facing head of a cat [7]. Varied state

£80-£100

Provenance: all found in Hertfordshire



1731 Anglo-Saxon, bronze amulet figure of Frey, 7th century, 52mm x 11mm, moulded in the round, the male figure has a large bearded oval face and wears a hood which is centrally parted and tapers to the back of the neck; three small inlaid gold discs are positioned each side of the head, while two more are inserted as eyes which are set closely together; the long nose and slit mouth are shallow features; the body is narrow with his arms folded across his midriff, while the legs are short with a penis showing. Fine with a green patina and slightly uneven surface

£1,000-£1,200

Provenance: found near Friston (Suffolk) in 2006 (PAS SF-01ACA7)

This figure belongs to a small group of six in total, all found at sites along the east coast of England, representing four males and two females. The British Museum has a silver-gilt example with a loop at the top (2001, 0902.1). Frey was an Anglo-Saxon deity of Germanic origin representing fertility, and called Freyr in Norse mythology.

1732 Anglo-Saxon/Viking, bronze artefacts (3), Borre style disc brooch, late 9th century (chipped on one side); gilded and chip carved mount (fragment), 6th century, style 1 with interlaced triple-stranded ribbon-like body; zoomorphic terminal or mount, 6th century [3]. All fine

Provenance: all found in East Anglia



1733 Byzantine, bronze enkolpion cross, 9th-10th century, 9.5cm by 4.5cm, depicting an incised figure of St Theodore (?) on one side and Mary on the other with both displayed in the orans position with haloes above the heads. Very fine with a green patina
£120-£150

Provenance: from a UK collection



1734 Byzantine, a large bronze enkolpion openwork cross, 9th-11th century, 125mm by 88mm, decorated with ring and dots to the front; semi-circular frame to the upper half. Very fine

Provenance: from a UK collection

1735 **Viking**, bronze strap end, 10th century, three animal heads, two facing downwards with a central head reversed and facing backwards (cf. Mills V38). Good fine £40-£60

Provenance: found in Norfolk



1736 Late Viking / Saxon, bronze strap end, 10th-11th century, 47mm x 22mm, openwork design with loop at one end and rectangular plate with rivet holes and a wrigglework pattern at the opposing end. Very fine with a green patina

£60-£80

Provenance: found in East Yorkshire

1737 Viking, artefacts (6), 10th-11th centuries, including stirrup mount, Williams class A, type 1 with niello inlay; openwork strap ends (3), one Urnes style; stirrup side bar of a dragon's head with upturned snout; triangular-shaped mount with three suspension holes [6]. Varied state

£80-£100

Provenance: all found in East Anglia



1738 Late Byzantine, 10th-12th century, gilt-silver matching pair of large hoop earrings, 47mm diameter x 22mm, twisted rope design with three hollow globular orbs attached. Very fine with only slight damage

Provenance: from a UK collection

THE NORFOLK VIKING URNES DIE



ound by Jason Jones metal detecting in a field in Norfolk where previously he had found two hammered silver coins. Returning to that location Jason got a loud signal from his detector and at a depth of just 2 inches found the bronze die. Initially he had no idea what it was, but that evening after posting a picture on Facebook he realised it was Viking in date and notified the local Archaeologist to have it recorded.



Above: Detail of the carving on the doors of the stave church at Urnes

There is a curve to the die suggesting the pressed foil produced was not mounted on a flat surface. The cheek guards on each side of a Viking helmet are curved in this manner and it is possible that the die was used to make ornamentation applied to the iron surface.

In Norse mythology the gigantic ash tree, Yggdrasill, formed a column linking the gods with mankind and the dead. Its prosperity was linked to the universe and the world. A variety of animals lived in the tree, including the serpent Nidhogg, a squirrel called Ratatosk who ran up and down its trunk conveying messages between the serpent and an eagle who lived in its top branches. Other serpents also gnawed at the roots of the tree causing hardship, which is why offerings were made by Vikings to protect trees beside temples.

The fleur-de-lis was a symbol of purity in antiquity and was used in the crowning of Clovis, king of the Franks, in 481 AD.

Urnes style is the final phase of Viking art dating from the mid 11th century into the early 12th century, taking its name from the carved wooden doors of the stave church at Urnes in western Norway with the slender animals displaying large almond shaped eyes, and long jaws with lappets curled back.

This church has been excavated and originally dates to the 11th century, but was rebuilt in the 12th century with the Urnes style decorated staves being placed in the new building. The staves were originally planks set directly into the ground, but because the wood rotted away, sills or stone foundations were used to protect the wood.







Above: The Sutton Hoo helmet. Image credit: Geni on commons.wikimediaorg

The iconic Sutton Hoo helmet dating from the 7th century is an earlier example of an iron helmet which was richly ornamented giving it a status befitting a king. The decorated sheets of tinned bronze were applied to the surface using dies similar to our example. This process was called 'pressblech' which allowed mass production using a single die. Pressing thin sheets of metal, which can be of bronze, silver or gold into the die creates a mirror image of the design which are then applied to the surface of the helmet. The decorative panels created are lightweight but with a detailed image in relief. This process is similar to the metal working technique called repousee where pressure is applied from the reverse side to create a detailed design in relief.

LEFT: LOT 1739: VIKING, 11TH CENTURY BRONZE 'PRESSBLECH' DIE £16,000-£24,000



The Norfolk Viking Urnes Die

1739 Viking, 11th century bronze 'Pressblech' die, 140mm long x 26-32mm wide x 7mm thick, 186g; decorated in high relief on one side with an intricate Urnes style design which could represent the world tree Yggdrasill with the monstrous serpent Nidhogg within its roots; the body of the serpent weaves around forming tendrils and interlacing with itself and the tree, with a tendril emerging in front of the head; another smaller beast appears within the tree lower down; at the pointed terminal the serpent's tail extends out into a large fleur-de-lis; around the design is a beaded border on a raised ridge which represents the edge of the die. Very fine with a green patina which has worn slightly on the high points to reveal a reddish brown colour

Provenance: found by Jason Jones metal detecting in a field in Norfolk where previously he had found two hammered silver coins. Returning to that location Jason got a loud signal from his detector and at a depth of just 2 inches found the bronze die. Initially he had no idea what it was, but that evening after posting a picture on Facebook he realised it was Viking in date and notified the local Archaeologist to have it recorded.

There is a curve to the die suggesting the pressed foil produced was not mounted on a flat surface. The cheek guards on each side of a Viking helmet are curved in this manner and it is possible that the die was used to make ornamentation applied to the iron surface.

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The fleur-de-lis was a symbol of purity in antiquity and was used in the crowning of Clovis, king of the Franks, in 481 AD.

Urnes style is the final phase of Viking art dating from the mid 11th century into the early 12th century, taking its name from the carved wooden doors of the stave church at Urnes in Norway with the slender animals displaying large almond shaped eyes, and long jaws with lappets curled back.

1740 Late Saxon, an 11th century copper stirrup mount, 43mm x by 24mm, triangular with animal head terminal with antlers (Williams class A); together with a 10th century silver strap end with four rivet holes. [2]. Both very fine $\pounds 40-\pounds 60$

Provenance: both found in Hampshire and recorded

1741 Byzantine, bronze enkolpion pendant crosses (12), 11th-14th century, various forms including decoration of circles, lobed terminals [12]. *Generally fine*£80-£100

Provenance: from a UK collection



1742 12th century, Limoge gilt-bronze mount, 29mm x 19mm x 12mm high; fantastic animal with snake-like head and body covered in fine dots with glass eyes and a small wing and two legs (Wyvern). Very fine with 90% of the gilding intact
£60-£80

Provenance: found in Hertfordshire

1743 13th century, bronze seal matrices (2), circular with loop offset behind, 23mm diameter, reads s'eris will de broom, facing monk's head in a cinquefoil; Chess type with circular face, 19mm diameter, reads LVNA NALVL, bird standing with wing outstretched [2]. First fine with porous green patina, second about fine

Provenance: both found in Hampshire

The surname Broom came to England following the Norman conquest and is derived from the broom plant. A William Broom is recorded in 1273 in Norfolk. Luna Nalvi translates as 'the moon is gone'.

1744 Medieval, assorted artefacts (21), including 13th century pointed oval lead seal matrices (2), both with fleur de lis, one unreadable, second reads s thome fil roberti; brass heraldic pendant holders (3); dagger chapes (2); buckle plates, one openwork; purse bar; seal ring with oval bezel, letter I with floral motifs around; chape fittings (2); belt mounts, king's head; crescent and moon (4); book mount [21]. Varied state

Provenance: all found in East Anglia

1745 13th-14th century, bronze circular seal matrices (4), two birds perched drinking from a chalice, reads CREDE MICHI M (believe me); lamb of God, reads ECCE AGNVS DEI (behold the lamb of God); bird above a smaller bird below, reads SIGILLVM AMOR (seal of love); fleur de lis, reads SIGHAN DE VIS [4]. Fine to very fine

Provenance: all found in East Anglia

1746 13-14th century, bronze seal matrices (3), pointed oval (2), first with clasped hands, legend reads IESV TECCAM VRLEC (I cried out to Jesus); second with bird standing with wings raised, SIGILVM SALVTIS (seal of salvation); circular chess type with hare, legend reads PRIVE SV (private) [3]. Fine or better

£120-£150

Provenance: all found at Royston, Hertfordshire

1747 13th-14th century, artefacts (4), including bronze pointed oval seal matrix, central design of a chalice, inscription unclear but includes IOHANNIS; circular lead seal, eight-pointed star, pierced in the centre, reads SIGIL WALTIS NOV; heraldic pendant with a shield decorated on both sides with a bar of three buckles and red billets above and below; gilded brass mount of a bird in flight with incised feathers, central piercing [4]. Varied state

£60-£80

Provenance: all found in Suffolk in the 1990s and recorded by the Suffolk Archaeological Unit

1748 **Medieval**, bronze keys (30), 13-15th century, circular bows with simple wards, some made from sheet metal and folded over [30]. *Varied state*£60-£80

Provenance: all found in East Anglia



1749 Early 14th century, bronze pointed oval seal matrix, 33mm by 21mm, suspension loop at top behind; inscription reads STHE CAPLL IDE HENEHALE (seal of Thomas, chapel of Holme Hale), Mary holding infant Christ within arched gable supported by pillars each side, "gure of priest below with hands in prayer. Good very fine with an olive-green patina £800-£1,000

Provenance: found near North Pickenham, Norfolk (3 miles southeast of Swaffham), in May 2023

The priory of St Andrew and the Virgin Mary at Holme Hale dates from the Norman period and was situated in a small village 5 miles southeast of Swaffham; all that remains is the church. In 1304 Thomas le Bygod was con"rmed as prior, being formerly a monk at Walden Abbey; the size of this seal would be indicative of that status (cf. An essay towards a Topographical History of the County of Norfolk, volume 2, 1805).



1750 Early 14th century, a bronze pointed oval seal matrix, offset suspension behind; the face reads s' RICARDI DE BYCKISGATE, billy-goat standing upright and feeding on a tall plant. Very fine with a green patina

Provenance: found at Barton (Hampshire) in 2008 (PAS BF4622)

Richard Bukesgate (d. 1310) was lord of the manor of West Tytherley, which is about 17 miles from the "ndspot.



1751 Early 14th century, bronze seal matrix, chess type, 19mm diameter, 22mm tall, circular face with design of a hare riding on the back of a lion, reads s' ROBERTI DE HOO. About very fine with a green patina
£160-£200

Provenance: found in Hampshire

The Hoo family are "rst recorded on the Southeast coast of Britain in the 8th century. Robert Hoo is recorded in the 1290s as the owner of the manor of Knebworth in Hertfordshire.





1752 Early 14th century, a bronze seal matrix, 2cm x 3cm tall, chess type with a trefoil suspension loop, double collar below; circular face with ECCE AGNVS DEI, St Agnes holding the lamb of God in her right hand, palm branch at her side. Good very fine with an olive green patina

£150-£200

Provenance: found in East Anglia

On the 21st of January every year the feast of St Agnes is held; she was killed by the Romans in AD 304 because of her devotion to Jesus and her refusal to marry the governor's son.



1753 **14th century**, a pointed oval bronze seal matrix, offset suspension loop behind, 3.1cm by 1.9cm, sym eter osine dolo; boar's head right, sprig behind. Good very fine with an olive green patina £300-£400

Provenance: from a UK collection (originally found in Norfolk)



1754 14th century, a circular bronze seal matrix with an offset suspension loop behind, 21mm diameter; face inscribed with MIRIALOND: IS: CAKEBRED (Miriam Cakebred); fantastical creature with the body of a lion and two heads, one a griffin, the other a man (similar to a manticore, but with two heads). About extremely fine with an olive green patina

£200-£300

Provenance: from a UK collection (originally found in Norfolk)

The surname Cakebred is "rst found in Cambridgeshire, and refers to a baker of "ne and sweet bread. Bread made in #attened cakes was popular during the Medieval period. The name Miriam is of Judaic origin. A Richard Cakebred is recorded in Suffolk in 1327.



1755 **14th century**, a bronze seal matrix, pointed oval, 28mm x 18mm x 7mm, reads s GALFR DE TVRNHAM (seal of Galefrey of Turnham), eagle catching a hare. Fine with a tinned surface £140-£180

Provenance: found at Codford, Wiltshire (Turnham Wood is in the vicinity)



1756 14th century, gilt-bronze and enamel shield-shaped heraldic pendant, decorated with three red billets on a bend cotised in green with gilding between; suspension loop with stud "tting above. About fine £120-£160

Provenance: found in Hampshire

1757 14th century, lead shield-shaped trade weight, crowned #eur-de-lis with a raised border, 67mm x 47mm, 231.61g (8 ounces); together with a Romano-Celtic circular bronze lead-"lled weight with open work design of back to back crescents, 28mm diameter x 10mm, 48.88g [2]. First about very fine with a light grey patina, second fine
£100-£150

Provenance: both found in Yorkshire

The shield-shaped weights are generally found in Yorkshire; this example is from the Yorkshire Dales.

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue



1758 14th century, bronze seal matrix with circular die, 20mm diameter, 28mm high, eagle alighting on bird below, ALAS IE SVPRIS around; surmounted with a single trefoil suspension loop, single collar below. Good very fine with an olive green patina

£80-£100

Provenance: found in Hampshire



1759 14th century, a bronze chess type seal matrix with circular face, 2cm diameter, central design of a heraldic shield containing a fox standing upright, three! owers above and a! ower on each side, reads \$ LOVI DE VEL. Very fine with a slightly porous patina £80-£100 Provenance: found in Hampshire



1760 14th century, a pointed oval bronze seal matrix, 29mm x 18mm, with offset suspension loop behind; face with central design of a bird with an extended tongue; reads CREDE MICHI (believe in me). Very fine £60-£80

Provenance: found in Hampshire

- 1761 14th-15th century, bronze artefacts (4), including laver spouts (2), both with dog heads; sword pommel, multi-lobed with square opening for attachment, 86.95g; seal ring with oval bezel inscribed with a crowned W [4]. All fine

 Provenance: all found in Hampshire
- 1762 14th-16th century, assorted artefacts (30), including thimbles; lead pilgrims' ampullae; pewter circular pendant; bells [30]. Varied state £60-£80

Provenance: all from a UK collection



1763 **15th century**, a bronze chess type circular seal matrix, 22mm diameter by 24mm deep; central design of a shield containing the letters EX EX around a wheel; the shield is surmounted by a ! ying bird with wings upright; legend reads GHENT HREVF DALT (Ghent rules?). Very fine

£180-£220

Provenance: found in Hampshire

1764 15th century, lead pilgrim's ! ask, 51mm × 39mm, scallop shell shape and design on the front and hatched crescent on the reverse; scratched over this appears to be a phallic symbol. Very fine but handles missing

£60-£80

The scallop shell is associated with the shrine of St James at Santiago de Compostela in Spain, which has been one of the most popular pilgrimages since the 9th century.

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue



1765 Late 15th century, silver-gilt Fede ! nger ring, 22mm diameter; rectangular-shaped bezel decorated with two clasped hands, the hoop decorated to the exterior with a lozenge-shaped panel bordered by triangular panels, all with raised ring and dot designs. Very fine with around 20% of the gilding remaining
£150-£180

Provenance: found in Hertfordshire; believed to be bronze until recently cleaned by the present cataloguer

Fede is the Italian word for faith and the rings are Catholic symbols of marriage.

1766 15th-16th century, gilt-bronze Corpus Christi, a ! gure of Christ with arms outstretched and head tilted, hollowed out behind, 83mm x 46mm, A fragment, about fine

Provenance: found in Hampshire

- 1767 Mixed bronze artefacts (7), including **Byzantine** cockerel, 57mm x 37mm, arched neck with detailed feathers, holding a seed in its mouth and standing on a circular plinth; locking pin with a bird! nial; amulet pendant in the shape of a boar's tusk; 15th century pin with a solid head; 14th century knopped mace head; Celtic bead; Roman spatula [7]. *Mace head fine*, others very fine £80-£100 Provenance: all from a UK collection
- 1768 Medieval, artefacts (7), including heraldic pendants (3), shield shape with a lion rampant; square shape with a lozenge in the centre enamelled red and blue; quatrefoil shape with a moulded lobed cross in the centre; laver bowl handle; beehive thimble; together with brass jetons (2), ! rst with mitred head, rev. three-armed cross, six pellet clusters in angles (Mitchener –); second with cross botonnée, rev. triple-stranded cross "eury, lis between (Mitchener 268) [9]. Varied state

Provenance: all found in Hampshire

1769 Assorted bone artefacts (45), medieval to 18th century, including two-sided nit comb, gaming counters, pins and spindles [45].

Generally fine

£30-£50

Provenance: all from a UK collection

1770 16th century, a lead Papal bulla of Clement VII (1523-34), 43mm diameter, 3mm thick, CLEMENS PP VII in three lines, rev. heads of St Peter and St Paul vis-à-vis, surrounded by beaded border and divided by a central cross patonce. Obverse very fine, reverse only fair, grey patina

£80-£100

Provenance: found at Hevingham, Norfolk; this is the ! rst bulla of this Pope to be found near Norwich

There are two styles of bulla for Clement VII of which this is the earlier. Henry VIII tried to persuade Clement VII to annul his marriage to Catherine of Aragon, but Clement refused as Catherine was the aunt of Charles V of Spain, and Spain had attacked Rome in 1527 holding the pope under Spanish authority. Henry married Anne Boleyn and was subsequently excommunicated.

1771 **16th century**, a gilt-silver dress fastener, a triangular outline with the bust of a cherub with long hair, wearing robes and holding a scroll between his hands, a tudor rose on his breast, 24mm x 15mm. Very fine but hook missing

Provenance: from a UK collection

1772 Lead trade weights (2): Elizabeth I, 8 ounce, circular, 47mm diameter x 9mm thick, stamped E L with crown above and COL below in a circular border with an A in a smaller stamp, an Angel in another oval frame but worn; James I, 16 ounce, circular, with stamped I I with a crowned I below [2]. Both fine, first rare

Provenance: both found in Hertfordshire



- 1773 Early 17th century, brass toy petronel, 8.7cm, ! sh-tail handle, opening on barrel for fuse, rectangular trigger guard, barrel with dotted punch decoration and a screw thread at the tip originally for a ramrod cap (now missing). Extremely fine, dark green/brown patina, sharp detail

 £60-£80
- 1774 Lead circular trade weights (2): **Charles I**, one ounce with crowned CR; **Commonwealth**, half-ounce with conjoined shields within a beaded border; together with circular brass uniface coin weights (3), Half-Noble with crowned "eur de lis within two incuse circles, 3.18g (Withers 108); **Edward IV**, Half-Rose Ryal, 3.57g; Angel, with St Michael spearing a dragon, 4.60g [5]. *Varied state*

Provenance: all found in East Anglia



- 1775 17th-18th century, miniature gold two-handled vase/urn, 20mm x 14mm, 2.81g, decorated with "oral motifs on each side; lid missing which had a screw thread, hand ! nished details. Very fine £60-£80
- 1776 17th-18th century, artefacts (7), including brass watch keys (3), one broken; seal matrix with a trefoil handle, oval face inscribed with a bird standing with wings outstretched; pipe tamper and seal ring combined, oval seal inscibed with a "eur de lis; seal ring with a screw thread below for an iron corkscrew (missing); lead badge of a cherub [7]. Varied state

 £60-£80

Provenance: all found in East Anglia

1777 Late 17th century / early 18th century, glass wine bottle seal, decorated with a crowned shield with a central vertical bar, motto below with deer at the sides. Fine with a golden iridescence £30-£40

Provenance: found in Hampshire

1778 18th century, brass seals (2), chess type, 33mm x 16mm diameter, with circular face of two crossed keys with the letters GHCM spaced around; fob seal, c. 1780-1800, with openwork handle and a moulded clear glass seal with a fox running [2]. Both fine £40-£60

•

Provenance: both found in Hampshire, the second in Hursley

1779 Toy lead petronel c. 1780-1830, with decorated barrel and butt, circular "ash pan, and an iron trigger mechanism in a detachable panel held in by iron rivets. Very fine £40-£60

Provenance: found in Hampshire; superior to other examples recorded on the PAS database

1780 Various silver items including a 14th century annular brooch with pin; 17th century thimble; 18th century thimble; openwork handle from a porringer, marked Birmingham 1847 L&S [4]. Both thimbles damaged, otherwise fine

Numismatic Books

- 1781 HATTATT, R., Ancient and Romano-British Brooches, Ipswich, [1982], 224pp, engraved illustrations in text, dj; HATTATT, R., Iron Age and Roman Brooches, Ipswich, [1985], 242pp, engraved illustrations in text, dj; HATTATT, R., Brooches of Antiquity, Ipswich, [1987], 406pp, engraved illustrations in text, dj [3]. The first reprints, 1993-4; an attractive set, almost as new
- 1782 Kisch, B., Scales and Weights, New Haven, 1966, xxi + 297pp; together with other books and auction catalogues (12) [13]. Varied state

End of Sale





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Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

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Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity: and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.
- 7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.
- 8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

- 10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
- (b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
- (c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

- (a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.
- (b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:
- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

- (c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.
- (d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND

- 25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.
- 26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.
- 27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.
- 28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

- at its auctions by any person.
- 29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.
- 30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.
- (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.
- 31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.
- 32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon; (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold. Insurance is charged at 1.5 per cent of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH LIS

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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