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THE SANDERS COLLECTION OF EARLY MILLED COINS

19 JULY 2023 AT 1 PM



FEATURED ABOVE
LOT 4
ELIZABETH I
HALF-POUND, MM. LIS

BACK COVER
LOT 244
PATTERN HALFCROWN
1651, BY D. RAMAGE

AUCTION

**AN AUCTION OF
THE SANDERS COLLECTION OF EARLY MILLED COINS**

DATE
19 JULY 2023 AT 1 PM

CATALOGUE
277

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3-7 & 10-14 JULY FROM 10 AM-4 PM

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17 JULY FROM 10 AM-4 PM

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SORT CODE: 30-96-64
ACCOUNT NO.: 00622865
SWIFT CODE: LOYDGB2L
IBAN: GB70LOYD30966400622865
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ORDER OF SALE

THE SANDERS COLLECTION OF EARLY MILLED COINS

WEDNESDAY 19 JULY 2023 AT 1 PM

ELIZABETH I	1–131
CHARLES I	132–241
COMMONWEALTH	242–249
OLIVER CROMWELL	250–255
CHARLES II	256–275
SCOTLAND	276–338
FRANCE	339–340

FORTHCOMING AUCTIONS 2023

18 JULY

ANCIENT COINS & ANTIQUITIES

26 JULY

ORDERS, DECORATIONS, MEDALS & MILITARIA

27 JULY

BRITISH & IRISH BANKNOTES

31 AUGUST

WORLD BANKNOTES

12 SEPTEMBER

JEWELLERY, WATCHES, SILVER & OBJECTS OF VERTU

19–20 SEPTEMBER

COINS & HISTORICAL MEDALS

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THE SANDERS COLLECTION OF EARLY MILLED COINS

The collection was started by Peter Sanders in the 1940s and was later added to by his son Robin Sanders.

It is not known what prompted Peter Sanders to start collecting coins, but his father owned a chain of jewellery shops (James Walker Ltd) so perhaps he would have come into contact with coin dealers through the business. His initial focus was on the milled coinage of Elizabeth I, and he wrote a short note on the subject, 'The Milled Silver Coins of Elizabeth' (SNC August-September 1949,

pp.410-411). However, the scope of the collection soon expanded to include other areas, such as Nicholas Briot's milled coinage of Charles I, the Civil War coinage of the York mint, and the Scottish coinage of Charles I. Peter Sanders bought extensively from the three main London dealerships: Baldwin, Spink, and Seaby (from the latter he obtained numerous coins from the Raymond Carlyon-Britton Collection); and also from many of the important auctions of the 1950s, including Lockett, Raynes, Ryan and Farquhar.



PETER ALEXANDER SANDERS was born in April 1917. Educated at Charterhouse and Wadham College, Oxford, he was commissioned as a Lieutenant in the Royal Army Ordnance Corps on 18 December 1939. He fought with the Eighth Army in North Africa and Sicily, rising to temporary Captain and briefly temporary Major, and in March 1944 was awarded the MBE in recognition of his service. The citation reads: "... He has, throughout, shown exemplary leadership and has not spared himself in dealing with new equipment ... His great courage, cheerful outlook and unfailing energy have stimulated all under his command in their hazardous duties." Having suffered traumatic amputation of both legs during the Sicily campaign,

on 3 August 1944 he relinquished his commission and was granted the honorary rank of Captain. After the war he worked in the Joint Intelligence Bureau – the forerunner of the present Defence Intelligence – until his injuries compelled him to take early retirement. He moved with his wife and two children from London to Munstead Park, Surrey, where he lived until his death in 1980.



ROBIN SANDERS was born in 1949 and was educated at Charterhouse and University College, Oxford. He became a Roman Catholic priest and was Secretary of the St Barnabas Society until his retirement in 2014.

ENGLAND



Elizabeth I (1558-1603)

Milled coinage



- 1 Half-Pound, undated [1562], mm. star, bust C, ELIZABETH D G ANG FR ET HIB REGINA, crowned bust left, rev. SCVTVM FIDEI PROTEGET EAM, crowned shield dividing E R, 5.51g/6h (Borden & Brown 2 [O1/R1], *this coin cited*; N 2019/2; S 2543). *Very slightly creased, otherwise good very fine, extremely rare* £15,000-£18,000

Provenance: SNC August 1952 (8248)



- 2 Half-Pound, undated [1562], mm. star, bust D, ELIZABETH D G ANG FRA ET HIB REGINA, crowned bust left, rev. SCVTVM FIDEI PROTEGET EAM, crowned shield dividing E R, 5.58g/6h (Borden & Brown 3 [O1/R1], *this coin cited*; N 2019/3; S 2543). *Very slightly creased, possible trace of mount at top, otherwise good very fine, rare* £6,000-£8,000

Provenance: SNC August 1952 (8249)



- 3 Half-Pound, undated [1564], mm. star, bust D, ELIZABETH D G ANG FRA ET HIB REGINA, curly z, crowned bust left, rev. SCVTVM FIDEI PROTEGET EAM, crowned shield dividing E R, pellet borders, 5.54g/6h (Borden & Brown 5 [O1/R1], *this coin cited*; N 2019/3; S 2543). *Possibly removed from a ring-mount, minor flecking, otherwise about extremely fine and toned, very rare* £8,000-£10,000

Provenance: bt Baldwin August 1952



- 4 Half-Pound, undated [1567-8], mm. lis, bust E, ELIZABETH D G ANG FRA ET HIB REGINA, crowned bust left, rev. SCVTVM FIDEI PROTEGET EAM, crowned shield dividing E R, 5.71g/6h (Borden & Brown 6 [O1/R1], *this coin cited*; N 2019/4; S 2543). *Extremely fine, rare* £10,000-£12,000

Provenance: bt Baldwin August 1952



- 5 Gold Crown, undated [1561], mm. star, bust A, ELIZABETH D G ANG FRA ET HIB REGINA, crowned bust left, rev. SCVTVM FIDEI PROTEGET EAM, crowned arms dividing E R, 2.72g/6h (Borden & Brown 7 [O1/R1]; SCBI Schneider 761, same dies; N 2020/1; S 2544). *Slightly wavy flan, a few minor marks, otherwise very fine, extremely rare* £2,000-£2,600

Provenance: SNC November 1984 (7394)



6 Gold Halfcrown, undated [1567-8], mm. lis, bust E, ELIZABETH D G ANG FRA ET HIB REGINA, crowned bust left, rev. SCVTVM FID[---] PROTEGET EAM, crowned arms dividing ER, 1.39g/6h (Borden & Brown 11 [O1/R1], *this coin cited*; SCBI Schneider 764, same dies; N 2021/2; S 2545). *Plugged, some light scrapes, otherwise about extremely fine, extremely rare* £2,000-£2,600

Provenance: May Collection, SCMB June 1954 (GM35)



7 Shilling, undated [1560-1], mm. star, bust A, plain dress, large shield, 32mm, 6.20g/12h (Borden & Brown 14 [O1/R1], *this coin cited*; N 2022; S 2589). *Very fine and toned, rare* £2,000-£2,600

Provenance: bt Spink January 1955



8 Shilling, undated [1560-1], mm. star, bust A, decorated dress, 32mm, 6.00g/6h (Borden & Brown 15 [O1/R1], *this coin cited*; N 2023; S 2590). *Face slightly weak, otherwise very fine and toned, rare* £600-£800



9 Shilling, undated [1560-1], mm. star, bust A, decorated dress, 32mm, 6.06g/6h (Borden & Brown 15 [O1/R?]; N 2023; S 2590). *Face weak, some small digs, otherwise about very fine, rare* £300-£400

Provenance: Spink Auction 140, 16 November 1999, lot 494 (part)

This reverse does not appear to match either of the two dies recorded by Borden & Brown.



10 Shilling, undated [1560-1], mm. star, bust A, decorated dress, 32mm, 5.97g/6h (Borden & Brown 15 [O2/R2], *this coin cited*; N 2023; S 2590). *Some old scratches, otherwise good very fine and toned, scarce* £1,200-£1,500

Provenance: bt 1944



11 Shilling, undated [1560-1], mm. star, bust A, decorated dress, 30mm, 5.96g/6h (Borden & Brown 16 [O1/R1], *this coin cited*; N 2023; S 2591). *Graffiti on reverse, otherwise about very fine, rare* £200-£260

Provenance: bt Baldwin August 1957



12 Shilling, undated [1560-1], mm. star, bust A, decorated dress, 30mm, 6.17g/6h (Borden & Brown 16 [O1/R2], *this coin cited*; N 2023; S 2591). *Good very fine and toned, scarce* £1,000-£1,200

Provenance: bt Spink January 1955



13 Shilling, undated [1560-1], mm. star, bust A, decorated dress, 32mm, 5.71g/6h (Borden & Brown 16 [O1/R2], *this coin cited*; N 2023; S 2590). *Plugged and slightly creased, otherwise good fine, very rare* £200-£260

Struck with intermediate size dies on a large size flan



14 Shilling, undated [1560-1], mm. star, bust A, decorated dress, 30mm, 5.77g/6h (Borden & Brown 16 [O2/R2], *this coin cited*; N 2023; S 2591). *Creased, fine and scarce* £150-£180

Provenance: bt Baldwin August 1957



15 Shilling, undated [1560-1], mm. star, bust A, decorated dress, 30mm, 6.22g/6h (Borden & Brown 16 [O3/R3], *this coin cited*; N 2023; S 2591). *Light graffiti on obverse, otherwise very fine, scarce* £500-£700

Provenance: Glending Auction, 31 October - 1 November 1946, lot 243 (part)



16 Shilling, undated [1560-1], mm. star, bust A, decorated dress, 30mm, 6.04g/6h (Borden & Brown 16 [O3/R3], *this coin cited*; N 2023; S 2591). *Some old scratches, otherwise very fine, scarce* £400-£500

Provenance: bt Baldwin 1955



17 Shilling, undated [1560-1], mm. star, bust A, decorated dress, 29mm, 6.24g/6h (Borden & Brown 17 [O1/R1], *this coin cited*; N 2023; S 2592). *Fields lightly tooled, otherwise about extremely fine and toned, scarce* £1,500-£1,800

Provenance: R. Carlyon-Britton Collection
bt Seaby 1949



18 Sixpence, 1561, mm. star, bust A, 2.91g/6h (Borden & Brown 21 [O1/R1], *this coin cited*; N 2024; S 2593). *Very fine* £300-£400

Provenance: SNC March 1947 (46623)



19 Sixpence, 1561, mm. star, bust A, 3.08g/6h (Borden & Brown 21 [O2/R2], *this coin cited*; N 2024; S 2593). *Toned, extremely fine*

£1,000-£1,200

Provenance: bt Seaby January 1947



20 Sixpence, 1561, mm. star, bust B, large rose, 2.83g/6h (Borden & Brown 22 [O1/21-R2], *this coin cited and illustrated*; N 2025/1; S 2594). *Slightly creased, otherwise very fine and toned, rare* £300-£400

Provenance: Abbott Collection

R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2049 (part)

R. Carlyon-Britton Collection

bt Seaby February 1959



21 Sixpence, 1562, mm. star, bust B, medium rose, 3.06g/6h (Borden & Brown 23 [O2/R1], *this coin cited*; N 2025/2; S 2594). *Very fine and toned* £400-£500

Provenance: bt Baldwin May 1949



- 22** Sixpence, 1562, mm. star, bust B, medium rose, 3.09g/6h (Borden & Brown 23 [O2/R2], *this coin cited and illustrated*; N 2025/2; S 2594). *Toned, extremely fine* £800-£1,000

Provenance: SNC March 1947 (46625)



- 23** Sixpence, 1562, mm. star, bust B, medium rose, 3.10g/6h (Borden & Brown 23 [O3/R3], *this coin cited and illustrated*; N 2025/2; S 2594). *Toned, about extremely fine* £800-£1,000

Provenance: bt 1948



- 24** Sixpence, 1562, mm. star, bust B, medium rose, 3.18g/6h (Borden & Brown 23 [O4/R4], *this coin cited*; N 2025/2; S 2594). *Lightly tooled in places, otherwise very fine with some toning* £300-£400

Provenance: bt Baldwin May 1949



- 25** Sixpence, 1562, mm. star, bust B, medium rose, reads ELIZABTH, 2.98g/6h (Borden & Brown 23 [O5/R5], *this coin cited*; N 2025/2; S 2594). *Fine, rare* £150-£180

Provenance: bt Spink 1946



- 26** Sixpence, 1562, mm. star, bust B, medium rose, 2.93g/6h (Borden & Brown 23 [O6/R6], *this coin cited and illustrated*; N 2025/2; S 2594). *Good very fine* £600-£800

Provenance: bt Baldwin May 1949



- 27** Sixpence, 1562, mm. star, bust B, medium rose, no stops by date, 3.06g/6h (Borden & Brown 23 [O6/R7], *this coin cited and illustrated*; N 2025/2; S 2594). *Some light scratches, otherwise very fine, rare* £400-£500

Provenance: bt Spink August 1948



- 28** Sixpence, 1562, mm. star, bust B, medium rose, 3.07g/6h (Borden & Brown 23 [O6/R8, this die combination not recorded]; N 2025/2; S 2594). *Slight crease, obverse fine, reverse better, rare* £150-£180

Incorrectly described as O6/R6 in Borden & Brown



- 29** Sixpence, 1562, mm. star, bust B, medium rose, 3.12g/6h (Borden & Brown 23 [O7/R8], *this coin cited and illustrated*; N 2025/2; S 2594). *Toned, very fine* £400-£500

Provenance: SNC October 1955 (19491)

- 30** Sixpences (3), 1562, mm. star, bust B, medium rose, 3.17g/6h, 2.93g/6h, 2.95g/6h (Borden & Brown 23 [O1/R1, O4/R4, O6/R5], *these coins cited*; N 2025/2; S 2594) [3]. *Fine or better, first tooled, second creased* £300-£400

Provenance: first two bt L. Forrer November 1946; third bt Spink 1948



- 31** Sixpence, 1562, mm. star, bust C, no stops by date, stop between A and D of ADIVTOREM, 3.07g/6h (Borden & Brown 24 [O1/R1], *this coin cited and illustrated*; N 2026; S 2595). *Toned, about extremely fine* £800-£1,000

Provenance: bt Spink June 1947

Incorrectly described as O2/R1 in Borden & Brown



- 32** Sixpence, 1562, mm. star, bust C, 2.87g/6h (Borden & Brown 24 [O1/R2], *this coin cited and illustrated*; N 2026; S 2595). *Good very fine* £500-£700

Provenance: bt Seaby 1948



- 33** Sixpence, 1562, mm. star, bust C, 3.03g/6h (Borden & Brown 24 [O2/R1]; N 2026; S 2595). *Slightly creased, good fine* £100-£120

Provenance: Spink Auction 140, 16 November 1999, lot 498 (part)

- 34** Sixpence, 1562, mm. star, bust C, 2.81g/6h (Borden & Brown 24 [O2/R2]; N 2026; S 2595). *Flan flaw, traces of mounting, otherwise about very fine* £60-£80

Provenance: Spink Auction 140, 16 November 1999, lot 498 (part)



- 35** Sixpence, 1562, mm. star, bust C, 2.92g/6h (Borden & Brown 24 [O2/R3], *this coin cited and illustrated*; N 2026; S 2595). *Extremely fine and toned, rare thus* £1,000-£1,200

Provenance: R. Carlyon-Britton Collection

bt Seaby



36 Sixpence, 1562, mm. star, bust C, no stops by date, 3.08g/7h (Borden & Brown 24 [O3/R5], *this coin cited and illustrated*; N 2026; S 2595). *Fields tooled, otherwise very fine* £200-£260

Provenance: SNC January 1947 (44903)



37 Sixpence, 1562, mm. star, bust C, 2.66g/7h (Borden & Brown 24 [O3/R6], *this coin cited and illustrated*; N 2026; S 2595). *Good very fine* £600-£800

Provenance: bt L. Forrer September 1946



38 Sixpence, 1562, mm. star, bust C, 2.96g/6h (Borden & Brown 24 [O4/R7], *this coin cited and illustrated*; N 2026; S 2595). *Very fine and toned* £400-£500

Provenance: bt Baldwin May 1949



39 Sixpence, 1562, mm. star, bust D, 3.08g/6h (Borden & Brown 25 [O1/R2], *this coin cited and illustrated*; N 2027; S 2596). *About very fine* £200-£260



40 Sixpence, 1562, mm. star, bust D, 2.86g/6h (Borden & Brown 25 [O2/R1], *this coin cited and illustrated*; N 2027; S 2596). *Very fine and toned* £300-£400

Provenance: bt Baldwin May 1949



41 Sixpence, 1562, mm. star, bust D, 3.05g/6h (Borden & Brown 25 [O2/R2], *this coin cited and illustrated*; N 2027; S 2596). *Very fine* £300-£400

Provenance: bt Baldwin May 1949



42 Sixpence, 1562, mm. star, bust D, 3.00g/6h (Borden & Brown 25 [O3/R1], *this coin cited and illustrated*; N 2027; S 2596). *Some light scratches, about very fine* £200-£260

Provenance: bt Baldwin 1949



43 Sixpence, 1562, mm. star, bust D, 2.94g/6h (Borden & Brown 25 [O4/R2], *this coin cited and illustrated*; N 2027; S 2596). *Fine* £100-£120

Provenance: bt Spink January 1948



44 Sixpence, 1562, mm. star, bust D, 2.97g/7h (Borden & Brown 25 [O5/24-R7], *this coin cited and illustrated*; N 2027; S 2596). *Some light scratches, otherwise very fine* £200-£260
 Provenance: SNC April 1947 (47606)



45 Sixpence, 1562, mm. star, bust D, 3.14g/7h (Borden & Brown 25 [O6/R3], *this coin cited and illustrated*; N 2027; S 2596). *Some light scratches, otherwise very fine and toned* £300-£400
 Provenance: bt Spink 1944



46 Sixpence, 1562, mm. star, bust D, 3.04g/7h (Borden & Brown 25 [O7/R4], *this coin cited and illustrated*; N 2027; S 2596). *Fields lightly tooled at one time, otherwise very fine* £300-£400
 Provenance: bt Spink January 1947



47 Sixpence, 1562, mm. star, bust D, 2.94g/6h (Borden & Brown 25 [O8/R5], *this coin cited and illustrated*; N 2027; S 2596). *Creased, otherwise very fine* £150-£180



48 Sixpence, 1562, mm. star, bust D, 3.11g/6h (Borden & Brown 25 [O9/R6], *this coin cited and illustrated*; N 2027; S 2596). Reverse fields lightly tooled, about very fine

£200-£260

Provenance: bt Seaby May 1947



49 Sixpence, 1562, mm. star, bust D, 2.94g/6h (Borden & Brown 25 [O10/R7], *this coin cited and illustrated*; N 2027; S 2596). Fields lightly tooled, good fine

£150-£180

Provenance: bt Seaby 1948



50 Sixpence, 1562, mm. star, bust D, 3.00g/6h (Borden & Brown 25 [O10/R8], *this coin cited and illustrated*; N 2027; S 2596). About very fine

£200-£260

Provenance: bt L. Forrer November 1946



51 Sixpence, 1562, mm. star, bust D, 3.18g/6h (Borden & Brown 25 [O11/R9], *this coin cited and illustrated*; N 2027; S 2596). Very fine

£400-£500

52 Sixpences (4), 1562, mm. star, bust D, 3.11g/7h, 2.91g/6h, 3.00g/6h, 2.94g/6h (Borden & Brown 25 [O5/R3, O8/R4, O10/R7, O11/R9], *these coins cited*; N 2027; S 2596) [4]. Fine or better, first tooled in fields, second and third creased

£400-£500

Provenance: first bt Spink April 1948; third bt Baldwin May 1957; last bt Spink July 1947



53 Sixpence, 1562, mm. star, bust D, 3.05g/6h (Borden & Brown 26 [O2/R1], *this coin cited*; N 2027; S 2596). *Good very fine and toned* £500-£700

Provenance: bt Spink



54 Sixpence, 1562, mm. star, bust D, 2.97g/6h (Borden & Brown 26 [O2/R1], *this coin cited and illustrated*; N 2027; S 2596). *Slightly creased, otherwise very fine* £200-£260



55 Sixpence, 1562, mm. star, bust D, 2.99g/6h (Borden & Brown 26 [O3/R2], *this coin cited and illustrated*; N 2027; S 2596). *Edge flaw, otherwise very fine and toned* £300-£400

Provenance: bt Baldwin May 1949



56 Sixpence, 1562, mm. star, bust D, 2.98g/7h (Borden & Brown 26 [O4/R2], *this coin cited and illustrated*; N 2027; S 2596). *Very fine* £300-£400

Provenance: bt L. Forrer September 1946



57 Sixpence, 1562, mm. star, bust D, 3.03g/7h (Borden & Brown 26 [O5/R2], *this coin cited and illustrated*; N 2027; S 2596). *Toned, about extremely fine* £800-£1,000

Provenance: SNC April 1960 (4141)



58 Sixpence, 1562, mm. star, bust D, 3.02g/6h (Borden & Brown 26 [O6/R2], *this coin cited and illustrated*; N 2027; S 2596). *Slightly creased, otherwise very fine* £300-£400

Provenance: bt Baldwin May 1949



59 Sixpence, 1562, mm. star, bust D, 3.21g/6h (Borden & Brown 26 [O7/R3], *this coin cited*; N 2027; S 2596). *Lightly tooled in places, otherwise very fine* £200-£260

Provenance: bt Spink November 1958



60 Sixpence, 1562, mm. star, bust D, 2.90g/6h (Borden & Brown 26 [O7/R4], *this coin cited and illustrated*; N 2027; S 2596). *Light scratch on face, otherwise about very fine* £200-£260

Provenance: L.A. Lawrence Collection, Part III, Glendining Auction, 11 July 1951, lot 753 (part)



61 Sixpence, 1562, mm. star, bust D, 3.09g/6h (Borden & Brown 26 [O8/R4], *this coin cited and illustrated*; N 2027; S 2596). *Very fine*
 £300-£400



62 Sixpence, 1562, mm. star, bust D, 2.95g/6h (Borden & Brown 26 [O8/R4], *this coin cited*; N 2027; S 2596). *Minor deposit, otherwise very fine*
 £300-£400

Provenance: bt Spink August 1948



63 Sixpence, 1562, mm. star, bust D, 3.06g/6h (Borden & Brown 26 [O9/R6], *this coin cited and illustrated*; N 2027; S 2596). *Very slightly creased, light scrape behind bust, very fine and toned*
 £400-£500

Provenance: SNC April 1947 (47605)



64 Sixpence, 1562, mm. star, bust D, 2.87g/6h (Borden & Brown 26 [O10/R6], *this coin cited and illustrated*; N 2027; S 2596). *About very fine*
 £200-£260

65 Sixpences (3), 1562, mm. star, bust D, 3.17g/6h, 2.95g/7h, 2.81g/6h (Borden & Brown 26 [O1/R1, O8/R4, O8/R5], *these coins cited, first illustrated*; N 2027; S 2596) [3]. *Good fine or better, last creased*
 £300-£400

Provenance: second bt Spink December 1959; last bt Seaby 1948

- 66 Sixpences (3), 1562, mm. star, bust D, 3.13g/6h, 2.93g/7h, 3.05g/6h (Borden & Brown 26 [O4/R2, O5/R2, O7/R3], these coins cited; N 2027; S 2596) [3]. *Good fine or better, first two creased, third with some ghosting on obverse* £300-£400

Provenance: third SCMB February 1968 (5620)



- 67 Sixpence, 1562, mm. star, bust D, 2.93g/11h (Borden & Brown 27 [O1/R1], this coin cited and illustrated; N 2027; S 2596). *Good fine* £150-£180

Provenance: bt Seaby 1948



- 68 Sixpence, 1562, mm. star, bust D, reads D G A GERA, 3.03g/6h (Borden & Brown 27 [O2/R1]; N 2027; S 2596). *Very fine, rare* £400-£500

Provenance: F. Willis Collection, Part I, Glendining Auction, 5 June 1991, lot 84
bt Baldwin July 1991

- 69 Sixpences (3), 1562, mm. star, bust D, second reads D G A GERA, 3.03g/1h, 3.09g/5h, 2.77g/6h (Borden & Brown 27 [O1/R1, O2/R1, O3/R2], these coins cited, second illustrated; N 2027; S 2596) [3]. *All creased, otherwise fine or better, second rare* £300-£400

Provenance: first and third bt Baldwin 1949; second R. Carlyon-Britton Collection, bt Seaby February 1959



- 70 Sixpence, 1562, mm. star, bust D, cross pattée on rev., 3.00g/7h (Borden & Brown 29 [O1/28-R1], this coin cited and illustrated; N 2028; S 2597). *Minor edge marks, about very fine* £200-£260



- 71 Sixpence, 1562, mm. star, bust D, cross pattée on rev., 2.98g/6h (Borden & Brown 29 [O2/R1], this coin cited and illustrated; N 2028; S 2597). *Very fine and toned* £400-£500

Provenance: L.A. Lawrence Collection, Part III, Glendining Auction, 11 July 1951, lot 753 (part)



72 Sixpence, 1562, mm. star, bust D, cross pattée on rev., 2.91g/6h (Borden & Brown 29 [O3/R1], *this coin cited and illustrated*; N 2028; S 2597). *About very fine* £300-£400



73 Sixpence, 1562, mm. star, bust D, cross pattée on rev., 3.16g/7h (Borden & Brown 29 [O4/R2], *this coin cited*; N 2028; S 2597). *Fields lightly tooled, otherwise about very fine* £200-£260

Provenance: bt Baldwin January 1949



74 Sixpence, 1562, mm. star, bust D, cross pattée on rev., 3.24g/7h (Borden & Brown 30 [O1/R1], *this coin cited and illustrated*; N 2028; S 2597). *Light scrapes on reverse, otherwise about very fine* £200-£260

Provenance: R. Carlyon-Britton Collection
bt Seaby 1950

75 Sixpences (2), 1562, mm. star, bust D, cross pattée on rev., 3.21g/7h, 2.65g/7h (Borden & Brown 30 [O2/R1, O3/R2], *these coins cited and illustrated*; N 2028; S 2597) [2]. *Both creased, otherwise fine or better* £200-£300

Provenance: both bt Baldwin 1949



76 Sixpence, 1563, mm. star, bust D, cross pattée on rev., pellet borders, 3.12g/8h (Borden & Brown 32 [O1/R1], *this coin cited and illustrated*; N 2028; S 2598). *Good very fine and toned, the date very rare* £800-£1,000

Provenance: R. Huth Collection, Sotheby Auction, 4-7 April 1927, lot 370 (part)
R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2050
R. Carlyon-Britton Collection
bt Seaby February 1959



77 Sixpence, 1564, mm. star, bust D, cross pattée on rev., pellet borders, 2.83g/6h (Borden & Brown 33 [O1/R1], *this coin cited*; N 2028; S 2598). *Some small digs, otherwise very fine and toned* £300-£400

Provenance: L.A. Lawrence Collection, Part III, Glendining Auction, 11 July 1951, lot 753 (part)



78 Sixpence, 1564/3, mm. star, bust D, cross pattée on rev., pellet borders, 2.78g/7h (Borden & Brown 33 [O1/R1]; N 2028; S 2598). *About very fine, toned* £240-£300

Provenance: bt Seaby October 1955



79 Sixpence, 1564, mm. star, bust D, cross pattée on rev., pellet borders, 3.09g/6h (Borden & Brown 33 [O2/R2], *this coin cited*; N 2028; S 2598). *About very fine* £300-£400

Provenance: SCMB March 1957 (9535)



80 Sixpence, 1564, mm. star, bust D, cross pattée on rev., pellet borders, 3.22g/6h (Borden & Brown 33 [O2/R2], *this coin cited and illustrated*; N 2028; S 2598). *A few minor marks, otherwise about very fine* £200-£260

Provenance: bt Baldwin 1951



- 81** Sixpence, 1564/3, mm. star, bust D, cross pattée on rev., pellet borders, 3.02g/8h (Borden & Brown 33 [O2/R2]; N 2028; S 2598). *Slightly creased, about very fine*

£150-£180

Provenance: bt Baldwin May 1949



- 82** Sixpence, 1564, mm. star, bust D, cross pattée on rev., 3.04g/3h (Borden & Brown 34 [O1/R1], *this coin cited and illustrated*; N 2028; S 2597). *About very fine*

£300-£400

Provenance: bt Spink 1946



- 83** Sixpence, 1564/2, mm. star, bust D, cross pattée on rev., 2.90g/8h (Borden & Brown 34 [O2/R2], *this coin cited and illustrated*; N 2028; S 2597). *Very fine*

£300-£400

Provenance: R. Carlyon-Britton Collection
bt Seaby



- 84** Sixpence, 1564, mm. star, bust D, cross pattée on rev., 2.98g/9h (Borden & Brown 34 [O2/R2], *this coin cited*; N 2028; S 2597). *About very fine*

£200-£260

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-24 January 1952, lot 1035 (part)

- 85** Sixpences (2), 1564, mm. star, bust D, cross pattée on rev., 3.09g/11h, 2.99g/4h (Borden & Brown 34 [O1/R1], *these coins cited*; N 2028; S 2598) [2]. *Both creased, otherwise fine or better*

£200-£300

Provenance: both bt Baldwin 1949



86 Sixpence, 1564, mm. star, bust E, cross pattée on rev., 3.12g/10h (Borden & Brown 35 [O1/R1], *this coin cited and illustrated*; N 2029; S 2598A). *Slightly creased, fields tooled, otherwise very fine, extremely rare* £400-£500

Provenance: S.R. Naish Collection
Seaby FPL 338, 1945 (N800)



87 Sixpence, 1566, mm. star, bust E, cross pattée on rev., 3.21g/6h (Borden & Brown 36 [O1/R1], *this coin cited and illustrated*; N 2029; S 2598A). *Very fine* £400-£500

Provenance: SCMB October 1959 (6530)



88 Sixpence, 1566, mm. star, bust E, cross pattée on rev., 2.84g/6h (Borden & Brown 36 [O2/R2], *this coin cited and illustrated*; N 2029; S 2598A). *Slightly creased, otherwise about very fine* £200-£260

Provenance: R. Carlyon-Britton Collection
bt Seaby



89 Sixpence, 1567, mm. lis, bust F, reads REGI, 3.00g/10h (Borden & Brown 37 [O1/R1], *this coin cited*; N 2030; S 2599). *About very fine* £200-£260



90 Sixpence, 1567, mm. lis, bust F, reads REGI, 3.01g/7h (Borden & Brown 37 [O1/R1], *this coin cited and illustrated*; N 2030; S 2599). *Mount-mark at top of obverse, otherwise about very fine* £100-£120

Provenance: bt Baldwin August 1957



91 Sixpence, 1567, mm. lis, bust F, reads REGI, 3.02g/7h (Borden & Brown 37 [O2/R2], *this coin cited and illustrated*; N 2030; S 2599). *About very fine* £200-£260

Provenance: bt Baldwin May 1949



92 Sixpence, 1567, mm. lis, bust F, reads REGI, 3.01g/9h (Borden & Brown 37 [O3/R1], *this coin cited*; N 2030; S 2599). *Very fine* £300-£400



93 Sixpence, 1567, mm. lis, bust F, reads REGI, 3.01g/6h (Borden & Brown 37 [O3/R2], *this coin cited*; N 2030; S 2599). *Creased, otherwise very fine* £150-£180



- 94 Sixpence, 1567, mm. lis, bust F, reads REGI, 3.07g/6h (Borden & Brown 37 [O3/R4], *this coin cited*; N 2030; S 2599). *Good very fine and toned* £500-£700

Provenance: bt Spink February 1955



- 95 Sixpence, 1567, mm. lis, bust F, reads REGI, 2.96g/3h (Borden & Brown 37 [O4/R5], *this coin cited and illustrated*; N 2030; S 2599). *Some peripheral weakness, otherwise very fine* £200-£260

Although this obverse die is described by Borden & Brown as having no punctuation after REGI, there is a clear punctuation mark on this coin.

- 96 Sixpences (3), 1567, mm. lis, bust F, reading REGI, 2.88g/2h, 2.92g/5h, 2.95g/7h (Borden & Brown 37 [O1/R1, O3/R3, O4/R2], *these coins cited*; N 2030; S 2599) [3]. *First pierced in centre, otherwise fine or better* £300-£400

Provenance: first bt Baldwin August 1957; third bt Spink 1948

See the footnote to the previous lot regarding obverse O4



- 97 Sixpence, 1567, mm. lis, bust F, reads REGIN, 3.02g/6h (Borden & Brown 38 [O1/R1], *this coin cited and illustrated*; N 2030; S 2599). *Very fine* £300-£400

Provenance: bt Seaby January 1947



- 98 Sixpence, 1567, mm. lis, bust F, reads REGIN, 2.92g/6h (Borden & Brown 38 [O2/R2], *this coin cited*; N 2030; S 2599). *Slightly creased, otherwise very fine and toned* £200-£260

Provenance: bt Spink 1948



99 Sixpence, 1567, mm. lis, bust F, reads REGINA, 2.94g/6h (Borden & Brown 39 [O1/R1], *this coin cited*; N 2030; S 2599). *Good very fine and toned* £400-£500

Provenance: C.H. Dakers Collection, Glendining Auction, 8-9 October 1946, lot 131 (part)



100 Sixpence, 1567, mm. lis, bust F, reads REGINA, 3.05g/6h (Borden & Brown 39 [O2/R2], *this coin cited*; N 2030; S 2599). *Very fine*

£300-£400

Provenance: bt Seaby March 1947



101 Sixpence, 1567, mm. lis, bust F, reads REGI, 2.80g/6h (Borden & Brown 39 [O3/R4], *this coin cited and illustrated*; N 2030; S 2599). *Edge crimped and hand-grained, otherwise very fine* £150-£180

Provenance: bt Seaby December 1961



102 Sixpence, 1568/7, mm. lis, bust F, 3.00g/6h (Borden & Brown 40 [39-O2/40-R1], *this coin cited and illustrated*; N 2030; S 2599). *Creased, light scratches in front of face, otherwise very fine and toned* £200-£260

Provenance: bt Spink November 1958



103 Sixpence, 1568/7, mm. lis, bust F, 2.98g/6h (Borden & Brown 40 [39-O2/40-R1], *this coin cited*; N 2030; S 2599). *Good fine*

£150-£180

Provenance: bt Baldwin August 1957



104 Sixpence, 1568, mm. lis, bust F, 3.06g/6h (Borden & Brown 40 [O1/R2], *this coin cited and illustrated*; N 2030; S 2599). *Very fine and toned*

£400-£500

Provenance: bt Spink 1946



105 Sixpence, 1568, mm. lis, bust F, 3.01g/6h (Borden & Brown 40 [O1/R2], *this coin cited*; N 2030; S 2599). *Toned, about very fine*

£200-£260

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-24 January 1952, lot 1035 (part)



106 Sixpence, 1570, mm. lis, bust G, 2.90g/6h (Borden & Brown 42 [O1/R1], *this coin cited*; N 2031; S 2600). *Slightly creased, otherwise about very fine and toned, rare*

£400-£500

Provenance: bt Baldwin May 1949



- 107** Sixpence, 1571/0, mm. castle (over lis), bust G, 3.12g/7h (Borden & Brown 43 [O1/R1], *this coin cited and illustrated*; N 2031; S 2600). *Slightly creased, otherwise very fine, rare* £1,000-£1,200

Provenance: J.J. Nunn Collection, Sotheby Auction, 27 November - 2 December 1896, lot 355 (part)
 H.W. Morrieson Collection, Sotheby Auction, 20-24 November 1933, lot 342 (part)
 Abbott Collection
 R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2052 (part)
 R. Carlyon-Britton Collection
 bt Seaby February 1959



- 108** Groat, undated [1560-1], mm. star, bust A, 2.07g/6h (Borden & Brown 18 [O1/R1], *this coin cited*; N 2032; S 2601). *Toned, about extremely fine, rare* £1,500-£1,800

Provenance: W.L. Raynes Collection, Glendining Auction, 15-17 February 1950, lot 481



- 109** Threepence, 1561, mm. star, bust A, 1.49g/6h (Borden & Brown 44 [O1/R1], *this coin cited and illustrated*; N 2033; S 2602). *Slightly creased, otherwise good very fine and toned, rare* £800-£1,000

Provenance: J.D. Doulton Collection, Christie's Auction, 13 June 1888, lot 68
 J.G. Murdoch Collection, Part I, Sotheby Auction, 31 March - 4 April 1903, lot 652
 R. Huth Collection, Sotheby Auction, 4-7 April 1927, lot 373
 R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2055
 R. Carlyon-Britton Collection
 bt Seaby February 1959



- 110** Threepence, 1562, mm. star, bust C, 1.48g/6h (Borden & Brown 45 [O1/R1], *this coin cited*; N 2034; S 2603). *Creased, otherwise very fine and toned, scarce* £200-£260

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-24 January 1952, lot 1037 (part)



- 111** Threepence, 1562, mm. star, bust C, 1.58g/6h (Borden & Brown 45 [O1/R2], *this coin cited*; N 2034; S 2603). *Slightly creased, very fine and toned, scarce* £400-£500

Provenance: bt Baldwin May 1949



- 112** Threepence, 1562, mm. star, bust C, 1.57g/6h (Borden & Brown 45 [O2/R2], *this coin cited and illustrated*; N 2034; S 2603). *Slightly creased, otherwise about extremely fine and toned, scarce* £800-£1,000

Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2056 (part)



- 113** Threepence, 1562, mm. star, bust D, 1.55g/6h (Borden & Brown 46 [O1/R1], *this coin cited*; N 2035; S 2604). *Very fine and toned, scarce* £400-£500

Provenance: Sir K. Vaughan Morgan Collection, Sotheby Auction, 17-18 June 1935, lot 190 (part)
R.G. Southey Collection, Glendining Auction, 21-22 July 1948, lot 256 (part)



- 114** Threepence, 1563, mm. star, bust D, cross pattée on rev., 1.59g/7h (Borden & Brown 47 [O1/R1], *this coin cited and illustrated*; N 2036; S 2605). *Creased, otherwise about very fine, extremely rare, the only recorded example of this date* £600-£800

Provenance: R. Carlyon-Britton Collection
bt Seaby February 1959



- 115** Threepence, 1564/3, mm. star, bust D, cross pattée on rev., 1.56g/6h (Borden & Brown 48 [47-O1/48-R1], *this coin cited and illustrated*; N 2036; S 2605). *Slightly creased, otherwise very fine and toned, very rare* £800-£1,000

Provenance: R. Huth Collection, Sotheby Auction, 4-7 April 1927, lot 374 (part)
R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2056 (part)



116 Halfgroat, undated [1560-1], mm. star, bust A, 1.01g/6h (Borden & Brown 19 [O1/R1], *this coin cited*; N 2037; S 2606). *Crudely plugged, some digs and scrapes, otherwise good very fine, rare* £100-£120

Provenance: bt Baldwin August 1957



117 Halfgroat, undated [1560-1], mm. star, bust A, 0.98g/6h (Borden & Brown 20 [O1/R1], *this coin cited*; N 2037; S 2606). *Good very fine, rare* £800-£1,000

Provenance: Sir K. Vaughan Morgan Collection, Sotheby Auction, 17-18 June 1935, lot 190 (part)
R.G. Southey Collection, Glendining Auction, 21-22 July 1948, lot 256 (part)



118 Halfgroat, undated [1560-1], mm. star, bust A, 1.03g/6h (Borden & Brown 20 [O2/R2], *this coin cited*; N 2037; S 2606). *Slightly creased, some old scratches, otherwise very fine, rare* £300-£400

Provenance: bt Seaby 1945

Patterns



119 Pattern Shilling, undated [1560-1], mm. mullet, ELIZABETH D G ANG FRAN ET HIB REGINA, crowned bust left, rev. POSVI DEVM ADIVTOREM MEVM, shield on long cross fourchée, 32mm, 6.16g/6h (Borden & Brown 13 [O1/R1], *this coin cited*; N 2042 var.). *Some small digs in flan, otherwise very fine, extremely rare* £5,000-£7,000

Provenance: R.C. Lockett Collection, Part V, Glendining Auction, 17 October 1961, lot 4398 (part)
bt Spink January 1962



- 120** Pattern Shilling, undated [1561], mm. martlet, ELIZABETH D G ANG FRA ET HIB REGINA, crowned bust left, rev. POSVI DEV ADIVTOREM MEVM, shield on long cross fourchée, 6.09g/6h (BCW MR-1A/a; Borden & Brown 12 [O1/R1], *this coin cited*; N 2043). *Graffiti on obverse, two small digs in centre of reverse, otherwise about very fine, extremely rare* £3,000-£4,000

Provenance: Sir John Evans Collection
 R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2044
 R. Carlyon-Britton Collection
 SCMB March 1959 (EL660)



- 121** Pattern Shilling, undated [c. 1596], mm. key, ELIZABETH D G ANG FR ET HIB REGINA, crowned bust left, rev. POSVI DEV ADIVTOREM MEVM, ornately garnished shield on long cross fourchée, 6.04g/11h (BCW KY-3A/c1; N 2045). *Small edge split, possible traces of mounting, otherwise very fine, very rare* £4,000-£5,000

Provenance: A.J. West Collection
 R. Carlyon-Britton Collection
 SCMB March 1959 (EL708)



122 Pattern Shilling, undated [c. 1596], mm. key, ELIZAB D G ANG FR ET HIB REGINA, crowned bust left, rev. POSVI DEV ADIVTOREM MEV, ornately garnished shield on long cross fourchée, 5.83g/7h (BCW KY-3A/c1; N 2045). *Toned, about very fine, very rare* £3,000-£4,000

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-24 January 1952, lot 1030



123 Pattern Shilling, undated [c. 1596], mm. key, ELIZAB D G ANG FR ET HIB REGINA, crowned bust left, rev. POSVI DEV ADIVTOREM MEV, ornately garnished shield on long cross fourchée, 5.87g/5h (BCW KY-3A/c1; N 2045). *Fine, very rare* £2,000-£2,600

Provenance: W.D. Ferguson Collection
SCMB August 1960 (347)



- 124** Pattern Shilling, undated [c. 1596], mm. key, ELIZAB D G ANG FR ET HIB REGI, crowned bust left, rev. POSVI DEV ADIVTOREM MEV, ornately garnished shield on long cross fourchée, 5.93g/4h (BCW KY-3C/c1; N 2044/2045). *Possibly once silvered or gilt, surface flaw behind bust, otherwise about very fine, extremely rare* £2,000-£2,600

Provenance: SNC November 1964 (8959)



- 125** Pattern Shilling, undated [c. 1596], mm. key, ELIZAB D G ANG FR ET HIB REGI, crowned bust left, rev. POSVI DEV ADIVTOREM MEV, plain shield on long cross fourchée, 5.94g/6h (BCW KY-3C/c2; N 2044). *Slightly creased, otherwise about very fine, very rare* £2,000-£2,600

Provenance: SNC February 1963 (1270)



- 126** Pattern Groat or medalet, 1601, struck in silver, mm. star on *obv.* only, VIVVM A DEO DVOBVS SVSTINEO, crowned bust facing, rev. AFFLICTORVM CONSERVATRIX, crowned monogram dividing date, 25mm, 3.05g/6h (BMC 8; N 2050; MII, 177/177). *Good very fine, very rare* £4,000-£5,000

Provenance: Sir John Evans Collection
R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2054



- 127** Pattern Threepence, 1575, mm. mullet, ELIZABETH D G ANG FRA & HIB REGINA, crowned bust left, rose behind, *rev.* POSVI DEV ADIVTOREM MEV, cross over shield, date above, 1.55g/6h (Borden & Brown 52 [O1/R1], *this coin cited*; DIG type 34, 1/A, *this coin cited*; N 2048). *Extremely fine and toned, extremely rare* £20,000-£26,000

Provenance: Rev. T.F. Dymock Collection, Sotheby Auction, 1-4 June 1858, lot 271
 Capt. R.M. Murchison Collection, Sotheby Auction, 27 June - 1 July 1864, lot 195
 S. Addington Collection (purchased by Montagu in 1883)
 H. Montagu Collection, Sotheby Auction, 13-19 November 1896, lot 130
 J.G. Murdoch Collection, Sotheby Auction, 31 March - 4 April 1903, lot 663, 'a gem'
 Sir John Evans Collection
 R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2057
 R. Carlyon-Britton Collection
 bt Seaby February 1959 (£200)



- 128** Pattern Penny, 1601, cast in silver, THE PLEDGE OF, crowned bust facing, *rev.* A PENNY, crowned monogram dividing date, 2.43g/6h (BMC 3; N 2051). *Good fine, rare* £300-£400

Provenance: Glendining Auction, 27 May 1957, lot 133



- 129** Pattern Halfpenny, undated, struck in silver, THE PLEDGE OF, crowned monogram, *rev.* A HALFPENNY, crowned rose, 1.65g/6h (BMC 2; N 2053). *Extremely fine, very rare* £5,000-£7,000

Provenance: R. Marsham Collection, Sotheby Auction, 19-27 November 1888, lot 469
 R.A. Hoblyn Collection, Sotheby Auction, 7-8 December 1906, lot 95
 M.A. Brigg Collection, Glendining Auction, 23-25 May 1939, lot 295
 R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2060



- 130** Pattern Halfpenny or Farthing, 1601, struck in silver, crowned monogram, *rev.* portcullis, date above, 1.27g/6h (BMC 6; N 2054). *About extremely fine, very rare* £2,000-£2,600

Provenance: bt Seaby November 1965

Medals



- 131 Defence of the Realm**, [c. 1570], a cast silver medal, unsigned [by E. Mestrelle], QVID NOS SINE TE, crowned bust of Elizabeth I left, flanked by portcullis and rose, *rev.* QVID HOC SINE ARMIS, castle on hill dividing E-R, globe below, all NS retrograde, 24mm, 2.16g (cf. Borden & Brown 53; MI I, 120/57; E 48Ab). *Very fine, rare* £600-£800

Charles I (1625-1649)

Tower mint



- 132** Shilling, Gp C, mm. plume, bust 2, plume over shield, 5.59g/2h (Sharp C2/4; SCBI Brooker 455, same dies; N 2222; S 2788). *A piece of fine work from carefully engraved dies with guide lines within both inner and outer beaded circles, well-centred on a round flan, gilt and crudely pierced, otherwise about very fine, rare* £150-£180

Provenance: B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 204

Michael Sharp, in his article on the Tower shillings of Charles I (*BNJ* 1977, pp.102-113), states that the flans for the fine work shillings were possibly machine-made.



133 Shilling, Gp C, mm. plume, bust 2, plume over shield, 5.48g/6h (Sharp C2/4; SCBI Brooker 454-5; N 2222; S 2788). A piece of fine work from carefully engraved dies with guide lines within both inner and outer beaded circles, well-centred on a round flan, small edge split, otherwise fine, rare £100-£120

Provenance: R. Carlyon-Britton Collection
bt Seaby April 1958



134 Shilling, Gp D, mm. harp, bust 2, 5.93g/4h (Sharp D2/1 & pl. VI, 28, *this coin*; SCBI Brooker 473, same dies; N 2223; S 2789). A piece of fine work, small attempted piercing in obverse field, otherwise very fine and toned, rare £800-£1,000

Provenance: Spink Auction 65, 5 October 1988, lot 1058



- 135** Shilling, Gp E, mm. crown (over bell on *obv.*), bust 2, reads MAG BRIT FR ET HI, 5.97g/8h (Sharp E2/2; SCBI Brooker —; N 2225; S 2791). A piece of fine work, bust weak, faint scratches on obverse, otherwise about extremely fine with proof-like surfaces, very rare £2,000-£2,600
Provenance: SCMB January 1963 (7338)



- 136** Sixpence, Gp D, mm. harp, reads MAG BR FRA ET HIB, 2.86g/4h (SCBI Brooker 607, same *obv.* die; N 2240; S 2811). A piece of fine work, slightly creased, some surface marks, otherwise very fine and toned, rare £400-£500
Provenance: R. Carlyon-Britton Collection
bt Seaby 1953

Briot's First Milled issue



- 137** Double-Crown, mm. daisy on *obv.* only, signed B both sides, CAROLVS D G MAGN BRITAN FRAN ET HIB REX, crowned bust left, no jewels on crown, value in right field, *rev.* CVLTORES SVI DEVS PROTEGIT, crowned shield dividing crowned c r, 4.46g/6h (Schneider dies 4/1 [this combination not recorded]; SCBI Brooker 711-2 var., same *rev.* die; N 2296; S 2720A). Bust slightly weak, otherwise good very fine with some toning, this obverse reading extremely rare £10,000-£12,000
Provenance: R. Carlyon-Britton Collection
SCMB September 1961 (G1499)



138 Crown, mm. daisy on *obv.* only, signed *v* both sides, 29.69g/6h (SCBI Brooker 714, same dies; N 2298; S 2852). *Minor edge damage, possibly due to mounting, otherwise very fine* £1,000-£1,200



139 Halfcrown, mm. daisy on *obv.* only, signed *v* both sides, 14.81g/6h (Bull 468; SCBI Brooker 715, same dies; N 2299; S 2853). *Minor edge flaws, otherwise good very fine and toned, scarce* £1,500-£1,800

Provenance: Marquess of Bute Collection, Part II, Sotheby Auction, 11 June 1951, lot 94A



- 140** Shilling, no mm., signed \mathfrak{B} both sides, *rev.* legend starts at bottom, 6.01g/6h (Sharp type 1; SCBI Brooker 715A, same dies; N 2300; S 2854). *Die-break on reverse, otherwise about extremely fine and toned, extremely rare* £3,000-£4,000

Provenance: J.D. Doulton Collection, Christie's Auction, 13 June 1888, lot 111
 A.B. Richardson Collection, Sotheby Auction, 22-24 May 1895, lot 230
 J.G. Murdoch Collection, Part II, Sotheby Auction, 8-13 June 1903, lot 226
 bt Baldwin November 1957



- 141** Shilling, no mm., signed \mathfrak{B} both sides, *rev.* legend starts at top, 5.64g/6h (Sharp type 1/2 mule; SCBI Brooker – [same *obv.* die as 715A, same *rev.* die as 716]; N 2300 var.; S 2854). *Possibly once gilt, only fair but extremely rare* £200-£260

Provenance: SCMB January 1961 (4485)



- 142** Shilling, mm. daisy on *obv.* only, signed *v* both sides, truncation breaks inner circle, *rev.* legend starts at top, 5.98g/6h (Sharp type 2; SCBI Brooker 716, same *obv.* die; N 2300; S 2854). *Very fine and toned, rare* £1,000-£1,200

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-24 January 1952, lot 1139 (part)



- 143** Shilling, mm. daisy on *obv.* only, signed *v* both sides, *rev.* legend starts at top, 5.93g/6h (Sharp type 2; SCBI Brooker 717, same dies; N 2300; S 2854). *Edge slightly crimped, otherwise very fine and toned, rare* £800-£1,000

Provenance: bt Spink 1949



- 144** Sixpence, mm. daisy on *obv.* only, signed *v* on *obv.* only, reads *BRITAN*, 2.98g/6h (SCBI Brooker 718, same *rev.* die; N 2301; S 2855). *Good very fine and toned* £600-£800

Provenance: SCMB April 1951 (3718)



- 145** Sixpence, mm. daisy on *obv.* only, signed *B* on *obv.* only, reads *BRITANN*, 2.96g/6h (SCBI Brooker 718, same dies; N 2301; S 2855). *Very fine, reverse better, toned*

£400-£500

Provenance: bt Seaby 1945



- 146** Sixpence, mm. daisy on *obv.* only, signed *B* both sides, reads *BRITANN*, 3.02g/12h (SCBI Brooker –; N 2301; S 2855). *Minor weakness in centres, otherwise good very fine and toned, very rare*

£800-£1,000

Provenance: bt Spink January 1955



- 147** Sixpence, mm. daisy on *obv.* only, signed *B* both sides, reads *BRITANN*, 2.93g/3h (SCBI Brooker 719, same dies; N 2301; S 2855). *Toned, about extremely fine*

£800-£1,000

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-24 January 1952, lot 1139 (part)



- 148** Sixpence, mm. daisy on *obv.* only, signed *B* both sides, reads *BRITANN*, 3.01g (SCBI Brooker 719, same dies; N 2301; S 2855). *Good very fine and toned*

£600-£800

Provenance: bt Seaby 1956



149 Sixpence, mm. daisy on *obv.* only, signed *v* both sides, reads BRITANN and CHRISIO, 2.97g/3h (SCBI Brooker 720, same dies; N 2301; S 2855). *Good very fine, attractively toned, the legend error rare* £800-£1,000



150 Halfgroat, no mm., signed *v* below bust, 0.95g/6h (SCBI Brooker 721, same dies; N 2302; S 2856). *About extremely fine* £300-£400

Provenance: S.R. Naish Collection
bt Seaby 1945



151 Penny, no mm., signed *v* on *obv.*, *rev.* legend starts at 12 o'clock, 0.49g/10h (SCBI Brooker 722; N 2303; S 2857). *Good very fine* £200-£260

Provenance: L.A. Lawrence Collection, Part III, Glendining Auction, 11 July 1951, lot 788 (part)



152 Penny, no mm., signed *v* on *obv.*, *rev.* legend starts at 3 o'clock, 0.47g/10h (SCBI Brooker 723; N 2303; S 2857). *Good very fine* £200-£260

Provenance: SCMB July 1955 (8587)

Briot's Second Milled issue



153 Halfcrown, mm. anchor, signed \forall both sides, 15.17g/6h (Bull 469; SCBI Brooker 724, same dies; N 2304; S 2858). *Extremely fine and toned, scarce* £2,400-£3,000

Provenance: W.L. Raynes Collection, Glendining Auction, 15-17 February 1950, lot 497



154 Shilling, mm. anchor, signed \forall both sides, 5.93g/6h (SCBI Brooker 725-6, same dies; N 2305; S 2859). *Very fine* £500-£700

Provenance: R. Carlyon-Britton Collection
bt Seaby



155 Shilling, mm. anchor, unsigned, 5.97g/12h (SCBI Brooker 727, same dies; N 2305; S 2859). *Some peripheral weakness, otherwise good very fine and toned* £500-£700



156 Shilling, mm. anchor, unsigned, 5.83g/6h (SCBI Brooker 727-8 [same obv. die as 727, same rev. die as 728]; N 2305; S 2859). Edge flaw, cleaned at one time and now re-toned, otherwise about very fine £200-£260
 Provenance: bt Baldwin September 1980



157 Shilling, mm. anchor, unsigned, 5.93g/6h (SCBI Brooker 727-8; N 2305; S 2859). Good very fine, lustrous £700-£900
 Provenance: bt Baldwin September 1986



158 Shilling, mm. anchor, unsigned, 5.98g/6h (SCBI Brooker 728, same dies; N 2305; S 2859). Good very fine and toned £800-£1,000
 Provenance: V.J.E. Ryan Collection, Part II, Glending Auction, 22-24 January 1952, lot 1139 (part)



159 Shilling, mm. anchor, unsigned, 5.74g/6h (SCBI Brooker 728A, same dies; N 2305; S 2859). *Minor adjustment marks, otherwise good very fine* £600-£800

Provenance: bt Seaby 1949



160 Sixpence, mm. anchor and mullet on *obv.*, anchor on *rev.*, unsigned, 3.01g/6h (SCBI Brooker 729, same dies; N 2306; S 2860). *Adjustment marks on reverse, otherwise very fine and toned* £240-£300

Provenance: bt Spink January 1955



161 Sixpence, mm. anchor and mullet on *obv.*, anchor on *rev.*, unsigned, 2.99g/6h (SCBI Brooker 729; N 2306; S 2860). *Minor adjustment marks, very fine* £300-£400

Provenance: SNC April 1960 (4143)



162 Sixpence, mm. anchor and mullet on *obv.*, anchor on *rev.*, unsigned, reads *CHRISTO*, 3.02g/6h (SCBI Brooker 730, same dies; N 2306; S 2860). *Good very fine and toned, scarce* £500-£700

Provenance: SNC January 1955 (11273)



- 163 Sixpence, mm. anchor and mullet on both sides, unsigned, 3.09g/6h (SCBI Brooker –; N 2306 var.; S 2860). *Adjustment marks on obverse, otherwise good very fine and toned; extremely rare, possibly unique with mullet on reverse* £600-£800

Provenance: J.C.S. Rashleigh Collection, Part III, Glendining Auction, 10-11 June 1953, lot 233 (part)
R. Carlyon-Britton Collection
bt Seaby 1960



- 164 Sixpence, mm. anchor, unsigned, reads CHISTO, 2.90g/6h (SCBI Brooker 731 same dies; N 2306; S 2860). *Minor graffiti above shield on reverse, otherwise about extremely fine and toned, scarce* £500-£700

Provenance: bt Spink January 1955



- 165 Sixpence, mm. anchor, unsigned, 3.06g/6h (SCBI Brooker 732, same dies; N 2306; S 2860). *Some minor weakness, otherwise good very fine* £300-£400

Provenance: SCMB September 1949 (9289)



- 166 Sixpence, mm. anchor, unsigned, 3.10g/6h (SCBI Brooker 732, same obv. die; N 2306; S 2860). *Very fine and toned* £240-£300

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-24 January 1952, lot 1139 (part)

Exeter mint



- 167** Halfcrown, '1642', mm. Truro rose, CAROLVS D G MAG BR FR ET HI REX, king on horseback left, galloping over arms, holding baton in right hand, rev. CHRISTO AVSPICE REGNO, garnished oval shield, date below, 14.68g/11h (Liddell & Rayner, BNJ 1960-61, p.157, no. 13, *this coin*; Besly L22; Bull 663/22; SCBI Brooker 1013, same dies; N 2534; S 3071). *Very fine and very rare* £20,000-£26,000

Provenance: C. Clark Collection, Sotheby Auction, 22-23 January 1914, lot 133

V.J.E. Ryan Collection, Part II, Glendining Auction, 22-24 January 1952, lot 1181

W.D. Ferguson Collection

SCMB September 1960 (942), £95

Although these coins are dated 1642 and were at one time believed to have been struck at Truro, Besly (BNJ 1992) has demonstrated that they were in fact struck at Exeter, probably in 1644. The late Michael Sharp suggested that the date 1642 might refer to the raising of the king's standard at Nottingham in 1642 at the beginning of the Civil War. These coins were also once believed to be machine-made, as argued by Liddell & Rayner (hence the inclusion of this specimen in the Sanders Collection), but this suggestion was refuted by Besly (p.119).

York mint



- 168** Halfcrown, Gp 1 [type 1], mm. lion, 13.23g/11h (Besly 1A; Bull 550; SCBI Brooker 1076, same dies; N 2309; S 2863). *Edge flaw and small flan flaw, about very fine and toned, rare* £800-£1,000

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-24 January 1952, lot 1334

bt Spink October 1957



- 169** Halfcrown, Gp 1 [type 2], mm. lion, groundline with grass, 14.68g/3h (Besly 1B; Bull 551; SCBI Brooker 1077, same dies; N 2310; S 2864). *Good very fine and toned, rare* £1,200-£1,500

Provenance: H. Platt Hall Collection
SNC February 1955 (12470)



- 170** Halfcrown, Gp 1 [type 2], mm. lion, dotted groundline, 13.85g/12h (Besly 1D; Bull 553; SCBI Brooker 1078A, same dies; N 2310; S 2864). *Old scratches on obverse, otherwise very fine and toned, very rare* £800-£1,000

Provenance: SNC July-August 1957 (18457)



171 Halfcrown, Gp 1 [type 3], mm. lion, 14.81g/12h (Besly 1E; Bull 554; SCBI Brooker 1079, same dies; N 2311; S 2865). Very fine, rare

£1,000-£1,200

Provenance: SNC July-August 1957 (18458)



172 Halfcrown, Gp 1 [type 3], mm. lion, 13.21g/12h (Besly 1F; Bull 555; SCBI Brooker 1079 var.; N 2311; S 2865). Usual die flaws on reverse, obverse fair, reverse fine, rare

£200-£260

Provenance: bt Baldwin December 1957



173 Halfcrown, anomalous [type 4], mm. lion, 11.87g/6h (Besly pp.232-3 & pl. 8, 7; SCBI Brooker 1080, same dies; N 2312; S 2866).
Struck in base metal, very fine £100-£120

Provenance: SCMB August 1955 (8753)

Coins of this type are generally accepted to be later forgeries, possibly 18th century.



174 Halfcrown, Gp 3 [type 5], mm. lion, 14.80g/12h (Besly 3A; Bull 568; SCBI Brooker 1081, same dies; N 2313; S 2867). *Toned, about extremely fine* £1,000-£1,200

Provenance: SNC July-August 1957 (18459)



175 Halfcrown, Gp 3 [type 6], mm. lion, 14.79g/12h (Besly 3B; Bull 569; SCBI Brooker 1083, same dies; N 2314; S 2868). *About extremely fine, toned* £1,200-£1,500

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-24 January 1952, lot 1339
bt Seaby 1955



176 Halfcrown, Gp 3 [type 6], mm. lion, 14.47g/12h (Besly 3C; Bull 570; SCBI Brooker 1084, same dies; N 2314; S 2868). *Minor flan flaws, otherwise about extremely fine, toned* £1,000-£1,200

Provenance: SCMB August 1955 (8755)



177 Halfcrown, Gp 3 [type 6], mm. lion, 14.75g/12h (Besly 3D; Bull 571; SCBI Brooker 1082, same dies; N 2314; S 2868). *Minor flan flaws, otherwise about extremely fine* £1,000-£1,200

Provenance: Glendining Auction, 3 March 1955, lot 203



178 Halfcrown, Gp 3 [type 6], mm. lion, 15.05g/12h (Besly 3E; Bull 572; SCBI Brooker 1082-4 var.; N 2314; S 2868). *Minor flan flaws, otherwise about extremely fine, toned* £1,000-£1,200

Provenance: bt Seaby August 1957



- 179** Halfcrown, anomalous issue similar to Gp 3 [type 6], mm. lion, 10.79g/6h (Besly Appendix 3, type C, *this coin cited*; Bull F16; SCBI Brooker 1085; N 2314 var.; S 2868 var.). *EBOR* and *CR* tooled out, otherwise very fine and toned, very rare £400-£500

Provenance: H.M. Lingford Collection [from Baldwin May 1944]
bt Baldwin August 1985



- 180** Halfcrown, Gp 2 [type 7], mm. lion, reads *FRA ET HIBA*, 14.12g/12h (Besly 2A; Bull 556; SCBI Brooker 1088, same dies; N 2315; S 2869). *About very fine* £400-£500

Provenance: bt Baldwin December 1957



181 Halfcrown, Gp 2 [type 7], mm. lion, small ϵ to right of crown on rev., 14.26g/12h (Besly 2B; Bull 557; SCBI Brooker 1088A, same dies; N 2315; S 2869). Lightly cleaned, two small scrapes on obverse, otherwise very fine £400-£500

Provenance: SCMB December 1955 (9625)



182 Halfcrown, Gp 2 [type 7], mm. lion, reads MAG BRT, 14.28g/12h (Besly 2C; Bull 558; SCBI Brooker 1086-7 var.; N 2315; S 2869). Good fine £300-£400

Provenance: H.M. Lingford Collection [from Baldwin May 1944]
bt Baldwin September 1986



183 Halfcrown, Gp 2 [type 7], mm. lion, 14.65g/12h (Besly 2D; Bull 559; SCBI Brooker 1087, same dies; N 2315; S 2869). *Small edge flaw, otherwise good fine* £300-£400

Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2371 (part)



184 Halfcrown, Gp 2 [type 7], mm. lion, 14.23g/12h (Besly 2E; Bull 560; SCBI Brooker 1086-7; N 2315; S 2869). *Irregular flan, otherwise very fine* £400-£500

Provenance: bt Baldwin December 1957



185 Halfcrown, Gp 2 [type 7], mm. lion, 14.95g/12h (Besly 2F; Bull 561; SCBI Brooker 1086-7; N 2315; S 2869). *About very fine*
 £400-£500

Provenance: SNC October 1955 (19424)



186 Halfcrown, Gp 2 [type 7], mm. lion, 13.58g/12h (Besly 2G; Bull 562; SCBI Brooker 1086, same dies; N 2315; S 2869). *Possible traces of mounting on edge, otherwise good very fine and toned*
 £800-£1,000

Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2371 (part)



187 Halfcrown, Gp 2 [type 7], mm. lion, 13.93g/12h (Besly 2H; Bull 563; SCBI Brooker 1086-7; N 2315; S 2869). *Flan flaw on horse's head, otherwise about very fine* £200-£260

Provenance: bt Baldwin December 1957



188 Halfcrown, Gp 2 [type 7], mm. lion, 14.40g/12h (Besly 2I; Bull 564; SCBI Brooker 1086-7; N 2315; S 2869). *Good fine* £300-£400

Provenance: bt Spink November 1958



189 Halfcrown, Gp 2 [type 7], mm. lion, 14.44g/12h (Besly 2j; Bull 565; SCBI Brooker 1086-7; N 2315; S 2869). *Very fine* £600-£800

Provenance: bt Baldwin December 1957



190 Halfcrown, Gp 2 [type 7], mm. lion, 14.75g/12h (Besly 2K; Bull 566; SCBI Brooker 1086-7; N 2315; S 2869). *Good fine* £300-£400

Provenance: bt Baldwin December 1957



- 191 Halfcrown, Gp 2 [type 7], mm. lion, 15.46g/12h (Besly 2L; Bull 567; SCBI Brooker 1086-7; N 2315; S 2869). *Obverse fields lightly tooled, otherwise good very fine and toned* £800-£1,000
 Provenance: SNC January 1956 (372)



- 192 Shilling, Gp 1 [type 1], mm. lion, reads FR ET HIB REX, 6.02g/9h (Besly 1A; SCBI Brooker 1089, same dies; N 2316; S 2870). *Pierced in margin, otherwise good very fine and toned* £300-£400
 Provenance: SCMB August 1950 (6970)



193 Shilling, Gp 1 [type 1], mm. lion, reads FRA ET HI REX, 5.31g/9h (Besly 1B; SCBI Brooker 1090, same dies; N 2316; S 2870). Very fine
£500-£700

Provenance: SNC January 1955 (11284)



194 Shilling, Gp 1 [type 1], mm. lion, reads FRA ET HI REX, 6.42g/12h (Besly 1C; SCBI Brooker 1091, same dies; N 2316; S 2870). Flan flaw
(or trace of mount) at top, otherwise about very fine
£300-£400

Provenance: SCMB April 1951 (3655)



195 Shilling, Gp 1 [type 2], mm. lion, 5.92g/9h (Besly 1D; SCBI Brooker 1092, same dies; N 2317; S 2871). Very fine, reverse better
£600-£800

Provenance: SCMB August 1955 (8793)



196 Shilling, Gp 1 [type 3], mm. lion, 5.79g/9h (Besly 1E; SCBI Brooker 1093, same dies; N 2318; S 2872). *Good very fine, toned* £800-£1,000

Provenance: SCMB August 1955 (8794)



197 Shilling, Gp 2 [type 4], mm. lion, reads MAG BRIT, 5.66g/12h (Besly 2Aa; SCBI Brooker 1095, same dies; N 2319; S 2873). *Old scratches in front of face, otherwise about very fine* £300-£400

Provenance: SCMB September 1957 (HS154)



198 Shilling, Gp 2 [type 4], mm. lion, 5.94g/12h (Besly 2Bb; SCBI Brooker 1094-5; N 2319; S 2873). *About very fine* £400-£500

Provenance: SCMB April 1951 (3656, incorrectly described as type 3)



199 Shilling, Gp 2 [type 4], mm. lion, 5.98g/12h (Besly 2Cb; SCBI Brooker 1094-5; N 2319; S 2873). *Very fine*

£400-£500

Provenance: bt Spink November 1958



200 Shilling, Gp 2 [type 4], mm. lion, 5.70g/12h (Besly 2Cc; SCBI Brooker 1094, same dies; N 2319; S 2873). *Slightly creased, about very fine*

£300-£400

Provenance: SNC July-August 1957 (18464)



201 Shilling, Gp 2 [type 5], mm. lion, reads MAG BRIT, 5.85g/12h (Besly 2Ae; SCBI Brooker 1096, same dies; N 2320; S 2874). *Good very fine*

£600-£800

Provenance: SNC January 1955 (11288)



202 Shilling, Gp 2 [type 5], mm. lion, 5.31g/12h (Besly 2Dd; SCBI Brooker 1098, same dies; N 2320; S 2874). *Metal flaw in front of face, otherwise good very fine and toned* £500-£700
 Provenance: SNC July-August 1957 (18465)



203 Shilling, Gp 2 [type 5], mm. lion, 6.00g/12h (Besly 2Ed; SCBI Brooker 1096-8; N 2320; S 2874). *About very fine* £300-£400
 Provenance: bt Baldwin December 1957



204 Shilling, Gp 2 [type 5], mm. lion, 5.73g/12h (Besly 2Ee; SCBI Brooker 1097, same dies; N 2320; S 2874). *Outline of face re-engraved, otherwise very fine* £300-£400
 Provenance: SCMB May 1957 (4589)



205 Sixpence, mm. lion, 3.20g/12h (Besly 1A; Carlyon-Britton, BNJ XXVIII, p.203, 1 & pl. xv, 6, *this coin cited and illustrated*; SCBI Brooker 1099, same dies; N 2321; S 2875). *Flan flaw behind head, otherwise good very fine and toned, rare* £400-£500

Provenance: E.C. Carter Collection
R. Carlyon-Britton Collection



206 Sixpence, mm. lion, crowned c R flanking shield, 2.78g/12h (Besly 1B; Carlyon-Britton, BNJ XXVIII, p.203, 2; SCBI Brooker 1100-1; N 2322; S 2876). *Tooled in front of face, otherwise good very fine and toned, scarce* £300-£400

Provenance: SCMB September 1957 (HS178)



207 Sixpence, mm. lion, crowned c R flanking shield, 2.70g/12h (Besly 1C; Carlyon-Britton, BNJ XXVIII, p.203, 2; SCBI Brooker 1100-1; N 2322; S 2876). *Creased, otherwise very fine, scarce* £200-£260

Provenance: H. Farquhar Collection, Glendining Auction, 25 April 1955, lot 138 (part)



208 Sixpence, mm. lion, crowned c R flanking shield, pellet stops on obv., besants before and after AVSPICE, 2.85g/12h (Besly 1E; Carlyon-Britton, BNJ XXVIII, p.203, 4 & pl. xv, 9, *this coin cited and illustrated*; SCBI Brooker 1101, same dies; N 2322; S 2876). *Two digs on reverse, other marks and scratches, otherwise fine, scarce* £100-£120

Provenance: R. Carlyon-Britton Collection
bt Baldwin August 1985



209 Sixpence, mm. lion, crowned c r flanking shield, besants before and after AVSPICE, 2.93g/12h (Besly 1F; Carlyon-Britton, BNJ XXVIII, p.203, 3; SCBI Brooker 1100-1; N 2322; S 2876). *Slightly creased, otherwise very fine, scarce* £240-£300

Provenance: W.D. Ferguson Collection
bt Seaby September 1960



210 Threepence, mm. lion, reads MAG BR FR ET HI, 1.33g/9h (Besly 1A; SCBI Brooker 1102, same dies; N 2323; S 2877). *About extremely fine, attractively toned* £400-£500

Provenance: bt Spink September 1953



211 Threepence, mm. lion, reads MAG BR FR ET HI, 1.27g/9h (Besly 1B; SCBI Brooker 1103, same dies; N 2323; S 2877). *Good very fine and toned* £300-£400

Provenance: bt L. Bennett March 1985

212 Threepence, mm. lion, reads MA BR FR ET HI, 1.12g/9h (Besly 1C; SCBI Brooker 1104, same dies); Threepence, mm. lion, reads MA BR FR ET HI and REGN, 1.28g/9h (Besly 1G; SCBI Brooker 1108, same dies; N 2323; S 2877) [2]. *First badly creased otherwise about very fine, second plugged otherwise very fine and toned* £150-£200

Provenance: first bt Baldwin December 1957; second H. Farquhar Collection, Glendining Auction, 25 April 1955, lot 138 (part)



213 Threepence, mm. lion, reads MA BR FR ET HI, 1.47g/9h (Besly 1D; SCBI Brooker 1105, same dies; N 2323; S 2877). *Good very fine and toned* £300-£400

Provenance: bt Spink November 1958



- 214** Threepence, mm. lion, reads MA BR FR ET HI, 1.31g/9h (Besly 1E; SCBI Brooker 1106, same dies; N 2323; S 2877). *Good very fine and toned* £300-£400

Provenance: H. Farquhar Collection, Glendining Auction, 25 April 1955, lot 138 (part)



- 215** Threepence, mm. lion, reads MA BR FR ET HI, 1.29g/9h (Besly 1F; SCBI Brooker 1107, same dies; N 2323; S 2877). *Very fine* £200-£260

Provenance: Michael Trenerry FPL, Spring 1988 (Q197)

Patterns



- 216** Pattern Five Unites, undated, [by A. Vanderdoort], the 'Juxon Medal', an electrotype copy in gilt-copper, 21.91g (cf. N 2653). *About extremely fine* £600-£800



- 217** Pattern Unite, by A. Vanderdoort, in silver, mm. lis, CAROLVS D G MAG BRIT FR ET HI REX, bare-headed bust left, rev. FLORENT CONCORDIA REGNA, crowned shield dividing crowned CR, 5.14g/12h (SCBI Brooker 1240; N 2655). *Cast and chased, very fine and toned, rare* £600-£800

Provenance: R. Carlyon-Britton Collection
bt Seaby

- 218** Pattern Unite, by A. Vanderdoort, cast in white metal, similar, 4.64g/12h (cf. SCBI Brooker 1240; N 2655). *Broken in two, surfaces damaged by fire, otherwise very fine, very rare* £100-£120

Provenance: bt L. Forrer 1948



- 219** Pattern Unite or Halfcrown, 1630, by N. Briot, in silver, no mm., signed B both sides, CAR D G MAGN BRITAN FR ET HIB REX, bare-headed bust left extending to edge of coin, rev. AVSPICIIS REX MAGNE TVIS, crowned arms dividing crowned C R, date above, 11.97g/6h (SCBI Brooker 1245, this coin; N 2661). *About very fine and toned, extremely rare* £5,000-£7,000

Provenance: H. Farquhar Collection, Glendining Auction, 25 April 1955, lot 145 [from Spink December 1909]
 J.G. Brooker Collection
 SNC March 1986 (1083)



- 220** Pattern Shilling, by N. Briot, no mm., CAR D G MAG BRIT FR ET HIB REX, crowned bust right, signed B below, rev. FIDEI DEFENSOR, crowned shield within garter, 9.09g/6h (SCBI Brooker 1261, same dies; N 2664; MI I, 375/271). *About extremely fine and toned, extremely rare* £10,000-£12,000

Provenance: S. Addington Collection
 H. Montagu Collection (Duplicates), Sotheby Auction, 7-12 May 1888, lot 366
 J.G. Murdoch Collection, Part II, Sotheby Auction, 8-13 June 1903, lot 303
 bt Baldwin November 1957



- 221** Pattern Shilling, Gp E, mm. portcullis, no inner circles, rose stops on rev., 5.92g/10h (Sharp pl. VI, 36; SCBI Brooker 1265, same dies; N 2698). *Good fine, extremely rare* £600-£800

Provenance: V.J.E. Ryan Collection, Part II, Glending Auction, 22-24 January 1952, lot 1122
 R. Carlyon-Britton Collection
 SCMB April 1959 (4672)
 W.D. Ferguson Collection
 SCMB November 1961 (7854)



- 222** Pattern Groat, mm. bell, CAROLVS D G MA B F ET H REX, crowned bust left, rev. CHRISTO AVSPICE REGNO, oval garnished shield, 1.77g/6h (SCBI Brooker 1266, same dies; N 2701). *About very fine, very rare* £400-£500

Provenance: V.M. Brand Collection
 Norweb Collection, Part 4, Spink Auction 59, 17 June 1987, lot 1453



- 223** Pattern Threepence, 1634, by N. Briot, CAR D G MAG BRIT FR ET H R, crowned bust left, rose and value behind, rev. SALVS REIPVB SVPREMA LEX, shield on long cross fourchée, date above, 1.38g/6h (SCBI Brooker 1253, same dies; N 2681). *Very fine and toned, very rare* £1,000-£1,200

Provenance: bt Baldwin September 1986



- 224** Pattern Threepence, 1634, mm. bell, CAROLVS D G MA BR FR ET H REX, crowned bust left, rose behind, rev. SALVS REIPUBLICÆ SVPREMA LEX, oval garnished shield, date above, 1.35g/10h (SCBI Brooker 1267, same dies; N 2679). *Weak area on each side, otherwise very fine and toned, very rare* £500-£700

Provenance: SCMB July 1966 (H3497)



- 225** Pattern Halfgroat, by N. Briot, CAROLVS D G MAG BRIT FR ET HIB REX, crowned bust left, rose and value behind, rev. IVSTITIA THRONVM FIRMAT, shield on long cross fourchée, 0.93g/12h (SCBI Brooker –; N 2683). *Very fine and very rare* £800-£1,000

Provenance: bt Baldwin 1955



- 226** Pattern Halfgroat, by N. Briot, CAR D G ANG SCO FR ET HIB REX, bare-headed bust right with large ruff, rev. REGIT VNVS VTROQVE, crossed sceptre and trident, 1.61g/6h (SCBI Brooker –; N 2684). *Some digs and scrapes on reverse, otherwise good very fine and toned, very rare* £600-£800

Provenance: B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 277



- 227** Pattern Halfgroat, by N. Briot, CAR D G ANG SCO FR ET HIB REX, bare-headed bust right with large ruff, rev. FIDEI DEFENSOR, crowned interlinked Cs, 1.26g/6h (SCBI Brooker –; N 2684/2687; S 2856A var.). *Good very fine and toned, very rare* £600-£800

Provenance: bt Spink November 1958



- 228** Pattern Halfgroat, by N. Briot, mm. rose, CAR D G MAG BRIT FR ET HIB R, bare-headed bust right with large ruff, rev. REGIT VNVS VTROQVE, crossed sceptre and trident, crowned c to left and right, 1.44g/6h (SCBI Brooker 1254, same dies; N 2685 var.). *About very fine, very rare* £500-£700

Provenance: bt Spink November 1958



- 229** Pattern Halfgroat, by N. Briot, mm. rose on rev. only, CAR D G ANG SCO FR ET HIB REX, bare-headed bust right with large ruff, rev. FLOREBIT IN ÆVVM, large radiant rose, 1.64g/6h (SCBI Brooker –; N 2686). *Small edge split, otherwise good very fine, very rare* £500-£700

Provenance: SCMB November 1955 (9656)



- 230** Pattern Halfgroat, by N. Briot, CAR D G MAG BRIT FRAN ET HI R, bare-headed bust right with large ruff, rev. FIDEI DEFENSOR, crowned interlinked Cs, signed B below, 1.56g/6h (SCBI Brooker 1255, same dies; N 2687; S 2856A). *Very fine* £150-£180

Provenance: bt Seaby 1946



- 231** Pattern Halfgroat, 1640, by N. Briot, rose dividing crowned C R, large crown above, signed B below, rev. thistle dividing crowned C R, large crown above, date below, 1.37g/6h (SCBI Brooker –; N 2688). *Good very fine and toned, very rare* £600-£800

Provenance: H. Farquhar Collection, Glendining Auction, 25 April 1955, lot 154 (part)
bt Baldwin September 1986



- 232** Pattern Five Farthings, by N. Briot, CAR D G MAG BRIT F ET H R, crowned bust left, rev. CHRIS AVSPICE REGN, large rose, value in exergue, 0.56g/6h (SCBI Brooker –; N 2690). *Pierced, otherwise very fine, extremely rare* £300-£400

Provenance: H. Farquhar Collection, Glendining Auction, 25 April 1955, lot 155 (part)
bt Baldwin September 1986



- 233** Pattern Penny, by N. Briot, mm. rose on rev. only, CAR D G MAG BRIT FR ET HI R, crowned C, rev. FLOREBIT IN ÆVVM, large rose, 1.00g/6h (SCBI Brooker –; N 2692 var.). *Small attempted piercing on obverse, some adjustment marks, otherwise about very fine, extremely rare* £300-£400

Provenance: SCMB December 1959 (7425)



- 234** Pattern Halfpenny, by N. Briot, crowned CR, rev. large rose, 0.25g (SCBI Brooker 1257; N 2694). *Good very fine and toned, extremely rare* £1,000-£1,200

Provenance: F.W. Longbottom Collection
M.A. Brigg Collection, Glendining Auction, 23-25 May 1939, lot 346
R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2362
R. Carlyon-Britton Collection
SCMB July 1961 (6609)

Medals



- 235 Coronation, 1626**, a silver medal by N. Briot, crowned bust right, rev. DONEC PAX REDDITA TERRIS, arm issuing from clouds holding sword, 30mm, 10.18g/6h (Platt I, p.118, type A; MI I, 243/10; E 106). *Fine, scarce* £300-£400



- 236 Coronation, [1626]**, a uniface silver cliché by N. Briot, bare-headed bust right with large ruff, signed N B F below, 26mm, 1.19g (Platt I, p.118, type C; MI I, 243/11). *Good very fine, rare* £200-£260

Provenance: bt L.S. Forrer



- 237 Expedition to La Rochelle, 1628**, a silver medal by N. Briot, O REX DA FACILEM CVRSVM, king on horseback right, rev. ATQVE AVDACIBVS ANNVE COEPTIS, crowned shield dividing date, 35mm, 14.91g/6h (MI I, 252/32; Bull 467; SCBI Brooker 1258, same dies; N 2673). *Weak in parts, about very fine and rare* £600-£800

Provenance: bt Baldwin 1948



- 238 Demand for an Increase in Naval and Military Forces, 1628**, a silver medal, unsigned [by N. Briot], CAROLVS D G ANG SCO FRAN ET HIB REX FIDEI DEF, crowned arms within garter, rev. REGIT VNVS VTROQVE, crossed sceptre and trident, 28mm, 5.10g/6h (MI I, 250/27; SCBI Brooker 1260; N 2676). *Fine, rare* £300-£400

Provenance: S.R. Naish Collection
Seaby FPL 338, November 1945 (N564)



- 239 Birth of Prince Charles, 1630**, a silver medal, unsigned, HACTENVS ANGLORVM NVLLI, four shields arranged cruciformly, rev. legend and date in four lines on ornamented square tablet, 30mm, 3.90g/6h (Platt I, p.127, type A; MI I, 253/34; E 115). *About very fine* £100-£120

Provenance: Croydon Coin Auction 162, 7 March 2000, lot 315



- 240 Scottish Coronation, 1633**, a silver medal by N. Briot, crowned bust left, rev. HINC NOSTRAE CREVERE ROSAE, thistle and rose trees combined, 28mm, 4.93g/6h (Platt I, pp.133-4, type C; MI I, 266/60; E 123). *Good very fine and toned* £600-£800

Provenance: SNC September 1986 (6228)



241 Charles I, Memorial, a cast silver medal, unsigned [by T. Rawlins?], CAROLVS D G MAG BRI FR ET HIB RX, bare-headed bust left, rev. arms within garter, flanked by supporters, helmet above, 35mm, 7.23g (Platt I, p.275, type C; MI I, 373/267). *Edge flaw, otherwise very fine and toned, very rare* £600-£800

Provenance: bt Baldwin July 1989

Commonwealth (1649-1660)



242 Pattern Halfcrown, 1651, by T. Simon and P. Blondeau, mm. sun on *obv.* only, THE COMMONWEALTH OF ENGLAND, arms of England between crossed palm and laurel branches, rev. GOD WITH VS, arms of England and Ireland, mark of value above, edge inscribed IN THE THIRD YEARE OF FREEDOME BY GODS BLESSING RESTORED 1651, 14.81g/6h (ESC 62; N 2731). *Very fine and very rare* £2,000-£2,600

Provenance: bt Spink 1950



- 243** Pattern Halfcrown, 1651, by T. Simon and P. Blondeau, mm. sun on *obv.* only, THE COMMONWEALTH OF ENGLAND, arms of England between crossed palm and laurel branches, *rev.* GOD WITH VS, arms of England and Ireland, mark of value above, edge inscribed TRVTH AND PEACE 1651 PETRVS BLONDÆVS INVENTOR FECIT, 15.04g/6h (ESC 63; N 2732). *Very fine and toned, rare* £4,000-£5,000

Provenance: W.L. Raynes Collection, Glendining Auction, 15-17 February 1950, lot 543



- 244** Pattern Halfcrown, 1651, by D. Ramage, mm. star, THE COMMON WEALTH OF ENGLAND, arms of England within laurel wreath, *rev.* GAVRDED WITH ANGELES, angel holding arms of England and Ireland, edge inscribed TRVTH AND PEACE 1651, 19.09g/6h (ESC 66; N 2733). *Extremely fine and toned, very rare* £40,000-£50,000

Provenance: Lord Pomfret Collection

Rev. E.J. Shepherd Collection, Sotheby Auction, 22-25 July 1885, lot 412, 'perhaps the finest known'

T.B. Clarke-Thornhill Collection, Glendining Auction, 24-28 May 1937, lot 582

A.J. West Collection

R. Carlyon-Britton Collection

SCMB April 1959 (4570), £150



- 245** Pattern Shilling, 1651, by T. Simon and P. Blondeau, mm. sun on *obv.* only, THE COMMONWEALTH OF ENGLAND, arms of England between crossed palm and laurel branches, *rev.* GOD WITH VS, arms of England and Ireland, mark of value above, edge grained, 5.96g/6h (ESC 173; N p.206 [see note after no. 2735]). *Good very fine and toned, very rare* £3,000-£4,000

Provenance: W.L. Raynes Collection, Glendining Auction, 15-17 February 1950, lot 544 (part)



- 246** Pattern Sixpence, 1651, by T. Simon and P. Blondeau, mm. sun on *obv.* only, THE COMMONWEALTH OF ENGLAND, arms of England between crossed palm and laurel branches, *rev.* GOD WITH VS, arms of England and Ireland, mark of value above, edge grained, 2.99g/6h (ESC 217; N p.206 [see note after no. 2735]). *About extremely fine and toned, rare* £2,000-£2,600

Provenance: W.L. Raynes Collection, Glendining Auction, 15-17 February 1950, lot 544 (part)



- 247** Pattern Farthing, 1649, [by D. Ramage], in copper, mm. mullet, FARTHING TOKENS OF ENGLAND, arms of England, *rev.* FOR NECESSITY OF CHANGE, arms of Ireland, edge plain, 4.33g/6h (BMC 364; Cooke –; N 2736). *Some marks on edge, only fair but extremely rare* £300-£400

Provenance: A Collection of Coins of the Commonwealth, Spink Auction 55, 8 October 1986, lot 92
bt C. Cooke March 1987



- 248** Pattern Farthing, undated, by D. Ramage, in copper, mm. mullet, THVS VNITED INVINCIBLE, three pillars, signed R below, *rev.* AND GOD DIRECT OVR CORSE, ship sailing left, edge plain, 4.36g/6h (BMC 387; Cooke –; N 2738). *Very fine and very rare* £2,000-£2,600

Provenance: C. Anthony Collection
G.R. Blake Collection
SCMB May 1956 (BL183)



249 Pattern Farthing, undated, [by D. Ramage], in copper, mm. mullet, THVS VNITED INVINCIBLE, three pillars, rev. AND GOD DIRECT OVR COVRS, ship sailing left, edge plain, 4.88g/6h (BMC 388; Cooke –; N 2738). *Very fine and very rare* £2,000-£2,600

Oliver Cromwell



250 Broad, 1656, 8.98g/6h (Lessen A2; SCBI Schneider 367; WR 39; EGC 75; S 3225). *Brushed, some minor marks, otherwise about extremely fine* £15,000-£18,000

Provenance: bt Spink April 1956



251 Crown, 1658/7, 30.08g/6h (Lessen E12; ESC 240; S 3226). *Some minor marks, otherwise very fine and toned* £3,000-£4,000

Provenance: Glendining Auction, 21 October 1947, lot 116



252 Halfcrown, 1656, 14.90g/6h (Lessen H25; ESC 251; S 3227). *Good very fine and toned, very rare*
 Provenance: bt Spink 1948

£6,000-£8,000



253 Halfcrown, 1658, 15.01g/6h (Lessen I26; ESC 252; S 3227A). *Good very fine and toned*

£2,400-£3,000



254 Shilling, 1658, 5.97g/6h (Lessen J28; ESC 254; S 3228). *Some minor marks, otherwise good very fine and toned*
 Provenance: bt Spink 1946

£2,000-£2,600



- 255** Pattern Farthing, undated, [by D. Ramage], in copper, OLIVAR PRO ENG SC IRL, laureate and draped bust left, rev. CHARITIE AND CHANGE, crowned arms, edge plain, 3.57g/6h (Lessen N43; BMC 390; Cooke –; N 2750). *Very fine and very rare* £10,000-£12,000

Provenance: bt Baldwin November 1957

Charles II (1660-1685)



- 256** Broad, 1662, by T. Simon, ten leaves in wreath, with berries, signed s below bust, frosted letters on both sides, 9.05g/6h (Lessen G.1/2; SCBI Schneider 420; N 2780; S 3337A). *Obverse lightly cleaned, otherwise good very fine, rare* £5,000-£7,000

Provenance: SNC October 1954 (8318)



- 257** Broad, 1662, by T. Simon, nine leaves in wreath, with berries, no signature visible, 9.08g/6h (Lessen G.2/3; SCBI Schneider 421; N 2780; S 3337A). *Lightly tooled in places, otherwise about extremely fine, rare* £5,000-£7,000



258 Broad, 1662, by T. Simon, ten leaves in wreath, without berries, signed s below bust, 9.04g/6h (Lessen G.3/3; SCBI Schneider 422; N 2780; S 3337A). *Lightly brushed, otherwise good very fine and toned, rare* £5,000-£7,000
Provenance: SCMB August 1957 (G1166)



259 'Petition' Crown, 1663, by T. Simon, an electrotype copy, edge lettered, 32.41g (cf. ESC 429; cf. S 3354A). *Extremely fine, toned* £1,000-£1,200



260 Pattern Shilling, 1663, [by P. Blondeau], CAROLVS II DEI GRATIA, laureate and draped bust right, rev. MAG BR FRA ET HIB REX, crowned rose, thistle, lis and harp, arranged cruciformly, four interlocking Cs in centre, edge grained, 6.86g/6h (ESC 560, *this coin illustrated*; BMC 486, *this coin*). *Minor surface flaws, otherwise fine, extremely rare* £2,000-£2,600

*Provenance: E.W. Wigan Collection
 H. Montagu Collection, Part IV, Sotheby Auction, 15-17 July 1897, lot 72 (part), 'probably unique'
 J.G. Murdoch Collection, Part II, Sotheby Auction, 8-13 June 1903, lot 650 (part), 'probably unique'
 SNC April 1995 (2068)
 M. Hughes Collection, Spink Auction 139, 16 November 1999, lot 227
 SNC February 2000 (222)*



261 Second Hammered issue, Twopence, mm. crown, bust within legend, 0.95g/6h (ESC 582; S 3317). *Good very fine and toned, scarce* £120-£150



262 Second Hammered issue, Twopence, mm. crown on rev. only, bust to edge of coin, 1.02g/6h (ESC 586; S 3318). *Good very fine and toned* £100-£120

Provenance: bt L.S. Forrer July 1951



263 Second Hammered issue, Penny, mm. crown, bust within legend, reads AVSPCE, 0.40g/6h (ESC 585; S 3319). *About very fine, rare* £80-£100

Provenance: SCMB February 1949 (6115)



264 Second Hammered issue, Penny, mm. crown on rev. only, bust to edge of coin, 0.49g/6h (ESC 587; S 3320). *Good very fine and toned, scarce* £100-£120

Provenance: SCMB February 1949 (6116)



265 First Milled issue, Penny, undated, mm. crown on rev. only, 0.55g/6h (ESC 589; S 3389). *Extremely fine and toned* £80-£100



266 Pattern Farthing, undated, [by D. Ramage], in silver, mm. rosette, CAROLVS II REX, crowned bust left, rev. THVS VNITED INVINCIBLE, three pillars, edge plain, 3.50g/6h (BMC 474; Cooke 810; N 2783). *Fine, very rare* £400-£500



267 Pattern Farthing, undated, in copper, three pillars flanked by crowned C-R, large crown above, rev. similar, edge plain, 3.11g/6h (BMC 485; Cooke 812). *About extremely fine, very rare* £600-£800

Provenance: bt Spink March 1962



268 Pattern Farthing, 1662, in copper, crowned rose, thistle, lis and harp, arranged cruciformly, rev. ship sailing left, edge inscribed MONETÆ INSTAVRATOR 1662, 6.02g/6h (BMC 397; Cooke 795-6). *About very fine, rare* £300-£400

Provenance: bt Baldwin March 1962



269 Pattern Farthing, 1662, in copper, crowned rose, thistle, lis and harp, arranged cruciformly, rev. ship sailing left, edge inscribed MONETÆ INSTAVRATOR 1662, 6.21g/6h (BMC 397 var.; Cooke 795-6 var.). *Very fine, rare* £400-£500

Provenance: bt Spink March 1962



270 Pattern Farthing, undated, in copper, crowned rose, thistle, lis and harp, arranged cruciformly, rev. ship sailing left, edge grained, 2.99g/6h (BMC 399; Cooke 797). *About extremely fine, very rare* £600-£800

Provenance: bt Seaby 1962



271 Pattern Farthing, undated, in copper, crowned rose, thistle, lis and harp, arranged cruciformly, rev. ship sailing left, edge grained, 6.37g/6h (BMC 400; Cooke 798). *Surfaces slightly pitted, otherwise very fine, rare* £240-£300

Provenance: bt Seaby March 1962

Medals



- 272 Restoration of the Monarchy, 1660**, a silver medal by T. Simon, laureate, draped and cuirassed bust right, signed s below, rev. MAGNA OPERA DOMINI, crowned arms, date above, edge plain, 29mm, 8.08g/6h (Lessen Ba; MI I, 463/59; N 2776). *Good very fine and toned, rare* £2,000-£2,600

Provenance: SCMB August 1949 (G762)



- 273 Restoration of the Monarchy, 1660**, a silver medal by T. Simon, laureate, draped and cuirassed bust right, signed s below, rev. MAGNALIA DEI 1660, cross formed by four crowned CII cyphers, star in centre, shield in each angle, edge grained, 30mm, 6.55g/6h (Lessen Db; MI I, 464/62; N 2777). *Very fine, rare* £1,000-£1,200

Provenance: SCMB September 1955 (G1316)



274 Restoration of the Monarchy, 1660, a silver medal by T. Simon, laureate, draped and cuirassed bust right, signed s below, rev. MAGNALIA DEI 1660, cross formed by four crowned CII cyphers, star in centre, shield in each angle, edge inscribed REVERSVS SINE CLADE VICTOR SIMON FECIT, 30mm, 11.03g/6h (Lessen Dc; MI I, 464/62; N 2777). *Very fine, rare* £1,000-£1,200
Provenance: SCMB February 1964 (G239)



275 Coronation, 1661, a silver medal by T. Simon, crowned bust right, signed T S on truncation, rev. E VERSO MISSVS SVCCVRRERE SECLO XXIII APR 1661, king seated left, holding orb and sceptre, being crowned by Peace, 29mm, 8.01g/6h (MI I, 472/76; E 221). *Lightly cleaned, some minor marks, otherwise very fine and toned* £240-£300
Provenance: bt Seaby September 1985

SCOTLAND



Mary (1542-1567)



- 276** First period, Testoon, type I, 1553, MARIA DEI GRA R SCOTORVM, crowned bust right, wire-line and beaded inner circles, rev. DA PACEM DOMINE and date, crowned shield flanked by two cinquefoils, 4.95g/3h (Murray, SNC 1981, no. 9 [dies D3], *this coin*; SCBI 58, 283, same dies; S 5401). *Slightly creased, tiny attempted piercing (?) in front of face and below lion on reverse, otherwise very fine for issue, very rare* £5,000-£7,000

Provenance: J.K.R. Murray Collection, Spink Auction 57, 29 April 1987, lot 182 [from Baldwin]

Charles I (1625-1649)

Second coinage



- 277** Half-Merk, no mm., 3.22g/11h (Murray *obv. c.*; SCBI 35, 1420; B 1, fig. 1001 var.; S 5546). *Slightly creased, portrait weak, otherwise about very fine* £100-£120

Provenance: Edinburgh Coin Shop Auction, November 1985, lot 208A

Third coinage, Briot's issue



278 Unit, mm. thistle on *obv.* only, signed *v* above crown on *obv.*, 9.96g/6h (Murray 1; SCBI 35, 1392ff; B 3, fig. 1032; S 5531). *Faint graffiti in front of face, otherwise about extremely fine, attractively toned* £4,000-£5,000
Provenance: SNC February 1955 (12285)



279 Half-Unit, no mm., signed *v* below bust, 4.88g/1h (Murray 1; SCBI 35, 1398, same *obv.* die; B 5, fig. 1034; S 5534). *Wavy flan, otherwise very fine, scarce* £2,000-£2,600
Provenance: H. Farquhar Collection, Glendining Auction, 25 April 1955, lot 34 (part)



280 Half-Unit, no mm., signed *v* below bust, 4.98g/12h (Murray 2; SCBI 35, 1401, same dies; B 6, fig. 1035; S 5534). *Very fine, scarce* £3,000-£4,000
Provenance: SNC June 1964 (4954)



281 Britain Halfcrown, no mm., signed *v* below bust, 1.22g/7h (Murray 1; Bull 4; SCBI 35, 1406, same dies; B 8, fig. 1037; S 5538). *Very fine and toned, scarce* £1,200-£1,500
Provenance: H. Farquhar Collection, Glendining Auction, 25 April 1955, lot 34 (part)



282 Sixty Shillings, mm. thistle, signed v both sides, 29.63g/6h (SCBI 35, 1424-6; B 5, fig. 1005; S 5552). About very fine £1,000-£1,200



283 Thirty Shillings, mm. daisy on obv., thistle on rev., signed v both sides, 14.72g/6h (Bull 6; SCBI 35, 1427-9; B 6, fig. 1006; S 5553). Very fine and toned £400-£500

Provenance: SCMB November 1950 (Sc.925)



284 Twelve Shillings, no mm., signed v both sides, 5.72g/6h (SCBI 35, 1430-2; B 7, fig. 1007; S 5558). *About very fine* £200-£260
 Provenance: bt Spink 1951



285 Six Shillings, mm. lis on obv. only, signed v on obv., 2.82g/6h (Murray 1; B 9; S 5566). *Good fine* £100-£120



286 Six Shillings, no mm., signed v both sides, 2.90g/6h (Murray 2; B 10, fig. 1009; S 5567). *Obverse fields lightly tooled, otherwise very fine* £200-£260

Provenance: SCMB January 1956 (Sc.494)



287 Six Shillings, no mm., signed v both sides, 2.63g/6h (Murray 5; B -; S 5568). *Minor surface deposit, otherwise very fine* £150-£180
 Provenance: Edinburgh Coin Shop Auction, February 1986, lot 111



288 Half-Merk, no mm., signed \mathfrak{b} both sides, 2.87g/6h (Murray O1/R1; B 11-12, figs. 1010-11; S 5573). *Slightly bent at one edge, fine* £60-£80



289 Half-Merk, no mm., signed \mathfrak{b} both sides, 3.77g/6h (Murray O5/R3; B 11-12, figs. 1010-11; S 5574). *Very fine and toned* £300-£400

Provenance: T. Bearman Collection
R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 419 (part)



290 Forty Pence, no mm., signed \mathfrak{b} on *obv.*, reads REIPVB, 1.77g/6h (Murray c/f; B 14, fig. 1013 var.; S 5575). *About very fine* £70-£90

Provenance: R.W. Cochran-Patrick Collection, Sotheby Auction, 30-31 March 1936, lot 322 (part)
SCMB November 1950 (Sc.950)



291 Forty Pence, no mm., signed \mathfrak{b} both sides, reads REIPVBLICE, 1.63g/6h (Murray i/a; B 13, fig. 1012 var.; S 5575). *Extremely fine, attractively toned* £300-£400

Provenance: T. Bearman Collection
R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 419 (part)



292 Twenty Pence, no mm., signed \mathfrak{b} below bust on *obv.* and after legend on *rev.*, 0.82g/7h (Murray a/c; B 15, fig. 1014; S 5581). *About extremely fine, toned* £150-£180

Provenance: SCMB November 1950 (Sc.957)



293 Twenty Pence, no mm., signed *v* below bust on *obv.* and below thistle on *rev.*, 0.80g/6h (Murray *a/e*; B –; S 5582A). *About very fine* £100-£120

Provenance: J.G. Murdoch Collection, Sotheby Auction, 14-16 December 1904, lot 1074 (part)
T. Bearman Collection
R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 419 (part)



294 Twenty Pence, no mm., signed *v* above crown on *rev.*, 0.79g/1h (Murray *e/k*; B 16; S 5582). *Good very fine and toned* £150-£180

Provenance: R. Carfrae Collection, Sotheby Auction, 8-11 July 1901, lot 445 (part)
T. Bearman Collection
R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 419 (part)



295 Twenty Pence, no mm., signed *v* below bust on *obv.* and within crown on *rev.*, 0.83g/6h (Murray *i/m*; B 19 var.; S 5585). *Very fine and toned* £120-£150

Provenance: bt Spink July 1962



296 Twenty Pence, no mm., signed *v* below chin on *obv.* and above crown on *rev.*, 0.69g/6h (Murray *j/h*; B 18; S 5584). *Good very fine and toned* £150-£180

Provenance: T. Bearman Collection [from Baldwin March 1907]
R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 419 (part)

Third coinage, Intermediate issue



297 Thirty Shillings, mm. thistle, unsigned, 14.73g/6h (Bull 7; SCBI 35, 1457, same dies; B 20, fig. 1015; S 5554). *Very fine* £300-£400

Provenance: SCMB November 1950 (Sc.926)



298 Twelve Shillings, mm. thistle, unsigned, 5.88g/9h (SCBI 35, 1458-9; B 21; S 5559). *Small dig in front of face, otherwise good very fine* £400-£500

Provenance: A Member of the Numismatic Society of London (J.G. Murdoch), Sotheby Auction, 26-30 May 1902, lot 276 (part)
 T. Bearman Collection
 R.C. Lockett Collection, Glending Auction, 18-19 June 1957, lot 419 (part)

Third coinage, Falconer's First issue



299 Twelve Shillings, no mm., signed F above crown on rev., 5.83g/9h (SCBI 35, 1460ff; B 24, fig. 1017; S 5560). *Good very fine and toned* £400-£500

Provenance: W.N. Clarkson Collection, Sotheby Auction, 16-20 April 1901, lot 493 (part)
R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 421 (part)



300 Six Shillings, no mm., signed F above crown on rev., reads MAG BRIT FR ET HIB, 2.79g/12h (Murray rev. 4 [this obv. not recorded]; B 26 var.; S 5569). *Fine, rare* £100-£120

Provenance: bt Spink July 1962



301 Forty Pence, no mm., signed F on rev., 1.59g/6h (Murray c/c; B 30; S 5578). *Very fine, attractively toned* £150-£180

Provenance: bt Spink July 1962



302 Forty Pence, no mm. signed F on rev., 1.55g/9h (Murray c/e; B 30 var.; S 5578). *Minor adjustment marks on reverse, otherwise very fine* £100-£120

Provenance: Edinburgh Coin Shop Auction, November 1985, lot 222



303 Forty Pence, no mm., signed F (?) on rev., 1.69g/6h (Murray c/?; B 30 var.; S 5579?). *Slightly creased, otherwise about very fine*

£50-£70

Provenance: bt L.S. Forrer July 1951



304 Forty Pence, no mm., signed F above crown on rev., 1.65g/6h (Murray d/f; B –; S 5579). *Good very fine, toned*

£200-£260

Provenance: bt Spink July 1962



305 Forty Pence, no mm., unsigned, 1.53g/6h (Murray e/–; B –; S –). *Very fine and toned, extremely rare; this (unsigned) reverse die apparently unrecorded*

£200-£260

Provenance: bt Spink July 1962

Because this coin is not signed on either obverse or reverse it could potentially belong to Falconer's anonymous issue, for which the Forty Pence is not a recorded denomination; however, one would expect a coin of the anonymous issue to have a bust within the central circle rather than extending to the edge of the coin.



306 Forty Pence, no mm., signed F above crown on rev., reads SCOT AN, 1.79g/7h (Murray f/h; B 28; S 5579). *About very fine*

£100-£120

Provenance: J. Kirke Collection

T. Bearman Collection

R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 421 (part)



307 Twenty Pence, no mm., signed B on obv. and F on rev., reads SCOT AN, 0.92g/4h (Murray a/b; B 34, fig. 1018; S 5587). *Good very fine and toned, rare*

£200-£260

Provenance: T. Bearman Collection

R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 419 (part)



- 308** Twenty Pence, no mm., signed F on rev., reads SCOT ANG, 1.04g/1h (Murray b/a; B 35; S 5588). *Scratch in front of face, otherwise very fine* £80-£100

Provenance: R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 421 (part)



- 309** Twenty Pence, no mm., signed F above crown on rev., reads SCOT ANG and FIRMAT, 0.85g/4h (Murray b/k; B 35 var.; S 5588A). *About extremely fine, toned* £150-£180

Provenance: SNC July-August 1962 (SC76)



- 310** Twenty Pence, no mm., signed F above crown on rev., reads SCOT ANG (N retrograde) and FIRMAT, 0.51g/6h (Murray d/i; B 35 var.; S 5588A). *Edge chipped, otherwise very fine* £50-£70

Provenance: R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 419 (part)



- 311** Twenty Pence, no mm., signed F above crown on rev., reads MAG BRIT FR ET HIB R and FIRM, 0.84g/3h (Murray f/i; B -; S 5588A). *Some adjustment marks, otherwise very fine* £100-£120

Provenance: R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 421 (part)



- 312** Twenty Pence, no mm., signed F above crown on rev., reads MAG BR FR ET HIB R and FIRMAT, 0.69g/9h (Murray k/m; B 36 var.; S 5588A). *Good very fine and toned* £150-£180

Provenance: Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1810 (part)
R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 421 (part)

Third coinage, Falconer's Second issue



- 313** Thirty Shillings, mm. thistle, signed F below horse's hoof, reads MAGN BRITAN FRAN ET HIB, 14.77g/6h (Murray 1; Bull 9; B 40; S 5556).
Minor file-marks on edge, otherwise very fine £240-£300

Provenance: D.S. Napier Collection, Glendining Auction, 30 May 1956, lot 241 (part)



- 314** Thirty Shillings, mm. thistle, signed F below horse's hoof, reads MAGN BRITAN FRAN ET HI, 14.66g/6h (Murray 2; Bull 11; B -; S 5556).
Edge split, some old scratches on obverse, otherwise very fine £200-£260

Provenance: bt Seaby August 1951



- 315** Thirty Shillings, mm. thistle, signed F below horse's hoof and above crown on rev., reads MAGN BRITAN FRAN ET HIB and CONIIXIT, 14.14g/6h (Murray 3; Bull 10; B 41; S 5556A). *About very fine* £200-£260

Provenance: SCMB November 1950 (Sc.931)



- 316** Thirty Shillings, mm. two thistles on obv., one thistle on rev., signed F below horse's hoof, reads MAG BRIT FRAN ET HIB, 13.54g/6h (Murray 4; Bull 15; B 39 var.; S 5555). *Lightly cleaned, possibly removed from a ring-mount, otherwise very fine* £200-£260

Provenance: SNC July-August 1962 (SC77)



317 Thirty Shillings, mm. thistle, signed F by horse's hoof, reads MAG BRITAN FRAN ET HIB, 14.99g/6h (Murray 5; Bull 13; B 38; S 5555). Good very fine and toned £500-£700

Provenance: SNC October 1955 (19425)



318 Thirty Shillings, mm. thistle, signed F by horse's hoof, reads MAGN BRITAN FRAN ET HIB, 14.64g/6h (Murray 6; Bull 8; B -; S 5556). About very fine £200-£260

Provenance: D.S. Napier Collection, Glendining Auction, 30 May 1956, lot 241 (part)



319 Twelve Shillings, mm. thistle on *obv.* only, signed F on *obv.*, reads MAGN BRITAN FRANC ET HIB, beaded inner circles, 5.89g/6h (Murray 1; B 42, fig. 1020; S 5561). *Very fine and toned* £300-£400

Provenance: bt L.S. Forrer July 1951



320 Twelve Shillings, mm. thistle on *obv.* only, signed F on *obv.*, reads MAGN BRITAN FRANC ET HIB, solid inner circles, 5.76g/6h (Murray 1; B 42, fig. 1020; S 5561). *Flan flaw in front of face, otherwise good fine* £100-£120



321 Twelve Shillings, mm. thistle, signed F above crown on rev., reads MAGN BRITAN FRAN ET HIB, 5.75g/6h (Murray 4; B 44; S 5563). Very fine £240-£300

Provenance: bt Spink 1951



322 Twelve Shillings, mm. thistle, signed F above crown on rev., reads MAGN BRITAN FRAN ET HIB, 5.72g/6h (Murray 5; B 43; S 5562). Some old scratches, edge slightly smoothed, otherwise very fine £150-£180

Provenance: SCMB January 1956 (Sc.493)



- 323** Twelve Shillings, mm. thistle, signed F above crown on rev., reads MAGN BRITAN FRAN ET HIB, large harp, 5.76g/6h (Murray 6; B 43; S 5562). *Slightly creased, otherwise very fine and toned* £200-£260

Provenance: bt Baldwin April 1987



- 324** Six Shillings, mm. thistle on obv. only, signed F above crown on rev., reads FR ET HIB, 2.87g/6h (Murray 2; B 45; S 5571). *Some surface corrosion on obverse, traces of mounting on edge, otherwise very fine* £100-£120

Provenance: bt Spink July 1962

Third coinage, Falconer's Anonymous issue



- 325** Thirty Shillings, mm. thistle on obv. only, unsigned, reads MAG BRIT AN FRAN ET HIB, two small crowns above crown on rev., 14.86g/6h (Murray 1; Bull 17; B -; S 5557). *Very fine and toned, rare* £400-£500

Provenance: R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 427 (part)



326 Thirty Shillings, mm. thistle, unsigned, reads FRAN ET HIB, 14.70g/6h (Murray 2; Bull 23; B 50; S 5557). *Very fine and toned* £300-£400

Provenance: R. Carlyon-Britton Collection
bt Seaby 1951



327 Thirty Shillings, mm. thistle, unsigned, reads FRAN & HIB, 14.85g/6h (Murray 3; Bull 19; B 52; S 5557). *Very fine and toned* £300-£400

Provenance: bt Baldwin April 1987



328 Thirty Shillings, mm. thistle, unsigned, reads FRAN & HIB, medium harp, 14.93g/6h (Murray 4; Bull 20; B 51, fig. 1023; S 5557). *Good very fine and toned* £500-£700



329 Thirty Shillings, mm. thistle, unsigned, reads FRAN & HIB, large harp, 14.89g/6h (Murray 5; Bull 22; B 51, fig. 1023; S 5557). *Old scrape on king, some edge marks, otherwise good very fine and toned* £300-£400
 Provenance: bt Seaby August 1951



330 Thirty Shillings, mm. thistle, unsigned, reads FRAN & HIB, two leaved thistles above crown on rev., 14.86g/6h (Murray 6; Bull 21; B -; S 5557). *Old scrape on horse, minor edge flaws, otherwise good very fine, rare* £400-£500

Provenance: H. Montagu Collection, Part IV, Sotheby Auction, 15-17 July 1897, lot 311
 T. Bearman Collection
 R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 427 (part)



331 Twelve Shillings, mm. thistle, unsigned, small harp, 5.79g/6h (Murray 2; B 54; S 5564). *About very fine* £200-£260



332 Twelve Shillings, mm. thistle, unsigned, large harp, 5.92g/6h (Murray 3; B –; S 5564). *Some adjustment marks, otherwise good very fine and toned* £300-£400

Provenance: bt L.S. Forrer 1951



333 Six Shillings, mm. thistle, unsigned, inverted A for v in QVÆ, 3.15g/6h (SCBI 35, 1524-5; B 55 var.; S 5572). *Small dig in obverse field, otherwise good very fine and toned* £240-£300

Provenance: bt Spink July 1962



334 Twenty Pence, mm. lozenge on obv. only, unsigned, 1.18g/6h (Murray a/a; B 56; S 5591). *About very fine* £60-£80

Provenance: SCMB January 1956 (Sc.495)



335 Twenty Pence, mm. lozenge on obv. only, unsigned, THR of THRONVM over HRO, 0.72g/12h (Murray a/a; B 56; S 5591). *Very fine* £100-£120

Provenance: bt Spink July 1962

Fourth coinage



336 Three Shillings, no mm., 1.45g/2h (Murray a/b; B 68; S 5592). *About very fine, scarce*

£150-£180

Provenance: Edinburgh Coin Shop Auction, November 1985, lot 236



337 Two Shillings, no mm., no mark of value, signed *v* below bust on *obv.*, 1.18g/7h (Murray 1; B 63, fig. 1026; S 5595). *Small scratch behind head, otherwise about very fine, rare*

£100-£120

Provenance: T. Bearman Collection [from W.S. Lincoln November 1898]
R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 419 (part)

Struck from the obverse die for a gold halfcrown



338 Two Shillings, no mm., large mark of value, 1.01g/6h (Murray 2(i), rev. b; B 65; S 5593). *Fine*

£50-£70

Provenance: SCMB January 1956 (Sc.496)

FRANCE



France



339 Henry II, Teston du moulin, by Étienne Bergeron, third type, 1553A, Paris, 9.49g/6h (Laf. 827; Dup. 989). *Very fine* £300-£400
Provenance: bt L. Forrer



340 Henry II, Teston du moulin, by Étienne Bergeron, fourth type, 1554A, Paris, 9.56g/6h (Laf. 828; Dup. 990). *Very fine* £300-£400
Provenance: SNC February 1987 (686)

End of Sale

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1 The buyer

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- (ii) the only method of establishing at the date of

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CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

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The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity. (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold. Insurance is charged at 1.5 per cent of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

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Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

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If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

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