

NOONAN  
MAY FAIRS

# BRITISH & IRISH BANKNOTES

27 JULY 2023 AT 10 AM



FEATURED COLLECTION  
LOT 43-47  
THE SIR DAVID KIRCH  
COLLECTION OF SKIT  
NOTES – PART FIVE

FEATURED ABOVE  
LOT 442  
STATES OF JERSEY  
2 SHILLINGS, JUNE 1941  
SERIAL NUMBER 118670

BACK COVER  
LOT 159  
BANK OF ENGLAND  
KENNETH O. PEPIATT  
£500, LONDON  
15 NOVEMBER 1935

## AUCTION

**AN AUCTION OF:**  
BRITISH & IRISH BANKNOTES

**DATE:**  
27 JULY 2023 AT 10 AM

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## BANK DETAILS

**BANKERS:** LLOYDS  
**ADDRESS:** 39 PICCADILLY, LONDON W1J 0AA  
**SORT CODE:** 30-96-64  
**ACCOUNT NO.:** 00622865  
**SWIFT CODE:** LOYDGB2L  
**IBAN:** GB70LOYD30966400622865  
**BIC:** LOYDGB21085

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## ORDER OF SALE

# BRITISH & IRISH BANKNOTES

THURSDAY 27 JULY  
AUCTION STARTING AT 10 AM

ENGLAND		REPUBLIC ISSUES	
PROVINCIAL BANKNOTES	1–42	HIBERNIAN BANK	268–270
SKIT NOTES	43–72	MUNSTER & LEINSTER BANK LTD	271
TREASURY SERIES		NATIONAL BANK LTD	272–274
JOHN BRADBURY	73–91	PROVINCIAL BANK	275
WARREN FISHER	92–117	ROYAL BANK OF IRELAND	276
BANK OF ENGLAND		THE ULSTER BANK	277–279
ABRAHAM NEWLAND	118–120	CURRENCY COMMISSION/IRISH FREE STATE	280–287
HENRY HASE	121	CENTRAL BANK OF IRELAND	288–330
THOMAS RIPPON	122	SCOTLAND	
MATTHEW MARSHALL	123	BANK OF SCOTLAND GROUP	
ERNEST M. HARVEY	124–125	BANK OF SCOTLAND	331–339
CYRIL P. MAHON	126–136	GLASGOW BANK COMPANY	340–341
BASIL G. CATTERNS	137–145	BRITISH LINEN COMPANY/BANK	342–356
KENNETH O. PEPPIATT	146–169	UNION BANK OF SCOTLAND	357–358
PERCIVAL S.BEALE	170–172	OTHER BANKS	359–360
LESLIE K. O'BRIEN	173–178	CLYDESDALE BANK GROUP	
JASPER Q. HOLLUM	179–182	CLYDESDALE BANK LIMITED	361–367
JOHN S. FORDE	183–188	CLYDESDALE BANK PLC	368–374
JOHN B. PAGE	189–198	CLYDESDALE & NORTH OF SCOTLAND BANK	375–378
DAVID H.F. SOMERSET	199–203	NORTH OF SCOTLAND TOWN & COUNTY BANK LIMITED	379–382
GEORGE M. GILL	204–206	ROYAL BANK OF SCOTLAND GROUP	
GRAHAM E.A. KENTFIELD	207–211	ROYAL BANK OF SCOTLAND	383–407
MERLYN V. LOWTHER	212–215	COMMERCIAL BANK OF SCOTLAND	408–412
SARAH JOHN	216–217	NATIONAL BANK OF SCOTLAND	413–419
DEBDEN PRESENTATION PACKS	218–220	NATIONAL COMMERCIAL BANK OF SCOTLAND	420–423
IRELAND		INDEPENDENT BANKS	424
PRIVATE BANKS	221–222	PRIVATE NON-BANK ISSUES	425–426
MAJOR STOCK BANKS		MISCELLANEOUS SCOTTISH LOTS	427
BANK OF IRELAND	223–228	ISLE OF MAN	428–432
BELFAST BANKING COMPANY	229–230	JERSEY	433–447
THE NATIONAL BANK	231–232	GUERNSEY	448–450
NORTHERN BANK	233–251		
PROVINCIAL BANK OF IRELAND	252–254		
ALLIED IRISH BANKS	255		
FIRST TRUST BANK	256		
ULSTER BANK LTD	257–267		

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A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. Please ensure that you post this form so that it arrives, at the latest, the day before the sale.

#### BIDDING IN THE AUCTION ROOM

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The rate for this sale is 24% of the Hammer Price (+ VAT where applicable).

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## REFERENCE BOOKS AND SALE ORGANISATION

### ENGLISH PROVINCIAL BANKNOTES

English Provincial Banknotes are organised by Outing reference.

*The Standard Catalogue of the Provincial Banknotes of England and Wales*  
— Roger Outing

### TREASURY SERIES AND BANK OF ENGLAND

Treasury Series and Bank of England are organised by EPM reference.

*English Paper Money 9th Edition*  
— Pam West

### IRELAND AND NORTHERN IRELAND

Ireland and Northern Ireland are organised by PMI reference and also by Pick reference.

*Paper Money of Ireland*  
— Jonathan Callaway

*World Paper Money (three volumes)*  
— Ed. George Cuhaj

### SCOTLAND

Scotland is organised by PMS reference and occasionally also by Pick reference..

*Paper Money of Scotland (two volumes)*  
— Jonathan Callaway and Dave Murphy

### ISLE OF MAN

Isle of Man is organised by IOMPM reference and also by Pick reference.

*Isle of Man Paper Money*  
— Pam West and Alan Kelly

### JERSEY

Jersey is organised by IOMPM reference and also by Pick reference.

*Currencies of the Anglo Norman Isles (two volumes)*  
— A. McCammon

*Banknote Yearbook 8th Edition*  
— Ed. John Mussell

*The Banknote Book (Online Edition)*  
— Owen Linzmayer

### GUERNSEY

Guernsey is organised by BNYB reference.

*Banknote Yearbook 8th Edition*  
— Ed. John Mussell

### REST OF THE WORLD

The Rest of the World is organised mainly by TBB reference, with Pick as a secondary reference, or a primary reference in cases where TBB is not yet published.

Various other country specific reference books are also used on occasion.

*The Banknote Book (Online Edition)*  
— Owen Linzmayer

*World Paper Money (three volumes)*  
— Ed. George Cuhaj

### PORTUGUESE COLONIAL AFRICA

Portuguese Colonial Africa is organised by BNU reference, with Pick as a secondary reference.

*The Portuguese African Paper Money of the Bank Nacional Ultramarino*  
— Laurence Pope, Parcido Campos E. Matos and Andrew Pattison

*World Paper Money (three volumes)*  
— Ed. George Cuhaj

### MILITARY AND PRISONER OF WAR MONEY

*Military and Prisoner of War Money is usually organised by Schwan–Boling and Campbell reference.*

*World War II Remembered*  
— C. Frederick Schwan and Joseph E. Boling

*Prisoner of War and Concentration Camp Money of the 20th Century*  
— Lance K. Campbell



Eng<sup>d</sup> on steel by W.H.Lizars, Edin<sup>r</sup>

## PROVINCIAL BANKNOTES



**1**  
ALCESTER BANK, for JNO. HAYNES, RICHD. BLOXHAM & JNO. MORGAN, £5, 1 January 1802, serial number 2538, signed by John Morgan, about fine and a nice clean example

Outing 28a

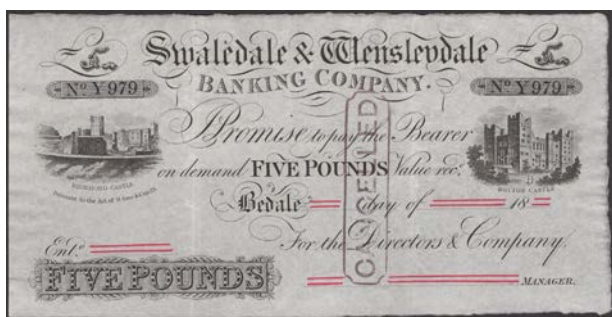
£100-£150



**4**  
SWALEDALE & WENSLEYDALE BANKING COMPANY, BEDALE, unissued £10, 186-, no serial number, CANCELLED handstamp and red ink strikethroughs, remains of stamp hinges, extremely fine and rare

Outing 115 denomination not listed

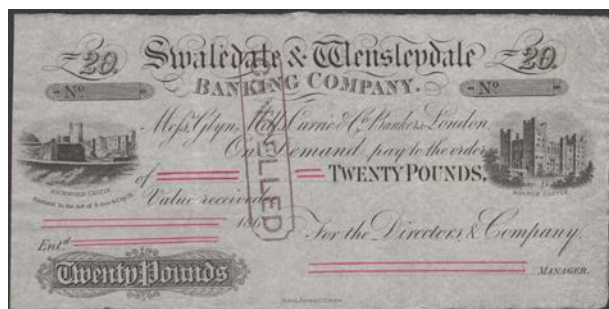
£180-£240



**2**  
SWALEDALE & WENSLEYDALE BANKING COMPANY, BEDALE, unissued £5, 18-, serial number Y979, CANCELLED handstamp and red ink strikethroughs, remains of stamp hinges, extremely fine and very scarce

Outing 115c

£120-£160



**5**  
SWALEDALE & WENSLEYDALE BANKING COMPANY, BEDALE, unissued £20, 186-, no serial number, CANCELLED handstamp and red ink strikethroughs, remains of stamp hinges, extremely fine and rare

Outing 115 denomination not listed

£200-£260



**3**  
SWALEDALE & WENSLEYDALE BANKING COMPANY LIMITED, cancelled £5, Bedale, 13 March 1897, serial number D576, lovely vignettes of Richmond and Bolton Castles at left and right, cut cancelled, split and rejoined prior to cancellation, very good

Outing 115e

£80-£120



**6**  
BRIDGEND, STONEHOUSE, for JOHN DIMMOCK & CO., £1, 3 February 1825, serial number 178, signed by John Dimmock, Congreve stamp on reverse, stain in top margin, presentable fine, scarce

Outing 274a

£120-£160





**7**  
**DORSETSHIRE GENERAL BANK**, for **WILLIAM FOWLER, WILLIAM GOOD & COMPY**, £1, Bridport, 27 March 1809, serial number 9734, and 27 August 1809, serial number 4740, Fowler signatures, first very good, second good (2 notes)

Outing 290b

£100-£150



**10**  
**CAMBRIDGE TOWN & COUNTY BANK**, for **HOLLICK, NASH, SEARLE, SON & NASH**, £1, 12 August 1825, serial number 1753, signature of William Searle, very good, scarce

Outing 409a

£100-£150



**8**  
**BRIGHTHELMSTON BANK**, for **WIGNEY & COMPANY**, £5, 1 January 1842, serial number 11016, signed by William Wigney, top right corner missing, otherwise a lovely original fine

Outing 293a

£100-£150



**11**  
**CARDIGAN**, for **WILKINS, WILKINS, JONES, CHURCH & CO.**, unissued 1 Guinea, 18-, also **WINDSOR**, an unissued receipt, dated 18-, and **WHITBY BANK**, for **RICHARDSON, HOLT & CO.**, an unissued bill of exchange, 18-, generally extremely fine (3 notes)

Outing 427b

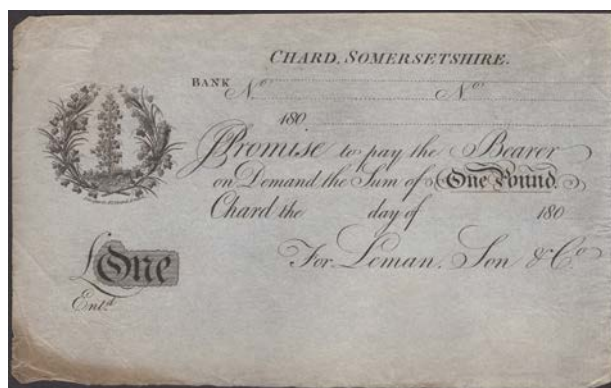
£80-£100



**9**  
**BUXTON & HIGH PEAK BANK**, for **G. GOODWIN, G.T. GOODWIN & CO.**, £1, 1 July 1814, serial number 5594, signed by George Goodwin, very good

Outing 388a

£80-£100



**12**  
**CHARD, SOMERSET**, for **LEMAN, SON & CO.**, unissued £1, 180-, no signature or serial number, slight paper burn at low left, otherwise extremely fine and very scarce

Outing 470

£160-£200

**13**

**DERBY BANK**, for **SAMUEL SMITH & CO**, unissued £5, ND (1887-1902), no serial number or signature, two cancellation holes, uncirculated and scarce

Outing 674j

£100-£150

**16**

**HAVERFORDWEST BANK**, for **S.L. PHILLIPS, SON & CO**, £1, 23 December 1823, serial number 2143, Phillips signature, two cancellation holes, Congreve stamp on reverse, fresh and clean, very good to about fine

Outing 912b

£80-£100

**14**

**THE WEST OF ENGLAND & SOUTH WALES DISTRICT BANK, EXMOUTH**, specimen/proof on paper for £5, 18-, no signatures or serial numbers, black SPECIMEN stamp, pencil annotations, extremely fine and rare

Outing not listed

£160-£200

**17**

**HERTFORD BANK**, for **SAMUEL ADAMS & CO.**, £10, 1 October 1850, serial number A648, Adams signature, split and rejoined, very good and rare

Outing 944f

£200-£260

**15**

**FAVERSHAM BANK**, for **HILTON & RIGDEN**, cut-cancelled £5, 3 December 1884, serial number 7627, good fine to about very fine

Outing 786d

£60-£80

**18**

**LYNN REGIS & NORFOLK BANK**, for **JARVIS & JARVIS**, £10, 10 October 1887, serial number A10224, A. Weston Jarvis signature, very fine and a lovely example

Outing 1075g

£80-£100

**19**

**LYNN RS. & NORFOLK**, £10, 15 April 1818, serial number A8596, **NORWICH CROWN BANK & NORFOLK & SUFFOLK BANK**, £5, 17 July 1869, serial number A3168, second cut in half and rejoined, very good (2 notes)

Outing 1075, 1606k

£60-£80

**20**

**THE LEEDS BANKING COMPANY**, proof on thin card for £5, ND, no signature or serial numbers, minor mounting traces, about uncirculated and scarce

Outing 1136a

£150-£200

**23**

**MARGATE BANK**, for **COBB & SON**, cancelled £10, 7 June 1833, serial number A.445, signature torn cancelled, very good, very scarce

Outing 1389e

£200-£260

**21**

**LINCOLN BANK**, for **ABRAHAM SHEATH, CHALLIS SHEATH, JOHN STEEL & JOHN WRAY**, £20, 28 April 1814, serial number 1729, Challis Sheath signature, very good, an attractive and high denomination note

Outing 1192 denomination not listed

£200-£260

**24**

**DRAYTON & SHROPSHIRE BANK**, for **DAVIES, SON & CO.**, 1 Guinea, 1804, serial number B/957, Saml Davies signature, pinholes, very good to about fine

Outing 1393b

£100-£150

**22**

**MACCLESFIELD BANK**, for **THO CRITCHLEY & ROBT TURNER**, £1, 18 June 1814, serial number B703, signature of Rob Turner, very good

Outing 1318b

£80-£100

**25**

**DRAYTON & SHROPSHIRE BANK**, for **DAVIES, DICKENS, WOOD & CO.**, 5 Guineas, 14 July 1797, serial number N3338, 14 July 1797, Davies Signature, very good, very scarce

Outing 1393c

£180-£220

**26**

MILFORD & PEMBROKESHIRE BANK, for CHAS. PHILLIPPS, THOS. PHILLIPPS & CO., £1, 11 October 1808, serial number M705, Charles Phillipps signature, an attractive very good to fine

Outing 1431b

£100-£150

**27**

NEWCASTLE EXCHANGE BANK, for SURTEES, BURDON & BRANDLING, 20 Shillings or £1, 3 March 1803, serial number W123G, John Surtees signature. also GAINSBOROUGH BANK, 1 Guinea, 1801 and STOODLEY BRIDGE NEAR HALIFAX, £1, 1821, first a nice original good fine, others trimmed for postage, very good (3 notes)

Outing 1502g, 811a, 2066a

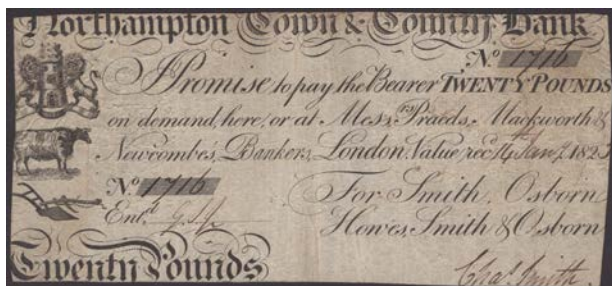
£80-£100

**28**

NEWCASTLE EXCHANGE BANK, for SELF, ROWLAND BURDON ESQ & CO., £5, December 1797, serial number unclear, signature of Aubone Surtees, an attractive and presentable very good, rare

Outing 1502 not listed

£200-£260

**29**

NORTHAMPTON TOWN & COUNTY BANK, for SMITH, OSBORN, HOWES, SMITH & OSBORN, £20, 14 January 1823, serial number 1716, C. Smith signature, pinholes, fine and very rare, no denomination above £1 listed in Outing, and any issued provincial bank £20 is extremely rare

Outing 1576

£150-£200

**30**

NORTHAMPTON TOWN & COUNTY BANK, for SMITH, HALL, OSBORN, HOWES, SMITH & OSBORN, £1, April 1822, serial number A4625, George Smith signature, trimmed for postage, split and rejoined, very good and very scarce

Outing 1576

£100-£150

**31**

NORWICH & NORFOLK BANK, for GURNEYS & BIRKBECK, specimen/proof on paper for £5, 18-, no signatures or serial numbers, black SPECIMEN overprint, pencil annotations, mounting traces, very fine, scarce

Outing 1603j

£150-£200

**32**

NOTTINGHAM BANK, for SAMUEL SMITH & CO., archival specimen £5, 18-, serial number range C1 to C1000, perforated SPECIMEN B.W & Co London, pencil date in top margin, uncirculated and scarce

Outing 1614hs

£150-£200

**33**

WEST CORNWALL BANK, REDRUTH, for CARPENTER, PRYCE & CO., partly issued £1, 1 January 1810, serial number 3392, no signature, glue traces on reverse, showing through to obverse, very good to fine, very scarce

Outing 1772b

£150-£200

**34**

RET福德 BANK, for POCKLINGTON, DICKINSON & COMPY, £1, 1 October 1808, serial number 154, Pocklington signature, very good, and an overall very attractive example

Outing 1788b

£60-£80

**35**

SLEAFORD & NEWARK BANK, for ANTY PEACOCK, BENJN HANDLEY, WM KIRTON & CO., 5 Guineas, 1 January 1793, serial number F133, signature torn cancelled, split and rejoined, very good, a lovely clean example of a very early provincial note

Outing 1973c

£100-£150

**36**

SLEAFORD & NEWARK BANK, for ANTY PEACOCK, BENJN HANDLEY, WM KIRTON & CO., proof on paper for 10 Guineas, 180-, no signatures or serial numbers, backed on blue paper, extremely fine, scarce

Outing 1973d

£200-£260

**37**

STAFFORD BANK, for OMAR, HALL & CO., £1, 15 December 1807, serial number 5624, Hall signature, very good

Outing 2025b

£80-£100

**38**

STAMFORD & RUTLAND BANK, for STEPHEN EATON & EDWARD CAYLEY, cancelled £5, 17 February 1834, serial number A271, signature cut-cancelled, an attractive fine to about very fine example

Outing 2033k

£150-£200

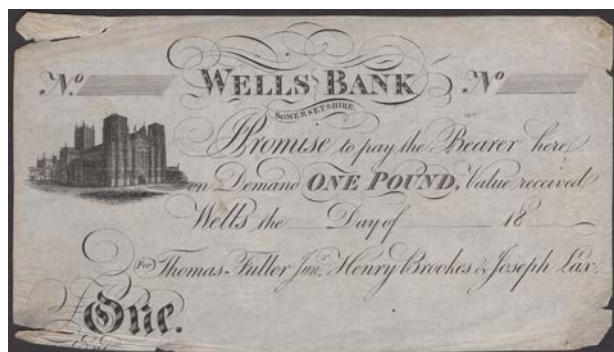


39

WELLINGTON & SOMERSET COMMERCIAL BANK, for THOS WOOD, JOHN CARPENTER & SON, £5, 14 July 1814, serial number E2934, John Carpenter signature, trimmed for postage, split and rejoined, an attractive fine example, very scarce

Outing 2308b

£100-£150



40

WELLS BANK, for THOMAS FULLER JUNR, HENRY BROOKES & JOSEPH LAX, unissued £1, 18-, no serial numbers or signatures, mounting traces and associated damage, fine to very fine and scarce, with a lovely vignette of Wells Cathedral

Outing 2314b

£200-£260

41

WISBECH BANK, for JAMES HILL & SON, £1, 10 January 1825, serial number 2660, James Hill signature, very good

Outing 2384a

£60-£80



42

BILSTON DISTRICT BANKING COMPANY, WOLVERHAMPTON, proof on card for £5, 184-, no serial numbers or signatures, black SPECIMEN handstamp, mounting traces, about extremely fine, very scarce

Outing 2397a

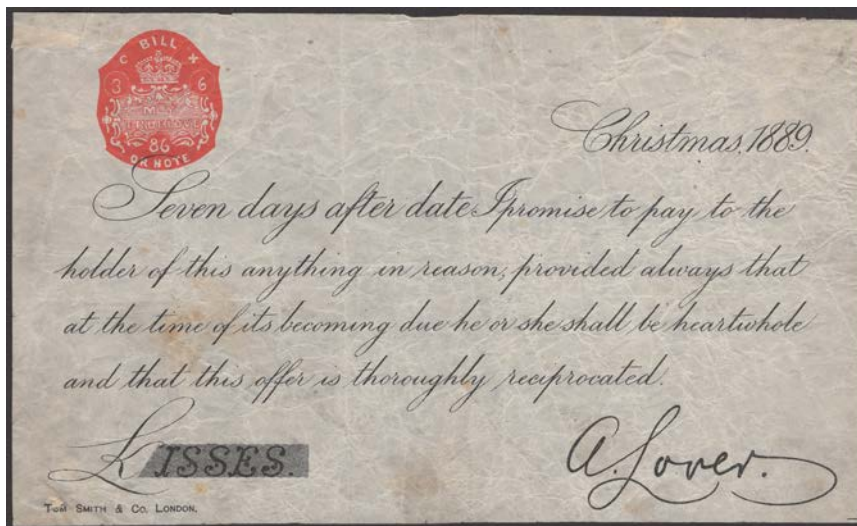
£200-£260

*Burdett  
rightnd I*



# THE SIR DAVID KIRCH COLLECTION OF SKIT NOTES

## PART FIVE



### 43

A SKIT NOTE IN THE STYLE OF A POST BILL, PRINTED BY TOM SMITH & CO. LONDON, denominated in Kisses, dated Christmas 1889, with a red faux duty stamp reading 'my true love', signed by 'A. Lover.', with the text 'Seven days after date, I promise to ay to the holder of this anything in season, provided always that at the time of it's becoming due he or she shall be heartwhole and that this offer is thoroughly reciprocated', good fine, scarce, unusual and charming

Outing unlisted

£70-£90



### 44

BANK OF SINCERE LOVE, a skit note in the style of a Bank of England note, denominated in Love, 14 February 1847, serial number L/Y 1665797, signed by Cupid and payable at the temple of Hymen, with an amusing vignette of cupid at top left, backed on paper, with some damage to edges, about fine and scarce

Outing unlisted

£50-£70



### 45

BANK OF LOVE, denominated in Love, 14 February 1868, serial number L/Y 67579, signed by Cupid, payable at the temple of Hymen, with an amusing vignette of cupid looking strangely cross at top left, light stains, very fine and scarce

Outing unlisted

£70-£90





## 46

**SAND HILL & SOMERSET BANK**, for **TAUNTON, CHARD, UPCOT, NORTON & CO.**, promising to pay 'Thomas Buckler Lethbridge our sapient Representative five grains of sand when the Phisical cause of his 'Hair standing on end' shall be radically cured and on his Son of the (Blood of the Despard) supporting the Liberty of the Subject and Trial by Jury', 21 June 1810, with a vignette of the tower of London, the River Thames, and a figure intended to be Sir Thomas Lethbridge whose hair is standing so far on end that he has lost his hat, saying 'Burdett Frightn'd I', splits and small holes, very good to fine, rare and fascinating

Outing 4073

£150-£200

In 1810, Sir Thomas Lethbridge, who was MP for Somerset, spoke for many in government when he gave a speech in parliament that heavily and directly criticised an open letter published by Francis Burdett, one of the most famous reformers of the era. The letter was highly radical, and resulted in Burdett being committed to the Tower of London. However, many people - across all levels of society - considered Lethbridge directly responsible, and consequently he received death threats, had his windows smashed, and was even hunted by a mob. He beat a retreat to the country and did not rejoin parliament until the following year.

This skit note tells the entire story of these events, with the creators being very clearly critical of Lethbridge.



## 47

**BANK RESTRICTION BILL**, an original copy of the 'Anti-Hanging note', 1819, a satirical note designed by George Cruickshank, signed by J. Ketch (the hangman), with a design very similar to the Bank of England white notes, fresh and original, very fine and a lovely example of this famous political commentary

Outing 4040a

£300-£400

This is an original copy of the Anti-Hanging note, not the one reprinted several decades later. The printing is of vastly higher quality, and the paper quite different.



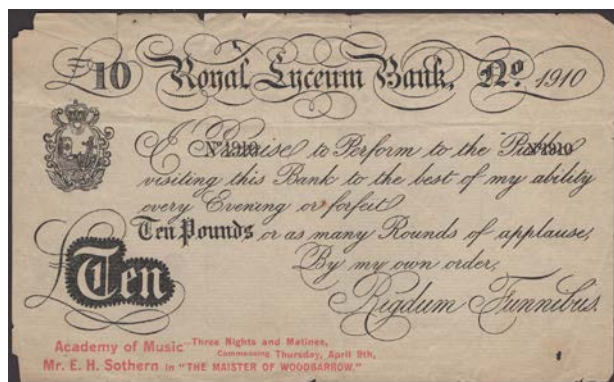
## 48

**MAGICAL DIGEST**, a large format promotional note for £1 (2), ND (c.1950's), serial number S/R 876520, signed by Garpinta the Office Rabbit, and specifying that 'this currency note is not legal tender of any amount', first example very fine, second fine, scarce and amusing (2 notes)

Outing unlisted

£100-£150

Magical Digest was a monthly magazine published by Oscar Oswald in the 1950s, in London. This 'note' was given out with a Christmas edition of the publication, but the exact year is not known.



49

**ROYAL LYCEUM BANK**, a Canadian advertising note in the style of a Bank of England £10, Thursday April 9th, year unknown, serial number 1910, promising to 'perform to the public visiting this bank to the best of my ability every evening or forfeit ten pounds or as many rounds of applause, signature of Rigdum Funnibus, with an additional note in red indicating a performance at the Academy of Music by Mr. E.H.Sothern in 'The Maister of Woodbarrow', some edge damage, otherwise very fine, rare

Outing 4066

£60-£80

This performance was at the Grand Theatre, Toronto. It had previously been on Broadway in 1890 at the Lyceum Theatre where Sothern was the leading man. Edward Hugh Sothern was a successful American career actor who specialised in dashing and romantic leading roles. He played many roles over an almost 50 year period, from 1879 to 1928.



50

**PLEASE NOTE**, an advertisement in the form of a £5 note for **AERIAL FLASHES** at the **THEATRE ROYAL, STRATFORD**, ND (first performance 20th October 1924), claiming that 'everyone is talking about it, and when YOU see it you will get the craze', printed by Taylors, Wombwell, very fine, rare

Outing unlisted

£60-£80

'Aerial Flashes' made its first appearance on a London stage from 20 October 1924. Described as 'A Musical Melange in Seven Flashes', it had already played at Northampton, Colwyn Bay, Darwen, Whitehaven, Dover, Walthamstow, East Ham, Herne Bay, and at many other theatres. Taylors was a major printer for all things related to the theatre and entertainment industry. While the business started very small in 1890, in Wombwell, Yorkshire, by the mid 1920s Taylors was one of the largest specialised printers in the UK, and operated at least into the 1970s.



51

**PUBLIC LOUNGE, HOLBORN**, otherwise known as Tulleys Lounge, a skit note promising to allow entry for 1 Shilling, or forfeit £1000, ND (1834), serial numbers 95 and 96, and detailing the attractions as being a Euterpeon (automatic music machine), an evening concert, and a Cosmoramic Corridor (a series of enormous, usually coloured, images of cityscapes or faraway places), with a printed signature of James Tulley, two mounting hinges at in upper margin on reverse, otherwise good fine and rare

4045 for similar

£150-£200

James Tulley appears to have been something of a rogue who consistently appears in newspaper and court records from the mid 1830s until the late 1850s, generally as an employee or proprietor of lower class entertainment venues and music halls. He appears to have gone bankrupt on at least two occasions. Contemporary reviews of the establishment listed, which was located on either on Lambs Conduit Street or High Holborn, were somewhat mixed!



## 52

**BANK OF DUNDREARY**, a Scottish advertising note in the style of a Bank of England £5 for the play **BROTHER SAM** at the **PRINCES THEATRE, GLASGOW**, 1 April 1863, serial number 2840, signature of Mrs Edmund Glover, with a vignette showing the character Lord Dundreary in place of Britannia at top left, laid down on paper, very good, rare

Outing unlisted

£70-£90

The 'bank' name comes from the most popular character of the play 'Brother Sam'. Lord Dundreary was a caricature of an English aristocrat, and was a national phenomenon for several years, even coining phrases such as 'Dundrearyisms', and his distinctive whiskers became known as 'Dundrearies'. The original production in London in 1861 ran for 400 consecutive performances. The Princes Theatre Royal was amongst the largest and most successful in Victorian Glasgow. Built in 1849, it was run by Mr Edmund Glover until his death in 1860, whereupon his wife took over, selling it in 1863. This note details what may have been one of the final performances there.



## 53

**BANK OF FUN**, a skit note in the style of a Bank of Ireland £5, advertising the Christmas Pantomime at the **THEATRE ROYAL, DUBLIN**, denominated in fun, 26 December 1848, serial number XI/Mas 1848, signature of Signor Bolero, about very fine, rare

Outing unlisted

£80-£100

The Theatre Royal in this case refers to the third of five to bear the name in Dublin. It opened in 1821, and having survived several different owners, finally closed in 1880. 26 December 1848 was the opening night of a pantomime 'Harlequin Hurdothrumbo', written by Captain Leicester Smith. Characters included Signor Bolero, who is also the signatory on the note.



## 54

**BANK OF ELEGANCE**, for **MYSELF & CO. (M. CARROLL)**, a note promising to 'pay the bearer 5 Rounds if I do not sell Articles cheaper than any Body else in the whole universe', 1 January 1847, serial number 230, with a vignette of Queen Victoria and the text 'Long Live the Queen', very good, very scarce

Outing unlisted

£60-£80

Mathias Carroll was born in Ireland in 1816, and was living and working in Liverpool at the address on the note (24 Fairhurst Street, Cheapside) by 1841. The slogan Long live the Queen may have been particularly important for an Irishman living in England at the time.



## 55

**BANK OF ELEGANCE**, for **MYSELF & CO.**, promising to 'Pay on Demand the Sum of Five Pounds if I do not Sell Goods Cheaper and better than any person Travelling the World', 6 October 1837, serial number 230, with a vignette of a finger ring at left, very good

Outing unlisted

£50-£70



56

**BANK OF ELEGANCE** for **W.H. SLATER & CO.**, promising to 'Pay on Demand the Sum of Five Pounds if I do not sell the best and most Fashionable Over-Coat in London for the sum of one Pound', 1 October 1868, serial number 018, and with the address 18, Shoreditch, City Side G.E.R., with a vignette of the three feathers, presumably referencing the emblem of Prince of Wales, very good to fine, unusual

Outing unlisted

£70-£90

William Henry Slater was born in Poplar in 1815. He and his wife Martha, born in Shropshire in 1818, ran a combined wool merchants and tailoring business in various parts of London. This note refers to a shop in the Great Eastern Railway terminus (this later became Liverpool Street Station). They had several children, and Henry lived until 1891, with Martha dying in 1894.



59

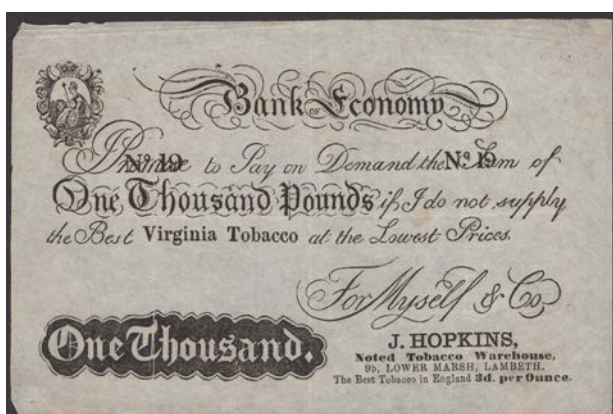
**WITHIN FIVE MILES OF THE BANK OF ENGLAND**, for **CHARLES SINCLAIR**, a notes promising to 'deliver at the House of the Bearer of the Sum of Two Pounds, Sinclair's Novelty the articles enumerated above', these articles being a wide variety of glass or china objects, ND (c.1840's or 50's), very finely printed by J.&J. Emmerson, a small but evidently skilful London printer, very fine, unusual and a nice example

Outing unlisted

£80-£100

Charles Sinclair was a China and Glass merchant, running a successful business, first at 69 Old Street, and later also at 3 City Road in Finsbury. He was active in local politics, being on the committee for the 1859 election in Finsbury. He exhibited glass chandeliers and lustres at the International Exhibition in 1862.

John Emmerson ran a printing business in Lambeth from at least 1851 until 1861 but he and his family were primarily household painters on glass. It seems likely the two families may have worked together on more than just the printing of this note.



57

**BANK OF ECONOMY**, for **MYSELF & CO. (J. HOPKINS)**, a note promising to 'Pay on Demand the Sum of One Thousand Pounds if I do not supply the Best Virginia tobacco at the Lowest Prices', ND (1850's), serial number 19, very fine, scarce

Outing unlisted

£70-£90

James Hopkins was born in Christchurch, Surrey, in 1811, and by 1851 was running a Tobacco Warehouse in Lambeth at the 95 Lower Marsh address on this note. The business continued at the same address until at least 1901, although by then it was run by his daughter, Eliza, as a general stationer. James Hopkins died in 1903, at the fairly remarkable age of 92.



60

**BATH**, for **CHARLES STOCKMAN, 5 MILSOM STREET**, a note promising to 'dress Ladies and Gentlemen with Punctuality and Serve them with Perfumery, Ornamental Hair &c. of the best Quality with Dispatch, Boarding Schools attended, in Town or Country, 18- (1840's-60's), a lovely and clean very fine example

Outing unlisted

£70-£90

Charles Stockman was born in 1798 and was an extremely successful hairdresser, perfumer, and purveyor of related luxury goods. He was in business in Bath for 45 years, and lists himself in the 1861 census as a 'Gentleman', despite not having been born as one. On his death in 1865, his probate lists a veritable fortune of £4000.



61

**A DUTCH ADVERTISING NOTE FOR CIGARS AND CIGARETTES**, claiming to be 'the defeat of most cigar dealers', in the style of a Bank of England £5 note, dated 15 August 1901, with some text altered but overall an incredibly realistic copy, down to the impression of a watermark, although it is a shame they did not picture Britannia smoking a cigar, some minor nicks to upper margin, overall very fine and unusual

£70-£90



63

**LEEDS AND LONDON BANK OF ECONOMY**, for **JOHN FOSSEY**, a poorly printed notes in the style of a Bank of England £20, 12 August 1844, serial number 156, promising to 'pay to Mr Henry Hase or Bearer on Demand every attention in supplying them with Foreign Cigars & Genuine Tobacco or forfeit the sum of Twenty Pounds of Genuine Hong Kong Tea which I am agent for', with the address of 156 Briggate, Leeds, good very fine

Outing unlisted

£70-£90

John Fossey was indeed a manufacturer of tobacco and related products at this address, but he died in 1850, leaving an estate of just £200.



62

**BANK ESTABLISHMENT FOR WINES AND SPIRITS**, for **HENRY JAMES, SHADWELL**, a note in the style of a Bank of England £10, 1 April 1834, serial number 211, promising to 'supply The Bearer with any Quantity of Old & Genuine Wines & Spirits or forfeit the Sum of Ten Pounds on demand', with a vine vignette of what appears to be Bacchus at left, good fine, attractive and finely printed

Outing 4075

£70-£90

Nothing can be found of Henry James and his Establishment, but the Printer of this note, J.W.Peel was fined at least once for producing similar notes, which were judged to be far too much like the genuine Bank of England example.



64

**BANK OF EXHIBITION, 1851**, for **JOHN WATSON**, a note denominated £50, 14 January 1851, serial number 86, promise to 'supply my Friends & the Public with Stockings & Gloves of the best Quality at such prices that must give the utmost satisfaction or Forfeit the Sum of Fifty Pounds', with the address 86 Newgate Street, and with the coat of arms of the Hanoverian monarchs at left (with an additional escutcheon), small repair, good fine and unusual

Outing unlisted

£70-£90

This note is clearly referencing the Great Exhibition of 1851. John Watson was a Taylor at this address for at least 30 years. He appears in court records as the aggrieved party in the theft of six handkerchiefs in 1824. The thief, a 21 year old named Robert Williams, was transported for 7 years.



65

ISLE OF THANET BANK for MESSRS KILDERKIN CO.

& SELF, a skit note of an unknown but evidently political nature, promising to 'pay to Mr Timothy Takeall or Bearer on Demand the Sum of Two Pence', with hand entered date 10 April 1793, and serial number 10021, signed Titus Taptub, with an amusing vignette of 'two thieves carrying a pickpocket', mounting traces, about fine and rare, particularly interesting because of the early date and the fact that there was a real bank of this name

Outing unlisted

£100-£150



66

SHREWSBURY, for Trickweight, Shovel, Axe and Self, a skit note for 2 Pence, 4 June 1792, serial number K161, signed by S.Kipe, promising to 'pay Mr. Nevercall, or Order on demand the Sum of Two Pence at Messrs Parrs, Smokey, Rawe and Becketts, with a vignette of a horse-drawn cart of coal at left, fragile, very good and rare

Outing unlisted

£100-£150

This note appears to be some kind of protest about the weight or price of coal or related goods, particularly given the position of Shrewsbury close to Coalbrookdale and the growing industry there.



67

WOODMANCOAT BANK, GLOUCESTERSHIRE, a note that appears to be a general protest against

dentistry (!), denominated 2 Pence, 20 August 1796, promising to pay to Mr. Neighbour or bearer on demand the Sum of Two Pence for Sir Wm Dentist, Hellebore, Campshire & Self', with a vignette of a man in great discomfort while having a tooth pulled, and the Latin Nunquam Non Paratus, meaning 'never unprepared', a little trimmed and stains on reverse due to prior mounting, fine and highly unusual, rare

Outing unlisted

£100-£150



68

**BANK OF FOLLY**, an April Fool note, denominated in a single Fool (i.e. the receiver of the note!), at the Temple of Folly, 1 April 1947, serial number A/F 71841, signature of 'Wide Awake', with an amusing vignette of a man waggling his fingers with his thumb on his nose, decent quality printing on very thin paper, toned, about very fine, very presentable and scarce

Outing unlisted

£100-£150

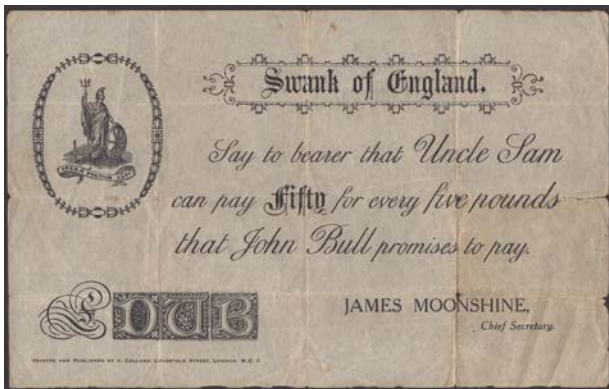


70

**BANK OF ELEGANCE, 48 THREADNEEDLE STREET**, a note promising to 'Promise to cut any Lady or Gentlemans hair superior to any man in England or forfeit on Demand the sum of Fifty Pounds', 30 January 1823, serial number 48, signature of C.M. Alpine, with vignette of a coat of arms at left, mounting traces, about very fine and scarce

Outing unlisted

£100-£150



69

**SWANK OF ENGLAND**, a note without a clear origin with the text 'Say to the bearer that Uncle Sam will pay 50 for every £5 that John Bull promise to pay', date unclear but likely early 20th century, signed James Moonshine, Chief Secretary, and with a vignette of Britannia and the latin motto Operae Pretium Est (there is a reward for work), thinning along some of hard folds, a very presentable very good

Outing unlisted

£60-£80



71

**BANK OF ENGRAVING, J. DUCK, FITZROY SQUARE**, a note dated 29 April 1840, serial number 1786, promising to 'Engrave and Print in Letter Press on demand for the sum of Five Pounds in the First Style of the Art, or forfeit the above sum of Five Pounds, crude vignette of Britannia, very good and scarce

£70-£90



72

**UNITED KINGDOM OF GREAT BLESSINGS AND JOYLAND**, an entirely hand painted Christmas and New Year card in the likeness of a Treasury £1, dated Christmas 1924, serial number 1925, signature of the artist, Alexine Thorpe, with imagery including a turkey, sausages and a Christmas pudding on the obverse and Father Christmas in a wheeled sled powered, seemingly, by Shell Motor Spirit, on reverse, truly beautiful and a very touching item, very fine and unique

£150-£200





These Notes are a Legal Tender  
for a payment of any amount.

Issued by the Lords Commissioners  
of His Majesty's Treasury  
under Authority of Act of Parliament.

TREASURY SERIES

A SUPERB SERIAL NUMBER ONE NOTE

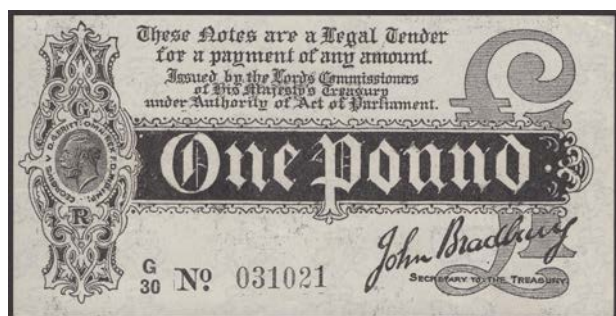


73

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number A/15 000001, in PMG holder 58, NET, choice about uncirculated, slight staining, a very rare and desirable number one note for this prefix

EPM T3.3

£3,000-£4,000

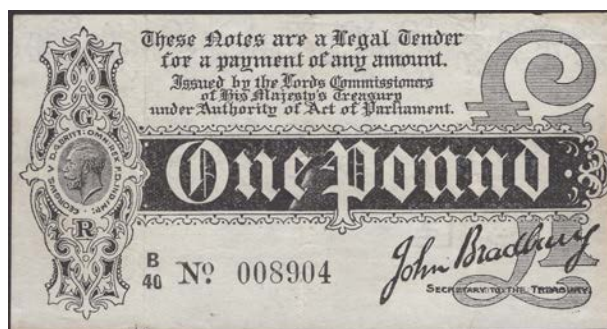


74

ERROR: TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number G/30 031021, with considerable ink transfer error on reverse, and what appears to be an over-inked obverse, fresh and original, extremely fine and unusual

EPM T3.3

£500-£700



75

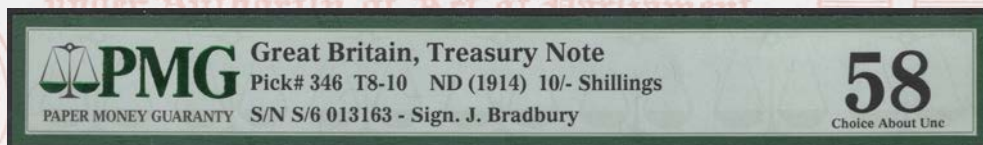
TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number B/40 008904, original paper, an attractive fine, scarce

EPM T3.3

£150-£200

These Notes are a Legal Tender  
for a payment of any amount.

Issued by the Lords Commissioners  
of His Majesty's Treasury  
under Authority of Act of Parliament.



76

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, (2) 14 August 1914, consecutive serial numbers S/6 013163-64, both in PMG holders 58, choice about uncirculated, a very rare consecutive pair and the T8 a scarce type for the first issue of 10 shillings (2 notes)

EPM T8

£1,200-£1,600



77

ERROR: TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 14 August 1914, serial number T/18 012000, with miscutting error, an original fine example, scarce

EPM T8

£200-£260



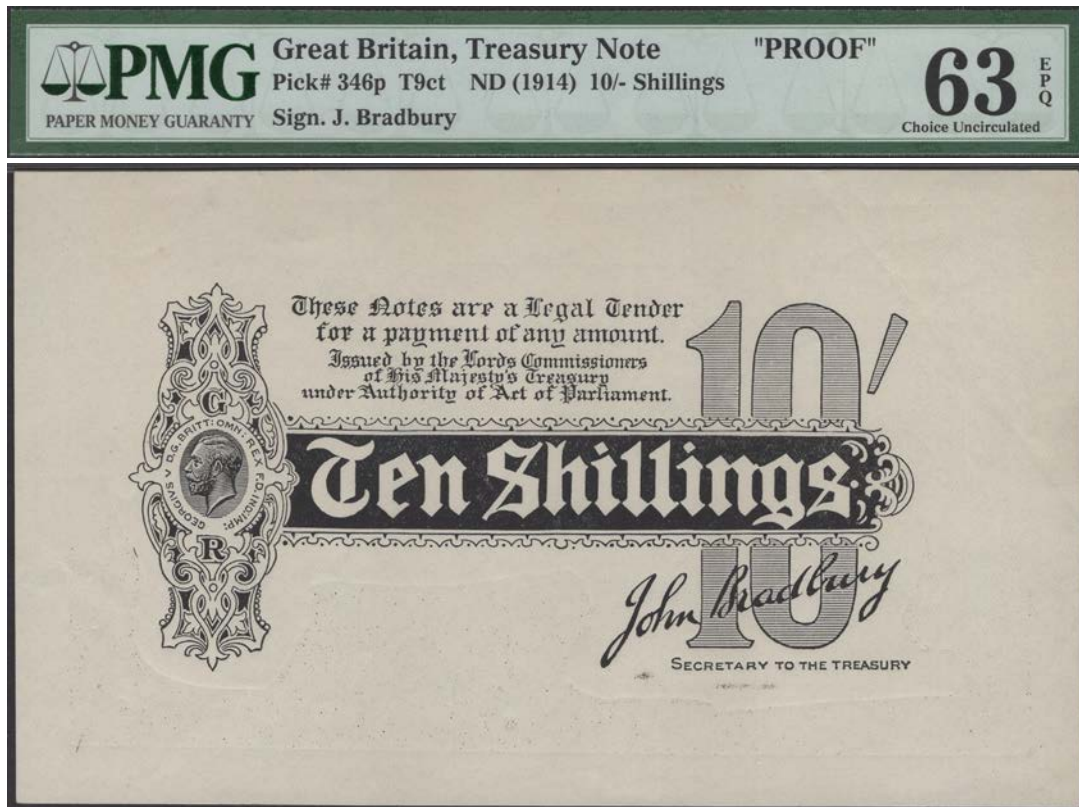
78

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 14 August 1914, serial number S/12 020988, lovely fresh paper, good very fine and a scarce first series

EPM T8

£300-£400

## A RARE COLOUR TRAIL FOR THE TEN SHILLINGS



79

TREASURY SERIES, JOHN BRADBURY, large format colour trial 10 for shillings, ND (1914), no serial numbers, black instead of the standard red, in PMG holder 63 EPQ, choice uncirculated, visually most striking and extremely rare and unusual

EPM T9ct

£3,000-£4,000



80

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 14 August 1914, serial number A/1 000086, in PMG holder 53 EPQ, about uncirculated, a low serial number for type

EPM T9

£1,800-£2,200

**81**

**ERROR: TREASURY SERIES, JOHN BRADBURY**, 10 Shillings, 14 August 1914, serial number A/6 882315, with miscutting error, stains, original fine and scarce

EPM T9

£150-£200

**82**

**TREASURY SERIES, JOHN BRADBURY**, 10 Shillings, 14 August 1914, serial number A/21 426372, very fine, an attractive example

EPM T9

£220-£280

**83**

**TREASURY SERIES, JOHN BRADBURY**, £1, 23 October 1914, serial number A/1 00013, paper clip mark top right with traces of rust in outline, in PMG holder 53 NET, about uncirculated, a very low number for issue

EPM T11.1

£1,600-£2,200





84

TREASURY SERIES, JOHN BRADBURY, a double-printed proof for £1, on watermarked paper, 23 October 1914, no serial number, with the second printing upside-down, original very fine, very rare, if not unique

EPM T11 for type

£1,000-£1,500

Ex. Karouni collection



85

TREASURY SERIES, JOHN BRADBURY, £1, 23 October 1914, serial number L/26 81045, also 10 Shillings, 21 January 1915, serial number S1/79 080219, and £1, 22 January 1917, serial number C/47 606313, the 10 Shillings has a small tear in top margin, first two original very fine, last pinholes, good fine (3 notes)

EPM T11.1, T12, T16

£200-£260



86

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number P1/24 022855, a lovely original example with beautiful paper and embossing, good very fine to about extremely fine

EPM T13.2

£180-£240



87

TREASURY SERIES, JOHN BRADBURY, DARDANELLES CAMPAIGN OVERPRINT, 10 Shillings, 1915-16, serial number Z/3 014904, in PMG holder 35, choice very fine, there are only seven notes recorded with a higher grade on the PMG population report, a attractive example and quite rare in this surprisingly high grade for type

EPM T15

£800-£1,200



88

TREASURY SERIES, JOHN BRADBURY, £1, 22 January 1917, serial number C/83 378104 (dot), a few small stains in corners, overall an original extremely fine

EPM T16

£100-£150



89

TREASURY SERIES, JOHN BRADBURY, £1, 22 January 1917, serial number Z/2 117825, several pinholes, otherwise an excellent quality and original good very fine and a scarce control note

EPM T16

£260-£340

A SUPERB SERIAL NUMBER ONE NOTE

**90**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 22 October 1918, serial number A/1 000001 (dash), slight rust and minor splits, in PMG holder 25, very fine, a superb and elusive number 1 note for the issue

EPM T18

£2,000-£2,800

**91**

TREASURY SERIES, JOHN BRADBURY, proof £1, ND (ca 1915-1917), no serial numbers, violet, in PMG holder 62, top right tip missing, uncirculated and very rare

EPM TE13f

£2,000-£3,000

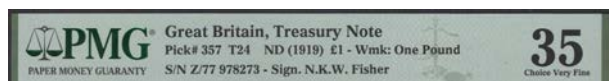


**92x**

TREASURY SERIES, WARREN FISHER, £1, 30 September 1919, serial number A1/74 527307, good very fine

EPM T24

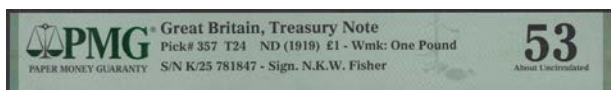
£80-£100

**95**

TREASURY SERIES, WARREN FISHER, £1, 30 September 1919, serial number Z/77 978273, in PMG holder 35, choice very fine, a scarce control note

EPM T24

£80-£100

**93**

TREASURY SERIES, WARREN FISHER, £1, 30 September 1919, serial number K/25 781847, in PMG holder 53, about uncirculated

EPM T24

£100-£150

**96**

TREASURY SERIES, WARREN FISHER, 10 Shillings, 30 September 1919, serial number F/86 053849, original very fine

EPM T26

£100-£150

**94**

TREASURY SERIES, WARREN FISHER, £1, 30 September 1919, serial number K/98 823045, soft bend at centre but paper remains unbroken, nicely embossed and with lovely paper quality, about uncirculated

EPM T24

£120-£160

**97**

TREASURY SERIES, WARREN FISHER, 10 Shillings, 6 November 1922, serial number J/42 944862, a lovely original extremely fine example of the first series

EPM T30

£120-£160



98

TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number A1/13 266074 (dot), black CANCELLED stamps at low left and top right, in PMG holder 35, choice very fine, presumably to serve as a specimen in the absence of true specimens for this type, extremely rare

EPM T31

£1,000-£1,500



99

TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number D1/71 707829, a lovely original uncirculated example

EPM T31

£200-£260

**100**

TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number A1/1 067063, in PMG holder 40 EPQ, extremely fine, a lovely original example of the first series

EPM T31

£150-£200

**103**

TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number F1/61 614777 (dot), in PMG holder 50, about uncirculated

EPM T31

£100-£150

**101**

TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number G1/5 083690 (round dot), in PMG holder 58 EPQ, choice about uncirculated

EPM T31

£150-£200

**104**

TREASURY SERIES, WARREN FISHER, £1 (2), 26 February 1926, consecutive serial numbers J1/99 606568 (dot), superb original paper, soft central fold, good extremely fine (2 notes)

EPM T31

£340-£420

**102**

TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number B1/71 465574, fresh and original good extremely fine, a lovely example

EPM T31

£150-£200

**105**

TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number L1/74 542225, visibly embossed serial number, original paper, handstamp on reverse, about uncirculated to uncirculated

EPM T31

£100-£150

**106**

TREASURY SERIES, WARREN FISHER, £1 (2), 26 February 1926, serial numbers E1/100 477730 and F1/39 832798, first pressed extremely fine, and the last prefix for this letter, second a lovely original good very fine (2 notes)

EPM T31

£100-£150

**107**

TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number F1/1 699074, *lightly pressed, good very fine*

EPM T31

£100-£150

**109**

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number M1/36 138847, *original very fine*

EPM T32

£70-£90

**108**

TREASURY SERIES, WARREN FISHER, £1 (3), 26 February 1926, serial numbers C1/69 411532, D1/58 404303 and R1/51 644531, *first good very fine, others very fine (3 notes)*

EPM T31, T32

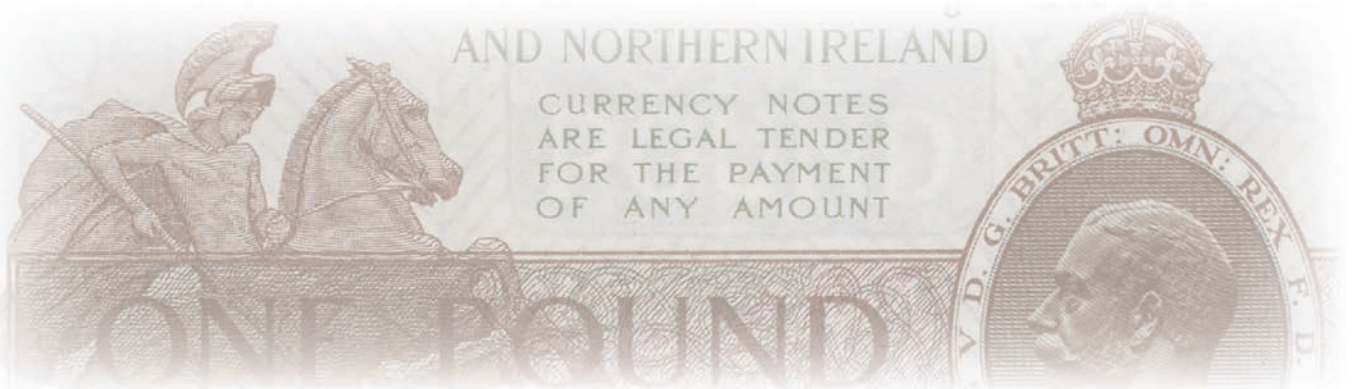
£150-£200

**110**

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, Northern Ireland type, serial number X1/8 339641, *in PMG holder 58, choice about uncirculated, scarce in this grade and the last series for type*

EPM T34

£180-£240



**111**

TREASURY SERIES, WARREN FISHER, £1 (2), 25 July 1927, consecutive serial numbers T1/7 884217-18 (dot), both with one hard central fold, first extremely fine, second has slight toning and a little damage to left margin, about extremely fine (2 notes)

EPM T34

£150-£200

**112**

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number S1/17 362251, original good very fine

EPM T34

£80-£100

**113**

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number W1/19 050661, superb original paper, nicely embossed, good extremely fine

EPM T34

£100-£150

**114**

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number U1/67 088899, in PMG holder 58 EPQ, choice about uncirculated

EPM T34

£150-£200

**115**

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number X1/20 008826, in PMG holder 58, choice about uncirculated, a scarce last series example

EPM T34

£150-£200

**116**

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number Z1/76 487224, in PMG holder 58, choice about uncirculated, a scarce control note

EPM T34

£200-£260

**117**

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number Z1/80 867823, central fold, but a nice about uncirculated example of a control note

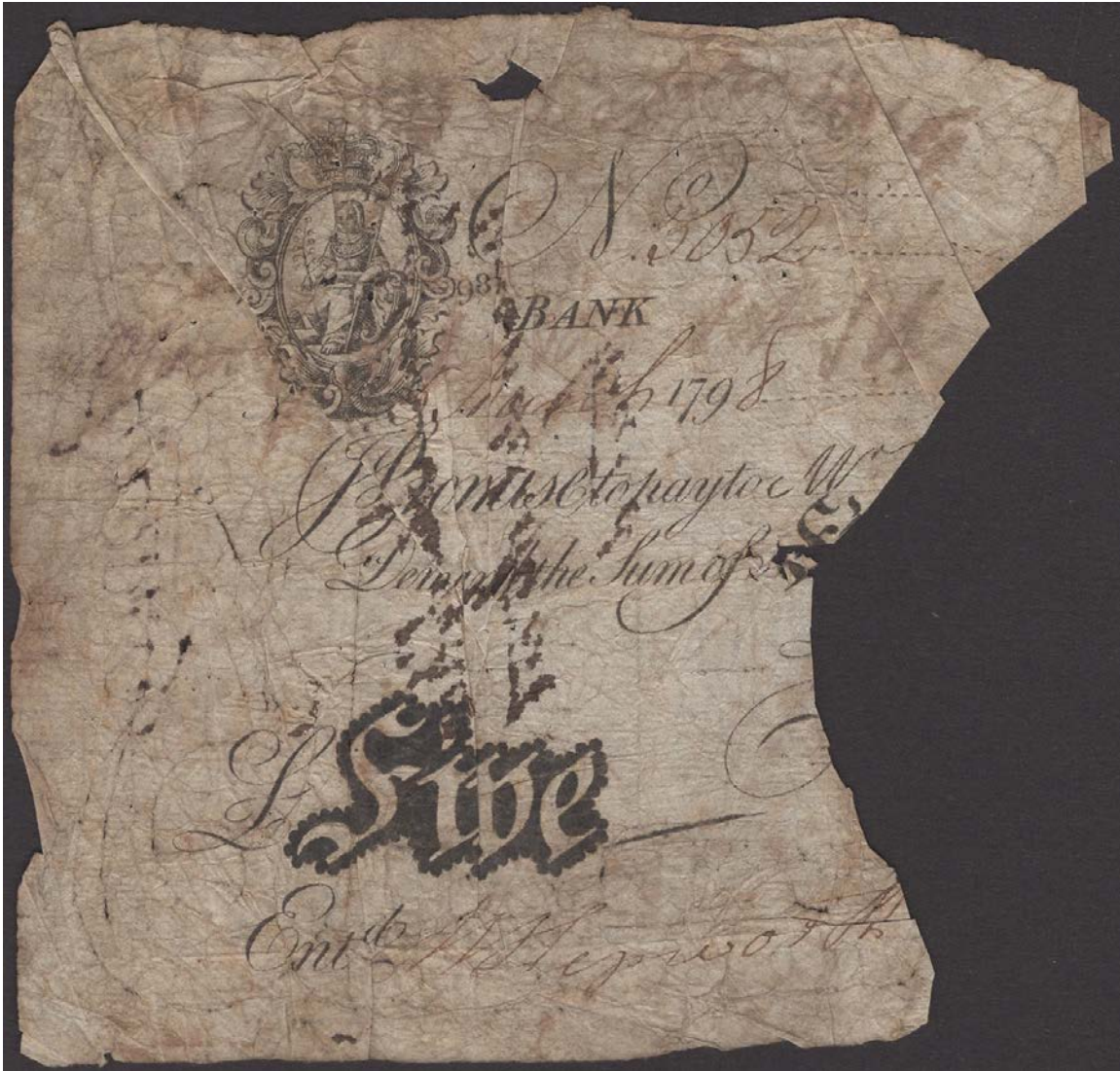
EPM T34

£180-£240



7

88

**118x**

**BANK OF ENGLAND, ABRAHAM NEWLAND**, a partial £5 (left half only), 1798, serial number 3052, very good but presentable and extremely rare for type

EPM B200j for type

£800-£1,000



**119**

**BANK OF ENGLAND, ABRAHAM NEWLAND**, £1, 30 September 1806, serial number 18993, manuscript serial numbers, date and signatures, some age staining, in PMG holder 12, fine, very rare and a presentable example for such a rare note

EPM B200d

£3,000-£4,000

**120**

**BANK OF ENGLAND, ABRAHAM NEWLAND**, proof £10 on card, 17- (ca 1788), no serial number, in PMG holder 63, choice uncirculated, a beautifully engraved proof and extremely rare in this format

EPM B200I for type

£2,600-£3,200

## A EXCELLENT EXAMPLE OF A HASE £1

**121**

**BANK OF ENGLAND, HENRY HASE**, £1, 2 August 1809, manuscript serial number 912, two manuscript signatures below, tear and annotations, in PMG holder 25, very fine, very rare and in an excellent grade for such an elusive type, the Henry Hase in the style of a Newland

EPM B201a

£3,000-£4,000

## AN EXTREMELY RARE AND HANDSOME RIPPON £5

**122**

**BANK OF ENGLAND, THOMAS RIPPON**, £5, London, 28 November 1835, serial number 38974, in PMG holder 40, extremely fine, a lovely and very rare example and in excellent grade for type

EPM B202a

£4,600-£5,500



## 123

BANK OF ENGLAND, JOHN G. NAIRNE, £50, Manchester, 2 July 1913, serial number 2/X 77334, ink numeral top right, original paper and a handsome example, in PMG holder 35 choice very fine, rare

EPM B208ef

£1,200-£1,600



## 124

BANK OF ENGLAND, ERNEST M. HARVEY, £5, London, 18 February 1919, serial number 13/H 21202, in PMG holder 55, about uncirculated, scarce in this grade

EPM B209a

£240-£300



## 125

BANK OF ENGLAND, ERNEST M. HARVEY, £10, London, 17 January 1921, serial number 98/K 63773, in PMG holder 40, extremely fine

EPM B209b

£300-£400

**126**

**BANK OF ENGLAND, CYRIL P. MAHON**, 10 Shillings, 22 November 1928, serial number Z24 762975, light central fold, original paper, good extremely fine

EPM B210

£120-£160

**128**

**BANK OF ENGLAND, CYRIL P. MAHON**, £1, 22 November 1928, serial number E98 727722, fresh and original paper, uncirculated and a lovely example

EPM B212

£100-£150

**127**

**BANK OF ENGLAND, CYRIL P. MAHON**, 10 Shillings and £1, 22 November 1928, serial numbers W98 213335 and F29 521710, both with fresh and original paper, one central fold each, thus good extremely fine to about uncirculated (2 notes)

EPM B210, B212

£150-£200

**129**

**BANK OF ENGLAND, CYRIL P. MAHON**, £1 (2), 22 November 1928, serial numbers A15 131078-79, first prefix letter for series, original and fresh, about extremely fine but this does not do the notes justice (2 notes)

EPM B212

£260-£320

**130**

**BANK OF ENGLAND, CYRIL P. MAHON**, £1 (3), 22 November 1928, consecutive serial numbers A94 627511-12, also another £1 with prefix A15, as with previous lot, good very fine to extremely fine but of attractive appearance (3 notes)

EPM B212

£280-£340

**131**

**BANK OF ENGLAND, CYRIL P. MAHON**, £5, Plymouth, 23 August 1926, serial number 307/U 75973, in PMG holder 55, about uncirculated, a lovely fresh example and a very rare branch of issue

EPM B215h

£2,200-£2,600

**132**

**BANK OF ENGLAND, CYRIL P. MAHON, OPERATION BERNHARD**, £10, Birmingham, 24 December 1926, serial number 105/V 67527, multiple tears along hard central folds, a presentable very good, a rare Mahon branch Bernhard

EPM B216a\*

£400-£500

**133**

**BANK OF ENGLAND, CYRIL P. MAHON**, specimen £5, London, 9 April 1925, serial number 001/Q 00000, red SPECIMEN overprint, in PMG holder 53, about uncirculated, a lovely original note and extremely rare in specimen format

EPM B215s

£2,200-£2,800

**134**

**BANK OF ENGLAND, CYRIL P. MAHON**, specimen £10, London, 9 April 1925, serial number 002/Q 00000, red SPECIMEN overprint, in PMG holder 50, about uncirculated, a small section excised at low right otherwise a fresh and attractive and very rare specimen note

EPM B216

£2,600-£3,400

**135**

**BANK OF ENGLAND, CYRIL P. MAHON**, specimen £20, London, 9 April 1925, serial number 03/Q 00000, red SPECIMEN overprint, in PMG holder 53, about uncirculated, extremely rare as a specimen, this being the only example on the PMG population report

EPM B217s

£3,000-£4,000

**136**

**BANK OF ENGLAND, CYRIL P. MAHON**, specimen £50, 9 April 1925, serial number 04/Q 00000, red SPECIMEN overprint, in PMG holder 45, choice extremely fine, extremely rare the only example on the PMG population report

EPM B218s

£5,000-£7,000

**137**

**BANK OF ENGLAND, BASIL G. CATTERNS**, 10 Shillings (4), 15 July 1930, serial number prefixes T88 and T89 (2 consecutive), U96, light central crease otherwise fresh and original, almost uncirculated, last note good very fine (4 notes)

EPM B223

£140-£180

**140**

**BANK OF ENGLAND, BASIL G. CATTERNS**, £1 (3), 15 July 1930, serial numbers M06 493727-29, uncirculated, fresh and original, scarce in this grade (3 notes)

EPM B225

£180-£240

**138**

**BANK OF ENGLAND, BASIL G. CATTERNS**, 10 Shillings and £1, 15 July 1930, serial numbers R96 029150 and N76 892658, first with faint central fold, good extremely fine to about uncirculated, second uncirculated (2 notes)

EPM B223, B225

£100-£150

**141**

**BANK OF ENGLAND, BASIL G. CATTERNS**, £1 (2), 15 July 1930, consecutive serial numbers M06 493736-37, also another with prefix M06 and two further examples with prefixes N98 and X41, the X prefix good very fine, balance about uncirculated, fresh (5 notes)

EPM B255

£240-£300

**142**

**BANK OF ENGLAND, BASIL G. CATTERNS**, £1 (2), 15 July 1930, serial numbers T33 179349 and T33 179387, lovely paper quality, original uncirculated (2 notes)

EPM B225

£100-£150

**139**

**BANK OF ENGLAND, BASIL G. CATTERNS**, £1 (3), 15 July 1930, serial numbers M06 493724-26, fresh and uncirculated, scarce in this grade (3 notes)

EPM B225

£180-£240

**143**

**BANK OF ENGLAND, BASIL G. CATTERNS**, £5 (2), London, 31 August 1934, serial numbers 131/ 32134-35, a few small stains on edges, lovely original paper, good very fine and scarce as a pair (2 notes)

EPM B228

£400-£500



**144**

**BANK OF ENGLAND, BASIL G. CATTERNS, OPERATION BERNHARD**, £10, Leeds, 10 January 1933, serial number 138/V 12780, fine

EPM B229d\*

£600-£800

**145**

**BANK OF ENGLAND, BASIL G. CATTERNS**, £20, London, 20 November 1930, serial number 44/M 59523, in PMG holder 40, extremely fine, the £20 always a difficult note to find and especially so in this excellent grade

EPM B230

£1,000-£1,400

**146**

**BANK OF ENGLAND, KENNETH O. PEPIATT**, 10 Shillings (3), 5 October 1934, all serial number prefix H68 (2), H88, also another example, ND (1948) with suffix K, *original and fresh, one good very fine, balance extremely fine to almost uncirculated* (4 notes)

EPM B235, B262 £120-£160

**147**

**BANK OF ENGLAND, KENNETH O. PEPIATT**, £1 (8), 17 October 1934, serial numbers 18Y 614272-80, also £1 (6), suffixes B (3), J, L and Y, also £1, prefix U22A and **P.S.BEALE**, £1 (2), prefixes C03C and H62], generally good very fine or better, the first run uncirculated (17 notes)

EPM B238, B260, B268 £240-£320

**148**

**BANK OF ENGLAND, KENNETH O. PEPIATT**, a group of notes comprising 10 Shillings (2), red, prefixes 46E and 16L, 10 Shillings, mauve, prefix Z78E, and £1 (2), green, prefixes 92D and L20A, and £1 (3), blue, prefixes A97E, D60E and Z52D, the 92D, Z52D and 16L extremely fine, others about uncirculated to uncirculated or better (8 notes)

EPM B238, B239, B249, B251, B256, B262 £200-£260

**149**

**BANK OF ENGLAND, KENNETH O. PEPIATT, GUERNSEY OVERPRINT**, £1, 18 September 1941, serial number 81Z 753492, September 18th 1941 overprint, *original good very fine, a nice example*

EPM B238A £200-£260

**150**

**BANK OF ENGLAND, KENNETH O. PEPIATT, GUERNSEY OVERPRINT**, £1, 1941, serial number E03A 007076, November 20th 1941 overprint, *minor handling, but overall about uncirculated to uncirculated and scarce*

EPM B239B £400-£500

**151**

**BANK OF ENGLAND, KENNETH O. PEPIATT**, £5, London, 22 January 1944, serial number D/179 62513, in PMG holder 40 EPQ, extremely fine, quite rare with an EPQ designation and an attractive scarcer wartime issue

EPM B241 £300-£400

**152**

**BANK OF ENGLAND, KENNETH O. PEPIATT**, £5, London, 6 August 1934, serial number 399J 62463, *original extremely fine, and this is the last prefix for this date of issue*

EPM B241 £150-£200

**153**

**BANK OF ENGLAND, KENNETH O. PEPIATT, OPERATION BERNHARD**, £10, Bristol, 10 June 1937, serial number 168/V 05271, pinholes, tears along right edge, good fine, rare Bristol Bernhard

EPM B242\* £400-£500

**154**

**BANK OF ENGLAND, KENNETH O. PEPIATT, OPERATION BERNHARD**, £10, Leeds, 27 October 1937, serial number 150/V 23830, toning along left margin, very fine and scarce

EPM B242d\*

£300-£400

**155**

**BANK OF ENGLAND, KENNETH O. PEPIATT, OPERATION BERNHARD**, £10, Liverpool, 27 June 1934, serial number 170/V 46959, pinholes, about fine

EPM B242e\*

£200-£260

**156**

**BANK OF ENGLAND, KENNETH O. PEPIATT, OPERATION BERNHARD**, £10, Manchester, 10 January 1935, serial number 153/V 72677, pinholes, rust stain at top left, pinholes, fine, scarcer branch type

EPM B242f\*

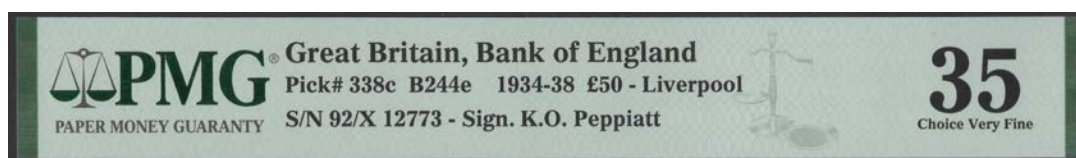
£400-£500

**157**

**BANK OF ENGLAND, KENNETH O. PEPIATT, OPERATION BERNHARD**, £10,  
Manchester, 28 February 1936, serial number 163/V 53347, good fine

EPM B242f\*

£400-£500

**158**

**BANK OF ENGLAND, KENNETH O. PEPIATT**, £50, Liverpool, 29 March 1938, serial number 92/X 12773, in PMG  
holder 35, choice very fine, very scarce

EPM B244e

£800-£1,000



Bank of England

10/R 09042 to pay the Bearer on 10/R 09042  
the Sum of Five Hundred Pounds

AN EXCEPTIONAL PEPIATT £500 LONDON

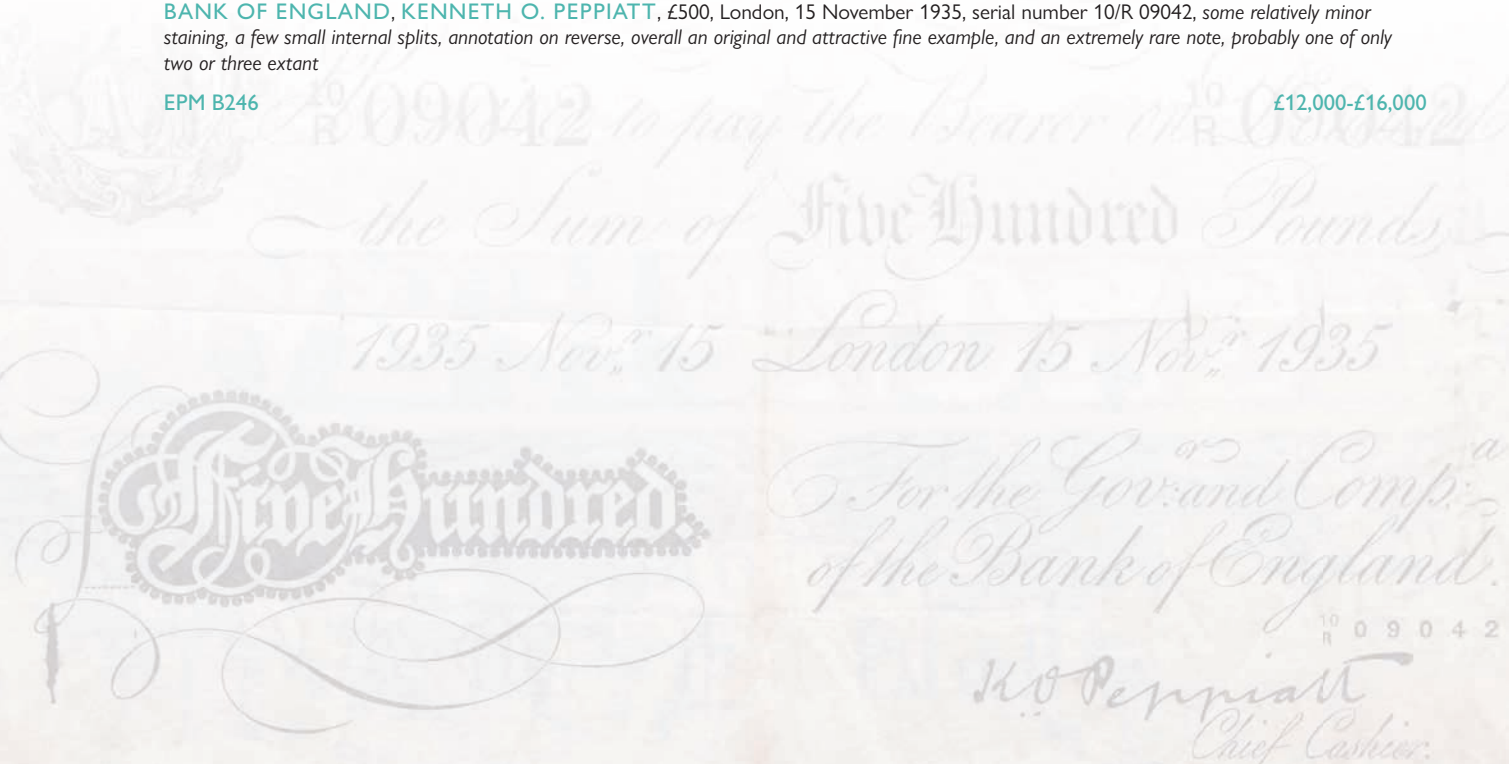


159

BANK OF ENGLAND, KENNETH O. PEPIATT, £500, London, 15 November 1935, serial number 10/R 09042, some relatively minor staining, a few small internal splits, annotation on reverse, overall an original and attractive fine example, and an extremely rare note, probably one of only two or three extant

EPM B246

£12,000-£16,000



**160**

**BANK OF ENGLAND, KENNETH O. PEPIATT**, 10 Shillings (2), 2 April 1940, prefixes C99D and K48D, £1, 29 March 1940, prefix K10E, first note very fine, others good extremely fine (3 notes)

EPM B249, B251

£80-£120

**164**

**BANK OF ENGLAND, KENNETH O. PEPIATT**, replacement 10 Shillings, 2 April 1940, serial number T09D 505093, an attractive and original very fine

EPM B252

£150-£200

**161**

**BANK OF ENGLAND, KENNETH O. PEPIATT**, 10 Shillings, 2 April 1940, serial number Z01D 591044, light central bend, one corner fold, good extremely fine to about uncirculated, a scarce first prefix

EPM B251

£300-£400

**165**

**BANK OF ENGLAND, KENNETH O. PEPIATT**, replacement 10 Shillings, 2 April 1940, serial number T07D 841183, good fine

EPM B252

£100-£150

**162**

**BANK OF ENGLAND, KENNETH O. PEPIATT**, replacement 10 Shillings, 2 April 1940, serial number T12D 872255, very fine, a rare last run replacement

EPM B252

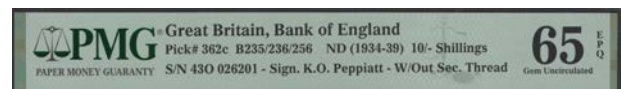
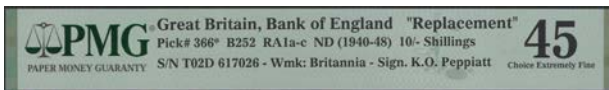
£360-£420

**166**

**BANK OF ENGLAND, KENNETH O. PEPIATT**, £5, 20 October 1944, serial number E42 054320, original paper, central folds, extremely fine

EPM B255

£120-£160

**163**

**BANK OF ENGLAND, KENNETH O. PEPIATT**, replacement 10 Shillings, 2 April 1940, serial number T02D 617026, in PMG holder 45, choice extremely fine, very scarce, particularly in such attractive condition

EPM B252

£200-£260

**167**

**BANK OF ENGLAND, KENNETH O. PEPIATT**, 10 Shillings (2), 17 June 1948, consecutive serial numbers 430 026201-02, in PMG holders 65 EPQ, gem uncirculated, exceptional examples of the first full prefix of the second issuance of unthreaded paper (2 notes)

EPM B256

£240-£300

**168**

**BANK OF ENGLAND, KENNETH O. PEPIATT**, £1 (5), 13 September 1948, prefixes A09B, B54B, C20B, D68B and E31B, second note extremely fine, others uncirculated (5 notes)

EPM B260

£100-£150

**169**

**BANK OF ENGLAND, KENNETH O. PEPIATT**, £1 (4), 13 September 1948, serial numbers S50A 751552-55, uncirculated, a nice consecutive run (4 notes)

EPM B260

£100-£150

**170**

**BANK OF ENGLAND, PERCIVAL S. BEALE**, 10 Shillings (10), run of seven consecutive and two consecutive, 17 March 1950, serial number suffix 17B, also 10 shillings, ND (1950), prefix K49Z, generally original uncirculated (11 notes)

EPM B265, B266

£300-£380

**171**

**BANK OF ENGLAND, PERCIVAL S. BEALE**, 10 Shillings (4), 17 March 1950, serial numbers S15Z 908027-30, uncirculated (4 notes)

EPM B266

£100-£150

**172**

**BANK OF ENGLAND, PERCIVAL S. BEALE**, 10 Shillings, 17 March 1950, serial number D58Z 581776 and £1 (2), prefixes A13J and L73C, and finally a replacement £1, serial number S57S 770864, the replacement about uncirculated to uncirculated, others all uncirculated (4 notes)

EPM B266, B268, B269

£100-£150

**173**

**ERROR: BANK OF ENGLAND, LESLIE K. O'BRIEN**, 10 Shillings, 21 November 1955, serial number A48Z 057646, with partial offset error on reverse, original paper, very fine, a scarce early error

EPM B271

£80-£100

**174**

**BANK OF ENGLAND, LESLIE K. O'BRIEN**, 10 Shillings (2), 1955, prefixes A80Y, £5 (2), 1961, consecutive serial numbers K07 735327-28, £1 (2) and 10 Shillings, 1960-61, prefixes 78Z, B52N and B35, the Z80X very fine, the two £5s good extremely fine to about uncirculated, others uncirculated (7 notes)

EPM B271, B280, B282, B284, B286

£120-£160

**175**

**BANK OF ENGLAND, LESLIE K. O'BRIEN**, £5 (2), 1957 and 1961, serial numbers A18 273471 to H68 588262, first about uncirculated to uncirculated, second uncirculated (2 notes)

EPM B277, B280

£150-£200

**176x**

**BANK OF ENGLAND, LESLIE K. O'BRIEN**, £5 (7), 21 February 1957, prefixes A82, B35, B42, C25, C81, C86 and D31, original very fine (7 notes)

EPM B277

£80-£100

**177**

**BANK OF ENGLAND, LESLIE K. O'BRIEN**, £5 (3), 12 July 1961, serial numbers J79 481017, J87 177644 and K42 376410, second note extremely fine, others uncirculated (3 notes)

EPM B280

£100-£150

**178**

**BANK OF ENGLAND, LESLIE K. O'BRIEN**, 10 Shillings (6), 12 October 1961, J.Q.HOLLOM, 10 Shillings, ND (1963), also J.S.FFORDE 10 shillings (40), ND (1967), uncirculated, several consecutive runs (47 notes)

EPM B286, B294, B310

£140-£180



## 179

BANK OF ENGLAND, JASPER Q. HOLLAM, £1 (3), 1963, prefixes D17N, M69 and C77W, 10 Shillings (2), 1963, prefixes 01B and 60E, and £5, 1963, serial number A14 667343, uncirculated, lot includes two replacement notes (7 notes)

EPM B288, B289, B292, B295, B296, B297

£120-£160

## 180

BANK OF ENGLAND, JASPER Q. HOLLAM, 10 Shillings (31), 4 April 1963, consecutive serial numbers L41 825931-61, lightly foxed in all cases, otherwise uncirculated (31 notes)

EPM B294

£100-£150



## 181

BANK OF ENGLAND, JASPER Q. HOLLAM, replacement 10 Shillings (5), 4 April 1963, consecutive serial numbers M41 712309-13, about uncirculated to uncirculated (5 notes)

EPM B296

£120-£180



## 182

BANK OF ENGLAND, JASPER Q. HOLLAM, £10, 21 February 1964, serial number A01 030824, uncirculated and a scarce first prefix

EPM B299

£100-£150

## 183

BANK OF ENGLAND, JOHN S. FFORDE, £1 (3), 1967, prefixes U27E and R75L (2), also 10 Shillings (5), 1967, prefixes 18S, 63X, 42Y, C26N and M75, also £5, 1967, serial number W36 891373, one 10 Shilling extremely fine, other notes uncirculated (9 notes)

EPM B307, B309, B310, B311, B312

£100-£150



## 184

BANK OF ENGLAND, JOHN S. FFORDE, 10 Shillings, 15 February 1967, serial number A01N 869773, light handling at right, overall uncirculated and a scarce first prefix

EPM B310

£80-£100



## 185

BANK OF ENGLAND, JOHN S. FFORDE, replacement £5, 9 January 1967, serial number 08M 051338, uncirculated and a lovely example of a replacement issue

EPM B315

£240-£300



## 186

BANK OF ENGLAND, JOHN S. FFORDE, £10, 9 January 1967, serial number A95 053941, uncirculated and a scarce last run

EPM B316

£150-£200



**187**

**BANK OF ENGLAND, JOHN S. FFORDE**, £20, 9 July 1970, serial number A02 539204, handling, but with nice original paper, about uncirculated

EPM B318

£120-£160

**188**

**BANK OF ENGLAND, JOHN S. FFORDE**, £20, 9 July 1970, serial number A02 272226, small ink numeral in top right, light handling, otherwise uncirculated

EPM B318

£120-£160

**189**

**BANK OF ENGLAND, JOHN B. PAGE**, £1, 1970, serial number Z78D 444444, good extremely fine and a scarce solid serial number

EPM B320

£80-£100

**190**

**BANK OF ENGLAND, JOHN B. PAGE**, £1 (94), 1970, prefixes HU13, nearly a consecutive run, also £1 (34) including AN04 (7), also **J.S.FFORDE** £1 (16), ND (1967), generally uncirculated and many consecutive runs (144 notes)

EPM B322, B320, B305

£300-£380

**191**

**BANK OF ENGLAND, JOHN B. PAGE**, a group comprising replacement £1, 1970, prefix MU06, £5, 1961, prefix 70E, replacement £20, 1970, prefix M02, £5 (2), 1971-73, prefixes A12 and 28T, and £1 (9), prefixes A01, R69, 51A, 34U, 30U, A16N and E58N, also D.H.F.Somerset, £1 (6), 1981, the £20 extremely fine, A01s about uncirculated, a few others very fine to extremely fine but most uncirculated (20 notes)

EPM B323, B324, B328, B332, B334, B337, B339, B340, B341

£120-£160

**192**

**BANK OF ENGLAND, JOHN B. PAGE**, £5, 1971, serial number 30H 851685, uncirculated, last series of issue

EPM B324

£150-£200

**193**

**ERROR: BANK OF ENGLAND, JOHN B. PAGE**, £10, 1971, serial number B03 793295, with partial ink transfer error on reverse, light handling, about uncirculated to uncirculated and a nice error

EPM B326

£240-£300

**194**

**BANK OF ENGLAND, JOHN B. PAGE**, replacement £10 (2), 1971, serial numbers M07 236036 and M10 519060, *uncirculated* (2 notes)

EPM B327

£100-£150

**197**

**BANK OF ENGLAND, JOHN B. PAGE**, £1, 9 February 1978, serial number A01 004377, in PMG holder 58 EPQ, *choice about uncirculated* and a scarce relatively low serial number

EPM B337

£100-£140

**195**

**BANK OF ENGLAND, JOHN B. PAGE**, replacement £5, 11 November 1971, serial number M05 026425, *original paper, about very fine, a scarce last run replacement*

EPM B333

£100-£150

**198**

**BANK OF ENGLAND, JOHN B. PAGE**, £1 (2), 9 February 1978, consecutive serial numbers A01 054123-24, both in PMG holders 66 EPQ, *gem uncirculated, a scarce consecutive low number pair for the first issue of the small size £1 (2 notes)*

EPM B337

£80-£120

**196**

**BANK OF ENGLAND, JOHN B. PAGE**, £5 (15), 1973, also **D.H.F. SOMERSET**, £5 (34), ND (1980), *uncirculated* and several consecutive runs (49)

EPM B336, B343

£360-£420

**199**

**BANK OF ENGLAND, DAVID H. F. SOMERSET**, a trio of firsts and lasts comprising £5, 1980, serial number NC90 217712, and £5 (2), 1987, serial numbers RA01 781154 and RC90 766563, *uncirculated, all three are first or last prefixes for type (3 notes)*

EPM B343, B345

£120-£160

**200**

BANK OF ENGLAND, DAVID H. F. SOMERSET, £10 (2), 1980, serial numbers CS01 211625-26, uncirculated and a scarce consecutive pair of the first run (2 notes)

EPM B349

£200-£260

**203**

BANK OF ENGLAND, DAVID H. F. SOMERSET, £50, 20 March 1981, serial number A01 117806, uncirculated, a scarce first run

EPM B352

£150-£200

**201**

BANK OF ENGLAND, DAVID H. F. SOMERSET, £10, 16 July 1987, serial number CS01 211643, uncirculated, a scarce first prefix for this type

EPM B349

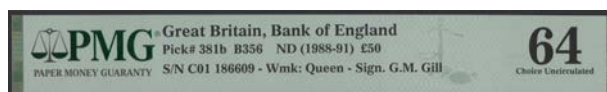
£80-£100

**204**

BANK OF ENGLAND, GEORGE M. GILL, £5 (2), 1 March 1988, prefixes SA40 and SE78, £10 (3), prefixes DR01, HZ88 and EU75, and £20, prefix 40U, the SE78, HZ88 and 40U, others uncirculated, the DR01 a first run (6 notes)

EPM B353, B354, B355

£120-£160

**205**

BANK OF ENGLAND, GEORGE M. GILL, £50, 1988, serial number C01 186609, in PMG holder 64, choice uncirculated, a scarce first run

EPM B356

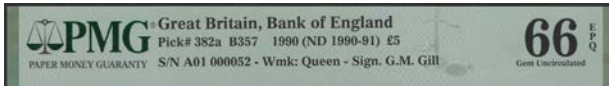
£150-£200

**202**

BANK OF ENGLAND, DAVID H. F. SOMERSET, £20, 15 November 1984, serial number 01A 000101, in PMG holder 64 EPQ, choice uncirculated and a rare low serial number and in the words of PMG on the holder 'a super binary number'

EPM B351

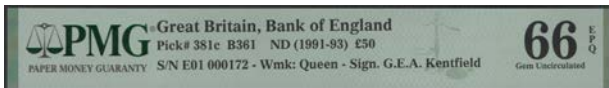
£400-£600

**206**

**BANK OF ENGLAND, GEORGE M. GILL**, £5, 1990, serial number A01 000052, in PMG holder 66 EPQ, gem uncirculated, a great low number from the first prefix for this new design

EPM B357

£150-£200

**207**

**BANK OF ENGLAND, GRAHAM E. A. KENTFIELD**, £50, 25 November 1991, serial number E01 000172, in PMG holder 66 EPQ, gem uncirculated, a superb example of the first prefix, and a nice low number

EPM B361

£200-£260

**208**

**BANK OF ENGLAND, GRAHAM E. A. KENTFIELD**, £5, 1993, serial number AA01 005163, £10, 1992, serial number A01 002706, and £50, 1994, serial number A01 006032, uncirculated, all first prefixes (3 notes)

EPM B363, B366, B377

£150-£200

**209**

**BANK OF ENGLAND, GRAHAM E. A. KENTFIELD**, £5 (8), 1 March 1993, serial numbers AA01 006705, AC50 719721-23, 25-26, AE08 and CK29, uncirculated (8 notes)

EPM B363, B364

£100-£150

**210**

**BANK OF ENGLAND, GRAHAM E. A. KENTFIELD**, £10, 29 April 1992, serial number A01 003201 and £50, 20 April 1994, serial number A01 003201, uncirculated (2 notes)

EPM B366, B377

£150-£200

**211**

**BANK OF ENGLAND, GRAHAM E. A. KENTFIELD**, £20 (4), 1991 and 1993, consecutive serial numbers with prefixes U47 and X34, uncirculated (4 notes)

EPM B371, B374

£150-£200

**212**

**BANK OF ENGLAND, MERLYN V. LOWTHER**, £5, £10, £20 and £50, 1 January 1999, prefixes EA01, KL01, DA01 and J01, matching serial numbers 001058, uncirculated, a nice matching set, and all first prefixes for this signature (4 notes)

EPM B380, B382, B384, B385

£300-£400

**213**

**BANK OF ENGLAND, MERLYN V. LOWTHER**, £20 (2), 1 January 1999, serial numbers DA01 000998 and DA80 999076, also £5 (2), prefixes HB32 and HD03, also **ANDREW BAILEY**, £5 (2), 2004, prefix JC49, one of the Lowther £5s has scuffing at the right including over serial number, otherwise all uncirculated (6 notes)

EPM B384, B393, B398

£150-£200

**214**

**BANK OF ENGLAND, MERLYN V. LOWTHER**, £20, 22 June 1999, serial number AA01 005946, £10, 7 November 2000, serial number AA01 005946 and £5, 21 May 2002, serial number HA01 005946, *uncirculated, all first prefix for type (3 notes)*

EPM B386, B390, B393, B393

£100-£150

**216**

**ERROR: BANK OF ENGLAND, SARAH JOHN**, £20, 2018, serial number C52 329410, with ink smudge in the prefix of the green serial number, *uncirculated, a highly unusual polymer error, however minor it may appear!*

EPM B416

£100-£150

**215**

**BANK OF ENGLAND, MERLYN V. LOWTHER**, £5, 21 May 2002, serial number HA01 000027, *uncirculated, a scarce low serial number*

EPM B393

£100-£150

**217**

**BANK OF ENGLAND, SARAH JOHN**, £50, 2021, serial number AA01 000378, *uncirculated, a scarce low serial number*

EPM B418

£150-£200

## DEBDEN PRESENTATION FOLDERS

**218**

**DEBDEN PRESENTATION FOLDERS, GEORGE M. GILL**, 'Last and First' £20 set, July 1970, serial numbers A01 999273 and 20X 999273, *in lovely condition as issued (2 notes, 1 album)*

EPM C102

£150-£200



## 219

**DEBDEN PRESENTATION FOLDERS, GRAHAM E. A. KENTFIELD**, £5, £10, £20 and £50, 1993, all serial number 500041, prefixes R01, KN01, E01 and E01, all in red leather album with original certificate, *condition as issued, a few minor stains on front cover, one of the scarcest Debden sets and a desirable low serial number within the range (4 notes, 1 album)*

EPM C106

£400-£500

## 220

**DEBDEN PRESENTATION FOLDERS, GRAHAM E. A. KENTFIELD**, £5 pair, first and special runs, 1999, serial numbers EA01 999940 and DL99 999940, also **MERLYN K. LOWTHER**, last and first £10 pair, Dickens and Darwin design, serial numbers LA80 999733 and AA01 999733, *as issued (4 notes, 2 folders)*

EPM C142, C157

£100-£150

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## IRELAND

## PRIVATE BANKS

**221**

**ROSS BANK**, unissued 4 Guineas (4 Pounds, 11 Shillings), 181-, no signatures or serial numbers, some toning, around margins, overall very fine and very scarce

PMI PB 317

£120-£160

**222**

**WATERFORD BANK**, for **ROBERTS, ROBERTS AND CONGREVE**, £1, 2 November 1809, serial number B6454, about fine and scarce

PMI PB 350

£340-£400

## MAJOR STOCK BANKS

## A RARE AND EARLY £1 OF 1881

**223**

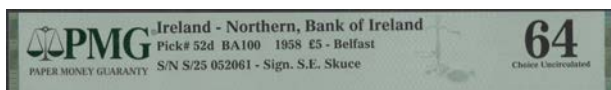
**BANK OF IRELAND**, £1, 29 October 1881, serial number A/33 606663, Craig signature, an original and attractive fine example, the earliest date and number recorded for this type, extremely scarce

PMI BA 51, Pick 62a

£3,000-£4,000



## BANK OF IRELAND

**224**

**BANK OF IRELAND**, £5, 1 October 1958, serial number S/25 052061, Skuce signature, in PMG holder 64, choice uncirculated

PMI BA 100, Pick 52d

£150-£200

**225**

**BANK OF IRELAND**, £10, 26 January 1942, serial number U/11 031575, Adams signature, lightly pressed, an attractive good very fine to about extremely fine

PMI BA 102, Pick 53b

£100-£150

**226**

**BANK OF IRELAND**, replacement £10, ND (1985), serial number Z010304, O'Neill signature, minor handling, but uncirculated and very scarce

PMI BA 120R, Pick 67Ar

£200-£260

**227**

**BANK OF IRELAND**, £10 (2), 1985, consecutive serial numbers X391903-04, Harrison signatures, uncirculated (2 notes)

PMI BA 121, Pick 68b

£160-£220

**228**

**BANK OF IRELAND**, £5, £10, £20 and £50, 1 January 2013, serial numbers AA000737, AA000351, AA000353 and AA000654, Matchett signature, uncirculated (4 notes)

PMI BA 145-148, Pick 86a-89a

£160-£220

## BELFAST BANKING COMPANY

**229**

**BELFAST BANKING COMPANY LIMITED**, £1, 9 November 1939, serial number E/M 6973, manuscript Keith signature, light handling, about uncirculated to uncirculated, thus scarce

PMI BB 65, Pick 126b

£100-£150

A MAGNIFICENT £100 OF 1923

**230**

**BELFAST BANKING COMPANY LIMITED**, £100, 3 January 1923, serial number A5475, manuscript Smyth signature, *about uncirculated*, a wonderful example

PMI BB 87, Pick 131a

£1,500-£2,000

**231**

**THE NATIONAL BANK LIMITED**, £10, 1 August 1942, serial number A29241, 2 May 1949, serial number A38634, O'Donnell signature, *original very fine* (2 notes)

PMI NA 82, Pick 160a

£260-£360

**232**

**THE NATIONAL BANK LIMITED**, £10, 1 July 1959, serial number A46152, Fry signature, *glue along the right edge, ink, original very fine*

PMI NA 83, Pick 160b

£150-£200

## NORTHERN BANK



233

NORTHERN BANK LIMITED, £20, 20 October 1921 (1929), serial number A2263, Craig signature, large blue-black overprint on preceding issue, minor pencil graffiti on reverse, original paper, obverse nice and clean, though reverse more stained, about very fine, scarce, the best example the catalogue has seen (only 5000 overprinted)

PMI NR 63, Pick 174

£300-£400



234

NORTHERN BANK LIMITED, £50, 25 April 1918 (1929), serial number 3779, Craig signature, overprinted on previous issue, good fine, scarce

PMI NR 65, Pick 176

£400-£500

## A WONDERFUL EXAMPLE OF THE £100 OF 1919



235

NORTHERN BANK LIMITED, £100, 2 June 1919 (1929), serial number 5859, Craig signature, overprinted on previous issue, uncirculated, scarce in this superb grade

PMI NR 66, Pick 177

£2,000-£2,600

**236**

**NORTHERN BANK LIMITED**, £1, 1 January 1940, serial number N-I/H 028334, White signature, also £5, 1 November 1943, serial number N-I/T 08292, Scott signature, original paper, uncirculated and about uncirculated respectively (2 notes)

PMI NR 68, 73, Pick 178b, 180b

£100-£150

**239x**

**NORTHERN BANK LIMITED**, complete proof for £1, ND (1970), no serial number or signature, one light bend in right margin, about uncirculated

PMI NR 88, Pick 187pr

£150-£200

**237x**

**NORTHERN BANK LIMITED**, proof £5, 1 February 1942 (manuscript date 1 November 1942) serial number N-I/N(K), manuscript Scott signature, perforated CANCELLED, pinholes at left, good very fine, scarce in this amended format

PMI NR 72

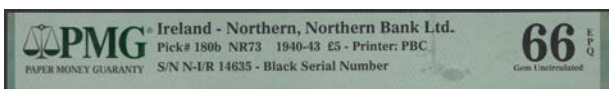
£200-£240

**240**

**NORTHERN BANK LIMITED**, £1, 1 August 1970, serial number C5300016, Ervin signature, also £5 (2), 1 January 1976 and 1 April 1982, serial numbers D2790100 and D5400046, Newland and Ervin signatures respectively, all uncirculated (3 notes)

PMI NR 88, 92, 93, Pick 187, 188c,d

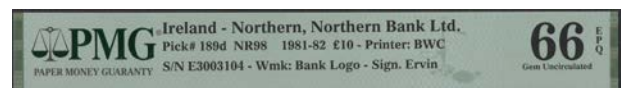
£100-£150

**238**

**NORTHERN BANK LIMITED**, £5, 1 April 1943, serial number N-I/R 14635, Forde signature, in PMG holder 66 EPQ, gem uncirculated, scarce in this grade

PMI NR 73, Pick 180b

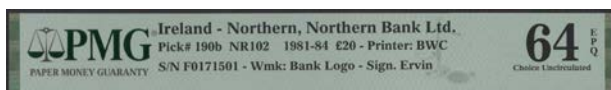
£200-£260

**241**

**NORTHERN BANK LIMITED**, £10, 1 April 1982, serial number E3003104, Ervin signature, in PMG holder 66 EPQ, gem uncirculated

PMI NR 98, Pick 189c

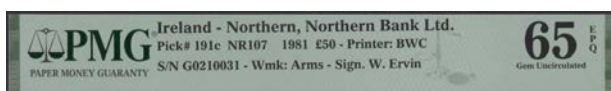
£400-£500

**242**

**NORTHERN BANK LIMITED**, £20, 1 March 1981, serial number F0171501, Ervin signature, in PMG holder 64 EPQ, choice uncirculated, scarce in this grade

PMI NR 102, Pick 190b

£220-£280

**243**

**NORTHERN BANK LIMITED**, £50, 1 March 1981, serial number G0210031, Ervin signature, in PMG holder 65 EPQ, gem uncirculated

PMI NR 107, Pick 191c

£400-£500

**244**

**NORTHERN BANK LIMITED**, £100, 1 July 1970, serial number H0 036054, Wilson signature, biro numeral on obverse, graffiti on reverse, pinholes, original very fine

PMI NR 108, Pick 192a

£120-£160

**245**

**NORTHERN BANK LIMITED**, £100, 1 January 1975, serial number H0060223, Newland signature, light handling, original uncirculated, a very low number for this issue, consecutive with subsequent lot

PMI NR 110, Pick 192c

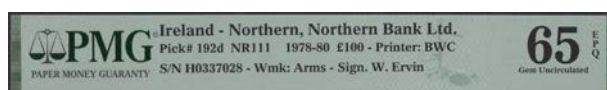
£300-£400

**246**

**NORTHERN BANK LIMITED**, £100, 1 January 1975, serial number H0060224, Newland signature, light handling, original uncirculated, a very low number for this issue, consecutive with previous lot

PMI NR 110, Pick 192c

£300-£400

**247**

**NORTHERN BANK LIMITED**, £100, 1 January 1980, serial number H0337028, Ervin signature, in PMG holder 65 EPQ, gem uncirculated

PMI NR 111, Pick 192d

£440-£550

## 248

**NORTHERN BANK LIMITED**, £5, 24 August 1988, Torrens signature, £10 (4), 1988, 1989, 1996 and 1997, also **ULSTER BANK**, £20, 2017, prefix Q, *first two £10s are extremely fine, others uncirculated (6 notes)*

PMI NR 112, 113, 114, 119, UB 98c, Pick 193a, 194a,b, 198a  
£150-£200



## 249

**NORTHERN BANK LIMITED**, £20 (2), 24 August 1988, serial number C0197314, Torrens Signature, and 30 August 1996, serial number C22863301, *uncirculated (2 notes)*

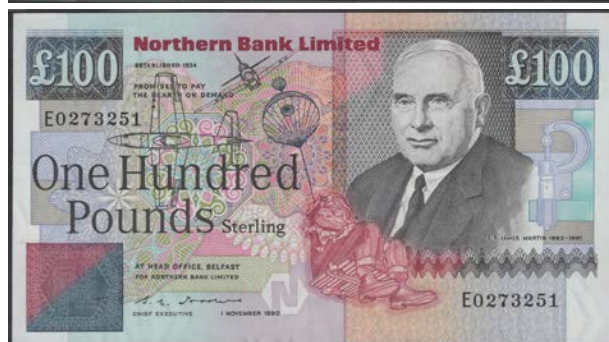
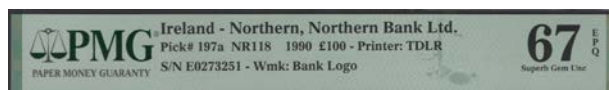
PMI NR 115, 116, Pick 195a,c  
£200-£260



## 250

**NORTHERN BANK LIMITED**, £50, 1 November 1990, serial number D0265784, Torrens signature, *in PMG holder 66 EPQ, gem uncirculated*

PMI NR 117, Pick 196a  
£200-£260



## 251

**NORTHERN BANK LIMITED**, £100, 1 November 1990, serial number E0273251, Torrens signature, *in PMG holder 67 EPQ, superb gem uncirculated, the joint finest on the PMG population report*

PMI NR 118, Pick 197a  
£340-£400

## PROVINCIAL BANK OF IRELAND



## 252x

**PROVINCIAL BANK OF IRELAND LTD**, proof £5, 5 January 1944, no serial numbers, Kennedy signature, *CANCELLED perforation, minor annotations and the 1944 changed by hand to 1945 presumably by the printers or the Bank*

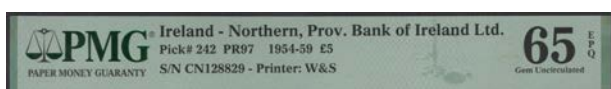
PMI PR 87, Pick 236p  
£200-£240



## 253

**PROVINCIAL BANK OF IRELAND LTD**, £5, 5 October 1954, serial number CN042425, Shaw signature, *a fresh and original uncirculated example*

PMI PR 97, Pick 242  
£150-£200

**254**

PROVINCIAL BANK OF IRELAND LTD, £5, 5 June 1957, serial number CN128829, Shaw signature, in PMG holder 65 EPQ, gem uncirculated

PMI PR 97, Pick 242

£150-£200

## ALLIED IRISH BANK

**255**

ALLIED IRISH BANKS LIMITED, £20, 1 January 1982, serial number SN1 000539, O'Keiffe signature, uncirculated

PMI AI 4, Pick 4

£120-£160

## FIRST TRUST BANK

**256**

FIRST TRUST BANK, £50, 1 June 2009, serial number CA 012593, McDaid signature, original paper, three light bends none of which have broken the paper, extremely fine

PMI FT 11, Pick 138b

£80-£100

## ULSTER BANK

**257**

ULSTER BANK LIMITED, proof on thick paper for £1, 2 May 1910, no signatures or serial numbers, perforated SPECIMEN C. SKIPPER & EAST, light mounting traces, one small margin tear, extremely fine and scarce

PMI UB 33, Pick 382p

£100-£150

**258x**

ULSTER BANK LIMITED, £1, 1 December 1926, serial number 1133795, very good to fine, scarce

PMI UB 40, Pick 388b

£80-£100

**259**

ULSTER BANK LIMITED, £5, 1 October 1940, serial number 568229, Keane signature, four rusty pinholes, otherwise a fresh and original extremely fine

PMI UB 57a, Pick 316a

£120-£160

**260**

ULSTER BANK LIMITED, £20, 1 July 1970, serial number 008129, Leitch signature, original about very fine, a very scarce type

PMI UB 67, Pick 324

£300-£400

**261**

ULSTER BANK LIMITED, £1 (10), 1 March 1973, serial numbers A4176411-20, Hamilton signature, counting bends, otherwise uncirculated (10 notes)

PMI UB 69, Pick 325b

£100-£150

**262x**

ULSTER BANK LIMITED, proofs for £10, £50 and £100 from the 1971 Issue, no serial number or signature, obverse and reverse as issued, all with evidence of mounting, glue along right margin, £50 with archival annotations on reverse, £100 with purple 'cancelled' annotation on obverse and reverse, about uncirculated, scarce (3 notes)

PMI UB 73, 80, 81

£600-£800

**263**

ULSTER BANK LIMITED, £10, 15 February 1971, serial number C048217, Brain signature, original good very fine, very scarce

PMI UB 73, Pick 327a

£100-£150

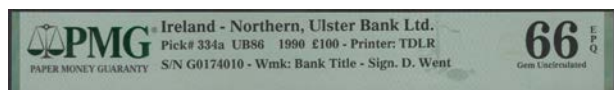
**264**

ULSTER BANK LIMITED, £100, 1 December 1990, serial number G0174009, Went signature, in PMG holder 66 EPO, gem uncirculated, consecutive with subsequent lot

PMI UB 86, Pick 334

£400-£500





## 265

ULSTER BANK LIMITED, £100, 1 December 1990, serial number G0174010, Went signature, in PMG holder 66 EPQ, gem uncirculated, consecutive with previous lot

PMI UB 86, Pick 334

£400-£500



## 267

ULSTER BANK LIMITED, £100, 1 December 1990, serial number G0174413, Went signature, handling and light fold, good extremely fine to about uncirculated, consecutive with previous lot

PMI UB 86, Pick 334

£240-£300



## 266

ULSTER BANK LIMITED, £100, 1 December 1990, serial number G0174412, Went signature, handling and light fold, good extremely fine to about uncirculated, consecutive with subsequent lot

PMI UB 86, Pick 334

£240-£300

### CURRENCY COMMISSION



## 268

CURRENCY COMMISSION, HIBERNIAN BANK, £1, 1 April 1939, serial number 21HA 077609, Brennan and Campbell signatures, a lovely original good very fine, very scarce

PMI CHB 1, Pick 14a

£300-£400



## 269

CURRENCY COMMISSION, HIBERNIAN BANK, £5, 15 March 1933, serial number 02HK 061176, Brennan and Campbell signatures, a few pinholes, overall a clean and fresh very fine example, very scarce

PMI CHB 2, Pick 15a

£500-£700

**270**

CURRENCY COMMISSION, HIBERNIAN BANK, £10, 2 October 1931, serial number 01HT 025295, Brennan and Campbell signatures, a few margin nicks, overall an attractive fine and a rare note

PMI CHB 3, Pick 16a

£1,200-£1,600

**271**

CURRENCY COMMISSION, MUNSTER & LEINSTER BANK LTD, £1, 4 February 1939, serial number 38M 034226, Brennan and Hosford signatures, pinhole, very fine

PMI CML 7, Pick 20b

£200-£260

**272**

CURRENCY COMMISSION, NATIONAL BANK LTD, £1, 3 January 1936, serial number 24NA 012510, Brennan and Russell signatures, lovely original paper, good very fine to about extremely fine

PMI CNA 1, Pick 26

£240-£300



273

CURRENCY COMMISSION, NATIONAL BANK LTD, £5, 15 March 1933, serial number 03HK 052558, Brennan and Russell signatures, a superb original note with strong paper, about extremely fine, scarce

PMI CNA 2, Pick 27

£1,000-£1,500



274

CURRENCY COMMISSION, NATIONAL BANK LTD, £10, 2 October 1931, serial number 01NT 047051, Brennan and Russell signatures, a few stains, mainly in margins, graffiti on reverse, pinholes, overall a fresh and original good fine to about very fine, very scarce

PMI CNA 3, Pick 28

£1,200-£1,600

**275**

CURRENCY COMMISSION, PROVINCIAL BANK, £5, 8 May 1931, serial number 02PK 036826, Brennan and Forde signatures, *about fine*

PMI CPB 6, Pick 39b

£400-£500

**276**

CURRENCY COMMISSION, ROYAL BANK OF IRELAND, £1, 20 October 1936, serial number 19RA 058533, Brennan and Mack signatures, *pressed very fine*

PMI CRB 7, Pick 44b

£200-£260

**277**

CURRENCY COMMISSION, ULSTER BANK, £1, 24 August 1932, serial number 06UA 031622, Brennan and Patton signatures, *an attractive about very fine example of a rare type*

PMI CUB 1, Pick 50a

£240-£300

**278**

CURRENCY COMMISSION, ULSTER BANK, £5, 6 May 1929, serial number 01UK 027104, Brennan and Patton signatures, *very significant repairs to edges of note, very good to fine, but with a far nicer appearance than that*

PMI CUB 2, Pick 51a

£400-£500

A SUPERB ULSTER BANK £10



## 279

CURRENCY COMMISSION, ULSTER BANK, £10, 9 August 1939, serial number 01UT 015384, Brennan and Lester signatures, an extremely lovely good very fine, paper with excellent strength and the highest serial number recorded in PMI, very rare

PMI CUB 9, Pick 52b

£3,000-£4,000



## 280

CURRENCY COMMISSION, 10 Shillings, 2 May 1939, serial number 25E 044224, Brennan and McElligott signatures, good very fine to about extremely fine

PMI LTN 13, Pick 1B

£260-£320



## 281

CURRENCY COMMISSION, £5, 9 March 1939, serial number 35T 016109, Brennan and McElligott signature, pinhole, original paper, good very fine

PMI LTN 15, Pick 3B

£200-£260

**282**

CURRENCY COMMISSION, IRELAND, 10 Shillings, 11 September 1940, serial number 50F 035022, 10 Shillings, 26 September 1940, serial number 51F 086135, both with War Code H, Brennan and McElligott signatures, very fine to good very fine (2 notes)

PMI LTN 17, Pick 1C

£200-£300

**285**

CURRENCY COMMISSION, IRELAND, £5, 6 November 1941, serial number 55T 067396, War Code C, Brennan and McElligott signatures, a nice clean very fine

PMI LTN 19, Pick 3C

£200-£280

**283**

CURRENCY COMMISSION, IRELAND, 10 Shillings, 14 October 1941, serial numbers 11G 013518 and 11G 002518, both with War Code J, Brennan and McElligott signatures, very fine (2 notes)

PMI LTN 17, Pick 1C

£200-£300

**286**

CURRENCY COMMISSION, IRELAND, £5, 5 June 1942, serial number 59T 091583, blue D war code, Brennan and McElligott signatures, a nice and original very fine

PMI LTN 19, Pick 3C

£200-£280

**284**

CURRENCY COMMISSION, IRELAND, £1, 8 January 1942, serial number 28M 031437, brown P War Code, Brennan and McElligott signatures, original, handling, several light bends in paper thus about extremely fine

PMI LTN 18, Pick 2C

£180-£220

**287**

CURRENCY COMMISSION, IRELAND, £5, 5 June 1942, serial number 59T 042268, blue War Code D, Brennan and McElligott signatures, original very fine

PMI LTN 19, Pick 3C

£200-£260

CENTRAL BANK OF IRELAND



**288x**

CENTRAL BANK OF IRELAND, 10 Shillings, 7 April 1943, serial number 41G 028755, War Code L, Brennan and McElligott signatures, fresh and original paper, good very fine and scarce

PMI LTN 21, Pick 1D

£200-£260



**291**

CENTRAL BANK OF IRELAND, £10, 15 November 1949, serial number 44V 078037, Brennan and McElligott signatures, in PMG holder 65 EPQ, gem uncirculated, the joint finest on the population report

PMI LTN 29, Pick 59b

£300-£360



**289**

CENTRAL BANK OF IRELAND, £5, 14 August 1943, serial number 68T 056205, red War Code R, Brennan and McElligott signatures, a small nick and minor damage to top left margin, original very fine

PMI LTN 23, Pick 3D

£200-£260



**292**

CENTRAL BANK OF IRELAND, specimen £10, 13 May 1906 (fictitious date), serial number 01V 000000, Brennan and McElligott signatures, red SPECIMEN overprint, two cancellation holes, rust stop at top left, ink numeral at top right, about uncirculated, a scarcer Waterlow specimen variety

PMI LTN 29s, Pick 59s

£300-£400



**290**

CENTRAL BANK OF IRELAND, £10, 9 September 1944, serial number 26V 054540, War Code G, Brennan and McElligott signatures, a presentable fine

PMI LTN 24, Pick 4D

£180-£260



**293x**

CENTRAL BANK OF IRELAND, £20, 2 September 1955, serial number 10X 075718, McElligott and Redmond signatures, lightly pressed, pinholes, good very fine and an attractive example

PMI LTN 37, Pick 60c

£400-£500



294

CENTRAL BANK OF IRELAND, 10 Shillings (2), 1964, 1968, prefix 46P and 89P, £1 (3), 1949, 1969 and 1976, prefixes 71A, 61H and 79L, and £5 (2), 31 March 1966 and 12 May 1969, prefixes 04A and 20A, first £1 and both £5s extremely fine, others uncirculated (7 notes)

PMI LTN 47, 27a, 54, 63, 49a, 55a, Pick 63a, 57b, 64b,d, 65a,b

£200-£260



297

CENTRAL BANK OF IRELAND, £1 (3), 11 March 1963, serial numbers 01X 655721-23, Muimhneachain and Whitaker signatures, uncirculated (3 notes)

PMI LTN 48c, Pick 64

£100-£150

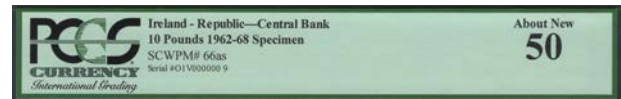


295

CENTRAL BANK OF IRELAND, specimen 10 Shillings, 2 April 1902 (fictitious date), serial number 35P 000000, Muimhneachain and Whitaker signatures, red SPECIMEN overprint, red De La Rue seals, one cancellation hole, in PCGS holder 64, very choice uncirculated

PMI LTN 47s, Pick 63as

£200-£280



298

CENTRAL BANK OF IRELAND, specimen £10, 2 March 2002 (fictitious date), serial number 01V 000000, Muimhneachain and Whitaker signatures, red SPECIMEN overprint and De La Rue ovals, one cancellation hole, in PCGS holder 50, about uncirculated

PMI LTN 50as, Pick 66as

£200-£260



296

CENTRAL BANK OF IRELAND, specimen 10 Shillings, 2 March 1902 (fictitious date), serial number 01P000000, Muimhneachain and Whitaker signatures, red SPECIMEN overprint and De La Rue ovals, two cancellation holes, uncirculated

PMI LTN 47s, Pick 63as

£200-£260



299x

CENTRAL BANK OF IRELAND, £100, 16 January 1963, mulberry serial number 01Z 063307, Muimhneachain and Whitaker signatures, a few pinholes, overall very fine, scarce regardless

PMI LTN 53b, Pick 69a

£400-£500

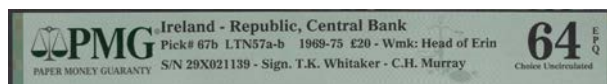


**300**

**CENTRAL BANK OF IRELAND**, specimen £100, 19 July 1966, serial number 01Z 000000, Muimhneachain and Whitaker signatures, red SPECIMEN overprint, De La Rue seals, two cancellation holes, some very faint staining, otherwise uncirculated, scarce

PMI LTN 53as, Pick 69as

£500-£700

**303**

**CENTRAL BANK OF IRELAND**, £20, 1 March 1970, serial number 29X 021139, Whitaker and Murray signatures, in PMG holder 64 EPQ, choice uncirculated

PMI LTN 57a, Pick 67b

£400-£500

**301x**

**CENTRAL BANK OF IRELAND**, specimen £100, 9 September 1968, serial number 01Z 000000, Muimhneachain and Whitaker signatures, red SPECIMEN overprint and De La Rue ovals, two cancellation holes, uncirculated, very scarce

PMI LTN 53as, Pick 69as

£600-£800

**304**

**CENTRAL BANK OF IRELAND**, £20, 1 March 1970, serial number 29X 021149, Whitaker and Murray signatures, a lovely original uncirculated example

PMI LTN 57a, Pick 67b

£200-£260

**302**

**CENTRAL BANK OF IRELAND**, specimen £1, 5 May 05 (fictitious date), serial number 02H 000000, Whitaker and Murray signatures, red SPECIMEN overprint, extremely fine, a scarce specimen variety

PMI LTN 54s, Pick 64s

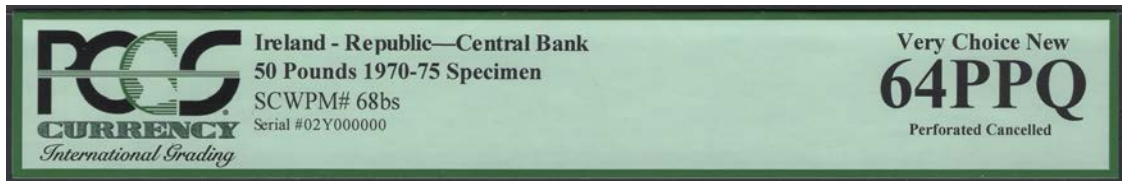
£200-£280

**305**

**CENTRAL BANK OF IRELAND**, £20, 6 January 1975, serial number 52X 038632, Whitaker and Murray signatures, original paper quality, about extremely fine

PMI LTN 57b, Pick 67b

£100-£150

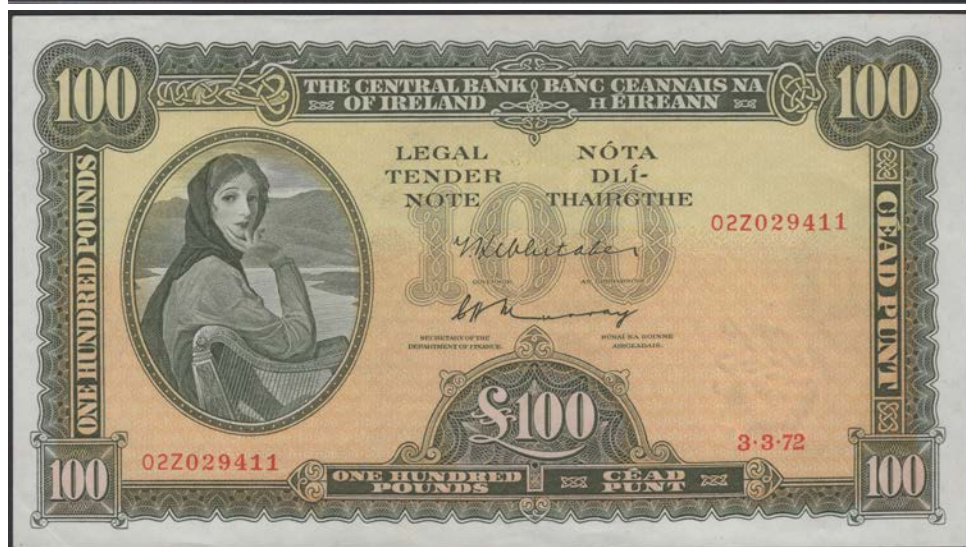
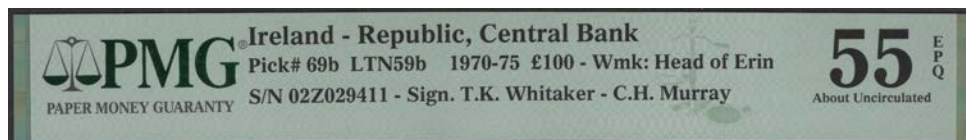


### 306

CENTRAL BANK OF IRELAND, specimen £50, fictitious date (2 May 2005), serial number 02Y 000000, Whitaker and Murray signatures, perforated SPECIMEN OF NO VALUE, in PCGS holder 64 PPQ, very choice uncirculated, and extremely rare specimen type with a perforation instead of the usual overprints

PMI LTN 58as, Pick 68bs

£1,000-£1,400



### 307

CENTRAL BANK OF IRELAND, £100, 3 March 1972, serial number 02Z 029411, Whitaker and Murray signatures, in PMG holder 55 EPQ, about uncirculated

PMI LTN 59a, Pick 69a

£700-£900

PMG incorrectly state that this is LTN 59b, it is in fact LTN 59a

**308x**

**CENTRAL BANK OF IRELAND**, £100, 10 April 1975, serial number 02Z 087386, Whitaker and Murray signatures, *a lovely original example, good extremely fine and scarce in this grade*

PMI LTN 59b, Pick 69b

£600-£800

**309**

**CENTRAL BANK OF IRELAND**, £1, 21 April 1975, serial number 01L 912333, £5, 5 September 1975, serial number 91A 637836, £10, 10 February 1975, serial number 33D 213257, Whitaker and Murray signatures, *all original very fine (3 notes)*

PMI LTN 60b, 61b, 62a

£80-£120

**312**

**CENTRAL BANK OF IRELAND**, £10, 2 December 1976, serial number 41D 082279, Murray and O'Murchu signatures, *in PMG holder 58 EPQ, choice about uncirculated*

PMI LTN 64, Pick 66d

£100-£150

**310**

**CENTRAL BANK OF IRELAND**, replacement £5, 5 September 1975, serial number 00K 018747, Whitaker and Murray signatures, *uncirculated and scarce*

PMI LTN 61bR, Pick 65cr

£150-£200

**313**

**CENTRAL BANK OF IRELAND**, £10, 2 December 1976, serial number 49D 843594, Murray and O'Murchu signatures, *good extremely fine, a scarce last prefix*

PMI LTN 64, Pick 66d

£100-£150

**311**

**CENTRAL BANK OF IRELAND**, replacement £10, 10 February 1975, serial number T248086, Whitaker and Murray signatures, *good extremely fine to about uncirculated, a very scarce type*

PMI LTN 62a, Pick 66c

£150-£240

**314**

CENTRAL BANK OF IRELAND, £20, 24 March 1976, serial number 04G 085164, Murray and O'Murchu signatures, original paper, good extremely fine

PMI LTN 65, Pick 67c

£200-£260

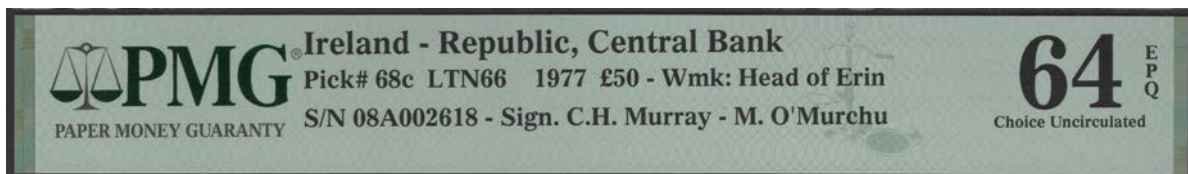
**315x**

CENTRAL BANK OF IRELAND, £20, 24 March 1976, serial number 93X 076965, Murray and O'Murchu signatures, fairly soft central crease, original paper, good extremely fine

PMI LTN 65, Pick 67c

£120-£160

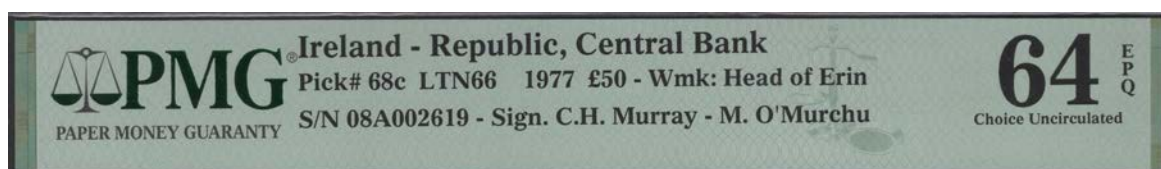
CONSECUTIVE £50 OF 1977

**316**

CENTRAL BANK OF IRELAND, £50, 4 April 1977, serial number 08A 002618, Murray and O'Murchu signatures, in PMG holder 64 EPQ, choice uncirculated, consecutive with subsequent lot

PMI LTN 66, Pick 68c

£1,200-£1,600

**317**

CENTRAL BANK OF IRELAND, £50, 4 April 1977, serial number 08A 002619, Murray and O'Murchu signatures, in PMG holder 64 EPQ, choice uncirculated, consecutive with previous lot

PMI LTN 66, Pick 68c

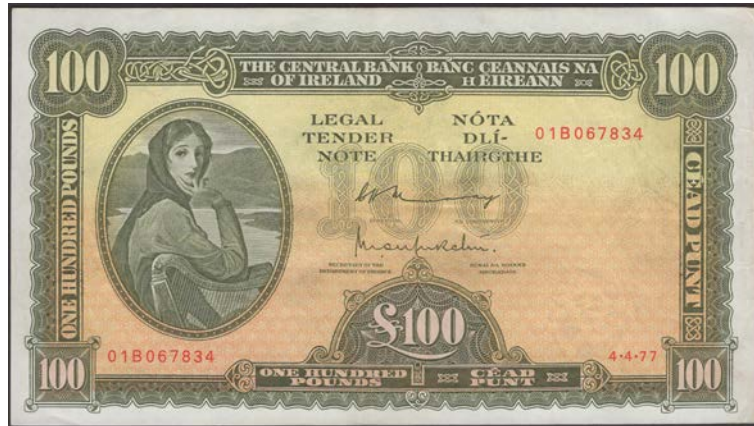
£1,200-£1,600

**318x**

CENTRAL BANK OF IRELAND, £100, 4 April 1977, serial number 01B 067833, Murray and O'Murchu signatures, handling and one light central fold, original extremely fine, consecutive with subsequent lot

PMI LTN 67, Pick 69c

£400-£500

**319**<sub>x</sub>

CENTRAL BANK OF IRELAND, £100, 4 April 1977, serial number 01B 067834, Murray and O'Murchu signatures, *original good very fine, consecutive with previous and subsequent lot*

PMI LTN 67, Pick 69c

£300-£400

**320**<sub>x</sub>

CENTRAL BANK OF IRELAND, £100, 4 April 1977, serial number 01B 067835, Murray and O'Murchu signatures, *original paper, a few small stains, about extremely fine, consecutive with previous lot*

PMI LTN 67, Pick 69c

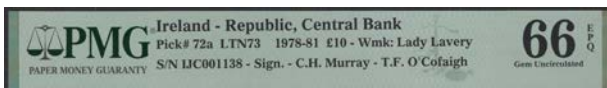
£340-£420

**321**

CENTRAL BANK OF IRELAND, £5, 26 February 1976, serial number GKA 000227, Whitaker and Murray signatures, also £5, 18 May 1976, serial number AHA 000204, along with £1 (2), 1977 and 1978, prefixes HLB and FBB, *all uncirculated, the two £5 notes with low serial numbers for the first prefixes of each signature (4 notes)*

PMI LTN 68-71, Pick 71a,b, 70a,b

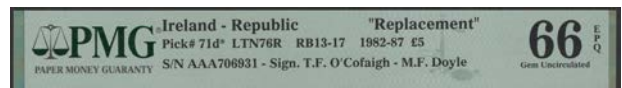
£240-£300

**322**

**CENTRAL BANK OF IRELAND**, £10, 1 June 1978, serial number IJC 001138, Murray and O'Coaigh signatures, in PMG holder 66 EPQ, gem uncirculated, first date of issue

PMI LTN 73, Pick 72a

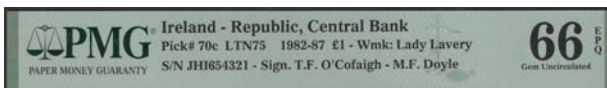
£100-£150

**325**

**CENTRAL BANK OF IRELAND**, replacement £5, 25 January 1984, serial number AAA 706931, O'Coaigh and Doyle signatures, in PMG holder 66 EPQ, gem uncirculated, the joint finest example graded by PMG

PMI LTN 76R, Pick 71d

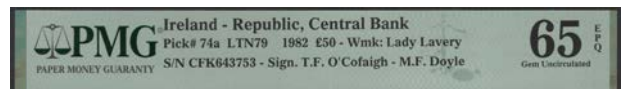
£120-£160

**323**

**CENTRAL BANK OF IRELAND**, £1, 6 April 1984, serial number JHI 654321, O'Coaigh and Doyle signatures, in PMG holder 66 EPQ, gem uncirculated, a fantastic descending ladder serial number

PMI LTN 75, Pick 70c

£150-£200

**326**

**CENTRAL BANK OF IRELAND**, £50, 1 November 1982, serial number CFK 643753, O'Coaigh and Doyle signatures, in PMG holder 65 EPQ, gem uncirculated

PMI LTN 79, Pick 74a

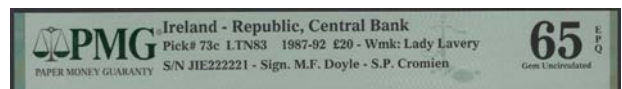
£260-£320

**324**

**CENTRAL BANK OF IRELAND**, £1, 25 November 1985 and 18 October 1985, serial numbers D11 000021 and AGF 000021, O'Coaigh and Doyle signatures, uncirculated (2 notes)

PMI LTN 75, 76, Pick 70c, 71c

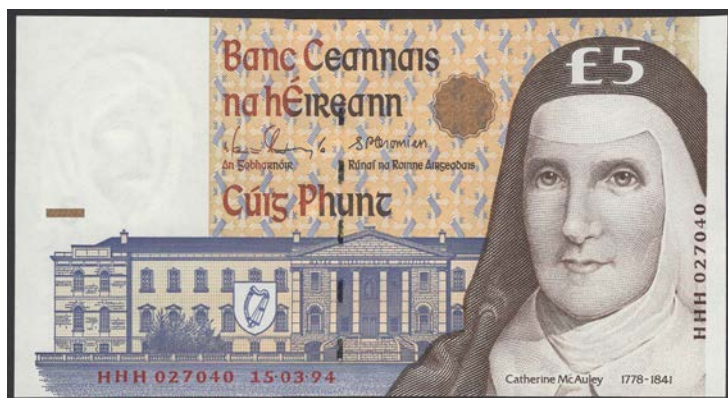
£120-£160

**327**

**CENTRAL BANK OF IRELAND**, £20, 12 August 1987, serial number JIE 222221, Doyle and Cromien signature, in PMG holder 65 EPQ, gem uncirculated, so close to a solid serial number from the first date of issue

PMI LTN 83, Pick 73c

£200-£260



328

CENTRAL BANK OF IRELAND, replacement £5 (3), 15 April 1994, serial numbers HHH 027040-42, Doyle and Cromien signatures, *uncirculated* (3 notes)

PMI LTN 85R, Pick 75a\*

£100-£150



329

CENTRAL BANK OF IRELAND, £50, 14 February 1996, serial number DAE 447608, O'Conaill and Mullarkey signatures, *uncirculated*

PMI LTN 91, Pick 78b

£180-£240



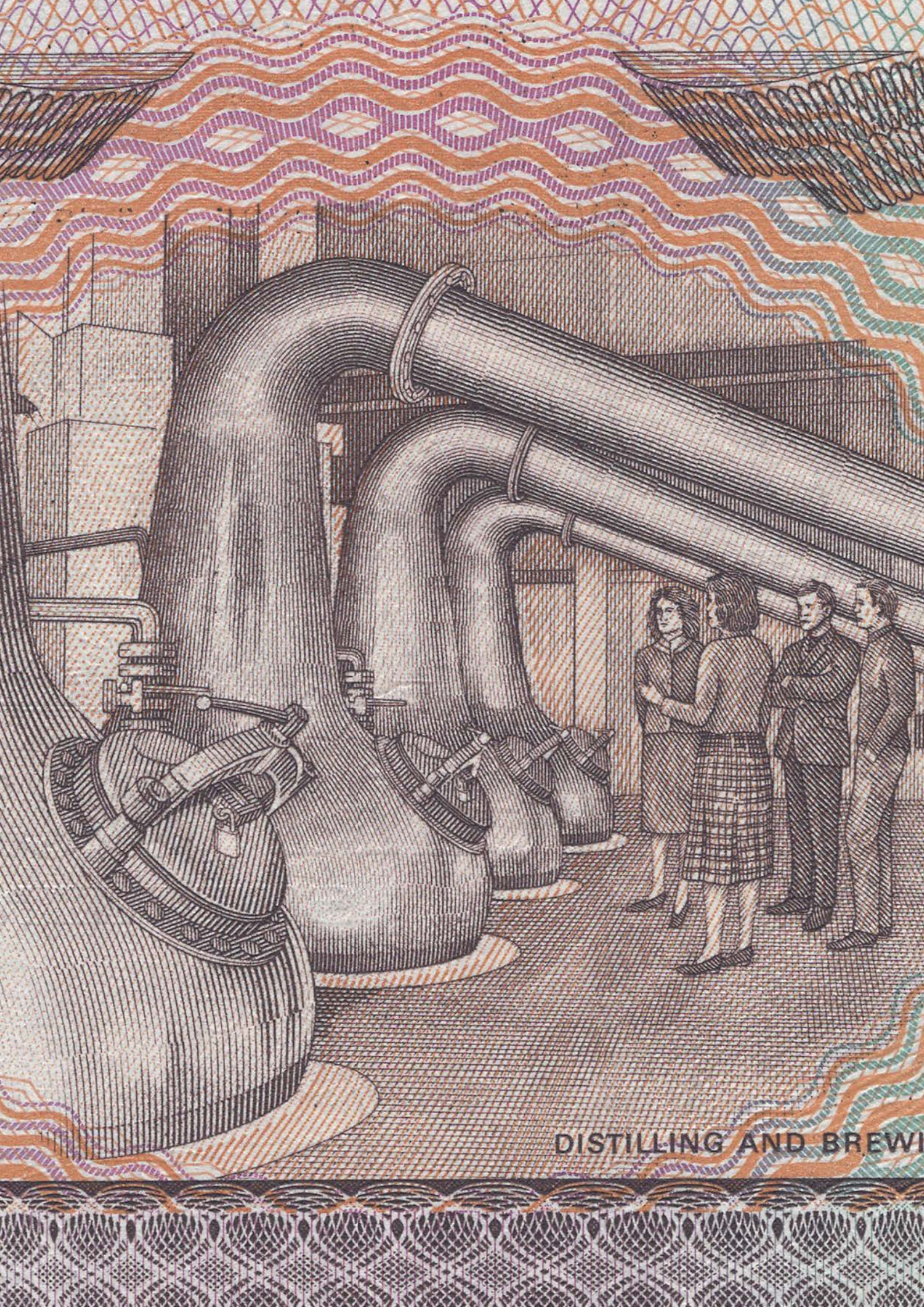
330

CENTRAL BANK OF IRELAND, £100, 22 August 1996, serial number AAK 657937, O'Conaill and Mullarkey signatures, *uncirculated*

PMI LTN 92, Pick 79

£400-£500





DISTILLING AND BREW



A RARE AND ATTRACTIVE £100 OF 1962

**334**

**BANK OF SCOTLAND**, £100, 22 November 1962, serial number 2/N 0518, Elphinstone and Crawford signature, in PMG holder 45, choice extremely fine, very scarce and a lovely example

PMS BA 110c, Pick 95e

£1,400-£1,800

**335**

**BANK OF SCOTLAND**, £1, 17 July 1968, serial number A/4 0267233, and £5, 1 November 1968, serial number A0820892, the £1 uncirculated, £5 one light central fold, good extremely fine to about uncirculated (2 notes)

PMS BA 111A, 112A, PICK 109A, 110A

£80-£100

**337**

**BANK OF SCOTLAND**, £1, 1 August 1988, prefix E/3, £5, 15 January 1987, prefix DR, £10, prefix 3 July 1975, prefix E, and £20, 6 January 1987, prefix G, all with visible embossing, uncirculated (4 notes)

PMS BA 113F, 114F, 116A, 118E

£100-£150

**336**

**BANK OF SCOTLAND**, £5, 8 December 1969, serial number C0469991, light handling, about uncirculated to uncirculated, scarce in this grade

PMS BA 112b, Pick 110a

£100-£150

**338**

**BANK OF SCOTLAND**, a group of notes including £5 (3), 1974 and 1985, prefixes AD and DC, and a replacement £5, 1985, prefix ZB, £20, 1987, prefix K, also £5 and £10, 1998 and £20 (2), 1999, uncirculated, the first £20 and the replacement £5 scarce (8 notes)

PMS BA 114c, 114f, 114fr, 118e, 122c, 123c, 124c

£200-£260

**339**

**BANK OF SCOTLAND**, £20 (5), 1 April 1998, consecutive serial numbers CA185051-55, Pattullo and Masterton signatures, light central folds, about uncirculated

PMS BA 124b, Pick 121b

£180-£240

**340**

**GLASGOW BANK COMPANY**, contemporary forgery of a £1, 3 September 1826, serial number 395/598, fine

PMS GB 1

£100-£150

**341**

**GLASGOW BANK COMPANY**, a contemporary forgery of a £1, 1 May 1830, serial number 40/51, hole at centre, splitting, good, a sophisticated and interesting counterfeit

PMS GB 3

£120-£180

**342**

**BRITISH LINEN COMPANY**, proof on card for £1, 18- (c.1842), black SPECIMEN hand stamps, mounting traces, overall extremely fine and rare

PMS BL 33b

£100-£150

This is the PMS plate note

**343**

**BRITISH LINEN COMPANY**, proof on paper for £5, 6 April 1861, toning, mounting traces and some associated damage, but very fine and very rare, this date not listed in PMS

PMS BL 40

£100-£150

**344**

**BRITISH LINEN COMPANY**, uniface proof on card for £1, 10 March 1892, printed signature and space for one other signature, three small cancellation holes, pencil annotations, mounting traces on reverse, otherwise uncirculated and scarce

PMS BL 42e

£80-£100

**345**

**BRITISH LINEN BANK**, £1, 9th February 1916, serial number F 290/786, Galletly signature, toned but original paper, about very fine and scarce

PMS BL 59a

£100-£150

**346**

**BRITISH LINEN BANK**, a group comprising £1 (5), 1957, 1961, 1964, 1967, 1968, £5 (4), 1959, 1961, 1962, 1968, a couple pressed, good very fine to about uncirculated (9 notes)

PMS BL 65D, 67E, 70, 71B,C, 72, 75, 76, 77

£120-£160

**347**

**BRITISH LINEN BANK**, £5, 19 July 1943, serial number H/7 7/480, Mackenzie and Waugh signatures, lightly pressed, about extremely fine

PMS BL 66d, Pick 158

£100-£150

**348**

**BRITISH LINEN BANK**, £5, 2 May 1959, serial number V/11 149328, also £20, 12 May 1952, serial number R/4 08/256, both Anderson signature, first in PMG holder 58, choice about uncirculated, second an attractive and original good very fine (2 notes)

PMS BL 67e, 68e, Pick 161b, 159

£120-£160

**349**

**BRITISH LINEN BANK**, £20, 2 July 1942, serial number F/4 6/117, Dempster signature and one other manuscript signature, the two usual folds as issued, otherwise a superb original good extremely fine, a true 'Scottish uncirculated'

PMS BL 68c, Pick 159

£300-£400

**350**

**BRITISH LINEN BANK**, £20, 4 November 1946, serial number N/4 1/318, Mackenzie signature, good very fine, an attractive original example, scarce

PMS BL 68d, Pick 159b

£180-£240



## 351

**BRITISH LINEN BANK**, specimen £1, 30 September 1961, serial number Q/3 000000, Anderson signature, red SPECIMEN overprint, uncirculated

PMS BL 70as

£100-£150



## 355

**BRITISH LINEN BANK**, £20, 5 March 1962, serial number H/5 01/068, Anderson signature, fresh and original paper, the two usual folds as issued, one additional fold at centre and one piece of ink graffiti in red biro on reverse, thus about extremely fine and scarce

PMS BL 73, Pick 164

£150-£200



## 352

**BRITISH LINEN BANK**, specimen £1, 31 March 1962, serial number U/3 000000, Anderson signature, red SPECIMEN overprint, uncirculated

PMS BL 71as

£80-£100



## 356

**BRITISH LINEN BANK**, £100, 1 June 1962, serial number V/3 02/129, Anderson signature, the usual two folds as issued, good extremely fine and a lovely example

PMS BL 74, Pick 165

£700-£900



## 353

**BRITISH LINEN BANK**, £5, 2 January 1961, serial number Z/11 187463, in PMG holder 64, choice uncirculated, scarce in this grade, and only one better example on the PMG census

PMS BL 72, Pick 163

£150-£200



## 357

**UNION BANK OF SCOTLAND**, proof £1 (2), 2 January 1865, blue print on paper, and 10 March 1903, black print on card, the first with extensive damage to left side, overall fine, second with mounting traces but extremely fine (2 notes)

PMS UB 36, 52d

£150-£200

## 354

**BRITISH LINEN BANK**, £5, 2 January 1961, serial number Z/11 187462, extremely fine

PMS BL 72, Pick 163

£70-£90

**358**

**UNION BANK OF SCOTLAND**, £1, 8 December 1952, serial number F/13 313559, also £5, 3 November 1952, serial number B770/176, both Harrison signatures, first good extremely fine, second uncirculated, thus very scarce

PMS UB 68a, 69a

£150-£200

## OTHER BANKS

**359**

**PAISLEY BANKING COMPANY**, a contemporary forgery of a 1 Guinea, 2 May 1826, serial number 24/63, a high quality forgery, large tear extending into design, very good, scarce

PMS PA 3b

£200-£260

**360**

**SHIP BANK, GLASGOW**, for **CARRICK, BROWN AND COMPANY**, a contemporary forgery of a 1 Guinea, 3 May 1819, serial number 33/816, 'John Marshall' signature, missing Congreve, repairs along top margin and hard horizontal fold, a very presentable good, an interesting piece of history

PMS SH10b\*

£200-£260

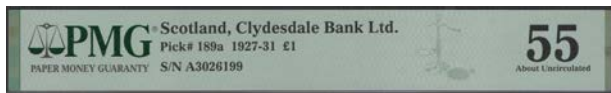
## CLYDESDALE BANK GROUP

**361**

**CLYDESDALE BANK LIMITED**, £1, 9 October 1918, serial number A3628088, Dewar signature and an additional manuscript signature, lovely fresh original paper, very slightly toned, an attractive very fine, scarce

PMS CL 14B, PICK 181B

£360-£460

**362**

**CLYDESDALE BANK LIMITED**, £1, 10 April 1929, serial number A3026199, Swanson and Young signatures, in PMG holder 55, about uncirculated, very scarce

PMS CL 19a, Pick 189a

£200-£260

**365**

**CLYDESDALE BANK LIMITED**, £10, 1 December 1967, serial number C/D 009835, Fairburn signature, in PMG holder 55, about uncirculated, scarce in high grades

PMS CL 32, Pick 199

£260-£320

**363**

**CLYDESDALE BANK LIMITED**, £1, 8 August 1934, serial number A8393036, Mitchell and Young signatures, in PMG holder 64, choice uncirculated, a superb example, very scarce in this grade

PMS CL 19b, Pick 189b

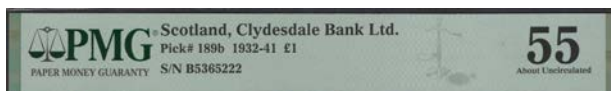
£150-£200

**366**

**CLYDESDALE BANK LIMITED**, £20, 1 December 1967, serial number C/G 009037, Fairbairn signature, in PMG holder 55, about uncirculated, scarce in this grade

PMS CL 33, Pick 200

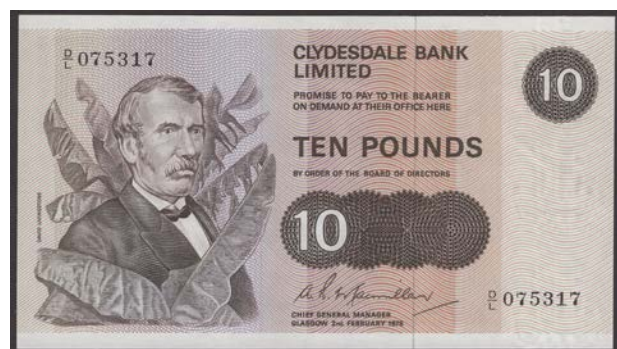
£260-£320

**364**

**CLYDESDALE BANK LIMITED**, £1 (2), 20 November 1940 and 1 May 1946, serial numbers B5365222 and C0334341, Mitchell and Young and Mitchell and Pairman signatures, in PMG holders 55, about uncirculated and 35, choice very fine (2 notes)

PMS CL 19b,e, Pick 189b.d

£150-£200

**367**

**CLYDESDALE BANK LIMITED**, £1, 31 January 1979, prefix D/BA, £5, 2 February 1976, prefix D/BT, £10, 2 February 1976, prefix D/L, all with Macmillan signature, the £1 and £5 uncirculated, the £10 good extremely fine (3 notes)

PMS CL 35c, 36c, 37b

£150-£200



## 368

**CLYDESDALE BANK PLC**, a small group comprising £5 (2), 1983 and 1990, prefixes D/GV and E/CD, and £10 (4), 1988, 1998 and 2004 (2), prefixes D/VP, A/AY, A/DG and A/DP, and £20 (3), 1999 and 2003, prefixes A/AX and A/CB, one of the 2004 £10s extremely fine, others uncirculated (9 notes)

PMS CL 42b, 48a, 44, 51c.g, 58a,e

£220-£260

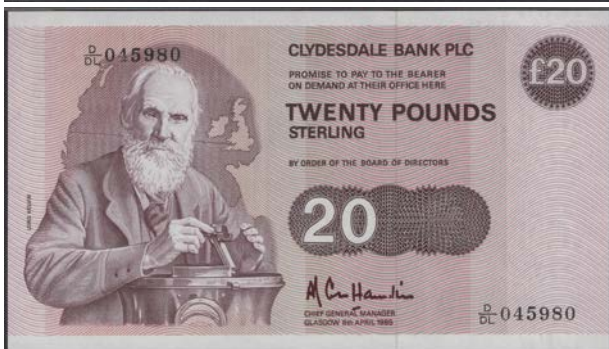
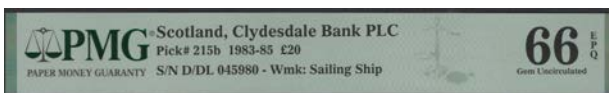


## 369

**CLYDESDALE BANK PLC**, £10 (2), 8 April 1985 and 18 September 1987, serial numbers D/LV 004520 and D/R/C 059909, Hamilton signatures, first with light central fold, about uncirculated, second uncirculated (2 notes)

PMS CL 43b,c

£150-£200



## 370

**CLYDESDALE BANK PLC**, £20, 8 April 1985, serial number D/DL 045980, Hamilton signature, in PMG holder 66 EPQ, gem uncirculated

PMS CL 45b, Pick 215b

£200-£260



## 371

**CLYDESDALE BANK PLC**, £10 (3), 5 January 1993, consecutive serial numbers E/VC 024414-16, Love signatures, uncirculated (3 notes)

PMS CL 50b

£100-£150

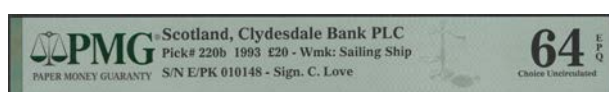


## 372

**CLYDESDALE BANK PLC**, £10, 1 May 1997, serial number A/AA 000970, £20, 1 November 1997, serial number A/AA 276155, £20, 30 September 1997, serial number C/HC 001171, all with Goodwin signature, about uncirculated to uncirculated (3 notes)

PMS CL 51a, 55a, 56

£120-£160



## 373

**CLYDESDALE BANK PLC**, £20, 5 January 1993, serial number E/PK 010148, Love signature, in PMG holder 64 EPQ, choice uncirculated

PMS CL 53b, Pick 220b

£120-£160

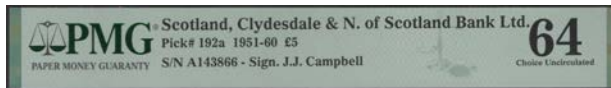


## 374

**CLYDESDALE BANK PLC**, commemorative £100, 6 January 2001, serial number GU08777, Grimshaw signature, light fold, original about uncirculated

PMS CL 63b, Pick 226

£300-£400

**375**

CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED, £5, 2 May 1951, serial number A143866, Fairbairn signature, in PMG holder 64, choice uncirculated, scarce in this lovely condition

PMS CL 25a, Pick 192a

£200-£260

**376**

CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED, £5, 1 February 1958, serial number A/U 075082, Campbell signature, original paper, extremely fine

PMS CL 25c, Pick 192c

£100-£150

**377**

CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED, £20, 2 May 1951, serial number A012175, Campbell signature, good extremely fine

PMS CL 26a, Pick 193a

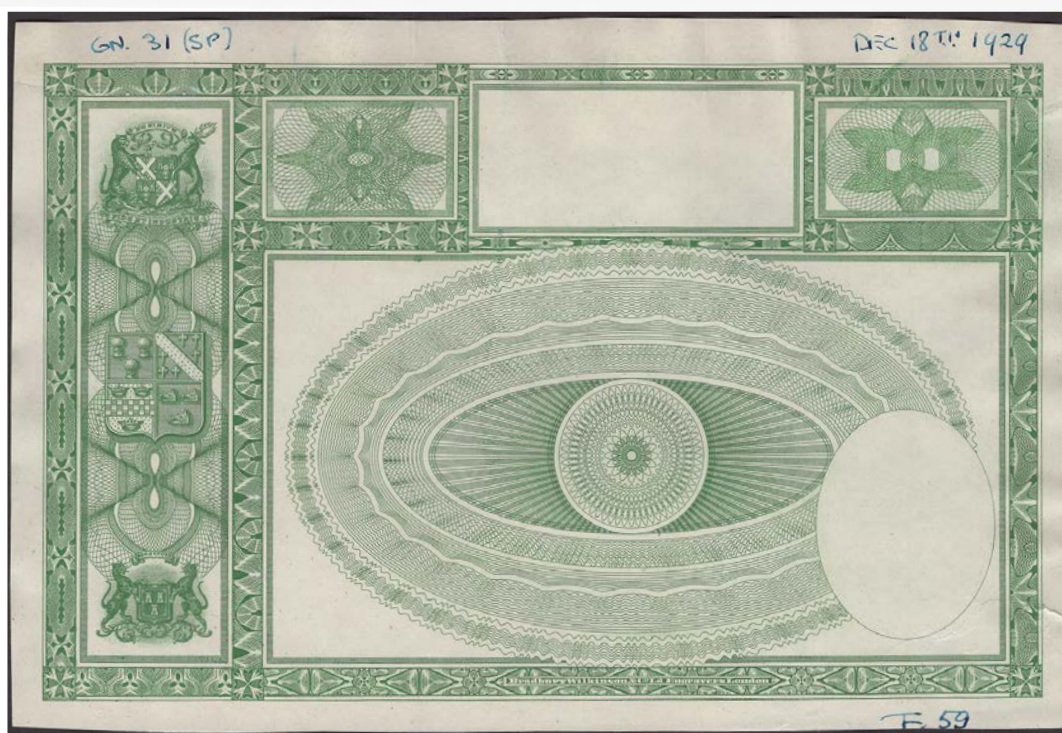
£150-£200

**378**

CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED, £100, 2 May 1951, serial number A003445, Campbell signature, fresh original good extremely fine, scarce in this grade

PMS CL 27a, Pick 194

£700-£900

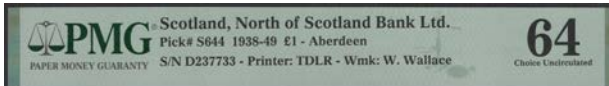


### 379

**NORTH OF SCOTLAND BANK LIMITED**, complete stage proofs for £20, 1 March 1930, consisting of obverse (2) and reverse (1) die proofs, and obverse (1) and reverse (2) underprint proofs, all in the issued colours, *previously mounted*, many ink annotations, one obverse die proof is quite damaged along right margin, overall extremely fine and very rare (6 notes)

PMS NS 41

£500-£700

**380**

**NORTH OF SCOTLAND BANK LIMITED**, £1 (2), 1 July 1939 and 1 July 1945, serial numbers B317830 and D237733, Smith and Webster signatures respectively, in PMG holders 55, about uncirculated and 64, choice uncirculated (2 notes)

PMS NS 43a,b, Pick S644

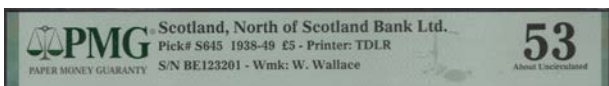
£150-£160

**381**

**NORTH OF SCOTLAND BANK LIMITED**, £1 (2), 1 July 1945 and 1 July 1947, serial numbers D237928 and E163296, first uncirculated, second good very fine (2 notes)

PMS NS 43b, Pick S644

£100-£150

**382**

**NORTH OF SCOTLAND BANK LIMITED**, £5, 1 July 1943, serial number BE123201, Webster signature, in PMG holder 53, about uncirculated, scarce in this grade

PMS NS 44b, Pick S645

£240-£300

## ROYAL BANK OF SCOTLAND

**383**

**ROYAL BANK OF SCOTLAND**, contemporary forgery of a £1, 1 May 1823, serial number 823/359, pay to Andrew Bogle, signatures of Archibald Bonar and George Laing, a very presentable very good to fine, scarce

PMS RB 30b

£200-£260

**384**

**ROYAL BANK OF SCOTLAND**, 20 Shillings or £1, 6 May 1824, serial number 792/615, two blue manuscript signatures, multiple pinholes, and a few spindle holes, good, rare

;PMS RB 30b

£300-£400

**385**

**ROYAL BANK OF SCOTLAND**, a contemporary forgery of a 1 Guinea, 4 November 1926, serial number 210/345, two manuscript signatures, very good to fine, scarce even as a forgery

PMS RB 38\*

£200-£260

A WONDERFUL EXAMPLE OF THE £10 OF 1939

**386**

**ROYAL BANK OF SCOTLAND**, £10, 4 January 1939, serial number D104/602, in PMG holder 30 EPQ, very fine, a very nice example especially with the EPQ designation

PMS RB 60c, Pick 318b

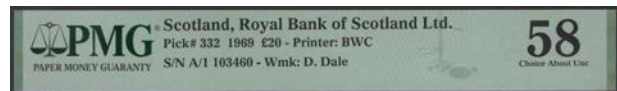
£1,200-£1,600

**387**

ROYAL BANK OF SCOTLAND LIMITED, £10, 19 March 1969, serial number A/1 264891, Robertson and Burke signatures, in PMG holder 55, about uncirculated

PMS RB 72, Pick 331

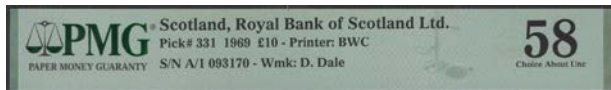
£100-£150

**390**

ROYAL BANK OF SCOTLAND LIMITED, £20, 19 March 1969, serial number A/1 103460, Burke and Robertson signatures, in PMG holder 58, choice about uncirculated

PMS RB 73, Pick 332a

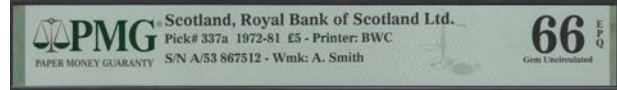
£200-£260

**388**

ROYAL BANK OF SCOTLAND LIMITED, £10, 19 March 1969, serial number A/1 093170, Robertson and Burke signatures, in PMG holder 58, choice about uncirculated

PMS RB 72, Pick 331

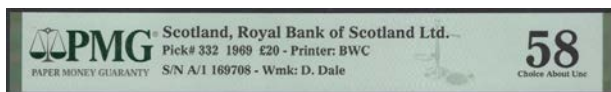
£100-£150

**391**

ROYAL BANK OF SCOTLAND LIMITED, £1 and £5, 3 May 1977, serial numbers B/36 386912 and A/53 867512, Burke signature, in PMG holder 67 EPQ, superb gem uncirculated and 66 EPQ, gem uncirculated (2 notes)

PMS RB 75, 76, Pick 336a, 337a

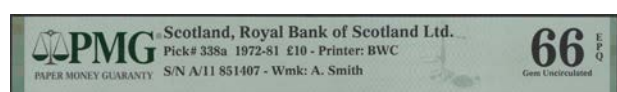
£80-£120

**389**

ROYAL BANK OF SCOTLAND LIMITED, £20, 19 March 1969, serial number A/1 169708, Burke and Robertson signatures, in PMG holder 58, choice about uncirculated and a scarce type

PMS RB 73, Pick 332a

£400-£500

**392**

ROYAL BANK OF SCOTLAND LIMITED, £10, 3 May 1977, serial number A/11 851407, Burke signature, in PMG holder 66 EPQ, gem uncirculated, scarce in this top grade

PMS RB 77, Pick 338a

£120-£160

**393**

ROYAL BANK OF SCOTLAND LIMITED, £20, 3 May 1977, serial number A/1 769090, Burke signature, in Legacy holder 66 PPQ, gem uncirculated

PMS RB 78, Pick 339a

£300-£400

**394**

ROYAL BANK OF SCOTLAND LIMITED, £20, 3 May 1977, serial number A/1 669907, Burke signature, in PMG holder 64 EPQ, choice uncirculated

PMS RB 78, Pick 339a

£200-£260

**395**

ROYAL BANK OF SCOTLAND LIMITED, £20, 10 January 1981, serial number A/2 803700, Burke signature, in PMG holder 58 EPQ, choice about uncirculated

PMS RB 78, Pick 339a

£100-£150

**396**

**ROYAL BANK OF SCOTLAND LIMITED**, £100, 3 May 1977, serial number A/1 067205, Burke signature, in PMG holder 65 EPQ, gem uncirculated, an exceptional example, and very rare in this grade

PMS RB 79, Pick 340a

£1,000-£1,500

**397**

**ROYAL BANK OF SCOTLAND PLC**, £10, 3 January 1985, serial number A/80 137806, Winter signature, also £10 (2), 1987 and 1992 and £5, 1990, first in PMG holder 66 EPQ, gem uncirculated, 1987 £10 extremely fine, others uncirculated (4 notes)

PMS RB 82a, 87, 97a, 103a

£180-£240

**398**

**ROYAL BANK OF SCOTLAND PLC**, a sealed block of £1 notes (1000), 1 October 2001, serial number of top note C/92 753001, and presumably in sequence from that point on up to 754000, Goodwin signature, in blocks on 100, with wrappers, all uncirculated (1000 notes)

PMS RB 92b, Pick 350d

£1,500-£2,000

**399**

**ROYAL BANK OF SCOTLAND PLC**, Alexander Graham Bell commemorative £1 (100), 3 March 1997, serial numbers AGB0388601-700, Mathewson signature, with original bank wrapper, uncirculated (100 notes)

PMS RB 95

£200-£260

**400**

**ROYAL BANK OF SCOTLAND PLC**, commemorative £5 (10), 14 May 2004, serial numbers R&A 0004321-30, Goodwin signature, uncirculated (10 notes)

PMS RB 99

£100-£150

**401**

**ROYAL BANK OF SCOTLAND PLC**, commemorative £5 (10), 14 July 2005, serial numbers JWN 1768371-80, Goodwin signature, uncirculated (10 notes)

PMS RB 101

£100-£150

**402**

**ROYAL BANK OF SCOTLAND PLC**, £10 (10), 20 December 2007, serial numbers D/59 158556-65, Goodwin signature, uncirculated (10 notes)

PMS RB 103b

£150-£200

**403**

**ROYAL BANK OF SCOTLAND PLC**, £20 (4), 27 June 2000, serial numbers B/40 498683-86, Goodwin signature, uncirculated (4 notes)

PMS RB 105d

£120-£160



## 404

ROYAL BANK OF SCOTLAND PLC, commemorative £20 (5), 4 August 2000, serial numbers QETQM 0003851-55, Goodwin signature, light handling, overall uncirculated (5 notes)

PMS RB 106

£200-£260



## 405

ROYAL BANK OF SCOTLAND PLC, £50 (2), 14 September 2005, serial numbers A/1 609211-12, Goodwin signature, uncirculated (2 notes)

PMS RB 107, Pick 361

£150-£200



## 406

ROYAL BANK OF SCOTLAND PLC, £50 (2), 14 September 2005, serial numbers A/2 000217-18, Goodwin signature, uncirculated, low numbers for this second prefix (2 notes)

PMS RB 107, Pick 361

£180-£240



## 407

ROYAL BANK OF SCOTLAND PLC, £100, 20 December 2007, serial number A/3 022077, Goodwin signature, uncirculated

PMS RB 107, Pick 361

£180-£240



## 408

COMMERCIAL BANK OF SCOTLAND LIMITED, £5, 1 December 1944, serial number 15/O 11225, Thomson and Erskine signatures, entirely free of any graffiti, an attractive fine

PMS CO 62d, Pick S328d

£100-£150

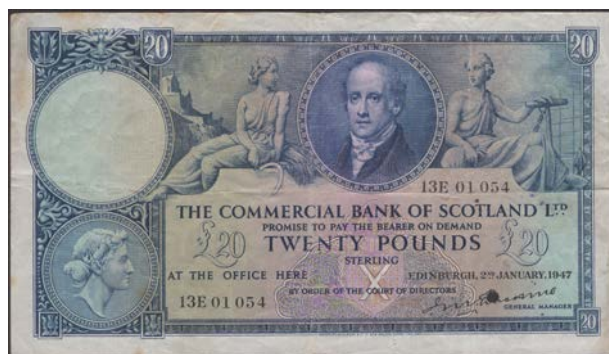


## 409

COMMERCIAL BANK OF SCOTLAND LIMITED, £20, 4 January 1943, serial number 12/T 06518, Thomson and Erskine signatures, original about very fine, a superb example

PMS CO 63D, PICK S329

£300-£400



## 410

COMMERCIAL BANK OF SCOTLAND LIMITED, £20, 20 January 1947, serial number 13E 01054, Erskine signature, original paper, very fine, the first date of issue

PMS CO 68a, Pick S334

£100-£150

**411**

**COMMERCIAL BANK OF SCOTLAND LIMITED**, £20, 2 January 1953, serial number 13K 01757, Erskine signature, the last date and prefix, *beautiful original paper, good very fine and scarce*

PMS CO 68a, Pick S334

£180-£240

**412**

**COMMERCIAL BANK OF SCOTLAND LIMITED**, £20, 2 January 1958, serial number 130 09300, MacDonald signature, *light foxing, overall a superb original extremely fine example, scarce in this grade*

PMS CO 68b, Pick S334

£300-£400

**413**

**NATIONAL BANK OF SCOTLAND LIMITED**, £1, 15 May 1924, serial number N 368-153, Samuel and one other manuscript signature, *fine*

PMS NA 32, Pick 252

£100-£150

**414**

**NATIONAL BANK OF SCOTLAND LIMITED**, £5, 8 July 1920, serial number A613-558, Samuel and one other manuscript signature, *rust stain, few small tears, fine and scarcer earlier date*

PMS NA 34, Pick 249

£200-£260

**415**

**NATIONAL BANK OF SCOTLAND LIMITED**, £1, 1 July 1958, serial number B/X 606-187, Alexander signature, *original paper with embossed serial numbers, handling, but overall uncirculated and scarce in this grade*

PMS NA 51

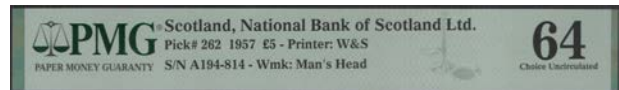
£80-£100

**416**

**NATIONAL BANK OF SCOTLAND LIMITED**, £1 (2), 3 January 1956, consecutive serial numbers B/N 544-665 and B/N 544-666, Alexander signature, *superb paper quality, nicely embossed numbers, one uncirculated, the other with minor handling but about uncirculated to uncirculated (2 notes)*

PMS NA 51

£100-£150

**417**

**NATIONAL BANK OF SCOTLAND LIMITED**, £5, 1 November 1957, serial number A194-814, Dandie signature, *in PMG holder 64, choice uncirculated, lovely grade for type*

PMS NA 68, Pick 262

£200-£260

**418**

**NATIONAL BANK OF SCOTLAND LIMITED**, £5, 1 November 1957, serial number B827-105, Dandie signature, in PMG holder 58, choice about uncirculated, an attractive example and the highest serial number listed in PMS

PMS NA 68, Pick 262

£80-£100

**419**

**NATIONAL BANK OF SCOTLAND LIMITED**, £20, 1 November 1957, serial number A032-151, Dandie signature, in PMG holder 50 EPQ, about uncirculated

PMS NA 69, Pick 263

£150-£200

**420**

**NATIONAL COMMERCIAL BANK OF SCOTLAND**, £5 (2), 16 September 1959, serial number F857650, and 3 January 1961, serial number H498620, Alexander signatures, in PMG holders 50, about uncirculated and 58, choice about uncirculated (2 notes)

PMS NC 2, 3, Pick 266, 270

£150-£200

**421**

**NATIONAL COMMERCIAL BANK OF SCOTLAND**, £20, 16 September 1959, serial number A016218, Alexander signature, in PMG holder 55, about uncirculated

PMS NC 4, Pick 267

£120-£160

**422**

**NATIONAL COMMERCIAL BANK OF SCOTLAND**, £5, 1 October 1964, serial number G451620, Alexander signature, in PMG holder 66 EPQ, gem uncirculated

PMS NC 9, Pick 272a

£100-£150

**423**

**NATIONAL COMMERCIAL BANK OF SCOTLAND**, colour trial £5, ND (1959), serial number A000000, red SPECIMEN overprint, single cancellation hole, uncirculated and scarce

PMS NC 9, Pick 272ct

£200-£300

## INDEPENDENT BANKS



424

**CITY OF GLASGOW BANK**, £1, 11 November 1876, serial number F 969/84, two manuscript signatures, a clean, strong and fresh very fine example, and the final date for £1 notes for this bank, very scarce

PMS CG 6d

£500-£700



425

**EAST LOTHIAN BANKING COMPANY**, unissued £1, Dunbar, 18-, with counterfoil, designed and engraved by Kirkwood & Son, about uncirculated,

PMS EA1b

£80-£120



426

**ABERDEEN, MONTROSE, DUNDEE, EDINBURGH & GLASGOW EXCHANGE & DEPOSIT BANKS**, for **JOHN MABERLY & COMPANY**, a contemporary forgery of a £1, 1 December 1825, serial number 11079, hole at centre, very good

PMS PR 181d

£80-£120

427

**A VARIED GROUP OF SCOTTISH NOTES** comprising, Bank of Scotland, £1 (4), £5, £10, £20 (2), 1955-1977, British Linen, £1 (4), 1957-1969, National Commercial, £1 (2) £5 (2), 1959-1966, Commercial Bank, £1, 1995-8, Clydesdale & North, £1 (3), 1954, 1961, Clydesdale Bank, £1, £10, Royal Bank of Scotland, £1, 1955, 1969, 1972, £5, 1975, 1980, £10, 1977, and six world notes, very fine or better (36 notes)

£150-£200

# ON BANN



## ISLE OF MAN

**428**

ROYAL MANX FENCIBLES, CASTLE RUSHEN, unissued 1 Guinea, 179-, no serial number, the scarcest type with attractive crowned watermark, extremely fine and relatively scarce in this grade

IOMPM M201, Pick S111

£100-£150

**429**

ROYAL MANX FENCIBLES, CASTLE RUSHEN, unissued 1 Guinea, 179-, watermark crown and vertical lines, some faint staining, overall good very fine

IOMPM M201, Pick S111

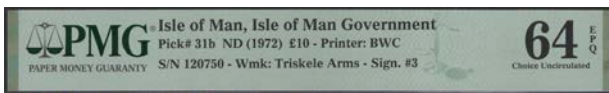
£100-£150

**430x**

ISLE OF MAN GOVERNMENT, JOHN W. PAUL, complete proof for £5, ND (1974), no serial number or signature, one fold in left margin, good extremely fine

IOMPM M517p, Pick 30p

£400-£600

**431**

ISLE OF MAN GOVERNMENT, JOHN W. PAUL, £10, ND (1975), serial number 120750, in PMG holder 64 EPQ, choice uncirculated

IOMPM M518, Pick 31b

£150-£200

**432x**

ISLE OF MAN GOVERNMENT, W.DAWSON, complete proof for £10, ND 1972, no serial number or signature, light bend in paper along left margin, good extremely fine to about uncirculated

IOMPM M525p, Pick 36p

£500-£700

## JERSEY

**433**

FRANCHE VILLE BANK, proof/pull £1, ND (1833-35), no signatures or serial numbers, toned, mounting traces on reverse, very fine and rare

McCammon JN72

£400-£500

**434**

JERSEY BANK, P.H.HAMON, £1, 3 July 1813, serial number 1350, signature of Hamon at low right, very good and rare

McCammon JN91, earlier date than those listed

£400-£500

**435**

JERSEY BANKING COMPANY, NICOLLE, DE STE CROIX, D'AUVERGNE, LE QUESNE & CO, proof/specimen £1, 18-, no signatures or serial number, black SPECIMEN stamp, very fine and scarce

McCammon JN178, this is the McCammon plate note £400-£500

**438**

STATES OF THE ISLAND OF JERSEY, one unissued and one cancelled £5, 1840, serial number (second note only) 1370, both with multiple manuscript signatures, extremely fine (2 notes)

McCammon JN227

£100-£150

**436**

GROUVILLE PARISH BANK, BERTRAM, NOEL & COMPANY, £1, 24 December 1844, serial number 47, signed by Amice Bertram and Philippe Noel, good, scarce

McCammon JN181

£200-£280

**439**

JERSEY MERCANTILE UNION BANK, proof/unissued £1, 18-, no signatures or serial number, good extremely fine and scarce

McCammon JN116

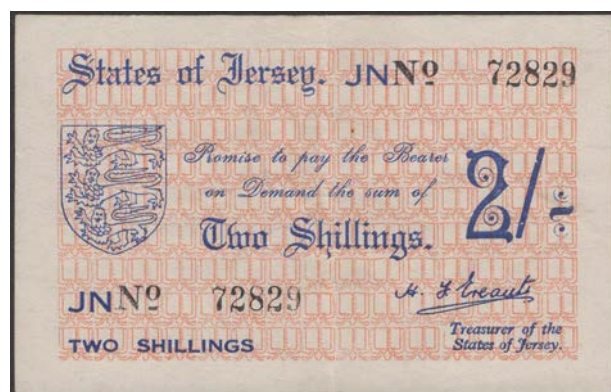
£300-£400

**437**

MONT-A-LABBE BANK, JERSEY, CHARLES POINGDESTRE, proof/unissued £1, 18-, no signatures or serial numbers, blue printing, damage top right and low left, thus good fine and very rare

McCammon JN209

£400-£500

**440**

STATES OF JERSEY, 2 Shillings, ND (June 1941), serial number 72829, uncirculated and scarce in this grade

BNYB JE3, McCammon JN243

£100-£150

**441**

STATES OF JERSEY, 6 Pence, ND (1942), serial number 87078, also 1 shilling, ND (1942), serial number 34901, *uncirculated* (2 notes)

BNYB JE1, JE2, McCammon JN244, 245

£140-£180

**444**

STATES OF JERSEY, £1, ND (1942), serial number 5426, *uncirculated and scarce in this grade*

BNYB JE6, McCammon JN248

£240-£320

**442**

STATES OF JERSEY, 2 Shillings, ND (June 1941), serial number 118670, *uncirculated*

BNYB JE3, McCammon JN243

£120-£160

**445**

STATES OF JERSEY, 10 Shillings and £1, 1963, serial numbers B682049 and K299777, Padgham and Clennett signatures, *both original uncirculated examples* (2 notes)

BNYB JE10, JE11, TBB B107a, B108a

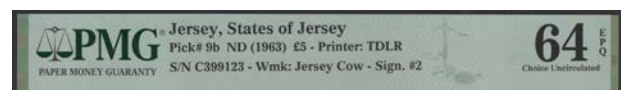
£80-£100

**443**

STATES OF JERSEY, 10 Shillings, ND (1942), serial number 13473, *uncirculated and quite scarce in this grade*

BNYB JE5, McCammon JN247

£150-£200

**446**

STATES OF JERSEY, £5, 1963, serial number C399123, Clennett signature, *in PMG holder 64 EPQ, choice uncirculated*

BNYB JE21a, TBB B109a

£120-£160



**447**

STATES OF JERSEY, £10, 1972, serial number A349097, Clennett signature, in PMG holder 66 EPQ, gem uncirculated

BNYB JE31, TBB B110

£200-£260

**449x**

STATES OF GUERNSEY, £1, £5, £10 and £20, ND (1980-89), all are serial number A000117, Bull signature, uncirculated and a scarce matching low number set (4 notes)

BNYB GU 35a, 43, 52a, 61a, Pick 48a-51

£300-£400

## GUERNSEY

**448x**

STATES OF GUERNSEY, 1 Shilling on 1 Shilling and 3 Pence, 1 January 1943, serial number X1065, a lovely clean original good very fine to about extremely fine

BNYB GU 25b, Pick 29

£150-£200

**450**

STATES OF GUERNSEY, £10, ND (1975), serial number A426022, Hodder signature, in PMG holder 64 EPQ, choice uncirculated

BNYB GU 51, Pick 47

£100-£150

End of Sale


NOONANS  
MAYFAIR

FORTHCOMING SALE

# WORLD BANKNOTES

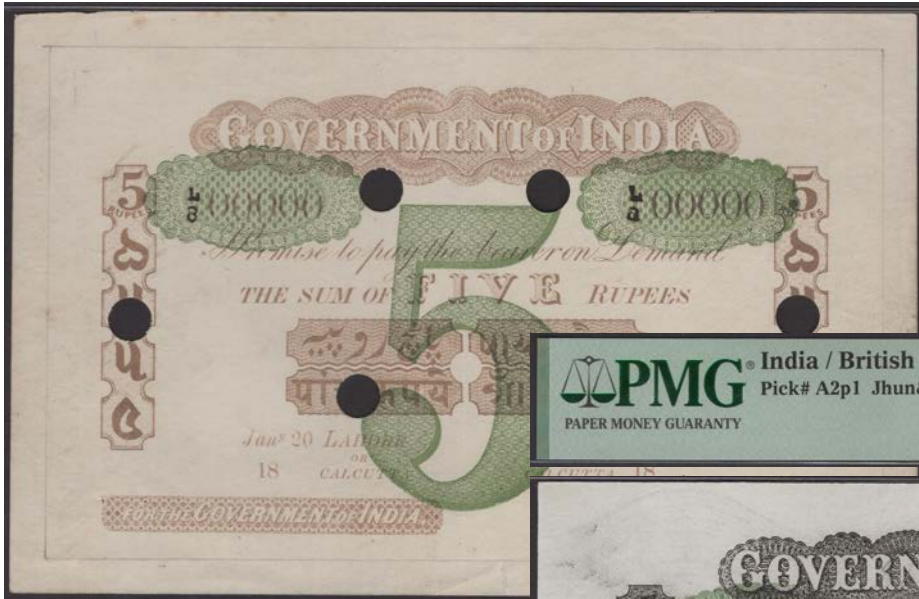
THURSDAY 31 AUGUST


ALL ENQUIRIES PLEASE CONTACT ANDREW PATTISON OR THOMASINA SMITH  
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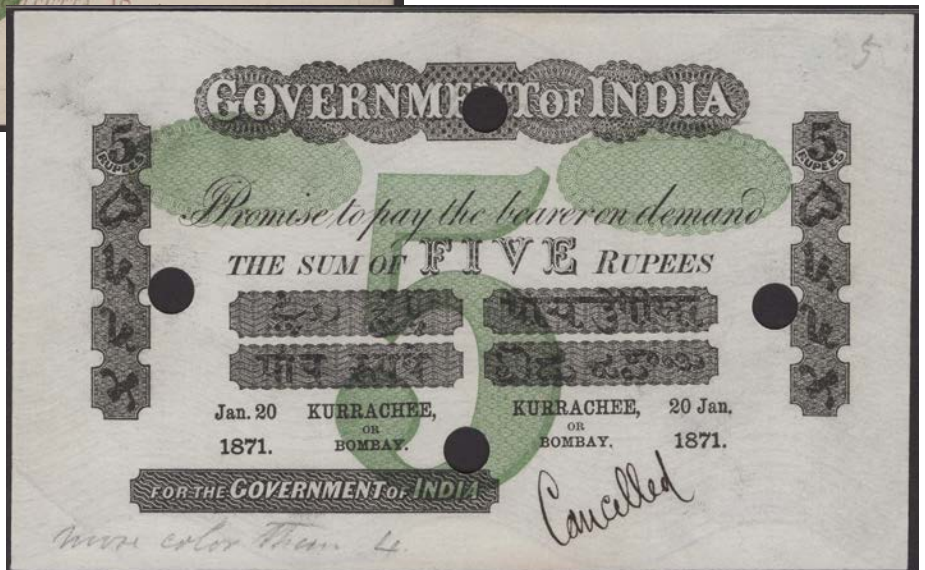
**50**



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"PROOF"  
Pick# A2p1 Jhun&Rez 2A.1.1 1871-1901 5 Rupees  
Kurrachee / Bombay Choice Uncirculated

**64**





COMMISSION FORM

BRITISH & IRISH BANKNOTES  
27 JULY 2023

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

**NOTE:**

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.noonans.co.uk](http://www.noonans.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

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CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

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**YOUR BIDS MAY BE PLACED OVERLEAF**



COMMISSION FORM

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27 JULY 2023

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Table with 6 columns: LOT NO., £ BID, LOT NO., £ BID, LOT NO., £ BID. The table is currently empty.

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Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

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The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

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**1 The buyer**

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

**2 Minimum increment**

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

**3 The premium**

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

**4 Value Added Tax (VAT)**

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

**Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.**

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

**5. Artist's Resale Rights (Droit de Suite)**

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

**6 Payment**

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

**7 Noonans** may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

**8** Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

**9 Collection of purchases**

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

**10 (a)** The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

**(b)** The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

**(c)** The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

**11 Buyers' responsibilities for lots purchased**

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

**12 Remedies for non-payment or failure to collect purchase**

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

**13 Liability of Noonans and sellers**

**(a)** Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

**(b)** Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 3 weeks after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within three weeks after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity. (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold. Insurance is charged at 1.5 per cent of the hammer price.

### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

#### SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

#### Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

#### BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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