

NOONAN
MAYFAIR S

BRITISH & IRISH BANKNOTES

12 OCTOBER 2023 AT 10 AM



FEATURED COLLECTION
LOT 50-100
THE PETER HOLLAND
TREASURY COLLECTION

FEATURED ABOVE
LOT 371
CLYDESDALE BANK
LIMITED, £10
20 APRIL 1964

BACK COVER
LOT 120
BANK OF ENGLAND
HORACE G. BOWEN
£5, LEEDS, 12 JULY 1900

AUCTION

AN AUCTION OF:
BRITISH & IRISH BANKNOTES

DATE:
12 OCTOBER 2023 AT 10 AM

VIEWING

STRICTLY BY APPOINTMENT ONLY

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BANK DETAILS

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ADDRESS: 39 PICCADILLY, LONDON W1J 0AA
SORT CODE: 30-96-64
ACCOUNT NO.: 00622865
SWIFT CODE: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085

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ORDER OF SALE

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AUCTION STARTING AT 10 AM

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A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. Please ensure that you post this form so that it arrives, at the latest, the day before the sale.

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REFERENCE BOOKS AND SALE ORGANISATION

ENGLISH PROVINCIAL BANKNOTES

English Provincial Banknotes are organised by Outing reference.

The Standard Catalogue of the Provincial Banknotes of England and Wales
— Roger Outing

TREASURY SERIES AND BANK OF ENGLAND

Treasury Series and Bank of England are organised by EPM reference.

English Paper Money 9th Edition
— Pam West

IRELAND AND NORTHERN IRELAND

Ireland and Northern Ireland are organised by PMI reference and also by Pick reference.

Paper Money of Ireland
— Jonathan Callaway

World Paper Money (three volumes)
— Ed. George Cuhaj

SCOTLAND

Scotland is organised by PMS reference and occasionally also by Pick reference..

Paper Money of Scotland (two volumes)
— Jonathan Callaway and Dave Murphy

ISLE OF MAN

Isle of Man is organised by IOMPM reference and also by Pick reference.

Isle of Man Paper Money
— Pam West and Alan Kelly

JERSEY

Jersey is organised by IOMPM reference and also by Pick reference.

Currencies of the Anglo Norman Isles (two volumes)
— A. McCammon

Banknote Yearbook 8th Edition
— Ed. John Mussell

The Banknote Book (Online Edition)
— Owen Linzmayer

GUERNSEY

Guernsey is organised by BNYB reference.

Banknote Yearbook 8th Edition
— Ed. John Mussell

REST OF THE WORLD

The Rest of the World is organised mainly by TBB reference, with Pick as a secondary reference, or a primary reference in cases where TBB is not yet published.

Various other country specific reference books are also used on occasion.

The Banknote Book (Online Edition)
— Owen Linzmayer

World Paper Money (three volumes)
— Ed. George Cuhaj

PORTUGUESE COLONIAL AFRICA

Portuguese Colonial Africa is organised by BNU reference, with Pick as a secondary reference.

The Portuguese African Paper Money of the Bank Nacional Ultramarino
— Laurence Pope, Parcido Campos E. Matos and Andrew Pattison

World Paper Money (three volumes)
— Ed. George Cuhaj

MILITARY AND PRISONER OF WAR MONEY

Military and Prisoner of War Money is usually organised by Schwan–Boling and Campbell reference.

World War II Remembered
— C. Frederick Schwan and Joseph E. Boling

Prisoner of War and Concentration Camp Money of the 20th Century
— Lance K. Campbell



PROVINCIAL BANKNOTES

A RARE ESSEX BANK £10 OF 1861



1

ESSEX BANK, BRAINTREE, for B. SPARROW, W.M. TUFNELL, J.O. PARKER, R. WOODHOUSE & EDWD A. ROUND, £10, 11 December 1861, serial number 15432, Sparrow signature, a superb original very fine, extremely rare and a lovely note

Outing 258m

£600-£800



2

MONMOUTHSHIRE BANK, for SMITH, CURRIE & CO., £10, Chepstow, 17 February 1792, serial number B3179, manuscript signature, very good to fine, and an extremely early note without fixed denomination, very rare

Outing 497 for bank, this early type not listed

£400-£500



3

GENERAL BANK, DOCK, for THOMAS HUSBAND & THOMAS HUSBAND JUNR, unissued £1, 181-, no serial number, significant glue stain at right, pinholes, no folds, extremely fine

Outing 687a

£100-£150

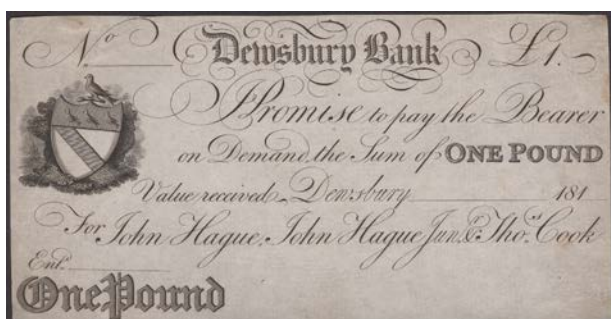


6

FARNHAM BANK, for JAMES KNIGHT & SONS, £10, 1 October 1883, serial number 9850, Knight signature, four spindle holes and number of pinholes, an attractive very fine, scarce

Outing 784f

£200-£260

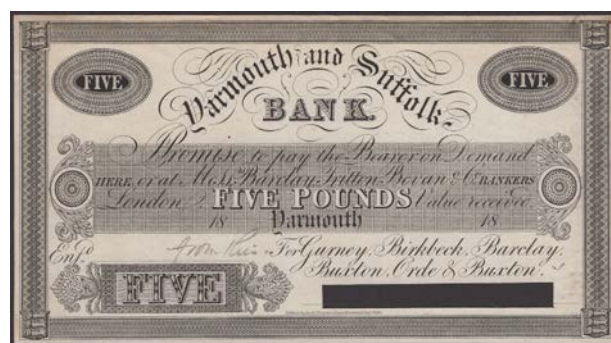


4

DEWSBURY BANK, for JOHN HAGUE, JOHN HAGUE JUNR & THOMAS COOK, proof £1, 181-, no serial number, mounting traces, extremely fine

Outing 688a

£150-£200

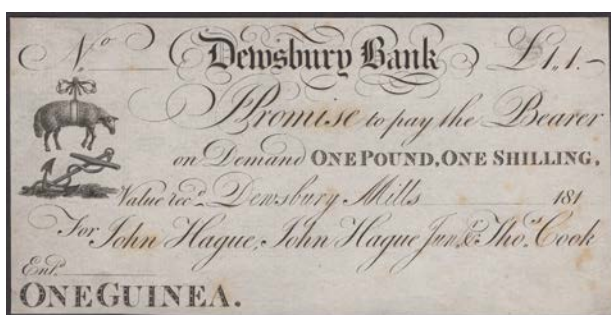


7

YARMOUTH & SUFFOLK BANK, for GURNEY, BIRKBECK, BARCLAY, BUXTON, ORDE & BUXTON, proof £5, 18-, serial number 4580, cut-cancelled, annotations, mounting traces, about uncirculated

Outing 857 for type

£100-£150



5

DEWSBURY BANK, for JOHN HAGUE, JOHN HAGUE JUNR & THOMAS COOK, proof 1 Guinea, 181-, no serial number, minor foxing, mounting traces, extremely fine, scarce

Outing not listed

£200-£260



8

YARMOUTH, NORFOLK & SUFFOLK BANK, for SIR EDMUND KNOWLES LACON BART LACONS, YOUELL & CO., £10, 14 December 1879, serial number 4580, cut-cancelled, handstamp on reverse, about very fine

Outing 859h

£200-£260



9

HALESWORTH & SUFFOLK BANK, for **GURNEYS, BIRKBECK & CO**, black and white die proof on card £5, 18-, no serial number, stain and scuff marks at right, mounting traces thus extremely fine

Outing 873 for bank, partnership not listed

£100-£150



12

HALIFAX AND HUDDERSFIELD UNION BANKING CO. LIMITED, for **THE DIRECTORS AND COMPANY OF THE HALIFAX & HUDDERSFIELD UNION BANK**, proof £10, 18—, no serial number, black print on thick paper, ink smudges, about uncirculated

Outing 890 for similar

£150-£200



10

HALIFAX AND HUDDERSFIELD UNION BANKING CO. LIMITED, for **THE DIRECTORS AND COMPANY**, obverse and reverse proofs for £5, 18-, obverse beehive vignettes and ornate denomination, reverse a very detailed engraving, ornate borders, allegorical maiden at centre, printed on thick paper, about uncirculated, an extremely attractive engraving (2 proofs)

Outing 890b for similar

£200-£280



13

HALIFAX COMMERCIAL BANKING COMPANY LIMITED, proof £5, ND (ca 1880), black and white, suspended ram at centre, Abundance at left, Britannia at right, also reverse in brown and white, good extremely fine and rare (2 items)

Outing 891e

£200-£300

11

HALIFAX AND HUDDERSFIELD UNION BANKING CO. LIMITED, reverse proofs for the £5, 18- (2), a very detailed engraving, ornate borders, allegorical maiden at centre, blue print on paper, archival annotations on two 'this is only the backing- faced plate larger' good very fine (3 proofs, 2 pieces)

Outing 890b for similar

£100-£150



14

Huddersfield Bank, for **SEATON, BROOK & CO.**, 1 Guinea, 4 January 1810 serial number B0965, signature of Josh Brook, pinholes, a very clean and presentable fine

Outing 1001b

£100-£150



18

Huddersfield Bank, for **BEN. WILSON, SONS & COMPY**, proof for £5, ND (18-), no serial number or signatures, printed on card, mounting traces thus about uncirculated

Outing 1006 for similar

£150-£200



15

Huddersfield, for **THE TRUST OF THE NEW WESLEYAN CHAPEL.**, £5, 18 July 1837, serial number 585, signature of M.Hirst, pinholes, a very clean and presentable fine

Not listed in Outing

£100-£150



19

Huddersfield Banking Company, proof for £5, ND (ca 1980), printed on card, W. H. Lizars engraving, minor mounting traces, printers' annotations, an extremely attractive engraving, superb and scarce

Outing 1013b

£150-£200

16

Huddersfield Commercial Bank, for **SILVESTER SIKES & CO**, 1 Guinea, 2 December 1799, serial number Ab 255; also 1 Guinea, 4 January 1800, serial number A9462, both with Silvester Sikes manuscript signature, good, an early pair (2 notes)

Outing 1002a

£100-£150



17

Huddersfield Commercial Bank, for **BENJAMIN & JOSHUA INGHAM & CO**, 1 Guinea, 14 December 1813, serial number 2668, Joshua Ingham manuscript signature, staple hole, very good to fine

Outing 1002a

£50-£70

20

Bank of Huddersfield Post Bill, proof for sight bills, ND (18—), three on card, four on paper, some with annotations, others with SPECIMEN stamp in signature field, toning, wear, good very fine to about uncirculated (7 bills)

Outing not listed

£100-£150



21

Mirfield & Huddersfield District Banking Company, proof £5, Huddersfield, 18-, no serial number or signatures, black 'SPECIMEN GIVEN TO' in signature field, W. H. Lizars engraving, minor mounting traces, faint staining thus about uncirculated, attractive and scarce

Outing 1014 for bank

£200-£280



22

WEST RIDING UNION BANKING COMPANY, proof £5, Huddersfield, ND (c.1880), good extremely fine and rare

Outing 1014a

£200-£300



23

YORK CITY & COUNTY BANKING COMPANY LIMITED, HULL BANK, proof on paper for £5, 18-, no serial number, annotation and date 'April 1875' in signature field, superb engraving, about uncirculated

Outing 1026a

£180-£220

24

LYNN REGIS & NORFOLK BANK, for JARVIS & JARVIS, £5, 15 October 1887, serial number B9410, A. Weston Jarvis signature; second for LEWIS WESTON JARVIS & LEWIS WHINCOP JARVIS, £10, 18 October 1880, serial number A9147, pinholes, about very fine (2 notes)

Outing 1075e,f

£100-£150

A SCARCE LAUNCESTON BRANCH £5 OF 1806

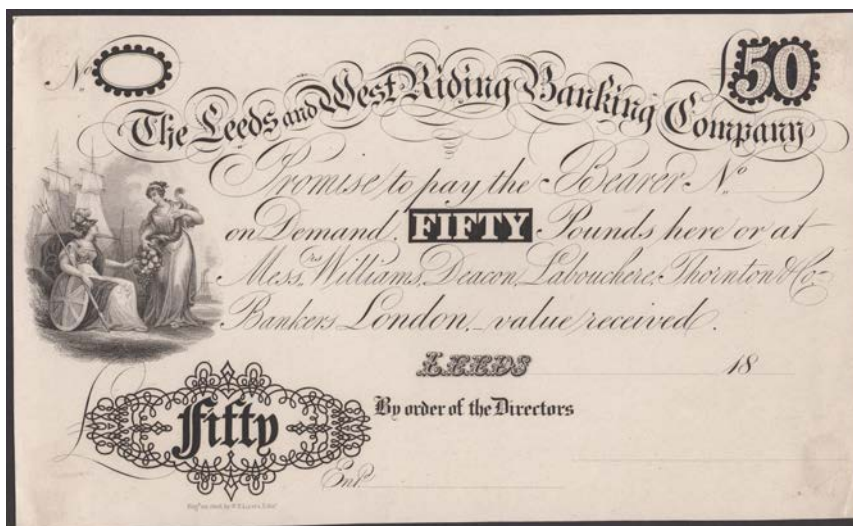


25

TAMAR BANK, for KELLY, EASTCOTT & LANG, £5, Launceston, 26 December 1806, serial number 2024, Kelly signature, numerous pinholes, wear along central folds, very good and rare

Outing 1109 not seen

£400-£500



26

THE LEEDS & WEST RIDING BANKING COMPANY, proof £50, 18-, no serial number, black print on thick paper, very attractive vignette at left, mounting traces, about uncirculated

Outing 1140d

£300-£400



27

YORKSHIRE AGRICULTURAL & COMMERCIAL BANKING CO., proof £10, Leeds, 18-, no serial number, black SPECIMEN overprint, minor mounting traces, about uncirculated

Outing 1154a

£200-£260



28

LINCOLN AND LINDSEY BANKING COMPANY, LINCOLN, specimen £10, 18-, no serial number, printed on thick paper, damage to left hand margin, toned, not hard folds, extremely fine

Outing 1193a

£100-£150

29

MARKET DRAYTON SHROPSHIRE OLD BANK, for JERVIS, DICKEN & BROMBY, £1, 2 September 1818, serial number 10203, Dicken signature, very good

Outing 1392a

£80-£100



30

NEWCASTLE EXCHANGE BANK, for SURTEES, BURDON & BRANDLING, 20 Shillings or £1, 3 January 1803, serial number 7408, John Surtees signature, fresh, clean and original, good very fine

Outing 1502g

£100-£150



31

NORTHAMPTON BANK, for **RICHARD MARRIOTT & CO.**, £5, 9 November 1809, serial number S.245, Marriott signature, a beautiful good very fine example, scarce

Outing 1574c

£150-£200

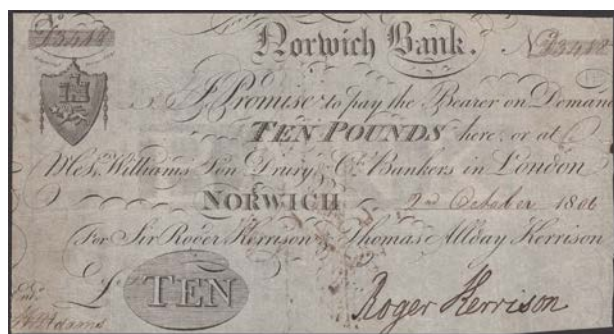


34

PONTEFRACT BANK, for **LEATHAM, TEW & COMPY**, proof £5, 18-, Barclay & Fry Ltd, no serial number, obverse brown print, reverse purple print, very faint mounting traces, about uncirculated

Outing 1724e for similar

£200-£260



32

NORWICH BANK, for **SIR ROGER HARRISON & THOMAS ALLDAY KERRISON**, £10, 2 October 1806, serial number D3418, Kerrison signature, slightly trimmed for postage, about very fine

Outing 1602b

£120-£160

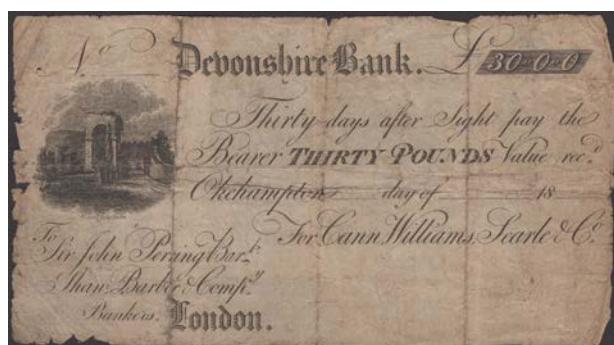


35

RHAYADER BANK, for **THOMAS HAMPTON & EDWARD HOOPER**, £1, 10 January 1811, serial number a151, Edwd Hooper signature, an attractive very good example, scarce

Outing 1782a

£100-£150



33

DEVONSHIRE BANK, OKEHAMPTON, for **CANN, WILLIAMS, SEARLE & CO.**, unissued £30, 18-, no serial number, cut and rejoined, holes at along hard folds, burred edges, annotation on reverse, very good

Outing 1633

£200-£260



36

RICHMOND BANK, YORKSHIRE, for **PRIESTMAN & ROPER**, £5, 2 November 1898, serial number 22241, cut-cancelled, blue CANCELLED stamps, pinholes, fine

Outing 1784g

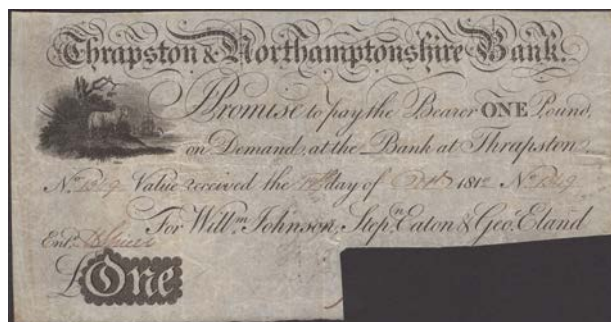
£160-£200

**37**

RINGWOOD & HAMPSHIRE BANK, for STEPHEN TUNKS, £2, 2 April 1821, serial number R7565, Stephen Tunks signature, good fine, a scarcer denomination

Outing 1788c

£120-£160

**41**

THRAPSTON & NORTHAMPTONSHIRE BANK, for WILLM JOHNSON, STEPN EATON & GEOE ELAND, cancelled £1, 12 October 1812, serial number 1349, signature strip cut cancelled, good fine

Outing 2174b

£120-£160

**38**

SHEFFIELD BANKING COMPANY, ROTHERHAM, FOR THE DIRECTORS & PROPRIETORS, PROOF £5, 18-, no serial number or signatures, mounting traces, about uncirculated, very scarce

Outing not listed

£200-£260

42x

TONBRIDGE NEW BANK, for THOS, MERCER, JN. BARLOW & CO, £1, 24 April 1813, serial number 2174, Thomas Mercer signature; also NEWCASTLE UPON TYNE, £5, 1 May 1838, serial number 2195, in PMG holders 12 and 15 respectively, fine (2 notes)

Outing 2182a, 1515b

£120-£180

**43**

MINERS BANK, TRURO, for WILLYAMS, HODGE & CO., £5, 10 January 1845, serial number 3515, cut-cancelled, pinholes, a presentable fine

Outing 2209 not seen

£200-£260

40

THIRSK NEW BANK, for MOWBRAY, HOLLINGSWORTH, WETHERALL, SHIELDS, BOULTON & CO., £1, 22 April 1814, serial number 297, Boulton signature, trimmed, pinholes, small tape repairs on reverse, about fine

Outing 2164b

£70-£90



44

POTTERY BANK, for BLACKMORE & AUSTIN, unissued sight bill for £20, 18-, no serial number, twenty eight days after sight, slightly toned along margins, mounting traces, about uncirculated

Outing 2229 for bank

£200-£260



47

WORCESTER OLD BANK, for BERWICK, LECHMERE, WALL & ISAAC, £1, 6 July 1825, serial number J322, Wall signature, very good, very scarce

Outing 2420 for bank

£260-£320



45

WAKEFIELD BANK, for INGRAM, KENNET & INGRAM, 1 Guinea, 2 December 1799, serial number I265, Kennet signature, pinholes, an attractive fine

Outing 2239a

£100-£150



48

NATIONAL EQUITABLE LABOUR EXCHANGE, unissued 10 Hours, 22 July 1833, no serial number or signature, light handling, lovely paper quality, good extremely fine to about uncirculated, a scarcer denomination

Outing 3010k

£150-£200



46

WIRKSWORTH, DERBYSHIRE BANK, for RICHD ARKWRIGHT & COMPY, £5, 10 March 1862, serial number K/W 0550, cut-cancelled, cut rejoined, about fine

Outing 2380e

£160-£200

49

A GROUP OF PROVINCIAL NOTES COMPRISING, Stoodley Bridge, £1, 1873; Halifax Bank, £1, 1826; Pontefract Bank 1 Guinea, 1890; Burlington & Driffield Bank, £5, 1871, Burlington Bank split and rejoined, others with small tape repairs, very good (4 notes) £120-£160

DOM OF GREAT BRITAIN

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A NO



ILLINGS AND S

ISSUED BY THE LORDS COMMISSIONERS
OF HIS MAJESTY'S TREASURY UNDER THE
AUTHORITY OF ACT OF PARLIAMENT

SEC

THE PETER HOLLAND TREASURY COLLECTION



A DESIRABLE HIGH GRADE T1



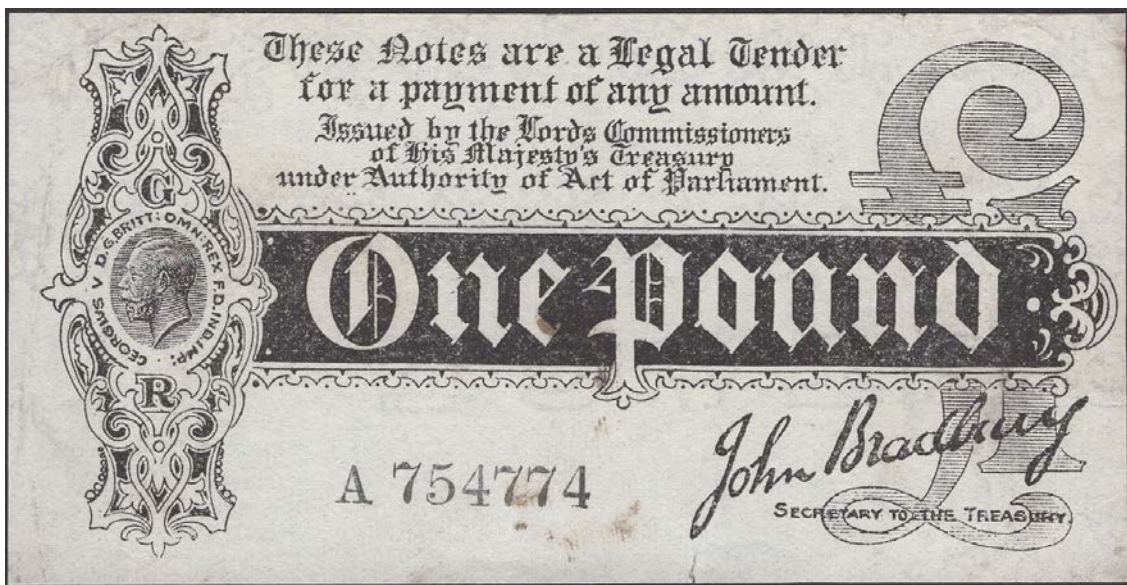
50 

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number A.292526, in PMG holder 53 EPQ, about uncirculated, a rare first type and in fantastic grade for such a rare variety

EPM T1

£1,200-£1,600





51 🐾

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number A754774, sideways watermark, 3mm tears in upper and lower margins, pressed, but a presentable fine regardless, and a very rare type

EPM T2

£1,200-£1,600



52 🐾

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number B/16 00224, in PMG holder 63 EPQ, choice uncirculated, the rarer five-digit variety and rare with remarkable paper quality

EPM T3.2

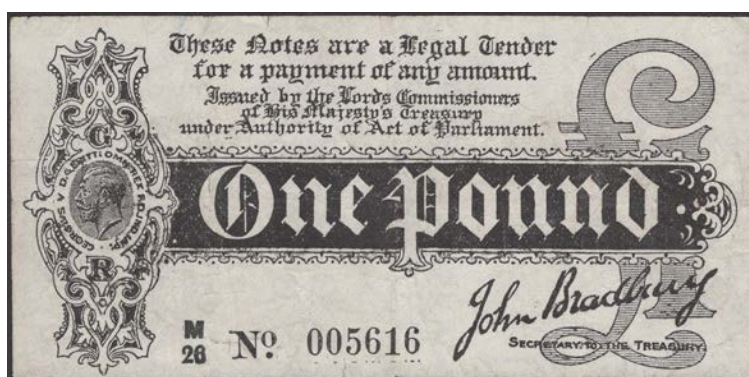
£800-£1,200

**53** 🐾

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number F/1 071163, in PMG holder 53, about uncirculated, scarce in this grade

EPM T3.3

£800-£1,000

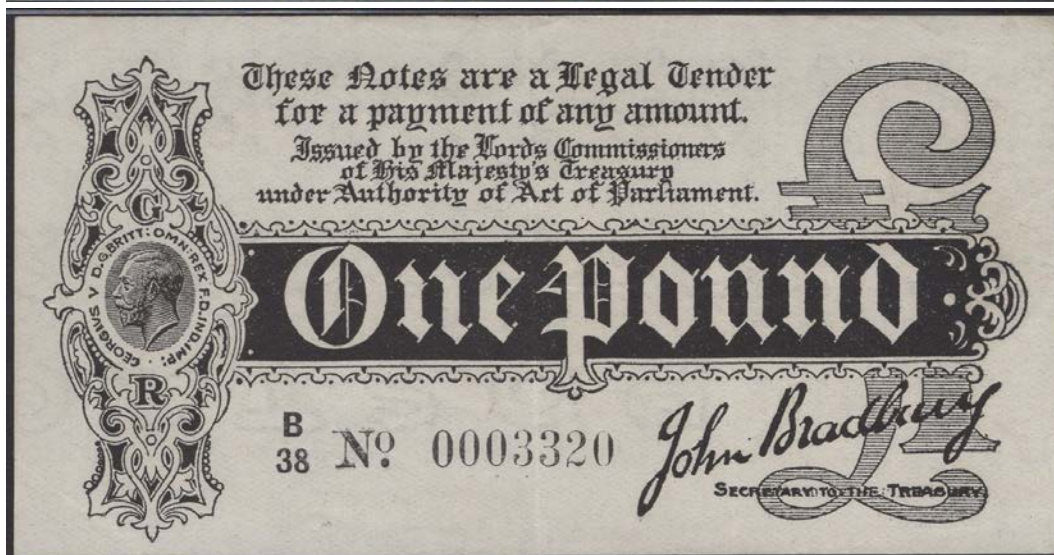
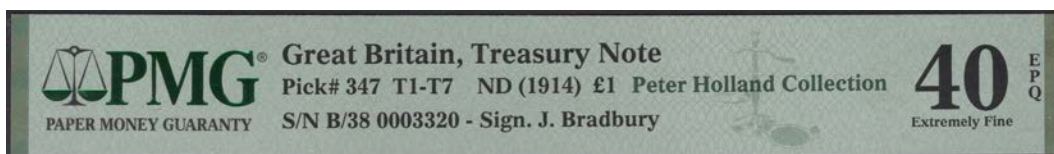
**54** 🐾

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number M/26 005616, a few margin tears, overall fine

EPM T3.3

£100-£150

THE MUCH RARER INVERTED WATERMARK VARIETY

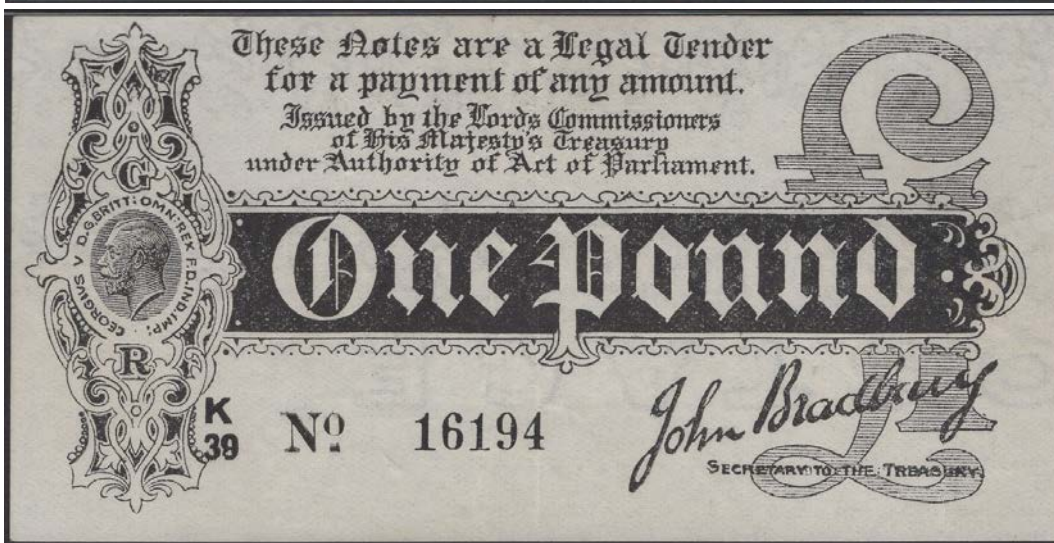
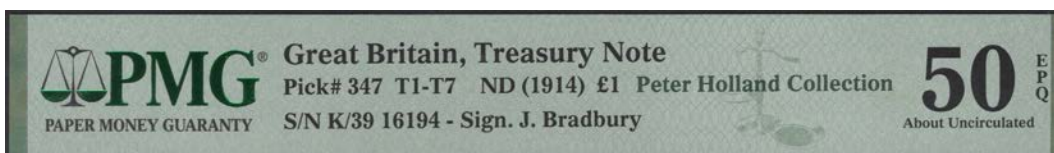


55 🐾

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, seven-digit serial number B/38 0003320, in PMG holder 40 EPQ, extremely fine and a very rare variety, in addition an inverted POSTAGE watermark and also rare with an EPQ designation

EPM T3.4

£1,800-£2,200

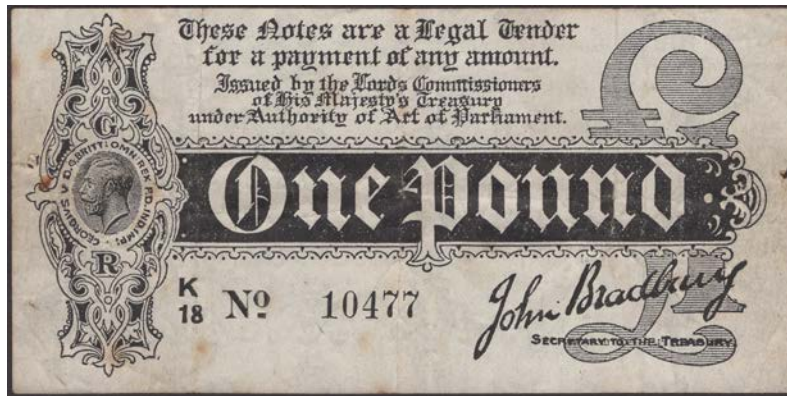


56 🐾

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number K/39 16194 (dash), in PMG holder 50 EPQ, about uncirculated, an inverted POSTAGE watermark and in addition a rare variety and with an EPQ designation

EPM T4.2

£1,500-£2,000



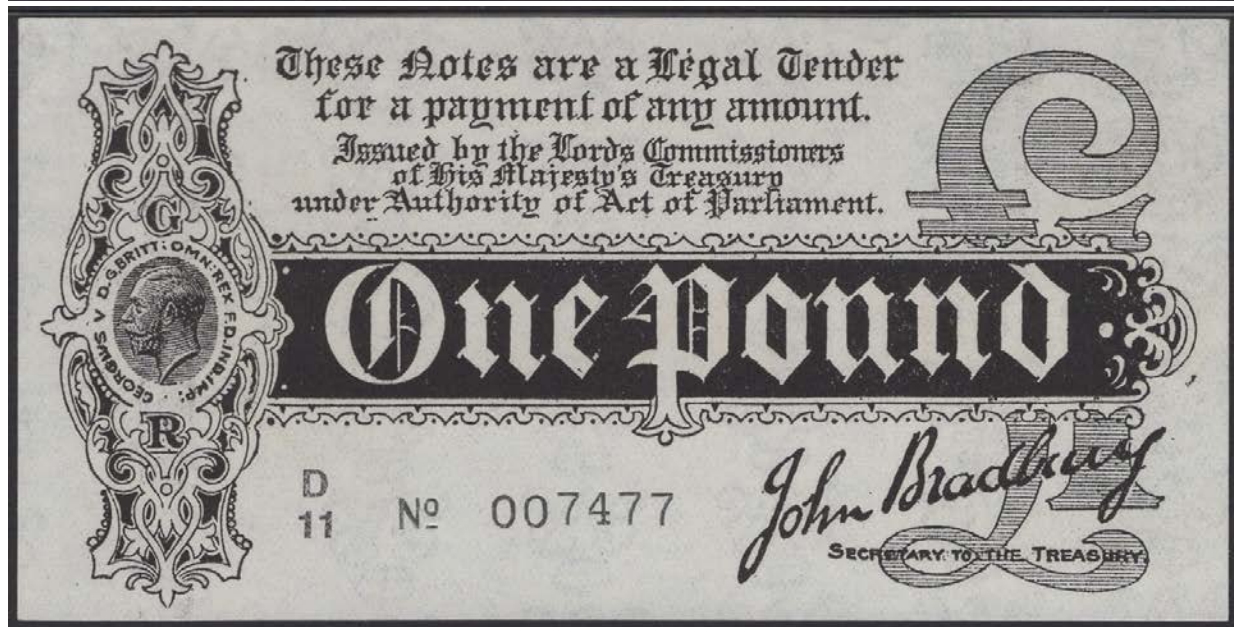
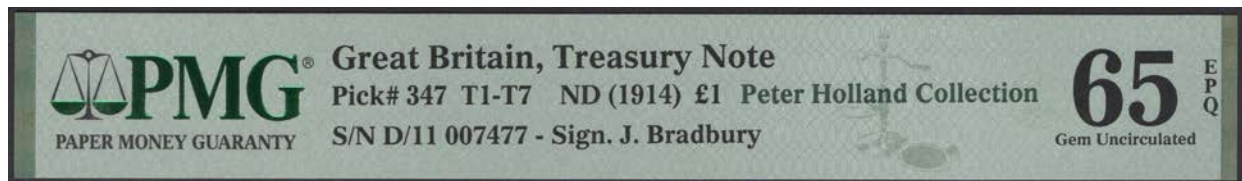
57 🐾

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number K/18 10477, a few spots and pinholes, overall fine and scarce

EPM T4.2

£200-£260

AN EXCEPTIONAL HIGH GRADE EXAMPLE

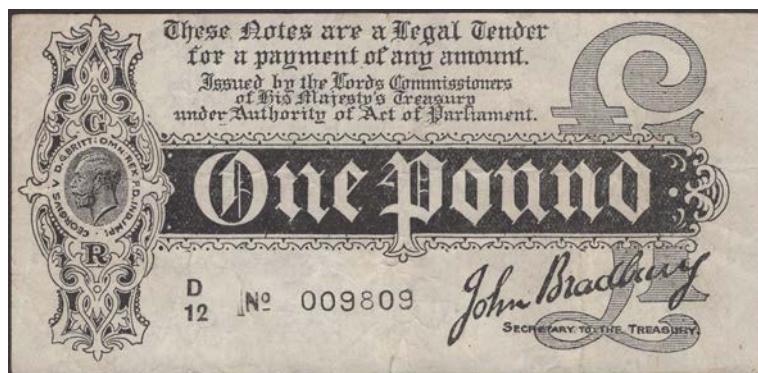


58 🐾

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number D/11 007477, the 3mm variety, in PMG holder 65 EPQ, gem uncirculated, a rare variety and in exceptional grade for type

EPM T5.3a

£1,500-£2,000

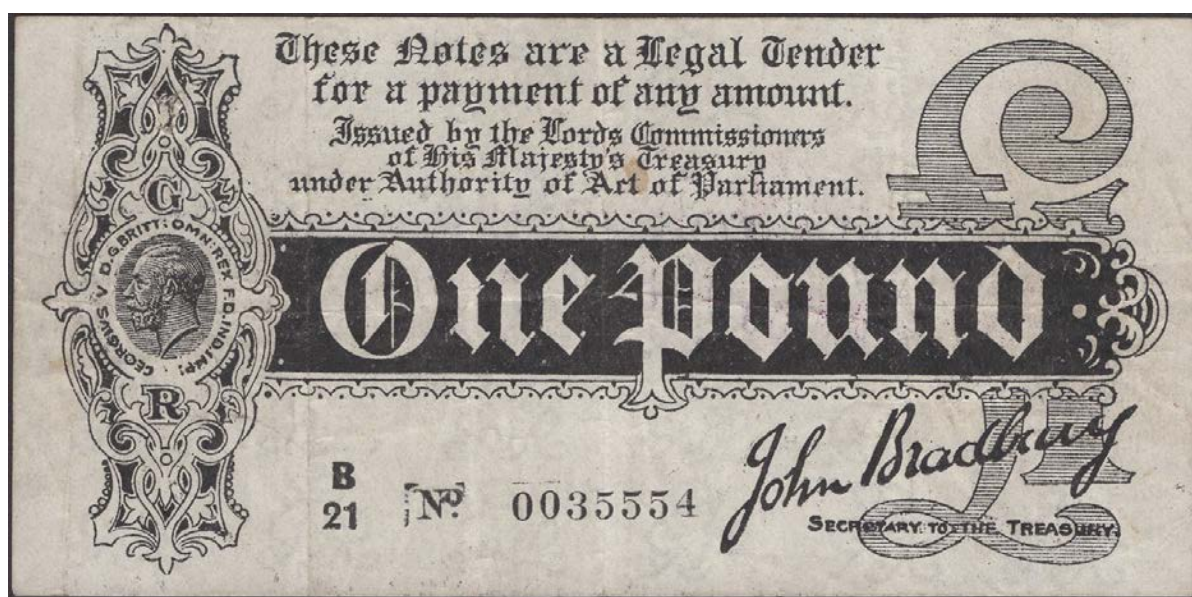


59 🐾

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number D/12 009809, pencil graffiti on reverse, original paper, fine

EPM T5.3a

£200-£260

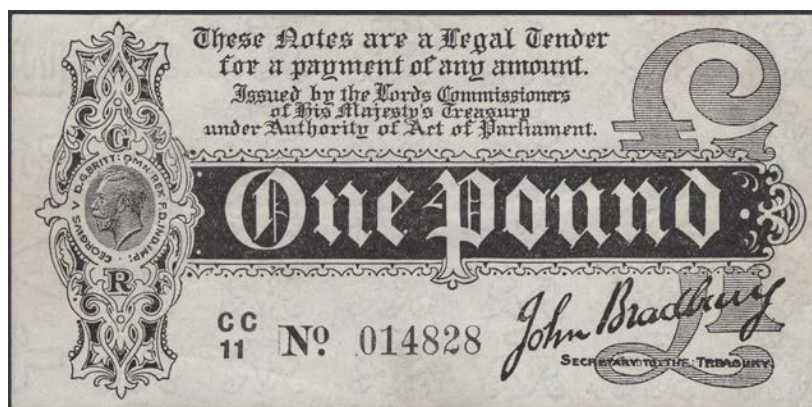


60 🐾

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number B/21 0035554, with smaller font, one tiny stain, bank stamp on reverse, an attractive and original good fine, rare

EPM T5.4b

£800-£1,000



61 🐾

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number CC/11 014828, nicely embossed, a few pinholes, a lovely good very fine example of a scarcer type

EPM T6

£300-£400



62 🐾

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 14 August 1914, serial number S/20 028180, in PMG holder 35 EPQ, choice very fine, a rare variety and unusual with such superb paper quality

EPM T8

£800-£1,200



63 🐾

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 14 August 1914, serial number A/11 357152, in PMG holder 40 EPQ, extremely fine, a scarce note, particularly with such brilliant paper

EPM T9

£400-£500

THE MUCH SCARCER VARIETY OF THE 10/-



64 🐕

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, ND (1914), serial number B/54 04994, in PMG holder 40, extremely fine and a rare variety, as a point of interest EPM states this series is traced up to B/37, when this is a B/54

EPM T10

£1,800-£2,200



65 🐕

TREASURY SERIES, JOHN BRADBURY, £1, 23 October 1914, serial number D/42 95028, small tear, significant toning, in PMG holder 62, uncirculated

EPM T11.1

£240-£280

**66** 🐕

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number D/37 85021, in PMG holder 58 EPQ, choice about uncirculated, quite scarce in this attractive grade and with such excellent paper quality

EPM T12.1

£500-£700

**67** 🐕

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number C2/22 17651, one small stain, lovely original paper, good very fine

EPM T12.2

£180-£240

**68** 🐕

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number P/42 054816, previously mounted, in PMG holder 58, choice about uncirculated, a scarce high grade

EPM T13.1

£500-£700

**69** 🐕

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number P/50 045188, an attractive and original very fine, quite scarce

EPM T13.1

£180-£240

**70** 🐕

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number W1/49 044339, in PMG holder 65 EPQ, gem uncirculated, rare in this top EPQ grade

EPM T13.2

£500-£700

**71** 🐕

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number Z1/53 056171, a clean and attractive very fine, the final prefix letter for this issue

EPM T13.2

£100-£150

THE DARDENELLES CAMPAIGN OVERPRINT



72 🐾

TREASURY SERIES, JOHN BRADBURY, DARDANELLES CAMPAIGN OVERPRINT, £1, 1915-16, serial number J/53 60557, fairly toned, but free of tears or pinholes, an original fine example of a rare note

EPM T14

£1,000-£1,500



73 🐾

TREASURY SERIES, JOHN BRADBURY, DARDANELLES CAMPAIGN OVERPRINT, 10 Shillings, 1915-16, serial number Z/8 093115, two pinholes and some minor staining, overall an original very fine, very scarce

EPM T15

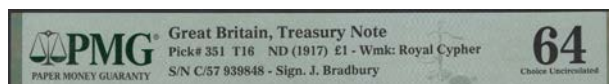
£400-£500

**74** 🐾

TREASURY SERIES, JOHN BRADBURY, DARDANELLES CAMPAIGN OVERPRINT, 10 Shillings, 1915-16, serial number Z/4 023184, original paper, damage to edges and corners, very good but scarce regardless

EPM T15

£150-£200

**77** 🐾

TREASURY SERIES, JOHN BRADBURY, £1, 22 January 1917, serial number G/57 939848, in PMG holder 64, choice uncirculated, scarce in this grade

EPM T16

£140-£180

**75** 🐾

TREASURY SERIES, JOHN BRADBURY, £1, 22 January 1917, serial number A/8 000001, lovely original paper, a few minor stains, overall very fine and a rare serial number one note for this early prefix

EPM T16

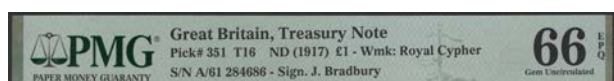
£300-£400

**78** 🐾

TREASURY SERIES, JOHN BRADBURY, £1, 22 January 1917, serial number C/80 402041, "Windsor & Eton" hand stamp on reverse, a clean and attractive very fine

EPM T16

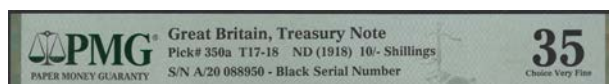
£60-£80

**76** 🐾

TREASURY SERIES, JOHN BRADBURY, £1, 22 January 1917, serial number A/61 284686, in PMG holder 66 EPQ, gem uncirculated, scarce in this lovely grade

EPM T16

£200-£240

**79** 🐾

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 22 October 1918, serial number A/20 088950 (dot), in PMG holder 35, choice very fine, a scarce type

EPM T17

£400-£500

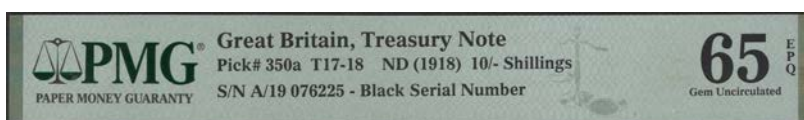


80 🐾

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 22 October 1918, serial number A/10 255882 (dot), fresh and original very fine, scarce

EPM T17

£120-£160



81 🐾

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 22 October 1918, serial number A/19 076225 (dash), in PMG holder 65 EPQ, gem uncirculated, scarce in this high grade with such lovely paper quality

EPM T18

£700-£900



82 🐾

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 22 October 1918, serial number A/9 599805 (dash), nicely embossed, original and fresh, good very fine but nicer than the grade might suggest

EPM T18

£300-£400



83 🐾

ERROR: TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 16 December 1918, mismatched serial numbers B/63 606623 and 606624, with a 1981 letter from Vincent Duggleby to the then owner, stating that the note is genuine and discussing rarity, *original very fine, very rare as a type, and as an error quite possibly unique, a really remarkable item*

EPM T19

£800-£1,000



84 🐾

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 16 December 1918, serial number B/28 997106 (dash), in PMG holder 45, *choice extremely fine, a scarce type*

EPM T20

£360-£420



85 🐾

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 16 December 1918, serial number B/9 727532, *lightly pressed, very fine*

EPM T20

£120-£160

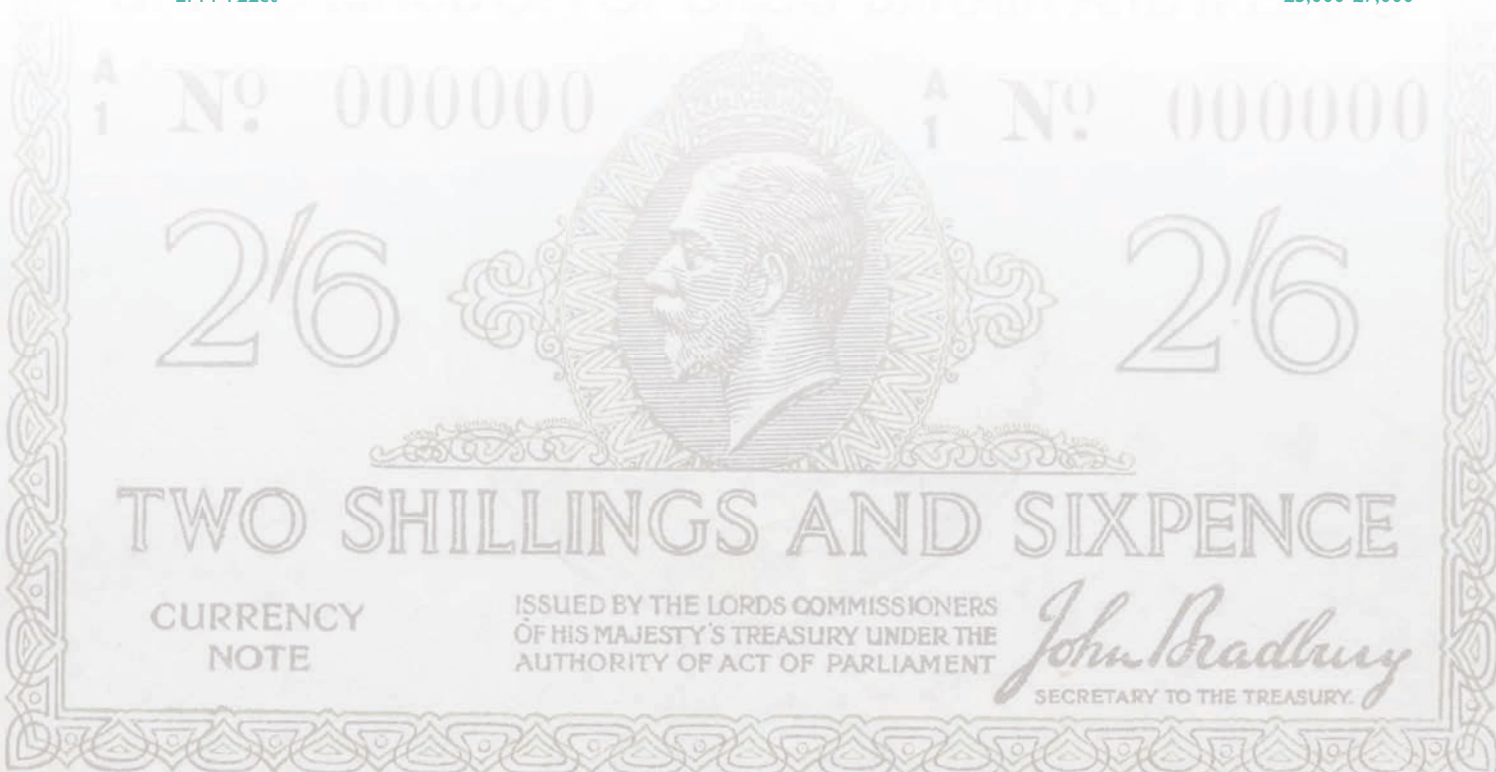
AN EXTREMELY ATTRACTIVE TRAIL FOR A TWO SHILLINGS AND SIXPENCE

**86** 🐾

TREASURY SERIES, JOHN BRADBURY, specimen/trial Two Shillings and Sixpence, November 1918, serial number A/1 000000, in PMG holder 64, choice uncirculated, a charming note, attractive and very rare

EPM T22ct

£5,000-£7,000





87 🐕

TREASURY SERIES, WARREN FISHER, £1, 30 September 1919, serial number P/75 828852, in PMG holder 64 EPQ, choice uncirculated, scarce in this grade

EPM T24

£200-£300



88 🐕

TREASURY SERIES, WARREN FISHER, 10 Shillings, 30 September 1919, serial number G/79 832620 (dot), in PMG holder 45 EPQ, choice extremely fine, scarce in this grade

EPM T25

£280-£340



89 🐕

TREASURY SERIES, WARREN FISHER, 10 Shillings, 30 September 1919, serial number G/98 960938 (dash), in PMG holder 55, about uncirculated, scarce

EPM T26

£300-£360



90 🐕

TREASURY SERIES, WARREN FISHER, £1, 30 September 1919, serial number D/21 296925, very fine

EPM T26

£60-£80



91 🐕

TREASURY SERIES, WARREN FISHER, 10 Shillings, 6 November 1922, serial number O/37 228701, good fine, but a fresh, original and very presentable example

EPM T30

£60-£80



92 🐕

TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number A1/46 927703 (dot), in PMG holder 65 EPQ, gem uncirculated, a lovely grade for type

EPM T31

£200-£260



93 🐾

TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number Z1/24 787608 (round dot), nice original paper and embossed numbers, good very fine and a scarce control note

EPM T31

£100-£150



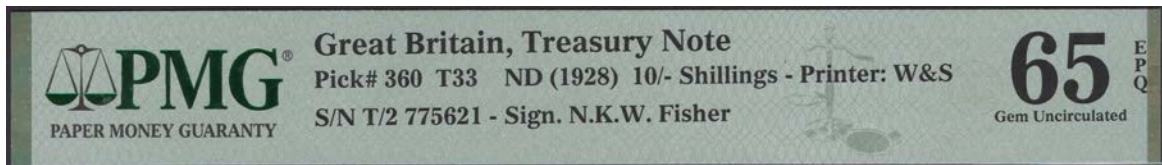
94 🐾

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number Z1/69 188738 (square dot), fresh original paper and embossed numbers, good very fine and a scarce control note

EPM T32

£120-£160

A WONDERFUL EXAMPLE OF THE FIRST SERIES LETTER



95 🐾

TREASURY SERIES, WARREN FISHER, 10 Shillings, 25 July 1927, serial number T/2 775621, in PMG holder 65 EPQ, gem uncirculated, scarce in this top grade, a first series letter for type

EPM T33

£500-£700

**96** 🐕

TREASURY SERIES, WARREN FISHER, 10 Shillings, 25 July 1927, serial number U/9 646623, in PMG holder 58, choice about uncirculated

EPM T33

£200-£260

**97** 🐕

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number S1/30 127676 (round dot), light central bend, superb original paper, good extremely fine to about uncirculated, a scarcer first series

EPM T34

£100-£150

**98** 🐕

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number U1/7 749425 (dot), in PMG holder 64 EPQ, choice uncirculated, scarce in this grade, particularly with such original paper

EPM T34

£400-£500

**99** 🐕

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number X1/39 958892, in PMG holder 58 EPQ, choice about uncirculated, scarce and a last series letter for type

EPM T34

£180-£240

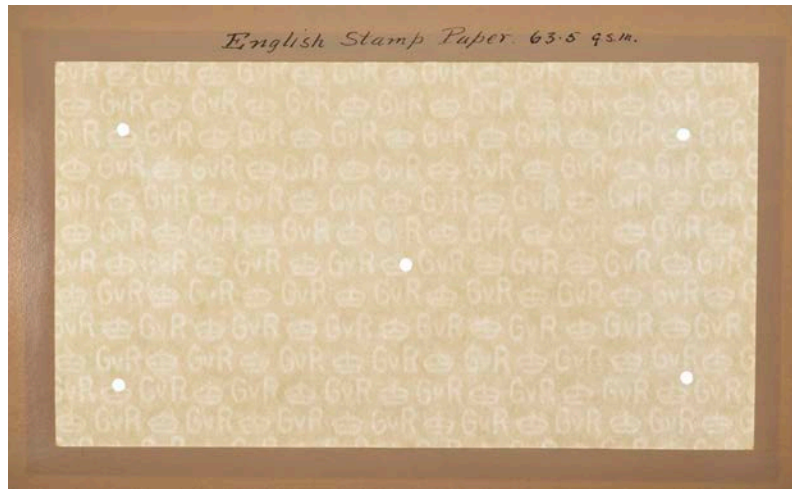
**100** 🐕

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number S1/78 425538 (square dot), a few light folds, lovely original paper, good very fine to about extremely fine, a scarce first series

EPM T35

£200-£260

TREASURY – OTHER PROPERTIES

**101**††

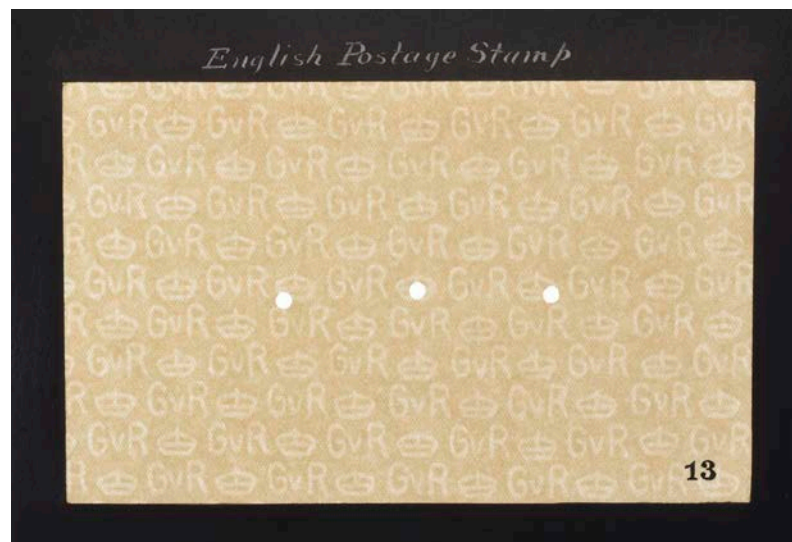
TREASURY SERIES, JOHN BRADBURY, watermarked paper (3) of the type used on all first series Treasury notes, both 10 Shilling and £1 denominations, each piece glued into cream paper frames and annotated 'English Stamp Paper', since this is what was used due to the extreme urgency of the printing of the first issue, *as produced, remarkable survivors of a turbulent time (3 papers)*

EPM T1-T10

£100-£150



These items are directly from the Portals Paper Archive

**102**††

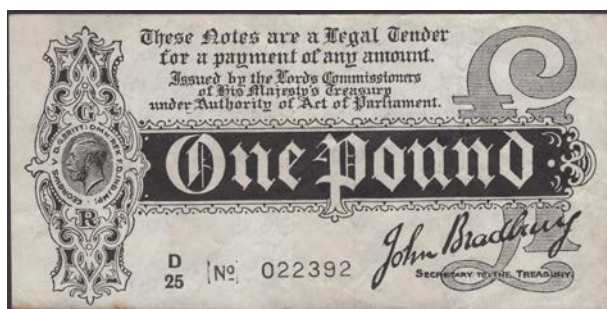
TREASURY SERIES, JOHN BRADBURY, watermarked paper (3) of the type used on all first series Treasury notes, both 10 Shilling and £1 denominations, each piece glued into black frames of thin card and annotated 'English Postage Stamp Paper', since this is what was used due to the extreme urgency of the printing of the first issue, *as produced (3 papers)*

EPM T1-T10

£100-£150



These items are directly from the Portals Paper Archive

**103x**

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number D/25 022392, bank stamp on reverse, minor stains in lower margin, overall a fresh and original good very fine, and a rare type

EPM T5.3a

£200-£260

**104x**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 14 August 1914, serial number T/33 058403, with the watermarked paper entirely inverted, one tiny stain, otherwise lovely original paper, extremely fine and the inverted watermark variety noted in EPM as commanding a premium

EPM T8

£600-£800

105

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 14 August 1914, serial number A/23 497986, multiple pinholes, fine

EPM T8

£80-£120

**106x**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number C2/59 95320, lovely original paper, significant handling but no actual folds, good extremely fine and an exceptional example of the last prefix letter for type

EPM T12.3

£300-£400

107

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number Z1/25 084185, staple holes, very fine

EPM T13.2

£100-£150

**108**^{††}

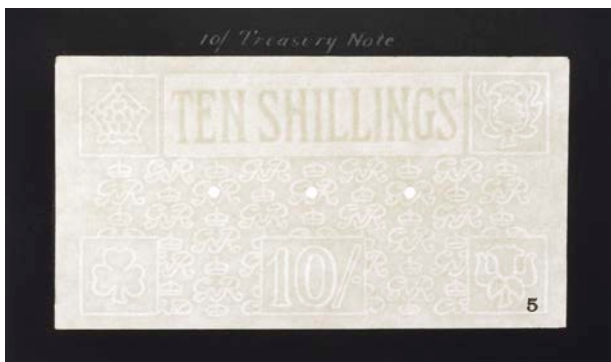
TREASURY SERIES, JOHN BRADBURY/WARREN FISHER, watermarked paper for 10 Shillings (2) and £1 (2), third issue, as used on all notes printed from 1917 until 1928, each piece glued into cream paper frames, with annotations in the border, as produced, attractive and very scarce (4 papers)

EPM T16-T34

£100-£150



These items are directly from the Portals Paper Archive

**109**^{††}

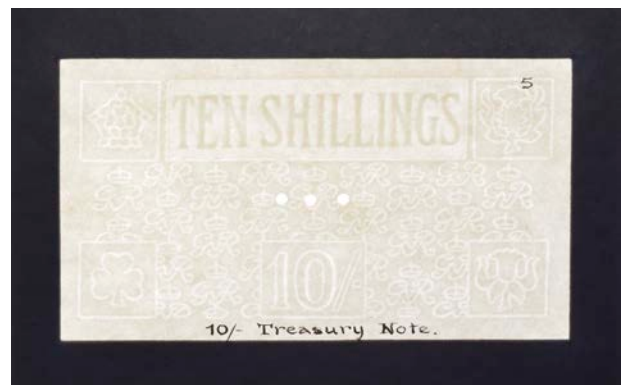
TREASURY SERIES, JOHN BRADBURY/WARREN FISHER, watermarked paper for 10 Shillings (2) and £1 (2), third issue, as used on all notes printed from 1917 until 1928, each piece glued into black frames of thin card, with annotations in the border, as produced, attractive and very scarce (4 papers)

EPM T16-T34

£100-£150



These items are directly from the Portals Paper Archive

**110**^{††}

TREASURY SERIES, JOHN BRADBURY/WARREN FISHER, watermarked paper for 10 Shillings and £1, third issue, as used on all notes printed from 1917 until 1928, each piece glued into blue frames of thick card, with annotations in the border, as produced, attractive and very scarce (2 papers)

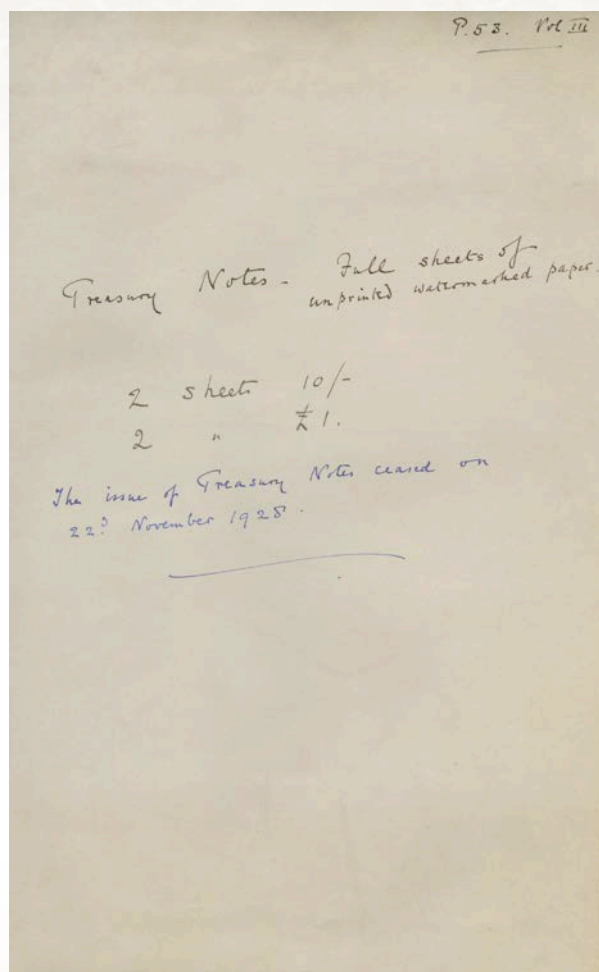
EPM T16-T34

£50-£70



These items are directly from the Portals Paper Archive

A REMARKABLE GROUP OF TREASURY PAPER SHEETS FROM THE PORTALS ARCHIVE



111††

TREASURY SERIES, JOHN BRADBURY/WARREN FISHER, complete sheets of watermarked paper for 10 Shillings (2 sheets, 40 notes) and £1 (2 sheets, 42 notes), third issue, as used on all notes printed from 1917 until 1928, in original archival folder with annotations detailing contents, as produced, each sheet folded twice, generally clean, white and in lovely condition, attractive and rare (4 sheets, 82 notes)

EPM T16-T34

£1,000-£1,500



These items are directly from the Portals Paper Archive

**112x**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 22 October 1918, serial number A/7 526074, a superb original about uncirculated example with wonderful embossing

EPM T17

£300-£400

**113**

TREASURY SERIES, WARREN FISHER, 10 Shillings, 30 September 1919, serial number D99 300906, £1, 26 February 1923, serial number G1/83 532416, the £1 pressed, about very fine to very fine (2 notes)

EPM T25, T31

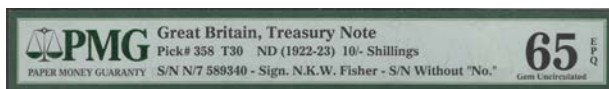
£120-£180

**115**

TREASURY SERIES, WARREN FISHER, £1, 30 September 1919, serial number K1/80 413440, light central fold but a superb original about uncirculated

EPM T31

£100-£150

**114x**

TREASURY SERIES, WARREN FISHER, 10 Shillings, 6 November 1922, serial number N/7 589340, in PMG holder 65 EPQ, gem uncirculated

EPM T30

£260-£360

116

TREASURY SERIES, WARREN FISHER, £1 (2), 30 September 1919, serial numbers W1/14 415891-92, nice original paper, good very fine to about extremely fine (2 notes)

EPM T34

£100-£150



BANK OF ENGLAND

AN EXCEPTIONALLY RARE NEWLAND £2 OF 1798

**117**

BANK OF ENGLAND, ABRAHAM NEWLAND, £2, 20 November 1798, serial number A4868, Newland signature in body of text and manuscript cashiers signature, the variety with level denomination and indented frame, original and presentable, overall fine, an exceptionally rare note and an extremely early date for type

EPM B200f

£12,000-£16,000



AN EXCESSIVELY RARE AND EARLY LEEDS BRANCH NOTE FOR A MARSHALL £5

**118**

BANK OF ENGLAND, MATTHEW MARSHALL, £5, Leeds, 28 July 1862, serial number U/H 93822, cut and rejoined with stamp paper, various annotations, left-hand side slightly toned, about very fine, an excessively rare early branch note

EPM B203c

£10,000-£15,000

Provenance: Ex. Sir David Kirch Collection



A REMARKABLE MARSHALL £50



119

BANK OF ENGLAND, MATTHEW MARSHALL, £50, 6 October 1845, serial number H/U 19654, variety with small vignette of Britannia, cut and rejoined, annotations, stamp, pinholes, overall good fine but with superb original paper quality, a high denomination for this cashier, a remarkable note and excessively rare

EPM B203g

£15,000-£20,000

This is the EPM plate note.



A SELDOM SEEN BOWEN £5 LEEDS

**120**

BANK OF ENGLAND, HORACE G. BOWEN, £5, Leeds, 12 July 1900, serial number U/65 37229, printed Bowen signature, 'York' handstamp on reverse, annotation, lovely fresh paper quality, a beautiful very fine, with very few Bowen notes in private hands especially from this exceptionally rare Leeds branch

EPM B207a

£12,000-£16,000

Provenance: Ex. Sir David Kirch Collection



**121**

BANK OF ENGLAND, JOHN G. NAIRNE, £5, London, 21 October 1915, serial number 73/D 87806, pinholes, handstamps, annotations, fresh and original paper, an attractive very fine

EPM B208b

£400-£500

**124x**

BANK OF ENGLAND, ERNEST M. HARVEY, £5, London, 1 March 1922, serial number C/81 19337, very fine

EPM B209a

£200-£260

**122x**

BANK OF ENGLAND, JOHN G. NAIRNE, £5, Liverpool, 10 October 1917, serial number 40/U 64056, faint staining at left centre, very fine and scarce

EPM B208be

£340-£440

**125x**

BANK OF ENGLAND, ERNEST M. HARVEY, £10, London, 15 July 1921, serial number 13/L 02246, minor wear along central folds, an original and crisp fine

EPM B209b

£300-£400

**123x**

BANK OF ENGLAND, ERNEST M. HARVEY, £5, London, 15 May 1924, serial number 359/D 87916, an attractive good very fine example

EPM B209a

£200-£260

**126**

BANK OF ENGLAND, ERNEST M. HARVEY, £10, Leeds, 26 August 1918, serial number 32/V 11642, ink numerals, a pressed but attractive very fine, a very scarce branch note

EPM B209bd

£900-£1,100

**127x**

BANK OF ENGLAND, ERNEST M. HARVEY, £20, London, 14 June 1919, serial number 24/M 11977, minor staining, small hole at centre due to hard central fold, a presentable about fine

EPM B209c

£600-£800

AN EXTREMELY RARE HARVEY £50 LEEDS BRANCH

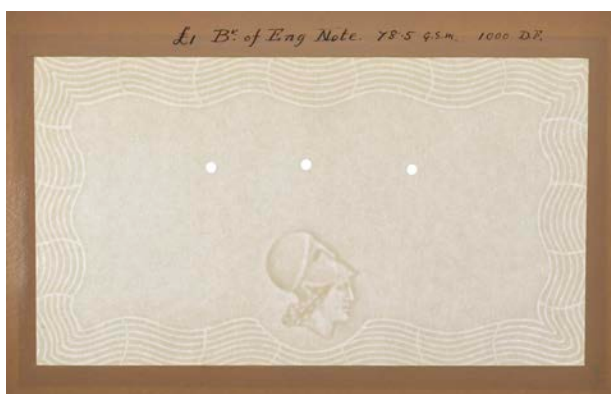
**128**

BANK OF ENGLAND, ERNEST M. HARVEY, £50, Leeds, 13 January 1923, serial number 37/X 15995, handstamps, ink numerals, a pleasing very fine, a rare branch for this high denomination note

EPM B209dd

£2,000-£2,600

Provenance: Ex. Karouni Collection of English Banknotes

**129** ††

BANK OF ENGLAND, CYRIL P. MAHON, watermarked paper for £1 (3), Series A, each piece glued into a cream paper frame, with annotations in the border, as produced, attractive and very scarce (3 papers)

EPM B212

£120-£160



These items are directly from the Portals Paper Archive

**130**

ERROR: BANK OF ENGLAND, CYRIL P. MAHON, £1, 22 November 1928, serial number A04 569536, with significant and impressive gutter fold error across entire face of note, toning at left, good very fine and a rare early error

EPM B212

£400-£500

**131**

BANK OF ENGLAND, CYRIL P. MAHON, GUERNSEY OVERPRINT, £1, 22 November 1928 (1941), serial number A91 031709, with 'withdrawn from circulation September 18th. 1941.' overprint, a few pinholes, overall a fresh and original good very fine, rare

EPM B212A

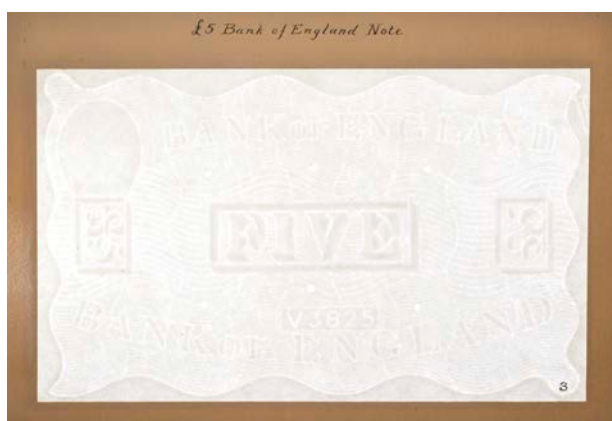
£600-£800

**134x**

BANK OF ENGLAND, CYRIL P. MAHON, £5, London, 5 October 1926, serial number 336/E 40074, minor handling, about uncirculated and rare in this grade

EPM B215


£400-£500

**132**††

BANK OF ENGLAND, CYRIL P. MAHON, watermarked paper for £5, produced 38th week of 1925, glued into cream paper frame with ink annotations, as produced, rare

EPM B215

£100-£150

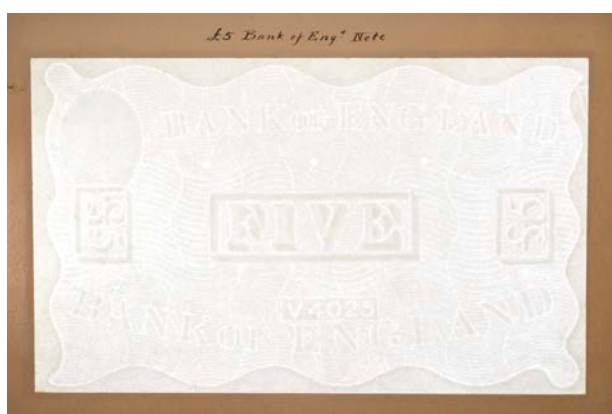
 This item is directly from the Portals Paper Archive

**135x**

BANK OF ENGLAND, CYRIL P. MAHON, £5, London, 21 December 1925, serial number 193/E 61524, light stain at low centre, original very fine

EPM B215

£260-£360

**133**††

BANK OF ENGLAND, CYRIL P. MAHON, watermarked paper for £5, produced 40th week of 1925, glued into cream paper frame with ink annotations, as produced, rare

EPM B215

£100-£150

 This item is directly from the Portals Paper Archive

**136**

BANK OF ENGLAND, CYRIL P. MAHON, £5, London, 20 June 1925, serial number 124/E 63389, almost very fine

EPM B215

£180-£240

**137x**

BANK OF ENGLAND, CYRIL P. MAHON, £5, Hull, 6 May 1925, serial number 275/U 82788, biro at left, fine and an extremely scarce branch

EPM B215c

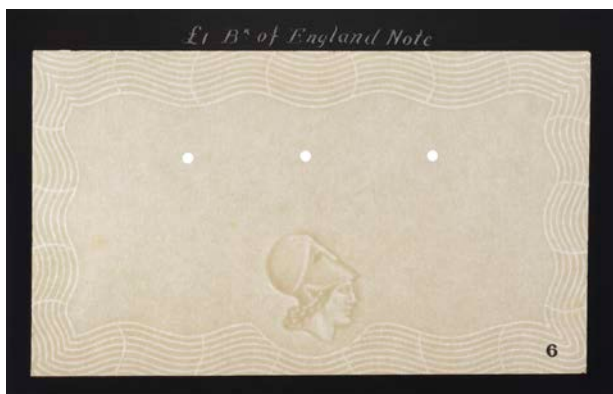
£800-£1,000

**138x**

BANK OF ENGLAND, CYRIL P. MAHON, £10, Manchester, 10 March 1927, serial number 106/V 19503, fresh and original paper, good very fine and scarce

EPM B216f

£600-£800

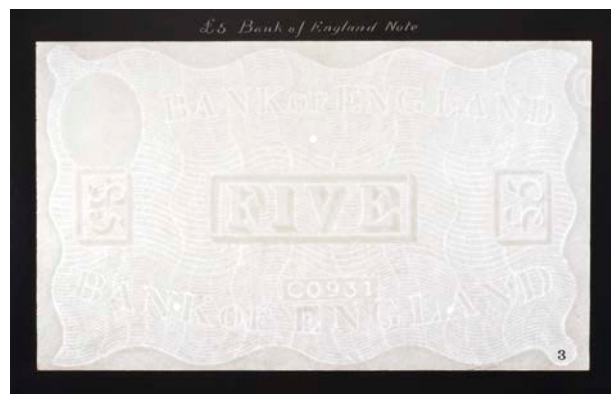
**139**††

BANK OF ENGLAND, BASIL G. CATTERNS, watermarked paper for £1 (2), Series A, each piece glued into a black frame of thin card, with annotations in the border, *as produced, attractive and very scarce (2 papers)*

EPM B225

£80-£100

 This item is directly from the Portals Paper Archive

**142**††

BANK OF ENGLAND, BASIL G. CATTERNS, watermarked paper for £5, produced 9th week of 1931, glued into black frame of thin card with white ink annotations, *as produced, rare*

EPM B228

£100-£150

 This item is directly from the Portals Paper Archive

**140**††

BANK OF ENGLAND, BASIL G. CATTERNS, watermarked paper for £5, produced 19th week of 1929, glued into cream paper frame with ink annotations, *as produced, rare*

EPM B228

£100-£150

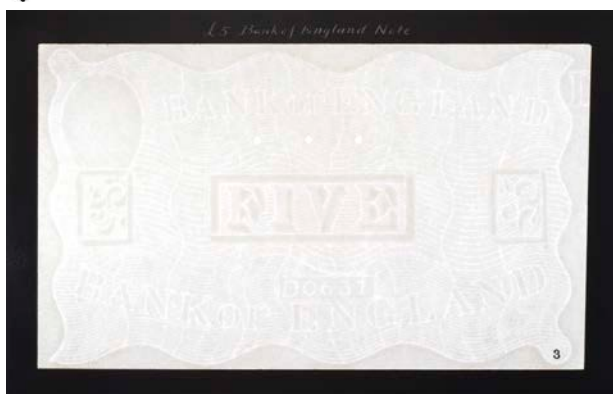
 This item is directly from the Portals Paper Archive

**143**x

BANK OF ENGLAND, BASIL G. CATTERNS, £5, London, 23 June 1931, serial number 101/J 55439, *small ink annotation on reverse, very fine*

EPM B228

£100-£150

**141**††

BANK OF ENGLAND, BASIL G. CATTERNS, watermarked paper for £5, produced 6th week of 1931, glued into black frame of thin card with white ink annotations, *as produced, rare*

EPM B228

£100-£150

 This item is directly from the Portals Paper Archive

144x

BANK OF ENGLAND, BASIL G. CATTERNS, £5, London, 26 November 1929, serial number 290/H 38574, *handstamps, very fine*

EPM B228

£100-£150

A SCARCE BIRMINGHAM BRANCH

**145**

BANK OF ENGLAND, BASIL G. CATTERNS, £5, Birmingham, 1 May 1931, serial number 462/U 31128, lovely original paper, very fine, a considerably scarcer branch

EPM B228a

£1,000-£1,500

**146**

BANK OF ENGLAND, BASIL G. CATTERNS, £5, Liverpool, 6 March 1931, serial number 475/U 12172, lightly pressed extremely fine, faded ink numerals but an overall superb example

EPM B228e

£600-£800

147_x

BANK OF ENGLAND, BASIL G. CATTERNS, OPERATION BERNHARD, £10, London, 19 February 1932, serial number K/102 75377, considerable wear along central fold, very good

EPM B229*

£100-£150

A RARE PATTERNS £20, BIRMINGHAM BRANCH

**148**

BANK OF ENGLAND, BASIL G. CATTERNS, £20, Birmingham, 12 May 1931, serial number 46/W 01797, wonderful original paper, about extremely fine and very rare

EPM B230a

£3,000-£3,600

**149**††

BANK OF ENGLAND, KENNETH O. PEPIATT, watermarked paper for 10 Shillings and £1, Series A, each piece glued into a blue card frame, with annotations on the paper, as produced, attractive and very scarce (2 papers)

EPM B235-B239

£100-£150



These items are directly from the Portals Paper Archive

**150**x

BANK OF ENGLAND, KENNETH O. PEPIATT, £5, London, 13 September 1938, serial number B/276 86712, superbly embossed, about uncirculated to uncirculated

EPM B241

£300-£400

**151**††

BANK OF ENGLAND, KENNETH O. PEPIATT, watermarked paper for £5, produced 38th week of 1935, glued into blue card frame with black ink annotations, as produced, rare

EPM B241

£100-£150



This item is directly from the Portals Paper Archive

**152**††

BANK OF ENGLAND, KENNETH O. PEPIATT, watermarked paper for £5, produced 38th week of 1935, glued into blue card frame with black ink annotations, as produced, rare

EPM B241

£100-£150



This item is directly from the Portals Paper Archive

**153**x

BANK OF ENGLAND, KENNETH O. PEPIATT, £5, London, 8 August 1934, serial number A/101 84741, good very fine

EPM B241

£120-£160

154x

BANK OF ENGLAND, KENNETH O. PEPIATT, £5, London, 24 February 1937 serial number A/374 30370, £5, 13 June 1938, serial number B/24273, both with staining at right, minor thinning in areas, about fine (2 notes)

EPM B241

£150-£200

**155**

BANK OF ENGLAND, KENNETH O. PEPIATT, £5, Birmingham, 21 December 1936, serial number T/236 06658, some very minor staining, very fine and scarce

EPM B241a

£600-£800

**156**

BANK OF ENGLAND, KENNETH O. PEPIATT, £5, Hull, 25 June 1936, serial number T/256 96857, ink annotation on reverse, pressed very fine and quite rare

EPM B241c

£700-£900



157

BANK OF ENGLAND, KENNETH O. PEPIATT, £5, Newcastle on Tyne, 2 February 1935, serial number T/173 96280, bank handstamp on reverse, an original and fresh very fine and Newcastle quite a rare branch of issue

EPM B241g

£900-£1,100



158

BANK OF ENGLAND, KENNETH O. PEPIATT, £10, London, 17 September 1935, serial number K/155 09194, slightly rusty paper clip marks, very fine overall

EPM B242


£200-£240

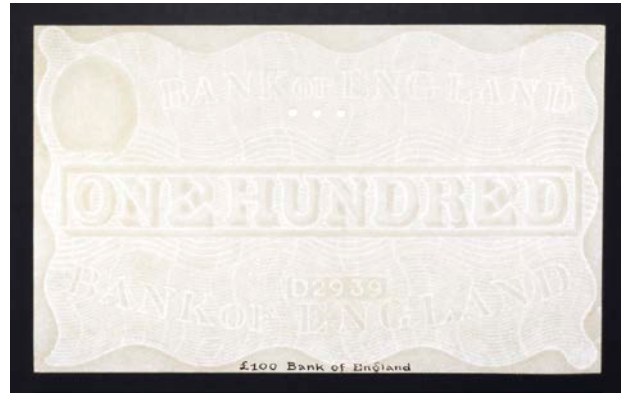
**159**††

BANK OF ENGLAND, KENNETH O. PEPIATT, watermarked paper for £10, produced 30th week of 1939, glued into blue card frame with black ink annotations, *as produced, rare*

EPM B242

£150-£200


 This item is directly from the Portals Paper Archive

**162**††

BANK OF ENGLAND, KENNETH O. PEPIATT, watermarked paper for £100, produced 29th week of 1939, glued into blue card frame with black ink annotations, *as produced, rare*

EPM B245

£200-£260

 This item is directly from the Portals Paper Archive

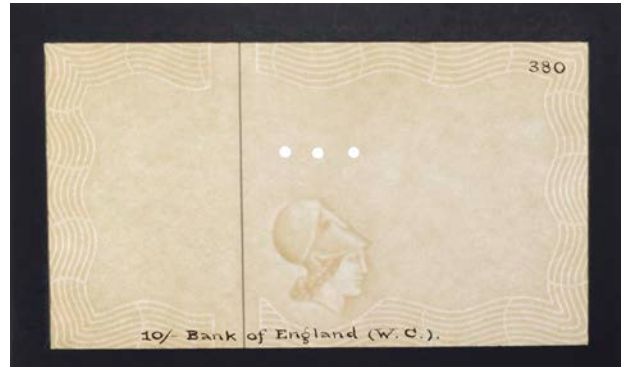
**160**††

BANK OF ENGLAND, KENNETH O. PEPIATT, watermarked paper for £50, produced 1st week of 1939, glued into blue card frame with black ink annotations, *as produced, rare*

EPM B244

£180-£240


 This item is directly from the Portals Paper Archive

**163**††

BANK OF ENGLAND, KENNETH O. PEPIATT, watermarked paper for 10 Shillings and £1, Series A, with metal security thread, each piece glued into a blue card frame, with annotations on the paper, *as produced, attractive and very scarce (2 papers)*

EPM B249-B252

£100-£150

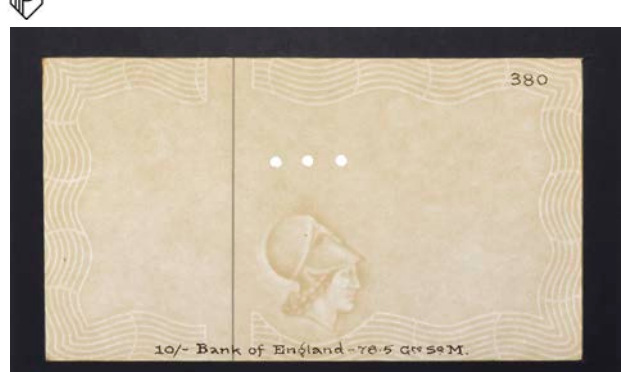
 These items are directly from the Portals Paper Archive

**161**

BANK OF ENGLAND, KENNETH O. PEPIATT, **OPERATION BERNHARD**, £50, 15 May 1935, serial number 54/N 13443, *a few pinholes but an overall attractive and clean about extremely fine*

EPM B244*

£150-£200

**164**††

BANK OF ENGLAND, KENNETH O. PEPIATT, watermarked paper for 10 Shillings and £1, Series A, with metal security thread, each piece glued into a blue card frame, with annotations on the paper, *as produced, attractive and very scarce (2 papers)*

EPM B249-B252

£100-£150

 These items are directly from the Portals Paper Archive

**165**††

BANK OF ENGLAND, KENNETH O. PEPIATT, slightly oversized watermarked paper for £1, Series A, with metal security thread, as produced, attractive and very scarce

EPM B251

£50-£70



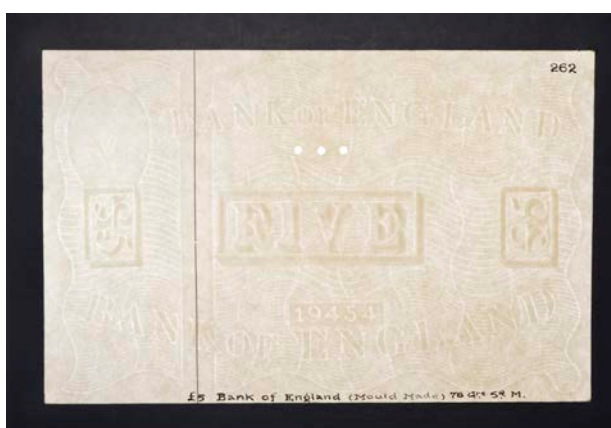
This item is directly from the Portals Paper Archive

**166**

ERROR: BANK OF ENGLAND, KENNETH O. PEPIATT, 10 Shillings, 2 April 1940, serial number R33D 660652, with large flap of extra paper at low left, lovely original paper, extremely fine and rare

EPM B251

£300-£400

**167**††

BANK OF ENGLAND, KENNETH O. PEPIATT, watermarked paper for £5, produced on thicker paper in 1945, with security thread, glued into blue card frame with black ink annotations, as produced, extremely rare, this being the only example of this paper in the Portals archive

EPM B255

£150-£200



This item is directly from the Portals Paper Archive

168

ERROR: BANK OF ENGLAND, KENNETH O. PEPIATT, 10 Shillings (2), 25 October 1948, matching serial numbers 08H 636872, pinholes and very minor stains, overall good very fine and rare (2 notes)

EPM B262

£300-£400

169

BANK OF ENGLAND, PERCIVAL S. BEALE, £5, 1 July 1950, serial number R92 057152, original about extremely fine

EPM B270

£80-£120

**170**††

BANK OF ENGLAND, PERCIVAL S. BEALE, watermarked paper for £5, produced in 1949, with security thread, glued into blue card frame with black ink annotations, as produced, extremely rare, this being one of only two examples of this paper in the Portals archive

EPM B270

£100-£150



This item is directly from the Portals Paper Archive

**171**††

BANK OF ENGLAND, PERCIVAL S. BEALE, watermarked paper for £5, produced in 1950, with security thread, glued into blue card frame with black ink annotations, as produced, extremely rare, this being one of only two examples of this paper in the Portals archive

EPM B270

£100-£150



This item is directly from the Portals Paper Archive

AN INCREDIBLE PAIR OF PORTALS WATERMARKS FOR NOTES THAT WERE NEVER MADE



172 ††

BANK OF ENGLAND, two different watermarked papers used for trials during the late 1940s and early 1950s, intended for £5 notes to replace the venerable 'black and white fiver'. The watermarks feature a border of wavy lines with the image of William and Mary, and are each annotated 'Houblon'. They were intended for use with the designs drawn up by Stephen Gooden (the designer of the 'Lion & Key £5'), all of which featured Sir John Houblon, the first Chief Cashier of the Bank of England. Each paper is glued into a blue card frame, as produced, extremely rare and indeed probably unique in private hands, a remarkable pair indicating what might have been (2 papers)

EPM unlisted, see pages 151 and 199 for details

£400-£500



These items are directly from the Portals Paper Archive



173††

BANK OF ENGLAND, LESLIE K. O'BRIEN, watermarked paper for £5, series B (1957), glued into blue card frame with annotations on paper, as produced, rare, this being the only example in the Portals archive

EPM B277, B280

£120-£160



This item is directly from the Portals Paper Archive

174

BANK OF ENGLAND, LESLIE K. O'BRIEN, £5 (3), 21 February 1957, serial numbers E14 468118-19 and 795305, lightly pressed, first two extremely fine, last about uncirculated (3 notes)

EPM B277

£100-£150

177

BANK OF ENGLAND, JASPER Q. HOLLLOM, a group of notes including 10 Shillings (9), £1 (6), including a prefix L05X, and £5 (5), prefixes D05, N09 and R04, a few pressed, mostly good extremely fine or better, with many uncirculated (20 notes)

EPM B288, B292, B294, B295, B297

£120-£160



175

ERROR: BANK OF ENGLAND, LESLIE K. O'BRIEN, £1, 17 March 1960, serial number L21 557939, partial gutter fold at left, toned at left, extremely fine and scarce

EPM B281

£100-£150

178

BANK OF ENGLAND, JASPER Q. HOLLLOM, 10 Shillings (21), 4 April 1963, consecutive serial numbers L41 825963-83, lightly foxed in all cases, otherwise uncirculated (21 notes)

EPM B294

£80-£120

179

BANK OF ENGLAND, JASPER Q. HOLLLOM, replacement 10 Shillings (10), 4 April 1963, consecutive serial numbers M41 712340-49, about uncirculated to uncirculated (10 notes)

EPM B296

£180-£220

176

BANK OF ENGLAND, LESLIE K. O'BRIEN, 10 Shillings (15), 12 October 1961, prefixes J55, K06, and K16, Hollom, 10 Shillings (6), 1963, prefixes 78A, 52A, and 74B, extremely fine to uncirculated, many uncirculated (21 notes)

EPM B286, B295

£80-£100

180

BANK OF ENGLAND, JASPER Q. HOLLLOM, replacement 10 Shillings (8), 4 April 1963, consecutive serial numbers M41 712350-57, last note has a stain, otherwise about uncirculated to uncirculated (8 notes)

EPM B296

£140-£180

**181**

BANK OF ENGLAND, JASPER Q. HOLLOM, £5, 21 February 1963, serial number A01 000488, toned at left, otherwise uncirculated and a scarce fairly low number

EPM B297

£200-£260

182

BANK OF ENGLAND, JOHN S. FFORDE, £1 (4), 15 February 1967, consecutive serial numbers B89Y 742655-58, about uncirculated and a scarce first series quartet (4 notes)

EPM B301

£100-£150

**183**

BANK OF ENGLAND, JOHN S. FFORDE, £1 (20), 15 February 1967; also £5, 1967, prefix Z32, some consecutive runs, ranging from extremely fine to uncirculated (21 notes)

EPM B305, B312

£60-£80

185

BANK OF ENGLAND, JOHN S. FFORDE, replacement £1 (2), 15 February 1967, consecutive serial numbers N11M 141280-81, lightly pressed, good extremely fine to about uncirculated (2 notes)

EPM B308

£80-£100

**186**

BANK OF ENGLAND, JOHN S. FFORDE, 10 Shillings (40), 15 February 1967, serial number C28N 573193-232, some with fainting counting flick, otherwise uncirculated (40 notes)

EPM B310

£80-£100

184

ERROR: BANK OF ENGLAND, JOHN S. FFORDE, £1, 15 February 1967, serial number R52H 943238, shark fin error, original good very fine, a nice error

EPM B305

£100-£150

187

BANK OF ENGLAND, JOHN S. FFORDE, replacement 10 Shillings (4), 15 February 1967, prefix M80, 10/-, 1967, prefix C90N; **D.H.F. SOMERSET** £1, 1981, prefixes DX69, DX77, DU36, very fine to good extremely fine (8 notes)

EPM B311, B310, B341

£50-£70

188

BANK OF ENGLAND, JOHN S. FFORDE, £10 (4), 9 January 1967, serial numbers A51 159270-73, uncirculated (4 notes)

EPM B316

£100-£150

**189**

BANK OF ENGLAND, JOHN S. FFORDE/JOHN B. PAGE, signature sequence pair of £10 (2), 1967/1971, serial numbers A91 421995-96, original paper, good extremely fine and extremely rare (2 notes)

EPM B316p

£3,000-£3,600

190

BANK OF ENGLAND, JOHN B. PAGE, £1 (46), 1970, £5 (2), 1971, and £10, 1971
(9), *very fine to uncirculated* (57 notes)

EPM B320, B322, B324, B326

£200-£260

**191**

BANK OF ENGLAND, JOHN B. PAGE, £20 (2), 1970, serial numbers D02 843460 and D03 559114, *lightly pressed, extremely fine, second with pinholes* (2 notes)

EPM B328

£80-£100

192

BANK OF ENGLAND, JOHN B. PAGE, £10 (3), 20 February 1975, serial numbers A01 000275-277, *uncirculated, a nice consecutive trio of low serial numbers* (3 notes)

EPM B330

£400-£500

**193**

BANK OF ENGLAND, JOHN B. PAGE, £5 (3), 11 November 1971, serial number A01 000437-439, *uncirculated, an extremely scarce trio of low numbers* (3 notes)

EPM B332

£500-£700

194

BANK OF ENGLAND, JOHN B. PAGE, £5 (8), 1973, serial numbers AX80 594005-12, *handing, about uncirculated* (8 notes)

EPM B336

£80-£120

196

BANK OF ENGLAND, JOHN B. PAGE, £1 (22), 9 February 1978, all prefix U24, *about uncirculated to uncirculated* (22 notes)

EPM B337

£60-£80

**195**

BANK OF ENGLAND, JOHN B. PAGE, £1 (4), 9 February 1978, serial numbers A01 000807, 000812, 004104 and 004105, *uncirculated, some nice relatively low serial numbers* (4 notes)

EPM B337

£100-£150

197

BANK OF ENGLAND, DAVID H. F. SOMERSET, £1 (6), 20 March 1981, serial numbers AN01 000534, 000537, 000555, 001509-001511, *uncirculated* (6 notes)

EPM B341

£180-£240

198

BANK OF ENGLAND, DAVID H. F. SOMERSET, £1 (13), 20 March 1981, serial numbers AN01 001432-44, *uncirculated* (13 notes)

EPM B341

£360-£420

199

BANK OF ENGLAND, DAVID H. F. SOMERSET, £1 (100), 20 March 1981, serial numbers BR04 707420-707020, *with original bank band, about uncirculated to uncirculated* (100 notes)

EPM B341

£150-£200

200

BANK OF ENGLAND, DAVID H. F. SOMERSET, £10 (6), 1984, prefixes 05A, 06A, 20C, 09D, 25D and 07L; also £10 (4), 1987, consecutive serial numbers 290020-23, *lightly pressed, ranging from extremely fine to about uncirculated* (10 notes)

EPM B347, B349

£180-£220

**201**

BANK OF ENGLAND, DAVID H. F. SOMERSET, £10 (2), 20 February 1984, serial numbers AN01 000124-125, *uncirculated and a nice pair of low numbers for the first prefix* (2 notes)

EPM B348

£360-£420

**202**

BANK OF ENGLAND, DAVID H. F. SOMERSET, £20 (2), 15 November 1984, serial numbers 01A 000506, *minor handling, about uncirculated to uncirculated, a pair of low numbers from the first prefix* (2 notes)

EPM B351

£300-£400

**203**

BANK OF ENGLAND, DAVID H. F. SOMERSET, £20, 15 November 1984, serial number 01A 000651, *uncirculated, a relatively low number from the first prefix*

EPM B351

£150-£200

**204**

BANK OF ENGLAND, DAVID H. F. SOMERSET, £50, 20 March 1981, serial number A01 000129, *minor handling, about uncirculated to uncirculated, a scarce low number*

EPM B352

£300-£400

**205**

BANK OF ENGLAND, DAVID H. F. SOMERSET, £50 (2) 20 March 1981, serial numbers A01 000522-523, *uncirculated, a pair of nice low numbers for the first prefix* (2 notes)

EPM B352

£360-£440

**206**

BANK OF ENGLAND, DAVID H. F. SOMERSET, £50, 20 March 1981, serial number A01 000525, uncirculated, a low number for the first prefix

EPM B352

£180-£240

**208**

BANK OF ENGLAND, DAVID H. F. SOMERSET, £50, 20 March 1981, serial number A01 001277, uncirculated, a relatively low number for the first prefix

EPM B352

£150-£200

**207**

BANK OF ENGLAND, DAVID H. F. SOMERSET, £50, 20 March 1981, serial number A01 000543, uncirculated, a low number for the first prefix

EPM B352

£180-£240

**209**

BANK OF ENGLAND, DAVID H. F. SOMERSET, £50, 20 March 1981, serial number A01 708887, uncirculated and first run

EPM B352

£150-£200

210

BANK OF ENGLAND, GEORGE M. GILL, £20 (4), 1 March 1988, serial numbers 05L 776970-73, uncirculated (4 notes)

EPM B355

£120-£160

**211**

BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £10, 25 November 1991, serial number KN03 000001, a couple of bends in the paper, about uncirculated, a great serial number one note!

EPM B360

£700-£800

212

BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £10 (5), 25 November 1991, prefixes KR01, KR05, KR08, KR12 and KR14; also £5 (6), 1993, prefixes AA03, AA19, AA51, AA52, AA55 and AA61; and **GEORGE M. GILL**, £5 (10), 1988, various prefixes, mostly pressed extremely fine or better (21 notes)

EPM B360, B363, B353

£180-£220

**214**

ERROR: BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £10, 29 April 1992, mismatched prefix letters, serial numbers A40 994804 and B40 994804, one light fold in paper thus good extremely fine to about uncirculated

EPM B366

£150-£200

**213**

ERROR: BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £5, 1993, serial number AJ61 797493, misguillotined, very fine

EPM B364

£60-£80

215

BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £10 (8), 22 November 1993, serial numbers DA80 785677-80 and DE14 448603-06, uncirculated (8 notes)

EPM B369

£120-£160

216

BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £20 (4), 27 September 1993, serial numbers X15 99277-80, uncirculated (4 notes)

EPM B374

£150-£200

**217**

ERROR: BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £20, 1994, serial number BH15 842908, misguillotined, about uncirculated

EPM B375

£100-£150

MILITARY

**218**††

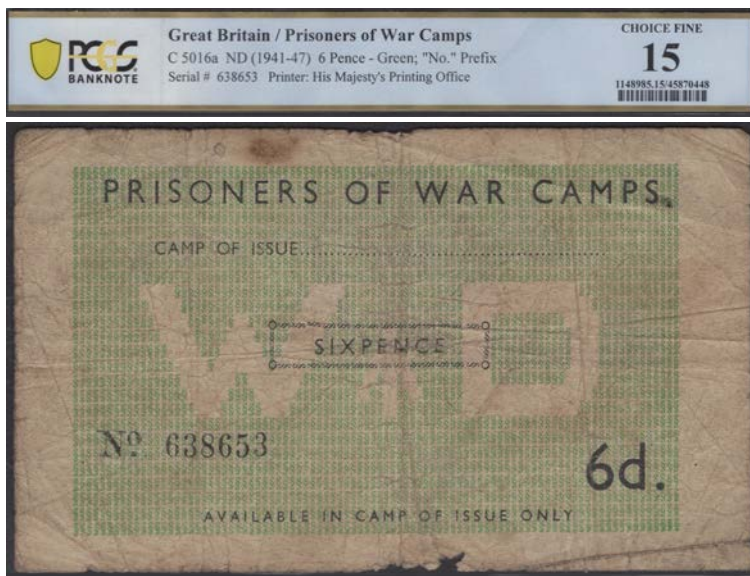
BRITISH MILITARY AUTHORITY, watermarked paper, complete with metallic security thread, for 10 Shillings and £1, ND (1943), glued into blue card frames, annotated with the denomination and 'B.M.A. Note' in black ink, *as produced, the only examples of each in the Portals archive and as such, probably unique (2 papers)*

Pick M5, M6

£150-£200



These items are directly from the Portals Paper Archive

**219**_x

PRISONERS OF WAR CAMPS, 6 Pence, ND (1943-1945), serial number 638653, *in PCGS holder number 15, choice fine*

Campbell 5016

£50-£60



THE GEN
OF I



02B043926

IRELAND

MAJOR STOCK BANKS

**220**

DUBLIN, SHAW'S BANK, for SIR ROBERT SHAW BT, R. NEEDHAM AND PONSONBY SHAW, £10, 13 January 1836, serial number 1819, Shaw signature, a 15mm tear in top edge, a few initials and endorsements, pinholes, otherwise fine and toned, rare

PMI PB 210

£700-£900

Provenance: B. Blake Collection, Part II, Whyte's/DNW Auction B10 (Dublin), 14 March 2009, lot 494

**221**

CORK BANK, for GEORGE NEWENHAM JNR, unissued 1 Guinea, 18-, no serial number, in PMG holder number 35, choice very fine, scarce

PMI PB 83r

£460-£550

Paper Money of Ireland Plate note

**222**

CORK BANK, for CHARLES HENRY LESLIE & JOHN LESLIE, £1, 24 October 1825, serial number 882, John Leslie signature, rust holes, fine

PMI PB 79B

£260-£360

223

FFRENCH'S BANK, DUBLIN, for HON CHARLES FFRENCH, HENRY EDMOND TAAFFE, MICHAEL MORRIS, WILLIAN KEARY, HON THOMAS FFRENCH, HON MARTIN FFRENCH, Post Bills for £4 and 4 Guineas, 29 March 1914, serial number C5360, and 4 December 1915, serial number A9174, backed on blue paper, fine and scarce (2 notes)

PMI PB 149C

£150-£200

**224**

MALLOW BANK, for **ROBERT DE LA COUR AND RICHARD JONSON CUTHBERT**, 30 Shillings, 2 June 1820, serial number 17413, J.H. Cuthbert, a few pinholes and a couple of tiny pieces out of top edge, otherwise very good to fine, scarce

PMI PB 295

£600-£800

Provenance: R. Blake Collection, DNW Auction B10 (Dublin), 14 March 2009, lot 465

**225**

ROSS BANK, 3 Guineas (3 Pounds, 8 Shillings and 3 Pence), 1 November 1814, serial number 285, 4 Guineas, (4 Pounds, 11 Shillings), 1 September 1814, both with minor stains, very fine and scarce (2 notes)

PMI PB 317

£300-£400

**227**

BANK OF IRELAND, £1 (4), 23 February 1942, 24 August 1942, 14 July 1943 and 15 November 1943, prefixes B/18, B/19, B/20 and B/21, Adams signatures, third note extremely fine, others degrees of very fine, a full set of prefixes for type (4 notes)

PMI BA 96, Pick 55b

£120-£160

BANK OF IRELAND

**226**

BANK OF IRELAND, £1, 22 May 1918, serial number A/19 25227, Baskin signature, pinholes, a presentable enough very good and a scarce type

PMI BA 78, Pick 84a

£200-£300

228

BANK OF IRELAND, £5 (2), 1 October 1958, serial numbers S/25 018785 and S/25 030421, Skuce signatures, good very fine and about very fine, both with original paper, a pair of nice examples (2 notes)

PMI BA 100, Pick 52d

£80-£100

**229**

BANK OF IRELAND, £10, 14 May 1929, serial number U/10 034677, Craig signature, minor ink graffiti, about very fine

PMI BA 101, Pick 53a

£100-£150



AN ATTRACTIVE £20 OF 1929

**230**

BANK OF IRELAND, £20, 9 May 1929, serial number X/10 002199, Craig signature, *lightly pressed, nevertheless an attractive fine example, rare*

PMI BA 103, Pick 54

£800-£1,000

**231**

BANK OF IRELAND, £10, 1971, serial number U243051, Chestnutt signature, *extremely fine*

PMI BA 112, Pick 63a

£80-£100

**232**

BANK OF IRELAND, £5 (2), 1983, serial numbers R272946-47, O'Neill signatures, *uncirculated (2 notes)*

PMI BA 118, Pick 66a

£100-£150

233

BANK OF IRELAND, £5 (9), 5 September 2000, serial numbers AX680701-09, McGinn signatures, *uncirculated (9 notes)*

PMI BA 131, Pick 74c

£150-£200

235

BANK OF IRELAND, £10 (6), 5 September 2000, serial numbers AP010307-12, McGinn signature, *uncirculated (6 notes)*

PMI BA 133, Pick 75c

£120-£160

234

BANK OF IRELAND, £5 (11), 1 March 2003, serial numbers AY300401-11, *uncirculated (11 notes)*

PMI BA 132, Pick 79a

£100-£150

236

BANK OF IRELAND, £20 (5), 1 January 2003, serial number BD000804-808, McGowen signatures, *uncirculated (5 notes)*

PMI BA 137, Pick 85

£150-£200

**237**

BANK OF IRELAND, replacement £50, 5 April 2004, serial number Z002427, Keenan signature, *uncirculated, very scarce*

PMI BA 139r, Pick 81r

£150-£200

**238**

BANK OF IRELAND, £100, 1 July 1995, serial number A278804, McGinn signature, *uncirculated, scarce in this lovely grade*

PMI BA 140, Pick 78a

£200-£260

239

BANK OF IRELAND, £10 (9), 20 April 2008, serial numbers BD791502-10, Kirkpatrick signature, *uncirculated (9 notes)*

PMI BA 143, Pick 84

£180-£240

BELFAST BANKING COMPANY

**240**

BELFAST BANKING COMPANY LIMITED, £1, 2 January 1912, serial number H/V 3498, manuscript signature of S.A. Robinson, 41 branches, *three very small holes along hard central folds, ink numeral on reverse, 5mm tear at right, good fine and scarce*

PMI BB 49

£800-£1,200

**241**

BELFAST BANKING COMPANY, proof £5, c.1918, print on both sides, reverse blue, perforated CANCELLED twice, *uncirculated and scarce*

PMI BB 51f, Pick 151p

£460-£550

**242**

BELFAST BANKING COMPANY LIMITED, £1, 9 November 1939, serial number E/M 6874, manuscript Keith signature, *a superb uncirculated example, scarce in this grade*

PMI BB 65, Pick 126b

£100-£150

243

BELFAST BANKING COMPANY LIMITED, £5 and £10, 6 January 1966 and 5 June 1965, serial numbers E/B 03633 and A/O 6500, Williamson signatures, *first with central fold, otherwise good extremely fine to about uncirculated, second about uncirculated to uncirculated, with only minor handling (2 notes)*

PMI BB 70, Pick 127c

£150-£200

**244**

BELFAST BANKING COMPANY LIMITED, £20, 3 February 1943, serial number E6975, Williamson signature, *original paper, graffitied on reverse, very fine and scarce*

PMI BB 79, Pick 129c

£150-£200

**245**

BELFAST BANKING COMPANY LIMITED, £50, 3 December 1963, serial number B.10961, manuscript Williamson signature, original very fine

PMI BB 85, Pick 130d

£200-£260

**248**

BELFAST BANKING COMPANY LIMITED, £100, 3 December 1963, serial number A.12027, manuscript Williamson signature, fresh and original, an attractive very fine example, scarce

PMI BB 90, Pick 131d

£500-£700

THE NATIONAL BANK

**246**

BELFAST BANKING COMPANY LIMITED, £50, 3 December 1963, serial number B.8366, manuscript Williamson signature, minor graffiti on reverse, original paper, good fine and scarce

PMI BB 85, Pick 130d

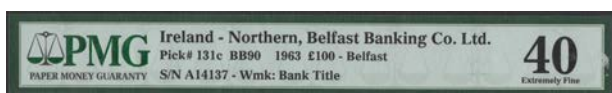
£200-£260

**249**

THE NATIONAL BANK, proof on card for £3, ND (1843-1856), black SPECIMEN overprint, mounting traces, annotation on reverse, good extremely fine

PMI NA 24

£150-£200

**247**

BELFAST BANKING COMPANY LIMITED, £100, 3 December 1963, serial number A.14137, manuscript Williamson signature, in PMG holder 40, extremely fine

PMI BB 90, Pick 131d

£500-£600

**250**

THE NATIONAL BANK, uniface specimen proof £10, Athy, ND (1861), black specimen overprint in signature field, pencil date in lower margin '28 May 1861', some staining at centre otherwise extremely fine to about uncirculated, a scarce branch

PMI NA 30, Pick 192

£400-£600



251

THE NATIONAL BANK, specimen proof £20, Macroon, ND (1861), black specimen handstamp, pencil date in margin, one stain, otherwise about uncirculated and scarce

PMI NA 31, Pick 193pr

£400-£500

AN EXCESSIVELY RARE NATIONAL BANK £10 OF 1918



252

THE NATIONAL BANK LIMITED, £10, 10 December 1918, serial number A38343, Wilson signature, significant rust spot in top margin has caused some erosion of paper, with a small piece missing, overall fine, only approximately 10 examples are known to have survived, very rare

PMI NA 58

£1,500-£2,000



253

THE NATIONAL BANK LIMITED, £1, 1 November 1924, serial number M094049, Brown signature, two small tears in top margin otherwise good fine and a very rare type

PMI NA 66, Pick 225b

£1,200-£1,800

AN EXCEPTIONAL £5 OF 1925



254

THE NATIONAL BANK LIMITED, £5, 5th October 1925, serial number 344607, printed signature of Brown, very fine and very rare, an exceptional example

PMI NA 68, Pick 226b

£4,000-£5,000

**255**††

THE NATIONAL BANK LIMITED, watermarked paper as used on the 1929 to 1934 issue including the £1, £5, £10 and £20, glued into blue card frame with ink annotation, *as produced, the only example of this watermark in the Portals archive, extremely rare*

PMI NA 74-77, Pick 151-154

£100-£150

 This item is directly from the Portals Paper Archive

256

THE NATIONAL BANK LIMITED, £1 (2), 1 February 1937 and 2 October 1939, serial numbers A148387 and A263299, Green signatures, *good fine to about very fine (2 notes)*

PMI NA 78, Pick 155

£100-£150

**257**††

THE NATIONAL BANK LIMITED, watermarked paper as used on the 1937 to 1964 Northern Irish issues (2), used on all denominations including the £1, £5, £10 and £20, one example unmounted, the other glued into a cream paper frame with ink annotation, *as produced, the unmounted example with one fold, rare (2 papers)*

PMI NA 78-87, Pick 155-161

£100-£150

 These items are directly from the Portals Paper Archive

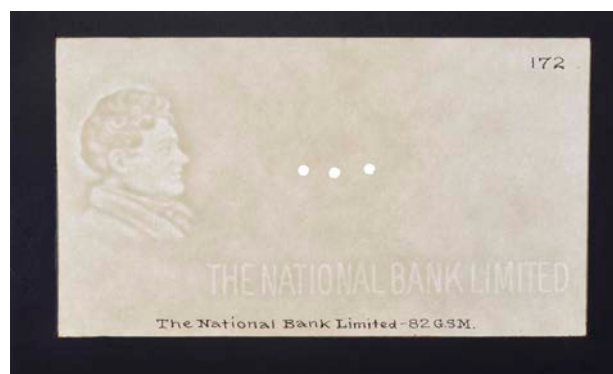
**258**††

THE NATIONAL BANK LIMITED, watermarked paper as used on the 1937 to 1964 Northern Irish issues (3), used on all denominations including the £1, £5, £10 and £20, glued into a blue card frame with ink annotations, *as produced, rare (3 papers)*

PMI NA 78-87, Pick 155-161

£150-£200

 These items are directly from the Portals Paper Archive

**259**††

THE NATIONAL BANK LIMITED, watermarked paper as used on the 1937 to 1964 Northern Irish issues (3), used on all denominations including the £1, £5, £10 and £20, glued into a blue card frame with ink annotations, *as produced, rare (3 papers)*

PMI NA 78-87, Pick 155-161

£150-£200

 This item is directly from the Portals Paper Archive

**260**

THE NATIONAL BANK LIMITED, specimen £5, 1 May 1964, serial number A00000, Maguire signature, red SPECIMEN overprint and De La Rue seals, single cancellation hole, *about uncirculated and rare*

PMI NA 87, Pick not listed

£260-£320



261

NORTHERN BANKING COMPANY, uniface proof on card for £1, 18- (c.1851), black SPECIMEN stamp, mounting traces, slightly scuffed but extremely fine, not seen in issued form thus interesting and scarce

PMI NR 16, Pick 245p

£300-£400



262

NORTHERN BANK LIMITED, £20, 20 October 1921 (1929), serial number A1624, Cowan signature, very good, quite rare

PMI NR 63, Pick 174

£200-£260



263

NORTHERN BANK LIMITED, £50, 25 April 1918 (1929), serial number 3936, Craig signature, an exceptional, original and uncirculated example

PMI NR 65, Pick 176

£800-£1,000



**264**

NORTHERN BANK LIMITED, £1, 1 August 1929, serial number N-I/F 015396, Knox signature, in PMG holder 55, about uncirculated

PMI NR 67, Pick 178a

£100-£140

265

NORTHERN BANK LIMITED, £5 (3), 1 October 1968, serial numbers N-I/U 02573, 05659 and 05829, Hill signatures, all original and attractive very fine examples (3 notes)

PMI NR 74, Pick 184

£100-£150

266

NORTHERN BANK LIMITED, £10 (3), 1 August 1940, 1 September 1940 and 1 January 1942, serial numbers N-I/F 08458, N-I/G 03439 and N-I/H 02803, Scott, Tibbey and White signatures, original paper, fine (3 notes)

PMI NR 76, 77, Pick 181b,c

£100-£150

**267**

NORTHERN BANK LIMITED, £5 (3), 1 April 1982, serial number D7362826, D7362985 and D7362989, Ervin signatures, uncirculated (3 notes)

PMI NR 93, Pick 188d

£120-£160

**268**

NORTHERN BANK LIMITED, £10 (2), 1 April 1982, consecutive serial numbers E2619351-52, Erwin signature, about uncirculated (2 notes)

PMI NR 98, Pick 189c

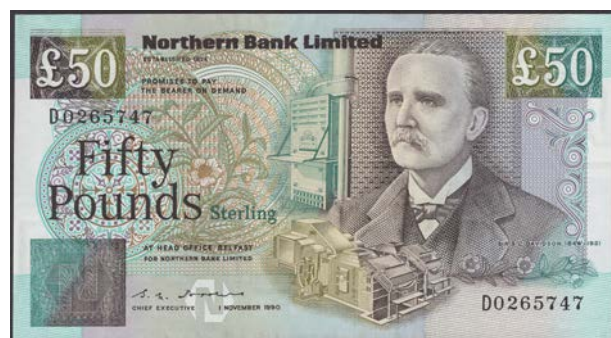
£200-£260

269

NORTHERN BANK LIMITED, £10 (10), 24 August 1988, consecutive serial numbers B0581001-10, Torrens signature, about uncirculated (10 notes)

PMI NR 113, Pick 194a

£340-£400

**270**

NORTHERN BANK LIMITED, £50, 1 November 1990, serial number D0265747, Torrens signature, uncirculated, scarce

PMI NR 117, Pick 196a

£200-£260

**271**

NORTHERN BANK, £20 (2), 1 September 1999, serial numbers NB0665915-16, Price signatures, uncirculated (2 notes)

PMI NR 123, Pick 199b

£100-£150

**272**

NORTHERN BANK, £100, 8 October 1999, serial number EA066646, Price signature, *uncirculated*, becoming scarce in top grades

PMI NR 127, Pick 201a

£260-£320

273

NORTHERN BANK, £10 (6), 19 January 2005, serial number GF6561250-55, Price signature, *uncirculated* (6 notes)

PMI NR 129, Pick 206a

£120-£160

**274**

NORTHERN BANK, £50 (2), 19 January 2005, serial numbers JB335947-48, Price signatures, *uncirculated* (2 notes)

PMI NR 131, Pick 208a

£150-£200

PROVINCIAL BANK OF IRELAND

**275**

PROVINCIAL BANK OF IRELAND, £1, fraudulently altered to £10, Clonmel, 1 December 1828, serial number 945, George IV at top left, parts of the denomination panels altered and replaced in an attempt to change the value from One to Ten Pounds, *split and rejoined at centre with other tape repairs and endorsements on back, unusual, fine and rare regardless of any alterations!*

PMI PR 9

£200-£300

**276**

PROVINCIAL BANK OF IRELAND, proof for 30 Shillings, Clonmel, ND (1826-1837), no serial number or signatures, George IV at upper left, some scuffing and residue stains on back, otherwise good very fine, scarce

PMI PR 11

£300-£400

**277**

PROVINCIAL BANK OF IRELAND, proof £3, Clonmel, ND (1826-1837), no serial numbers or signatures, George IV at upper left, *toned, mounting traces, minor thinning at top right otherwise very fine to good very fine, scarce*

PMI PR 12

£400-£500

**278**

PROVINCIAL BANK OF IRELAND, £1, Clonmel, 2 January 1854, serial number A61046, Victoria portrait at top left, blue CANCELLED handstamp, *cut and rejoined, evidence of mounting, about fine, scarce*

PMI PR 35, Pick 304

£200-£300

**279**

PROVINCIAL BANK OF IRELAND, £5, 1 October 1844, serial number 15109, Victoria portrait at top left, blue CANCELLED handstamps, pinholes, cut and rejoined, very good and scarce

PMI PR 41, Pick 310

£260-£360

**282**

PROVINCIAL BANK OF IRELAND LTD, £1, 1 August 1923, serial number C012420, printed Hume Robertson signature, about fine

PMI PR 74c, Pick 346

£150-£200

**280**

PROVINCIAL BANK OF IRELAND, proof £50, 25 June 1873, no signature or serial numbers, pencil annotations and mounting traces, extremely fine and rare

PMI PR 56, Pick 325

£300-£400

283

PROVINCIAL BANK OF IRELAND LTD, £1, 1 January 1924, serial number D170206, printed Hume Robertson signature, faded graffiti on reverse, fine

PMI PR 74c, Pick 346

£100-£150

**284**

PROVINCIAL BANK OF IRELAND, uniface proof £5, Clonmel, 1826-37, George IV at top left, some foxing, mounting traces, graffiti at top left, no folds, extremely fine to about uncirculated, scarce

PMI PR14, Pick 283

£500-£600

**281**

PROVINCIAL BANK OF IRELAND LTD, £1, 2 November 1903, serial number F79059, cancellation handstamp, split and rejoined, very good and scarcer early date

PMI PR 65, Pick 337

£120-£160

285

PROVINCIAL BANK OF IRELAND LTD, obverse and reverse steel printing plates for £20, type of 1929, as produced (2 plates)

PMI PR 82, 83, Pick 234a,d for type

£150-£200



286

PROVINCIAL BANK OF IRELAND LTD, £10, 10 January 1942, serial number N57971, Kennedy signature, *original very fine*

PMI PR 88, Pick 237a

£120-£160



287

PROVINCIAL BANK OF IRELAND LTD, specimen £1, 1 December 1965, serial number LN000000, Shaw signature, red SPECIMEN overprint and De La Rue seals, single cancellation hole, *uncirculated and scarce*

PMI PR 96, Pick 243s

£100-£150



288

PROVINCIAL BANK OF IRELAND LTD, £5 (3), 5 October 1954, serial number CN042203, and 6 December 1965, serial numbers DN127757 and DN131295, Shaw signatures, *first about uncirculated to uncirculated, others good very fine (3 notes)*

PMI PR 97, 98, Pick 242, 244

£100-£150

289

PROVINCIAL BANK OF IRELAND LTD, £1, 1 January 1972, serial number TN132010; also £5 (2), 5 January 1968 and 5 January 1972, serial numbers FN063723 and JN104098, Clay signatures, all *lightly pressed, first very fine, second about uncirculated, last extremely fine (3 notes)*

PMI PR 99, 100, Pick 245, 246

£100-£150



290

PROVINCIAL BANK OF IRELAND LTD, specimen £1 and £10, 1 January 1977, serial number PN000000 and RN000000, McClay signatures, black SPECIMEN overprints and De La Rue ovals, one cancellation hole each, *first uncirculated, second about uncirculated (2 notes)*

PMI PR 101, 105, Pick 247s, 249s

£100-£150



291

PROVINCIAL BANK OF IRELAND LTD, £10, 1 January 1977, serial number RN004566, McClay signature, *handling marks, otherwise uncirculated*

PMI PR 105, BNB B617, Pick 249

£80-£100

**292**

PROVINCIAL BANK OF IRELAND LTD, specimen £10 and £20, 1 January 1979 and 1 March 1981, serial numbers RN000000 and SN000000, Hollway signatures, SPECIMEN overprints and De La Rue ovals, one cancellation hole each, *uncirculated* (2 notes)

PMI PR 106, 107, Pick 248bs, 250s

£200-£260

**293**

PROVINCIAL BANK OF IRELAND LTD, specimen £100, 1 March 1981, serial number TN000000, Hollway signature, black SPECIMEN overprint and De La Rue ovals, single cancellation hole, *uncirculated*

PMI PR 108, Pick 251s

£200-£260

ALLIED IRISH BANKS

**294**

ALLIED IRISH BANKS LIMITED, £10 and £20, 1 June 1988 and 1 January 1990, prefixes VN and SN, O'Keiffe signature, *uncirculated* (2 notes)

PMI AI 7, 8, Pick 7c, 8c

£120-£160

FIRST TRUST BANK

295

FIRST TRUST BANK, £10 (6), 10 January 1994, serial numbers AB001635-40, McElroy signatures, *uncirculated* (6 notes)

PMI FT 1, Pick 132a

£200-£260

**296**

FIRST TRUST BANK, £20 (6), 10 January 1994, serial number AC000740-745, McElroy signature, *uncirculated* (6 notes)

PMI FT 3, Pick 133a

£300-£400

**297**

FIRST TRUST BANK, £50, 10 January 1994, serial number AD000529-30, McElroy signature, *uncirculated* (2 notes)

PMI FT 5, Pick 134a

£300-£400

**298**

FIRST TRUST BANK, £100, 10 January 1994, serial number AE000657, McElroy signature, *uncirculated*, a superb example

PMI FT 6, Pick 135a

£300-£400

**299**

FIRST TRUST BANK, £100, 1 March 1996, serial number AE237552, Harvey signature, *uncirculated*

PMI FT 7, Pick 136a

£200-£260

ULSTER BANK LTD

300

ULSTER BANKING COMPANY, printing plates for elements of the 1836 issue, mainly featuring ships, ploughs and looms, as produced (3 plates)

PMI UB 1 onwards

£100-£150

**301**

ULSTER BANK LIMITED, £20, 1 June 1929, serial number 4560, manuscript Gore signature, *original fine, a scarce early date*

PMI UB 50, Pick 309

£200-£260

**302**

ULSTER BANK LIMITED, £100, 1 June 1929, serial number 541, manuscript Patton signature, *graffiti on reverse, pinholes, original fine, a scarce early date*

PMI UB 52, Pick 311

£300-£360

**303**

ULSTER BANK LIMITED, £5, 1 January 1935, serial number 288383, manuscript Griffith signature, *a few small stains at low left, otherwise a strong and original good fine, an extremely scarce signature*

PMI UB 54, Pick 313

£80-£100

**304**

ULSTER BANK LIMITED, £5, 1 October 1940, serial number 501038, Todd signature, *fresh original paper, very fine*

PMI UB 57a, Pick 316a

£100-£150

305

ULSTER BANK LIMITED, £5 (2), 1 January 1943, serial numbers 788626 and 795851, Lamour signatures, *each with minor graffiti, good fine (2 notes)*

PMI UB 57a, Pick 316a

£100-£150

306

ULSTER BANK LIMITED, £10 (2), 1 October 1942 and 1 January 1948, serial numbers 101522 and 157844, Williams signatures, *first with a few rust spots, both original good fine (2 notes)*

PMI UB 58, Pick 317

£120-£160



307

ULSTER BANK LIMITED, £20, 1 January 1943, serial number 12164, manuscript Niblock signature, a few pinholes, good fine

PMI UB 59, Pick 318

£120-£160



308

ULSTER BANK LIMITED, £50, 1 January 1943, serial number 5484, manuscript Williams signature, minor graffiti on obverse, superb original paper, good very fine

PMI UB 60, Pick 319

£200-£260



309

ULSTER BANK LIMITED, £5, 1 May 1956, serial number 811156, printed Williams signature, pinholes, good fine

PMI UB 63, Pick 316b

£100-£150

310

ULSTER BANK LIMITED, £5 (9), 4 January 1993, serial number E8428789-97, Went signature, minor handling one one slight bend in each, about uncirculated (9 notes)

PMI UB 83, Pick 331

£150-£200

311

ULSTER BANK LIMITED, £10 (9), 1 July 1999, serial numbers C0227002-10, Wilson signatures, uncirculated (9 notes)

PMI UB 89, Pick 336b

£150-£200

312

ULSTER BANK LIMITED, £20 (10), 1 July 2002, serial numbers D1178002-11, Wilson signatures, uncirculated (10 notes)

PMI UB 92, Pick 337b

£300-£400

313

ULSTER BANK LIMITED, £50 (2), 1 January 1997, serial numbers D0478804 and D0478664, Kells signature, minor handling, overall about uncirculated to uncirculated (2 notes)

PMI UB 94, Pick 338

£150-£200



314

ULSTER BANK LIMITED, replacement £50, 1 January 1997, serial number Z0010029, Kells signature, uncirculated and scarce

PMI UB 94r, Pick 338r

£120-£160

CONSOLIDATED PLOUGHMAN SERIES



315††

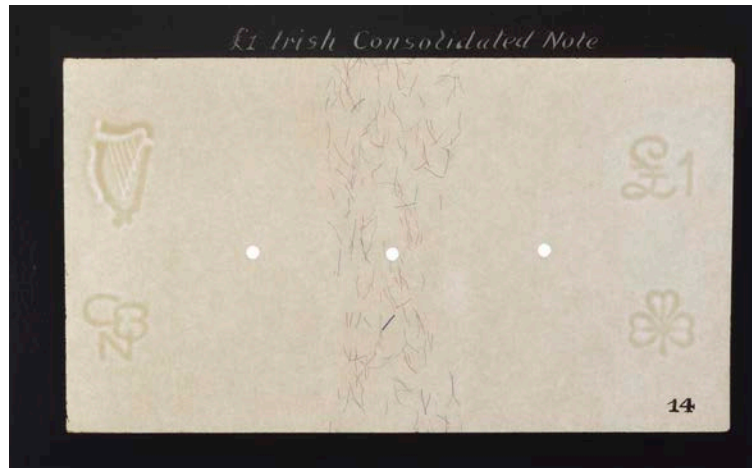
CURRENCY COMMISSION, PLOUGHMAN SERIES, watermarked papers as used on the £1, £5 and £10, issued from 1929 to 1940, including the coloured fibres found on the issued notes, all in blue card frames, with ink annotations, as issued, the only examples of the £5 and £10 paper in the Portals archive, very likely unique examples of this iconic issue (3 papers)

PMI CBI 1-3, Pick 8a-10a (and other banks)

£300-£400



These items are directly from the Portals Paper Archive



316††

CURRENCY COMMISSION, PLOUGHMAN SERIES, watermarked papers as used on the £1 issued from 1929 to 1940 (3), including the coloured fibres found on the issued notes, all in thin black card frames, with ink annotations, as issued, extremely rare (3 papers)

PMI CBI 1, Pick 8a (and other banks)

£200-£260



These items are directly from the Portals Paper Archive

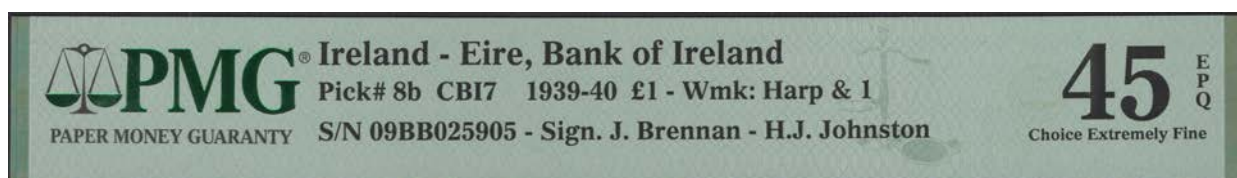


317

CURRENCY COMMISSION, BANK OF IRELAND, £1, 3 July 1939, mulberry serial number 06BB 033789, Brennan and Johnston signatures, in PMG holder 55, about uncirculated and only two notes with higher grades on the PMG population report

PMI CBI 7, Pick 8b

£1,000-£1,500

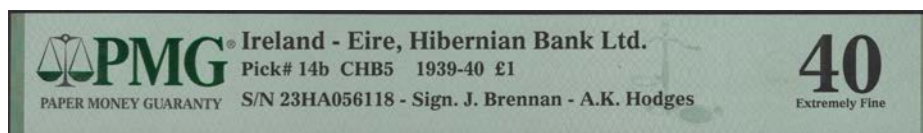


318

CURRENCY COMMISSION, BANK OF IRELAND, £1, 3 July 1939, serial number 09BB 025905, Brennan and Johnston signatures, in PMG holder 45 EPQ, choice extremely fine, and very scarce with EPQ designation, a wonderful original example

PMI CBI 7, Pick 8b

£1,000-£1,500



319

CURRENCY COMMISSION, HIBERNIAN BANK, £1, 5 August 1939, mulberry serial number 23HA 056118, Brennan and Hodges signatures, in PMG holder 40, extremely fine, scarce in this grade

PMI CHB 5, Pick 14b

£600-£800



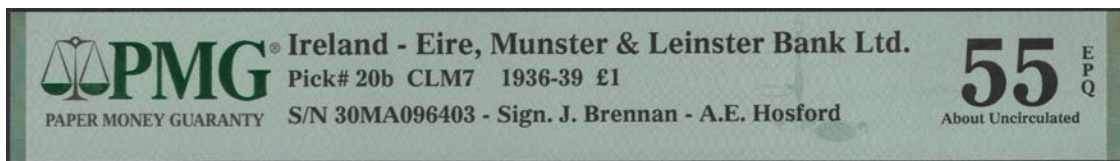
320

CURRENCY COMMISSION, MUNSTER & LEINSTER BANK LTD, £10, 6 May 1929, serial number 01MT 025271, Brennan and Cubbins signatures, original and presentable, fine and rare

PMI CML 3, Pick 22a

£1,200-£1,600

A WONDERFUL EXAMPLE OF A MUNSTER & LEINSTER £1



321

CURRENCY COMMISSION, MUNSTER & LEINSTER BANK LTD, £1, 4 May 1937, mulberry serial number 30MA 096403, Brennan and Hosford signatures, in PMG holder 55 EPQ, about uncirculated, a superb example of a scarcer type

PMI CML 7, Pick 20b

£1,500-£2,000

A DESIRABLE NATIONAL £1



322

CURRENCY COMMISSION, NATIONAL BANK LTD, £1, 2 September 1939, partial mulberry serial number 43NA 052266, Brennan and Russell signatures, in PMG holder 50 EPQ, about uncirculated, only one better example on the PMG population report

PMI CNA 1, Pick 26

£1,500-£2,000



323

CURRENCY COMMISSION, NATIONAL BANK LTD, £1, 2 September 1939, partial mulberry serial number 43NA 056391, Brennan and Russell signatures, in PMG holder 45 EPQ, choice extremely fine, scarce

PMI CNA 1, Pick 26

£1,200-£1,600



324

CURRENCY COMMISSION, NATIONAL BANK LTD, £5, 5 January 1939, serial number 04NK 038913, Brennan and Russell signatures, *original fine*

PMI CNA 2, Pick 27

£300-£400



325

CURRENCY COMMISSION, PROVINCIAL BANK, £1, 10 June 1929, serial number 06PA 073398, Brennan and Robertson signatures, *pinholes, an attractive good fine to about very fine*

PMI CPB 1, Pick 38a

£300-£400



326

CURRENCY COMMISSION, PROVINCIAL BANK, £5, 29 January 1931, serial number 01PK 046221, Brennan and Forde signatures, *a presentable pressed fine and scarce in any grade*

PMI CPB 6, Pick 39b

£500-£600

**327**

CURRENCY COMMISSION, PROVINCIAL BANK, £10, 2 October 1931, serial number 01PT 023272, Brennan and Forde signatures, annotation on reverse, corner missing at top right otherwise a very presentable example, rare

PMI CPB 7, Pick 40b

£800-£1,200

**328**

CURRENCY COMMISSION, PROVINCIAL BANK, £1, 4 November 1939, serial number 23PA 017092, Brennan and Kennedy signatures, lightly pressed, very fine

PMI CPB 8, Pick 38c

£240-£340

**329**

CURRENCY COMMISSION, ROYAL BANK OF IRELAND, £1, 7 July 1937, serial number 22RA 034843, Brennan and Mack signatures, pinholes, about very fine

PMI CRB 7, Pick 44b

£200-£260

**330**

CURRENCY COMMISSION, ULSTER BANK, £1, 9 July 1934, serial number 07UA 077315, Brennan and Patton signatures, pinhole, good fine and scarce

PMI CUB 1, Pick 50a

£180-£240

CURRENCY COMMISSION

**331x**

CURRENCY COMMISSION, IRISH FREE STATE, 10 Shillings, 23 October 1928, serial number A/27 029901, Brennan and McElligott signature, about uncirculated to uncirculated, a superb example

PMI LTN 1, Pick 1A

£800-£1,000

**332††**

CURRENCY COMMISSION/CENTRAL BANK OF IRELAND, LADY LAVERY SERIES, watermarked paper featuring the head of Erin, as used on 10 Shillings, £1, £5 and £10 from 1928 until 1977, making this one of the longest running watermarks ever produced, all glued into blue card frames, with ink annotations, as produced, these are the only examples of the 10 Shillings, £5 and £10 in the Portals archive, and may represent the only surviving examples, extremely rare (4 papers)

PMI LTN 1-4, Pick 1A-4A (and later issues)

£400-£500

 These items are directly from the Portals Paper Archive

**333††**

CURRENCY COMMISSION/CENTRAL BANK OF IRELAND, LADY LAVERY SERIES, watermarked paper featuring the head of Erin (3) as used on the £1 from 1928 until 1977, all glued into cream paper frames, with ink annotations, as produced, very rare (3 papers)

PMI LTN 2, Pick 2A (and later issues)

£200-£260


 These items are directly from the Portals Paper Archive

**334**††

CURRENCY COMMISSION/CENTRAL BANK OF IRELAND, LADY LAVERY SERIES, watermarked paper featuring the head of Erin (3) as used on the £1 from 1928 until 1977, all glued into thin black card frames, with ink annotations, as produced, very rare (3 papers)

PMI LTN 2, Pick 2A (and later issues)

£200-£260


 These items are directly from the Portals Paper Archive

**335**††

CURRENCY COMMISSION/CENTRAL BANK OF IRELAND, LADY LAVERY SERIES, watermarked paper featuring the head of Erin (3) as used on the £1 from 1928 until 1977, all glued into blue card frames, with ink annotations, as produced, very rare (3 papers)

PMI LTN 2, Pick 2A (and later issues)

£200-£260

 These items are directly from the Portals Paper Archive

**336**x

CURRENCY COMMISSION, IRISH FREE STATE, £1, 23 October 1928, serial number H/35 023144, Brennan and McElligott signatures, staple holes, original very fine and scarce

PMI LTN 2, Pick 2A

£300-£400

**337**

CURRENCY COMMISSION, IRISH FREE STATE, £10, 6 July 1932, serial number 05V 050200, Brennan and McElligott signatures, a few repaired edge splits, pinholes, about fine and a very scarce early date

PMI LTN 11, Pick 4Ab

£200-£260

**338**

CURRENCY COMMISSION, 10 Shillings, 1 December 1939, serial number 85E 069209, Brennan and McElligott signatures, fresh and original paper, good very fine, a scarcer date

PMI LTN 13, Pick 1B

£100-£150

CENTRAL BANK OF IRELAND

339

CENTRAL BANK OF IRELAND, a group of £1 notes (16), ranging from 1946 to 1976, mixed grades, earlier notes fine to very fine, several later examples good extremely fine or better (16 notes)

PMI LTN 27a,b, 34, 41a, 48a, 54, 60a, 63

£200-£260

**340**x

CENTRAL BANK OF IRELAND, £100, 10 April 1975, serial number 02Z 087387, Whitaker and Murray signatures, teller's graffiti on reverse, otherwise a superbly fresh and original extremely fine

PMI LTN 59b, Pick 69b

£340-£420

**341x**

CENTRAL BANK OF IRELAND, £100, 3 March 1972, serial number 02Z 024434, Whitaker and Murray signatures, small stains and minor edge damage, overall good fine and a scarce date

PMI LTN 59a, Pick 69a

£200-£260

**343**

CENTRAL BANK OF IRELAND, £50, 4 April 1977, serial number 01A 083745, Murray and O'Murchu signatures, fresh and original paper, extremely fine

PMI LTN 66, Pick 68c

£300-£360

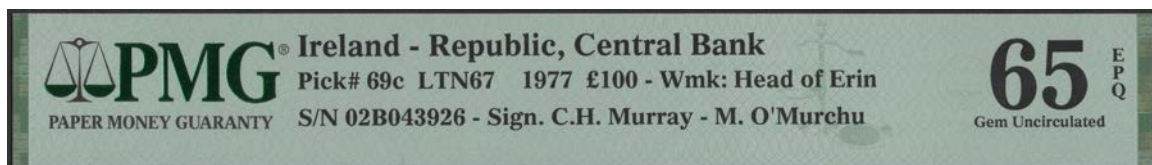
342

CENTRAL BANK OF IRELAND, £10, 10 January 1975, serial number 80A 828879, Whitaker and Murray signatures; also £5, 2 December 1976, serial number 49D 776507, Murray and O'Murchu signatures, both original extremely fine (2 notes)

PMI LTN 61a, 64, Pick 65c, 66d

£200-£260

AN IMPECCABLE £100 OF 1977

**344**

CENTRAL BANK OF IRELAND, £100, 4 April 1977, serial number 02B 043926, Murray and O'Murchu signatures, in PMG holder 65 EPQ, gem uncirculated, a superb example

PMI LTN 67, Pick 69c

£1,500-£2,000

**345x**

CENTRAL BANK OF IRELAND, £100, 4 April 1977, serial number 02B 037143, Murray and O'Murchu signatures, light central fold and minor handling, good extremely fine, consecutive with subsequent lot

PMI LTN 67, Pick 69c

£300-£400

**346x**

CENTRAL BANK OF IRELAND, £100, 4 April 1977, serial number 02B 037144, Murray and O'Murchu signatures, light central fold and minor handling, good extremely fine, consecutive with subsequent lot

PMI LTN 67, Pick 69c

£300-£400

**347**

CENTRAL BANK OF IRELAND, £1, 31 October 1980, serial number ACD 666666, Murray and O'Cafaigh signatures, uncirculated and a nice solid serial number

PMI LTN 71, Pick 70

£100-£150

**348**

CENTRAL BANK OF IRELAND, £50, 1 November 1982, serial number GFK 647973, O'Caigh and Doyle signatures, a superb original uncirculated example, becoming scarce in this top grade

PMI LTN 79, Pick 74a

£200-£260

349

CENTRAL BANK OF IRELAND, £5 (3), 13 July 1992, serial numbers IBG 188570-72, Doyle and Cromien signatures, each with minute corner bend, otherwise uncirculated (3 notes)

PMI LTN 81, Pick 71e

£100-£150

350

CENTRAL BANK OF IRELAND, £10 (5), 28 February 1997, serial numbers EKJ 597011-15, O'Conaill and Mullarkey signatures, first with large woodchip in paper at top left, otherwise all uncirculated (5 notes)

PMI LTN 89, Pick 76b

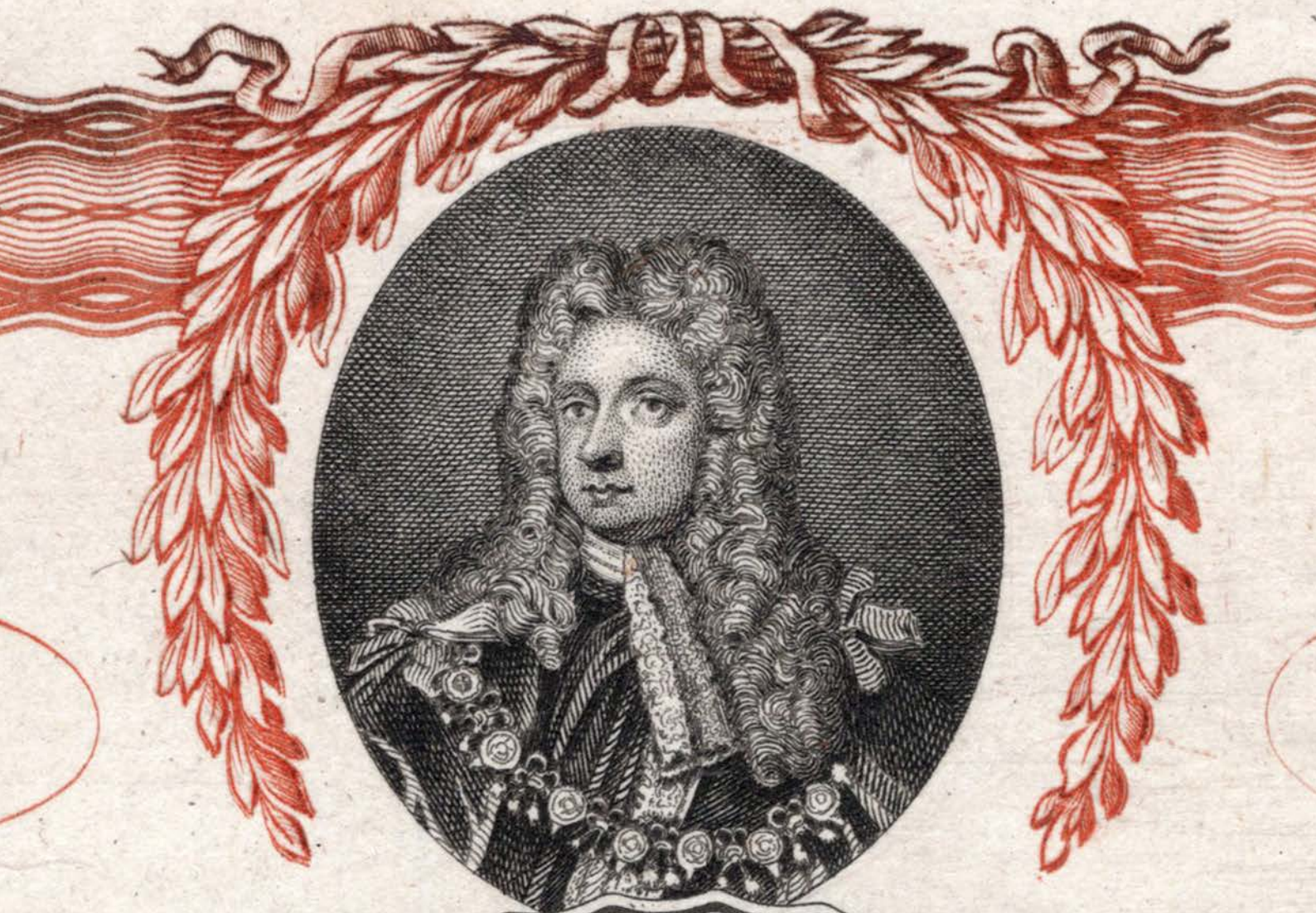
£120-£160

**351**

CENTRAL BANK OF IRELAND, £100, 22 August 1996, serial number BAK 482193, O'Conaill and Mullarkey signatures, in PMG holder 67 EPQ, superb gem uncirculated

PMI LTN 92, Pick 79

£1,000-£1,500



ROYAL BANK OF SCOTLAND

TO PAY TO ROBT^Y SYM WILSON

TEN POUNDS

SCOTLAND

BANK OF SCOTLAND GROUP

A FANTASTIC LOW SERIAL NUMBER £50



352x

BANK OF SCOTLAND, £50, 2020, serial number AA000045, in PMG holder 66 EPQ, gem uncirculated, a great low number in superb grade

Pick 133a

£1,000-£1,500



AN EXCEPTIONALLY EARLY BANK OF SCOTLAND £1

**353**

BANK OF SCOTLAND, £1, 6 September 1836, serial number 70/242, original very good, a presentable example of an extremely rare note

PMS BA 72b, Pick 51b

£1,500-£2,000

**354**

BANK OF SCOTLAND, obverse black and white die proof for £100, 1 May 1883, three cancellation holes, mounting traces on reverse, pencil date, about uncirculated

PMS BA 83b, Pick 69pr

£200-£260

**355**

BANK OF SCOTLAND, £1, 2 August 1927, serial number 74/AT 3024, Jolly Rose signature, a wonderfully original good very fine, a very late date in the final year of this issue

PMS BA 89e, Pick 81d

£260-£320

**356**

BANK OF SCOTLAND, specimen £10, ND (c.1894), no serial number, McNeil signature, red SPECIMEN overprints, *good extremely fine, rare*

PMS BA 91bs

£500-£700

**358**

BANK OF SCOTLAND, £20, 21 March 1958, serial number 7/B 4804, Biltsland and Watson signatures, *original good very fine*

PMS BA 109f, Pick 94c

£100-£150

**357**

BANK OF SCOTLAND, proof for a proposed design of £1, ND (1942), serial number AA962582, one black SPECIMEN stamp, one corner fold, *about uncirculated and scarce*

PMS BA 96a

£150-£200

359

BANK OF SCOTLAND, a group comprising £5, 29 February 1988, serial numbers DZ 999960-61; 20 June 1990, serial number EA 000113; 6 November 1991, serial number EK 0000113; £10, 3 October 1990, serial numbers EP 999513-14, ZB 709977; 7 May 1992, serial numbers EQ000058-59, *uncirculated, interesting serial numbers (10 notes)*

PMS BA 114f, 115a,b, 116d, 117

£200-£260

**360**

BANK OF SCOTLAND, obverse 'Security Banknote Proof' for £100, ND (1971), serial number on sheet 006702, Polwarth and Walker signatures, *stains on reverse, about uncirculated, rare*

PMS BA 120a

£600-£800

**361**

BANK OF SCOTLAND, £100, 17 July 1995, serial number AA202705, Pattullo and Burt signatures, *uncirculated, scarce in this wonderful grade*

PMS BA 126a, Pick 123a

£200-£260

BRITISH LINEN BANK

**362**

BRITISH LINEN COMPANY, black and white die proof for £1, 3 February 1868, no signatures or serial numbers, *mounting traces on reverse, good extremely fine*

PMS BL 39c

£100-£150

A REMARKABLE EXAMPLE OF THE £1 OF 1901

**363**

BRITISH LINEN COMPANY, £1, 1 February 1901, serial number E 122/685, Hogg and one other manuscript signature, *superb original paper, an exceptional very fine example and undoubtedly one of the finest known examples of this early type*

PMS BL 44f, Pick S170d

£1,200-£1,600



364x

BRITISH LINEN BANK, specimen £20, 14 February 1962, serial number G/5 00/000, Anderson signature, red specimen overprints and De La Rue ovals, one cancellation hole, very minor mounting traces on reverse but an original about uncirculated

PMS BL 73s

£100-£150



365

BRITISH LINEN BANK, £100, 1 June 1962, serial number V/3 02/130, Anderson signature, the two usual light folds, good extremely fine, a true 'Scottish Unc'

PMS BL 74, Pick 165

£800-£1,000

UNION BANK OF SCOTLAND

**366**

UNION BANK OF SCOTLAND, £20, 8 October 1913, serial number A 106/181, two manuscript signatures, a lovely original fine example, very rare

PMS UB 60, Pick S808

£800-£1,000

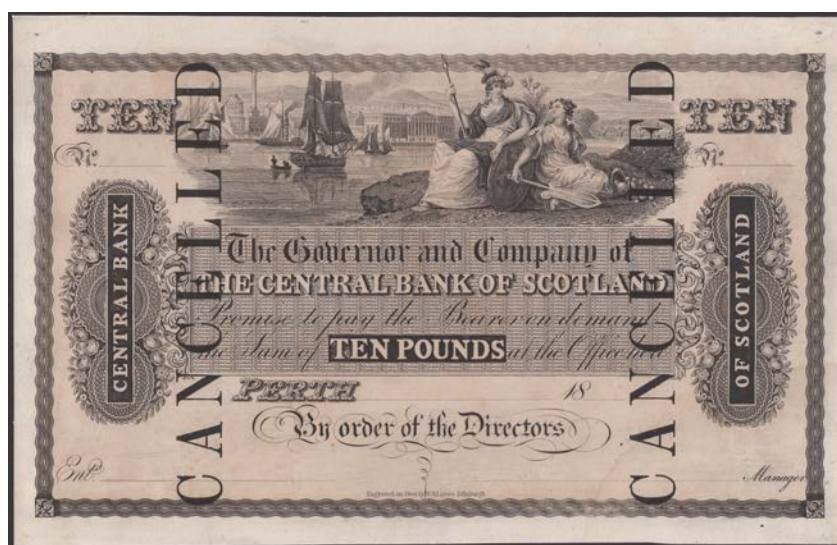
367

UNION BANK OF SCOTLAND, £1, 2 August 1951, serial number D/2 032637, Harrison signature, in PMG holder 64 EPQ, choice uncirculated

PMS UB 68a

£60-£80

CENTRAL BANK OF SCOTLAND

**368**

CENTRAL BANK OF SCOTLAND, proof on card for £10, 18-, no signatures or serial numbers, two black CANCELLED stamps, minor stains and mounting traces, about uncirculated and rare

PMS CE 4a

£600-£800

GLASGOW & SHIP BANK COMPANY



369

GLASGOW & SHIP BANK COMPANY, proof on card for £100, 18- (1836-43), no serial numbers or signatures, considerable damage and staining to top margin in particular, fine and extremely rare

PMS GS 4

£600-£800

THISTLE BANK LIMITED



370

THISTLE BANK, GLASGOW, 5 Shillings, 10 January 1798, serial number 628/199, very good and an extremely rare genuine example

PMS TH 8

£1,000-£1,500

CLYDESDALE BANK

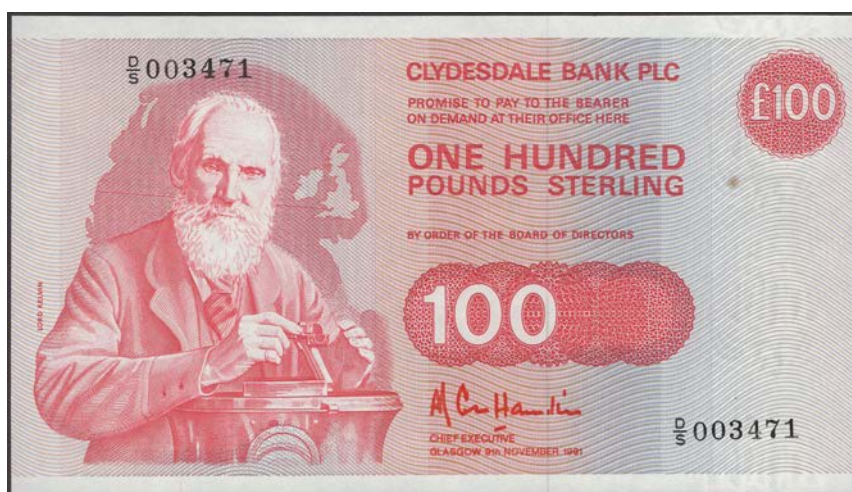
A HIGHLY DESIRABLE SERIAL NUMBER ONE

**371**

CLYDESDALE BANK LIMITED, £10, 20 April 1964, serial number C/A 000001, Fairburn signature, minor handling, and some scuffs in top margin, otherwise a fresh and original about uncirculated and an absolutely wonderful true serial number one note for this issue, C/A being the first prefix

PMS CL 32, Pick 199

£1,200-£1,600

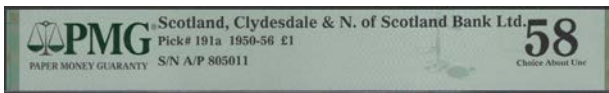
**372**

CLYDESDALE BANK PLC, £100, 9 November 1991, serial number D/S 003471, Hamilton signature, one grease spot at right, otherwise a superb original uncirculated example

PMS CL 47b

£500-£700

CLYDESDALE & NORTH OF SCOTLAND BANK



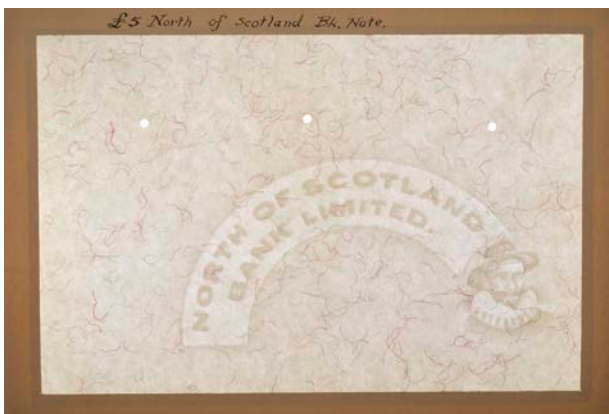
373

CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED, £1, 1 November 1956, serial number A/P 805011, Campbell signature, in PMG holder 58, choice about uncirculated

PMS CL 24b, Pick 191a

£80-£100

NORTH OF SCOTLAND BANK




374††

NORTH OF SCOTLAND BANK LIMITED, watermarked paper of the type used on all £5 notes from 1910 until 1934 (2), featuring George Keith, 5th Earl Marischal, paper with coloured fibres as per the issued notes, also watermarked paper for bank cheques (3), featuring the bank name only, all glued into cream paper frames with ink annotations, as produced (5 papers)

PMS NS 27, 33, 39, 40

£120-£160

 These items are directly from the Portals Paper Archive




375††

NORTH OF SCOTLAND BANK LIMITED, watermarked paper of the type used on all £5 notes from 1910 until 1934 (3), featuring George Keith, 5th Earl Marischal, paper with coloured fibres as per the issued notes, all glued into thin black card frames with ink annotations, as produced (3 papers)

PMS NS 27, 33, 39, 40

£120-£160

 These items are directly from the Portals Paper Archive




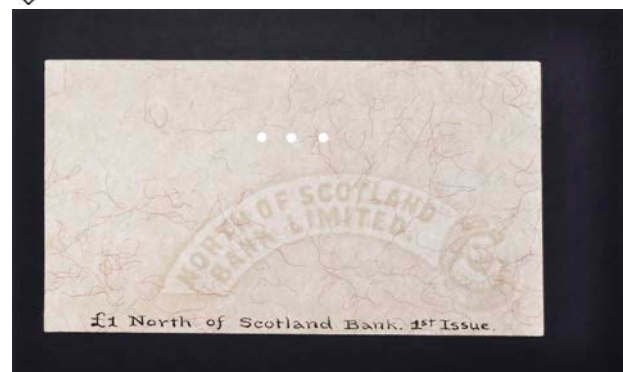
376††

NORTH OF SCOTLAND BANK LIMITED, watermarked paper of the type used on all £5 notes from 1910 until 1934 (3), featuring George Keith, 5th Earl Marischal, paper with coloured fibres as per the issued notes, all glued into blue card frames with ink annotations, as produced (3 papers)

PMS NS 27, 33, 39, 40

£120-£160

 These items are directly from the Portals Paper Archive



377††

NORTH OF SCOTLAND BANK LIMITED, watermarked papers of the type used the £1 of 1924 to 1935, and another as used on £5 notes from 1910 until 1934, featuring George Keith, 5th Earl Marischal, paper with coloured fibres as per the issued notes, both glued into blue card frames with ink annotations, as produced, this is the only £1 watermark of this type in the Portals archive (2 papers)

PMS NS 27, 33, 37, 38, 39, 40

£120-£160

 These items are directly from the Portals Paper Archive

**378**

NORTH OF SCOTLAND BANK LIMITED, £5, 1 March 1932, serial number A 0773/0525, red handstamp on reverse, pinholes, fine to good fine, scarce

PMS NS 40a

£150-£200

**379**††

NORTH OF SCOTLAND BANK LIMITED, watermarked papers of the type used the £1 of 1938-49, featuring Sir William Wallace, all glued into blue card frames with ink annotations, as produced, very rare (3 papers)

PMS NS 43

£120-£160

 These items are directly from the Portals Paper Archive

**380**x

NORTH OF SCOTLAND BANK LIMITED, printer's archival photographs showing designs for proposed issues of £1 (2), and an obverse and reverse £5, 1937/1938, prefix K and zero serial numbers, all are dated Aberdeen, 1 March 1938, all have printer's ink date 1937 or 1938, with Sir Alexander Anderson at left with classical style bank building below, replaced by thistles on one of the £1, mounted on card, the £5 illustrated on p.649 of PMS, rare and interesting (4 items)

PMS page 649 for type

£200-£260

**381**x

NORTH OF SCOTLAND BANK LIMITED, printer's archival photographs showing designs for the obverse and reverse of proposed issue of £1, 1 March 1932; also a £5, 1 March 1937, Sir Alexander Anderson at right, Harvey Smith signature, King's College on reverse, one coat of arms at obverse (not three); also obverse and reverse photographic essay for a £5, 1 July 1938, identical to the issue of 1940, extremely fine and interesting (6 items)

PMS NS 44a for last note

£200-£260

EASTERN BANK OF SCOTLAND

**382**

THE EASTERN BANK OF SCOTLAND, obverse die proof for £20, 18- , no signatures or serial numbers, some minor toning around margins, otherwise about uncirculated and very scarce

PMS EB 5

£500-£700

EDINBURGH & GLASGOW BANK

**383**

THE EDINBURGH & GLASGOW BANK, an entirely hand-painted essay for £5, 185-, full colour, in pencil and ink, mounting traces on reverse, a few stains, good very fine to extremely fine and unique, in addition to being truly lovely

PMS EG 5

£1,000-£1,500

ROYAL BANK OF SCOTLAND

**384**

ROYAL BANK OF SCOTLAND, proof for £10, ND (1840s), no signatures or serial numbers, in black and orange, very minor mounting traces on reverse, good extremely fine and rare

PMS RB 45a

£700-£900

385

ROYAL BANK OF SCOTLAND PLC, £1, 1 October 2001, prefix C/93, Goodwin signature, most consecutive, uncirculated (100 notes)

PMS RB 92b, Pick 350d

£150-£200

COMMERCIAL BANK OF SCOTLAND

**386**

COMMERCIAL BANK OF SCOTLAND LIMITED, forged £1, 1 March 1826, serial number L374/89, good extremely fine to about uncirculated

PMS CO 7b, Pick S286x

£120-£160

**387**

COMMERCIAL BANK OF SCOTLAND LIMITED, printer's archival specimen £1, 3 January 1899, serial number range 15/Z 1/1 to 15/Z 200/500, perforated SPECIMEN, ink date in upper margin, light mounting traces, about uncirculated to uncirculated, the final print run for this issue

PMS CO 48as

£400-£500

**388**

COMMERCIAL BANK OF SCOTLAND LIMITED, £1, 3 January 1911, serial number 18/N 165/296, Mackay and one other manuscript signature, one central fold and additional handling, superb original paper, good very fine to about extremely fine, rare in this grade

PMS CO 56a, Pick S323a

£600-£800

**389**

COMMERCIAL BANK OF SCOTLAND LIMITED, £100, 2 January 1919, serial number 10/A 31/125, printed MacKay signature, three vignettes of bank offices, various annotations on obverse and reverse, teller's mark top right, original fine, rare

PMS CO 59b

£1,200-£1,800

Provenance: Ex MacIntyre and Macmillan Collection, Spink 2005

**390x**

COMMERCIAL BANK OF SCOTLAND LIMITED, printer's archival photographs showing designs for a proposed issue of £1 (7), dated 1936 or 1937, three obverse, four reverse, Pitcairn at either right or left, three backed on card, the others loose, unique and fascinating (7 photos)

PMS CO unlisted

£200-£260

**391x**

COMMERCIAL BANK OF SCOTLAND LIMITED, printer's archival photographs showing designs for a proposed issue of £1 (4), 2 January 1924, one similar to the issue of 1924 with Pitcairn and classical frieze, the other with maiden with corn wreath and classical frieze, extremely fine, interesting (4 items)

PMS CO 60 for similar

£200-£260

392x

COMMERCIAL BANK OF SCOTLAND LIMITED, a series of vignettes from a Waterlow day book comprising two half left-hand proofs for a £1 dated 1 December 1928 and 31 July 1933; also a vignette of the classical pediment of the bank head office building, and five vignettes of John Pitcairn, a most unusual group, rare (8 items)

PMS CO61b for similar

£150-£200

NATIONAL BANK OF SCOTLAND

**393**

NATIONAL BANK OF SCOTLAND LIMITED, proof £100, 18—, no serial number, pay Mungo Ponton, cut-cancelled, annotations and date '4 March 82' in signature field, mounting traces, about uncirculated

PMS NA 11p

£200-£300

**394**

NATIONAL BANK OF SCOTLAND LIMITED, black and white die proof for £1, 15 May 1884, no signatures or serial numbers, two cancellation holes, mounting traces and pencil annotations, about uncirculated

PMS NA 18, Pick 240p

£100-£150

395

NATIONAL BANK OF SCOTLAND LIMITED, £1, 2 July 1928, serial number A/B 135428, Lethbridge signature; £1, 1 October 1956, serial number B/P 678431, Alexander signature; £5, 3 January 1953, serial number C943162, Dandie and Brown signatures, the £1 1956 extremely fine, the remaining two very fine (3 notes)

PMS NA 43, 51, 57


£80-£100

**396**††

NATIONAL BANK OF SCOTLAND LIMITED, watermarked paper of the type used on all types of £1 from 1927 until 1959 (3), glued into cream paper or blue card frames with ink annotations, as produced, very rare (3 papers)

PMS NA 43

£120-£160


 These items are directly from the Portals Paper Archive

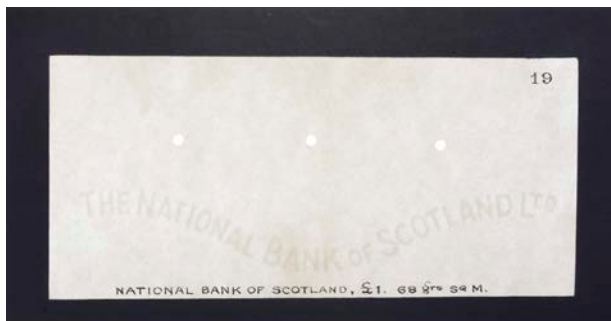
**397**††

NATIONAL BANK OF SCOTLAND LIMITED, watermarked paper of the type used on all types of £1 from 1927 until 1959 (3), glued into thin black card frames with ink annotations, as produced, very rare (3 papers)

PMS NA 43

£120-£160

 These items are directly from the Portals Paper Archive

**398**††

NATIONAL BANK OF SCOTLAND LIMITED, watermarked paper of the type used on all types of £1 from 1927 until 1959 (3), glued into blue card frames with ink annotations, as produced, very rare (3 papers)

PMS NA 43

£120-£160

 These items are directly from the Portals Paper Archive

**399**

NATIONAL BANK OF SCOTLAND LIMITED, £20, 2 June 1947, serial number A168-754, Dandie and Brown signatures, original very fine,

PMS NA 63, Pick 260c3

£200-£300

**400**

NATIONAL BANK OF SCOTLAND LIMITED, £20, 1 November 1949, serial number A175-561, Dandie and Brown signatures, the usual two folds, plus an additional central fold, superb original paper, extremely fine and a beautiful example

PMS NA 63

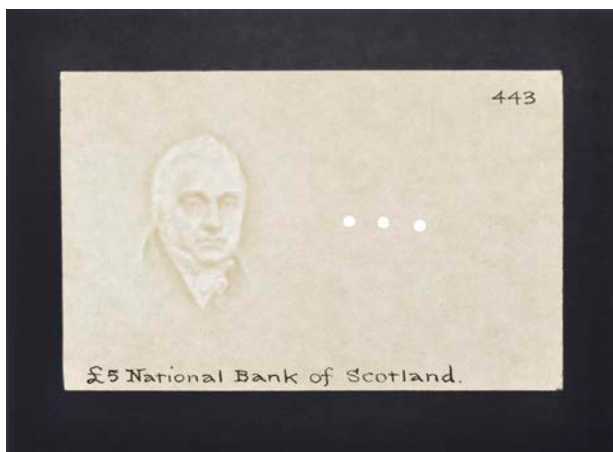
£400-£500

**401**

NATIONAL BANK OF SCOTLAND LIMITED, £5, 1 November 1957, serial number A154874, £20, 1 November 1957, serial number A014297, Dandie signature, first with several light bends, completely original paper, about extremely fine, second lightly pressed and extremely fine (2 notes)

PMS NA 68, Pick 262

£300-£400



402 ††

NATIONAL BANK OF SCOTLAND LIMITED, watermarked paper of the type used on the £5, £20 and £100 of 1957, featuring Sir Alexander Henderson, glued into blue card frames with ink annotations, as produced, very rare, and indeed the only copy of this watermark in the Portals archive

PMS NA 68

£80-£100

 These items are directly from the Portals Paper Archive



403

NATIONAL COMMERCIAL BANK OF SCOTLAND, £1, 16 September 1959, serial number F256799; £5 (2), 16 September 1959, serial number E634261; 3 January 1961, serial number H874225, the £1 about uncirculated, one £5 pressed extremely fine, the other original extremely fine (3 notes)

PMS NC 1, 2, 3, Pick 265, 266

£100-£140



404

NATIONAL COMMERCIAL BANK OF SCOTLAND, £20, 16 September 1959, serial number A026409, Alexander signature, lightly pressed, still retaining the integrity of the paper, one central fold, extremely fine

PMS NC 4, Pick 267

£80-£100



405

NATIONAL COMMERCIAL BANK OF SCOTLAND, £100, 16 September 1959, serial number A004986, Alexander signature, ink numeral at right, original very fine, a thoroughly reasonable example of this extremely scarce type

PMS NC 5, Pick 268

£400-£600

406

NATIONAL COMMERCIAL BANK OF SCOTLAND, £1 (2), 1 October 1964, prefix 1G, 4 January 1968, prefix A; £5 (2), 1 October 1964, prefix G, 4 January 1968, prefix R, Alexander signature, extremely fine to uncirculated (4 notes)

PMS NC 6

£100-£140



407

NATIONAL COMMERCIAL BANK OF SCOTLAND, £10, 18 August 1966, serial number A251532, Alexander signature, lightly pressed, but no folds or other defects, thus good extremely fine to about uncirculated, very scarce especially in this grade

PMS NC 11, Pick 273

£400-£500

DUNDEE COMMERCIAL BANK

**408**

DUNDEE COMMERCIAL BANK, 5 Shillings, 1 April 1797, serial number 11/233, signature of the cashier James Scott, *lightly backed on thick card (only along top margin)*, very good and very rare

PMS DD 1

£700-£900

GALLOWAY BANKING COMPANY

**409**

GALLOWAY BANKING COMPANY, unissued 1 Guinea, 18- (1806-21), no signature or serial numbers, *ink blotch at top right*, overall good very fine and rare

PMS GL 2

£600-£800



410

MONTROSE BANKING CO., £1, 31 July 1819, serial number 77/216, two manuscript signatures at low right, three PAID stamps, several ink annotations on reverse, a lovely original good fine

PMS MO 1b

£800-£1,000



411

MONTROSE BANKING CO., £1, 2 December 1817, serial number 63/309, two manuscript signatures at low right, three PAID stamps, several ink annotations on reverse, a lovely original good fine

PMS MO 1b

£800-£1,000

PAISLEY COMMERCIAL BANKING COMPANY

**412**

PAISLEY COMMERCIAL BANKING COMPANY, £1, 19 December 1840, serial number 49/57, two PAID stamps, annotations on reverse, very good, rare

PMS PC 1

£500-£700

STERLING BANKING COMPANY

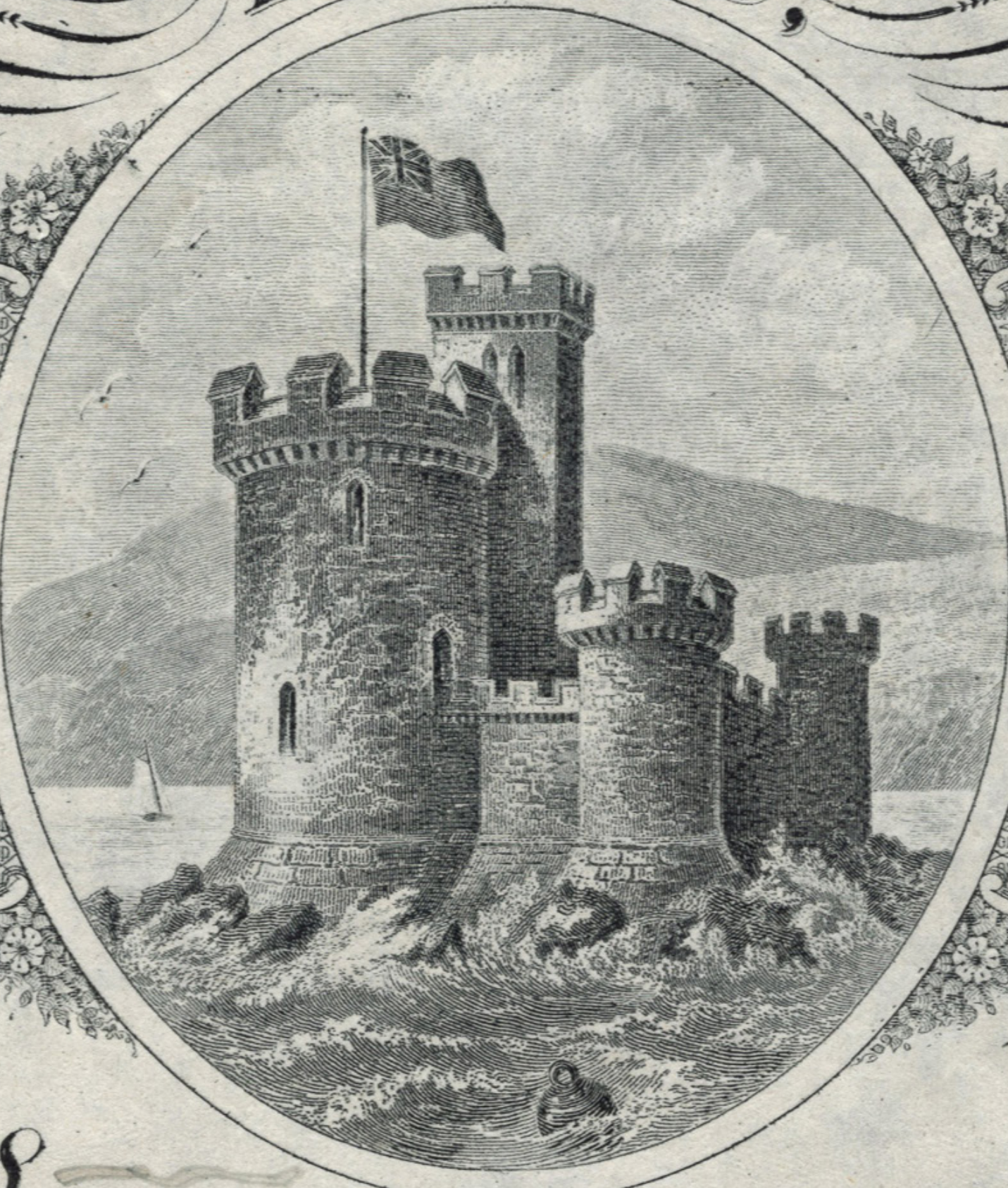
**413**

STERLING BANKING COMPANY, cancelled 1 Guinea, 15 May 1817, serial number 94/455, cancelled with ink cross over face of note, fine and scarce

PMS ST 4

£600-£800

INCORPORATED



18

THE MANY BANK LIMITED

ISLE OF MAN

PRIVATE BANKS



414

ISLE OF MAN BANK, for GEORGE QUAYLE AND THOMAS CAVEEN, unissued £10 British, 18-, 'payable at the Company's Office in Bank of England Notes or Bills on London, about uncirculated and very scarce

IOMPM M205

£800-£1,000



415

BEATSON, COPELAND & CO., DOUGLAS ISLE OF MANN, unissued 1 Guinea, 14 September 1813, no signatures or serial numbers, previously mounted, but only light traces around edges on reverse, overall extremely fine and very rare with only a handful of examples extant

IOMPM M218

£1,200-£1,800



416

BEATSON, COPELAND & COMPANY, DOUGLAS, ISLE OF MANN, unissued £10, ND (1813-14), no serial number, printed on patterned watermarked paper, slightly toned in margins, extremely fine and rare

IOPPM M220, Pick -

£600-£800



417

DOUGLAS & ISLE OF MAN BANK, £1, 2 January 1843, serial number 8701, Jas Holmes signature, good fine, a nice and clean example of a fully issued note, thus scarce

IOPPM M232, Pick S131

£120-£180



418

ISLE OF MAN BANK for JOHN WULFF & EDWARD FORBES, £1, 22 June 1829, serial number J172, signature of both partners at low left, original paper, about very fine and very rare

IOMPM M234

£1,500-£2,000



419

ISLE OF MAN COMMERCIAL BANKING COMPANY, £1, 1 May 1848, serial number A5865, signature of Dickie-Jackson, PAID hand stamp, a few spots and rusted pinholes at low left, original about very fine, scarce

IOMPM M243

£1,000-£1,500



420

ISLE OF MAN COMMERCIAL BANKING COMPANY, for JACKSON & JUN, £1, 1 May 1848, serial number A1678, signatures of both partners, black PAID stamp, good fine, rare, and a superb Lizars engraving

IOMPM M244

£700-£900



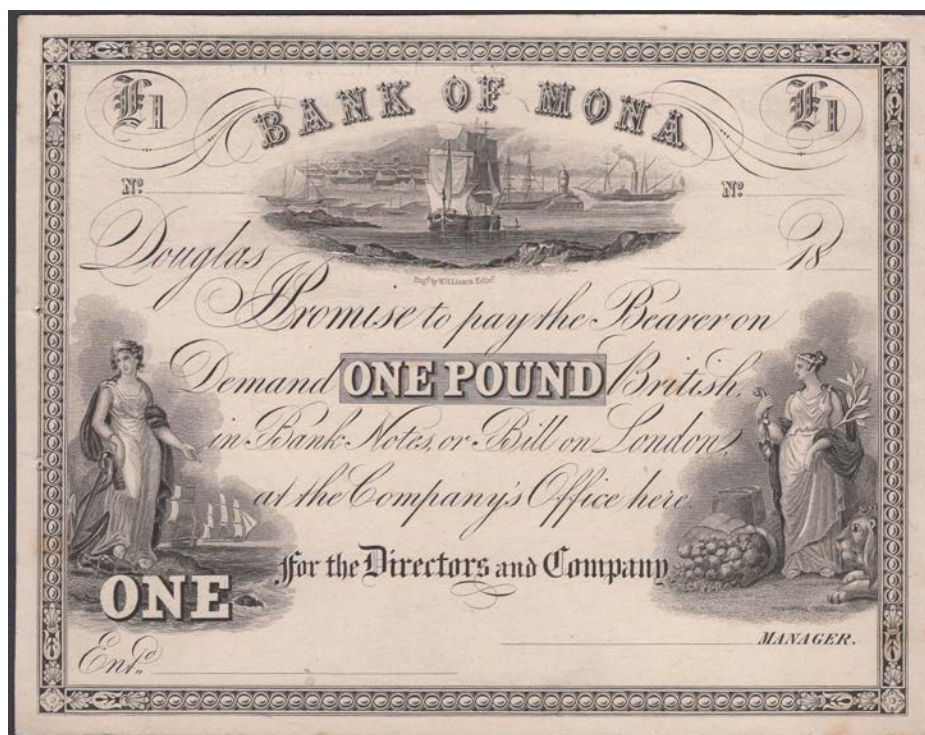
421

ISLE OF MAN COMMERCIAL BANKING COMPANY, for JACKSON & KARRAN, £1, 1 May 1848, serial number A12694, signatures of both partners, black PAID stamp, good fine, rare, and this signature combination exceptionally difficult to find

IOMPM M245

£800-£1,200

A SELDOM SEEN BANK OF MONA PROOF



422

BANK OF MONA, £1 British, uniface proof on card, 18-, engraved by W. H. Lizars, minor spots of foxing, mainly on reverse, two pinholes left margin, good extremely fine to about uncirculated, rare

IOMPM M247

£1,500-£2,000

Provenance: Ex Peter Shimmin collection

Apart from the bank title, this essay has the same design as that of the Isle of Mann Banking Company. Some of the assets of that failed bank were acquired by the City of Glasgow Bank prior to opening its own branches on the island under the trading title of Bank of Mona.



423

ISLE OF MAN BANK LIMITED, £1, 15 February 1928, serial number V/1 9886, Quayle and Cubbon signatures, beautiful fresh paper, good very fine and very scarce in this grade

IOMPM M275, Pick 4

£800-£1,200



424

ISLE OF MAN BANK LIMITED, £1, 4 April 1957, serial number H/4 5996, Cashin and Quirk signatures, lovely fresh paper, good extremely fine and scarce in this grade

IOMPM M283, Pick 6d

£200-£260

A HANDSOME AND RARE MANX BANK £1



425

LANCASHIRE & YORKSHIRE BANK LTD, MANX BANK BRANCH, £1, 31 March 1906, serial number 05352, Milner and Hall signatures, printed by Waterlow & Son, stain in right margin, very good to about fine, a presentable example of a very rare note especially with this earlier date

IOMPM M318, Pick 7

£4,000-£6,000

**426**

MARTINS BANK LIMITED, £1, 1 May 1953, serial number 195219, Verity signature, *original good extremely fine, scarce in this grade*

IOPMP M326, Pick 19b

£200-£260

**429**

LLOYDS BANK LIMITED, £1, 25 February 1948, serial number D15157, Greenwood and Sale signatures, *original paper, fine and scarce in any grade*

IOPMP M337, Pick 12a

£180-£220

**427**

MARTINS BANK LIMITED, £1, 1 June 1950, serial number 179458, Verity signature, *2mm split at fold in top margin, otherwise original very fine and scarce*

IOPMP M326, Pick 19b

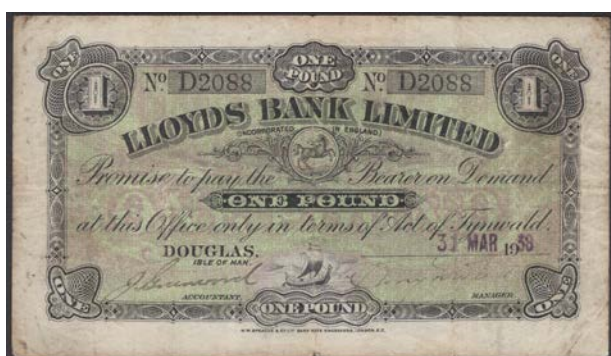
£60-£80

**430**

LLOYDS BANK LIMITED, £1, 2 February 1955, serial number D33696, Greenwood and Collister signatures, *original paper, an attractive about very fine, scarce*

IOPMP M339, Pick 13a

£100-£150

**428**

LLOYDS BANK LIMITED, £1, 31 March 1938, serial number D2088, Towler and Greenwood signatures, *about very fine, scarce as an issued note*

IOPMP M335, Pick 12a

£150-£200

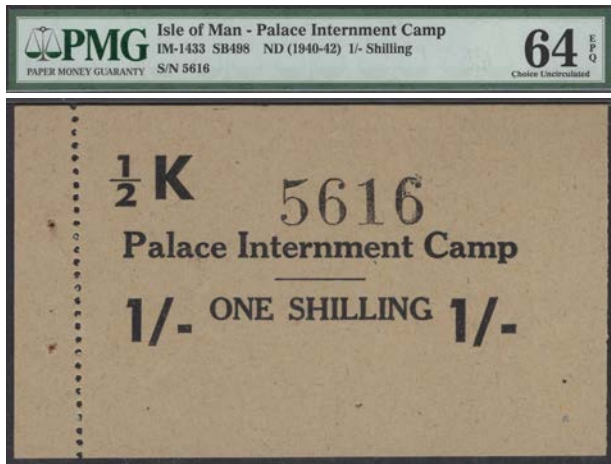
INTERNMENT CAMPS

**431**

ONCHAN INTERNMENT CAMP, 10 Shillings, ND (1940), serial number 2324, *purple handstamp CAMP N. ISLE OF MAN top right, red manuscript 'non negotiable' on reverse, mounting traces thus extremely fine and scarce*

IOPMP M417, Pick S151b

£400-£600

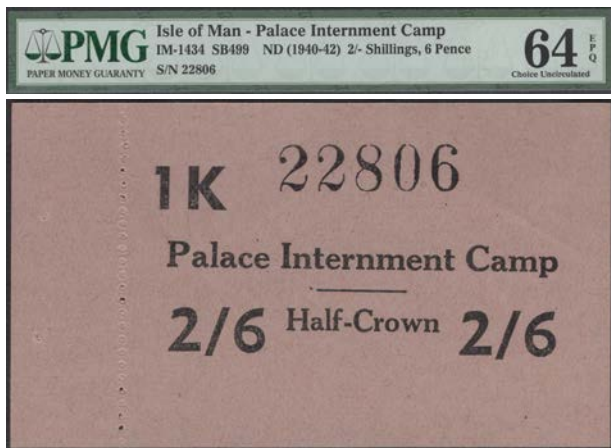
**432**

PALACE INTERNMENT CAMP, 1 Shilling, ND (1940-42), serial number 5616, pale tan, pinholes in counterfoil, in PMG holder 64 EPQ, choice uncirculated

IOMPM M428

£200-£280

Provenance: Ex David Seelye collection

**433**

PALACE INTERNMENT CAMP, 2 Shillings and 6 Pence, ND (1940-42), serial number 22806, in PMG holder 64 EPQ choice uncirculated, scarce

IOMPM M429

£240-£300

Provenance: Ex David Seelye collection

434

ISLE OF MAN GOVERNMENT, P. H. G. STALLARD, 50 Pence, ND (1969), serial number 000575; also £1, serial number C 350772, minor corner knock otherwise uncirculated (2 notes)

IOMPM M507, M505, Pick 27a, 25b

£120-£160

GOVERNMENT ISSUES

**435**

ISLE OF MAN GOVERNMENT, W. DAWSON, £50, ND (1983), serial number 000088, usual dent in paper at left, about uncirculated to uncirculated and an auspicious low serial number

IOMPM M528, Pick 39a

£200-£300

**436**

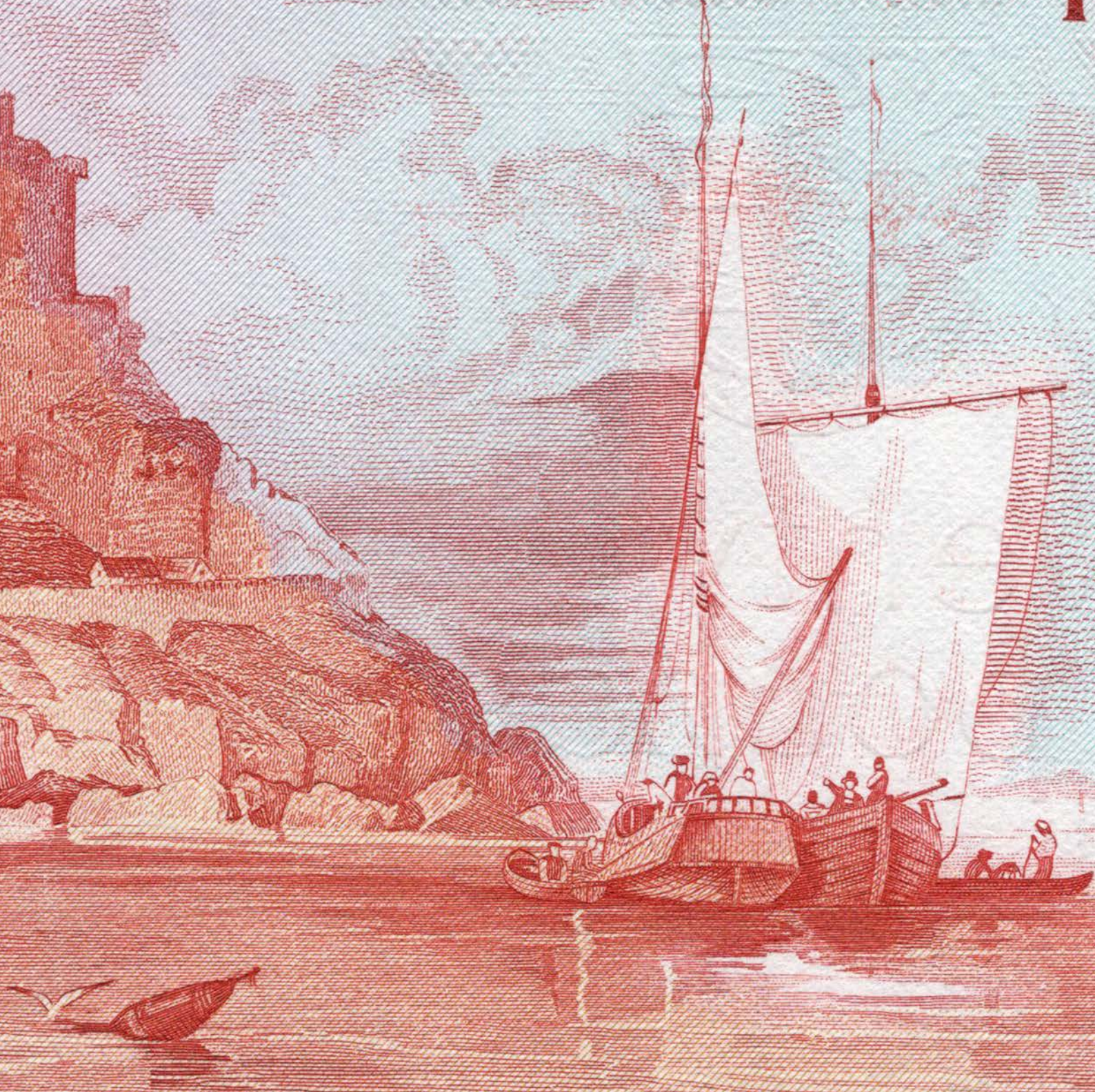
ISLE OF MAN GOVERNMENT, J. CASHEN, £10, ND (1998), serial number J999999, uncirculated and a great solid serial number, the penultimate note for this prefix

IOMPM M537, Pick 44a

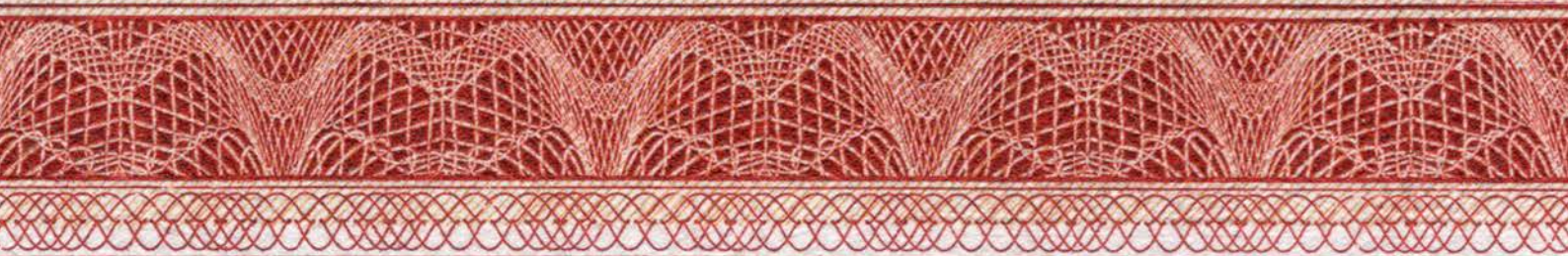
£200-£260

f JERSEY

T



GOREY CASTLE
AFTER JEAN LE CAPEL



JERSEY

PRIVATE BANKS



437

JERSEY MERCANTILE UNION BANK, obverse steel printing plate for £1, 18- (1836), as produced, rare

McCammon JN116

£100-£150



438

TOWN & PARISH OF ST. HELIER, £1, 25 September 1858, serial number 7925, two manuscript signatures, a superb original and clean about fine, absent from the Kirch collection and exceptionally rare as an issued note

McCammon JN186.5

£1,000-£1,500

439

STATES OF THE ISLAND OF JERSEY, interest-bearing note for £5, 1 September 1840, serial number 533, cancelled in black ink, about very fine

McCammon JN227

£50-£70

**440**

JERSEY COMMERCIAL BANK, JANVRIN, DURELL, DE VEULLE & CO., unissued £1 or 26 Livres, 183-, no signatures or serial numbers, good extremely fine and rare

McCammon JN100

£700-£900

**441**

JERSEY AGRICULTURAL ASSOCIATION, TRINITY BANK, £1, 20 October 1835, serial number 40, manuscript signatures of Le Masurier, Blampied, Godeaux and others at low right, very good and scarce

McCammon JN103

£800-£1,200



442

TOWN & PARISH OF ST. HELIER, proof/specimen £1, 25 September 1858, no signatures or serial numbers, beautiful vignette of Victoria College, black specimen stamp, good extremely fine and rare

McCammon JN186.5

£400-£500



443

JERSEY, THOS SOREL, THOS JARVIS & JOHN SOREL, £1, 16 May 1832, serial number 994, signatures of all three partners at low right and left, some damage to top and left margins, very good and very scarce

McCammon JN225

£200-£260



444

JERSEY MERCANTILE UNION BANK, £1 in blue, 1 October 1858, serial number 7.753, manuscript signatures at low left and right, original fine, scarce as an issued note and attractive

McCammon JN116

£700-£900

STATE ISSUES

**445**

JERSEY MERCANTILE UNION BANK, JOSHUA LE BAILLY, JOS. DESLANDES & CO., proof/essay for £1, 18-, serial number A00000, partially hand-drawn and with pasted-on elements, glue stains on reverse, very fine and unique

McCammon JN116

£500-£700

446x

STATES OF JERSEY, 6 Pence, ND (1942), serial number 60230, in PMG holder 64, choice uncirculated

BNYB JE1, McCammon JN244

£80-£120

**447x**

STATES OF JERSEY, 1 Shilling, ND (1942), serial number 159546, in PMG holder 64, choice uncirculated

BNYB JE2, McCammon JN245

£80-£120

**448**

STATES OF JERSEY, 2 Shillings, ND (June 1941), serial number 110186, single tiny rust spot in top margin, otherwise original and uncirculated

BNYB JE3, McCammon JN243, Pick 3a

£150-£200



449

STATES OF JERSEY, 10 Shillings, ND (1942), serial number 15710, original good very fine

BNYB JE5, McCammon JN247, Pick 5 £120-£160

450

STATES OF JERSEY, £1 (2), 1963, serial numbers D538409 and E010526, Padgham signatures, uncirculated (2 notes)

BNYB JE11a, TBB B108a, Pick 8a £100-£150



451

STATES OF JERSEY, a specimen set of the 1976 issue comprising £1, £5, £10 and £20, zero serial numbers, prefixes BB, BB, AB and AB, Clennett signatures, red SPECIMEN overprints, uncirculated (4 notes)

BNYB JE12as, 22as, 32as, 41as, TBB B111as-B114as, Pick 11s-14s £150-£200

452

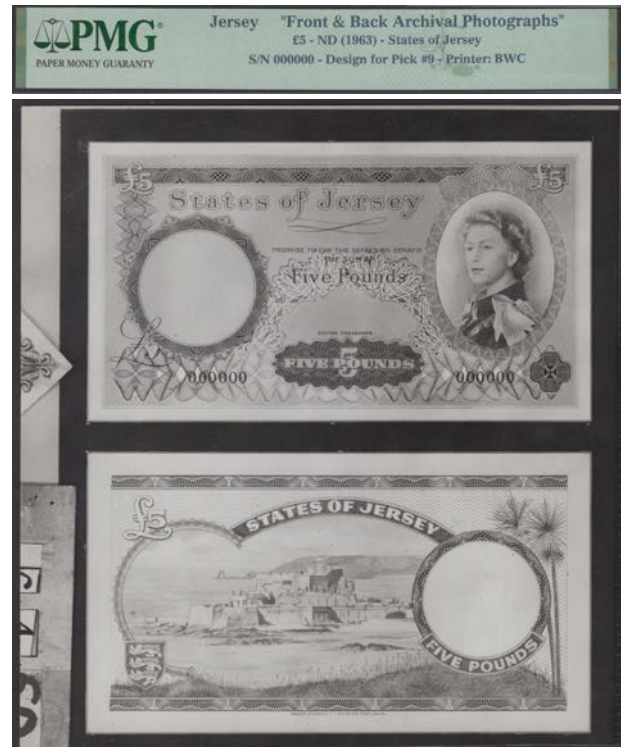
STATES OF JERSEY, a specimen set of the 1989 issue comprising £1, £5, £10, £20 and £50, serial numbers AC000000, May signatures, red SPECIMEN overprints, uncirculated (5 notes)

BNYB JE13s, 23s, 33s, 42s, 51s, TBB B115as-119as, Pick 15s-19s £150-£200

453

STATES OF JERSEY, a group of the 1993 issue, comprising £1 (2), serial numbers GC500137 and MC000399, £5 (2), serial numbers CC000415-416, £10 (2), serial numbers DC000438-439, £20, serial number BC500110 and £50, serial number AC230920, all Baird signatures, uncirculated and including some nice low serial numbers (8 notes)

BNYB JE14A, 24A, 34A, 43A, 52A, TBB B120A-124A, Pick 20a-24a £150-£200



454x

STATES OF JERSEY, a pair of Bradbury Wilkinson archival photographs showing obverse and reverse designs for £5, ND (1963), featuring Queen Elizabeth II on obverse, Mount Orgueil Castle on reverse, in non-numeric PMG holder, as produced, unique and attractive (2 photos on one sheet)

Unrecorded but similar to Pick 9 £300-£400



455

STATES OF JERSEY, £5, 1972, serial number C399156, Clennett signature, uncirculated

BNYB JE21b, TBB B109b, Pick 9b £120-£160

**456**

STATES OF JERSEY, replacement £5, 1972, serial number Z043862, Clennett signature, *uncirculated and very scarce*

BNYB JE21br, TBB B109br, Pick 9br

£180-£240

**459**

STATES OF JERSEY, £10 (2), 1983, serial numbers GB899604 and GB899787, May signatures, *uncirculated, two very high serial numbers for the final prefix (2 notes)*

BNYB JE32b, TBB B113b

£150-£200

**457**

STATES OF JERSEY, £5 (2), 1983, serial numbers KB000032 and KB399994, May signatures, *uncirculated, a low number, and extremely high number for this final prefix of this type (2 notes)*

BNYB JE22b, TBB B112b

£100-£150

**460**

STATES OF JERSEY, replacement £10, 1983, serial number Z029652, Clennett signature, *uncirculated and rare as a replacement, especially in this grade*

BNYB JE32br, TBB B113br, Pick 10ar

£260-£320

**458**

STATES OF JERSEY, £10, 1983, serial number A349366, Clennett signature, *uncirculated and scarce*

BNYB JE32b, TBB B113b, Pick 10a

£180-£240

**461**

STATES OF JERSEY, £20, 1983, serial number AC490563, May signature, *uncirculated*

BNYB JE41b, TBB B114b

£200-£260

462

STATES OF JERSEY, replacement £20 (2), 1993, serial number CZ011868 and CX009118, Baird signatures, *first good extremely fine, second uncirculated (2 notes)*

BNYB JE43ar, TBB B123ar

£100-£150

**463**

STATES OF JERSEY, £50, 1993, serial number AC200106, Baird signature, *uncirculated*

BNYB JE52a, TBB B124a

£100-£150

464

STATES OF JERSEY, £1 (2), 1985, serial numbers PB000007-08, May signatures, *uncirculated, a pair of nice low serial numbers for this prefix (2 notes)*

BNYB JE12b, TBB B111b

£80-£100

**465**

STATES OF JERSEY, specimen £10, 1989, serial number HC 000000, Baird signature; also specimen £20, 1989, serial number KC 000000, *uncirculated*

BNYB JE33s, 42s, TBB B117as, B118s

£80-£120

GUERNSEY

STATES ISSUES

**466x**

STATES OF GUERNSEY, 1 Shilling and 3 Pence, 16 October 1941, serial number F 0910, *very fine*

BNYB GU 26a, Pick 23

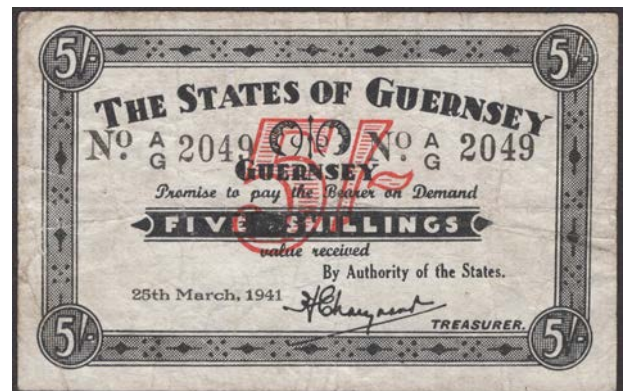
£100-£150

**467**

STATES OF GUERNSEY, 2 Shillings and 6 Pence, 1 January 1942, serial number A/O 1654, *the scarcer blue paper variety, original about very fine*

BNYB GU 27c, Pick 25A

£100-£150

**468**

STATES OF GUERNSEY, 5 Shillings, 25 March 1941, serial number A/G 2049, *original about very fine, scarce*

BNYB GU 28a, Pick 19

£100-£150

**469**

STATES OF GUERNSEY, £1, ND (1980-89), serial number H000075, H000076, H000084 and H000092, Brown signature, *uncirculated, a great set of low numbers (4)*

BNYB GU 35b, Pick 48b

£80-£100

End of Sale

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

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14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

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16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate

course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

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(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

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A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

NOONANS
MAYFAIR

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WORLD BANKNOTES

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BRITISH & IRISH BANKNOTES
12 OCTOBER 2023

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF



COMMISSION FORM

BRITISH & IRISH BANKNOTES
12 OCTOBER 2023

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

Table with 6 columns: LOT NO., £ BID, LOT NO., £ BID, LOT NO., £ BID. Multiple rows for bid entry.

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

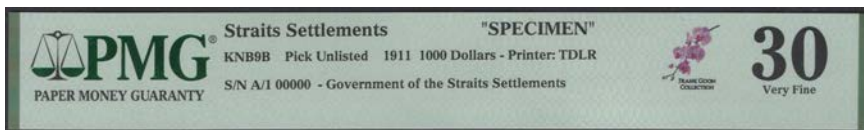
NOONANS
MAYFAIR

FORTHCOMING AUCTION

THE FRANK GOON REFERENCE COLLECTION OF BRITISH MALAYA: PART TWO

TO BE SOLD BY NOONANS LIVE IN SINGAPORE
SATURDAY 23 MARCH 2024

ALL ENQUIRIES PLEASE CONTACT ANDREW PATTISON OR THOMASINA SMITH
ON 020 7016 1700 OR EMAIL [BANKNOTES@NOONANS.CO.UK](mailto:banknotes@noonans.co.uk)



A REMARKABLE GOVERNMENT OF THE STRAITS SETTLEMENTS, SPECIMEN \$1000
17 MARCH 1911, SERIAL NUMBER A/1 000000

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above. All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%

From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute

discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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