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THE TANKERSLEY COLLECTION OF COINS & TOKENS OF THE WEST INDIES

24 JANUARY 2024 AT 1 PM



FEATURED ABOVE
LOT 1248
PORT OF SPAIN
H.E. RAPSEY
HALF-STAMPEE

AUCTION

**AN AUCTION OF
THE TANKERSLEY COLLECTION OF
COINS & TOKENS OF THE WEST INDIES**

DATE

24 JANUARY 2024 AT 1 PM

CATALOGUE

287

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PUBLIC VIEWING

22–23 JANUARY FROM 10 AM–4 PM

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THE TANKERSLEY COLLECTION OF COINS & TOKENS OF THE WEST INDIES

WEDNESDAY 24 JANUARY 2024 AT 1 PM

WEST INDIES	1001–1280
CENTRAL AMERICA	1281–1309
SOUTH AMERICA	1310–1326
REST OF THE WORLD	1327–1351
MISCELLANEOUS COUNTERMARKS	1352–1359

FORTHCOMING AUCTIONS

24 JANUARY 2024

A COLLECTION OF SCOTTISH COINS, THE PROPERTY OF A GENTLEMAN:
PART I

6–7 FEBRUARY 2024

COINS & HISTORICAL MEDALS

14 FEBRUARY 2024

ORDERS, DECORATIONS, MEDALS & MILITARIA

21 FEBRUARY 2024

BRITISH TRADE TOKENS, TICKETS & PASSES

29 FEBRUARY 2024

WORLD BANKNOTES

11 MARCH 2024

BRITISH & IRISH BANKNOTES

12 MARCH 2024

JEWELLERY, WATCHES, SILVER & OBJECTS OF VERTU

13 MARCH 2024

ORDERS, DECORATIONS, MEDALS & MILITARIA

23 MARCH 2024

SINGAPORE: THE FRANK GOON COLLECTION: PART II

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BILL TANKERSLEY (1948-2021)



Bill Tankersley was born April 10, 1948, in Columbia, Tennessee, USA. He was a collector at a young age, first interested in Native American arrowheads that he would find in newly plowed fields, and beautiful and unusual rocks and stamps. As a teenager, Bill became interested in antique collectibles and persuaded his parents to invest in them, too. Bill's parents are still living (ages 94 and 97) and have a house full of antiques thanks to their son.

After Bill was married in 1976, he realized his wife did not share his love of antiques and began his collection of coins which were small and easy to store. The couple began working with a church in South London, England in 1977, and Bill's focus became West Indian Countermarks as a reflection

of his appreciation of that culture represented in so many of his church members. The years in England introduced Bill to Bob Lyall and to Baldwins who originally sold his collection at auction in 1998.

After returning to the states, Bill became interested in collecting other things such as Native American Art, after working for years with the Navajo in the American Southwest, but he kept coming back to coin collecting which he always loved. Sadly, Bill died August 19, 2021 with Covid-19. This sale represents his collection from 1998 to then. His family prays that the new owners of these coins and tokens will be blessed with enjoying the beauty, history, and culture that they represent as did their previous owner.

West Indies

Anguilla



- x **1001** Liberty Dollar, a Mexico 5 Pesos, 1947, *obv.* countermarked incuse ANGUILLA LIBERTY DOLLAR around JULY 11 1967. *Nearly very fine* £80-£100

The so-called Anguilla Liberty Dollars were a self-initiated production by Scott Newhall, then editor of the San Francisco Chronicle. The island had split from the Associated State of St Kitts-Nevis-Anguilla and the new Anguilla provisional government declined to have these 'Liberty Dollars' recognised legally.



- x **1002** Liberty Dollar, a Mexico 5 Pesos, 1948, *obv.* countermarked incuse ANGUILLA LIBERTY DOLLAR around JULY 11 1967. *Very fine* £80-£100



- x **1003** Liberty Dollar, a Peru 1 Sol, 1923, *obv.* countermarked incuse ANGUILLA LIBERTY DOLLAR around JULY 11 1967. *Nearly fine* £80-£100



- x **1004** Liberty Dollar, a Peru 1 Sol, 1924, *obv.* countermarked incuse ANGUILLA LIBERTY DOLLAR around JULY 11 1967. *Nearly fine* £80-£100

West Indies



- x **1005** Liberty Dollar, a Peru 1 Sol, 1934, *obv.* countermarked incuse ANGUILLA LIBERTY DOLLAR around JULY 11 1967. *Nearly fine* £80-£100

Antigua



- x **1006** **ST JOHN'S, Hornel & Coltart**, Farthing, 1836, *obv.* palm tree dividing date and H C, *rev.* value within wreath, copper, 22mm (Lyll 1; Prid. 1). *Very fine* £60-£80



- x **1007** **ST JOHN'S, Hornel & Coltart**, Farthing, 1836, *obv.* palm tree dividing date and H C, *rev.* value within wreath, copper, 22mm (Lyll 1; Prid. 1). *Good fine* £50-£70

- x **1008** **ST JOHN'S, Hornel & Coltart**, Farthings (2), 1836, from different dies, each 22mm (Lyll 1; Prid. 1) [2]. *Fine and nearly fine* £80-£100

- x **1009** **ST JOHN'S, Hornel & Coltart**, Farthings (2), 1836, apparently from the same dies, each 22mm (Lyll 1; Prid. 1) [2]. *Fair or better, one crudely pierced near top edge* £60-£80



- x **1010** **ST JOHN'S, Hornel & Coltart**, Farthing, 1836, *obv.* countermarked with incuse 1, 22mm (Lyll 3; cf. Prid. 1). *Coin and countermark very fine, very rare* £150-£180



- x **1011** **ST JOHN'S, Hornel & Coltart**, Farthing, 1836, *obv.* countermarked with incuse 4, 22mm (Lyll 5; cf. Prid. 1). *Coin fine, countermark very fine, very rare* £150-£180

- x **1012** **Grand Princess Casino**, 25 Cents, nickel, 25mm; **Antigua Amusements Ltd**, 25 Cents game machine token, cupro-nickel, 26mm; **Freestay Caribbean.com**, Redeemable for Exclusive offer, aluminium, 40mm [3]. *First and last very fine or better, second near very fine* £50-£70

West Indies

Aruba



- x **1013 SAN NICOLAS, Victoria Bottling Co.**, rev. GOOD FOR ONE DRINK, cupro-nickel, 20mm (Lyll –). *Extremely fine, scarce* £100-£120

Bahamas

- x **1014 George III**, Penny, 1806 (Prid. 1; KM 1). *Fine* £60-£80
- x **1015 George III**, Penny, 1806 (Prid. 1. KM 1). *Very good, some surface corrosion* £30-£40
- x **1016 NASSAU, The British Colonial Hotel**, c. 1935, palm tree dividing B C, rev. crown over panel stamped 1725, brass, 32mm (Lyll 10); **Dirty Dick's Lucky Piece**, c. 1920, legend over cornucopiae, rev. legend around sun, octagonal, brass, 36mm (Lyll 30) [2]. *First very fine, second near very fine, both scarce* £100-£150

The British Colonial Hotel, formerly the New Colonial Hotel, which had opened in 1923, was acquired by Sir Henry Oake in 1934. Dirty Dick's, a hotel bar on Bay Street, Nassau, in the 1920's and 1930's, was later converted into a nightclub.
- x **1017 NASSAU, The British Colonial Hotel**, c. 1935, legend around palm tree dividing B C, rev. crown over panel stamped 1925, brass, 32mm (Lyll 10); **Dirty Dick's Lucky Piece**, c. 1920, legend over cornucopiae, rev. legend around sun, octagonal, brass, 36mm (Lyll 30) [2]. *First very fine but discoloured, second good fine, both scarce* £100-£150
- x **1018 CAT CAY, Cat Key Club**, One Key, cat standing on key, rev. old water tower over value, brass, gilt finish, 38mm (Lyll 12); Half A Key, similar, brass, nickel finish, 30mm (Lyll 13); Half A Key, similar, brass, 30mm (cf. Lyll 15); Half A Key, similar, brass, 30mm, aluminiumised (?) finish (cf. Lyll 15, perhaps a later restrike); Half A Key, similar, brass, gilt finish, 30mm (Lyll 16) [5]. *One fine, others extremely fine, all scarce* £200-£300

Cat Cay is a small island 15 miles south of Bimini. It was purchased by Louis Rice Wasey of New York in 1931. He developed the island into a private pleasure resort. The tokens were introduced in 1946 and valued at US \$1.00, 50 Cents, and 25 Cents; they were designed by Wasey's daughter Jane, and used for gaming and as souvenirs. XRF testing shows the correct metallic make up, which differs from the compositions given by Lyll.
- x **1019 WEST END, Grand Bahama Club**, cupro-nickel Three Shillings and Sixpence (equivalent to US 50 Cents), One Shilling and Ninepence (US 25 Cents), Ninepence (US 10 Cents), and Fourpence-Halfpenny (US 5 Cents), 30, 24, 18 and 23mm (Lyll 31-34); **Dirty Dick's Lucky Piece**, c. 1920, octagonal, brass, 36mm (Lyll 30) [5]. *Very fine or better, first with some discolouration, last with small piercing near the edge* £60-£80
- x **1020 NASSAU, Paradise Island Bridge**, toll tokens (8): First Issue, legend around B (for employees, valued at 25 Cents), brass, 25mm; legend around C (for commercial vehicles, valued at 50 Cents), cupro-nickel, 27mm; legend around D (for residents of Paradise Island, valued at 50 Cents), copper, 28mm; legend around palm tree, set in blue enamel (for public/tourist use and valued at 2 Dollars), cupro-nickel, 29mm (Lyll 41-44); Second Issue, no legends, B (for employees), brass, 25mm; C (for commercial vehicles), cupro-nickel, 27mm; D (for local residents), copper, 28mm; palm tree, set in blue enamel (for public/tourist use), cupro-nickel, 29mm (Lyll 45-48); **The Bridge Authority**, 1999, legend around BA design, cupro-nickel, 23mm (Lyll –); **Western Transportation**, bus fare token, legend around cut-out W, brass, 23mm (Lyll 56) [10]. *Very fine to extremely fine* £80-£100

The Paradise Island Bridge Co. owns the toll bridge between Nassau and the island. These pre-purchased tokens, first introduced in 1967, cover a round trip. The second issue was produced without legends to make the tokens less attractive as souvenirs.
- x **1021 NASSAU, Paradise Island Bridge**, toll tokens (9): First Issue, legend around B (employees), brass (2), 25mm; legend around C (commercial vehicles), cupro-nickel (2), 27mm; legend around D (local residents), copper, 28mm; legend around palm tree set in blue enamel (public/tourist usage), cupro-nickel, 29mm (Lyll 41-44); Second Issue, B, brass, 25mm; C, cupro-nickel, 26mm; palm tree set in blue enamel, cupro-nickel, 29mm (Lyll 45, 46, 48); **ABACO, Albury's Ferry Service**, Same Day Round Trip, purple plastic, 32mm; uniface, red plastic (2), 32mm; uniface, brown plastic, 32mm (Lyll –); **CAT CAY**, Half A Key (2), brass, aluminiumised finish, 30mm; Half A Key (2), brass, nickel finish, 30mm (Lyll 15, 17); attribution uncertain, B both sides, brass, 19mm [18]. *Varied state* £100-£150

West Indies

- x **1022 PARADISE ISLAND, Paradise Island Casino**, \$25 gaming tokens (2), silver-plated brass, 39mm; **FREEPORT, Casino**, \$1.00 gaming token, cupro-nickel, 37mm; **Water World Bowling Alley**, brass, 25mm; **Freeport/Lucaya**, 1970, 'Gateway to New World Discovery', aluminium, 38mm; **Holiday Inn**, wooden nickel, Good for One Koko-Loko, 37mm; **Coin and Stamp Ltd.**, wooden nickel, 38mm; **NASSAU, Graycliff**, spinner token, brass, 35mm; **The Clipper Lounge**, wooden nickel; imitation British Trade Dollar, rev. with colour panel, cupro-nickel, 38mm; **Royal Caribbean Labadee**, cruise ship token (?), brass, 30mm; **British Empire Exhibition**, 1924, West Indian & Atlantic Group, lacquered brass, 27mm [12]. *Very fine or better, last with small piercing at edge* £40-£60

Barbados



- x **1023 ST JAMES, Sir Philip Gibbs**, Penny, 1788, African head left with coronet with plume of three feathers, 1 SERVE below, rev. pineapple (Trudgen 1A; Lyall 60; Prid. 10). *About fine, rare* £100-£120
- x **1024 ST JAMES, Sir Philip Gibbs**, Penny, 1788, African head left with coronet with plume of three feathers, 1 SERVE below, rev. pineapple (Trudgen 1A; Lyall 60; Prid. 10). *Fair, rare* £60-£80



- x **1025 ST JAMES, Sir Philip Gibbs**, Penny, 1788, African head left with a coronet with a plume of three feathers, 1 SERVE below, rev. pineapple (Trudgen 1B; Lyall 62; Prid. 11). *About fine, rare* £80-£100



- x **1026 ST JAMES, Sir Philip Gibbs**, Penny, 1788, African head left with coronet with plume of three feathers, 1 SERVE below, rev. pineapple (Trudgen 2B; Lyall 60; Prid. 10). *Fine or better, small dig in obverse field, rare* £100-£150
- x **1027 ST JAMES, Sir Philip Gibbs**, Penny, 1788, African head left with a coronet with a plume of three feathers, 1 SERVE below, rev. pineapple (Trudgen 4F; Lyall 72; Prid. 14). *Fine* £60-£80



- x **1028 ST JAMES, Sir Philip Gibbs**, Penny, 1788, African head left with a coronet with a plume of three feathers, 1 SERVE below, rev. pineapple (Trudgen 4F; Lyall 72; Prid. 14). *About fine, obverse engraved John Stopford* £60-£80
- x **1029 ST JAMES, Sir Philip Gibbs**, Penny, 1788, African head left with a coronet with a plume of three feathers, 1 SERVE below, rev. pineapple (Trudgen 4F; Lyall 72; Prid. 14). *Poor* £30-£40

West Indies



- x **1030 ST JAMES, Sir Philip Gibbs**, Restrike Proof Penny, 1788, African head left with coronet with plume of three feathers, ¹ SERVE below, rev. pineapple (Lyall 78; Prid. 20). *Die flaw on neck, dulled surface, very fine* £150-£180



- x **1031 ST JAMES, Sir Philip Gibbs**, Penny, 1792, by J. Milton, African head left with coronet with plume of three feathers, ¹ SERVE below, rev. George III as Neptune in chariot drawn by two Hippocampi, edge plain, 32mm (Lyall 67; Prid. 16). *Fine, light brushing, rare* £120-£150

- x **1032 ST JAMES, Sir Philip Gibbs**, Halfpenny, 1792, by J. Milton, African head left, with coronet with plume of three feathers, ¹ SERVE below, rev. George III as Neptune in chariot drawn by two Hippocampi (Lyall 70; Prid. 17). *Better than fine, surface corrosion and small mis-cut planchet flaw* £60-£80

- x **1033 ST JAMES, Sir Philip Gibbs**, Halfpenny, 1792, by J. Milton, African head left, with coronet with plume of three feathers, ¹ SERVE below, rev. George III as Neptune in chariot drawn by two Hippocampi (Lyall 70; Prid. 17). *About fine, some surface corrosion* £60-£80

- x **1034 BRIDGETOWN, Transport Board**, Bus Fare, brass, 22mm (Lyall 58); **Sharkey's Boatyard**, US \$1.00, yellow plastic, 38mm (Lyall -) [2]. *First extremely fine, second as issued* £60-£80

- x **1035 BRIDGETOWN, Thomas Lawlor & Co.**, copper tokens (2), each 22mm (Lyall 88; Prid. 29) [2]. *First pierced otherwise good very fine, second fine with very light surface corrosion* £50-£70

- x **1036 BRIDGETOWN, Thomas Lawlor & Co.**, copper tokens (2), each 22mm (Lyall 88; Prid. 29) [2]. *Both fine with light surface corrosion, one gilt* £50-£70

- x **1037 CHRIST CHURCH, Rockley Resort and Beach Club**, Good for 1 Rum Punch and Lunch (3), brass, 32mm (Lyall 90); **BRIDGETOWN, Transport Board**, Bus Fare (2), brass, 22mm (Lyall 58); not attributed, but reportedly Barbados, anchor over SINCKLER, rev. 20, copper, 26mm [6]. *Fine to extremely fine, one stained* £60-£80

- x **1038 BRIDGETOWN, Moses Tolanto**, copper Halfpennies (2), legend around bale, rev. legend around cask, 29mm (Lyall 93; Prid. 27) [2]. *Good fine, both with incuse cancellation marks* £80-£100

- x **1039 BRIDGETOWN, Moses Tolanto**, copper Halfpennies (2), legend around bale, rev. legend around cask, 29mm (Lyall 93; Prid. 27) [2]. *Fine or better, both with incuse cancellation marks and small piercing* £50-£70



- x **1040 BRIDGETOWN, Young Man's Christian Association**, Penny, brass, 32mm (Lyall 97; Prid. -). *Extremely fine, but tarnished, rare* £200-£300

The YMCA was located on the corner of Trafalgar Square and Ricket Street. Issue and use of these tokens would seem to predate 1932 and are perhaps as early as c. 1914-18.

Bermuda

- x **1041 George III**, Pennies (4), 1793 (Prid. 5; KM 5) [4]. *Varied state* £60-£80
- x **1042 Passenger Transport Board**, Bermuda 3 Zones, brass, 23mm (Lyll 99); Bermuda 14 Zone, brass, 25mm (Lyll 100); **Department of Marine & Ports**, ferry tokens (3), Paget-Warwick route, two copper (one with official piercings), one cupro-nickel, each 22mm; ferry tokens (3), Somerset route, two cupro-nickel (one with official piercings), one copper, each 25mm; with 2 official piercings; **Bus & Ferry**, 3 Zone token, white metal, 23mm (Lyll –); **Bermuda Telephone Co. Ltd**, 3 Pence, groove on both sides, cupro-nickel, 21mm (Lyll 101) [10]. *Very fine or better* £80-£100
- The telephone token was used from 1932 to 1945; these were grooved to guard against washers being used.
- x **1043 HAMILTON**, Hog Penny Pub, drink tokens (2), copper, 33mm (Lyll 102); Coronation Medal for George V and Mary, 1911, white metal, 23mm; elongated Cents (5), various tourist themes; Bermuda Telephone token, 3 Pence, cupro-nickel, 21mm (Lyll 101); various transportation tokens (8); Fantasea Bermuda tourist tokens (3), plastic (red, green, pink), all 32mm; imitation Sommer Island Hoggie Money, 1 Daalder, copper, 38mm [21]. *Very fine or better* £80-£100



- x **1044 IRELAND ISLAND**, Ireland Island Co-Operative Society Ltd, Eleven Pence, uniface, brass, 29mm (cf. Lyall 105). *Very fine, some ghosting, very rare* £200-£260



- x **1045 IRELAND ISLAND**, Ireland Island Co-Operative Society Ltd, 7 Pence, uniface, brass, 29mm (Lyll 107). *Good very fine, very rare* £200-£300



- x **1046 IRELAND ISLAND**, Ireland Island Co-Operative Society Ltd, Five Pence, uniface, brass, 29mm (cf. Lyall 108). *Fine, but considerable corrosion, likely to have been buried, very rare* £100-£150



- x **1047 IRELAND ISLAND**, Ireland Island Co-Operative Society Ltd, One Penny, uniface, brass, 29mm (cf. Lyall 105-109). *Near very fine, brown patina, very rare* £150-£200

West Indies



- x **1048** Dog Licence, 1928, uniface, stamped '2311', octagonal brass, 25mm. *Good very fine, rare*

£40-£50

Provenance: North Country Collector, DNW Auction T16, 2 October 2019, lot 56

It has been noted that at the time the licence fee was 4 Shillings for a male and 10 Shillings for a female.



- x **1049** U.S. Naval Air Station, cinema token, brass, 23mm (Lyll –). *Very fine, but a couple of edge knocks*

£60-£80

The Naval Air Station was opened in 1941.

British Colonies

- x **1050** Anchor Money, Quarter-Dollars (2), Eighth-Dollar and Sixteenth-Dollar, all 1822 (KM 1-3); **BRITISH GUIANA**, Quarter-Guilder, 1836 (KM 23); Four Pence (5), 1891, 1903, 1918, 1938, 1942 (KM 26-7, 29-30) [10]. *Varied state*

£60-£80

British Virgin Islands

- x **1051** BUCK ISLAND, One Buck, 1958, *obv.* EIRENE and ONE BUCK around goat's head, *rev.* BUCK ISLAND B.V.I. and longitude/latitude around a map of the island, cupro-nickel, 36mm (Lyll 134). *Uncirculated*

£20-£30

The island was purchased in 1946 by William W. Bailey. He formed a partnership with Captain Robertson Smith and they built a harbour and airstrip with the intention of promoting Buck Island as a tourist destination. Capt. Smith had the tokens made in 1958 and 1961 as promotional items, but they could also be redeemed for Coca-Cola on the island (One Buck = US \$1.00; Half-a-Buck = 50 Cents). Capt. Smith stated that Eirene is Greek for Peace. It was claimed that the British government took exception to this 'private coinage'.

- x **1052** BUCK ISLAND, Half-a-Buck, 1958, *obv.* EIRENE and HALF-A-BUCK around goat's head, *rev.* BUCK ISLAND B.V.I. and longitude/latitude around a map of the island, copper, 29mm (Lyll 136). *Uncirculated*

£20-£30

- x **1053** BUCK ISLAND, One Buck, 1958, cupro-nickel, 36mm (Lyll 134); Half-a-Buck, copper, 29mm (Lyll 136) [2]. *Both extremely fine*

£30-£40

Cayman Islands

- x **1054** Pirates Week, 1980, brass, milled edge, 32mm (Lyll 145); **Cayman National Bank and Trust Co. Ltd**, 1981, turtle as a pirate on crossed bones, *rev.* sailing ship and ONE DOUBLOON; 1982, *rev.* map of island; 1983, head of pirate, *rev.* two palm trees; 1987, head of pirate over crossed cutlasses, *rev.* map of island, all gold-anodised aluminium, 38mm (Lyll 141-3, –); **Cayman Islander Hotel**, imitations of 8 Escudo cobs (4), plated alloy, 35-40mm (Lyll 137); similar, imitation of 4 Escudo cob, 25-27mm (Lyll 138); **Tiara Hotel, Cayman Brac**, imitation of 8 Escudo cob, plated alloy, 35-38mm (Lyll –); **Milano Diamond Gallery**, advertising token, brass, 27mm; elongated Cent with sailing ship [13]. *Very fine or better*

£40-£60

Cuba



- x **1055** Mexico, Second Republic, 4 Reales, 1861, *obv.* countermarked with incuse key (long variety), *rev.* with the same countermark not fully struck up (KM R2; cf. Gutttag 3300). *Coin fair, countermarks fine*

£100-£150

West Indies



- x **1056 Province of Trinidad**, a Spanish 2 Reales, 1783, Madrid, *obv.* countermarked lattice and star (KM 1.1). *Coin fair, countermark better* £40-£60
- x **1057 Province of Trinidad**, a Spanish 2 Reales, 1806, Seville, *obv.* countermarked with lattice and star (KM 3). *Coin and countermark fine, crude MG scratched on obverse* £40-£60
- x **1058 Province of Trinidad**, counterfeit Spanish 2 Reales, 1811, cast from a genuine coin that had already been countermarked with the lattice and star stamp. *Coin poor, countermark appearance better, an interesting piece* £20-£40
- x **1059 Province of Trinidad**, Spanish 2 Reales (3), 1772, 1777, 1808, all countermarked on *obv.* lattice and star [3]. *Fair* £60-£80
- x **1060 Province of Trinidad**, Spanish 2 Reales (3), 1777, 1782, 1789, all countermarked on *obv.* lattice and star [3]. *Poor to fair* £60-£80
- x **1061 Province of Trinidad**, Spanish 2 Reales (3), 1797, 1810, 1813, all countermarked on *obv.* lattice and star [3]. *Fair* £60-£80
- x **1062 Province of Trinidad**, Spanish 2 Reales (3), 1801, 1808, 1813, all countermarked on *obv.* lattice and star [3]. *Fair* £60-£80
- x **1063 Province of Trinidad**, Spanish 4 Reales, 1823, and 2 Reales (3), 1810, 1820, and date not visible, all countermarked on *obv.* with lattice and star [4]. *Coins poor to fair, countermarks better, 1810 with 3 piercings (one plugged), 1820 with 2 piercings* £60-£80
- x **1064 LAS VILLAS, J. Vila y Ca**, Cuartillo, copper-nickel, 19mm (Rulau LV 47); **MATANZAS, Marques de Montelo**, 5 Centavos, brass, 15mm (Rulau Mat 37); **ORIENTE, Chaparra Sugar Co.**, 10 Centavos, aluminium, 32mm (Rulau Ori 15); 5 Centavos, aluminium, 26mm (cf. Rulau Ori 16); **Central Santa Lucia**, 1 Racion, 1884, copper-nickel, 19mm (Rulau Ori 27); **El Laberinto**, Half-Jornal, copper-nickel, 22mm (Rulau Ori 108) [6]. *Varied state, some scarce* £60-£80

Cuba-Jamaica



- x **1065** Four Maravedis, Santo Domingo, countermarked with a papal key in a shaped indent, pre-1582; later countermarked with an incuse anchor, c. 1582, to revalue the coin to One-Eleventh of a Real. *Coin poor with two edge splits, key countermark very fine, anchor countermark fine, rare* £80-£100

Curaçao



- x **1066 British Administration, Authority of August 1814**, Eighteen Stuivers, a cut fifth segment of a Spanish-Colonial 8 Reales with crenated edges, *rev.* countermarked with a five petal rosace within a circular indent, 5.05g/77.9gr (Scholten 1370; Prid. 1; KM 13). *Traces of mounting on the milled edge, otherwise coin fine, countermark very fine; paper label adhering to obverse* £240-£300
Provenance: DNW Auction 133, 12 November 2015, lot 608 (incorrectly attributed to Authority of J.K. Lauffer, 1799-1803, which was an issue under Dutch Administration)

West Indies



- x **1067 British Administration, Authority of August 1814**, Eighteen Stuivers (valued at Three Reaals), a cut fifth-segment of a Charles IV Spanish-Colonial 8 Reales, cut from the *rev.* with crenated edges. *rev.* countermarked with five-petal rosace within a circular indent, 4.99g/77.0gr (Scholten 1370; Prid. 1; KM 13). *Coin and countermark near fine* £200-£260



- x **1068 Dutch Administration, c. 1819-25**, Three Reaals, a cut fifth-segment of a Charles III, 8 Reales, cut from the *rev.* with crenated edges, *rev.* countermarked 3 within a serrated circular indent, 4.85g/74.8gr (cf. Scholten 1371; Prid. p.252, fig. 28; KM 29). *Coin and countermark fine or better* £150-£180

Provenance: Stack's Auction (New York), 14 June 1993, lot 767



- x **1069 Dutch Administration, c. 1819-25**, Three Reaals, a cut fifth-segment of a Spanish-Colonial 8 Reales, cut from *rev.* with crenated edges, *rev.* countermarked 3 within a serrated circular indent, 5.23g/80.7gr (cf. Scholten 1371; Prid. p.252, fig. 28; KM 29). *Obverse fair, reverse good fine, countermark in very late die state* £150-£180



- x **1070 Dutch Administration, Authority of July 1818**, Three Reaals (valued at Eighteen Stuivers), a cut fifth-segment of a Spanish-Colonial 8 Reales, cut from the *rev.* with crenated edges, *rev.* countermarked 3 in a circle within a circular indent 4.33g/66.8gr (Scholten 1387; Prid. p.252, fig. 27; KM 28). *Coin fair, countermark better* £150-£180



- x **1071 Dutch Administration, Authority of July 1818**, Three Reaals (valued at Eighteen Stuivers), a cut fifth-segment of a Charles IV 8 Reales, cut from the *rev.* with a crenated edge, *rev.* countermarked 3 in a circle within a circular indent, 4.40g/67.9gr (Scholten 1387; Prid. p.252, fig. 27; KM 28). *Coin fair, countermark fine, but in a late die state* £150-£180

- x **1072** 1 Reaal, 1821, 9 acorns (Scholten 1389b; KM 26.4); 1 Stuiver, 1822 (Scholten 1390, KM 24); **J.J. Naar**, 1 Stuiver (2), German-silver, 15mm (Scholten 1409; KM Tn2); **Leyba & Co.**, 1 Stuiver, German-silver (Scholten 1410; KM Tn3) [5]. *Varied state, first with small piercing near edge* £50-£70

- x **1073 WILLEMSTAD, Curacao Trading Co.**, coaling token, c. 1900, uniface, zinc, 19mm (Scholten 1412); **Jesurun & Co.**, 1 Stuiver, German-silver, 15mm (Scholten 1408; KM Tn1); **J.J. Naar**, 1 Stuiver, German-silver, 15mm (Scholten 1409; KM Tn2); **Leyba & Co.**, 1 Stuiver, German-silver (Scholten 1410; KM Tn3) [4]. *First near fine but with some surface corrosion, rare, others fine or better* £120-£150

- x **1074 L.M.**, Two-and-a Half (Cents?), copper-nickel, 16mm (Rulau Cur 35). *Very fine, rare* £40-£50

West Indies

- x **1075 Otrabanda Casino**, 25 Cent, cupro-nickel, 25mm; **Curacao Plaza Casino**, 5 Cents, 1984, cupro-nickel, 21mm; **Flamboyant Hotel Casino**, 5 Cents, 1970, brass, 20mm; **Curacao Palace**, 3 er Lustrò, brass, 32mm; **Landhuis Brievengat Curacao**, blue plastic, 29mm; **Avila Hotel Curacao**, red plastic, 33mm; **ST MAARTEN**, www.st-maartencruise.com, aluminium, 39mm; **Hollywood Casino**, 25 Cents, cupro-nickel, 24mm; **ARUBA, Swain Wharf**, 1 Dollar, cupro-nickel, 37mm; **SURINAM, Torarica Hotel/Casino**, 25 Cents, cupro-nickel, 24mm [10]. *Good fine or better* £30-£40

Danish West Indies



- x **1076 ST THOMAS, O. French & Co.**, One Cent (before September 1887), uniface, legend and value incuse, brass, 24mm (Somod 4603; Higgle 423). *Very fine, extremely rare* £300-£400

Oscar A. French, merchant, 25 Donningensgade, Charlotte Amalie, succeeded by Christopher Alfred Daniel & Co.



- x **1077 ST THOMAS, A. Lugo & Co.**, One Cent, uniface, legend around value on a hat, cupro-nickel, 24mm (Somod 4609; Higgle 435). *Very fine, rare* £240-£300

Antonio Lugo (b. Puerto Rico), rum shop proprietor and innkeeper

- x **1078 ST THOMAS, A. Vance & Co.**, 5 Cents (before September 1887), uniface, German silver, 21mm (Somod 4612; Higgle 465); Cent, uniface, copper, 24mm (Somod 4613; Higgle 464) [2]. *Very fine* £150-£200

Augustus Vance was an innkeeper and rum shop proprietor in Charlotte Amalie. The tokens from this period in the Danish West Indies were denominated according to Mexican silver, as the Mexican silver peso was the standard currency in the islands.



- x **1079 ST THOMAS, Fratelli Copello & Cia.**, One Cent, c. 1889, copper, 23mm (Somod 4613; Higgle 429). *Very fine* £60-£80

Giuseppe and Girolamo Copello (b. Italy) were ship brokers and shopkeepers in Charlotte Amalie.



- x **1080 ST THOMAS, Thomas Pearson & Co.**, 1 Cent (before September 1887), uniface, brass, 22mm (Somod 4616; Higgle 441). *Nearly fine* £40-£50

Thomas Pearson (b. England) was a ship owner and dry goods merchant in Charlotte Amalie.



- x **1081 ST THOMAS, Louis Delinois**, 5 Cents, c. 1887, uniface, brass, 26mm (Somod 4617; Higgle 410). *Fine, but small piercing* £60-£80

Louis Jean Delinois (b. Haiti) was the proprietor of a coffee and cocoa plantation on the island of St John and a tavern keeper and butcher in Charlotte Amalie.

West Indies



- x **1082 ST THOMAS, C.A. Daniel & Co.**, One Cent, c. 1887, German silver, 20mm (Somod 4622; Higgle 407). *Very fine* £50-£70

Christopher Alfred Daniel was a retail merchant and innkeeper who took over the business of Oscar Ffrench. The business went bankrupt in 1891, after which private tokens were outlawed in the Danish West Indies.



- x **1083 ST THOMAS, J. Muller & Co.**, One Cent, c. 1889, uniface, brass, 22mm (Somod 4624; Higgle 437). *Nearly fine* £50-£70

- x **1084 ST THOMAS, G. Beretta**, Ten Cents & Five Cents, c. 1889, German silver, 21mm, 19mm (Somod 4627-8; Higgle 401-2) [2]. *Fine or better* £80-£100

Giorgio Beretta (b. Italy) was a ship owner and shopkeeper, established in Charlotte Amalie by 1867.



- x **1085 ST THOMAS, A. Burnet**, Five Cents, c. 1889, cupro-nickel, 19mm (Somod 4630; Higgle 405). *Very fine, some light staining* £60-£80

Auguste Burnet was a merchant and innkeeper in Charlotte Amalie; ironically, he was a member of the committee formed to forbid the use of tokens in 1889.

- x **1086 ST THOMAS, G. Leviti**, 10 Cents, c. 1889, German silver, 24mm (Somod 4637; Higgle 434); 5 Cents, cupro-nickel, 19mm (Somod 4638; Higgle 432); 1 Cent, copper, 23mm (Somod 4636; Higgle 430) [3]. *First extremely fine, others nearly very fine* £150-£200

Gerolamo Leviti (b. Italy) was a Jewish merchant and insurance agent in Charlotte Amalie and also the Danish West Indies Consul to the Dominican Republic.

- x **1087 ST THOMAS, J. Muller & Co.**, Five Cents, c. 1889, German silver, 18mm (Somod 4639; Higgle 438); One Cent, c. 1889, copper, 23mm (Somod 4640; Higgle 436) [2]. *Fine or better* £100-£150

John François Muller was a retail merchant and rum shop proprietor in Charlotte Amalie.



- x **1088 ST THOMAS, G. Peirano et Co.**, 5 Cents, c. 1889, German silver, 19mm (Somod 4641; Higgle 444). *About fine, rare* £120-£150

Giuseppe Peirano (b. Italy) was a shopkeeper and stamp dealer in Charlotte Amalie.

- x **1089 ST THOMAS, Russell Brothers**, 10 Cents & 3 Cents, 1888, cupro-nickel, 27mm, 17mm (Somod 4643, 4645; Higgle 451, 447) [2]. *First fair, second near very fine* £80-£100

The Russell Brothers, from Liverpool, were innkeepers and family grocers located at 4b Norregade, Charlotte Amalie.



- x **1090 ST THOMAS, Russell Brothers**, 2 Cents Mexican, 1890, copper-nickel, octagonal, 17mm (Somod 4648; Higgle 446). *Fine* £40-£60

West Indies

- x **1091 ST THOMAS, Ricardo D. Senior**, 5 Cents, c. 1889, cupro-nickel, 18mm (Somod 4649; Higgie 453); 1 Cent, c. 1889, copper, 23mm (Somod 4650; Higgie 452) [2]. *First fine or better with some dark spots on one side, second very fine but small piercing near the edge, rare* £150-£200
Ricardo Doloris Senior (b. Puerto Plata, Dominican Republic) was a retail merchant in Charlotte Amalie.
- x **1092 ST THOMAS, Delvalle & Co.**, Three Cents & One Cent, c. 1889, cupro-nickel, each 19mm (Somod 4655, 4657; Higgie 414, 411) [2]. *Fine or better* £100-£150
Jacob Benjamin Delvalle was a Jewish merchant in Charlotte Amalie and later Danish Consul in Curaçao.



- x **1093 ST THOMAS, West Indian Company**, daytime check for loading or unloading coal on ships, 1920, uniface, brass, 24mm (Somod 24.703; Lyall 10). *Very fine, some light staining* £30-£40
- x **1094 Merchant tokens (10): A. Burnet**, Five Cents (2), c. 1889, cupro-nickel, 19mm (Somod 4630; Higgie 405); **G. Beretta**, Ten Cents, c. 1889, German silver, 21mm (Somod 4627; Higgie 402); **G. Leviti**, Five Cents (2), c. 1889, cupro-nickel, 19mm (Somod 4635; Higgie 431); One Cent, c. 1889, copper, 23mm (Somod 4636; Higgie 430); **C.A. Daniel & Co.**, One Cent, c. 1887, German silver, 20mm (Somod 4622; Higgie 407); **J. Muller & Co.**, One Cent (2), c. 1889, copper, 23mm (Somod 4640; Higgie 436); One Cent, c. 1889, uniface, brass, 22mm (Somod 4624; Higgie 437) [10]. *Varied state* £150-£200

Dominica



- x **1095 Authority of September 1798**, Moco, or One-and-a-Half Bitts (valued at One Shilling and Threehalfpence), a circular segment from a Spanish-Colonial 8 Reales, with 15 crenations, one side stamped with a script *D* radiate, small star within the loop of the letter, 2.46g/38.0gr (Prid. 22; KM 1). *Fine* £150-£200
Provenance: Baldwin of St James's Auction 22, 27 September 2018, lot 1593



- x **1096 Authority of September 1798**, Moco or One-and-a-Half Bitts (valued at One Shilling and Threehalfpence), a circular segment from a Spanish-Colonial 8 Reales with 15 crenations, one side stamped with a script *D* radiate, small star within the loop of the letter, 2.99g/46.1gr (Prid. 22; KM 1). *Fine* £150-£200



- x **1097 Authority of September 1798**, Moco or One-and-a-Half Bitts (valued at One Shilling and Threehalfpence), a circular segment from a Spanish-Colonial 8 Reales, with 15 crenations, one side stamped with a script *D* radiate, small star within the loop of the letter, 2.56g/39.5gr (Prid. 22; KM 1). *Fine, some surface porosity perhaps due to burial* £100-£120

West Indies



- x **1098 Authority of September 1798**, Moco or One-and-a-Half Bitts (valued at One Shilling and Threehalfpence), a circular segment from a Spanish-Colonial 8 Reales, with 15 crenations, one side stamped with a script D radiate, small star within the loop of the letter, 2.66g/41.1gr (Prid. 22; KM 1). *Fine, possibly recovered from the ground* £100-£120



- x **1099 Authority of September 1798**, Moco, or One-and-a-Half Bitts, contemporary counterfeit, a thin lightweight circular segment from a Spanish-Colonial coin, one side stamped with a script D radiate, small star within the loop of the letter, 1.77g/27.3gr (Prid. 22A; cf. KM 1). *Plugged, otherwise fine* £80-£100



- x **1100 Authority of August 1813**, Six Bitts (valued at Four Shillings and Sixpence), a circular centre segment from a Charles IV Spanish-Colonial 8 Reales, *obv.* countermarked with a crowned 6 within a shaped indent, 9.41g/145.1gr (Prid. 27; KM 6). *Coin fair, countermark fine [certified and graded by PCGS as AG03]* £240-£300



- x **1101 Issues c. 1816-18**, Two Bitts, contemporary counterfeit, a Charles III 2 Reales (Pistareen), 1711, with a crudely cut central hole, 3.32g/51.2gr (cf. Prid. Not Attributed 35). *Fine, rare* £100-£150

Provenance: Lyall Collection, DNW Auction 149, 25 September 2018, lot 5173

Dominican Republic

- x **1102 AB Consuelo**, 25 Cents, 15 Cents, 10 Cents and 5 Cents, aluminium, 38mm, 33mm, 29mm, 24mm (Rulau -) [4]. *Fine to good very fine, last slightly bent* £40-£50

French Colonies

- x **1103** Countermark of 1640, Douzains (4) of 12 Deniers, each countermarked with fleur-de-lis and returned to circulation as Sol of 15 Deniers; Stampees (2), blank copper flans stamped with crowned C, most likely forgeries from Birmingham (KM 2); 2 Sous, 1789A, copper with silver wash, most likely a forgery from Birmingham (KM 1); **Charles X**, 10 Centimes, 1828A (KM 11.1); **Louis-Philippe**, 5 Centimes, 1841A (KM 13); **GUADELOUPE**, 3 Sols 9 Deniers, [1793], a French Colonies 12 Deniers, 1767, countermarked RF in an oval indent (KM 1); shell card, c. 1910, male head left with feather head-dress, *rev.* globe, 20mm, loop attached to edge (Rulau 42); **WINDWARD ISLANDS, Louis XV**, 12 Sols, 1732H (KM C2); 6 Sols, 1731H (KM C1); **FRENCH GUIANA**, 10 Centimes, 1818A (KM A1) [14]. *Varied state* £150-£200

West Indies

Grenada



- x **1104 French Administration, Authority of October 1780**, One Escalin (One Bitt), a lightweight cut 'eleventh' of a Spanish-Colonial 8 Reales, rev. countermarked with incuse G, 1.52g/23.5gr (Prid. 1; KM 1). *Very fine, rare; although light in weight the countermark appears to be official* £240-£300

Research by Professor Jerome Jambu, former curator of modern coins at the Bibliotheque Nationale in Paris, has uncovered the French documentation for this issue of cut countermarked coinage dating to October 1780. The Act specifies that the 8 Real coins would be cut into 11 segments. From a practical basis this would be virtually impossible and it is very likely the dollars were cut into 12 segments. Weights vary from one-tenth to one fourteenth of a dollar; the heavier segments being extremely rare as these would have been pulled out of circulation after legislation under British Administration in 1787 reducing the value of these cut pieces from 9 Pence to 6 Pence (cf. Pridmore, Appendix 31).



- x **1105 French Administration, Authority of October 1780**, One Escalin (One Bitt), a lightweight cut 'eleventh' of a Spanish-Colonial 8 Reales, rev. countermarked with incuse G, 1.48g/22.8gr (Prid. 1; KM 1). *Near very fine, rare; although light in weight the countermark appears to be official* £240-£300

Guadeloupe



- x **1106 French Administration, Authority of September 1793**, Three Sous Nine Deniers, 'Collot', a Louis XV, French Colonies 12 Deniers, 1767, rev. countermarked with RF within a beaded oval indent (Prid. p.228, fig. 15; VG 1; KM 1). *Coin near fine, countermark fine* £80-£100



- x **1107 French Administration, Authority of September 1793**, Three Sous Nine Deniers, 'Collot', a Louis XV, French Colonies, 12 Deniers, 1767, rev. countermarked with RF within a beaded oval indent (Prid. p.228, fig. 15; VG 1; KM 1). *Coin nearly fine, countermark fine* £80-£100

- x **1108 French Administration, Authority of September 1793**, Three Sous Nine Deniers (3), 'Collot', Louis XV French Colonial 12 Deniers, 1767, revs. countermarked RF within a beaded oval indent (Prid. p.228, fig. 15; VG 1; KM 1) [3]. *Coins poor to fair, countermarks fair or better* £100-£150



- x **1109 POINTE-A-PITRE (?)**, copper jeton, c. 1810, *obv.* crowned arms of France within oval border, *rev.* crowned GP above fleur-de-lis and crossed palm leaves, 24mm (VG 1037; Byrne 560; Roehrs 1175). *Obverse about fine, reverse better* £50-£70

West Indies



- x **1110 British Administration, Decree of May 1811**, Moco of Twenty Sous, a square centre segment from a Spanish-Colonial 8 Reales, with crenated edges, stamped with G radiate, possibly a contemporary counterfeit, 2.31g/35.6gr (cf. Prid. 3; VG 27; KM 19). *Good fine, rare* £200-£260



- x **1111 British Administration, Decree of May 1811**, Forty Sous, contemporary counterfeit, a Charles III, Spanish 2 Reales (Pistareen), 1773_{PI}, Madrid, *obv.* countermarked with crowned G within a shaped indent, 5.25g/81.0gr (cf. Prid. 4). *Coin and countermark fair, rare* £200-£260
- x **1112** Franc (2), 1903, 1921 (KM 46); 50 Centimes (2), 1903, 1921 (KM 45); **MARTINIQUE**, 50 Centimes, 1922 (KM 40) [5]. *Fine or better* £100-£120
- x **1113** Shell cards (2), c. 1910, *obv.* male head left with feathered head-dress, *rev.* NEW COINS around globe, one brass with loop attached, the other white plastic, each 20mm (cf. Rulau 40); button, *obv.* similar, *rev.* blank, brass, 20mm (Rulau 42) [3]. *About fine or better* £50-£70

Haiti

- x **1114 NORTH HAITI**, 15 Sols, date not visible (KM 6); 7 Sols 6 Deniers (2), 1807, 1808 (KM 3); **Republic**, Centime, 1831 (KM A21) [4]. *Fair to fine, one pierced, first three scarce* £80-£100



- x **1115 Following Authority of June 1811**, Quarter-Dollar (presumed value of Two-and-Three-Quarter Escalins), a Charles IV 2 Reales, 1794_{II}, Lima, centrally pierced from the *rev.*, 5.80g/89.5gr (cf. Braun, pl. 12). *Nearly fine, rare* £240-£300



- x **1116** Unknown issuer, sugar plantation token, small cross with rosette in centre and fleur-de-lis in each angle, *rev.* large V, aluminium, 30mm (Rulau -). *Very fine and extremely rare* £80-£100

Jamaica

- x **1117 Spanish Administration**, Four Maravedis, Santo Domingo, *rev.* countermarked with an incuse anchor, c. 1582, to revalue the coin to One-Eleventh of a Real; together with another Four Maravedis of Santo Domingo, without countermark [2]. *Coins fine for issue, countermark very fine* £80-£100

The anchor was a part of the arms of the Columbus family; the countermark was authorised by the Marquis of Jamaica, a member of that family.

- x **1118 Spanish Administration**, Four Maravedis (2), Santo Domingo, both countermarked with an incuse anchor, c. 1582, to revalue the coin to One-Eleventh of a Real [2]. *Coins fair, countermarks better* £60-£80

West Indies



- x **1119 Authority of November 1758**, Dollar (valued at Six Shillings and Eight Pence), a Ferdinand VI 8 Reales, 1758]M, Lima, both sides centrally countermarked with floriante GR within a circular indent (Prid. 4; KM 8.4). *Fine [certified and graded by National Numismatic Certification as VF-30]* £1,000-£1,200

The Act of 18 November 1758 placed an enhanced fixed value on a specific number of Spanish-Colonial 'milled' coins and these would be identified by the application of the floriante GR countermark. This is the earliest documented instance of local action to countermark coins in the British West Indies.



- x **1120 Authority of November 1758**, Quarter-Dollar (valued at One Shilling and Eight Pence), a Ferdinand VI, 2 Reales, 1753], Lima, both sides countermarked with floriante GR within a circular indent (Prid. 6; KM 4.5). *About fine [certified and graded by NGC as G 4]* £400-£500



- x **1121 Authority of November 1758**, Real (valued at Ten Pence), a Ferdinand VI, 1 Real, 1757]M, Lima, both sides countermarked with floriante GR within a circular indent, 2.83g/43.7gr (Prid. 7; KM 3). *Coin and countermarks fair* £100-£150

Provenance: John J. Ford Collection, Glendining Auction, 16 October 1989, lot 25



- x **1122 Authority of November 1758**, Real (valued at Ten Pence), a Ferdinand VI 1 Real, 1758]M, Lima, both sides countermarked with floriante GR within a circular indent, 3.21g/49.4gr (Prid. 7; KM 3). *Coin and countermarks near fine* £200-£260



- x **1123 Authority of November 1758**, Real (valued at Ten Pence), a Ferdinand VI, 1 Real, 1758, Lima, both sides countermarked with floriante GR within a circular indent, 3.21g/49.5gr (Prid. 7; KM 3). *Coin and countermarks near fine* £200-£260

- x **1124 Authority of November 1758**, Half-Real (valued at Five Pence), a Ferdinand VI, Half-Real, 1758]M, Lima, both sides countermarked with floriante GR within a circular indent (Prid. 8; KM 1.3). *Very fine, small piercing at edge [certified and graded by National Numismatic Certification as VF-35]* £50-£70

- x **1125 Authority of November 1758**, Half-Real (valued at Five Pence), a Ferdinand VI, Half-Real [1758?]M, Lima, both sides countermarked with floriante GR within a circular indent, 1.50g/23.1gr (Prid. 8; KM 1.3). *Coin and countermarks near fine, but a large piercing through the date* £50-£70

West Indies

- x **1126 British Colonies**, a general token 1825, possibly used in several colonies and most likely valued at One Penny, *obv.* male bust left, *rev.* Commerce seated on bale of goods, copper, 28mm (Lyall 147; Prid. 130); **KINGSTON, Mark Howard**, Penny, c. 1795, *obv.* coach and pair, *rev.* groom with saddled horse, copper, edge grained right, 29mm (Lyall 153; Prid. 131) [2]. *First very good, second fine*
£100-£150
- x **1127 British Colonies**, a general token, 1825, possibly used in several colonies and most likely valued at One Penny, *obv.* male bust left, *rev.* Commerce seated on bale of goods, copper, 28mm (Lyall 147; Prid. 130); **KINGSTON, Mark Howard**, Pennies (3), c. 1795, *obv.* coach and pair, *rev.* groom with saddled horse, copper, edge grained right, 29mm (Lyall 153; Prid. 131); uncertain location, **Edward Barnsley**, Three Pence, *obv.* bust left within wreath, brass (Lyall –) [5]. *Varied state, one with incuse G countermark on obverse*
£100-£150
- x **1128 Mark Howard**, tavern token (Lyall 153); **Thomas Lundie**, merchant advertising token (Lyall 196); key fob, IF FOUND RETURN TO / AND RECEIVE REWARD, stamped L. K. BRANDON / 6 & 6A EAST ST. / KINGSTON / JA., with integral loop; fruit or work tallies, various metals and sizes, J.V.S.C. / CO., 20mm; P.F. CO., 29mm; PF, 29 x 25mm; P A / B C, *rev.* 50, 26 x 27mm; R, 22 x 23mm; **The P.P. Co.**, *rev.* crudely stamped TB, 22mm; tally, hexagonal, 21mm; paper ticket, THE JAMAICA PUBLIC SERVICE CO., GOOD FOR ONE FARE (Lyall –); Five Shillings, 1966, commemorative for the VIII British Empire and Commonwealth Games, Kingston, Jamaica (KM 40) [12]. *Varied state*
£150-£200

- x **1129 GOLDEN GROVE, Robert Kirkland**, One-and-a-Half Pence, c. 1880, *rev.* DRY GOODS / HARDWARE / PROVISIONS / & DRUGS, with incuse cancellation cross, cupro-nickel, 20mm (Lyall 155; cf. Prid. 142). *Fine with some surface corrosion*
£60-£80

Robert Kirkland owned a general store in 1878 and possibly earlier. It is likely that to comply with Law 2 of 1883, the tokens were cancelled with the cross cancellation stamp.



- x **1130 MORANT BAY, I.J. Mordecai & Co.**, Threehalfpence, c. 1880, *rev.* DRY GOODS / HARDWARE / CROCKERY &C., cupro-nickel, 19mm (Lyall 156; Prid. 146). *Very fine and very rare*
£500-£600

Ivanhoe Joseph Mordecai (1855-1923), b. Kingston, founded his business in Morant Bay about 1880. The business dealt in dry goods and hardware until about 1915 when Mr Mordecai retired and the business closed. The tokens were struck by Ralph Heaton & Sons, Birmingham in July 1880 and again in Jan/Feb 1882. It is presumed that the tokens were withdrawn in 1883 when Law 2 of 1883 was passed which prohibited the use of tokens.

- x **1131 KINGSTON, William Smith**, Pennies (2), c. 1829, copper, 29mm (Lyall 162; Prid. 132); Halfpenny, copper, 22mm (Lyall 163; Prid. 133) [3]. *Fair to fine, last pierced*
£60-£80



- x **1132 NEW BROUGHTON, Broughton Place Church**, communion token, legend around JP monogram, 1835 below, *rev.* REV.D / A.G. HOGG / 1845, white metal, rectangular with bevelled corners, 26 x 21mm (Lyall 167; Burzinski 1036). *Very fine and very rare*
£120-£150

Rev.d Hogg was minister from 1845 until his retirement in 1882.

- x **1133 NEW BROUGHTON, Broughton Place Church**, communion token, legend around JP monogram, 1835 below, *rev.* REV.D / A.G. HOGG / 1845, white metal, rectangular with bevelled corners, 26 x 21mm (Lyall 167; Burzinski 1036). *Nearly very fine with some encrustation, very rare*
£100-£150

- x **1134 KINGSTON, Bruce's Club**, Patties (4), c. 1946-70, *rev.* value (1, 2, 3, 4), aluminium, 22mm (Lyall 168-171) [4]. *Very fine or better*
£30-£40

- x **1135 KINGSTON, Bruce's Club**, Meals (5), c. 1946-70, *rev.* value (2/6, 1/-, 7d, 6d, 3d), aluminium, 22mm (Lyall 172-5, 177) [5]. *Extremely fine or better*
£120-£150

Bruce's Club was founded in 1939 and was a wholesaler dealing with restaurants and hotels, but also ran a retail business where the tokens were used.

- x **1136 Advertising, gaming and tourist tokens (22): Casa Blanca Hotel, Montego Bay**, brass, 37mm (Lyall 179); **Seawind Beach Resort Company**, SBR on yellow plastic banana, 33mm long (Lyall 208); **Maytag Wonards**, c. 1977, brass, 24mm (Lyall 216); various tokens for gaming, drinks or for tourists, including elongated cents (4) [22]. *Varied state*
£80-£100

West Indies

- x **1137** Dog Licence tags (3), 1916/17, No. 84, copper, 17 x 37mm (Lyll –); 1970 (2), Nos. 372 and 404, copper, 23mm (Lyll 184) [3]. *Very fine, first seemingly very rare* £60-£80

- x **1138 ST MARY, Gray's Inn Central Factory Ltd**, employee identification discs (3), c. pre-1920, GRAY'S INN CENTRAL, uniface, brass, holed as issued, 39mm (Lyll 185); GRAY'S INN (JAMAICA) CENTRAL FACTORY, stamped '27', uniface, brass, holed as issued, 39mm; another, similar but stamped 'F' (Lyll 186-7) [3]. *First very fine, others good fine, all rare* £100-£150
 Gray's Inn is a sugar factory near Annotto Bay, St Mary.

- x **1139** Employee identification or pay tags (5): Jamaica Government Railway, JAMAICA / CONTRACT NO. / W-958-ENG-129 / 13890, uniface, holed as issued, brass, 40mm; another but 13960 (Lyll 188); MINISTRY OF HEALTH / 78 / MALARIA / ERAD / PROGRAMME, uniface, brass, 38mm (Lyll –); PUBLIC HEALTH DEPARTMENT C.B.H. AROUND 10, uniface, brass, 45mm (Lyll –); KINGSTON AND ST. ANDREW CORPORATION AROUND STREET CLEANING / INSPECTOR / NO. 1, uniface, brass, 46mm (Lyll –) [5]. *Fine to very fine* £80-£100

- x **1140 KINGSTON, Jamaica Street Car Co.**, One Fare, red celluloid, 24mm (Lyll 189; Prid. –); **Jamaica Street Car Coy Ld**, One Fare, cupro-nickel, octagonal, 19mm (Lyll 190; Prid. 140) [2]. *Very fine or better* £60-£80

- x **1141 KINGSTON, Jamaica Street Car Co.**, One Fare (5), red celluloid, 24mm (Lyll 189; Prid. –); **Jamaica Street Car Coy Ld**, One Fare (6), cupro-nickel, octagonal, 19mm (Lyll 190; Prid. 140) [11]. *Varied state, one piece holed* £80-£100



- x **1142 KINGSTON, Kingston & Liguanea Water Works Co.**, Threehalfpence (8 Pails), rev. RETAIL / SALES / 8 PAILS 1 1/2 / E. LEVY / COLLECTOR, brass, 34mm (Lyll 194; Prid. 143). *Very fine, light surface corrosion, very rare* £300-£400
 The Kingston & Liguanea Water Works incorporated in 1842; they negotiated a lease for part of the Hope Estate from the Duke of Buckingham in 1848. In 1850 the company acquired over 600 acres of land for £6215; shortly thereafter pipes were laid from the Hope River to supply running water to the population of Kingston. The Jamaica Government bought out the company in 1871. Edmund Levy is recorded as the Collector in 1878.

- x **1143 KINGSTON, Thomas Lundie & Co.**, advertising or fare tokens (2), undated, rev. EARL OF ELGIN JAMAICA around a three-masted paddle steamer, brass, edge grained left, 23mm (Lyll 196; Prid. 144); 1844, rev. EARL OF ELGIN JAMAICA around a two-masted paddle steamer, brass, edge grained left, 23mm (Lyll 197; Prid. 145) [2]. *First very fine, cleaned, small H scratched in obverse field, second fine* £100-£150

Thomas Lundie & Co. were located at 3 Water Street and Peter Lane; they operated as ironmongers and manufacturers from 1837. The vessel, Earl of Elgin, was built by Lairds in Birkenhead and launched in June 1844, arrived in Jamaica on 19 August 1844, and was employed in carrying passengers and freight around the island; the ship was sold to the Haitian government in 1847.



- x **1144** Uncertain location, **Scottish Missionary Society**, communion token, obv. S. M. S., rev. THIS DO IN REMEMBRANCE OF ME, white metal, oval, 29 x 24mm (Lyll 207; Burzinski 6333). *Very fine, rare* £80-£100

- x **1145** Uncertain location, **Scottish Missionary Society**, communion token, obv. S. M. S., rev. THIS DO IN REMEMBRANCE OF ME, white metal, oval, 29 x 24mm (Lyll 207; Burzinski 6333). *Very fine, rare* £60-£80
 The Scottish Missionary Society was founded in Jamaica in 1823 when a number of estate owners asked for a ministry to be established on the island to instruct their slaves. In 1847 the Society handed over their churches to the Synod of the United Presbyterian Church, which later became the Presbyterian Church of Jamaica.

- x **1146** Uncertain location, **Scottish Missionary Society**, communion token, obv. S. M. S., rev. THIS DO IN REMEMBRANCE OF ME, white metal, oval, 29 x 24mm (Lyll 207; Burzinski 6333). *Very fine, some minor scratches in reverse field, rare* £60-£80

West Indies



- x **1147** Uncertain location, **Scottish Missionary Society**, communion token, *obv.* s. m. s., *rev.* LUKE XXII 19 20 THIS DO IN REMEMBRANCE OF ME, white metal, oval, 29 x 24mm (Lyall –; Burzinski 6334). *Very fine, some dirt and staining, very rare* £150-£180



- x **1148** Uncertain location, **Scottish Missionary Society**, communion token, *obv.* s. m. s., *rev.* LUKE XXII 19 20 THIS DO IN REMEMBRANCE OF ME, white metal, oval, 29 x 24mm (Lyall –; Burzinski 6334). *Very fine, some dirt and staining, very rare* £150-£180



- x **1149 KINGSTON, Verley & Robinson Ltd**, Threehalfpence Loaf, c. 1908, *obv.* stamped '5884', aluminium, square, 24 x 24mm (Lyall 211; *cf.* Prid. 155). *About fine, very rare* £100-£150

Verley & Robinson, bakers and millers, were established before 1847 and became a limited liability company in 1906. They ceased trading by c. 1920. Four other specimens are known, stamped 205, 3226, 4040 and 7702.



- x **1150 KINGSTON, Louis Winkler & Son**, Farthing, c. 1912, aluminium, 19mm (Lyall 212; *cf.* Prid. 156). *As struck, extremely rare* £300-£400



- x **1151 KINGSTON, Louis Winkler & Son**, Farthing, c. 1912, aluminium, 19mm (Lyall 212; *cf.* Prid. 156). *Very good, but some edge knocks and apparently some damage to the die prior to striking, extremely rare* £100-£150



- x **1152 KINGSTON, Louis Winkler & Son**, Halfpenny, c. 1912, aluminium, 19mm (Lyall 213; *cf.* Prid. 156). *As struck with some surface corrosion on obverse, extremely rare* £300-£400

Louis Winkler (1849-1929) arrived in Jamaica in 1881 and earned a living repairing and tuning keyboards; in 1884 he opened the first music shop on the island. His son, Louis B. Winkler (1889-1955) joined the business in 1908. The tokens were manufactured by Quints & Sons, Philadelphia, PA, and were used between 1908 and 1920.

West Indies



- x **1153 ST MARY, Albion Estate**, c. 1920, uniface oval, brass, 28 x 23mm (Lyll 219 [Sale, lot 248]). *Fine, pierced as issued, very rare (reportedly 3 or 4 known)* £80-£100

Albion Estate was owned by Emma Silvera and had some 150 acres of bananas.

- x **1154 Atlantic Fruit Company**, fruit tallies (8), revs. stamped DC, MB, M8, V (2), blank (3) (Lyll 220-7 [Sale, lot 259]). *Generally fine, three holed* £100-£150

The Atlantic Fruit Company was founded in 1905 by Joseph di Giorgio and went through a number of configurations and shareholders until it became a limited company in 1923. The company was sold to the Banana Company of Jamaica, a subsidiary of Standard Fruit & Steamship Co., in 1931.

- x **1155 Atlantic Fruit Company**, assorted fruit tallies (31), some duplication, various sizes (cf. Lyll 220-79) [31]. *Generally fine* £100-£150

- x **1156 Atlantic Fruit Company**, fruit tallies (10), revs. stamped DC (2), MB (2), M8 (2), blank (4) (Lyll 228-9, 231-8 [Sale, lot 260]) [10]. *Generally fine, three holed, some rare* £50-£70

- x **1157 Atlantic Fruit Company**, fruit tallies (8), revs. stamped DC, MB (2), M8 (2), blank (3) (Lyll 242-3, 246-51 [cf. Sale, lot 261]) [8]. *Generally fine, two holed, some rare* £50-£70

- x **1158 Atlantic Fruit Company**, fruit tallies (10), revs. stamped MB, M8, blank (8) (Lyll 252, 254-7, 260, 263-5, 268 [cf. Sale, lot 262]) [10]. *Generally fine, six holed, some rare* £80-£100

- x **1159 Atlantic Fruit Company Ltd**, fruit tallies (8), revs. stamped DC, MB, M8, blank (5) (Lyll 269-75, 277 [cf. Sale, lot 263]) [8]. *Generally fine, three holed* £50-£70

- x **1160 PORT ANTONIO, L.D. Baker Fruit Company**, L.D.B, uniface, brass, pierced as issued, 19mm (Lyll 280); L B D, uniface, pierced as issued, brass, 26mm (Lyll -) [2]. *First very fine and very rare (reportedly only 4 known), second extremely rare, perhaps the only recorded example* £150-£200

Lorenzo Dow Baker (1840-1908) founded the company in 1880, buying bananas in the Port Antonio and Bowden areas and selling them in Boston. The business expanded into the Boston Fruit Co. in 1885 and later was merged into the United Fruit Co. in 1899. These are possibly the earliest Jamaican fruit tallies.



- x **1161** Unknown issuer, incuse A.E.B. monogram, uniface, brass, 26mm (Lyll 282 [Sale, lot 249]). *About fine, slightly crinkled, very rare (reportedly 3 known)* £80-£100

- x **1162 Boston Fruit Company**, banana tallies (4), brass, all pierced as issued (Lyll 287, 290, 292-3); **Ballards Valley Estate**, banana tallies (3), zinc (Lyll 283, 284, 284 var.); **Brimmer Hall Estate**, banana tallies (3), iron (2) and aluminium (Lyll 295-7); **Augustus A. Brown**, banana tallies (2), uniface, brass (Lyll 298-9); **Samuel C. Burke**, banana tally, uniface, brass, 18mm (Lyll 300) [13]. *Generally fine or better, some rare* £200-£260

- x **1163 MONTEGO BAY, Fletcher & Co. Ltd**, banana tallies (4), 1928 (2, brass and aluminium), 1932 (2, brass and aluminium), each 27mm (Lyll 307-10) [4]. *Nearly very fine to extremely fine* £60-£80

Robert Fletcher (c. 1881-1978) emigrated to Jamaica in 1902 and established his business in 1925. The firm specialised in lumber, building materials and, as an agent, shipping bananas for the Jamaica Banana Producers Association Ltd.

- x **1164 MONTEGO BAY (?), W. & R. Fletcher Ltd**, brass 4 Shillings, 1 Shilling, 11 Pence (2), 2 Pence, and Half Penny (Lyll -; Rulau -) [6]. *Very fine or better, rare* £100-£150

It is not known for certain whether these tokens are indeed from Jamaica, or whether the company is related to Fletcher & Co. Ltd (see previous lot).

West Indies

- x **1165 Frontier Estate**, banana tallies (2), *FRONTIER*, with black background, uniface, aluminium, oval, 32 x 19mm (Lyll 315); incuse FR on uniface flan of a Jamaican Halfpenny where the design has been machine-turned off, nickel-brass, 23mm (Lyll 316); **Cuyamel Fruit Company**, banana tally, uniface, incuse C.F.C., serrated border both sides, brass, 25mm (Lyll 301); **John B. Goffe**, banana tallies (2), uniface, incuse J.B.C., beaded border both sides, octagonal, brass, 27mm; similar, round, 22mm (Lyll 319-20); **Greenwood Estate**, citrus fruit tallies (4), all uniface and pierced as issued, incuse MF, aluminium, 24mm; MF / 5, aluminium, 29mm; MF / 15, aluminium, 29mm; MF with serrated border both sides, brass, 23mm (Lyll 321-3, -) [9]. *Near very fine or better, all rare, the last extremely rare* £200-£260
- x **1166 Imperial Direct West India Mail Service Co.**, banana loading token, brass, square, 22 x 22mm (Lyll 326); **Jamaica Fruit & Shipping Co. Ltd**, banana loading tallies (3), 1919, 1923, 1930 aluminium, 21mm, 27mm (Lyll 330, 334, 336); **Tropical Fruit Corporation**, fruit tallies (2), 1923, one stamped on both sides with incuse 3, aluminium, 22mm (Lyll 377, -); **Jamaica Fertilizer Products Ltd**, aluminium, 28mm (Lyll 329); **Jamaica Banana Producers Association**, banana loading tallies (2), 1932, 1937, aluminium, 27mm (Lyll 327-8); **Kingston Wharves Ltd**, fruit loading tallies (9), all uniface, aluminium, various shapes (Lyll 337-45) [18]. *Varied state* £80-£100
- x **1167 CSM** or **SCM**, letters incuse in monogram, uniface, pierced as issued, aluminium, 29mm (Lyll 347); **Arnold L. Malabre & Co.**, coaling tallies (2), uniface, zinc, 26mm (Lyll 348-9); **Morris Park Estate**, banana tally, incuse N, uniface, brass, 24mm (Lyll 350); Unattributed, incuse P, uniface, pierced as issued, brass, 18mm (Lyll 351); **Charles Pringle** (?), banana tally, pierced as issued, brass, 19mm (Lyll 353); **Quebec Estate**, banana tallies (2), incuse M / TS, uniface, tin-plated iron, 26mm; incuse TM, uniface, tin-plated iron, square with bevelled corners, 25 x 25mm (Lyll 355, 359); Unattributed, found on sugar estate, Bernard Lodge, incuse WVR, uniface, crudely cut flan, about 24mm (Lyll 360) [9]. *Generally about fine or better, most rare* £100-£150
- x **1168 KINGSTON, Phoenix Fruit Co.**, fruit tally, P. F. Co., ornaments above and below, *rev. JAMAICA*, ornaments above and below, aluminium, 19mm (Lyll 352). *Rather poor with some damage or corrosion, but very rare (reportedly 4 known)* £40-£60
Phoenix Fruit Co. were shipping agents and estate owners; they were established in 1915 and ceased trading in 1931.
- x **1169 NEGRIL, Rick's Cafe**, Three Dollars, brass, 35mm; One Dollar (5), 1999-2003, nickel (4) and brass (1), each 29mm; *RICK'S CAFE* both sides (3), blue plastic, 29mm; *obv. RICK'S CAFE, rev. cannabis leaf*, blue plastic, 29mm [10]. *Very fine or better* £40-£60
- x **1170 Seaverns & Company**, banana tallies (2), incuse S & CO, uniface, brass, 19mm; similar but central punched hole (Lyll 363, 363 var.); **S & H**, unidentified but presumably a banana tally, incuse S & H, uniface, brass, 19mm (Lyll 364); **S.S. Smith Company**, banana tally, incuse SSS, uniface, brass, 19mm (Lyll 367); **Standard Fruit and Steamship Co. Ltd**, banana tallies (3), incuse STANDARD, uniface, brass, 20mm; similar but pierced as issued; similar with edge clip (Lyll 368-70); **Statnton Estate**, tallies (4), incuse SE, uniface, brass, 25mm; similar, but with smaller letters and thinner flan; incuse M, uniface, aluminium, square, 25 x 26mm; incuse smaller M, aluminium, square, 25 x 25mm (Lyll 372, 372 var., 373-4) [11]. *Generally very fine or better, most rare* £80-£100
- x **1171 Sunridge Farms Ltd**, banana tally, Jamaican Halfpenny stamped with incuse S both sides (Lyll 375); **Drax Hall Estate**, banana tally, incuse DH, uniface, brass, 24mm (Lyll 303); **F**, banana tally, issuer unidentified but these have been found in St Mary, incuse F, uniface, aluminium, 25mm (Lyll 306); **H**, appears to be a banana tally, found in Jamaica but issuer unidentified, incuse H, uniface, 19mm (Lyll 325); **Harold V. Lindo**, banana tally, incuse H.V.L, uniface, centrally punched with hole, brass, 19mm (Lyll 346); **Woodstock Estate**, banana tally, *s s / w / v v*, uniface, pierced as issued, brass, 22mm (Lyll 446); Uncertain issuer, possibly L.D. Baker Fruit Co. or Boston Fruit Co., banana tally, incuse B, uniface, holed as issued, brass, square, 19 x 19mm (Lyll 281) [7]. *Generally good fine or better, several very rare* £80-£100
- x **1172 Trinity Estate**, banana tallies (2), incuse R, uniface, tin-plated iron, roughly cut rectangle with bevelled corners; similar, but holed as issued (Lyll 376, 376 var.); **Tryall Estate**, banana tally, incuse T, uniface, aluminium, 30mm (Lyll 378); **Tulloch Estate**, tallies (4), incuse J.H.M., uniface, aluminium, oval, 29 x 19mm (Lyll 383); incuse TE, uniface, aluminium, oval, 30 x 22mm; similar but smaller letters, 39 x 22mm; similar, but copper, 32 x 18mm (Lyll 384, 384 var.); **United Estates**, banana tally, incuse U E / F, uniface, tin-plated iron, square with bevelled corners, 26 x 26mm (Lyll 387); **Wentworth Estate**, banana tallies (2), incuse W, uniface, copper, square, 28 x 29mm; similar but round, 24mm (Lyll 440, 442) [10]. *Generally fine for issue, some rare* £80-£100
- x **1173 United Fruit Company**, banana tallies (19), incuse lettering, all brass and holed as issued, various shapes (Lyll 388-95, 397-8, 400-6, 408, 410) [19]. *Generally very fine, some rare* £100-£150
- x **1174 United Fruit Company**, banana tallies (15), incuse lettering, all brass and holed as issued, various shapes (Lyll 388-90, 392-5, 397-8, 401-4, 408, 410) [15]. *Generally very fine, some rare* £100-£150
- x **1175 United Fruit Company**, banana tallies (29), incuse lettering, all brass and holed as issued, various shapes (Lyll 412-3, 415-9, 421) [29]. *Generally fine or better, some rare* £150-£200
- x **1176 United Fruit Company**, banana tallies (15), incuse lettering, all brass and holed as issued, various shapes (Lyll 412-3, 415-9, 421) [15]. *Generally fine or better, some rare* £60-£80

West Indies

- x **1177 United Fruit Company**, banana tallies (12), die-struck types, unholed, various shapes, brass and aluminium (Lyall 422-8, 430, 432 -4, -) [12]. *Generally fine or better, some rare* £80-£100
- x **1178 United Fruit Company**, banana tallies (9), die-struck types, unholed, various shapes, brass and aluminium (Lyall 422, 425-6, 428, 430, 432-4, -) [9]. *Generally fine or better, some rare* £40-£60
- x **1179 United Fruit Company**, employee identification tags (8), all uniface, brass, holed as issued, u.f. (flag) CO. / 708 / BALT DIV., 43 x 34mm; u.f. CO / 4314, 35 x 37mm; u. f. CO. / 2709 / R, 51 x 22mm; u. f. CO. / 41, 23mm; UFCO (4), 695, 696, 697, 699, 29mm [8]. *Generally near very fine or better* £40-£60



- x **1180 VS**, presumed to be an estate tally but no further details have been discovered, incuse V.S., uniface, brass, 26mm (Lyall 437). *Nearly very fine, extremely rare, perhaps only 2 or 3 specimens known* £80-£100
- x **1181 KINGSTON, Webster & Sons**, appears to be a token for soda, *rev.* stamped J.L. KENNEDY / 68, brass, 26mm (Lyall -); **KPS**, Sixpence and Threepence, brass, rectangular with bevelled corners, each 43 x 26mm; *rev.* 68 / J.L. KENNEDY, brass, octagonal, 40mm [4]. *All holed as issued, fine or better, some corrosion, the first extremely rare and perhaps the only recorded specimen* £100-£200
- x **1182 Opening of Suffield School**, 1856, white metal medals (2), legend, *rev.* façade of school building, 26mm [2]. *First near very fine, second very good but obverse with dark encrustation, both with small piercing at top edge* £60-£80
- x **1183** Cycle Park tags (4); CARIB CYCLE PARK 398, *rev.* 911; TROPICAL CYCLE STAND, *rev.* 10; PALACE CYCLE PARK 154, uniface; CARIB THEATER CYCLE PARK, B 30, *rev.* B30, all brass and pierced as issued, first three 38mm, last square 38 x 39mm [4]. *Very fine or better, toned* £30-£40
- x **1184** Employee identification badges (6), all pin-back: GAS FITTER NO. 13; ARIGUANABO CO., WINDER & WAPER, NO. 298; WATER DEPT, INSPECTOR; MINISTRY OF HEALTH, MALARIA ERAD. PROGRAMME, 109; CENTRAL HOUSING AUTHORITY, COLLECTOR; K. I. G., 7 [6]. *Very fine or better* £60-£80
- x **1185** Countermarked Jamaican coins: Penny, 1870, *rev.* countermarked M over 6; Penny, 1871, *rev.* countermarked M over 7; Penny, 1880, *rev.* countermarked M over 7; Halfpenny, 1888, *obv.* countermarked O; Halfpenny, 1965, both sides countermarked S; George VI Penny, *rev.* planed smooth and engraved with Masonic divider and square symbol [6]. *All fine* £30-£50
- x **1186** Assorted Jamaican fruit tallies (50), various shapes and metals, some duplication [50]. *Generally fine or better* £80-£100
- x **1187** Assorted Jamaican fruit tallies (50), various shapes and metals, some duplication [50]. *Generally fine or better* £80-£100
- x **1188** Assorted Jamaican fruit tallies (49), various shapes and metals, some duplication [49]. *Generally fine or better* £80-£100

Martinique



- x **1189 ST PIERRE, Cercle de Commerce**, uniface 3 Sou jeton, c. 1810, 3 in a flaming heart border, brass, 26mm (Gadoury-Cousinie 31; Mazard 92). *Very fine, very rare* £200-£300
- x **1190 SCHOELCHER, Bateliere Plaza Casino**, 20 Francs (or Euros ?), bi-metallic (brass/nickel), 32mm. *Fine* £10-£15

Martinique-Tortola



- x **1191** Quarter-Dollar, a contemporary counterfeit Martinique Moco (crenated edges cut from opposite sides), cut from a Charles IV (transitional bust) Spanish-Colonial 8 Reales, *rev.* countermarked **MARTINIQUE** within a shaped indent, 6.27g/96.7gr (Prid. 34; Pridmore, *SNC* September 1974, Type II, late die state). *Coin fair, countermark fine, rare* £400-£500

Provenance: DNW Auction 103, 1 October 2012, lot 4361 (part); K.V. Eckardt Collection

Montserrat



- x **1192 Issues of 1785-1801**, Quarter-Dollar, a Charles III 2 Reales (date worn away), Mexico City, assayer **FF**, *obv.* countermarked Montserrat coupé cross, a contemporary counterfeit stamp, 6.21g/95.8gr (cf. Prid. 3). *Coin poor and holed, countermark nearly fine, rare* £300-£400



- x **1193 Issues of c. 1785-1801**, One Bitt (valued at Ninepence), a cut half-segment of a Charles III 2 Reales, [177]4_{FM}, Mexico City, *obv.* countermarked **M** within a square indent, a contemporary counterfeit, 2.95g/45.5gr (cf. Prid. 6; KM 6.2). *Coin and countermark nearly fine, but coin has small piercing, very rare* £400-£500



- x **1194 Issue c. 1785-1801**, Black Dogg, a counterfeit Cayenne 2 Sous, 1786_A, *rev.* countermarked **M** within a circular indent, 1.69g/26.1gr (cf. Prid. 8; KM 1). *Coin fine, countermark not fully struck up, rare* £120-£150

Nevis



- x **1195** Black Dogg (valued at Threehalfpence), c. 1801, a counterfeit Cayenne 2 Sous, 1789_A, *rev.* countermarked **NEVIS** within a rectangular indent, a contemporary counterfeit, 1.59g/24.5gr (cf. Prid. 6; KM –). *Coin and countermark good fine or better, rare* £200-£300

West Indies



- x **1196** Black Dogg (valued at Threehalfpence), c. 1801, a counterfeit Cayenne 2 Sous, *rev.* countermarked with crude imitation of NEVIS within a rectangular indent, 1.53g/23.6gr (cf. Prid. 6; KM –). *Coin fair, countermark better, rare* £200-£260
- x **1197** Black Dogg (valued at Threehalfpence), c. 1802+, a counterfeit Cayenne 2 Sous, 1782A, *obv.* with unidentified incuse countermark, later countermarked with what is believed to be a NEVIS contemporary counterfeit stamp that eventually broke through the coin (Prid. –). *Fine, but countemarks have distorted and cracked the coin* £50-£70
Provenance: a local find in St Kitts

Puerto Rico

- x **1198** **Ferreteria Canon**, 5 Centavos, cupro-nickel, 18mm (Gould & Higgin 406); **Hacienda Vega Redonda**, Quarter-Almud, brass, 19mm (Gould & Higgin 374); **Don's Lighthouse, Ceiba**, 2 Dollars, aluminium, 34mm; **El Sombrero Viejo, Vieques Island**, uniface, black vulcanite?, 38mm [4]. *First fine, others very fine or better* £60-£80
Ferreteria is an ironmonger; almud is a dry measure used in coffee bean harvesting of approximately 5 US gallons.



- x **1199** **AGUADILLA, Ramey Air Force Base**, NCO Open Mess, 5 Cents, red anodised aluminium, 23mm. *Extremely fine, rare* £40-£60
The base was named after Brig. Gen. Howard K. Ramey, who was killed in the South Pacific during World War II; located at the northwest corner of Puerto Rico, the base was home to a heavy bomb wing of the Strategic Air Command.

St Bartholomew



- x **1200** Stuiver (c. 1797-8), a Cayenne 2 Sous, possibly genuine, *obv.* countermarked with crown within a shaped indent, 1.62g/25.0gr (cf. Olrog Type 3). *Coin fair with some encrustation, countermark fine, rare* £200-£260
- x **1201** Stuiver, c. 1797-8, a very worn copper coin, countermarked crown in a shaped indent, 1.04g/16.0gr, (cf. Olrog Type 3). *Coin worn smooth, countermark fair and worn through coin in one place* £80-£100



- x **1202** Stuiver, c. 1834, a worn French copper coin countermarked with a crown within a shaped indent, 1.19g/18.4gr (Olrog Type 14). *Coin worn smooth, countermark very fine, rare* £200-£300

West Indies

St Kitts



- x **1208** Black Dogg (valued at Threehalfpence), c. 1802, a Cayenne 2 Sous (possibly genuine), 1789A, rev. countermarked incuse s, 1.05g/16.2gr (Prid. 4; KM 1). *Coin fair, countermark fine but partly worn through the coin, rare* £300-£400



- x **1209** **Saint Christopher Agricultural Association**, 1831, a silver medal, unsigned, emblems of agriculture within a sugar cane wreath, rev. sailing ship, three barrels below, 36mm (Roehrs 1606). *Very fine, rare* £300-£400

St Kitts-Nevis



- x **1210** Black Dogg (valued at Threehalfpence), Double Island, c. 1802+, a counterfeit Cayenne 2 Sous, rev. first stamped on St Kitts, with incuse s.k, later stamped with crude imitation of NEVIS, a contemporary counterfeit, 1.59g/24.5gr (cf. Prid. 5; KM 2; Roehrs Part 1, lot 150). *Coin fair but distorted by the countermarks, countermarks better, very rare* £200-£300

St Lucia



- x **1211** **CASTRIES, Antilles Products Ltd**, banana tally, valued at Four-and-a-Half Cents, c. 1953-57, red fibre, uniface, stamped AP, 29mm (Lyll 454; Devaux 1). *Very fine, rare* £150-£200

Antilles Products Ltd were established as banana exporters in Dominica in October 1948. They began shipping bananas from St Lucia in 1951. J. van Geest acquired a shareholding in the company in December 1952 and in 1954 the name was changed to Geest Industries Ltd.

- x **1212** **CASTRIES, James Burness & Sons**, coaling tokens (3), uniface, brass, 30mm (Lyll 464; Devaux 20); coaling token, uniface, brass, 24mm (Lyll 465; Devaux 21) [4]. *Very fine* £80-£100

James Burness & Sons, headquartered in London, acquired the coaling business of Barnard & Sons in the mid-1930's. It is reported that these tokens were also used as banana loading tallies, c. 1957. Tallies were used on fruit plantations and extensively used for loading and unloading coal onto or off ships in the harbour at Castries.

West Indies



- x **1213 CASTRIES, Chastanet**, coaling token, uniface with central hole, brass, 26mm (Lyll 466; Devaux 1). *Good fine or better, rare*
£200-£260



- x **1214 CASTRIES, Chastanet**, coaling token, uniface with central hole, brass, 26mm (Lyll 466; Devaux 1). *Good fine or better, rare*
£200-£260

- x **1215 CASTRIES, Geest Industries Ltd**, banana tallies (2), each valued at Four-and-a-Half Cents, red fibre, uniface, stamped G.I (B.W.I) LTD, c. 1957, 30mm (Lyll 469; Devaux 2); red fibre, uniface, stamped G.I (W.I) LTD, c. 1958, 30mm (Lyll 470; Devaux 3) [2]. *Very fine, pierced as issued, rare*
£200-£260

John van Geest took a shareholding in Antilles Products Ltd in December 1952. This became a part of Geest Industries in June 1954.



- x **1216 CASTRIES, Geest Industries Ltd**, banana tally, valued at Four-and-a-Half Cents, uniface, green fibre, stamped GEEST, c. 1967, 30mm (Lyll 472; Devaux 4a). *Very fine, pierced as issued, very rare*
£400-£500

- x **1217 CASTRIES, Geest Industries Ltd**, banana tallies (2), valued at Five Cents, for night work, aluminium, uniface, stamped G.I, 23mm (Lyll 473; Devaux 5); valued at Four-and-a-Half Cents, c. 1958, red fibre, stamped G.I (W.I) LTD, 30mm (Lyll 470; Devaux 3) [2]. *First fine with some scratches, second very fine, both rare*
£150-£200



- x **1218 CASTRIES, Minvielle & Chastanet**, coaling token, DAY / M&C / St. Lucia, uniface, brass, 28mm (Lyll 476; Devaux 10). *Good fine, dark toning, very rare*
£300-£400

Minvielle & Chastanet began as a business partnership between Henry Minvielle and Charles Chastanet in 1864. The coaling operation of Chastanet was absorbed into the company in 1885. The business ceased coaling operations in 1940.



- x **1219 CASTRIES, Minvielle & Chastanet**, coaling token, M & C / ST LUCIA around D (day) in a central star, ornamental border, uniface, brass, 27mm (Lyll 477; Devaux 11). *Good fine, very rare*
£200-£260

West Indies



- x **1220 CASTRIES, Minvielle & Chastanet**, coaling token, M & C / ST LUCIA around D (day) in a central star, ornamental border, uniface, brass, 27mm (Lyll 477; Devaux 11). *Fair, very rare* £80-£100

- x **1221 CASTRIES, Peter and Company**, coaling tokens (7): One Shilling, uniface oval, brass, 43 x 24mm (Lyll 480; Devaux 15); Fourpence, 39mm (Lyll 479; Devaux 14); Twopence, 32mm (Lyll 478; Devaux 13); for Day use, square, serifs to lettering, 27mm (Lyll 481; Devaux 16); for Day use, square, no serifs, 25mm (Lyll 482; Devaux 16a); for Night use, serifs to lettering, 25mm (Lyll 483; Devaux 17b); for Night use, no serifs, 25mm (Lyll 484; Devaux 17) [7]. *Fine or better* £200-£300

Peter and Company was established in 1891 by William Peter and was the leading coaling operator in St Lucia; the company ceased operations in 1944.

- x **1222 CASTRIES, Peter and Company**, coaling tokens (6): One Shilling, uniface oval, brass, 43 x 24mm (Lyll 480; Devaux 15); Fourpence (2), 39mm (Lyll 479; Devaux 14); for Night use (3), no serifs to lettering, 25mm (Lyll 484; Devaux 17) [6]. *About fine or better* £80-£100

- x **1223 CASTRIES, The Peter Coaling Company Ltd**, coaling tokens (15): Twopence, uniface, brass, 32mm (Lyll 486; Devaux 22); D for day use (7), square, 26mm (Lyll 490; Devaux 25); N for night use (7), square, 25mm (Lyll 491; Devaux 26) [15]. *Varied state* £200-£300

- x **1224 CASTRIES, The Peter Coaling Company Ltd**, coaling tokens (6): One Shilling, uniface oval, brass, 45 x 24mm (Lyll 489; Devaux 24); Fourpence, two points of star pointing up, 39mm (Lyll 487; Devaux 23); Fourpence, one point of star pointing up, 39mm (Lyll 488; Devaux 23a); Twopence, 32mm (Lyll 486; Devaux 22); D for day use, square, 26mm (Lyll 490; Devaux 25); N for night use, square, 25mm (Lyll 491; Devaux 26) [6]. *Varied state, first three rare* £200-£300

- x **1225 CASTRIES, The Peter Coaling Company Ltd**, coaling tokens (5): One Shilling, uniface oval, brass, 45 x 24mm (Lyll 489; Devaux 24); Fourpence, two points of star pointing up, 39mm (Lyll 487; Devaux 23); Twopence, 32mm (Lyll 486; Devaux 22); D for day use, square, 26mm (Lyll 490; Devaux 25); N for night use, square, 25mm (Lyll 491; Devaux 26) [5]. *Varied state, first three rare* £200-£300

- x **1226 B.S.**, uncertain attribution, brass tallies (4), all stamped B.S., rev. stamped 86 (or 98), round; 96, octagonal; 97, shield-shaped; 1899, heart-shaped (Lyll 529-32, *these pieces*) [4]. *Generally fine, pierced as issued* £60-£80

Provenance: Hans Schulman/Abner Kreisberg Auction, 18-20 June 1971, lot 1713A; R.J. Ford Collection, Spink Auction 79, 15 October 1990, lot 689; W. Tankersley Collection, Baldwin Auction 18, 12-13 October 1998, lot 384; E. Roehrs Collection, DNW Auction 95, 14 February 2012, lot 1329

These four pieces were reputed to be from St Lucia. There was a Bernard Stretch, a planter, at Soufriere in St Lucia in 1899, but there was no-one with these initials on the voter list for Castries in 1900.

St Maarten



- x **1227** Stuiver, a Denmark 2 Skilling, 1654 (KM A190), rev. countermarked SM in a beaded circle, the stamp a contemporary counterfeit (cf. Scholten 1420). *Coin and countermark fine or better, extremely rare and interesting* £300-£400



- x **1228** Stuiver, a counterfeit Cayenne 2 Sous, first countermarked with SM within a circular indent (very crude and possibly a contemporary counterfeit stamp or one suffering from extreme die wear), later countermarked with a large incuse M, 1.24g/19.1gr (cf. Scholten 1422; Prid. p.258, fig. 38; VG 8; KM 3; Lyll Lot 5077). *Coin fair, countermarks fine, very rare* £300-£400

West Indies

Tobago



- x **1229 Act of November 1798**, Stampee, a counterfeit Cayenne 2 Sous, *obv.* countermarked incuse TB/o, stamp possibly official, 1.60g/24.7gr (cf. Prid. 3; KM 6). *Coin poor, countermark good fine* £100-£120



- x **1230 Act of November 1798**, Stampee, a counterfeit Cayenne 2 Sous, *obv.* countermarked incuse TB/o, stamp possibly official, 2.01g/31.0gr (cf. Prid. 3; KM 6). *Coin poor, countermark good fine* £100-£120



- x **1231 Act of November 1798**, Stampee, a counterfeit Cayenne 2 Sous, *obv.* countermarked incuse TB/o, stamp possibly official, 1.98g/30.6gr (cf. Prid. 3; KM 6). *Coin poor, countermark good fine* £100-£120

- x **1232 Act of November 1798**, Stampee, a contemporary counterfeit Cayenne 2 Sous, 1789A, *rev.* countermarked TB/o, appears to be official stamp (Prid. 3); Black Dogg (One-and-a-Half Pence), a contemporary counterfeit Cayenne 2 Sous, 1789A, *obv.* countermarked crude contemporary counterfeit TB (cf. Prid. 5) [2]. *Coins fine or better, first countermark very fine, second about fine* £80-£100

- x **1233 Act of November 1798**, Stampee, a counterfeit Cayenne 2 Sous, 1789A, *obv.* countermarked incuse TB/o, the stamp a contemporary counterfeit (Prid. 3; KM 6). *Coin and countermark fine or better [certified and graded by National Numismatic Certification as XF-45]* £60-£80

This host coin should have been countermarked TB and valued at One-and-a-Half Pence, a Black Dogg.

- x **1234 Act of November 1798**, Stampees (3), counterfeit Cayenne 2 Sous, countermarked TB/o, stamps contemporary counterfeits [3]. *Coins poor to fair, countermarks better* £200-£260

- x **1235 Act of November 1798**, Stampees (3), counterfeit Cayenne 2 Sous, all countermarked TB/o, stamps contemporary counterfeits [3]. *Coins poor to fair, countermarks better* £200-£260

- x **1236 Act of November 1798**, Stampees (3), counterfeit Cayenne 2 Sous, all countermarked TB/o, stamps contemporary counterfeits [3]. *Coins poor to fair, countermarks better* £200-£260

- x **1237 Act of November 1798**, Stampees (3), counterfeit Cayenne 2 Sous, all countermarked TB/o, stamps contemporary counterfeits [3]. *Coins poor to fair, countermarks better* £200-£260

- x **1238 Act of November 1798**, Stampees (3), counterfeit Cayenne 2 Sous, all countermarked TB/o, stamps contemporary counterfeits [3]. *Coins poor to fair, countermarks better* £200-£260

- x **1239 Act of November 1798**, Stampees (3), counterfeit Cayenne 2 Sous, all countermarked TB/o, stamps contemporary counterfeits [3]. *Coins poor to fair, countermarks better* £200-£260

- x **1240 Act of November 1798**, Stampees (2), counterfeit Cayenne 2 Sous, both countermarked TB/o, stamps contemporary counterfeits [2]. *Coins poor to fair, countermarks better* £100-£150

Trinidad

- x **1241 Issue c. post 1804**, Half-Bitt (valued at Sixpence), a cut quarter segment of a Spanish 2 Reales (Pistareen), without countermark, 1.17g/18.1gr (Prid. –). *Good fine* £40-£50

This denomination was used widely throughout the West Indies and is listed in Pridmore under Barbados (Prid. 6); however, the specific denomination is referenced in the Trinidad Order of Government, 5 May 1829, due to a problem with lightweight segments (cut fifths and sixths) entering circulation and creating problems in the marketplace.

- x **1242 Issue c. post 1804**, Half-Bitts (3), contemporary counterfeits, lightweight cut quarter segments of Spanish 2 Reales (Pistareens), without countermarks [3]. *Fair, one with small piercing* £40-£60

Provenance: all bt Claud Murphy (Winston-Salem, NC)



- x **1243 PORT OF SPAIN, J.G. d'Ade & Co.**, Farthing, c. 1870, copper, 21mm (Lyll 498; Prid. 6). *Very fine, some light surface corrosion, holed near the edge, very rare* £300-£400

- x **1244 PORT OF SPAIN, Francois Declos**, Stampee, a George IV Halfpenny, 1826, *obv.* countermarked incuse FD to increase the local value from a Half-Stampee to One Stampee (*cf.* Lyll 501; Prid. 7). *Coin fair, countermark better* £20-£30

Francois Declos was a barber in Port of Spain. Halfpenny-sized copper coins from different countries were countermarked. There are many different examples of the FD countermark; many are very crude as the temptation to double the value of a coin by the addition of a simple FD countermark was very strong.

- x **1245 PORT OF SPAIN, Francois Declos**, Stampees (4), Halfpenny-sized coins countermarked incuse FD to increase the local value from a Half-Stampee to One Stampee, some very crude and likely to be contemporary counterfeits (*cf.* Lyll 501; Prid. 7) [4]. *Varied state* £60-£80

- x **1246 PORT OF SPAIN, Francois Declos**, Stampees (4), Halfpenny-sized coins countermarked incuse FD to increase the local value from a Half-Stampee to One Stampee,, some very crude and likely to be contemporary counterfeits (*cf.* Lyll 501; Prid. 7) [4]. *Varied state* £60-£80

- x **1247 PORT OF SPAIN, Francois Declos**, Stampees (4), Halfpenny-sized coins countermarked incuse FD to increase the local value from a Half-Stampee to One Stampee, some very crude and likely to be contemporary counterfeits (*cf.* Lyll 501; Prid. 7) [4]. *Varied state* £60-£80



- x **1248 PORT OF SPAIN, H.E. Rapsey**, Half-Stampee (at the time 1 Cent), legend around value, *rev.* legend around shamrock, thistle and rose, copper, 27mm (Lyll 508; Prid. 5). *Very fine with dark toning, rare* £200-£300

- x **1249 Shop tally (?)**, a George VI Halfpenny, 1936, *obv.* countermarked with a four-spoked wheel, *rev.* countermarked with small 4 (Lyll 509, *this coin*). *Fine, holed* £10-£20

This coin was found in Trinidad c. 1970 by a lady who said it had been used as a tally in a shop; the hole was presumably to allow it to be held on a spike.



- x **1250 CUESA, Tuckers Valley Estate**, 1 Rod, brass, milled edge, 24mm (Lyll 515). *Very fine with dull surface, very rare* £300-£400

The business was established by Mr W. Tucker as a coconut estate and first planted with coconut trees about 1885; the tallies were used as labour tallies and the likely period of usage was shortly after 1885 to about 1905.

West Indies



- x **1251 SAN FERNANDO, W.J.**, 2 Reales, copper-nickel, 27mm (Byrne –; Rulau –). *Very fine, rare* £60-£80

- x **1252** Employee identification badges (3): WALSH CONSTRUCTION CO & GEO. F. DRISCOLL CO. TRINIDAD, B.W.I. around 1146; same company, with photo of employee and his identity number, 1107; WIS CO, photo of employee, M SHAW / 60949, all pin-back, approximately 50mm [3]. *First two very fine, last fine but with some deposit, last two rare* £50-£70

Turks & Caicos Islands

- x **1253 West Caicos Sisal Company**, store tokens (8), all legends incuse, Two Shillings, cupro-nickel, 32mm; Six Pence (2), brass, 32mm; Three Pence, brass, 24mm; One Penny (2), brass, 20mm; Half Penny (2), brass, 16mm (Lyll 520, 522-5) [8]. *Fine or better* £80-£100

The company was started in West Caicos in 1890 and became a limited company in 1891. Production of fibre ceased on West Caicos between 1909 and 1913. Employees were apparently paid, at least in part, with these tokens that could be redeemed at the company store.

- x **1254 West Caicos Sisal Company** (?), task tokens (4), 1912, value 1.00, black fibre, 23mm; 50, red fibre, scalloped edge, 25mm; 25, red fibre, octagonal, 25mm; 3 1/2, red fibre, 23mm (Lyll –) [4]. *Very fine and seemingly rare* £60-£80

- x **1255 Veterinary Association**, rabies tag, no. 1123, c. 1988, uniface, chrome-plated steel, 28mm (Lyll –); **Milano Diamond Gallery**, advertising token, brass, 27mm (Lyll –) [2]. *Both virtually as made, first pierced as issued* £30-£40

Virgin Islands – Tortola



- x **1256 Issues c. 1798-1800+**, Black Dogg (valued at One-and-a-Half Pence), a contemporary counterfeit Cayenne 2 Sous, *rev.* countermarked with incuse H within a diamond-shaped frame, 1.82g/28.1gr (Prid. 19c). *Coin and countermark fine* £100-£150

- x **1257 Issues c. 1798-1800+**, Black Dogg (valued at One-and-a-Half Pence), a worn copper flan crudely countermarked with an incuse H within diamond-shaped frame, 1.06g/16.4gr (Prid. 19c). *Coin worn, countermark fine* £50-£70



- x **1258 Authority of February 1801**, Half-Dollar, a cut half-segment of a Charles IV (transitional bust) 8 Reales, *rev.* countermarked TORTOLA within a shaped indent (cf. Prid. 1; Pridmore, SNC September 1974, Type 1/b, late die state). *Fine [certified and graded by NGC as VG Details, Scratches]* £400-£500

West Indies



- x **1259 Authority of February 1801**, Half-Dollar, a cut half-segment of a Charles IV 8 Reales, *obv.* countermarked *TORTOLA* within a shaped indent, 13.1g/202.2gr (cf. Prid. 1; Pridmore, *SNC* September 1974, Type 1/b, late die state). *About fine [certified and graded by NGC as G 6]* £400-£500



- x **1260 Authority of February 1801**, Half-Dollar, a cut half-segment of a Charles III 8 Reales, [17]88_{FM}, Mexico City, *obv.* countermarked *TORTOLA* within a shaped indent, 11.22g/173.2gr (cf. Prid. 1; Pridmore, *SNC* September 1974, Type 1/b, late die state). *Coin and countermark good* £400-£500



- x **1261 Authority of February 1801**, Quarter-Dollar, a cut quarter-segment of a Spanish-Colonial 8 Reales, *rev.* countermarked *TORTOLA* within a shaped indent, 5.17g/79.8gr (Prid. 3; Pridmore, *SNC* September 1974, Type 1/a, late die state). *Coin fair, countermark fine or better* £200-£260



- x **1262 Issues c. 1802-05**, Half-Dollar, a cut half-segment of a Charles IV, Spanish-Colonial 8 Reales, *rev.* countermarked *TIRTILA* within a shaped indent, 12.54g/193.5gr (Prid. 8; Pridmore, *SNC* September 1974, Type II). *Coin nearly fine, countermark fine or better* £400-£500



- x **1263 Issues c. 1802-05**, Half-Dollar, a cut half-segment of a Charles IV (transitional bust) [178]9_{FM}, Mexico City 8 Reales, *rev.* countermarked *TIRTILA* within a shaped indent, 11.96g/184.6gr (Prid. 8; Pridmore, *SNC* September 1974, Type II). *Coin fair, countermark very fine* £400-£500

West Indies



- x **1264 Issue c. 1802-05**, Quarter-Dollar, a lightweight cut quarter segment of a Spanish-Colonial 8 Reales, *obv.* countermarked TIRTILA within a shaped indent, 5.31g/81.3gr, perhaps cut down further after countermarking (Prid. 9; Pridmore, SNC September 1974, Type II; KM 17). *Coin worn smooth, pierced and plugged after the countermark applied, countermark fine* £100-£150

Provenance: Coin Galleries Mail Bid Sale, 15 July 1998, lot 967 (part); E. Roehrs Collection, DNW Auction 96, 17 November 2011, lot 426



- x **1265 Issues c. 1802-05**, Eighth-Dollar, a cut eighth-segment of a Spanish-Colonial 8 Reales, *rev.* countermarked TIRTILA within a shaped indent, 3.00g/46.3gr (Prid. 10; Pridmore, SNC September 1974, Type II). *Coin worn nearly smooth, countermark good, pierced* £200-£260



- x **1266 Issues 1805-12**, Half-Dollar, a lightweight cut half-segment of a Charles III, Mexico City 8 Reales, *rev.* countermarked TIRTILA within a shaped indent, 10.02g/154.6gr (Prid. 12; Pridmore, SNC September 1974, Type III). *Coin poor, countermark fine, pierced through countermark and later plugged* £200-£260

U.S. Virgin Islands

- x **1267** Tourist items (9): **Coral World**, admission ticket, One Adult, c. 1980, brass, 23mm (Somod 24.707); **Blue Beards Taxi**, 10 Cents, c. 1975, red plastic, 38mm (Somod 25.732); **Mountain Top**, elongated Cent, uniface, 28 x 19mm; **Blue Carib Gems & Rocks**, \$5 discount on any one sale over \$20, aluminium, 22mm; **Smuggler's Cove**, good for 1 PREMIUM, gold plastic, good for 1 CALL, sliver plastic, each 31mm; **G. Beretta**, set of 3 replica merchant tokens, 10, 5 and 3 Cents, all with small piercing near the edge as issued and mounted on a card with some interesting historical data [9]. *Very fine or better* £50-£70

The G. Beretta replica tokens were manufactured in 1964 by MEKA, in Denmark.

- x **1268 ST THOMAS, The Blue Parrot Bar**, drink token, c. 1935, *rev.* GOOD FOR ONE HIGHBALL, brass, 26mm (Somod 24.709); drink token, *rev.* FREE ONE BLUE PARROT PUNCH, wood, 38mm [2]. *Both uncirculated as issued, first rare* £80-£100

- x **1269 Blue Beards Taxi**, 10 Cents (2), red plastic, 38mm (Somod 24.732); **Virgin Island Taxi Association**, 10 Cents (2), green plastic, 38mm (Somod 24.733); **Huggins Taxi**, 25 Cents (2), blue plastic, 38mm (Somod 24.734); **Freesstay Caribbean.com**, Redeemable for a Free Stay, aluminium, 40mm [7]. *All as issued* £40-£60

- x **1270 ST THOMAS, L'Escale**, advertising spinner, c. 1970, *rev.* OK YOU PAY / DU BETALER around rear of cat, brass, 31mm. *Very fine, some small corrosion spots, scarce* £20-£30

made by Meka in Denmark

Miscellaneous

- x **1271** Unattributed, a French Décime, AN 8A [1799], cut into a heart-shape (VG 27 [Martinique]). *Fair* £60-£80

These heart-shaped coins have been attributed to Martinique, but without foundation. They may be concoctions, but they have some age.

- x **1272** Unattributed, a French Décime, AN 8k [1799], cut into a heart-shape (VG 27 [Martinique]). *Fair* £60-£80

West Indies



- x **1273** Quarter-Dollar, Charles III, 2 Reales, 1774_{FM}, Mexico City, *obv.* countermarked $\text{r}12\text{M}$ with floral decoration and rope border within an oval indent (Prid. Not Attributed 20; Duffield 583). *Coin near fine, countermark better, rare* £150-£200



- x **1274** Spain, Philip V, 1 Real, 1719, *obv.* countermarked 4 within a shaped indent, 2.81g/43.4gr (cf. Prid. Not Attributed 31; cf. Roehrs 632 & 636). *Coin and countermark near very fine* £300-£400

- x **1275** **DANISH WEST INDIES**, 12 Skilling, 1764; **BARBADOS**, Penny, 1788, *obv.* countermarked with large incuse O; Penny, 1792, filed down from 32mm to 30mm, so *rev.* legend now missing, gold wash, mostly gone on *obv.*; **BRITISH VIRGIN ISLANDS, Buck Island**, One Buck, cupro-nickel, 37mm; **Freestaycaribbean.com**, Escape to Dominica, aluminium, 40mm; One Penny, *obv.* 1D, *rev.* B.V.I., brass, 19mm; **US VIRGIN ISLANDS**, THE WEST INDIAN COMPANY around coal / ST. THOMAS / 1920; **CUBA, Province of Trinidad**, a Spanish 2 Reales, 1784, *obv.* countermarked lattice and star (very weak stamp); **TRINIDAD & TOBAGO**, independence medalet, 1962, brass, 26mm, with integral loop; uncertain attribution, discs (4) stamped SL with an anchor [13]. *Varied state* £60-£80

- x **1276** Tourist tokens (15): **Caribbean Mint**, 2006 (5), US Virgin Islands, Bahamas, Cayman Islands, St Lucia, Puerto Vallarta; 2007 (3), US Virgin Islands, Aruba, Bahamas; undated (5), St Kitts, Jamaica, St Lucia, St Maarten (2), all brass, 29mm; **East Caribbean States**, 25 Cents (cf. KM 38), sticker over *obv.*, FAMOUS SAILING SHIPS SEEDLER 1888 around full-rigged sailing ship; **Caribbean Parking Security Systems**, brass, 23mm [15]. *Varied state* £40-£50

- x **1277** One Dollar casino tokens (21), from Antigua (2), Aruba (7), Curaçao, Dominican Republic, Ecuador, Haiti, Puerto Rico, and St Maarten (7), all cupro-nickel [21]. *Very fine or better* £40-£50

- x **1278** Assorted casino tokens and gaming tokens (42), mostly Latin American [42]. *Varied state* £60-£80

- x **1279** Assorted tallies and checks in brass (13), aluminium (1), mostly unidentified, an interesting group [14]. *Varied state* £50-£70

- x **1280** Assorted tokens (25) and coins (3), mostly West Indian, all base metal [28]. *Varied state* £60-£80

Central America

British Honduras

- x **1281 BELIZE CITY**, advertising tokens (2), Belikin Brewery, Belize Independence, 21 September 1981, Beer & Stout, aluminium, 40mm (Lyll 27); Freestay Caribbean, Redeemable for Exclusive Offer, aluminium, 39mm, reeded edge (Lyll –) [2]. *Both uncirculated*
£80-£100



- x **1282 BELIZE TOWN, John Jex**, Quarter-Rial, 1871, *obv.* Indian Head, the design as U.S. small cents (1859-1909) and some American Civil War tokens, *rev.* value in wreath, brass, 19mm (Lyll 130; Prid. 75). *Near very fine, very rare*
£200-£260



- x **1283 BELIZE TOWN, John Jex**, Quarter-Rial, 1871, *obv.* Indian Head, the design as U.S. small cents (1859-1909) and some American Civil War tokens, *rev.* value in wreath, brass, 19mm (Lyll 130; Prid. 75). *Near fine, very rare*
£150-£180



- x **1284 COROZAL, Jones & Young**, Threehalfpence, 1875, copper, 20mm (Lyll 131). *Fine, but weakly struck at centre, dark toning, very rare*
£150-£180

Jones & Young were retail merchants; the proprietors, William John Jones and David Alexander Young, were both owners of sugar plantations.

Costa Rica

- x **1285** Central American Republic, 2 Reales, 1849?, and Half-Real, 1849, both countermarked lion (Type VI, 1849-57) (KM 68, 77) [2]. *First coin fair, countermark about fine; second coin fair, pierced near bottom edge, countermark nearly very fine*
£30-£40

- x **1286** Countermarked coinage, 25 Centimos dated 1886, 1889, and 1892 (3), each with *obv.* countermarked 1923 in a circular indent and *rev.* countermarked 50 CENTIMOS in a circular indent (KM 157, 159) [5]. *Fair to good fine*
£50-£70

- x **1287** 50 Centavos, 1890^{GW}, *obv.* countermarked UN COLON within a circular indent, *rev.* countermarked 1923 within a circular indent (KM 163). *Coin and countermarks about fine, loop attached to edge*
£40-£50

- x **1288 Rohmoser Hnos**, brass, 25mm (Rulau – [cf. SJS 31-2]); **Fabian Esquivel** (?), a token of Vicente Aguilar, countermarked with HABILITADO P. FE within circular indent, also countermarked K and X, 20mm (Rulau – [cf. SJS 122]); **EL SALVADOR, Finca Matilde**, Half-Real, brass, 20mm (Rulau Slv 5); **GUATEMALA, Koch, Haggmann & Co.**, Quarter-Real (2), brass, 17mm (Rulau –); **Compania Hamburguesa de Plantaciones**, 2 Reales, brass, 31mm (Rulau Gma 90); **United Fruit Co.**, One Stem (2), brass, 25mm (Rulau Gma 331) [8]. *Varied state*
£50-£70

Central America



- x **1289 BRENE SAN MIGUEL, F. Pinto M.**, a US Cent, 1860, *obv.* countermarked twice with HABILITADO POR F. PINTO M. within circular indent, heart-shaped countermark on *rev.* (Rulau SJS 98). *Very fine, rare* £100-£120



- x **1290 BRENE SAN MIGUEL, F. Pinto M.**, a US Cent, 1860, *obv.* countermarked twice with HABILITADO POR F. PINTO M. within circular indent, heart-shaped countermark on *rev.* (Rulau SJS 98). *Very fine, rare* £100-£120



- x **1291 BRENE SAN MIGUEL, F. Pinto M.**, a US Cent, date unclear, *obv.* countermarked twice with HABILITADO POR F. PINTO M. within circular indent, heart-shaped countermark on *rev.* (Rulau SJS 98). *Very fine, rare* £100-£120



- x **1292 BRENE SAN MIGUEL, F. Pinto M.**, a US Cent, date not visible, *obv.* countermarked twice with HABILITADO POR F. PINTO M. within circular indent, heart-shaped countermark on *rev.* (Rulau SJS 98). *Very fine, rare* £100-£120



- x **1293 BRENE SAN MIGUEL, F. Pinto M.**, a US Cent, date not visible, *obv.* countermarked twice with HABILITADO POR F. PINTO M. within circular indent, heart-shaped countermark on *rev.* (Rulau SJS 98). *Very fine, rare* £100-£120

El Salvador

- x **1294 Berlin, J.v. de V.**, 2 Reales, white metal (?), 23mm (Rulau Usu 10); **PANAMA, Horqueta**, Segundo Diaz, Una Lata de Cafe, brass, holed, 29mm (Rulau Chq 29); **CHILE, Talca**, Cia. Movilizadora de Carga i Pasajeres, 5 Centavos, copper, 26mm (Rulau Tca 4) [3]. *Very fine or better, last lacquered* £30-£40

Central America



- x **1295 APANECA, Samuel Valdivieso**, 1 Real, aluminium, 26mm (Rulau -). *About extremely fine, rare*

£50-£70

Guatemala



- x **1296 Ferdinand VI**, cob 8 Reales, 1752, rev. countermarked with sun-over-mountains (Type II, 1839), 12.97g (KM 102). *Coin fair for issue, countermark very fine*

£200-£300



- x **1297 United Fruit Co.**, a San Agustin 2 Reales token, obv. countermarked UNITED FRUIT CO., 26mm (Rulau Gma 333). *Coin fine, countermark very fine, very rare*

£100-£120



- x **1298 United Fruit Co.**, a San Agustin 2 Reales token, obv. countermarked UNITED FRUIT CO., 26mm (Rulau Gma 333). *Coin fine, countermark very fine, very rare*

£100-£120

Honduras

- x **1299 ATLANTIDA, Laffite y Devaux**, Half-Real, brass, 29mm (Rulau Atl 16); **Louis Naves**, Half-Real, brass, 25mm (Rulau Atl 20); **J. Hirigoyen**, Half-Real, brass, 23mm (Rulau Atl 33); **Botica Atlantida**, Half-Real (2), 1909, brass, 23mm (Rulau Atl 50); **CORTES, J.A. Aybar**, twelve-and-a-half Centavos, copper-nickel, 24mm (Rulau Crt 17); Six-and-a-Quarter Centavos (2), 1898, copper-nickel, 19mm (Rulau Crt 16); **EL PARAISO, Arcadia Cobas**, Half-Real, brass, 18mm (Rulau ELP 10) [9]. *Varied state*

£60-£80



- x **1300 Rich y Cia.**, Six-and-a-Quarter Centavos, uniface, brass, 24mm (Rulau -). *Very fine and very rare*

£100-£120

Central America

Mexico



- x **1301 CHIUAHUA**, Royalist coinage, a cast 8 Reales, 1811, with two countermarks on *obv.*, small τ to left, pomegranate between pillars of Hercules to right, 26.49g (KM 123). *Coin fine, scratched, countermarks better* £150-£180



- x **1302** Royalist Countermarked coinage, 8 Reales, 1810^{HJ}, Mexico City, *obv.* countermarked *MS* monogram (Manuel Salcedo) within an oval indent (KM 200). *Coin fair, countermark very fine, rare* £200-£300

- x **1303** Insurgent Countermarked coinage, Morelos, copper 8 Reales, 1812, Oaxaca, *rev.* countermarked Morelos monogram (Type A) within a circular indent (KM 265.4). *Coin and countermark fair* £40-£50

- x **1304** Insurgent Countermarked coinage, Morelos, cut segment of a Ferdinand VII 8 Reales, with remnant of Type A countermark. *Coin fair, countermark better, removed from a mount* £40-£50

- x **1305 CHIAPAS, L.R. Brewer**, 3 Centavos, white metal, 29mm (Rulau Chp 36); **Enrique Braun**, 'L', octagonal brass, 24mm (Rulau Chp 87); **Las Palmas**, square 5 Centavos, triangular 2 Centavos and 1 Centavo, brass, 15mm, 23mm, 18mm (Rulau Chp 104-6); **YUCATAN, Sociedad Explotadora de Palo de Tinte**, 50 Centavos & 25 Centavos (2), copper-nickel, 35mm, 29mm (Rulau Yuc 237-8) [8]. *Varied state* £40-£50

- x **1306 YUCATAN, Sociedad Explotadora de Palo de Tinte**, copper-nickel 50 Centavos, large shaded numbers, 35mm (Grove 1922; Rulau Yuc 237); copper-nickel 50 Centavos, small solid numbers, 35mm (Grove 1921; Rulau –); copper-nickel 25 Centavos, large shaded numbers, 28mm (Grove 1919; Rulau Yuc 238); copper-nickel 25 Centavos, small solid numbers, 29mm (Grove 1918; Rulau Yuc 241) [4]. *Fine to good very fine, scarce* £60-£80

Panama

- x **1307 CHIRIQUI, Emilio C. Kant**, Una Lata de Cafe, brass, 29mm (Rulau Chq 3); **Juan Arias**, 5 Centavos, copper-nickel, 24mm (Rulau Chq 21); **Carlos Millingen**, 5 Centavos (2), copper-nickel, 25mm (Rulau Chq 27); **Osorio**, 1 Lata, Half-Lata, and Quarter-Lata, brass, 27mm, 25mm, 20mm (Rulau Chq 30, 32-3); **COLON, Hotel Interoceanique**, 5 Cents, copper-nickel, 20mm (Rulau Col 43); **Savings Bank of Colon**, 5 Cents, 1885^B, silver, 16mm (Rulau Col 61); **S. Soracco**, 5 Cents (3), copper-nickel, 20mm (Rulau Col 65); **J. Sucre**, 5 Centavos, copper-nickel, 20mm (Rulau Col 67); **Wing Chong Yuen & Co.**, 5 Cents, copper-nickel, 20mm (Rulau Col 70); uncertain location, **Barrows Coffee Lands**, 50 Centavos, brass, 34mm (Rulau Pan 1) [15]. *Varied state, some scarce* £100-£150

Central America



- x **1308 Lum. Chang Long & Co.**, 5 Centavos, uniface, copper-nickel, 20mm (Rulau Pan 14). *Very fine, rare* £60-£80
- x **1309 CANAL ZONE, Zubieta & Pasos**, 5 Centavos, copper-nickel, 20mm (Rulau CZ 20); **Isthmian Canal Commission**, uniface badge, no. 20627, brass, 35mm (Rulau CZ 74); **Albrook AFB**, NCO Mess, 25 Cents, aluminium with red finish, 29mm; **Ancon**, Canal Zone Chapter No. 1, R.A.M., Penny, bronze, 32mm; **Corozal**, NCO Club, 5 Cents, brass, 20mm; **Fort Amador**, Milwaukee Brew NCO Club, 5 Cents, brass, 19mm; **Fort Kobbe**, NCO Club, One Dollar (3), brass, 35mm; **France Field**, NCO Club, 5 Cents, brass, 21mm; **VFW Post 3822**, red, white, and blue plastic, each 31mm [13]. *Varied state* £60-£80

South America

Brazil



- x **1310 Minas Gerais**, 960 Réis, a Charles IV 8 Reales, Potosí, *obv.* countermarked with crowned arms within wreath in circular indent, *rev.* countermarked with globe in circular indent (KM 242). *Coin fair, countermarks about very fine* £150-£180



- x **1311 Minas Gerais**, 960 Réis, a Charles IV 8 Reales, Potosí (1807?), *obv.* countermarked with crowned arms within wreath in circular indent, *rev.* countermarked with globe in circular indent (KM 242). *Coin near fine but plugged near top edge and heavily polished, countermarks very fine* £100-£150

British Guiana

- x **1312 ESSEQUEBO & DEMARARY, George III**, Half-Guilder, 1809 (KM 5); Quarter-Guilders (2), 1809 (KM 4), one *obv.* countermarked 4 in a shaped indent; One Stuiver (2), 1813 (KM 10), one *obv.* countermarked T. A. FOOTE; Half-Stuiver (3), 1813 (KM 9), one stamped on *obv.* with a circle of incuse dots, *rev.* countermarked incuse 2; Trade and Navigation token, 1838 (Lyll 111; Prid. 60), *obv.* countermarked GEORGE YOUNG 1882 [9]. *Fair to good fine* £60-£80



- x **1313 GEORGETOWN, Middlemass Brothers & Co.**, advertising token, copper, 24mm (Lyll 116; Prid. 63). *Very fine, dark toning, small spots of surface corrosion and a couple of punch marks* £60-£80



- x **1314 PICKERSGILL, Pickersgill Saw Mill Ltd**, Dollar, c. 1900, brass, 38mm (Lyll 117). *Good fine, rare* £300-£400

South America



- x **1315 PICKERSGILL, Pickersgill Saw Mill Ltd**, 50 Cents, c. 1900, brass, 30mm (Lyall 118). *Good fine, rare*

£300-£360



- x **1316 PICKERSGILL, Pickersgill Saw Mill Ltd**, 25 Cents, c. 1900, brass, 27mm (Lyall 119). *Fine, rare*

£200-£260

Cayenne (French Guiana)



- x **1317 ST LAURENT, Frederic Tanon & Cie**, first series, 50 Centimes, oval, zinc, 24 x 18mm (Gadoury-Elis 1.8). *Very fine with some surface corrosion, extremely rare*

£150-£200

Frederic Tanon established his shipping and steamboat business, La Compagnie Commerciales des Antilles Françaises, in 1898; later restyled as Frederic Tamon et Cie, it had branches at St Laurent, Mana, Approuague, Sinnamary and Oyapock.



- x **1318 ST LAURENT, Frederic Tanon & Cie**, first series, 30 Centimes, oval, zinc, 24 x 18mm (Gadoury-Elis 1.7). *Very fine with some light surface corrosion, extremely rare*

£100-£150



- x **1319 ST LAURENT, Frederic Tanon & Cie**, first series, 10 Centimes, oval, zinc, 24 x 18mm (Gadoury-Elis 1.5). *Very fine with some light surface corrosion, extremely rare*

£100-£150



- x **1320 ST LAURENT, Frederic Tanon & Cie**, second series, 50 Centimes, aluminium, 22mm (Gadoury-Elis 1.4). *Uncirculated, as issued, very rare*

£80-£100

South America



- x **1321 ST LAURENT, Frederic Tanon & Cie**, second series, 20 Centimes, aluminium, 22mm (Gadoury-Elis 1.42). *Good fine, very light surface corrosion, very rare* £80-£100

Chile

- x **1322 Compania Salitrera "El Loa"**, One Peso, red vulcanite, 40mm (Rulau Ant 157); **COLOMBIA, American Coffee Corporation**, Una, copper, 21mm (Rulau VDC 5); **PERU, The Callao Club**, One Real, copper-nickel, 20mm (Rulau Cal 7) [3]. *Very fine* £20-£30

Surinam



- x **1323** 4 Doits, 1679, uniface, parrot on branch with four leaves (Scholten 1434c; KM 8). *Fine for issue, typical slight crudeness, rare* £100-£150



- x **1324** 2 Doits, 1679, parrot on branch with two leaves, rev. ornamental tree (Scholten 1435a; KM 4). *Nearly fine for issue, typical slight crudeness, very rare* £100-£150
- x **1325 Societeit van Suriname**, Doit, 1764 (Scholten 1437; KM 8.1). *Very fine [certified and graded by National Numismatic Certification as AU-58]* £80-£100
- x **1326 Societeit van Suriname**, Doits (2), 1764, cocoa tree dividing date (Scholten 1437); **COMMEWIJNE, Plantage Marienberg**, 25 Cent, brass, uniface; 10 Cent, rev. countermarked Z, brass, pierced twice (cf. Byrne 237; cf. Rulau 16) [4]. *First two very fine or better, third as issued, last fine* £100-£150

Rest of the World

Falkland Islands



- x **1327** **STANLEY, Globe Hotel**, Four Pence, copper, 27mm (Rulau EF 1). *Nearly very fine, extremely rare, perhaps the only specimen in private hands* £200-£300

Provenance: North Country Collector, DNW Auction T16, 2 October 2019, lot 164 [from Format of Birmingham, 1986]

Gibraltar



- x **1328** Quarter-Dollar, c. 1760, a Philip V 2 Reales (Pistareen), 1723, Madrid, centrally pierced with a heart-shaped hole, serrated boarder, a contemporary counterfeit in imitation of the Type IV piercing on Spanish-Colonial 2 Reales coins, 3.91g/60.3gr (SNC December 2007; cf. Prid. *Dominica* 13 [Type III]; KM *Martinique* 18). *Fine, rare* £150-£200

Great Britain

- x **1329** **Bank of England**, a Charles III 8 Reales, 1788c, Seville, *obv.* with contemporary counterfeit countermark of head of George III in oval, 26.62g (cf. ESC 1851; cf. S 3765A). *Coin and countermark fine* £60-£80
- x **1330** **Bank of England**, a silver-plated base metal counterfeit 8 Reales, 1795PR, Potosí, *obv.* with contemporary counterfeit countermark head George III in oval, 25.48g (cf. ESC 1855; cf. S 3765A). *Coin and countermark fair, plating wearing off high points* £60-£80
- x **1331** **Bank of England**, 8 Reales (3), 1792FM, 1795FM, Mexico City, and 1793IJ, Lima, together with a base metal counterfeit 8 Reales, 1788FM, Mexico City, and a 1797 cartwheel Penny, all with contemporary counterfeit countermark of head of George III in oval [5]. *Varied state* £150-£180
- x **1332** **Bank of England**, a base metal counterfeit 8 Reales, 1792FM, Mexico City, *obv.* with contemporary counterfeit countermark of bust of George III within octagonal indent; 8 Reales, 1797FM, Mexico City, *obv.* with contemporary counterfeit countermark of bust of George III within octagonal indent (different punch to previous coin) (cf. ESC 1868; cf. S 3766) [2]. *Fair to fine* £60-£80



- x **1333** **Bank of England**, a Charles IV 4 Reales, 1791MF, Madrid, *obv.* countermarked with head of George III in oval, 13.67g (ESC 1875; S 3767). *Coin and countermark very fine* £300-£400

See Manville p.4 for detailed background on the countermarking of Half-Dollars

Rest of the World



- x **1334** George III, Penny, 1797, *obv.* countermarked ST THOMAS incuse, ATA monogram and 1856, both within plain circular indents (Pridmore, SNC March 1960, no. 6). *Coin worn smooth, countermarks fine or better* £60-£80

The St Thomas ATA countermarks on cartwheel pennies have in the past been associated with the Danish West Indies, but these are an unattributed British issue.



- x **1335** George III, Penny, 1797, *obv.* countermarked ST THOMAS incuse, ATA monogram and 1857, both within plain circular indents (Pridmore, SNC March 1960, no. 7). *Coin worn smooth, countermarks fine or better* £60-£80

Ionian Islands



- x **1336 Authority of 1813.** Fifty Para, a Charles II Tari, *rev.* countermarked with a crude bust of George III over 50 within an oval indent (Type II), 3.72g/57.4gr (Prid. 6). *Coin poor with small piercing at the edge, countermark very fine or better, extremely rare* £3,000-£4,000

Provenance: Warwick & Warwick Auction, 17 February 2021, lot 515

Philippines



- x **1337** Republic of Peru, 8 Reales, 1838MM, Lima, *obv.* countermarked crowned y.ii (Type VI, c. 1834-37), 25.58g (KM 138.2). *Coin near fine but slightly bent, countermark fine* £150-£200

Rest of the World

- x **1338 United States Administration**, Peso, 1903s, rev. with Chinese chop-marks and incuse 5 (cf. KM 168). *About fine* £20-£30

St Helena



- x **1339 JAMESTOWN, Solomon Dickson and Taylor**, Halfpenny, c. 1821, copper, 29mm (Vice FT.5; Pridmore Lot 721). *About very fine, scarce* £60-£80

St Thomas & Prince Islands

- x **1340 Bom Retiro**, plantation token, 1904, uniface, brass, 27mm. *Very fine, rare* £60-£80
Bom Retiro has in the past been attributed to St Thomas in the Danish West Indies.

Sierra Leone



- x **1341 Authority of March 1832**, Quarter-Dollar (valued at Thirteen Pence), a cut quarter segment of a Charles IV 8 Reales, 1807, Potosí, *obv. countermarked incuse with crowned wr, 6.53g/100.8gr* (Vice FT-4; Pridmore, SNC February 1954; KM 10). *Coin fine, countermark very fine, very rare* £1,500-£2,000

Provenance: Warwick & Warwick Auction, 17 February 2021, lot 521

Spain



- x **1342 GIRONA**, Ferdinand VII, Un Duro (5 Pesetas), 1808 (CCT 343; Cayón 15779). *Very fine* £150-£180

Rest of the World



- x **1343 TARRAGONA**, Ferdinand VII, 5 Pesetas, 1809 (CCT 392; Cayón 15812). *Fine or better, small loop attached to edge at top*

£150-£180

United States of America



- x **1344** Quarter-Dollar, c. 1796-1833, Ferdinand VI, 2 Reales, 1747, Mexico City, *rev.* countermarked RF (Rufus Farnam) within a rectangular indent, 5.59g/86.3gr. *Coin poor with a small piercing, countermark near very fine*

£150-£200

Provenance: bt Moneta (St Cloud, MN)

Rufus Farnam (1769-1833) was a silversmith in Boston, MA, between 1796 and 1833. He countermarked coins that came into his possession, presumably as an advertising initiative.



- x **1345** Sixteenth-Dollar, Charles III, Half-Real, 1780, *obv.* countermarked RF (Rufus Farnam) within a rectangular indent, 1.46g/22.5gr. *Coin poor, countermark about fine*

£80-£100



- x **1346** Cent, 1802, draped bust type, *obv.* countermarked RF (Rufus Farnam) within a rectangular indent. *Coin poor with two deep scratches on obverse, countermark about fine*

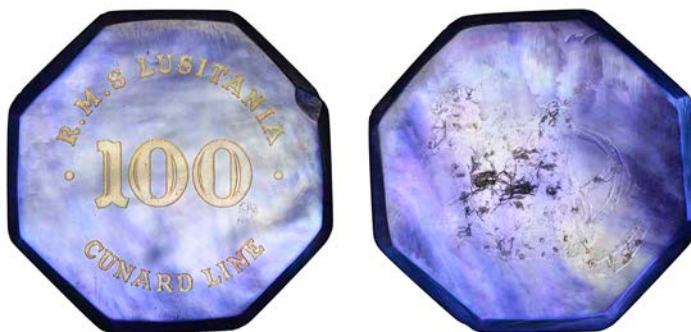
£80-£100

Rest of the World



- x **1347** Cent, 1816, *obv.* countermarked RF (Rufus Farnam) within a rectangular indent. *Coin fair, countermark about very fine* £80-£100
- x **1348** Half-Dollar, 1861, centre-portion cut out. *Fair, very unusual* £30-£40
- x **1349** Assorted US tokens (12), various types, all base metal [12]. *Varied state, one broken and repaired* £60-£80

Miscellaneous



- x **1350 CUNARD LINE, RMS Lusitania**, casino chip, value 100, octagonal, blue mother-of-pearl, 44mm. *Small edge chip, adhesion on reverse, otherwise very fine, rare* £60-£80
- x **1351** Assorted World tokens, checks, coins, etc, mostly base metal [88]. *Varied state* £100-£150

Miscellaneous Countermarks

- x **1352 USA**, Cent, 1822, *obv.* countermarked IB; **Great Britain**, Penny, 1797, *rev.* countermarked IB [2]. *Coins poor, countermarks fine or better* £30-£50

The incuse IB countermark has historically been listed as 'Isle Barbados' to fit the initials, but is more likely a private mark.
- x **1353 BRITISH COLONIES, Anchor Money**, Quarter-Dollar, 1822, *obv.* countermarked B. / S. C.; together with an assortment of 8 other silver coins with unidentified countermarks [9]. *Varied state* £50-£70
- x **1354 MEXICO, Charles IV**, 8 Reales, 1803_{FT}, *obv.* countermarked 1850 within a rectangular indent; together with an assortment of 15 other silver coins with unidentified countermarks [16]. *Varied state* £100-£150
- x **1355 MEXICO, Philip V**, 2 Reales, 1745_M, *rev.* countermarked with fleur-de-lis; together with an assortment of 7 other silver coins with unidentified countermarks [8]. *Varied state* £50-£70
- x **1356 BRITISH GUIANA, Essequibo & Demarary**, Stuiver, 1813, *obv.* twice countermarked incuse C.L; together with an assortment of 14 other copper coins with unidentified countermarks [15]. *Varied state* £60-£80
- x **1357 BRITISH GUIANA**, One Stuiver, 1838, Trade and Navigation, countermarked J.T.G. three times; together with an assortment of 11 other copper coins with unidentified countermarks [12]. *Varied state* £50-£70
- x **1358 GREAT BRITAIN**, Penny, 1807, *obv.* countermarked VWR; together with an assortment of 12 other copper coins with unidentified countermarks [13]. *Varied state* £50-£70
- x **1359 JAMAICA, Victoria**, Halfpenny, 1888, *obv.* countermarked with crown over VR; together with an assortment of 12 other copper coins with unidentified countermarks [13]. *Varied state* £50-£70

End of Sale



COMMISSION FORM

THE TANKERSLEY COLLECTION OF COINS & TOKENS OF THE WEST INDIES 24 JANUARY 2024

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above. All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From €1,000 to €50,000	4%
From €50,000.01 to €200,000	3%

From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute

discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate

course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to

combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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