

MAYFAIR
NOONANS

BRITISH & WORLD COINS, HISTORICAL MEDALS

16 OCTOBER 2024 AT 10 AM



FEATURED ABOVE
LOT 485
BIRTH OF PRINCE JAMES
1688, A SILVER MEDAL

AUCTION

AN AUCTION OF
BRITISH & WORLD COINS, HISTORICAL MEDALS

DATE
16 OCTOBER 2024 AT 10 AM

CATALOGUE
311

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7, 10–11 OCTOBER FROM 10 AM–4 PM

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ORDER OF SALE

BRITISH & WORLD COINS, HISTORICAL MEDALS

WEDNESDAY 16 OCTOBER AT 10 AM

A SELECTION OF LONG CROSS PENNIES, THE PROPERTY OF A GENTLEMAN	1–40
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FORTHCOMING AUCTIONS 2024

8 OCTOBER

BRITISH TRADE TOKENS, TICKETS & PASSES

17 OCTOBER

BRITISH & IRISH BANKNOTES

22 OCTOBER

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A Selection of Long Cross Pennies, the Property of a Gentleman

Henry III (1216-1272)

Long Cross coinage



- 1 Penny, class Ib, **London**, LIE TERCII' LON, 1.43g/3h (CT L43; N 984; S 1359). *Better than very fine but slightly off-centre* £120-£150
Provenance: Bt M.R. Vosper



- 2 Penny, class Ib, **London**, LIE TERCII' LVH, 1.37g/3h (CT L27; N 984; S 1359). *Very fine* £120-£150
Provenance: Bt M.R. Vosper

- 3 Penny, class Ib, **Canterbury**, LIE TERCII' CAN, no pelleted letters, 1.39g/11h (CT 4ff; N 984; S 1359). *Good fine, surfaces pitted, rare* £80-£100



- 4 Penny, class Ib/II mule, **London**, Nicole, HICOLE OH LVHD, 1.48g/4h (CT L90; N 984/985; S 1360). *Better than very fine, scarce* £150-£180
Provenance: Bt M.R. Vosper



- 5 Penny, class IIa, **London**, Nicole, HIC OLE OHL VHD, 1.45g/6h (CT L119; N 985/1; S 1361). *Very fine, old cabinet toning* £120-£150



- 6 Penny, class IIa, **Winchester**, Nicole, HIC OLE OHW IHC, 1.40g/7h (CT Win 7; N 985/1; S 1361). *About very fine* £70-£90

A Selection of Long Cross Pennies, the Property of a Gentleman



7 Penny, class IIb, **Bury St Edmunds**, Ion, IOH OH S EDMVND, 1.46g/10h (Eaglen 253; CT Bury 5; N 985/2; S 1361A). *Very fine, dark tone* £100-£120

Provenance: P Woodhead Collection [from Baldwin August 1961]; bt C.J. Martin



8 Penny, class IIb, **Canterbury**, Gilbert, GIL BER TOH CAN, 1.37g/4h (CT C41; N 985/1; S 1361). *Very fine, toned* £100-£120



9 Penny, class IIb, **Canterbury**, Nicole, HICOLE OH CANT, 1.56g/5h (CT C43; N 985/1; S 1361). *Very fine* £100-£120

Provenance: From the Colchester II (Essex) Hoard, 1969; SCMB May 1971 (821); bt Spink

10 Penny, class IIb, **Canterbury**, Willem, WILLEN OH CANT, 1.44g/8h (CT C 38; N 985/2; S 1361A). *Very fine, obverse slightly off-centre* £80-£100



11 Penny class IIb, **Exeter**, Philip, PHILIP [OH ECCE], 1.53g/6h (Brettell 345; CT 5ff; N 985; S 1361). *Very fine and toned but reverse legend blundered by double strike* £120-£150

Provenance: Bt S. Mitchell



12 Penny, class IIb, **Lincoln**, Walter, WAL TER ONL INC, 1.34g/9h (CT Lin 7; N 985/1; S 1361). *Off-centre, about very fine* £70-£90

Provenance: Bt Spink

13 Pennies (2), both class IIb, **Northampton**, Lucas, LVC ASO NNO RHA, 1.38g/11h (CT Nor 1); **York**, Ion, IOH OHE VER WIC, 1.46g/5h (CT Y 7 ; N 985; S 1361) [2]. *Better than fine, last toned* £100-£120

Provenance: First bt A. Cherry; second DNW Auction 114, 18 September 2013, lot 1234 (part)

A Selection of Long Cross Pennies, the Property of a Gentleman



- 14 Penny, class IIb, **Winchester**, Iordan, IOR DAH OHW IHC, 1.35g/7h; (CT Win 5; N 985/1; S 1361). Reverse a little off centre, otherwise about very fine and scarce thus £80-£100

Provenance: Bt M. Vosper



- 15 Penny, class IIIab1, **Carlisle**, Ion, ION ON CARLEL, 1.56g/1h (CT Car5; N 986/1; S 1362B). About very fine, toned, scarce £80-£100

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 430 (part) [from Spink]; P. Cherry Collection, DNW Auction 12, 16 September 2014, lot 2264



- 16 Penny, class IIIab1, **Hereford**, Ricard, RICARD OH HERE, 1.39g/9h (CT Her6; N 986/1; S 1362B). About very fine £120-£150

Provenance: Bt C.J. Martin May 1993

- 17 Penny, class IIIab1, **Newcastle-upon-Tyne**, Roger, ROG ERO NNE WEC, 1.32g/3h (CT New13-14; N 986/1; S 1362B). Of bright appearance, about very fine but weak in parts £60-£80

Provenance: Bt A. Gillis



- 18 Penny, class IIIab1, **Shrewsbury**, Lorens, LOR EH' ONS ROS, 1.39g/7h (Brand dies O15/L7; CT S9; N 986/1; S 1362B). Very fine and rare £120-£150



- 19 Penny, class IIIb, **Carlisle**, Ion, ION ON CAR LEL, 1.44g/11h (CT 15; N 986/1; S 1362B). Very fine, round, scarce £100-£120

Provenance: Bt S. Mitchell

A Selection of Long Cross Pennies, the Property of a Gentleman



20 Penny, class IIIb, **Hereford**, Walter, WALTER ON HERE, 1.40g/11h (CT Her18; N 987; S 1363). *Good fine or better, scarce* £100-£120



21 Penny, class IIIb, **Ilchester**, Randulf, RAN DVL FON IVE, 1.44g/1h (CT 17; N 987; S 1363). *Nearly very fine but flat in places, rare* £100-£120

Provenance: A. Morris Collection [from M. Trenerry 2000]; bt L. Bennett

22 Penny, class IIIb, **Northampton**, Lvcas, LVC ASO HH ORH, 1.43g/8h (CT Nor73-4; N 987; S 1363). *Nearly very fine* £60-£80



23 Penny, class IIIb, **Northampton**, Willem, WIL LEM OHH ORH, 1.44g/6h (CT Nor70; N 987; S 1363). *Very fine* £70-£90

Provenance: Patrick Finn FPL 6, January 1996 (175); J. Sazama Collection, DNW Auction 124. 16 September 2014, lot 2309

24 Penny, class IIIb, **Northampton**, Willem, WIL LEM ONN ORH, 1.41g/5h (CT Nor72; N 987; S 1363). *Of bright appearance, nearly very fine* £50-£70

Provenance: Bt A. Gillis



25 Penny, class IIIb, **Oxford**, Willem, WIL LEM ONO XON, 1.49g/11h (CT Ox67; N 986; S 1363). *Slightly off-centre, about very fine, scarce* £80-£100

Provenance: Bt A. Gillis

26 Penny, class IIIb, **Wallingford**, Clement, CLE MEN TON WAL, 0.88g/3h (CT 15; N 987; S 1363). *A little small of flan, good fine, rare* £60-£80

Provenance: Bt A. Cherry



27 Penny, class IIIb, **Winchester**, Iordan, IVR DAN ONW INC, 1.37g/2h (CT Win59; N 986; S 1363). *Very fine, scarce* £80-£100

Provenance: Bt M. Trenerry 1995

A Selection of Long Cross Pennies, the Property of a Gentleman

- 28 Penny, class IIIb, **Wilton**, Willem, WIL LEM ONW ILT, 1.22g/11h (CT Wil23; N 987; S 1363). *Nearly very fine, toned, scarce* £60-£80



- 29 Penny, class IIIc, **Hereford**, Roger, ROGER ON HERE, reads REX :, 1.49g/5h (CT Her21; N 988; S 1364). *Nearly very fine, scarce* £120-£150

Provenance: Bt Spink



- 30 Penny, class IIIc, **Winchester**, Nicole, NIC OLE ONW INC, 1.38g/3h (CT Win93; N 987; S 1364). *Very fine, scarce* £80-£100

Provenance: Bt M. Trenerry 1995



- 31 Penny, class IVab, **Canterbury**, Ion, ION ON CAN TER, reversed NS, 1.45g/12h (CT C202; N 989/1; S 1365). *About very fine but partly double struck, rare* £150-£200

Provenance: Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 664 (part)



- 32 Penny, class Vb2, **Bury St Edmunds**, Randulf, RAN DVL FON S'ED, 1.45g/2h (Eaglen 311; CT Bur58; N 992/2; S 1368A). *Obverse off-centre, about very fine, toned, scarce* £100-£120

Provenance: From the Brussels (Belgium) Hoard, 1908; bt J. Cummings

- 33 Penny, class Vb2, **Durham**, Ricard, RIC ARD OND VRH, 1.47g/5h (CT D18ff; N 992/2; S 1368A). *Nearly very fine but part flat, toned* £60-£80



- 34 Penny, class Vc, **Bury St Edmunds**, Randulf, RAN DVL FON S'ED, 1.35g/12h (Eaglen 316; CT Bur66; N 993; S 1369). *About very fine, reverse a little off-centre* £80-£100

Provenance: From the Brussels (Belgium) Hoard, 1908; bt J. Cummings

A Selection of Long Cross Pennies, the Property of a Gentleman



- 35 Penny, Class Vd, **Bury St Edmunds**, Randulf, RAND ON BERI, dies Aa, 1.35g/8h (Eaglen 322; CT Bur71; N 994; S 1370). *A little flat in one quarter, otherwise nearly very fine and toned, rare* £120-£150

Provenance: Bt M. Vosper



- 36 Penny, class Vd (Vd/e mule?), **London**, Willem, WIL LEM ONL VND, M and N pelleted, 1.49g/8h (N 994; S 1370). *Very fine and very rare* £200-£300

- 37 Penny, **Canterbury**, class Vf, Willem, WIL LEM ONC ANT, 1.40g/3h (CT C574-5; N 996; S 1372). *Nearly very fine, toned* £60-£80

- 38 Penny, contemporary imitation, possibly Continental, as class V, RW IEN ONC AN, 1.47g/10h (CT 5.045a; cf. North, BNJ 1995, 68). *Nearly very fine, toned* £60-£80

Provenance: From the Brussels (Belgium) Hoard, 1908; bt J. Cummings

- 39 Penny, contemporary imitation, possibly Continental, as class IIIb, ARIC WIG RIE TVO, 1.13g/7h (CT –; North, BNJ 1995, 33, *this coin*). *Nearly very fine, toned* £70-£90

Edward I (1272-1307)

Long Cross coinage

- 40 Penny, class VI, **Bury St Edmunds**, Ion, ION ON SEINTED, 1.28g/1h (Eaglen 349; N 1001; S 1377). *Good fine or better, some weakness of strike* £70-£90

Provenance: Bt J. Cummings

English Hammered Coins from Various Properties

Early Anglo-Saxon Period



- 41** Sceatta, Primary series BI, diademed head right, torso breaking inner circle, pseudo-legend around, *rev.* bird right on cross, annulets by horizontal cross limbs, pellets below within clockwise beaded ouroboros, pseudo-legend around, 1.20g/3h (SCBI Abramson 49; Abramson 16-10; N 126; S 777). *About very fine, a scarcer type with the draped bust* £90-£120
- 42** Sceatta, Continental series E, 'AZO' type, porcupine-like figure with zoomorphic insect-like features, cross by head 'mzo' retrograde *rev.* debased standard containing four dashes, 1.05g (SCBI Abramson 213-4; Abramson 89-40; N 45; S 790C). *Very fine, dark patina, a rarer variety* £80-£100
- 43** Sceatta, Continental series E, 'VICO' type, porcupine-like figure with zoomorphic insect-like features, *rev.* debased standard containing vico, 1.25g (SCBI Abramson 204; Abramson 88-20; N 45; S 790A). *Flan crack, very fine, reverse better* £60-£80



- 44** Sceatta, Secondary series J, type 37, two heads vis-à-vis, cross and 'trident' between them, *rev.* whorl of four birds in linear style around central cross, 0.70g (SCBI Abramson 386ff; Abramson 19-30; N 135; S 802A). *Thick find patina, good fine* £100-£120
- 45** Sceatta, Series N, type 41b, two standing figures with elongated limbs, pellet cross between their faces, each holding long cross, *rev.* monster left, head reverted, pellets around, 1.09g/9h (SCBI Abramson 576; Abramson 52-40; N 99; S 806). *Some green surfaced deposits, fine, reverse better* £80-£100

Kings of Northumbria

- 46** **Æthelred I** (Second reign, 789-96), Sceatta or Penny, **York**, Tidwulf, AEDILRED TI small cross in beaded circle, *rev.* TIDVVLF, small cross in beaded circle, 1.00g/2h (SCBI Abramson 900; Abramson 82-20 var.; N 185/1; S 856). *Better than fine, rare* £80-£100

Kings of Mercia



- 47** **Offa** (757-96), Penny, Light Coinage, Canterbury(?), Osmod, +OFFA REX in quarters of long cross with small cross bottonnée across centre, *rev.* O SM O D in quarters of cross bottonnée with ringed cross at centre, 0.95g/9h (Chick 125; N 264; S 904). *Edge ragged and chipped, good fine, a scarcer moneyer* £300-£400

Danish East Anglia



- 48** **St Edmund**, Memorial coinage, Penny, Omnonea, +SCLAMVNI, crescent above A, *rev.* +ONIIONIA IRI, large cross pattée, 1.51g (Williams, 213 same dies; N 483; S 961). *Struck on good metal, about extremely fine and prettily toned* £600-£800

Æthelred II (978-1016)



- 49 Penny, First Hand type, **Winchester**, Beorhtnoth, BYRHTNAD MO PINTO, hand with curved cuff, 1.51g/6h (BEH 4163; N 766; S 1144). *Small hairline crack in centre, peckmarked and bust weak, otherwise good fine and dark toned* £150-£200

Provenance: DNW Auction 62, 30 June 2004, lot 20



- 50 Penny, Second Hand type, **London**, Askettil, OSCYTEL M^o LVND, 1.20g/9h (BEH 2848; N 768; S 1146). *Has been straightened with resulting perforations, good fine* £60-£80



- 51 Penny, CRVX type, **Lincoln**, Leofman, +LEOMMAN M-O LINCO, 1.58g/3h (Mossop pl. V, 32; BEH 1807 var. [moneyer's name]; N 770; S 1148). *Good very fine, patchy patina, flan a little wavy* £300-£360

- 52 Penny, Helmet type, **Lincoln**, Authgrimr, +OVÐGRIM M^o LIN, 1.03g/6h (Mossop pl. XVIII, 23 [these dies not represented]; BEH 1877 var. [regal title]; N 775; S 1152). *Broken and repaired, fine* £60-£80



- 53 Penny, Last Small Cross type, **London**, Beorhtferth, BR^hFERD M-ON LVND, late London dies, 1.31g/6h (BEH 2233; N 777; S 1154). *Peckmarked and perforated, good fine, dark toned* £90-£120

Cnut (1016-1035)



- 54 Penny, Quatrefoil type, **Thetford**, Beorhtnoth, BRHNOD M DEO, Thetford dies, 0.91g/6h (BEH –; N 781; S 1157). *Very fine or better, a less common moneyer for the type* £200-£260

English Hammered Coins from Various Properties

- 55 Penny, Pointed Helmet type, **London**, Ælfwig, ÆLFWIG ON LVNDEI, 0.94g/9h (BEH 1898; N 787; S 1158). *Good very fine, some die rust, minor curve to flan* £300-£360



- 56 Penny, Short Cross type, **Gloucester**, Wulfnoth, +PVLNOÐ ON GLEPE, 1.06g/12h (BEH 997; N 790; S 1159). *Dented above king's head, otherwise good fine, a scarcer mint* £200-£260



- 57 Penny, Short Cross type, **London**, LEOFRED ON LVND, 1.00g/9h (BEH 2521; N 790; S 1159). *Better than very fine, a few surface marks* £200-£260

Provenance: Found near Langham (Leicestershire) in 2024 (EMC 2024.0203)

Harthacnut (1035-1042)



- 58 in the name of **Cnut**, Penny, Jewel Cross type, **Cambridge**, Osget, CNVT RECX A, rev. OSGET ON GRANTEB, 1.05g/12h (BEH 13/09/2024; N 797; S 1160). *Straightened and perhaps skilfully repaired, otherwise very fine* £900-£1,200

Edward the Confessor (1042-1066)



- 59 Penny, Radiate type, **York**, Stircol, STIRCOLL · ON · EOFFE, annulet in rev. field, 1.04g/2h (Freeman 342; SCBI Merseyside 715; N 816; S 1173). *Better than very fine, toned* £200-£300



- 60 Penny, Pointed Helmet type, **Ipswich**, Bruning, BRVNINC ON GIPI, 1.33g/9h (Freeman 36; Sadler II, 697; N 825; S 1179). *Fine, surfaces dark and somewhat corroded, rare* £80-£100

English Hammered Coins from Various Properties



- 61 Penny, Facing Bust type, **London**, Ælfweard, ÆLFWARD ON LVND, 1.13g/10h (Freeman 109; BMC 1052-3; N 830; S 1183). *Surface marks on obverse beneath old tone, otherwise good very fine* £200-£260

William I (1066-1087)

- 62 Cut Halfpenny, Two Sceptres type [BMC IV], possibly **Canterbury** or **Huntingdon**, Sæwine (?), SEP[—]NTNI (S reversed), 0.43g/9h (N 844; S 1253). *Good fine, rare* £80-£100

Stephen (1135-1154)

- 63 Penny, Cross Moline type [BMC I], **Colchester**, Sæfari, +SAF[—]ES, 1.27g/2h (N 873; S 1278). *Crack running from 8 o'clock to centre, central crease, fine* £80-£100

Henry II (1154-1189)

- 64 Tealby coinage, Penny, class A2, **Winchester**, Herbert, HERBERT : O[N : WINC :], 1.46g/1h (Winchester Mint 2365 [= FE] pl. 34, 6 and 9], same dies; cf. BMC 757; N 952/2; S 1337). *Part flat, otherwise fine, dark tone* £80-£100

Provenance: Provenance: Glendining Auction, 6-7 June 1979, lot 377; North Yorkshire Moors Collection, DNW Auction 159, 3 July 2019, lot 435

Sold with identification tickets in the hand of F. Elmore Jones



- 65 Tealby coinage, Penny, class F, **Ipswich**, Turstain, TVRS[—]IN : O[—], 1.32g/6h (Sadler 1446ff; BMC 352ff; N 961; S 1342). *Flat in places, obverse off-centre, otherwise about very fine with a good portrait* £120-£150

Provenance: Lockdales Auction 62 (Ipswich), 23-4 September 2007, lot 967; DNW Auction 160, 5 June 2019, lot 618

Short Cross coinage



- 66 Short Cross coinage, Penny, class Ib 1, **Northampton**, Hugo, HVGO · ON · NORRT, second r for h, 1.43g/9h (SCBI Mass 412, *this coin*; N 963; S 1344). *Weak on portrait, otherwise good fine, toned* £120-£150

Provenance: Lord Grantley Collection, Glendining Auction, 20-1 April 1944, lot 1336 (part); J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 500

Richard I (1189-1199)

- 67 Penny, class IVb, **London**, Ricard, RICARD · ON · LVN, VN ligulate, reads HENRICVS · EX, 1.42g/8h (SCBI 1107, *this coin*; N 968/2; S 1348C). *Good fine or better and toned but very weak on face, the error legend rare* £80-£100

Provenance: J.D. Brand Collection [from Spink September 1961]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 333 (part) [from Baldwin 1986]

English Hammered Coins from Various Properties

- 68 Penny, class IVb, **London**, Henri, HENRI · ON · LVNDE, 1.39g/12h (SCBI 1104, *this coin*; N 968/2; S 1348C). *Very fine and attractively toned but centres weak* £80-£100

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 333 (part)

Edward I (1272-1307)

- 69 Penny, class 3c, London, 1.33g/2h (N 1018; S 1389). *Very fine, toned,* £70-£90
- 70 Penny, class 1d, **London**, crown with plain band, some NS reversed, 1.37g/4h (SCBI North 40, *this coin*; N 1013; S 1383). *Nearly very fine* £60-£80

Provenance: J.J. North Collection [from Spink 1984]



- 71 Penny, class 2b, **Canterbury**, reversed NS, 1.41g/9h (SCBI North 68ff; N 1015; S 1386). *About very fine, toned* £80-£100

Provenance: From the Middridge (Co Durham) Hoard, 1974; bt Spink



- 72 Penny, class 3a/2 mule, **London**, curved drapery with hook ends, bifoliate crown, hair of class 2b, 1.20g/9h (SCBI North 75, *this coin*; N 1016/1015; S 1387/1386). *Slightly small of flan, nearly very fine, toned, rare* £100-£120

Provenance: J.J. North Collection [from Spink 1956]; bt Spink c. 1998

- 73 Penny, class 3b, **York**, no intermediate pearls on crown, 1.39g/11h (SCBI North 91, *this coin*; N 1017; S 1388). *Reverse double struck, good fine, toned, the variety rare* £60-£80

Provenance: J.J. North Collection [gift 1984]



- 74 Penny, class 5a, **London**, pellet on breast, 1.42g/3h (SCBI North 269-70; N 1028; S 1399). *Very fine, toned, scarce* £80-£100

Provenance: P. Woodhead Collection [from Baldwin October 1958]; bt Spink

- 75 Penny, class 5b/5a mule, **London**, 1.44g/4h (SCBI North 272, *this coin*; N 1029/1028; S 1400/1399). *On a spread flan, nearly very fine, scarce* £80-£100

Provenance: J.J. North Collection [from Spink 1976]

- 76 Penny, class 5b, **Canterbury**, pellet on breast, 1.40g/2h (SCBI North 279; N 1029; S 1400). *Nearly very fine, scarce* £60-£80

English Hammered Coins from Various Properties



- 77 Penny, class 5b, **Durham**, Bp Bek, pellet on breast, cross moline both sides, 1.37g/2h (Allen 45; SCBI North 281, *this coin*; N 1029; S 1423). *Slightly irregular flan, good fine or better, rare* £100-£120

Provenance: G.S. Robinson Collection, Sotheby Auction, 29 September 1983, lot 69; J.J. North Collection; bt Spink c. 1998



- 78 Penny, class 6b, **London**, single-barred ns, 1.32g/9h (SCBI North 296; N 1031; S 1402). *Very fine, toned, rare* £120-£150

Provenance: Bt S. Mitchell May 2009



- 79 Penny, class 8a, **London**, double-barred n in DNS, 1.34g/8h (SCBI North 323, *this coin*; N 1034/1; S 1405). *Nearly very fine, toned, the variety scarce and unusual* £80-£100

Provenance: J.J. North Collection [from Baldwin 1972]; bt Spink c. 1998

- 80 Penny, class 8a, **London**, unbarred ns on rev, 1.34g/5h (SCBI North 324, *this coin*; N 1034/1; S 1405). *Good fine, the variety scarce and unusual* £60-£80

Provenance: From the Loch Doon (Ayrshire) Hoard, 1966; J.J. North Collection [from Seaby 1970]; bt Spink c. 1998



- 81 Penny, class 9c, **Bury St Edmunds**, unusual portrait, reads ew for EDW, rev. h for m, unbarred n, 1.44g/1h (Eaglen 454; SCBI North 465, *this coin*; N 1037/2; S 1408A). *Good fine and rare* £80-£100

Provenance: J.J. North Collection [from Spink 1965]

Edward II (1307-1327)

- 82 Pennies (2), both **Canterbury**, class 11a2, reads EDWAR R', 1.39g/6h (SCBI North 789, *this coin*; N 1060/2; S 1455); class 11b2, reads EDWAR R', 1.34g/2h (SCBI North 828, *this coin*; N 1061/2; S 1456) [2]. *First good fine, second a little better* £100-£120

Provenance: Both J.J. North Collection [first from Baldwin December 1979, second from Spink December 1977]; bt Spink c. 1998

English Hammered Coins from Various Properties



- 83 Penny, class 12a, **Durham**, tiny trefoils on crown, crozier end on rev, 1.66g/12h (SCBI North 869, *this coin*; N 1063; S 1458). *Part flat, good fine or better, rare* £80-£100

Provenance: JJ. North Collection [from Baldwin October 1973]; bt Spink c. 1998

Edward III (1327-1377)



- 84 Transitional Treaty period, Quarter-Noble, class A2, mm. cross potent, trefoils on cusps and in spandrels on *obv.*, pellets on *rev.*, 1.90g/1h (SCBI Schneider 70; N 1224(iii); S 1501). *Good fine, a little scuffed* £200-£260

- 85 Pre-Treaty period, Groat, series C, London, mm. cross 1, reads EDWARD and HYB, 4.51g/8h (N 1147; S 1565). *Fine, lightly toned* £70-£90

- 86 Third coinage, Penny, London, type 1a/l, Lombardic ns, 1.29g/6h (SCBI North 1077, *this coin*; N 1113; S 1543). *About very fine and attractively toned* £60-£80

Provenance: JJ. North Collection [from Spink May 1976]

The weight given on North's ticket and in the Sylloge appears to be incorrect.



- 87 Third coinage, Farthing, London, 0.35g/1h (N 1135; S 1562). *Some weakness, good fine* £100-£120

Richard II (1377-1399)



- 88 Halfgroat, type III, London, mm. cross pattée, fish-tail lettering, reads FRA, 2.31g/12h (DIG III, 1/1; N 1323; S 1683). *Small edge chip, otherwise fine and rare* £100-£150



- 89 First period, Halfpenny, type II, London, nothing on breast, saltire after ANGL', first R of RICARD over E [?], 0.41g/3h (Withers 1E; N 1331b; S 1699). *On a full flan, very fine with dark tone and scarce thus* £100-£120

Henry V (1413-1422)



- 90 Definitive issues, Noble, class Cb, mm. pierced cross on rev. only, mullet by sword arm, ropes 3-2, quatrefoils 3-3, nothing on rudder, broken annulet on ship's side, 6.94g/10h (SCBI Schneider 227; N 1371; S 1742). *Weak on the king's face, otherwise good fine, full round flan* £2,000-£2,600

Henry VI (First reign, 1422-1461)



- 91 Annulet issue, Groat, Calais, mm. cross II, reads ANGLI, no fleur on breast, 3.82g/9h (N 1427; S 1836). *Trace of cross on obverse, otherwise very fine, lightly toned over full flan* £150-£200



- 92 Annulet issue, Groat, Calais, mm. cross II, reads ANGLI, no fleur on breast, 3.66g/2h (N 1427; S 1836). *Very fine, grey toned* £120-£150



- 93 Cross-Pellet issue, Groat, class B, London, mm. cross IIIb on *obv.* only, saltire on neck, fleur on breast, pellets by crown, reads HENRC, mullet after HENRC, FRANC and POSVI, extra pellets in quarters under TAS and DON, 3.28g/11h (Whitton 70; N 1517; S 1935). *Good fine, rare* £120-£150

Edward IV (First reign, 1461-1470)



- 94 Light coinage, Groat, London, class Vd, mm. rose, quatrefoils by neck, fleur on breast cusp, extra pellet in quarter under civi, 3.11g/3h (N 1567; S 2000). *Good fine, full flan* £150-£200



- 95 Groat, London, class VII, mm. crown, quatrefoils by neck, small trefoils on cusps and on breast, 2.91g/8h (N 1569; S 2000). *Good fine, toned* £100-£120



- 96 Light coinage, Groat, Norwich, class VI, mm. sun, N on breast, quatrefoils by neck, 2.76g/6h (N 1582; S 2011). *A little creased, fine or better* £100-£120

- 97 Light coinage, Halfgroat, Canterbury, Royal mint, class VIII, mm. crown on *obv.* only. trefoils by neck and on cusps, including above crown, 1.43g/8h (DIG 8/1; N 1589; S 2031). *Good fine* £80-£100

Henry VII (1485-1509)



98 Profile issue, Groat, regular type, mm. pheon, triple band to crown, 2.99g/2h (SCBI Ashmolean 839ff; N 1747; S 2258). *Very fine, full broad flan, lightly toned* £400-£500

Henry VIII (1509-1547)



99 Second coinage, Groat, Tower, mm. rose, bust D, saltires in forks, 2.52g/4h (N 1797; S 2337E). *Very fine, full flan, surfaces marked* £200-£260



100 Second coinage, Groat, Tower, mm. lis, bust D, saltires in forks, 2.52g/10h (N 1797; S 2337E). *Worn obverse die, full flan, good fine* £80-£100



101 Second coinage, Groat, Tower, mm. arrow, bust D, saltires in forks, reads *AGLIE Z FRANCE*, 2.66g/9h (N 1797; S 2337E). *Very fine, light marks, dark toned* £120-£150

English Hammered Coins from Various Properties



- 102** Second coinage, Halfgroat, Canterbury, Abp Cranmer, mm. Catherine wheel on *obv.* only, TC by shield, 1.24g/4h (N 1804; S 2345).
Fine, edge a little ragged £60-£80



- 103** Third coinage, Testoon, Southwark, mm. S, 5.47g/2h (N 1842; S 2367). *Slightly coarse, good fine for issue* £300-£400

Edward VI (1547-1553)

- 104** Third Period, Fine issue, Shilling, mm. tun, 5.59g/2h (N 1937; S 2482). *Graffito on reverse, otherwise good fine* £100-£120

Philip and Mary (1554-1558)



- 105** Shilling, 1554, full titles and mark of value, reads *HISP*, 5.41g/5h (N 1967; S 2500). *Struck on an undulating flan with several obverse digs, otherwise good fine* £120-£150

- 106** Groat, mm. lis, 1.91g/10h (N 1973; S 2508). *Wavy flan, fair* £100-£120

Elizabeth I (1558-1603)

- 107** First issue, Groat, mm. lis, bust 1F, beaded and wire-line inner circles, 1.97g/3h (N 1986; S 2551). *Fine, slight crease to flan* £70-£90

- 108** First issue, Groat, mm. lis, bust 1F, beaded and wire-line inner circles, 1.83g/5h (N 1986; S 2551). *Good fine, surface scuffs* £60-£80



- 109** Second issue, Groat, mm. martlet, bust 1F, reads *ELIZABETH D G AN FR ET HI REGINA*, 1.95g/1h (N 1986; S 2556). *Very fine with clear obverse mint mark, light scratch across queen's face* £150-£180

English Hammered Coins from Various Properties



110 Second issue, Penny, mm. cross-crosslet, 0.51g/9h (N 1998; S 2558). *Very fine*

£90-£120



111 Third issue, Sixpence, 1561, mm. pheon, bust 1F, normal flan, Tudor rose, small shield, 2.85g/1h (N 1997; S 2561). *Fine, evenly worn and attractively toned*

£100-£120



112 Fourth issue, Threepence, 1572, mm. ermine, bust 4D, 1.61g/10h (DIG 3C; N 1998; S 2566). *Slightly irregular flan but full weight, about very fine*

£100-£120



113 Fourth issue, Threehalfpence, 1575, mm. eglantine, bust 3G, 0.69g/1h (N 2000; S 2569). *Good fine*

£100-£120

114 Fifth issue, Sixpence, 1582, mm. sword, bust 5A, 2.99g/7h (N 1997; S 2572). *Fine, patchy tone, die flaw on reverse*

£80-£100

115 Sixth Issue, Shilling, mm. hand, bust 6B, 5.74g/2h (N 2014; S 2577). *Slightly coarse with a few scratches, otherwise fine, toned*

£60-£80

116 Sixth issue, Sixpence, 1593, mm. tun, bust 6C, 3.12g/5h (N 2015; S 2578B). *Good fine*

£80-£100

117 Sixth issue, Halfpenny, mm. escallop, 0.22g/1h (N 2018; S 2581). *Good fine, dark patina*

£60-£80



118 Milled coinage, Shilling, intermediate size, mm. star, 5.98g/6h (Borden & Brown 16 [O3/R3]; N 2023; S 2591). *Good fine, small scuff on obverse, scarce*

£400-£500

James I (1603-1625)



119 Second coinage, Shilling, mm. rose, third bust, 5.84g/6h (N 2099; S 2654). *Attractive cabinet tone, good fine, reverse better*

£100-£120



120 Second coinage, Shilling, mm. lis, third bust, 5.87g/10h (N 2099; S 2654). *Good fine*

£100-£120



121 Third coinage, Halfgroat, mm. lis (N 2127; S 2671). *Very fine*

£80-£100

Charles I (1625-1649)



122 Tower mint, Halfcrown, Gp III, type 3a2, mm. triangle, rough ground beneath horse, 15.25g/1h (SCBI Brooker 352; N 2212; S 2776). *Some surface crazing, good fine and toned*

£120-£150

Provenance: Glendining Auction, 6 December 1992, lot 575; A. Morris Collection [from B. Dawson January 1993]; bt L. Bennett



123 Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. sun, 15.07g/3h (SCBI Brooker 363; N 2213; S 2778). *Nearly very fine and attractively toned*

£150-£200

Provenance: Bt S. Mitchell

English Hammered Coins from Various Properties



- 124** Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. (P), 14.75g/7h (SCBI Brooker 354-6; N 2213; S 2778). *Weakly struck, good fine or better, attractive toning* £120-£150



- 125** Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. (P)?, 15.83g/7h (SCBI Brooker 354-6; N 2213; S 2778). *Struck on a compact but full weight flan, good fine, attractive toning* £120-£150



- 126** Tower mint (under Parliament), Halfcrown, Gp IV, type 4, mm. star, fourth horseman, 15.15g/12h (SCBI Brooker –; N 2214; S 2779). *Nearly very fine, attractively toned but obverse a little weak* £150-£200

Provenance: A. Morris Collection (from Baldwin February 1997); bt L. Bennett



- 127** Tower mint, Shilling, Gp E, type 3a, mm. crown, bust 2, smaller portrait, no inner circles, 6.02g/8h (SCBI Brooker 499; N 2225; S 2791). *Double struck on both sides [denomination reads as XXII], toned in peripheries, very fine* £100-£120



- 128** Tower mint, Shilling, Gp E, type 3a, mm. tun, 5.94g/5h (Sharp E2/2; SCBI Brooker 507; N 2225; S 2791). *Nearly very fine, dark tone* £100-£120

Provenance: Bt L. Bennett



129 Tower mint, Shilling, Group F, type 4.4, mm. triangle, 5.64g/10h (N 2231; S 2799). Flan flaw across king's head, otherwise good very fine, attractively toned £70-£90



130 Tower mint, Sixpence, Gp A, type 1, 1625, mm. lis (to right of cross limb on rev.), 2.86g/11h (SCBI Brooker 570; N 2235; S 2805). Slightly weak on bust, otherwise nearly very fine, £120-£150



131 Tower mint, Sixpence, Gp D, mm. tun, 2.95g/12h (SCBI Brooker 622; N 2241; S 2813). Good fine, dark tone £120-150
Provenance: From the Welsh Newton Hoard (Sotheby 1982); A. Morris Collection (from Armada Coins February 1983); bt L. Bennett



132 York mint, Halfcrown, Gp 2 [type 7], mm. lion, 14.36g/12h (Besly 2l; Bull 564; SCBI Brooker 1086-7; N 2315; S 2869). Die breaks on both sides in advanced state, nearly very fine £600-£800

English Hammered Coins from Various Properties

- 133** Worcester or Shrewsbury/Salopia mint, Threepence, mm. lis, *rev.* oval scroll-garnished shield, 1.26g/8h (SCBI Brooker 1177; N 2624; S 3117). *Pierced with a crease to left of king's head, otherwise about very fine* £120-£150

A disproportionate number of Worcester Groats and Threepences are found holed. The large size and careful execution of the piercings suggest they were contemporary and that the coins were given as presentation pieces to soldiers, perhaps to be worn in the same way as a Royalist badge – a practice not seen elsewhere

Commonwealth (1649-1660)



- 134** Shilling, 1652, mm. sun on *obv.* only, 5.86g/4h (ESC 103; N 2724; S 3217). *Bright surfaces, very fine*

£200-£300

British Milled Coins from Various Properties

Oliver Cromwell



- 135** Shilling, 1658 (cf. St. James's Auction 16, Lot 84; Lessen J28; ESC 254; S 3228). *Once cleaned, a small swan countermark below the bust, otherwise very fine* £1,000-£1,200

Charles II (1660-1685)



- 136** Guinea, 1676, fourth bust (EGC 254; S 3344). *Pierced, about fine* £500-£600
- 137** Halfcrown, 1682/1, fourth bust (ESC 494; S 3367). *About fine, the overdate clear and very rare* £80-£100
- 138** Maundy set, undated (ESC 590; S 3391) [4]. *Penny very fine, others fair* £60-£80

James II (1685-1688)



- 139** Halfcrown, 1686, first bust, edge TERTIO (ESC 751; S 3408). *Prettily toned, very fine* £200-£300
Provenance: SCMB July 1981 (F 378); DNW Auction 107, 20 March 2013, lot 418; DNW Auction 145, 13 March 2018, lot 205

William III (1694-1702)



- 140** Shilling, 1700, fifth bust, small 0:s in date (ESC 1151; S 3516). *Once cleaned, otherwise good very fine* £70-£90



141 Crown, 1695, first bust, edge SEPTIMO (ESC 990; S 3470). *Nearly very fine, toned*

£150-£180

Provenance: Bt L. Bennett



142 Crown, 1696, third bust, edge OCTAVO (ESC 1004; S 3472). *Good fine or better*

£120-£150

Provenance: Bt L. Bennett



143 Farthing, 1699, type 2 (BMC 681; S 3558). *Small mark on king's nose, good fine or better*

£120-£150

George I (1714-1727)



144 Shilling, 1723 ss c, first bust, c over ss under DUX (ESC 1590; S 3647). *Once lightly cleaned but since retoned, otherwise good very fine*

£100-£120

145 Halfpenny, 1720 (BMC 795; S 3660). *Good fine or better*

£80-£100

146 Halfpenny, 1723, 8.92g/6h (BMC 803; S 3660). *On a spread flan, good fine or better*

£80-£100

On a slightly thinner flan than normal, this is not Peck 804 which is described as 'very thin' and weighing less than 5 grams.



147 Farthing, 1721 (BMC 822; S 3662). Nearly very fine

£100-£120

George II (1727-1760)



148 Shilling, 1745, LIMA (ESC 1724; S 3703). Darkly toned, about good very fine

£70-£90



149 Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 1688; S 3695A). Better than fine

£120-£150



150 Sixpence, 1750 (ESC 1760; S 3711). Of bright appearance, good very fine, scarce

£100-£120



151 Halfpenny, 1730 (BMC 836; S 3717). Nearly very fine

£100-£120

152 Halfpenny, 1739 (BMC 853; S 3717). Good fine

£80-£100

George III (1760-1820)

Pre-1816 issues



- 153** Restrike Pattern Farthing, 1797, by W.J. Taylor [after C.H. Küchler], in copper, laureate bust right, 3 berries in wreath, 2 leaves above brow, rev. Britannia seated left, SOHO on rock, ship with 3 stays from foremast to bowsprit, edge plain, 9.19g/6h (Cooke 338; BMC 1195 [R 69]; 'Selig' 1415). *Good very fine, rare* £150-£200

Provenance: M.J. Roberts Collection

New coinage



- 154** Shilling, 1816 (ESC 2140; S 3790). *Lightly toned and lustrous, extremely fine* £100-£120

- 155** Shilling, 1817 (ESC 2144; S 3790). *Possibly once gilt, otherwise good very fine* £50-£70

George IV (1820-1830)



- 156** Shilling, 1821 (ESC 2396; S 3810). *Cleaned, otherwise about extremely fine* £70-£90



- 157** Shilling, 1826 (ESC 2409; S 3812). *Toned, about extremely fine* £70-£90

William IV (1830-1837)



158 Halfpenny, 1831 (BMC 1461; S 3847). *About extremely fine*

£120-£150

Victoria (1837-1901)

159 Halfcrown, 1874 (ESC 2741; S 3889). *Good very fine*

£80-£100

Provenance: M.J. Roberts Collection



160 Shilling, 1858, broken 5 in date (ESC —; S 3904). *Attractive grey cabinet tone, extremely fine*

£100-£120



161 Shilling, 1858, second young head, broken 5 in date (ESC -; S 3904). *Lustrous, practically as struck, rare*

£150-£200



162 Shilling, 1865, die 107 (ESC 3025; S 3905). *Attractively toned and lustrous, extremely fine or better*

£100-£120

British Milled Coins from Various Properties



163 Shilling, 1868, die 44 (ESC 3036; S 3906A). Uneven tone, about extremely fine

£100-£120

164 Crown, 1899, edge LXII (ESC 2606; S 3937). Good very fine

£100-£120



165 Double Florin, 1888 (ESC 2699; S 3923). Some bagmarks, about as struck

£120-£150

166 Florin, 1849, with initials (ESC 2815; S 3890). Once cleaned but since retoned, very fine

£100-£120



167 Sixpence, 1890 (ESC 3280; S 3929). Virtually mint state

£100-£120



168 Threepence, 1838 (ESC 3362; S 3914). About mint state, scarce

£150-£180

Edward VII (1901-1910)



169 Halfcrown, 1905 (ESC 3571; S 3980). Edge mark at 9 o'clock, fair to fine, rare

£240-£280

170 Sixpence, 1910 (ESC 3606; S 3983). *About as struck, lightly toned*

£80-£100

George V (1910-1936)



171 Crown, 1929 (ESC 3636; S 4036). *Extremely fine, reverse better*

£260-£300

George VI (1936-1952)

172 Maundy Set, 1937 (ESC 4304; S 4086) [4]. *Toned, otherwise about as struck*

£70-£90

Elizabeth II (1952-2022)

Sterling issues



173 Sovereign, 1965 (M 303; S 4125). *Good extremely fine, with fitted case*

£400-£460

Decimal issues

174 20 Pence, undated (2008), mule (S G4A). *Extremely fine*

£30-£40

175 50 Pence, 2009, Kew Gardens (S H19). *Good very fine*

£80-£100

176 50 Pence, 2009, Kew Gardens (S H19). *Good very fine*

£80-£100

177 50 Pence, 2009, Kew Gardens (S H19). *Good very fine*

£80-£100

178 50 Pence, 2009, Kew Gardens (S H19). *Good very fine*

£80-£100

179 50 Pence, 2009, Kew Gardens (S H19). *Toned, good very fine*

£80-£100

Proof and Specimen Sets

George VI (1936-1952)

180 Proof set, 1937, comprising Crown to Farthing [15]. *About as struck, a little tarnished; in case of issue* £150-£200

Elizabeth II (1952-2022)

181 "Making History", silver Proof set, 2022, Five Pounds to Penny [13]. *Brilliant, as struck; in case of issue* £100-£150

182 "A Lifetime of Heart and Devotion", Silver Proof Ten Pounds, 2022. *Brilliant, as struck; in case of issue* £150-£200

183 Silver Proof Set, 2012, Fifty Pence, Sports Collection (30) [30]. *About as struck; in de-luxe case of issue* £240-£300

Scottish, Irish and Anglo-Gallic Coins from Various Properties

Scotland



184 Alexander III, First coinage, Sterling, type VIII, 'post-Brussels A', Berwick, flat crown with hair of six pellets arranged irregularly. rev. .IOHAN ON BER, 1.59g/2h (SCBI 35 -; cf. S 5047). *Good fine and very rare* £300-£400

185 William the Lion, Short Cross and Stars coinage, Penny, Hue Walter, rev. H[VE:] WALTER, 1.34g/2h (SCBI -; B -; S 5029); together with a **Robert II**, Halfpenny, Edinburgh, 0.42g/5h (SCBI 35, 503; S 5152) [2]. *Fine* £70-£90



186 William II, Five Shillings, 1696, reads cvl-, stop before date, 2.27g/12h (SCBI 35, 1762-4; S 5688). *Very fine or better, toned* £240-£300

Ireland



187 Edward I, Second coinage, Halfpenny, class lb, Waterford, reads EDWR., 0.64g/4h (S 6254; DF 69). *About very fine, toned* £80-£100



188 Halfpenny, 1684 (S 6575). *Green patina, fine and very rare* £60-£80

189 John, Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.34g/2h (S 6228; DF 50). *Good fine* £80-£100

190 John, Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.43g/12h (S 6228; DF 50). *Better than fine* £80-£100



191 Second coinage, Penny, type lb, Waterford, trefoil of pellets on breast, 1.39g/8h (S 6249; DF 64). *About very fine on a full flan* £80-£100

Scottish, Irish and Anglo-Gallic Coins from Various Properties



- 192 Edward I**, Second coinage, Penny, class IVa, Dublin, single pellet below bust, large letters on rev., 1.40g/10h (S 6264; DF 68).
Nearly very fine and toned £80-£100
 Provenance: Bt M. Trenerry



- 193 Edward IV**, Suns and Roses coinage (c. 1478-83), Penny, Dublin, rose and sun by crown, sun and rose by neck, rev. small rose at centre of cross, rose and two suns and sun and two roses alternating in angles, 0.50g/11h (Burns Du-S2; S 6389A [6396]; DF 167).
Small of flan as usual, very fine for issue £100-£120
 Provenance: Bt A.M. Roberts

- 194 William and Mary**, Halfpenny, 1693 (S 6597). *Good fine or better* £70-£90



- 195 James II**, Halfcrown, 1690 JUNE, Limerick, 9.65g/12h (Withers May 56/9; S 6580D). *Some nicks on obverse, otherwise very fine for issue* £100-£120



- 196 George II**, Farthing, 1760 (S 6611). *Good very fine with smooth tan surfaces* £100-£120

- 197 George III**, Bank of Ireland coinage, Ten Pence Irish, 1813 (S 6618). *About extremely fine* £60-£80

Anglo-Gallic

- 198 Richard I, AQUITAINE**, Denier, reads AGVITANIE, 0.94g/6h (W & F 5; E 4; S 8004); **POITOU**, Denier, no extra marks, reversed
 s in RICARDVS, 0.92g/9h (W & F 340A; E 8; S 8008) [2]. *Fine to very fine* £120-£150

Scottish, Irish and Anglo-Gallic Coins from Various Properties



199 Richard I, Denier, Poitou, RICARDVS REX around cross pattée, rev. PICTAVIENSIS in three lines, 1.07g/6h (E 8; S 8008). *Very fine*

£120-£150

Provenance: DNW Auction 57, 19 March 2003, lot 813



200 Henry IV-VI, Hardi d'argent, pellets below fleurs-de-lis on rev., reads CIE FRA DNS AQL, 0.90g/6h (W 282; E 233; S 8147). *On an irregular flan, very fine, the error reading rare*

£100-£120

British Coins - Lots

- 201 Early Anglo Saxon**, Sceatta, Continental series E, porcupine-like figure with zoomorphic features and rev. beaded standard with four lines around pellet-in-annulet, 1.20g (Abramson 89-30; S 790D); together with other Sceattas (2) [3]. *Fair to good fine, one damaged* £100-£150
- 202 Early Anglo-Saxon Period**, Sceatta, Continental series E, Vico variant, porcupine-like figure right enclosing cross and annulet, rev. debased standard containing loiii, 0.89gg (SCBI Abramson 205; N 45; S 790d); together with another Sceatta [2]. *First very fine but chipped, second fine* £80-£100
- 203 Æthelred II**, Penny, Second Hand type, London, Eadmund, [—]MVND M^o LVND, 1.02g/9h (N 768; S 1146); together with other hammered coins (2) and a Denarius of Sabina [4]. *Varied state, two damaged* £80-£100
- 204 Æthelred II to Henry III**, miscellaneous cut Halfpennies (6) [lot]. *About fine or better* £120-£150
- 205 Stephen**, Penny, Cross Moline type [BMC I], Colchester, Safare, SAFA[—], 1.29g/3h (Allen, BNJ 2012, p.109; N 873; S 1278); **Edward VI**, Third period, Fine issue, Shilling, mm. y, 6.15g/4h (N 1937; S 2482); **Charles I**, Tower mint, Shilling, Gp E (4.3), mm. tun, 6.01g/12h (N 2229; S 2796); together with other miscellaneous hammered coins (7, including two Stycas) [10]. *Varied state* £150-£200
- Provenance: G.M. Percival Collection*
- 206 Henry II**, Cross and Crosslets, (Tealby coinage), Penny (*cf.* S 1340); **John**, Short Cross coinage, Pennies (3) (*cf.* S 1349-54); **Edward III**, Treaty Period, Groat, London, mm. cross potent, 4.35g/11h (N 1256; S 1617) [5]. *Varied state* £70-£90
- 207 Henry II**, Penny, class 1b, Norwich, Raven(?), 1.14g/11h (N 963; S 1344); **John**, Penny, class 5b, Winchester, Adam, ADAM · ON · WIN, 1.43g/4h (SCBI Mass 1596; N 970; S 1351) [2]. *First coin struck on a broad flan with excess metal at 4 o'clock, good very fine, second fine* £100-£120
- 208 Henry II to Henry III**, Miscellaneous cut Halfpence (9) and cut Farthings (7); together with other hammered coins (8) [24]. *Varied state, several damaged* £90-£120
- 209 John**, Penny, class Vb, Northampton, Roberd, roberd · on · nor, or ligulate, curls 2/2, 1.37g/6h (N 970; S 1351); **IRELAND**, **Edward I**, Second coinage, Early issues, Halfpenny, class Ib, Dublin, pellet before EDWR, 0.62g/5h (S 6251; DF 69) [2]. *Good fine* £80-£100
- 210 Edward III**, Pre-Treaty period, Groat, series Ga, London, mm. cross 3, annulet below bust and in one quarter of rev., 4.31g/7h (N 1193; S 1570); Treaty period, Halfgroat, variety f, London, mm. cross potent, double annulet stops on *obv.*, double saltire stops on *rev.*, 2.07g/3h (N 1259; S 1620); together with another Halfgroat [3]. *Fair to very fine, all with dark patina* £80-£100
- 211 Edward III**, Pre-Treaty period, Halfgroat, series C, mm. cross 1, 1.98g/5h (N 1148; S 1574); **Edward IV**, Light coinage, Halfgroat, Canterbury, Abp Burchier, mm. pall on *obv.* only, quatrefoils by neck, 1.31g/9h (N 1590; S 2024); **Elizabeth I**, Sixth issue, Sixpence, 1592, mm. tun, 2.85g/12h, Halfgroat, mm. crescent, 0.92g/6h (N 2015-16; S 2578B, 2579); together with other miscellaneous hammered silver coins (4) [8]. *Fair to fine* £80-£100
- 212 Edward III**, Pre-Treaty period, Penny, series C, mm. cross (N 1149; S 1584); together with similar coinage [4]. *The first fine, the rest generally fair* £100-£120
- 213 Henry VI**, Leaf-pellet issue, Halfpenny, 0.38g/12h (N 1512; S 1928); **Henry VII**, Facing Bust issue, Halfgroat, class IIIb, Canterbury, mm. tun on *obv.*, lis on *rev.*, rosette stops, 1.11g/6h (N 1712; S 2210); **Henry VIII**, Second coinage, Halfgroat, York, Abp Lee, mm. key, ε L by shield, 1.23g/7h, Third coinage, Groat, Tower, mm. lis, bust 2, annulets in forks, saltire stops, 2.27g/4h, Posthumous coinage, Penny, Tower, no mm., 0.48g/1h (N 1807, 1844, 1883; S 2348, 2369, 2417); **Elizabeth I**, Second issue, Penny, mm. cross-crosslet, 0.37g/12h, Fifth issue, Threepence, 1580, 1.40g/1h, Sixth issue, Halfgroat, mm. tun, 1.02g/7h (N 1988, 1998, 2016; S 2558, 2573, 2579) [8]. *Fair to fine, the Groat with coarse surfaces* £60-£80
- 214 Henry VII**, Facing Bust issue, Groat, class IIIc, mm. pansy, crown with inner arch plain, 2.68g/4h (N 1705; S 2199); **Elizabeth I**, Sixth issue, Shilling, mm. tun, bust 6B, 6.04g/1h (N 2014; S 2577) [2]. *Fine or better* £100-£120

Provenance:

- 215 Henry VIII**, Second coinage, Halfpenny, London, mm. arrow (?), 0.43g/9h (N 1815; S 2356); **Elizabeth I**, Sixth issue, Shilling, mm. A, 5.55g/1h (N 2014; S 2577); **Charles I**, Tower Mint (under Parliament), Shilling, Gp F, mm. sun, 5.75g/3h (N 2232; S 2800); **Commonwealth**, Halfgroat, 0.91g/3h (N 2728; S 3221) [4]. *Fair to fine* £80-£100
- 216 Henry VIII**, Posthumous coinage, Groat, Canterbury, no mm., bust 6, 1.93g/9h (N 1875; S 2408); **Elizabeth I**, Second issue, Penny, mm. martlet, bust 1H, 0.60g/10h, Third issue, Threepences (2), 1561, mm. pheon, 1.32g/4h, 1.51g/12h (N 1988, 1998; S 2558, 2565) [4]. *Fair or better, the second with a conspicuous double-struck portrait* £100-£120
- 217 Elizabeth I**, Third issue, Shilling, mm. martlet, 5.29g/10h; Sixth issue, Shillings (2), mm. A, 5.50g/8h, mm. woolpack, 4.45g/4h (N 1985, 2014, 2015; S 2549, 2577, 2578B); **James I**, First Coinage, Halfgroat, mm. thistle, 0.96g/7h, Penny, mm. thistle, 0.43g/11h (N 2076, 2077; S 2649, 2650); together with a Sixpence of Elizabeth I [6]. *Varied state, three holed* £70-£90
- 218 Elizabeth I**, Second issue, Shilling, mm. cross-crosslet, bust 1A, 5.61g/9h (N 1985; S 2555A); together with a York Penny of Richard II [2].. *First polished, fine, reverse better, second about fine* £80-£100
- 219 Elizabeth I**, Third issue, Penny, mm. coronet, 0.46g/1h; Fourth issue, Sixpence, 1573, mm. acorn, 2.74g/5h (N 1997, 2001; S 2563, 2570); together with other hammered and milled coins (12), including a Richard II Halfpenny [14]. *Varied state* £100-£120
- 220 Elizabeth I**, Fourth issue, Sixpence, 1575, mm. eglantine, bust 5A, 2.06g/7h (N 1997; S 2563); together with other silver coins of Elizabeth (8) [9]. *Poor to good fine* £60-£80
- 221 Elizabeth I**, Sixth issue, Penny, mm. tun, beaded inner circles, 0.51g/4h (N 2017; S 2580); together with other silver coins (2) [3]. *Poor to fine* £20-£30
- 222 James I**, Second coinage, Penny, mm. rose, 0.20g (N 2106; S 2661); **Charles I**, Tower mint, Shilling, Gp E, type 4.3, mm. anchor, 5.72g/7h, Gp F, type 4.4, mm. triangle, 5.64g/12h (N 2228, 2232; S 2796, 2800); **Charles II**, Third Hammered issue, Halfcrown, mm. crown, reads MAG BR FR, 14.71g/1h (ESC 302; N 2761; S 3321) [4]. *Varied state, the first heavily clipped* £70-£90
- 223 James I**, Second coinage, Halfpence (2), mm. coronet, 0.20g, mm. mullet (over bell?), 0.25g (N 2107; S 2663) [2]. *About very fine, neither mintmark completely clear* £80-£100
- 224 Charles I**, Tower mint, Shillings (2), Gp D, type 3.1, mm. portcullis, 5.92g/11h; Gp G, mm. triangle, 5.74g/3h (N 2223, 2231; S 2789, 2799); together with a Guinea coin weight of George III, 8.11g [3]. *Varied state* £100-£120
- 225 Charles I**, Tower mint, Halfgroats (2), Gp A, type 1, no mm., 0.89g/10h, Gp D, type 3a3, mm. (P), 0.70g/9h (S 2822, 2833); together with other coins of Charles I in silver (6) and base metal (3) [11]. *Fair to fine* £80-£100
- 226 Charles II**, Crown, 1666, edge ANNO REGNI XVIII (ESC 366; S 3355); **James II**, Crown, 1687, edge TERTIO (ESC 743; S 3407); **William III**, Crown, 1696, third bust, edge OCTAVO (ESC 1004; S 3472) [3]. *Fair* £120-£150
- 227 George I**, Farthing, 1717 (S 3661); together with miscellaneous copper coins, James I to George III (23) [24]. *Varied state* £150-£200
- Provenance: M.J. Roberts Collection*
- 228 Charles II**, Halfcrown, 1677 VICESIMO NONO (S 3367); other coins of England and the Isle of Man, in silver (7), copper (7, including coin weights); together with a modern copy of the London God Preserve Halfpenny [16]. *First fine, others in varied state* £180-£220
- Provenance: G.M. Percival Collection*
- 229 James II**, Maundy Penny, 1686 (S 3417); **George III** (2), Shilling, 1817, Sixpence, 1816 (S 3790, 3791); **Victoria**, Crown, 1889 (S 3921) [4]. *Varied state* £50-£70
- 230 James II**, Tin Farthing, 1687, cuirassed bust (S 3420); **William and Mary**, Tin Farthing, 1692 (S 3451) [2]. *Both with copper plug, poor to fair, first very rare, second with blistered surfaces* £80-£100
- 231 William III to Victoria**, Shillings (6), 1700 large Os in date, 1711, 1723 ss c, 1758, 1816, 1883; Sixpences (2), 1825, 1883 [8]. *Fine to very fine* £150-£200

British Coins - Lots

- 232 Anne**, Shilling, 1711, fourth bust, plain angles (ESC 1408; S 3618); **George I**, Shilling, 1723 ss c, second bust (ESC 1591; S 3648); **George II**, Shilling, 1758 (ESC 1734; S 3704); **George III**, Shilling and Sixpence, both 1787 (ESC 2125, 2187; S 3743, 3748) [5].
Varied state £100-£120
- 233 George III**, Shilling and Sixpence, 1787, without hearts (S 3743; 3748) [2]. *Attractively toned, about extremely fine* £50-£70
- 234 George III**, Shillings (2), 1787, without hearts, 1816 (ESC 2125, 2140; S 3743, 3790); **William IV**, Shilling, 1834 (ESC 2489; S 3835); **Victoria**, Shillings (2), 1885, 1887, Jubilee type (ESC 3076, 3137; S 3907, 3926) [5]. *Varied state* £100-£120
- 235 George III**, Twopence, 1797 (S 3776); together with other British and Irish coins in silver (14), base metal (35), Charles II to Elizabeth II [50]. *Varied state* £100-£120
- 236 George III**, Halfcrowns (2), 1817, 1819 (S 3788, 3789); **George IV**, Twopence, 1824, Farthing, 1827 (S 3820, 3825); **William IV**, Fourpence, 1833 (S 3841); **Victoria**, Double Florin, 1887, Pennies (2), 1841, 1854, Half-Farthing, 1844 (S 3922, 3948, 3951); **George V**, Halfcrown, 1916 (S 4011); **George VI**, Threepence, 1937 (S 4085) [11]. *Varied state* £100-£120
- 237 George III**, Shilling, 1816 (ESC 2140; S 3790); **George IV**, Shillings (2), 1825, type 2, 1826, type 3 (ESC 2402, 2405; S 3811, 3812); **William IV**, Shilling, 1836 (ESC 2494; S 3835) [4]. *Varied state* £100-£120
- 238 George IV**, Shilling, 1826 (S 3812); **Victoria**, Halfcrown, 1895, Shilling, 1894, Sixpences (2), 1887, 1898 (S 3938, 3940, 3928, 3941); **Edward VII**, Sixpence, 1902 (S 3983) [6]. *Varied state* £70-£90
- 239 George IV**, Half-Farthing, 1828, rev. B (S 3826); **Victoria**, Half-Farthings (5), 1839, 1843 (2), 1844, 1852, Third-Farthings (3), 1844, 1868, 1884, Quarter-Farthing, 1839 (S 3951-3, 3960) [10]. *Very fine and better* £140-£180
Provenance: M.J. Roberts Collection
- 240 William IV**, Farthings (2), 1831, 1837 (S 3848); together with miscellaneous base metal coins, George III to George VI (27) [29].
First two very fine with a hint of original colour, others in varied state £120-£150
Provenance: M.J. Roberts Collection
- 241 Victoria**, Florins (4), 1849, with initials (ESC 2815; S 3890) [4]. *Fair to good fine* £200-£300
- 242 Victoria**, Florins (2), 1849, with initials, 1871 (ESC 2815, 2874; S 3890, 3893) [2]. *Fine, toned* £100-£120
- 243 Victoria**, Shillings (3), 1860, 1865 die 117, 1867, die 7 (ESC 3018, 3025, 3030; S 3904-5) [3]. *Fine to very fine* £80-£100
- 244 Victoria**, Shillings (5), 1868, die 3, 1872, die 131, 1874, die 64, 1875, die 49, 1879, no die number (ESC 3036, 3042, 3044, 3061; S 3906A, 3907) [5]. *Fair to very fine* £80-£100
- 245 Victoria**, Shillings (3), 1872, die 44, 1887, 1900 (ESC 3042, 3137 3165; S 3906, 3926, 3940); **George V**, Shillings (2), 1919, 1928 (ESC 3764, 3781; S 4012, 4038); **George VI**, Shilling, 1937 (ESC 4120; S 4082) [6]. *Good very fine or better* £100-£120
- 246 Victoria**, Crowns (2), 1888, 1892; **George V**, Crown, 1935; **George VI**, Crowns (3), 1937 (2), 1951; **Elizabeth II**, Crowns (3), 1953 (2), 1960 [9]. *Varied state* £100-£120
- 247 Victoria**, Double Florins (4), 1887 (3, two Arabic 1, one Roman I), 1889 (ESC 2695, 2697, 2701; S 3922, 3923) [4]. *Very fine or better* £100-£120
- 248 Victoria**, Crown, 1900 LXIV, Double-Florin, 1888 (S 3923, 3937) [2]. *Very fine, second toned* £50-£70
- 249 Victoria**, Double Florin, 1890, Halfcrown, 1887 (ESC 2703, 2771; S 3923-4) [2]. *The first lustrous with some bagmarks, the second with attractive cabinet toning, especially on the reverse, extremely fine [The Halfcrown Slabbed by PCGS as MS 62]* £100-£120
- 250 Victoria**, Halfcrowns (3), all 1887, Florins (2), both 1887, Shillings (2), 1893, 1898, Sixpences (3), 1887 (2), 1888 (S 3924, 3925, 3928, 3929, 3940); **Edward VII**, Florin, 1902 (S 3981) [11]. *Varied state* £100-£120
- 251 Victoria**, Shillings (12), 1887 (8, all Jubilee), 1888 (3), 1890 (S 3926) [12]. *Generally good very fine* £120-£150
- 252 Victoria**, Shillings (2), 1894, one with small lettering on obv. (ESC 3156, 3157; Davies 1013 [1B]; S 3940) [2]. *The second with attractive cabinet tone, both about extremely fine* £70-£90

- 253 Victoria**, Pennies (3), 1841, 1885, 1901, Farthings (3), 1853, 1884, 1899, Half-Farthing, 1844 (S 3948, 3954, 3961, 3949, 3956, 3962, 3951) [7]. *Very fine or better* £70-£90



- 254 Victoria**, Penny, 1860, toothed borders (F 10; BMC 1625; S 3954), together with an 1822 Farthing [2]. *First almost as struck, attractive patina [certified and graded by NGC as MS 64 BN], second about extremely fine* £200-£260
- 255 Edward VII**, Maundy oddments (3), all 1902, viz. Fourpence, Twopence, Penny (cf. S 3985) [3]. *Virtually as struck* £80-£100
- 256 George VI**, partial Proof Set, 1937, comprising Crown to Scottish Shilling, and Threepence [6]. *Toned, extremely fine; in official case of issue* £70-£90
- 257 George VI**, Proof oddments (13), all 1937, viz. Threepences (2), Pennies (4), Halfpence (3), Farthings (4) (S 4112, 4114, 4115, 4116) [13]. *Mostly brilliant, as struck* £80-£100
- 258 Elizabeth II**, Proof sets (2), 2000, in silver, Millennium, comprising Five Pounds to Penny and Maundy set (S PS S16), 2009, silver Proof Piedfort Pounds (4), 1994-1997, 1953 specimen set [Lot]. *About as struck* £150-£200
- 259 Elizabeth II**, Proof set, 1981, 50 Pence to Halfpenny, including silver Crown (gold coins missing); Proof silver coins (16), viz. Five Pounds, 1990, Queen Mother; Pounds (9), 1983, 1984 (2), 1987 (2, one Piedfort), 1988, 1989, 1991 (2); Crowns (5), 1977 (2), Jubilee, 1980 (2), Queen Mother, 1981, Royal Wedding; Twenty Pence, 1982; together with Commonwealth Proof silver Crowns (5) from Guernsey 1978, Gibraltar 1980, Ascension Island, Falkland Islands and Jersey, all 1981 [28]. *All brilliant and cased as issued; most with certificates* £240-£300
- 260 SCOTLAND, Robert II**, Groat, Edinburgh, mm. cross pattée, star on sceptre handle, 3.73g/2h (S 5131); together with a David II Halfgroat, Edinburgh [2]. *First fine but struck on an irregular flan, second better but plugged at 12 o'clock* £150-£200
- 261 SCOTLAND, James IV**, Plack, type II, mm. cross, Lombardic lettering both sides, 1.62g/3h (SCBI 35, 855; B 16, fig. 693; S 5349); **Mary**, First period, Bawbee, Edinburgh, class VII, mm. cross on obv., lis on rev., open crown, rev. voided saltire, no inner circle on rev., 1.71g/5h (SCBI 35, -; SCBI 58, 796; S 5433) [2]. *Fine or better* £120-£150
- 262 SCOTLAND, Charles II**, Merk, 1672 (S 5611); together with an Alexander III Sterling and English hammered coins (3), including a Commonwealth Shilling, date uncertain [5]. *Varied state* £150-£180
- 263 SCOTLAND, Charles II**, Half Merk, 1671, type II, leaved thistle below bust, reads DEI ·, 2.90g/9h (M 30; SCBI 35 -; B 6; S 5614); together with a Bawbee of Mary and a Turner of Charles I [3]. *Fine or thereabouts* £80-£100
- 264 IRELAND**, base metal type coins, Elizabeth I to George IV (22), including a St Patrick's 'Farthing', Gunmoney and Woods issues; **ISLE OF MAN, James Stanley**, First issue, Penny, 1709 (S 7401) and a Victorian Farthing, 1839 [24]. *Varied state* £200-£300
Provenance: M.J. Roberts Collection
- 265 IRELAND**, George II to George IV, Halfpence (5), 1752, 1769, 1781, 1782, 1823 (S 6607, 6612, 6614, 6624) [5]. *Varied state* £100-£120

British Coins - Lots

- 266 GUERNSEY**, 8 Doubles (17), 4 Doubles (15), 2 Doubles (8), Doubles (8), 10 Pence, 5 Pence (2), Threepence [52]. *Many very fine, some better, a good date range from 1830 to 1968* £60-£80+
- Provenance:* M.J. Roberts Collection
- 267 JERSEY**, Thirteenths/Twelfths of a Shilling (23), Twenty-Sixths/Twenty-Fourths of a Shilling (18), Fifty-Second/Forty-Eighth of a Shilling (2), other modern issues (6) [49]. *Some very fine, some better, a good date range from 1841 to 1971* £60-£80
- Provenance:* M.J. Roberts Collection
- 268 LUNDY IS., Martin Coles Harman**, Puffin and Half-Puffin, 1929 (S 7850-1) [2]. *About extremely fine and better* £30-£40
- Provenance:* M.J. Roberts Collection
- 269 William III to Victoria**, Crown, 1889; Halfcrown, 1816; Shillings (8), 1697, 1739, 1758, 1826 (2), 1834, 1888, 1889 large head [10]. *Varied state* £150-£180
- 270 George III to George VI**, coins in silver (31, including Maundy) [31]. *Varied state* £80-£100
- Provenance:* M.J. Roberts Collection
- 271 JETONS**, Edward I-III, jetons (12), various types including Sterling head, castle, moon and star, three crowns, etc, c. 1280-1360 [12]. *Varied state; all identified* £100-£120
- 272 JETONS**, Edward I - Richard II, jetons (10), including Sterling head (5), different varieties, king under canopy (5), c. 1300-80 [10]. *Varied state* £100-£120
- Provenance:* Last five DNW Auction 158, 24 April 2019, lots 813-4 (part)
- 273** British and World coins in silver (53) and base metals [lot]. *Varied state* £200-£300
- 274** Miscellaneous hammered coins in silver (33) and base metal (6); together with medieval annulet [Lot]. *Varied state* £100-£120
- 275** Miscellaneous milled coins in silver (37) and base metal (12) [49]. *Varied state* £100-£120
- 276** Miscellaneous hammered silver coins (76), mostly British, various rulers and denominations [76]. *Fair to fine, several damaged* £200-£300
- 277** Miscellaneous hammered silver coins (16), various rulers and denominations [lot]. *Fair to good fine* £60-£80
- 278 COIN WEIGHTS, Charles I**, Unite, by Briot (V 976); **George III**, Guinea and Half-Guinea; together with later weights (2) [5]. *Fine to extremely fine* £40-£50

World Coins from Various Properties

Australia

- 279 Edward VII**, Threepence, 1910; **George V**, Florin, 1916m, 1927, Parliament House, Shilling, 1914, Threepence, 1911; **George VI**, Florin, 1951, 50 Years of Unification; **Elizabeth II**, Pre-Decimal, Florins (2), 1954 (2), incl. Royal Visit, Sixpence, 1955, Decimal, 50 Cents, 1966, 1969, 1970, 1977; **NEW ZEALAND**, **George V**, Halfcrown, 1933, Sixpence, 1936; **George VI**, Crown, 1949, Royal Visit, Halfcrown, 1947, Threepence, 1940; **Elizabeth II**, Crown, 1953, Coronation issue, Shilling, 1964 [20].
Varied state £100-£120
- G 280 Elizabeth II**, Proof Sovereign, 2005. *In presentation folder, about as struck* £360-£400

Austria



- 281 TYROL, Leopold V**, Thaler, 1621, Hall (Dav 3330; KM 264.5). *Toned, very fine, rare* £120-£150
Provenance: D. Simpson Collection, Noble Numismatics, Auction 120, 3 April 2019, Lot 1930



- 282 SALZBURG, Paris von Lodron**, Thaler, 1626 (Dav 3504; HZ 1477; KM 87). *Two surfaces marks on obverse, otherwise toned and very fine* £100-£120



- 283 SALZBURG, Paris von Lodron**, Thaler, 1628, Consecration of Cathedral (Dav 3499; HZ 1437). *Once cleaned but since retoned, good very fine* £100-£120

- 284 Maria Theresia**, Thaler, 1780, restrike, 20 Kreuzers (2), 1769_{SK}, 1779_{FA}; **Franz II**, 6 Kreuzer, 1800_B; **Franz Joseph I**, Florins (2), 1878, 1879, Quarter-Florin, 1860_V, Venice, 20 Kreuzer, 1869, 10 Kreuzers (2), 1870, 1872, Kreuzer, 1851_A; **SALZBURG**, 4 Kreuzer 1721; **BOHEMIA, Charles II of Liechtenstein-Kastelkorn**, 15 Kreuzer, Kremsier; together with a restrike coronation medal [14]. *Varied state* £100-£120

- 285 Franz Joseph I**, 5 Corona, 1908, 60th Anniversary of Reign, 2 Corona (2), 1912, 1913, Corona (4), 1895, 1912, 1913, 1914 (KM 2804, 2809, 2820, 2821); **HUNGARY, Franz Joseph I**, 5 Korona, 1908, Korona (3), 1895, 1912, 1915 (KM 484, 488, 492) [11].
Very fine to extremely fine £100-£120

World Coins from Various Properties

- 286 Republic**, 25 Schilling (19), 1955-73; 2 Schilling (9), 1928, 1929, 1930, 1931, 1934, 1935, 1936, 1937, 1947; Schilling (2), 1924 large type, 1926 small type [30]. *Generally extremely fine* £120-£150
- 287 Republic**, 50 Schilling (20), 1959, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970 (2), 1971, 1972 (2), 1973 (2), 1974 (4), 1978 [20]. *Extremely fine or better* £150-£200
- 288 Republic**, 500 Schilling, 1980; 100 Schilling (24), various types; **GERMANY, Third Reich**, 5 Mark (3), 1934, 1936, 1938; **WEST GERMANY**, 10 Mark (4), 1972, various types, 5 Mark (6), various types; together with a silver medal commemorating Mozart [39]. *Generally uncirculated* £300-£400

Barbados

- 289 Pennies** (2), 1788, 1792 (KM. Tn8, Tn10) [2]. *Fine or thereabouts* £80-£100

Biafra

- 290** 1969, Aluminium Shilling; together with miscellaneous African Shillings in base metal (14) [15]. *Varied state* £70-£90

British Colonies

- 291 Anchor Money**, Quarter-Dollar, Eighth-Dollar, Sixteenth-Dollars (4), all 1822 (KM 1-3) [6]. *Varied state* £100-£120

British North Borneo



- 292 Borneo Labuk Tobacco Co.** 50 Cents (LaWe 632b; Prid. 36). *Some spotting, otherwise obverse brilliant, reverse extremely fine* £120-£150

Provenance: M.J. Roberts Collection

British West Africa

- 293 George V**, Two Shillings, 1913, Shilling, 1914 (KM 13); together with miscellaneous British Colonial coinage in silver (17) and base metal (13) [32]. *The first lustrous and extremely fine, the rest varied state* £100-£120

Brunei



- G 294** Sultan Haji Hassanali Bolkiah, Gold Proof \$200, 2004, 31.10gms [1]. *In case of issue, about as struck* £1,200-£1,500
- 200 Struck

Canada

- 295 MAGDALEN IS., Isaac Coffin**, Penny, 1815 (Charlton LC-1; Haxby/Willey 1; Breton 520; KM. Tn1). *Edge marks, otherwise nearly fine* £100-£120

296 Victoria, 25 Cents, 1874, 5 Cents, 1900; **Edward VII**, 5 Cents, 1910, **George V**, Dollars (2), 1935, 1936, 25 Cents, 1933, 10 Cents, 1918, 5 Cents (2), 1916, 1919; **George VI**, Dollars (8), 1937, 1939 (2), Royal Visit, 1949, Welcome Newfoundland, 1950, 1951, 1952, 50 Cents, 1950, 25 Cents, 1940, 10 Cents, 1949; **NEWFOUNDLAND, Victoria**, 20 Cents (2), 1882, 1896, 10 Cents, 1894; **Edward VII**, 50 Cents, 1907; **George V**, 50 Cents, 1911, 25 Cents (2), 1917, 1919; together with relevant coins and tokens in copper (9) [36]. *Varied state* £120-£150

297 Elizabeth II, Five Dollars, 1976, Montreal Olympics, Dollars (18), 1953, 1954, 1955, 1956, 1957, 1958, British Columbia Centenary, 1959, 1960, 1961, 1962, 1963, proof 1964, Conferences Centenary, 1965 (2), 1966, 1967, Confederation Centenary, 1973, RCMP Centenary, 1975, Calgary Centenary, 50 Cents (3), 1956, 1965, 1966 [22]. *Generally extremely fine* £150-£200

Ceylon

298 Victoria, 10 Cents (5), all 1899 (KM 94); **Edward VII**, 10 Cents, 1909 (KM 97) [6]. *Victorias lightly toned and extremely fine, last fine* £50-£60

China

299 Ming Dynasty, Knife Money (3) [3]. *Fine to very fine, one broken in half and missing loop* £70-£90

Egypt

300 Abdul Mejid, Qirsh, Misr, 1255h, year 3 (KM. 228); other World coins (3), from Denmark and Japan (2); together with an Expedition to Vigo Bay silver medal, 1702 [5]. *Varied state* £100-£120

France

301 NORMANDY, Richard I (943-996), Denier, Rouen, cross, pellets in angles, rev. monogram of Bishop Hugues, 1.04g/6h (PA 110-111; Dup. 18). *About extremely fine* £80-£100

Provenance: Bt T. Wilkes

302 VIENNE, anonymous Denier, c. 1050, cross, rev. monogram, 1.36g/7h (PA 4820). *Of good silver, very fine and rare thus* £80-£100

Provenance: Bt T. Wilkes

303 PROVENCE, Robert of Anjou (1309-43), Carlin or Gigliato, king seated holding orb and sceptre, rev. ornate cross, 3.84g/5h (B 1638). *About very fine and toned* £60-£80



304 Louis XIV, Ecu aux palmes, 1694_A, Paris, struck over an Ecu aux 8 Ls, 1690, Paris (Dav 3813, Gad 217, Dup 1520). *Uneven toning, fine* £100-£120

305 Louis XV, Écu, 1726_A, Paris (KM 486.1); **Louis XVI**, Écus (2), 1776_L, Bayonne, 1784, Pau (KM 572) [3]. *About fine to good fine* £100-£120

306 Constitution, 5 Sols à l'Hercule, AN IV [1792], by A. Dupré for Monneron Bros, Hercules seated on skin of the Nemean lion, trying to break fasces, rev. legend, 40mm (Mazard 163; KM. Tn35). *About extremely fine* £60-£80

307 Louis Philippe, 5 Francs (2), 1842_K, 1847_A (KM 749.7; 749.1); **Second Republic**, 5 Francs, 1849_A (KM 761.1); **Third Republic**, 5 Francs, 1873_A (3), Hercules type (KM 820.1) [6]. *Varied state* £100-£120

308 Republic, 50 Francs (5), 1974, 1975, 1976, 1977, 1978, 10 Francs (9), 1965-73, 5 Francs, 1873_A [15]. *Generally extremely fine* £200-£300

- 309** Jetons (31), c. 1350-1500, including châtel tournois, crown, Paschal lamb, shield of France modern, etc [31]. *Some very fine; all identified* £120-£150
- 310** Jetons (25), c. 1500-1800, including French royal, Dauphine, etc; together with contemporary jetons from the Low Countries (11) [36]. *Varied state; all identified* £80-£100

French Colonies

- 311 Réunion**, Francs (3) and 50 Centimes, all 1896 (KM 4-5) [4]. *Varied state* £100-£120

Germany

- 312 AUGSBURG, Hartmann v. Dillingen** (1250-86), bracteate, mitred bust facing, 0.67g (St. 91). *About very fine, toned* £60-£80



- 313 BAVARIA, Maximilian I**, Thaler, 1625, Munich (Dav 6071; KM 196). *Once cleaned, otherwise very fine* £120-£150
- 314 BAVARIA**, 3 Mark, 1914_D, 2 Mark, 1906_D; **Brunswick**, 24 Mariengroschen, 1690, Zellerfeld; **Hanover**, Thaler, 1865_B Waterloo Anniversary; **Prussia**, Thaler, 1861 Coronation, 3 Mark (6), 1871_A Victory, 1908_A, 1910_A University of Berlin, 1911_A University of Breslau, 1913_A Silver Jubilee, 1913_A Defeat of Napoleon, 2 Mark, 1907_A; **Saxony**, 3 Mark, 1910_A; **Schleswig**, Sechsling, 1850_{TA}; **Württemberg**, 3 Mark, 1911_F; **WEIMAR REPUBLIC, Westphalia**, Notgeld, 10,000 Mark, 1923 [16]. *Varied state* £120-£150
- 315 NUREMBERG**, brass jetons (120), various types, including Lion of St Mark, Rechenmeister, Venus, etc, mostly 16th and 18th centuries, some signed [120]. *Varied state; all identified* £80-£100



- 316 SAXONY, Christian II, Johan George I, and August**, Thaler, 1601, Three Brothers issue (Dav 7557; Schnee 754; KM 15). *Good fine* £100-£120



- 317 SAXONY, Christian II, Johann George I, and August**, Thaler, 1608 (Dav 7566; Schnee 767; KM 24). *Toned, very fine* £120-£150



318 SAXONY, Johann Georg I, and August, Thaler, 1614, Dresden (Dav 7573; Schnee 786; KM 44). *Toned, very fine* £120-£150

Gibraltar

319 Richard Cattons, Quarto, 1813 (KM. Tn5); **Robert Keeling**, 2 Quarts (4), 1802 (2, different), 1810 (2, different), Quartos (3), 1802, 1810 (2, different) (KM. Tn1, 2.2, 3.1, 3.2, 4.1, 4.2); **James Spittles**, 2 Quarts, 1820 (KM. Tn9); **Victoria**, 2 Quarts, 1842/1, Quart, 1842/0, Half-Quart, 1842 (KM. 1-3) [12]. *Varied state* £80-£100

Provenance: M.J. Roberts Collection

Hungary

320 SLAVONIA, Ladislaus IV (1272-90), Denar, Zagreb, marten left between two stars, rev. crowned heads vis-à-vis beneath patriarchal cross, 0.83g/8h (Rengjeo 154ff). *Nearly extremely fine, scarce thus* £70-£90

321 Leopold I, 15 Krajczar, 1676кв, 6.07g/12h (Huszár 1423; KM. 175). *Lightly cleaned, otherwise extremely fine* £60-£80

322 Ferdinand V, 20 Krajczar, 1848, Kremnica (KM 422); **Regency**, 5 Pengo (2), 1938 St. Stephen, 1939 Miklos Horthy, 2 Pengo (2), 1935 Death of Rákóczi, 1935 klippe restrike (KM 514, 516, 517); **Republic**, 10 Forint, 1948 Centenary of Revolution, 5 Forint, 1946 Lajos Kossuth (KM 534, 538) [7]. *Generally extremely fine* £100-£120

India

British India

323 William IV, Rupees (5), 1835 (KM 450). *Varied state* £70-£90

324 William IV, Rupees (3), all 1835; **Victoria**, Rupees (17), 1840 (3), 1877, 1879 (2), 1880, 1883, 1884, 1885, 1887, 1891, 1892, 1893, 1898, 1900, 1901 [20]. *Varied state* £120-£150

325 William IV, Rupee, 1835; **Victoria**, Rupees (2), 1840, 1884; **Edward VII**, Rupees (2), 1903, 1908; **George V**, Rupee, 1915; together with miscellaneous coinage in silver (6), and base metal (6) [18]. *Varied state* £100-£120

326 Victoria, Rupees (6), 1840 (3), 1885_B, 1888_B, 1889_B (KM 458, 492) [6]. *Varied state* £100-£120

327 Edward VII, Rupees (7), 1903, 1904 (2), 1906, 1907 (2), 1908 (KM 508); **George V**, Rupees (20), 1917 (5), 1918 (7), 1919 (7), 1921 (KM 524) [27]. *Varied state* £150-£200

328 Edward VII, Rupees (2), 1905_B, 1906 (KM 508); **George V**, Rupees (3), 1913_B, 1914_B, 1919_B (KM 524) [5]. *Varied state* £100-£120

329 George VI, Rupees (20), 1940 (4), 1941 (2), 1942 (5), 1944 (3), 1945 (4), 1947 (2) (KM 556, 557, 559) [20]. *Varied state* £120-£150

Iran

330 Karim Khan, Quarter-Mohur Ashrafi, AH 1189, type D, Tabriz mint, 2.71g/12h (KM 530.7); together with **Abbasid**, gold Dinar, 4.09g/5h [2]. *First very fine, second fair* £360-£400

Italy

- 331 NAPLES, Robert of Anjou** (1309-43), Gigliato, king seated holding orb and sceptre, rev. ornate cross, 3.56g (Biaggi 1636). *Pleasing cabinet tone, very fine* £70-£90
- 332 NAPLES and SICILY, Ferdinand IV**, Tari of 20 Grana, 1796^{P/AP/M}, Naples (Panutti Riccio 86; KM 210). *About very fine* £50-£70
- 333 PADUA**, temp. Francesco I da Carrara, c. 1360, winged helmet, rev. chariot, 6.86g/6h; together with other Paduan jetons (2) and one possibly from Florence, c. 1280-1350 [4]. *First about very fine and scarce, others fair to fine; all identified* £100-£120
- 334 PAPAL STATERS, Clemens X**, Piastra, 1675, Rome, Jubilee issue, Portico of the Vatican Basilica (Dav 4078; Berman 2006; KM 368). *Toned, good fine* £100-£120
- 335 VENICE, Reniero Zeno** (1252-68), Grosso, 2.06g/6h (Mont 45; Biaggi 2775). *Toned, good fine* £70-£90
- 336 VENICE, Giovanni Soranzo** (1312-28), Grosso, 2.16g/6h (Mont 75; Paolucci 2). *Toned, very fine* £70-£90

Jamaica

- 337 Victoria**, Pennies (6), 1869-70-1-80-7-91, Halfpence (5), 1870-84-5-94-5, Farthings (4), 1884-8-97-9 (KM. 15-17); **Edward VII**, Pennies (4), 1905-7-9-10, Halfpence (3), 1906-7-9, Farthings (2), 1903-5 (KM. 21-3); **George V**, Pennies (6), 1916-18-19-20-6-8, Halfpence (2), 1914-20, Farthings (5), 1914-19-28-32-4 (KM. 24-6) [37]. *The 1897 Farthing and 1918 Penny extremely fine, others about very fine and better* £60-£80
- Provenance: M.J. Roberts Collection*

Low Countries



- 338 WEST FRIESLAND**, Leeuwendaalder (Lion Dollar), 1647 (Dav 4870; Del 836; KM 14.2). *Toned, very fine for issue* £100-£120

Malaya

- 339 George VI**, 20 Cents (4), 1939, 1943 (2), 1948, 10 Cents (3), 1939, 1941, 1943, 5 Cents (2), 1941, 1945, Cents (2), 1940, 1943, Half-Cent, 1940 (KM. 1, 2, 3, 3a, 4, 4a, 5, 5a, 6); together with miscellaneous type coins of Malaya & British Borneo, Singapore, Brunei, etc (47) [59]. *The majority extremely fine or better* £60-£80
- Provenance: M.J. Roberts Collection*

Malta

- G 340** Republic, Proof gold coins, Lm 25 (3), 1993, 2004, 2007, 50 Euros (4), 2008, 2009, 2012, 2013, 2014 [8]. *In cases of issue, about as struck* £2,000-£2,200
- G 341** Republic, Proof gold coins, 50 Euros (6), 2008, 2009, 2010, 2011, 2012, 2013 [5]. *In cases of issue, about as struck* £1,200-£1,500
- 342** Republic, Specimen Sets (21), 2008 (3), 2011 (2), 2012 (3), 2013 (6), 2014 (7), together with modern silver Proof Crown size and smaller coins (30), and 6 silver Ingots, 2 rolls of modern Euros [Lot]. *About as struck* £150-£200
- G 343** Republic, Proof gold coins, 50 Euros (6), 2008, 2009, 2010, 2011, 2012, 2013 [6]. *In cases of issue, about as struck* £1,500-£1,800

World Coins from Various Properties

- G 344** Republic, Proof gold coins, 50 Euros (2), 2008, 2009, 15 Euros (2), 2013, 2014, 5 Euros (2), 2013, 2014 [6]. *In cases of issue, about as struck* £1,000-£1,200
- G 345** Republic, Proof gold coins, 50 Euros (4), 2011, 2013 (2), 2014, 15 Euros, 2013 [5]. *In cases of issue, about as struck* £1,000-£1,200
- G 346** Republic, Proof gold coins, 15 Euros (2), 2013, 2014, 5 Euros, 2013 (2), 2014 [5]. *In cases of issue, about as struck* £400-£500
- G 347** Republic, Proof gold coins, 15 Euros (2), 2013, 2014, 5 Euros (8), 2013 (6), 2014 (2) [10]. *In cases of issue, about as struck* £600-£800

Mauritius

- 348 George IV**, 25 Sous (2), both undated (c. 1822) (KM 1; Lecompte 17) [2]. *Fine or better, scarce* £50-£70
- 349 Victoria**, 20 Cents (10), 1877 (3), 1883, 1889 (3), 1899 (3) (KM 11); 10 Cents (12), 1877, 1886 (3), 1889 (6), 1897 (2) (KM 10) [22]. *Varied state* £50-£70
- 350 George V**, Rupees (40), 1934 (KM 17); **Elizabeth II**, Rupees (2), 1956, 1978 (KM 35.1) [42]. *Varied state* £400-£500
- 351 George V**, Quarter-Rupees (39), 1934 (23), 1935 (3), 1936 (13) (KM 15); **George VI**, Quarter-Rupee, 1938 (KM 18) [40]. *Varied state* £100-£120
- 352 George V**, Half-Rupees (50), all 1934 (KM 16) [50]. *Varied state* £200-£300
- 353 George V**, Half-Rupees (50), all 1934 (KM 16) [50]. *Varied state* £200-£300
- 354 George V**, Half-Rupees (32), all 1934 (KM 16) [32]. *Varied state* £120-£150

Mexico

- 355 Charles III**, 2 Reales, 1776, Mexico City (KM 88.2; Cal. 662). *About very fine* £60-£80
- 356 Charles III**, 8 Reales, 1768, Mexico City (Calicó 1094; KM. 68); together with other Mexican silver coins (10), various denominations, 1755-1797 [11]. *Varied state, two pierced* £80-£100

Netherlands

- 357 Willem II**, Two-and-a-Half Gulden, 1848; **Willem III**, Two-and-a-Half Gulden, 1874; **Wilhelmina**, Two-and-a-Half Gulden, 1932, 1940, 1944, Gulden, 1930; **Juliana**, 10 Gulden, 1970, 1973, 2 1/2 Gulden, 1966, Gulden, 1969 [10]. *Varied state* £100-£120
- 358 William III**, 10 Gulden, 1875; together with a modern silver medal of William III [2]. *Sold as a set, very fine and better* £300-£320



- G 359** Gold Proof 10 Euro, 2009, to commemorate 400 years relationship with Japan [1]. *In case of issue, about as struck* £300-£400

Portugal

- 360 Peter V**, 500 Reis, 1856 (Gomes 07.02; KM 494); together with **Republic**, 10 Escudos, 1928, Battle of Ourique (Gomes 42.01; KM 579) [2]. *The first lightly cleaned on obverse, about extremely fine, the second with attractive cabinet tone, uncirculated* £70-£90
- 361 Carlos I**, 500 Reis (2), 1896, 1899 (KM 535) [2]. *Both lustrous, practically as struck* £100-£120
- 362 Portugal**, 50 Centavos (2), 1913, 1916 (KM 561), 10 Escudos, 1954 (KM 586), 5 Escudos, 1948 (KM 581), 2.5 Escudos, 1943 (KM 580); **Mozambique**, 20 Escudos, 1960 (KM 80), 5 Escudos, 1949 (KM 69), 2.5 Escudos, 1942 (KM 68) [8]. *The second coin choice uncirculated, the rest varied state* £30-£40

363 Republic, Escudo, 1916 (KM 564); **SÃO TOMÉ AND PRÍNCIPE**, 10 Escudos (4), all 1951 (KM 14); **TIMOR-LESTE**, 50 Avos, 1948 (KM 7) [6]. All as struck with full mint bloom £100-£120



364 Proof Set, 1992, Gold 200 Ecu, silver 25 Ecu and Cu-Ni 2.5 Ecu [3]. *In case of issue*

£360-£400

Portuguese India

João V (1706-1750)



x **365** Rupia, 1739, Goa, 11.85g/12h (Gomes 77.14; KM 112). *Good fine, rare*

£150-£180



x **366** Rupia, 174[-], Goa, 11.91g/6h (Gomes 77.16-17; KM 112). *About very fine, rare*

£100-£120

From the style of the bust the date is probably 1741 or 1742



x **367** Rupia, 1744, Goa, 11.89g/9h (Gomes 77.19; KM 112). *Good very fine, scarce*

£200-£260



x **368** Rupia, 1744, Goa, 11.85g/12h (Gomes 77.19; KM 112). *Some weakness, otherwise very fine, scarce*

£150-£180

World Coins from Various Properties



- x **369** Rupia, 1749, Goa, 11.89g/3h (Gomes 77.27; KM 112). *Partly flat, otherwise very fine, rare*

£120-£150

José I (1750-1777)



- x **370** Rupia, 1755, Goa, 11.85g/6h (Gomes 51.05; KM 132). *Fine, scarce*

£120-£150



- x **371** Rupia, 1776, Goa, 10.80g/8h (Gomes 52.02; KM 160). *Partly flat, otherwise about very fine*

£100-£120



- x **372** Rupia, 1776, Goa, 10.60g/6h (Gomes 52.02; KM 160). *Good fine*

£120-£150



- x **373** Rupia, 1777, Goa, 10.66g/12h (Gomes 52.03; KM 160). *Fine, scarce*

£120-£150



- x **374** Rupia, 1778, Goa, 10.78g/7h (Gomes 52.04; KM 160). *Flan flaw in centre of obverse, about very fine*

£150-£180

Maria I & Pedro III (1777-1786)



- x **375** Rupia, 1787, Goa, 10.82g/12h (Gomes 10.06; KM 191). *Cleaned, otherwise about very fine*

£100-£120

World Coins from Various Properties



- x **376** Rupia, 1787, Goa, 10.80g/12h (Gomes 10.06; KM 191). *Good fine* £100-£120

Maria I (1786-1799)

- x **377** Rupia, 1791, Goa, inverted A for V in RVPIA, 10.66g/10h (Gomes 35.06; KM 201). *Good fine* £80-£100



- x **378** Rupia, 1792, Goa, 10.77g/12h (Gomes 35.07; KM 201). *About very fine, scarce* £150-£180



- x **379** Rupia, 1798, Goa, reads GDA, 10.91g/12h (Gomes 36.03; KM 205). *Minor flan flaws on reverse, very fine* £120-£150
Provenance: Peus Auction 407 (Frankfurt), 7 November 2012, lot 2073 (part)

- x **380** Rupia, 1803, Goa, 10.99g/12h (Gomes 36.10; KM 205). *Fine* £60-£80

- x **381** Rupia, 1804, Goa, 10.89g/5h (Gomes 36.11; KM 205). *Good fine* £80-£100
Provenance: Monnaies d'Antan Auction 9, 12 May 2011, lot 1864

- x **382** Rupia, 1804, Goa, 10.79g/2h (Gomes 36.11; KM 205). *Some old scratches, good fine* £80-£100

- x **383** Rupia, 1805, Goa, 10.95g/4h (Gomes 36.13; KM 205). *Fine* £70-£90

- x **384** Rupia, 1806, Goa, 10.89g/4h (Gomes 36.14; KM 205). *Fine* £60-£80

João (Regent, 1799-1816)

- x **385** Rupia, 1807, Goa, oval shield, 10.51g/12h (Gomes 17.01; KM 219). *Flan flaw in centre of reverse, otherwise good fine* £80-£100

- x **386** Rupia, 1808, Goa, reads DGOA (D retrograde), inverted A for V in RVPIA, 10.86g/10h (Gomes 18.01; KM 219). *Good fine* £80-£100
x

- x **387** Rupia, 1808 (?), Goa, reads DGOA (D retrograde), inverted A for V in RVPIA, 10.87g/2h (Gomes 18.01; KM 219). *About fine* £50-£70

- x **388** Rupia, 1811, Goa, reads DGOA, 10.92g/12h (Gomes 18.07; KM 219). *Peripheral weakness, otherwise very fine* £80-£100

- x **389** Rupia, 1811 (11 over 09?), Goa, reads DGOA, 11.00g/3h (Gomes 18.07; KM 219). *Good fine, some light scratches* £70-£90

- x **390** Rupia, 1812, Goa, inverted A for V in RVPIA, 10.89g/12h (Gomes 18.08; KM 219). *Test-mark and scratches in centre of obverse, otherwise good very fine* £80-£100

- x **391** Rupia, 1816, Goa, 10.92g/9h (Gomes 18.13; KM 219). *Obverse slightly double-struck, otherwise good fine* £60-£80

- x **392** Rupia, 1817, Goa, 10.81g/11h (Gomes 18.14; KM 219). *Some die-rust, fine* £60-£80

World Coins from Various Properties

- x **393** Rupia, 1817, Goa, inverted A for V in RVPIA, 10.83g/2h (Gomes 18.14; KM 219). *Good fine* £70-£90
- x **394** Rupia, 1817, Goa, inverted A for V in RVPIA, 11.05g/12h (Gomes 18.14; KM 219). *Fine* £60-£80

João VI (1816-1826)

- x **395** Rupia, 1823, Goa, 10.88g/3h (Gomes 32.07; KM 239). *Fine* £70-£90
- x **396** Rupia, 1824, Goa, 10.92g/12h (Gomes 32.08; KM 239). *About very fine, scarce* £80-£100

Pedro IV (1826-1828)

- x **397** Rupia, 1828, Goa, small sphere, 11.08g/4h (Gomes 09.04; KM 248). *Good fine* £80-£100

Miguel I (1828-1834)

- x **398** Rupia, 1831, Goa, small sphere, 10.90g/12h (Gomes 05.03; KM 254). *Fine* £80-£100

Maria II (1834-1853)



- x **399** Rupia, 1840, Goa, 10.87g/6h (Gomes 21.02; KM 269). *Very fine* £100-£120

Pedro V (1853-1861)



- x **400** Rupia, 1856, Goa, 11.01g/6h (Gomes 09.01; KM 279). *Very fine* £100-£120
- x **401** Rupia, 1857, Goa, 10.97g/6h (Gomes 09.02; KM 279). *Cleaned, otherwise very fine* £80-£100
- x **402** Rupia, 1860, Goa, 10.90g/6h (Gomes 09.05; KM 279). *About very fine, toned* £80-£100
- x **403** Rupia, 1860, Goa, 10.97g/6h (Gomes 09.05; KM 279). *Lightly cleaned, good fine* £60-£80

Russia

- 404 SIBERIA, Catherine II**, 5 Kopecks, 1765_{EM} (KM. 59.3); together with other Russian copper coins (7), 1731-1857 [8]. *First very fine, others mostly fine or better* £80-£100

Sierra Leone



- 405 Sierra Leone Co**, Proof Cent, 1791 [struck 1793], edge plain, 12.95g/6h (Vice FT 9A; KM. 1). *Extremely fine* £150-£200
Provenance: M.J. Roberts Collection

World Coins from Various Properties

- 406 Sierra Leone Co**, 10 Cents, 1805, Cent, 1791 (Vice FT 7, 9; KM. 1, 3); **Macaulay & Babington**, Penny, 1807 [struck 1814] (Vice 1; KM. Tn1.1) [3]. *Fine to very fine* £90-£120

Provenance: M.J. Roberts Collection



- 407 Macaulay & Babington**, Penny, 1807 [struck 1814], European and negro clasping hands, African village behind, rev. legend in Arabic, 36mm, 17.70g/12h (Vice 1; KM. Tn1.1). *About extremely fine with a hint of original colour* £120-£150

Provenance: M.J. Roberts Collection

South Africa

- 408 Paul Kruger**, Halfcrown, 1897; **George V**, Halfcrown, 1936, Shilling, 1929, Sixpence, 1924; **George VI**, Crowns (6), 1947-52, inc. Founding of Cape Town; **Elizabeth II**, Crowns (6), 1953, 1955, 1956, 1957, 1958, 1960, 50th Anniversary of Union; **Republic**, 50 Cents, 1961-64; **RHODESIA**, **George VI**, Florin, 1947; **Elizabeth II**, Crown, 1953, Cecil Rhodes, 25 Cents, 1964, 20 Cents, 1964, 10 Cents, 1964, 5 Cents, 1964 [26]. *Varied state* £120-£150



- 409 George V**, Halfcrown, 1926 (Hern S277; KM. 19.2). *Nearly very fine*

£80-£100

Spain

- 410 Charles IV**, 2 Reales, 1795_{MF}, Madrid (Cayón 13570; KM. 430.1). *Better than very fine*

£60-£80

Spanish Netherlands



- 411 BRABANT, Philip IV**, Patagon, 1653, Antwerp (KM 53.3). *Toned, very fine*

£100-£120

Straits Settlements

- 412 Victoria**, Cent, 1897 (Prid. 183; KM. 16). *Extremely fine with considerable original colour*

£90-£120

Provenance: M.J. Roberts Collection

World Coins from Various Properties

- 413 Victoria** [East India Co], Cent, 1845, no initials (KM. 3), [British India], Cent, 1862, Half-Cent, 1862 (KM. 5, 6); [Crown Colony], 10 Cents, 1900, 5 Cents (2), 1900, 1901, Cents (2), 1872_H, 1900 (KM. 9-11, 16); **Edward VII**, 10 Cents, 1902, 5 Cents, 1910_B (KM. 20a, 21) [10]. *Generally about very fine, some better* £100-£150

Provenance: M.J. Roberts Collection

- 414 Victoria**, 20 Cents, 1893 (Prid. 59; KM. 12). *Extremely fine, obverse partially toned* £70-£90

- 415 George V**, Dollar, 1920; 50 Cents (2), 1920, 1921; 20 Cents (3), 1917_B, 1919_B, 1927; 10 Cents (2), 1918, 1927; 5 Cents (3), 1918, 1920 nickel, 1935; Cent, 1920; Half-Cents (2), 1916, 1932; Quarter-Cent, 1916 (KM. 27-8, 29a, 29b, 30, 30a, 30b, 31-4, 35.1, 36-7) [15]. KM. 34 *about very fine, others about extremely fine and better, smaller denominations with much original colour* £150-£200

Provenance: M.J. Roberts Collection

Sumatra

- 416 Asahan**, Tabak Maatschappij Silau, cupro-nickel Tenth-Dollar (LaWe 254; Sch. 1127). *Very fine* £60-£80

Provenance: M.J. Roberts Collection

Sweden



- 417 Gustav II Adolf**, 4 Marks, 1617, Stockholm, type I, reads HÆR, 18.91g/6h (Delzanno 54; SM 48; KM. 64). *Brooch mount marks on reverse, otherwise fine* £150-£200

Provenance: G.M. Percival Collection

United States of America



- 418 COLONIAL, Voce Populi coinage**, Halfpenny, 1760, type 5, square head, 6.77g/5h (Zelinka 6-C Nelson 9; DF 571). *Good fine* £120-£150

- 419 Dollars** (2), 1880s, 1889; **Great Britain, George VI**, Crown, 1937 (S 4078) [3]. *Toned, good very fine or better* £70-£90

- 420 Dollars** (4), 1890, 1925, 1971, 1976, Bicentennial, Half-Dollars (9), 1892, Columbian Exposition, 1925 (2), Stone Mountain, 1943, 1946s, Booker T. Washington, 1952, George Carver and Booker T. Washington, 1954, 1964, 1976, Bicentennial, Quarter-Dollars (3), 1917, 1919, stars, 1976, Bicentennial, Dimes (2), 1830, 1902, Cents (2), 1854, 1890 [20]. *Varied state* £150-£200

Miscellaneous

- 421 ARGENTINA**, Republic, 50 Centavos, 1883 (KM 28); **BOLIVIA**, 50 Centavos, 1897 PTS C.B. (KM 161); **COLOMBIA**, 5 Decimos, 1880 (KM 161); together with miscellaneous Latin American coins in silver (30) [33]. *Varied state, many extremely fine* £120-£150

World Coins from Various Properties

- 422 Belgium**, Leopold II, 5 Francs (2), 1868, 1869 (KM 24); **France**, Napoleon III, 5 Francs (2), 1869_A, 1870_A (KM 799.1); **Germany**, Wilhelm II, 3 Marks, 1913, Defeat of Napoleon (KM 534); **Italy**, Vittorio Emanuele II, 5 Lire, 1877_R (KM 8); **USA**, Dollar, 1922 (KM 150) [7]. *Varied state* £100-£120
- 423 BOLIVIA**, Philip IV, 4 Reales Cob, Potosi (KM M26); **GERMANY, Emden, Ferdinand II**, 28 Stuber, undated [1624-37] (KM 10); **NETHERLANDS, Gelderland**, Rijksdaaler (Ducat), 1699, Harderwijk (Dav 4891); **SPANISH NETHERLANDS, Albert and Isabelle**, Patagon, 1618, Antwerp (Dav 4432) [4]. *Varied state* £120-£150
- 424 BOLIVIA**, Sol, 1894, Lima (KM 196); **GUATEMALA**, Peso, 1894, Guatemala City (KM 210); **MEXICO**, 8 Reales, 1893 _{MO AM}, Peso (2), 1898 _{MO AM} (1949 restrrike), 1938, all Mexico City (KM 377.10, 409.2, 455) [5]. *Varied state* £100-£120
- 425 British North Borneo, Sumatra, Singapore, St Helena**, etc, type coins in base metal (16), all pre-1939 [16]. *Fine to very fine* £60-£80
Provenance: M.J. Roberts Collection
- 426 Umayyad Caliphate**, Darabjird mint, temp. al-Walid I ibn Abd al-Malik, AH 86-96, 2.40g/3h; **India**, Temple Token, Ramatanka, 13.02g; together with Indian coins in silver (3) [5]. *Varied state* £70-£90
- 427** Proof Sets, Australia, 2006, 2009; Brunei, 1989; Canada, 1994; Finland, 2008; Spain, 2008; Singapore, 2003; South Africa, 2002; Vatican, 2008; together with a large quantity of specimen modern issues [Lot]. *Mostly as struck, in cases of issue* £200-£300
- 428** Miscellaneous base metal coins (5) and tokens (17) from Lower Canada, Nova Scotia, Upper Canada etc., various denominations, all nineteenth century [22]. *Varied state* £80-£100
- x **429** Miscellaneous, large group of Asian currency and related objects to include two Thai Silver Lat or Canoe Money, c. 18th-19th centuries, 40mm and 90mm long; two Chinese cash swords and knife money, Thai gaming tokens, Korean annulets, Burmese opium weights and Chinese opium scales etc £80-£100
- x **430** Miscellaneous, group of primitive African currency and related items to include cowrie shells, Gaboon 'Mimbass' iron money, West African 'Kissi Penny', brass Manillas (5), Katanga cross, six strings of trade beads, including two strings of multi coloured Venetian Millefiori trade beads; together with a necklace of camel teeth sewn onto a woven cloth band, an unusual item; and A Survey of Primitive Money pub. 1949, reprinted 1970, by A. H. Quiggin £100-£150
- 431** Miscellaneous British and World crown-sized coins and medals in base metal [40]. *Varied state* £30-£40
- 432** Miscellaneous World Crown-sized coins in silver (13); together with miscellaneous world coins in silver (36), and base metal (9) [58]. *Generally extremely fine* £400-£500
- 433** Assorted Islamic and Indian coins in silver (30), and copper (2) [32]. *The first with attractive toning, about extremely fine, the rest varied state* £200-£260

Educational Prize Medals from the Collection of the late Mike Roberts (Part III)

- 434 BERKSHIRE, Bradfield College**, a silver award medal by Bracher & Sydenham, named (Fives Handicap Doubles 1917 C.L.D. Fawcus J.E.A. Whealler. -5), hallmarked Birmingham 1916, 38mm, 26.00g; **Clewer House School, Windsor**, a silver award cross, unsigned, *rev.* named (Hop Step & Jump J. Whitehorn Junr 30' 10" 1876), 42mm, 27.30g; **BUCKINGHAMSHIRE, Licenensed Victuallers' School**, Slough, silver award medals (3), by Vaughtons (2), named (Thomas Frederick Sanson), 38mm, 30.10g, for the Silver Jubilee, 1935, named (Herbert Musgrave), hallmarked Birmingham 1935, 32mm, 31.00g, in silver-gilt, by J. Moore (?), named (Arthur Spear), 28mm, 14.00g [5]. *Very fine to extremely fine; last three with suspension loops* £90-£120
- 435 CAMBRIDGESHIRE, Marquis of Camden Installed as Chancellor of Cambridge University**, 1835, a silver medal by the Soho Mint for J. Peters, bust left, *rev.* interior of Senate House, edge named (With Thanks of the Master of Downing to Mr Dimmock for his Services), 44mm, 40.30g (Taylor 45a; BHM 1685; E 1282). *Cleaned with some surface marks and stains, otherwise good very fine* £80-£100
- William Frere was Master of Downing College, 1812-36
- 436 CAMBRIDGESHIRE, Cambridge Gymnasium**, a silver award medal, named (H.J. Morton Trin. Hall Michs. Term 1874), 49mm, 61.60g; **Cambridge OTC Rifle Club**, a silver award medal, unsigned, named (Medal Competition 1920 1st Prize Won by Major D.H. Steers RF [TF]), 32mm, 14.40g; **Oxford and Cambridge Rifle Match**, a silver award Cross unsigned (by W.S. Charles), named (Wimbledon 1869, Oxford and Cambridge Rifle Match, Sergt. R.C. Bunbury, Trin. Coll. Camb.), 69mm, 69.90g [3]. *Very fine to extremely fine* £100-£150
- 437 CHESHIRE, Runcorn**, an anonymous silver award medal, unsigned, named (Chas. Wolstenholme Runcorn June 1822), 31mm, 15.27g; **Stockport Sunday School**, c. 1810 (?), a silver award medal or pass by Wells & Faulkner, named (Anty Carrington Trustee), 51mm, 60.40g [2]. *Very fine or better, but first hairlined from cleaning, second probably once glazed on the obverse with subsequent rim marks, both rare* £60-£80
- 438 CUMBERLAND, Barrow-in-Furness Municipal Secondary Schools**, a silver award medal, unsigned, named (Dux of Girls' School Doris Fleming 1910), 38mm, 23.55g; **St Bees School**, a silver award medal by W.J. Dingley, named (E.C.T. Oldcorn 1919), hallmarked Birmingham 1914, 51mm, 85.65g; **ISLE of MAN, King William's College**, a silver award medal, unsigned, named (Gymnasics 1885 1st Prize W. Lloyd Jones), 45 x 33mm, 28.40g [3]. *Nearly very fine to about extremely fine* £100-£120



- 439 DEVON, Devonport Classical and Mathematical School**, a silver award medal by T. Halliday for E. Ramsey, arm watering sapling oak, all within garter, *rev.* named (Gulielmus S. Sanders Versus Latine Scribendo Ante Condiscipulos Meruit A.D. 1840) 48mm, 41.30g. *A well-struck medal, obverse with proof-like fields, very fine to extremely fine, extremely rare* £90-£120

An advertisement from the *Western Courier* in 1850 states 'The object of this School is to give such a sound Classical, Mathematical, and General Education [as] will enable the Pupils to enter the Universities, the Royal Naval and Military Colleges, the Liberal Professions..'

- 440 DEVON, Plymouth, Junior Technical School**, a gold award medal by W.J. Dingley, named (J.T.A. Parkhouse School Champion 1932), 9ct, hallmarked Birmingham 1931, 26mm, 6.13g; **Tavistock, Tavyside School** (?), a silver award medal, unsigned, named (Henrico B. Bromfield adjudicavit Gul. S. Newman MA Magister Primar MDCCCLIII), 48mm, 53.20g; **Tiverton Science, Art and Technical School**, Hadow Medal, a silver award, unsigned, named (Mary Pauline Vinnicombe 1898), 51mm, 63.15g; [3]. *Very fine to extremely fine, second very rare* £150-£200

Educational Prize Medals from the Collection of the late Mike Roberts (Part III)

- 441 DORSET, Sherborne School**, a silver medal by Allen & Moore, named (P.R. Hutchins 1862 Scholar of Exeter), 44mm, 37.30g; together with a similar medal from an uncertain location, unsigned, rev. named (1 Mile Flat Race Won by E. Udal June 13th 1874), 36mm, 23.25g [2]. *Very fine* £60-£80
- 442 DORSET, Weymouth College**, a vessica-shaped engraved silver award medal, unsigned, galleon, rev. named (Half Mile C.G. Masterman), 45 x 31mm, 12.20g. *Good very fine; with integral suspension loop* £30-£40
- 443 ESSEX, Colchester, King James I Grammar School**, a silver award medal by B. Wyon, named (Carolo J. Nowell), edge dated (MDCCCLXXIV), 41mm, 35.50g; **Kelvedon, Brunswick House School**, a silver award medal, unsigned, named (Gained by Frederick Samman Midsummer 1860), 51mm, 43.35g; **Metropolitan District Secondary Schools**, a silver award medal, named (H.K. Williams 440 Under 17 1st 1914), maker's mark and hallmark unclear, 32mm, 20.10g; **LONDON, Forest School, Walthamstow**, a silver award medal, unsigned, named (Challenge Cup T.B. Gilderdale 1886), 64mm, 94.70g [4] *Very fine, first with suspension removed* £90-£120
- Thomas Barlow Gilderdale** (1868-1934), related to two previous headmasters of the school, John Gilderdale (1848-57) and his son-in-law Frederick Barlow Guy (1857-1886)
- 444 GLOUCESTERSHIRE, Bristol, Clifton College**, silver award medals (3), by Pinches (2), named (J. Davidson 7.28 2/5), 44mm, 47.80g (MJP p.32 for rev.), similar named (A.T. Wilson 4 Lengths Open 1900), 44mm, 46.00g (MJP p.32); unsigned, named (Prep. Sch: 1916 High Jump P.F.C. Bloxham), 38mm, 33.45g [3]. *Very fine to extremely fine* £90-£120
- 445 HAMPSHIRE, Hampshire Public School Sports**, a silver medal by Vaughton, named (1925 Tennis K. Peplow M. Peplow), hallmarked Birmingham 1924, 61 x 50mm, 55.50g; **HERTFORDSHIRE, Ware, St Edmund's College**, 1805, a silver award medal by P. Wyon, un-named, 51mm, 50.45g [2]. *Very fine or nearly so, first with integral suspension loop, second pierced and rare* £80-£100
- 446 HERTFORDSHIRE, St Albans Grammar School**, a silver award medal, unsigned, named (C.F. Longland); together with other silver award medals (5), various locations, including Faversham, London, etc, all 20th century, some hallmarked, all named, all 51mm, total wt approx. 360g [6]. *Very fine to extremely fine* £200-£260
- 447 KENT, Dover College Athletic Club**, a silver award medal by Mappin & Webb, named (1913 F.C.G. Larkworthy Hurdles 19 3/5 secs), hallmarked 1912, 44mm, 47.55g; **County School for Boys**, a silver award medal by W.J. Dingley, named (Senior High Jump A.C. Quinlan), hallmarked Birmingham 1924, 32mm, 18.45g; **William Gibbs School, Faversham**, a matt silver award medal by J. Fenton & Co., named (Beryl Powell for Mathematics 1941), hallmarked Birmingham 1941, 50mm, 74.00g; **SUSSEX, Brighton School of Science and Art**, a silver award medal, unsigned, named (Presented by Captn H. Hill to Alfred Rooke for the Best Work of Art for the Year 1879), 41mm, 36.50g [4]. *Very fine and better, but last polished* £90-£120
- 448 LANCASHIRE, Liverpool, St Francis Xavier's College**, a silver-gilt and enamel award medal by F.H. Adams & Co., named (Wallasey County Borough Scholarship "Christopher Bushell" 1934 Robert P. Taylor), hallmarked Birmingham 1934, 44mm, 44.00g; **Manchester Evening Schools**, a silver award medal by Fattorini, named (Walter B. Gilmore Preparatory National Certificate Course Session 1953-54), hallmarked Birmingham 1954, 38mm, 24.85g; **Southport, Scarisbrick College**, a silver award medal by J. Moore, named (Dux Margaret Hayward 1927), hallmark unclear, 38mm, 23.00g [3]. *Very fine to extremely fine* £70-£90
- 449 LANCASHIRE, Manchester University Athletic Sports**, a silver award medal, named (Steeplechase 1st Prize O. Johnson 1908), 46.80g; **Owens College Athletic Sports**, a silver award medal, named (Putting the Shot Gilbert Heathcote 1904), 45.30g, both 44mm [2]. *About extremely fine with proof-like fields, last toned* £70-£90
- Owens College was merged with the University of Manchester in 1904
- 450 LANCASHIRE, National Association of Head Teachers**, Lancashire & Cheshire Federation, 1935, a President's silver-gilt and enamel award medal by W. Batty & Sons, named (L.A. Beresford MRST Bolton), hallmarked Birmingham 1938, 42 x 35mm, 27.00g; together with other school and college badges and medalets (14, thirteen silver), from Liverpool, Portsmouth, Stretford, Widnes, etc, mostly 20th century, some enamelled, some hallmarked, mostly named, approx. 160g total [15]. *Varied state* £100-£120
- 451 LEICESTERSHIRE, Leicester, City Boys' School**, a silver award medal, unsigned, named (F.W.L. Collington 1st 220 yds. Old Boys), 38mm, 25.70g; **Leicester College of Technology**, a gold award medal for Textiles, named (S.E. Groves 1932), 9ct, hallmarked Birmingham 1932, 26mm, 7.80g [2]. *Very fine or better* £150-£200
- 452 LINCOLNSHIRE, Grantham**, 1893, a Science & Art award medal, unsigned, named (Given by James Hornsby Esq Mechanical Engineering Awarded to Val. Geo. Barford), 56mm, 71.35g; **NORTHAMPTONSHIRE, Northampton Corporation Charity School**, a silver award medal, unsigned, named (1848 William Cave), 38mm, 23.10g; **RUTLAND, Oakham House School**, a silver award medal, unsigned, named (H. Downing Decr 16 1830), 44mm, 47.95g [3]. *Fine to extremely fine* £90-£120

453 LONDON, Christ's Hospital. Marker's Medal, a silver award by L. Pingo, named (Thomas Ballard 1794), 35mm, 16.75g (Eimer 66; E 29); **Christ's Hospital Club**, a silver award medal by Heming & Co, named (1844 William Metcalfe 1850), 30mm, 16.95g [2]. *Very fine to extremely fine* £90-£120

454 LONDON, City of London School, 1937, a silver-gilt and enamel Centenary award medal by the Goldsmiths & Silversmiths Co, named (Ald. Sir M. Jenks Bt LLD), 46 x 34mm, 23.40g; **St Thomas's School, Islington**, a silver award medalet, unsigned, named (Kate Sims 1886), 24mm, 9.00g; **South London School of Elocution & Dramatic Art**, a silver award medal by J.A. Restall, named (Iris Clifford 1896), hallmarked Birmingham 1897, 32mm, 15.40g; together with other school and college silver badges and medalets from London (9), mostly 20th century, some enamelled, some hallmarked, mostly named, approx. 145g total [12]. *Varied state* £120-£150

Sir Maurice Jenks, 1st Bt (1872-1946), 604th Lord Mayor of London 1931-2

455 LONDON, Commercial Travellers' School (Pinner), Cuffley Medal, a silver award by W.J. Taylor, named (Elizabeth Ann Duff June 23rd 1869), 51mm, 66.10g (D & W 218/124); **Raine's Foundation School (Bethnal Green)**, a silver award medal, unsigned, named Ethel Louise Parsons Captain 1928-29), 38mm, 28.10g; **Royal Merchant Seamen's Orphanage (Wanstead)**, a silver award medal for Swimming by Vaughton, named (James Pearsall Harding 1894 Boys School), 51mm, 56.90g (Taylor 181) [3]. *Very fine* £90-£120

456 LONDON, Imperial College, a silver award medal by Mappin & Webb, named (Cross Country 1928 1st W. Cook), hallmarked Birmingham 1927, 44mm, 40.90g; **John Rüntz**, a silver memorial award medal, unsigned, named (Henrietta L.B. Keck 1903), 34mm, 26.10g; **Sir John Cass's School, Stepney**, a silver award medal, unsigned, named (E. Mandeville Nov: 1916), 38mm, 28.00g [3]. *About extremely fine; last with suspension loop and ribbon* £80-£100

John Rüntz (1818-91) was instrumental in setting up the Birkbeck Schools, the first being established in the London Mechanics Institute near Holborn. Others followed in Bethnal Green, Peckham and Kingsland. He was also involved in acquiring Clissold Park in Stoke Newington as a public space

457 LONDON, London School of Economics, a matt silver award medal by Elkington, named (Percival Milton 1912), 50mm; together with other educational award medals in silver (7), all 20th century, from Derbyshire, Hampshire, Liverpool, London, etc, most named, some hallmarked, total approx 415g [8]. *Varied state, first with part of edge inscription erased* £150-£200



458 LONDON, New College, c. 1890, a silver-gilt plaque by A. Wyon, façade of the college, rev. aspects of the curriculum in three panels, 52 x 85mm, 148.80g (Taylor 212a). *Small test mark on one corner, extremely fine and very rare* £120-£150



- 459 LONDON, Polytechnic, Young Mens' Christian Institute**, Industrial Exhibition, a silver award medal by J.S & A.B. Wyon after W. Wyon, St George and dragon, rev. legend within ornate border, edge named (G.H. Gray Bookbinding Jan'y 1891), 57mm, 97.30g. *Of superior design and strike, extremely fine* £120-£150



- 460 LONDON, Polytechnic**, a silver award medal by J.A. Restall after W. Wyon, St George and dragon, rev. named (Presented by the Polytechnic Governing Body to the Water Polo Team, Winners of the S.C.: L.W.P.L & M.C. Championships 1901, E. Barrington), hallmarked London 1897, 44mm, 36.20g. *Good very fine* £90-£120

- 461 NORFOLK, Gresham's School, Holt**, 1900, Meryon Prize, a silver award medal by J.R. Gaunt & Son, named (E.M. Alexander), 51mm, 48.40g; **Norfolk County Schools**, a silver award medal, unsigned, named (T. Sikes Prince of Wales Scholar 1882), 45mm, 45.70g [2]. *Very fine to extremely fine* £80-£100

- 462 NORTHAMPTONSHIRE, County and Borough Councils**, a silver Technical Education award, unsigned, named (Advanced Stage 1921 First Prize Herbert Fox), 51mm, 63.60g; **King's School, Peterborough**, a silver award medal, named (W.C. Pycroft 1904), 54mm, 75.80g [2]. *Extremely fine or nearly so* £90-£120

- 463 OXFORDSHIRE, Burford Grammar School**, a silver award medal for Science by A. Fenwick, named (A.J. Preston), edge hallmarked Birmingham 1912, 44mm, 38.20g; **WARWICKSHIRE, Birmingham, Catholic Poor School Committee**, a silver award medal by L. Wiener, named (Elizabeth Howlett St Giles's School, Birmingham, 1858), 47mm, 29.00g (D & W 113); **Mason Science College**, a silver award medal by J. Moore, named (Harold Thomas Betteridge 1933), 38mm, 25.10g; **Rugby School**, a silver award medal by Mappin & Webb, named (Plunging First Prize H.G. Smith 1909), hallmarked Birmingham 1909, 51mm, 55.35g [4]. *Very fine to extremely fine* £100-£150

- 464 OXFORDSHIRE, Oxford & Cambridge Athletic Sports**, a silver award medal, unsigned, named (1895, High Jump, 5ft 9in 1st G.A. Gardiner New Coll. Oxford), 60mm, 99.3g; **Oxford & Cambridge Boxing and Fencing Competitions**, a silver award medal, unsigned, named (March 3rd 1933 Heavyweight R.H.S. Clouston), 47mm, 48.95g; **St Peter's College, Pair Oar Races**, a silver award medal, unsigned, named (Senior 1865 W.H. Young Bow, J. Mair Stroke, J. Longridge Cox), 51mm, 59.30g [3]. *About extremely fine* £120-£150

- 465 SHROPSHIRE, Meertown School**, Newport, c. 1800 (?), silver award medals (2) by T. Halliday, named (Mrs Eginton to Jane Naegeli A Token of Appreciation), 51mm, 46.10g, unsigned, named (Mrs Eginton to Jane Naegeli), 35mm, 16.80g (cf. Noonans 293, 1057) [2]. *Surface marks, otherwise good fine or better, very rare* £90-£120
- 466 SHROPSHIRE, Old Hall School, Wellington**, a silver award medal, unsigned, named (A.J. Knapton GHP 1878), 50mm, 60.40g; **Wrekin College, Wellington**, a silver award medal, unsigned, named (Head Prefect 1921 N.P. Pltt), 32mm, 16.00g; **STAFFORDSHIRE, Newcastle-under-Lyme High School**, Fenton Prize, a silver award medal by J. Moore, named (H. Hinchco Prose), 41mm, 31.90g; **Wolverhampton, Orphan Asylum**, a silver award medal, unsigned, named (Presented to Grace M. Sargent for Proficiency and Good Conduct July 1891), 34mm, 18.00g (Taylor 169a) [4]. *Very fine to extremely fine* £80-£100
- 467 SOMERSET, Bath, Bluecoat School**, The Brodrick Medal, 1854, a silver-gilt award by Allen & Moore, named (Carolus Crowden), 58mm, 79.37g (D & W 204/25); **Chard National Schools**, a silver award medal by T.W. Ingram and W.J. Taylor, rev. and edge named (John Benjamin Bunston First Boy 1869), 38mm, 30.70g; **Stratton-on-the-Fosse, Downside College**, a silver award medal, unsigned, named (1st Division Lucien B. Wyse January 1885), 44mm, 44.25g [3]. *Very fine or better, first with edge bruise* £90-£120
- 468 WARWICKSHIRE, Birmingham, King Edward VI School**, silver award medals (2), by Allen & Moore, named (J.W. Turner Champion 1891), 58mm, 77.60g, by A. Fenwick, named (Photo Exhibition 1904 Class I, E.D. Clark), hallmarked Birmingham 1904, 41 x 30mm, 15.60g; **Coventry, Allesley Park School**, a silver award medal, unsigned, named (Silver Medal 1881 Presented to John Malloch for his Excellent Conduct), 44mm, 44.55g [3]. *Good very fine, but first cleaned and now re-toned; second with suspension loop and ring* £120-£150
- 469 WARWICKSHIRE, Coventry Technical Institute**, a silver award medal, named (Engineering Thomas Fletcher Wilson), 51mm, 55.45g; **King Edward VI School, Birmingham**, a silver award medal, named (K.E.S. Swimming Sports Half Mile (Open) 1st Under 15, 20 mins. 41 secs P.K. Holding 1933), 36mm, 21.15g; **Rose Hill School**, a silver award medal, unsigned, named (Rose Hill School near Birmingham June 1847; Gained by William Sheldon), 44mm, 29.80g; **Royal Orphanage, Wolverhampton**, a silver award medal, unsigned, named (Jane E. Homer for Good Conduct and General Proficiency), 35mm, 18.80g (Taylor 169a) [4]. *Very fine to extremely fine; last two with integral suspension [third damaged]* £120-£150
- The King Edward VI School for Boys is located in Edgbaston. The King Edward VI School for Girls is on Rose Hill in Handsworth. It is not clear to the cataloguer if there is any connection between the latter and the third medal above
- 470 YORKSHIRE, Ampleforth College**, a silver award medal by Fattorini (?), named (Athletic Sports 1931 3rd Set Long Jump 16 ft 4 1/2 ins J.T.N. Price), hallmarked Birmingham 1930, 45mm, 43.60g; **Normanton Grammar School (Wakefield)**, a silver award medal, unsigned, named (Awarded to Heptinstall W.G. August 1st 1900), 64mm, 96.20g [2]. *About extremely fine, last toned but with reverse edge bruise* £100-£150
- 471 YORKSHIRE, Coatham, Sir William Turner's Grammar School**, a silver award medal by an uncertain maker, named (The Junior Challenge Cup D.L. Gilmour 1913), hallmarked Birmingham 1912, 38mm, 24.00g; **Halifax, Haley Hill Working Man's College**, a silver award medal, unsigned, named (John Halliday 1863), 48mm, 51.40g; **Halifax Municipal Technical School**, a silver award medal, unsigned, named (George Edward Haigh 1914), 45mm, 54.00g; **Leeds (?), Claypit Academy**, a silver award medal, unsigned, named (T.J. Stephenson for Assiduity in Learning and Good Behaviour 1811), 35mm, 20.80g; **York, Yorkshire School for the Blind**, a silver award medal, unsigned, named (C. Milsom), 32mm, 16.30g [5]. *About very fine and better, second pierced, third with suspension loop and ring* £120-£150
- 472 YORKSHIRE, Hull Education Committee**, a silver attendance medal by A.H. Darby, named (Frank Hattersley 6 years), hallmarked Birmingham 1910, 38mm, 34.80g; other base metal school award and attendance medals (42), mostly from Cumbria and Yorkshire, including Halifax, Huddersfield, Leeds, York, etc; together with badges, passes, etc (8) [51]. *Varied state; two cased, some pierced for suspension* £60-£80
- 473 DENBIGHSHIRE, Denbigh, Howell's School**, a silver-gilt medal by J.R. Gaunt & Son, named (Marie Wynn Rowlands 1934), hallmarked Birmingham 1933, 31mm, 17.00g; **FLINT-SHIRE, Broughton School**, a silver award medal by J. Davis, named (Honoris Causa Xmas 1885 S.A. Leathley), 38mm, 23.80g; **MONMOUTHSHIRE, Newport, Free Library**, a silver Science and Art award medal, unsigned, named (Arthur Brooks 1889), 49mm, 55.90g; **Technical and Art School**, a silver award medal, named (J. Herbert Canning 1893), 30mm, 12.45g; together with a silver award medal from the Welsh Alliance of Free Churches [5]. *Very fine to extremely fine; first with suspension loop and ribbon* £100-£120
- 474 GUERNSEY, Elizabeth College**, a silver-gilt award medal, unsigned, named (MDCCCXXXI Gulielmus Henricus Chepmell Natus Die Iunii VIII MDCCCXVIII), 51mm, 67.05g (McCammon -); **JERSEY, Victoria College**, a silver OTC award medal, unsigned, named (Senior Joste Medal 1912 Cadet Corp G.F.J. Reeves), 38mm, 26.90g [2]. *Very fine to extremely fine; first with suspension loop and very rare* £90-£120

Lincolnshire and Yorkshire Medals from the Collection of Geoff Percival

- 475 LINCOLNSHIRE: Boston**, Opening of the Municipal Buildings, 1904, a white metal medal by W.O. Lewis, 38mm, Opening of the New Fosdyke Bridge, 1990, a bronze medal, unsigned, 45mm; **Gainsborough**, Toll Bridge Freed, 1932, a white metal medal, unsigned, 38mm; **Grimsby**, Grimsby Tower, a silver medalet, unsigned, 16mm, Victoria, Diamond Jubilee, 1897, Healing Manor, a bronze medal by Ottley, 45mm (W & E 3307G.2), Edward VII, Coronation, 1902, an aluminium medal by H.B. Sale, 38mm (W & E 4543P.1), George V, Coronation, 1911, bronze medals by The Mint, Birmingham (2), both 35mm (W & E 5175K.1); **Lincoln**, Opening of the Arboretum, 1872, a white metal medal, unsigned, 40mm, Victoria, Golden Jubilee, 1887, a white metal medal, unsigned, 38mm (W & E 2604F.1), Peace, 1919, a bronze medal by T.L. Lidgett, 36mm, Lincoln Cathedral, a bronze medal by R. Maklouf, 38mm, Lincoln Grand Prix Half Marathon, 1990, a bronze medal, unsigned, 40mm; **Stamford**, Edward VII, Coronation, 1902, a silver medal by H.B. Sale, 32mm (W & E 4535BB, not listed in silver) [14]. *Very fine and better, several rare, especially the last* £100-£150
- 476 LINCOLNSHIRE: County**, General Election, 1852, Protectionist Principles, a copper medal, unsigned, 39mm (BHM 2501); Lindsey County Council, a bronze award medal for One Year's Perfect Attendance, 1905-6, unsigned, 38mm; Holland County Council, a silver award medal for Complete Attendance, unsigned, named (H. Cragg, 1912, 4 Years), 32mm; Lincolnshire County Miniature Rifle Association, a silver award badge by Vaughton, un-named, hallmarked Birmingham 1939, 25mm; Boundary Changes, 1974, a silver medal by Birmingham Mint, 45mm, hallmarked 1975 [5]. *Very fine and better, first rare; this in original maroon case of issue* £60-£80
- 477 EAST YORKSHIRE:** an engraved silver award medal, (Genl. H.W. Powell Comg. XV Ye E[as]t R[idin]g R[egimen]t, rev. (Capt. A [rthu]r Milnes, Prize Medal No.2, Officers Best Shot, 1804, Capt. J. Maxwell), 37mm, 8.22g (Balmer R223, *this piece*). *Very fine, with loop suspension; sold as viewed and not subject to return* £50-£70
- Provenance:* R. Day Collection, Part III, Sotheby Auction, 14-17 April 1913, lot 63
- 478 EAST YORKSHIRE: Driffield**, Edward VII, Coronation, 1902, a white metal medal by J. Carter, 39mm (W & E 4153J.1); **Goole**, Jubilee of the Parish Church, 1893, a white metal medal, unsigned, 32mm, Edward VII, Coronation, 1902, a brass medalet by Lauer for Wilkinson & Heald, 24mm (W & E 4365H.1); **Hull**, Hull, East Riding & North Lincolnshire Horticultural Society, a white metal award medal, unsigned, un-named, 38mm [4]. *Fine to very fine, first better* £25-£35
- 479 NORTH YORKSHIRE: Bedale**, Crakehall Church, Sunday School, Reward for Attendance, a white metal medal, unsigned, 45mm; **Harrogate**, Opening of Bath Hospital & Rawson Convalescent Home, 1889, a white metal medal by Fattorini, 38mm (W & E 1600A.1), Grove House Orphanage, an openwork enamel badge by Fattorini, named (Presented to Bro. W.F. Yates, Donor), 50 x 35mm; **Ilkley**, Edward VII, Coronation, 1902, a white metal medal by Fattorini, 38mm (W & E 4220I.1); **Richmond**, Victoria, Golden Jubilee, 1887, a white metal medal, unsigned, 38mm (W & E 2930A.1); **Ripon**, Millenary, 1886, medals (2), in bronze and white metal, unsigned [Royal Mint], 36mm (BHM 3217); **Scarborough**, Spa Buildings, a silver medalet, unsigned, 17mm, Scarborough Castle, a bronze medal for English Heritage, unsigned, 37mm; **Selby**, Soldiers & Sailors Canteen, War Service, 1919, a bronze medal, unsigned, 30mm; **Settle**, Edward VII, Coronation, 1902, a white metal medal by Vaughton, 39mm (W & E 4610K.1); **Thirsk**, Victoria, Golden Jubilee, 1887, a white metal medal, unsigned, 38mm (W & E -); **Whitby**, Victoria, Golden Jubilee, 1887, a white metal medal by J. Moore, 33mm (W & E 2275T.1), Eskdale Tournament of Song, a gilt award medal, unsigned, engraved (P.M.L. 1st Prize, Piano Accompt., 1924), 25mm; **Yarm**, Celebration of the Railway Centenary, 1925, a uniface white metal medal, unsigned, 32mm [15]. *Generally very fine, some scarce* £100-£150
- 480 NORTH YORKSHIRE: York**, York Female Benefit Club (Inst. 1801), a white metal medal, unsigned, 45mm; York Minster, 1825, a copper medal after T. Wyon Sr for Harmer, Cattle & North, 45mm (BHM 1254); The Great Bell of York Minster, 1845, a white metal medal by J. Davis, 43mm (BHM 2221); Victoria, Diamond Jubilee, 1897, a white metal medal by H. Jenkins & Son, 32mm (W & E 3156E.1); Edward VII, Coronation, 1902, a white metal medal by J.A. Restall, 38mm (W & E 4520CC.1 [unpierced]); Archbishop Holgate's Grammar School, a bronze award medal, engraved (4 Lengths Open, 2nd), 25mm; 1,900th Anniversary, 1971, a bronze medal for Schoolchildren, unsigned, 32mm [7]. *Fifth brilliant mint state, others very fine and better, first two very rare* £90-£120
- 481 SOUTH YORKSHIRE: Penistone**, Jubilee of the Penistone & Thurlstone Sunday School Union, 1917, a white metal medal by Vaughton, 32mm; **Rotherham**, Edward VII, Coronation, 1902, a white metal medal by Spink, 40mm (W & E 4610I.1); **Sheffield**, Visit of the Prince and Princess of Wales, 1875, a brass medal, unsigned, 27mm (W & E 1279A.1), Visit of Queen Victoria, 1887, a white metal medal by The Mint, Birmingham, 39mm (W & E 3275N.1; BHM 3605), George V, Coronation, 1911, a white metal medal, unsigned, for Burgon & Son, 39mm (W & E -) [5]. *Very fine and better* £25-£35

482 WEST YORKSHIRE: Bradford, Opening of the Town Hall, 1873, a brass medal, unsigned, 26mm; **Halifax**, Edward VII, Coronation, 1902, a white metal medal by A. Fenwick, 38mm (W & E 4230F.1); **Hebden Bridge**, Edward VII, Coronation, 1902, a white metal medal by T. Pope & Co, 38mm (W & E 4502C.1); **Huddersfield**, Opening of the Fine Art and Industrial Exhibition, 1883, a white metal medal by Pearce & Sons, 38mm, Jubilee of Kirkburton Church Sunday Schools, 1886, a white metal medal, unsigned, 32mm, Edward VII, Coronation, 1902, a plated white metal medal by The Mint, Birmingham, 35mm (W & E 4435H.1); **Otley**, Victoria, Golden Jubilee, 1887, a white metal medal by Baddeley Bros, 45mm (W & E -2019D.1); **Wakefield**, Caphouse Colliery, Yorkshire Mining Museum, a uniface brass badge, 31mm [8]. *Very fine and better* £40-£50

483 WEST YORKSHIRE: Leeds, Visit of the Duke and Duchess of Edinburgh, 1875, bronze medals (2), unsigned, both 26mm (W & E 1262A.1, 1264A.1; BHM 3004); Visit of William Gladstone, 1881, a white metal medal, unsigned, 33mm; Jubilee of the Restoration of Leeds Parish Church, 1891, a bronze medal, unsigned, 39mm; Opening of Burley Park, 1900, a white metal medal, unsigned, 31mm; Leeds Smithfield Club, a silver award medal, unsigned, un-named, 45mm; Grocers, Bakers & Confectioners Exhibition, a silver-gilt award medal, unsigned, named (To D. Little for Dessert Cakes, Leeds, 1902), hallmarked D&S Birmingham 1901, 39mm; Brotherton & Co Ltd, 1914, a white metal medal, unsigned, 31mm; Leeds & District Master Bakers & C[akemakers] A[ssociation], a silver award medal by Fattorini, named (C.R. Minto, 1950, 2nd Prize), hallmarked Birmingham 1950, 38mm; Leeds Centenary Musical Festival, 1958, a silver medal, unsigned, 32mm [10]. *Second fine, others generally very fine* £80-£100

British Historical Medals from Other Properties

- 484 Charles I and Henrietta Maria**, c. 1625-30, a cast silver counter in the style of S. de Passe, 2.07g (MI I, 377/279); **Mary II**, a silver medalet, 20mm, 2.28g (MI I, 695/93); a similar medal in copper, 23mm; together with other jetons, medalets, tokens, etc (5), Cromwell to George III [8]. *Varied state, all identified* £80-£100



- 485 Birth of Prince James**, 1688, a silver medal, unsigned, Aglauros opening the basket discovers Erichthonius with his dragon tail, roses and thistle around, two women run in fright at right, rev. withered rosebush with two flowers, young sucker growing at left, 50mm, 46.89g (Woolf 2:1; MI I, 631/53; E -). *Good very fine and toned, very rare* £1,000-£1,500

Provenance: Bt Baldwin



- 486 Capture of Sardinia and Minorca**, 1708, a copper medal by J. Croker, draped bust of Anne left, rev. Victory standing on floating shell, holding palm and flag, the two islands on horizon in background, 40mm (MI II, 329/157; E 434). *Almost extremely fine, fields clouded* £180-£220



- 487 Capture of Béthune, St Venant and Aire**, 1710, a copper medal by J. Croker and S. Bull, laureate and draped bust of Anne left, rev. large trophy of French arms and standards on plinth, 48mm (MI II, 374/220; E 447). *Two spots in field behind bust, otherwise about extremely fine* £100-£150

- 488 George I**, a silver medalet, unsigned and undated, laureate, draped and cuirassed bust right, rev. royal arms in garter with supporters, 25mm, 3.42g (MI II, 428/18; E 471). *Good fine or better* £40-£60

- 489 Edward V** [1731], a bronze medal by J. Dassier, 41mm (Eisler I, 258/19; E 22); **Opening of Waterloo Bridge**, 1817, a silver medal by T. Wyon Jr, 27mm (BHM 961); **George IV, Coronation**, 1821, a silver medal by B. Pistrucci, 35mm (BHM 1070; E 1146a); **William IV, Accession**, 1830, a white metal medal, unsigned, 43mm (BHM 1425); **Completion of the Thames Tunnel**, 1842, a copper medal by W.J. Taylor, 42mm (BHM 2084); **Opening of the Thames Tunnel**, 1843, a white metal medal by [W.J.] Taylor, 38mm (BHM 2142); **International Exhibition of all Fine Arts Industries and Inventions**, 1874, a bronze award medal by G.T. Morgan, named (Mrs M. Luker, Catalogue No.657), 52mm (BHM 2992; E 1633); together with miscellaneous medals (7, one in silver) [14]. *Third removed from a brooch mount, others generally about very fine and better*

£100-£150

Provenance: G.M. Percival Collection



- 490 Capture of Fort Chagre**, 1740, a silver-plated pinchbeck medal, unsigned, three-quarter length figure of Vernon facing, tree to left, Fort Chagre and ship to right, rev. six ships outside Portobello harbour, 40mm, 12.54g/12h (Adams FCv 3-B; Betts 279; MI II, -). *Very fine*

£180-£220



- 491 Earl of Chesterfield**, 1743, a copper medal by J.A. Dassier, bust left, rev. legend in four lines within ornamental border, 55mm (Eisler 334; MI II, 582/222; E 580). *Good very fine*

£100-£150

Provenance: Bt J.-C. Baudey

- 492 Earl of Chesterfield**, 1743, a copper medal by J.A. Dassier, bust left, rev. legend in four lines within ornamental border, 55mm (Eisler 334; MI II, 582/222; E 580). *Very fine*

£50-£70

- 493 William Pulteney**, 1744, a copper medal by J.A. Dassier, bust right, rev. legend and date within wreath, 55mm (Eisler 294; MI II, 586/229; E 585). *Almost extremely fine*

£80-£100

- 494 Hans Sloane**, 1744, a copper medal by J.A. Dassier, bust left, rev. legend and date, garland above and wreath below, 55mm (Eisler 341; MI II, 589/234; E 588). *Better than very fine*

£70-£90

- 495 Irish Surplus Revenue Dispute**, 1753, a copper medal, unsigned, Speaker [Henry Boyle] places Liberty cap on the head of Hibernia, attended by figures of Industry and Law, rev. legend, 44mm (MI II, 673/385; E 641). *Good very fine; with integral loop for suspension*

£120-£150

Provenance: J. O'Byrne Collection, Part II, Christie's Auction, 10 July 1962, lot unspecified

- 496 Catch Club** (Inst. 1762), a copper ticket by T. Pingo, Apollo and Dionysos seated facing each other, tripod supporting oak wreath in centre, LET'S DRINK AND LET'S SING TOGETHER, rev. wreath, un-named, 44mm (Eimer 28; W 1102; D & W 152/397). *Fine; with attempted piercing for suspension*

£30-£50

Provenance: Bt Spink

- 497 Sentimental Magazine**, 1773-4, copper medalets by J. Kirk (8), viz. George II, George III, Queen Charlotte (2), Duke of Gloucester, David Garrick, John Wilkes (2), all 26mm [8]. *Fine to extremely fine* £40-£60
- 498 Capture of St Eustatius**, [1781], a copper medal, unsigned, uniformed bust of Admiral Rodney right, wearing tricorn hat rev. two ships sailing right, fort at left, 33mm (BHM 233; Roehrs 1673). *Good fine* £80-£100
- 499 Lichfield Cathedral Repaired**, 1788, a white metal medal by T. Wyon Sr and J. Ottley [struck after 1811], 38mm (BHM 292); **Death of Lord Nelson**, 1805, a white metal medal by P. Wyon, 52mm (BHM 579); **Grand National Jubilee**, 1809, a white metal medal by T. Wyon Sr, 42mm (BHM 653); **Betrothal of Princess Charlotte**, 1814, a white metal medal by T. Webb, 54mm (BHM 778); **George III**, 1817, a white metal medal by T. Webb and A.J. Depaulis, 40mm (BHM 933); **Withdrawal of the Divorce Bill** (1820), a copper medal by P. Kempson, 40mm (BHM 1032) [6]. *Varied state, last scarce* £60-£80
- 500 Church and King Club, Manchester**, 1790, a glazed silver medal by L. Pingo, standing figure of George III, facing, holding an upright sceptre of State and a Bill of Rights, Parliament to left beyond, rev. legend in 16 lines, 44mm (BHM 344; E 833; cf. DNW 104, 1216). *Obverse frosted, extremely fine, reverse very fine; in watch-type mount with swivel suspender [lacking reverse glass]* £40-£60



- 501 Defeat of Sultan Tippoo**, 1792, a copper medal by C.H. Küchler, uniformed bust of Marquis Cornwallis left, rev. Cornwallis receives the sons of Sultan Tipoo as hostages, 48mm (Pudd. 792; BHM 363; E 845; Pollard 5). *A few edge nicks, otherwise good very fine* £120-£150
- 502 Thomas Erskine and Vicary Gibbs**, 1794, a copper medal by J. Milton, conjoined busts right, rev. Justice assists a falling Britannia, lion at left, 44mm (Stainton 11; BHM 376; E 859). *Good very fine* £70-£90
Provenance: Bt J.-C. Baudey
- 503 Battle of the Nile**, 1798, a white metal medal, unsigned [by T. Wyon Sr.?], 38mm (Hardy 10; BHM 452; E893); **Preliminaries for the Peace of Amiens**, 1801, a white metal medal, unsigned [by H. Kettle?], 38mm (BHM 516; E 935); **Death of Francis Russell, Duke of Bedford**, 1802, a copper medal by J.G. Hancock, 43mm (BHM 532) [3]. *Very fine or better* £80-£100
- 504 William Pitt**, 1799, a copper medal by J.G. Hancock, bust left, rev. legend in wreath, 53mm (BHM 470; E 912). *Good very fine* £60-£80
- 505 Calendar**, 1799, unsigned, a brass medal, 38mm; **Union of Great Britain and Ireland**, 1800, a copper medal by J.G. Hancock and P. Kempson, 38mm (BHM 494; E 917); **Thomason's Vase**, 1829, a white metal medal, unsigned, 52mm (BHM 1359); **British Archaeological Association**, copper medals by W.J. Taylor and T. Niblet (2), for meetings at Winchester 1845 and Manchester 1850, both 35mm (W 2636; BHM 2106); together with other miscellaneous medalets, etc (4) [9]. *Very fine and better; one cased* £80-£100

British Historical Medals from Other Properties



- 506 George III, Preserved from Assassination**, 1800, a copper medal by C.H. Küchler, bust left, rev. burning altar, Eye of Providence above, 48mm (BHM 483; E 916). *Brilliant and virtually as struck in original metal shells* £150-£200

- 507 Arrival of the English Army in Egypt**, 1801, a copper medal by T. Webb for Mudie, 40mm (E 929; Mudie 9); **Battle of Albuera**, 1811, a silver medal by T. Webb and N.G.A. Brenet for Mudie, 41mm (BHM 718; E 1017); **Pindaree and Mahratta Confederacy Defeated**, 1818, a copper medal by W. Wyon for Mudie, 41mm (Pudd. 818.1; BHM 974; E 1108) [3]. *Better than very fine, but all with suspension loops attached* £150-£200



- 508 Death of Sir Ralph Abercromby**, 1801, a copper medal by T. Halliday, uniformed bust with quizzing glass left, rev. Britannia lying in front of tomb, pyramids behind, 40mm (BHM 506; E 930). *Brilliant and virtually as struck* £80-£100

Provenance: Bt J.-C. Baudey



- 509 London Highland Society, Tribute to the 42nd Regiment (Black Watch)**, 1801, a copper medal by G.F. Pidgeon after B. West, bust of Sir Ralph Abercrombie right, G.F.P. on truncation, rev. Highlander with drawn sword seizing French standard, edge engraved CHOMUN GHALEACH DON FHREICEADAN DUBLINA XLII RT, 49mm (BHM 512 var. [signature]; E 932; Gordon 29). *Trifling edge nicks on reverse, otherwise extremely fine* £150-£200

Provenance: Bt J.-C. Baudey

- 510 Death of Sir Ralph Abercrombie**, 1801, a copper medal by T. Halliday, uniformed bust left wearing cocked hat, rev. Britannia lying mournfully before tomb, 40mm (BHM 506; E 930). *Good very fine* £40-£50

- 511 Peace of Amiens**, 1802, a copper medal by J.G. Hancock, P. Kempson and S. Kindon, uniformed bust of Marquis Cornwallis left, rev. Britannia seated right, holding plaque bearing head of George III, tablet in centre, cherub to right, 39mm (BHM 539; E 942). *Brilliant and virtually as struck* £80-£100

Provenance: Bt J.-C. Baudey

British Historical Medals from Other Properties

- 512 Peace of Amiens**, 1802, a copper medal by J. G. Hancock, Victory crowning George III, in Roman dress, with a wreath, rev. facade of St Paul's Cathedral, 49mm (BHM 541; Eimer 940). *Extremely fine or better* £80-£100



- 513 National Edition of Shakespeare's Works**, 1803, a silver medal by C.H. Küchler for Boydell & Nicol, Shakespeare seated on rock, flanked by Dramatic Muse and Genius of Painting, rev. legend, edge named (Samuel Long Esqr.), 48mm (BHM 553; E 950). *Polished with hairlines, otherwise good very fine; in fitted shell* £90-£120



- 514 Penney School, Flintshire**, 1811, a silver award medal, unsigned, beehive, rev. bible on pedestal, 32mm, 14.91g. *Pierced at 12 o'clock, very fine and rare* £80-£100

- 515 Lieut. General Thomas Graham, Lord Lynedoch; Battle of San Sebastian**, 1813, a copper medal by T. Webb and G. Mills for Mudie's Series of National Medals, bare head right, rev. Roman soldier before burning ramparts, 41mm (BHM 761; E 1036; Bramsen 1244; Julius 2655). *Nearly extremely fine, brown patina* £90-£120

- 516 Visit of Alexander I of Russia to London**, 1814, a white metal medal by J. Westwood, uniformed bust right, rev. Victory flies left, 42mm (BHM 849; Diakov 384.3; Bramsen 1471). *Neat piercing, very fine* £70-£90

Provenance: Bt J.-C. Baudey



- 517 Royal Bristol Volunteers**, 1814, a silver medal, unsigned, city arms, rev. legend in 15 lines, 54 x 37mm, 15.03g (cf. DNW 137, 429). *Very fine, toned; with integral suspension loop* £70-£90



518 The Peterloo Riots, Manchester, 1819, a copper medal, unsigned, troop of cavalry advancing left, cutting down men, women and children, rev. THE WICKED HAVE DRAWN OUT THE SWORD, THEY HAVE CUT DOWN THE POOR AND NEEDY AND SUCH AS BE OF UPRIGHT CONVERSATION, PSALM xxxvii xiv, 63mm (BHM 989; E 1112). Usual die flaw in obverse exergue, virtually as struck with dark patina, a superb example, extremely rare £300-£400



519 Mudie's National Medals, 1820, a set of 40 copper medals by various artists, struck by E. Thomason for J. Mudie, covering events from Admiral Duncan Victory at Camperdown, 1797, to the Ionian Islands, 1817 (BHM 387, 432, 438, 476, 504, 509, 567, 595, 635, 637, 666, 671, 673, 713, 718, 727, 730, 735, 756, 760-1, 765, 769, 776-7, 789, 825, 854, 859, 867-9, 871, 884, 889, 891 -2, 921, 933, 958; E 856, 882, 886, 906, 929, 934, 952, 963, 988-9, 994, 997, 999, 1016-17, 1021, 1024, 1026, 1033-7, 1042, 1046 -7, 1050, 1058, 1064, 1066, 1068-9, 1077-80, 1081, 1085, 1094, 1102) [40]. Extremely fine and better, a most attractive original set; in original double-layer gilt-tooled maroon case with lock (no key) £3,000-£4,000



- 520 Duke of Clarence Appointed Lord High Admiral**, 1827, a copper medal by J. Henning, bare head right, rev. Britannia walking right on waves, holding trident and shield, ships in background, 65mm (BHM 1296; E 1192). *Tiny spot in reverse field, otherwise extremely fine, attractively patinated* £120-£150

Provenance: Bt J.-C. Baudey

- 521 Sir Walter Scott**, 1827, a copper medal by A.J. Stothard for S. Parker, bust right, rev. female leaning on column, edge BARDORUM CITHARA PATRIO QUI REDDIDIT ISTRO, 62mm (BHM 1312). *Extremely fine* £60-£80

Provenance: Bt J.-C. Baudey

- 522 Religion**, 1830, a silver-gilt medalet, 50 × 40mm, 27.25g; together with miscellaneous tokens and ephemera (5) [6]. *First very fine and toned, with loop and ring for suspension, others in varied state* £30-£40

- 523 William IV Coronation**, 1831, white metal medals (2), by T.W. Ingram, 55mm (BHM 1484), unsigned, 54mm (BHM 1487); **Reform Bill**, 1832, white metal medals (5), by T. Halliday (3), 51mm (BHM 1597), 49mm (BHM 1590), 38mm (BHM 1586), unsigned (2), both 47mm (BHM 1604); **Temperance Society**, 1833, a white metal medal by T. Ottley, 44mm; **Alton Towers**, 1860, a white metal medal by J. Moore, 40mm (BHM 2677) [9]. *Varied state* £50-£70

- 524 William IV, Coronation**, 1831, a white metal medal, unsigned [perhaps by T. Halliday], 33mm (BHM 1504); together with miscellaneous medals, tokens, etc (26, one in silver) [27]. *First extremely fine and rare, others in varied state* £40-£60

- 525 The Reform Bill**, 1832, a copper medal by B. Wyon for the Corporation of London, crowned legend in wreath, rev. Liberty presents Bill of Reform to Britannia, 51mm (BHM 1603; E 1254). *Extremely fine* £60-£80

- 526 Eton College**, Duke of Newcastle Medal, 1833, a silver cliché by W. Wyon, 36mm, 4.35g (cf. BHM 1646); together with other medals, badges etc, in silver (7 [approx. 185g]), base metal (10), relating to Eton, Reading, Windsor, etc, 19th and early 20th centuries [19]. *Varied state* £120-£150

Provenance: Royal Berkshire Collection

- 527 Protestant Confederation**, c. 1835, an iron medal, unsigned, bust of William III left, legends in double linear circle around, rev. open bible in crowned triangle, garter around, thick border, 48mm (BHM 1698). *Nearly very fine, very rare* £40-£60



- 528 Dumfries & Maxelltown observatory**, 1836, a white metal medal by T.W. Ingram view of observatory, rev. wreath, named 'Mr R. Menzies, no 61' (cf. DNW 41, 257). *Good very fine, rare* £150-£180

- 529 Victoria, Coronation**, 1838, a copper medal by B. Pistrucci, diademed bust left, rev. Victoria seated left, being offered the crown by Britannia, Scotia, and Hibernia, 37mm (V & E 88A; BHM 1801; E 1315). *About extremely fine* £80-£100



- 530 Centenary of the Foundation of the Wesleyan Methodist Society**, 1839, a copper medal by C.F. Carter, bust of Charles Wesley three-quarters left, rev. inscription in six lines between two laurels, 65mm (BHM 1896; E 1330 footnote). *Good extremely fine, pleasing, rare* £150-£180
- 531 Fareham Trinity Benefit Society** (Inst. 1840), a white metal medal by Gardner, view of church, rev. crown and bible on cushion, 44mm. *In circular mount with loop for suspension, obverse good very fine, reverse glazed and extremely fine* £30-£40
- 532 Royal Masonic Institution for Boys**, 1841, a silver award medal by Silvester & Co, seated figure of Charity, rev. named (Presented to Dudley Herbert Smith for General Good Conduct), 50mm, 67.70g. *Extremely fine; with suspension loop, rare* £70-£90
Provenance: M.J. Roberts Collection
- 533 North Lincolnshire Agricultural Society**, a silver award medal, unsigned, farming scene, rev. wreath, named (N.L.A.S. Second Prize for Ploughing by Farmers' Sons, awarded to Edwin Richardson, at Barton, 12th Octr 1842), 45mm, 36.97g. *Minor rim nicks, otherwise very fine* £50-£70
- 534 Lord Nelson**, a uniface trial striking in lead of the *obv.* of the Nelson Testimonial medal [1844], by E. Avern, 68mm (Hardy 98); together with a Centenary of Trafalgar medal, 1905, and a copper medal of Cromwell by Dassier [3]. *Nearly very fine to extremely fine* £70-£90
- 535 Death of Daniel O'Connell**, 1847, a white metal medal, unsigned, bust almost facing, rev. Hibernia kneeling in mourning before tomb, 38mm (E 1416). *Nearly very fine* £60-£80



- 536 William Hogarth**, 1848, a copper medal by L.C. Wyon for the Art Union of London, bust right, rev. detail from Hogarth's painting *Canvassing for Votes*, 55mm (BHM 2302; E 1427). *Extremely fine* £90-£120

537 Great Exhibition, Hyde Park, 1851, Exhibitor's Medal, a bronze award by W. Wyon, edge named (Cape of Good Hope No. 58A), 44mm (Allen HP-A055; BHM 2463); **Marriage of the Prince of Wales and Princess Alexandra of Denmark**, 1863, copper medals (2), by Dodd & Son, 42mm (W & E 921A1; BHM 2762; E 1564), unsigned, 40mm (E -) [3]. *Good fine to extremely fine but second with verdigris patches, last rare* £70-£90

538 The Majority of Sir John Ramsden, 1852, a white metal medal, unsigned, 38mm (BHM 2472); **Centenary of Sunday Schools**, 1880, white metal medals (3), unsigned, with clasps for Lockwood Baptist Church Huddersfield, Longwood Wesleys and Skelmanthorpe United, all 44mm; **Visit of the Duke and Duchess of Albany to Huddersfield**, 1883, medals by Barnett & Scott (2), in white metal and brass, 39 and 33mm (W & E 1468.1, 1469.1); **Sheffield Technical School**, The Mappin Medal, a bronze award medal by Waterlow & Sons, named (Edward C. Ibbotson, Honours in Metallurgy, 1894), 67mm; **Jubilee of the Scape Goat Hill Baptist Sunday School, Golcar**, 1900, a white metal medal, unsigned, 37mm; **Pole Moor Baptist Chapel, Scamonden**, a white metal medal, unsigned, 32mm; **Jubilee of Christ Church, Helme**, 1908, a white metal medal, unsigned, 38mm; **Royal Visit to Marsden**, 1912, a bronze medal, unsigned [by Fattorini], 38mm (W & E 5443A.1); **Royal Visit to Meltham**, 1912, a white metal medal, unsigned [by Fattorini], 38mm (W & E 5443B.1); **Royal Visit to Slaithwaite**, 1912, medals (2), unsigned [by Fattorini], in aluminium and bronze, both 38mm (W & E 5443C.1, 3); **Royal Horticultural Society**, a silver award medal by Pinches, named (Golcar Horticultural Society, 1913), 45mm; **Peace**, 1919, a white metal medal, unsigned, for the Corporation of Huddersfield, 38mm; **Centenary of Hepworth Wesleyan Sunday School**, 1926, a white metal medal, unsigned, 33mm; **Holme Valley Male Voice Choir**, an enamelled silver badge by Fattorini, named (Evelyn Barron), hallmarked Birmingham 1936, 26mm; together with other Huddersfield-related medallic miscellanea (2) [20]. *Very fine and better; one Slaithwaite medal in box of issue* £80-£100

Provenance: M.J. Roberts Collection, additionally: Sheffield J. Spencer Collection, DNW Auction 66, 6 July 2005, lot 1083 (part)



539 Visit of Napoleon III to London, 1855, a copper medal by J. Pinches, Napoleon and Eugenie in facing ovals, crowned eagle with wings spread above, rev. flags surrounding a bound fasces, 40mm (BHM 2564). *Practically as struck with proof-like fields [certified and graded NGC MS 65 BN]* £90-£120

540 Victoria and Albert, a pair of Bois Durci medals, c. 1856, crowned head left and bare head right, both 115mm [2]. *Fine; with loops for suspension* £40-£50

541 Highland and Agricultural Society of Scotland (Inst. 1834), silver award medals (2), unsigned [by A. Kirkwood], named (To John Knowles, Findon, 1859), 35mm, 26.73g (Brodie 99), another, named (John Robson, Bighouse, For aged Cheviot Tup, 1895), 30mm, 14.02g (cf. DNW 46, 723); a silver award medal by J. Moore, named (Awarded to Sir R. Abercromby Bart, Forglen, for best selection Potatoes, Spring Show, Turriff, 1892), 38mm, 22.04g [3]. *First very fine and toned but with obverse rim knock at 10 o'clock, integral suspension loop, others about extremely fine and better* £70-£90

Sir Robert John Abercromby, 7th Bt (1850-95); b London; educ. Eton; inherited the family estates in Scotland and Ireland, including Forglen House, Turriff, 1872; Deputy Lieutenant of Banffshire, 1874, and of Aberdeenshire, 1876; JP and chairman of the Parochial Board; his latter years were marred by ill-health and he died at the age of 45. Sold with further biographical detail

542 Department of Science and Art, Queen's National Medal [1856], a copper award by W. Wyon, coronetted bust left, rev. legend within wreath, edge named (John Stafford, Halifax, Stage 3B, 1865), 55mm (E 1511); **Royal Academy of Music** (Inst. 1822), a silver award medal, unsigned [by J. Pinches], named (Margaret Chatwin, Singing, 1899), 40mm; **Centenary of the British India Steam Navigation Co**, 1956, a silver medal by J. Pinches, hallmarked London 1955, 38mm (cf. Noonans 275, 2241) [3]. *Extremely fine and better; last two in cases of issue* £80-£100

543 Dudley and Midland Fine Arts, Scientific and Industrial Exhibition, 1866, a copper medal by J. Moore, 51mm (Allen. Pt I); **Royal Cornwall Agricultural Association**, a bronze award medal, unsigned, named (Awarded to Thos Bradford for Washing & Wringing Machine, 1880), 47mm; **Wirral & Birkenhead Agricultural Society**, a silver award medal, unsigned, named (Birkenhead Show, 1890, Awarded to W.G. Stretton for New Patent Hay Turner), 47mm, 37.91g; **Arts & Crafts Exhibition, Shrewsbury**, a bronze award medal, unsigned, named (L.A. Lloyd, 1906), 38mm [4]. *Very fine and better* £60-£80



553 Christ's Hospital School, London, a frosted silver-gilt and glazed award medal, unsigned, full-length figure of Edward VI on plinth, rev. arms, named (A Dono Quaestoris ad H.J. Smyth 1886), 51mm, 85.60g. *Extremely fine or better; set in a glazed lunette joined by a 9ct gold [?] band, with loop and ring for suspension, very rare* £120-£150

554 The Westmorland and Kendal District Agricultural Society, a silver award medal by T. Ottley, farm animals in field, buildings in background, rev. sheaves of wheat and farming implements, named (1895, Shire Pride, owned by B.P. Gregson, Best of all the First Prize Mares or Geldings in the Classes for Agricultural Purposes), 53mm, 64.16g. *Trifling rim knock, otherwise good very fine, with clip and ring for suspension; in original gilt-blocked fitted case* £60-£80



555 Ancient and Honorable Artillery Company of Massachusetts, Visit to England, 1896, a gold and enamel neck badge, unsigned, full-length figure of artilleryman left, holding pike, rev. named (Presented by the London Committee of the A. & H. A. Co, Compliments of Lt. Col. A.M. Ferris), stamped 14k, 64mm x 38mm, 14.60g. *Extremely fine and extremely rare* £400-£500

556 The British Dairy Farmers' Association (Est. 1876), award medals by J.A. Restall (2, in bronze and silver), named (T. Bradford & Co, for Cottagers Butter Making Appliances, 1896; Awarded to Lindsay & Wilkie for Best Game Bantam, Dairy Show, 1901), latter 39.70g, hallmarked Birmingham 1901, both 47mm; **Hereford Herd Book Society of Great Britain**, a silver award medal by Mappin & Webb, engraved (To the Exhibitor of the Best Pedigree Hereford at "Brecon Show"), un-named, hallmarked Birmingham 1927, 51mm, 61.71g [3]. *Very fine* £60-£80

557 Victoria, Diamond Jubilee, 1897, a silver medal by G.W. de Saulles, veiled bust left, rev. young head left, 55mm (W & E 3000A.4; BHM 3506; E 1817a). *Scratch to left of Queen's head, otherwise good extremely fine, iridescent toning; in fitted case of issue* £90-£120

558 Victoria, Diamond Jubilee, 1897, silver medals by G.W. de Saulles (2), 55mm, 26mm, 81.47g, 9.65g (W & E 3000A.1, A.4; BHM 3506; E 1817); together with other medals, medalets, tokens, etc, mostly base metal (16) [18]. *Varied state, first damaged; some cased or boxed* £80-£100

559 Victoria, Diamond Jubilee, 1897, small silver medals by G.W. de Saulles (3), all 26mm (W & E 3000A.1; BHM 3506; E 1817b) [3]. *Good very fine, toned* £70-£90

British Historical Medals from Other Properties

- 560 Victoria, Diamond Jubilee**, 1897, a bronze medal by G.W. de Saulles, veiled head left, rev. young head left, 56mm (W & E 3000A.3; BHM 3506; E 1817a). *Practically as struck; in original case* £30-£40
- 561 Victoria, Diamond Jubilee**, 1897, a bronze medal by G.W. de Saulles, 55mm (W & E 3000A.3; BHM 3506; E 1817a); **Edward VII, Coronation**, 1902, a bronze medal by G.W. de Saulles, 55mm (BHM 3737) [2]. *Good extremely fine, second toned; first in case of issue* £80-£100



- 562 Victoria, Diamond Jubilee**, 1897, a lozenge-shaped silver medal by G.W. de Saulles, young bust left, rev. veiled bust left, 49 x 40mm (W & E -; BHM 3506, footnote). *Extremely fine or better, toned, with suspension ring and blue ribbon with bar inscribed (Presented by Queen Victoria to W. Ferguson, Mayor, Jubilee Year 1897); in fitted Royal Mint case of issue, very rare* £100-£150
- 563 Victoria, Diamond Jubilee**, 1897, Sunningdale Park [Berkshire], medals (2), in bronze and white metal, by F. Bowcher for Spink, both 38mm (W & E 3477Z; BHM 3528); together with other medals (20, three silver), relating to Berkshire, the Diamond Jubilee, etc. [22]. *First two extremely fine, others in varied state* £80-£100
- Provenance: Royal Berkshire Collection*

- 564 Victoria, Diamond Jubilee**, 1897, silver medals (3), by The Mint Birmingham, 38mm, 28.80g (BHM 3549); unsigned (2), both 60mm, 93.10g, 91.15g (both BHM 3587); other base metal Jubilee medallions (5), all relating to Windsor; together with a uniface copper medal, unsigned (by Mappin & Webb), with a view of Windsor Castle [9]. *First about extremely fine; cased, others in varied state* £150-£180



- 565 Victoria, Diamond Jubilee**, 1897, a silver medal, unsigned, veiled bust left, rev. female figure standing, holding wreath and shield, view of Windsor Castle in background, 60mm, 98.70g (W & E 3920A.4; BHM 3587). *Some very light friction marks, otherwise matt, extremely fine or better, scarce* £80-£100

- 566 Victoria, Diamond Jubilee**, 1897, a white metal medal by F. Bowcher for Spink, 38mm; **Princess of Wales' Private Military Hospital**, 1900, a plated bronze medal by Warrington & Co, 58mm (W & E 1910A; BHM 3664) [2]. *Extremely fine or nearly so; first in cardboard case of issue* £80-£100



- 567 HMS Foudroyant Wrecked**, 1897, a bronze medal, unsigned, bust of Lord Nelson facing, rev. view of the ship, 38mm (BHM 3613; E 1813). *Extremely fine, traces of original colour* £60-£80

- 568 Kirkcaldy School of Science & Art**, a silver award medal, unsigned, civic arms, rev. wreath, named (Presented by Messrs Douglas & Grant, Engineers, to William Bell, for excellence in Machine Construction & two allied subjects, Session 1897-98), 51mm, 61.08g (cf. Brodie 658). *Good very fine, toned* £60-£80

- 569 Edward VII, Coronation**, 1902, silver medals (2), by G.W. de Saulles, 55mm (C & W 4100A.4a; BHM 3737; E 1871a); by J. Fenton, hallmarked London 1902, 45mm, 38.07g (C & W 4398B.4; BHM 3828) [2]. *About extremely fine; first cleaned and housed in original fitted case [this badly warped]* £100-£150



- 570 Edward VII, Coronation**, 1902, a gilt-bronze medal by G.W. de Saulles, crowned bust right, rev. crowned bust of Alexandra right, 55mm (C & W 4100A.4a; BHM 3737; E 1871a). *Extremely fine; in original fitted case, rare gilt* £150-£200

- 571 Edward VII, Coronation**, 1902, Parish of Row, Gareloch, a silver-gilt medal, unsigned [by Beck & Inchbold], crowned bust right, rev. shield of arms, legend on scroll below, 38mm, 24.50g (C & W 4125N.3). *About extremely fine, extremely rare* £60-£80

- 572 Edward VII, Coronation**, 1902, medals (2), in silver and copper by E. Fuchs for Elkington, crowned conjoined busts of Edward and Alexandra right, revs. Britannia seated right regarding Westminster Abbey, shield inscribed 9 AUG, both 63mm, 105.30g [silver] (C & W 4205C.3, C.4; cf. BHM 3772; cf. E 1870a) [2]. *About extremely fine* £240-£300

- 573 Edward VII, Coronation**, 1902, Corporation of Reading, a silver medal by E. Fuchs for Elkington, 63mm (C & W 4205DD.2); together with other Coronation medals for 1902 (12), 1911 (8), mostly base metal, for Reading, Wallingford, Windsor, etc. [21]. *First good very fine, others in varied state* £100-£150

Provenance: Royal Berkshire Collection

- 574 Edward VII, Coronation**, 1902, medals (3), in plated bronze by G. Frampton for The Mint, Birmingham, all 51mm (C & W 4435A.12; BHM 3767); by J.A. Restall (2), both in bronze, for the London School of Music and the City of York, both 38mm; **Preston Guild**, 1902, medals (3) by Spink, in bronze, 50mm, in white metal (2), 50mm, 32mm; **Worcester**, County Education Medal, 1902, a bronze award by F. Bowcher, edge named (H. Kibblewhite), 63mm (BDM I, 256; cf. DNW M1, 1239) [7]. *Some extremely fine; four cased or boxed as issued* £120-£150



- 575 Visit of Victor Emanuel III of Italy to Windsor**, 1903, a bronze medal by T. Szirmai, conjoined busts of Edward VII and Victor Emanuel III right, rev. laurel and ivy branches, legend and date to right, 50mm (C & W 4862A.1; BHM 3887). *Extremely fine, very rare* £200-£260

Provenance: Royal Berkshire Collection

- 576 Holmfirth Photographic Society**, a frosted silver award medal by J. Fenton, engraved (1904 I.P.F.C.), hallmarked Birmingham 1900, 44mm; together with other silver award and attendance medals (19), mostly Yorkshire, from Barnsley, Batley, Bradford, Harrogate, etc, total wt. approx 325g [20]. *Varied state; first cased* £200-£260

Provenance: M.J. Roberts Collection



- 577 Royal Academy of Arts**, a matt silver award medal by T. Brock, bust of Edward VII right, rev. the torso Belvedere, edge named (Francis E. Fitzjohn Crisp for the Painting of a Figure from the Life, Dec. 9, 1905), 55mm, 86.70g (BHM –; E 1862). *About extremely fine* £100-£150

Francis Edward Fitzjohn Crisp (1883-1915), St John's Wood, London, artist; attended the Royal Academy 1903-8, gold medallist in 1907. At the outbreak of War Crisp served as a corporal in F Company, 28th County of London Battalion (The Artists' Rifles) and disembarked in France on 26 October 1914, having joined the unit some two years previously. At the time of his death, on 5 January 1915 when attached to the Grenadier Guards, he was the first in his unit to be killed after the Christmas Armistice

- 578 Inter-Parliamentary Conference**, 1906, a plated bronze medal by A. Wyon for Elkington, 51mm (BHM 3941); **Royal Military Tournament**, a silver award medal, unsigned, named (Best Man-at-Arms 1904 Sergt T. Clinton, Burmah), 38mm, 24.50g; **Society of Arts**, President's Medal, 1901, a bronze award by E. Fuchs and after L.C. Wyon, named (Alfred George Dickinson Examinations 1905, Shorthand), 56mm (BHM 3714; E 1863); **Universal Cookery and Food Exhibition**, 1905, a copper award medal, unsigned, un-named, 44mm [4]. *About extremely fine; all cased* £90-£120



579 Royal Engineers, Armstrong Memorial Prize, 1899, a silver award by F. Bowcher, bust left, rev. hand gripping thunderbolt, edge named (W.E. Buckingham December 1907), 57mm, 107.25g (E 1832; cf. DNW 127, 3163). *High relief, extremely fine; cased as issued* £100-£150

580 Christ's Hospital Sports, a silver award medal by Rowell, Oxford, named (Athletics 1907 Steeplechase 1st B.W. Martin), 45mm, 38.55g; **Imperial College, London**, John Perry Medal, a silver award medal by C. Wheeler, named (Stanley Evans Green Session 1920-21), 44mm, 53.00g; **Institute of Bankers**, E.C. Jones Medal, a silver award, unsigned, named (Edward John Brazier 1926), 51mm, 55.90g; **St Saviour's School, Southwark**, a silver award medal by W.J. Taylor, named (A.E. Fortune Xmas 1892), 42mm, 46.30g [4]. *Very fine to extremely fine; last with brooch suspension* £120-£150

581 Aberdeen Grammar School, a silver award medal, unsigned, named (A.G.S. Rector's Cup Race Arthur G. Davidson from H.F. M.S 1907), 38mm, 23.10g; **Durham University College of Medicine**, Turnbull Medal, a silver award medal by Mappin & Webb, named (George Colley Parkin 1920), hallmarked Birmingham 1920, 38mm, 23.70g; **Hampshire Secondary School Sports**, a silver vessica-shaped award medal by Vaughton, named (1935 Portal Cup Boys 220 yards R. Morgan, hallmarked Birmingham 1934, 65 x 51mm, 54.65g; **Newport-on-Tay School**, the Mary Wilkie Fraser Medal, a silver-gilt and enamelled award medal by Rattray & Co, named (Dux in Industrial Department Session 1923-24 Helen Collie), hallmarked Birmingham 1923, 45mm, 44.55g [4]. *Very fine to extremely fine; second in case of issue, last two with suspension loops* £100-£120



582 Franco-British Exhibition, White City, London, 1908, a uniface gilt-bronze plaque by C. Pillet, Marianne and Britannia clasping hands, each holding flag, White City pavilion behind, edge numbered 49, 100 x 72 mm. *Nearly extremely fine, rare* £240-£300



- 583 Royal Horticultural Society**, 1836, a silver-gilt award medal by W. Wyon, Flora standing facing surrounded by attendants, rev. wreath, named (Examination in Horticulture April 21, 1909 to Miss Stella Frost, Thatcham Fruit Farm, Henwick Newbury, 1st in the First Class), 54mm, 71.10g. *Extremely fine, lightly hairlined* £100-£150

Provenance: Royal Berkshire Collection

- 584 Royal Berkshire Friendly Society**, medals (3), in bronze, white metal (2), unsigned, all 51mm (C & W 4997A); together with similar white metal medals (2), for George V [5]. *Very fine to extremely fine* £40-£60

Provenance: Royal Berkshire Collection

- 585 JERSEY, George V, Coronation**, 1911, a white metal medal signed C.J.M., 32mm (W & E 5051A.1; McCammon 23)); Visit of George V, 1921, a white metal medal, unsigned, 32mm (W & E 5542A.1; McC 24)); George VI, Coronation, 1937, a white metal medal by W.J. Dingley, 32mm (W & E 7030C.1; McC 36)) [3]. *Last very fine, others extremely fine* £25-£35

Provenance: G.M. Percival Collection

- 586 Edinburgh and East of Scotland College of Agriculture, Zoology Session**, 1913-14, a bronze medal by A. Kirkwood & Sons, robed female figure holding scythe and wheat facing, rev. legend around, name and inscription in field, 48mm. *Extremely fine, toned; in original fitted case* £40-£50

- 587 Auchterderran (Fife) Ploughing Association**, 1914, an engraved silver award medal, rev. named (Won by Alex McFarlane 1914), hallmarked Birmingham 1912, 51mm. *Good very fine; with loop for suspension* £40-£60

- 588 Sinking of the SS Lusitania**, 1915, a cast English copy of the medal by K. Goetz, liner sinking, legend and date 5 MAI 1915 in exergue, rev. passengers buying tickets from a skeleton at the Cunard booth, 55mm (BHM 4118; E 1941A, type c). *Reverse partially stained, otherwise good very fine* £40-£60

- 589 Battle of Jutland**, 1916, a white metal medal, unsigned [by F. Bowcher], for Spink & Son, crossed flags, date on plaque in centre, trident behind, rev. legend within wreath, 45mm (BHM 4124; E 1951a); together with other British medals, medalets, coins, imitations, etc, mostly base metal [Lot]. *Varied state* £60-£80

- 590 Reading Abbey**, a cast replica of the Abbey Seal (1328) in plated base metal, by Botly & Lewis, Henry I seated between saints Peter and Paul, rev. Virgin Mary, 80mm. *Very fine* £30-£40

Provenance: Royal Berkshire Collection.

This replica was produced by Botly & Lewis of Reading, jewellers, as a souvenir of the Reading Pageant, 1920

- 591 United Hospitals Athletic Club, London**, a copper award medal, unsigned [by Mappin & Webb], partially named (1920, Long Jump, 2nd, Won by -), 70mm (cf. DNW 105, 1058). *Very fine, cleaned* £30-£40

- 592 Special Constabulary Class B, Derry City**, City Commandants Cup Competition, 7.4.1922, an engraved gold award badge, unsigned, named (Best Shot, Sub District Comdnt., M. Harvey), hallmarked s bros Birmingham 1919, 9ct, 6.18g; together with miscellaneous Irish and other coins, etc, in silver (6), base metal (71) [78]. *First and the majority extremely fine* £150-£200



593 Visit of the Prince of Wales to Argentina, 1925, a silver medal by J.M. Lubary, bust of the Prince of Wales right, rev. conjoined arms of Britain and Argentina, 50mm, 57.95g (Giordano 107b; BHM 4201; E 2000; cf. DNW 49, 840). *About extremely fine but several deliberate scratches on reverse, rare in silver; in card case as issued* £90-£120

594 National Emergency Medal, 1926, a bronze award medal by E. Gillick, Britannia seated left holding laurel branch, rev. three female figures stood with their backs to each other, supporting two locomotives, 51mm (BHM 4210; E 2003). *Extremely fine; in brown gilt-blocked case of issue* £30-£40

595 St John's Ambulance Association, a silver lapel badge, with suspension bar dated 1926, named (273530, Alva H. Webster, Stepping Hill Hospital, Stockport), a silver pin-back badge; together with other nursing badges (8) [10]. *Varied state* £60-£80

596 Derby Hospital Day, 1929, a silver and enamel badge by Fattorini, hallmarked Birmingham, 1927, 27mm, 10.95g; **General Nursing Council for Scotland**, a silver and enamel badge by Hamilton & Inche, hallmarked Birmingham, 1962, 30 x 25mm, 8.50g; **Registered General Nurses, Scotland**, a silver and enamel badge by Brook & Son, hallmarked Birmingham, 1943, 24mm, 7.50g; **Western Regional Hospital Board Scotland**, a silver badge, unsigned, 36mm, 14.95g; together with base metal enamelled badges (6), all related to nursing, including Guy's Hospital, London, School of Radiography, Kingston Hospital, University of Westminster, Harrow, etc [10]. *Mostly very fine* £90-£120

Provenance: s

597 Royal Welsh Agricultural Society, a silver award medal by Elkington, bust of the Prince of Wales, rev. dragon and motto below, named (Won By David W. Price Champion Welsh Mountain Sheep, 1931), hallmarked Birmingham 1931, 45mm (Giordano CM 90; W & E 6245). *Rim bruise at 1 o'clock, otherwise good very fine, scarce; in case of issue* £70-£90

598 Royal Manchester Institution, Heywood Medal, 1823, a frosted silver award by Fattorini after W. Wyon, named (Kurt Schlesinger July 1936), hallmarked Birmingham 1936, 50mm, 66.10g (BHM 1209; D & W 260/422; Taylor 111a; E 1170); together with other silver award medals and medalets (5), mostly from the 1920s [6]. *Very fine to extremely fine* £80-£100

599 Handsworth, St James Church, 1938, a bronze medal by T. Ottley, church facade, rev. legend in nineteen lines, 45mm (BHM -); **William Wiley**, 1872, a bronze medal by J. Moore, 38mm (BHM -) [2]. *Second pierced and looped, otherwise very fine or better, both rare* £30-£40

600 Olympic Games, London, 1948, a shaped rectangular bronze official's badge, Houses of Parliament with Big Ben and Westminster Bridge, Olympic rings below, 48 x 33mm (GV 102; cf. DNW M14, 1331). *Very fine; with original orange ribbon* £60-£80

The orange ribbon denotes an award for Athletics

601 Yorkshire Numismatic Society, 1951, a bronze medal, unsigned (by Fattorini & Sons), for the National Numismatic Congress, Bradford, 45mm; together with other base metal medals (20), mostly relating to coronations, jubilees etc [21]. *Varied state, three cased* £20-£30

Provenance: M.J. Roberts Collection



LOT

No 602

50TH ANNIVERSARY OF THE EASTER RISING, 1966

£3,200-£2,600

British Historical Medals from Other Properties



- 602 50th Anniversary of the Easter Rising**, 1966, a gold medal by P. Vincze, bust of Padraig Pearse right, rev. kneeling male and seated female with flags, legend in field, 38mm, 22ct, 63,20g, edge stamped 199 (E 2109b). *Brilliant and virtually as struck*
£3,200-£3,600

- 603 Samuel Pepys**, 1984, a bronze medal by R. Searle for BAMS, draped bust three-quarters left, head facing, rev. standing figure of Pepys taking a bow, 70mm (Attwood 20; cf. DNW 127, 3193). *Extremely fine*
£40-£50

Edition of 93



- 604 Ten Years of Hyphen**, 1985, a cast [executed in 1986] bronze medal by P. Neagu for BAMS, hyphen generator, rev. sculptural arrangement, 100mm (Attwood 36). *Extremely fine and very rare*
£80-£100

Edition of 17



- 605 Fall Out**, 1986, a silver medal by M. Appleby for the British Art Medal Society, ellipse, rev. tree, rear of fish and a ram, 31mm, hallmarked London 1986, 29mm (Attwood 37; The Medal 10, p.74; cf. Silich I, 10). *Mint state, lightly toned; in green pouch as issued*
£80-£100

Edition of 39

- 606 Belgrano Medal – A Medal of Dishonour**, 1986, a cast bronze medal by M. Sandle for BAMS, battleship in the act of sinking, Death's head at centre, drowning sailor and serpent below, *rev.* signature of the artist, 82mm (Attwood 39). *Very fine, dark patina*
£60-£80

Edition of 56

- 607 150th Anniversary of the London and Southern Railway Company**, 1988, a cast bronze medal by R. Dutton, two trains flanking quartered coat of arms, *rev.* various transports moving right, 61mm. *Spots of green, otherwise about as made, rare and unusual*
£60-£80

- 608 Cove and Beach**, 1988, a cast bronze medal by P. Mason for BAMS, aerial view of Lulworth Cove, *rev.* frontal view of beach, 88mm (Attwood 51; *cf.* DNW M1, 1419). *Extremely fine*
£50-£70

Edition of 26

- 609 Saint Gaudens/Eakins**, 1988, a bronze medal by L. Baskin for Fattorini on behalf of BAMS, bust of Augustus Saint-Gaudens left, *rev.* bust of Thomas Eakins left, 60mm (Attwood 54). *Extremely fine; in black case of issue by Fattorini, Birmingham, England* £30-£40

Edition of 50



- 610 Sisyphus**, 1989, a cast bronze medal by Jane McAdam Freud for BAMS, Sisyphus seated cross-legged, *rev.* rear view of Sisyphus with arms raised, 100 x 90mm (Attwood 61; *cf.* DNW M13, 1173). *Extremely fine*
£100-£150

Edition of 60

- 611 Searle at Seventy**, 1990, a cast plated bronze medal by R. Searle, half-length figure of the artist, left arm raised, right hand preparing to deflect an arrow, *rev.* naked caricature of the artist with a snake coiled around his body, 70mm (Attwood 67). *Extremely fine*
£60-£80

Edition of 80

- 612 Haec Ubi Regnant** [Where These Rule], 1990, a cast bronze medal by D. Chandler for BAMS, etching of a vase-face with lid, *rev.* circular landscape of man-made objects, including a padlock, hook, rings, etc, 103mm (Attwood 70). *Extremely fine, rare*
£60-£80

Edition of 21



- 613 Good Night, Good Morning**, 1990, a case bronze medal by P.J. Ellis for BAMS, woollen sock and glove, crescent moon at right, rev. eggs, bacon and sausage in the shape of a face, 115mm (Attwood 71). *Extremely fine and very rare* £100-£150

Edition of 16

- 614 Bye Bye Eye**, 1991, a cast bronze medal [or paperweight] by R. Searle, weeping eye with tears protruding, rev. BYE BYE, 90 x 65mm (Attwood 79). *Very fine, rare* £60-£80

Edition of 25



- 615 Greetings from King's Cross, London**, 1992, a cast bronze plaque by Danuta Solowiej-Wedderburn for BAMS, passengers strap-hanging on an Underground train, rev. view from the artist's studio with King's Cross station in foreground, 150 x 105mm (Attwood 91). *Extremely fine and rare, a powerful rendition* £120-£150

Edition of 22

- 616 The Vellinger Medal**, 1994, a cast bronze medal by T. Phillips for BAMS, calligraphy, rev. gleaming discs revealing their contents, 97mm (Attwood 106). *Extremely fine* £60-£80

Edition of 61

- 617 Pavement Series Medal No.1**, 1995, a cast bronze plaque by R. Shelton for BAMS, part of a drain cover, rev. paving tiles, 71mm (Attwood 107). *Extremely fine, rare* £60-£80

Edition of 29

- 618 Walking**, 1996, a cast bronze medal by Dana Krinsky for BAMS, figure walking left, head turned back, rev. legends on pathways, 102mm (Attwood 124; cf. DNW M13, 1179). *Extremely fine* £50-£70

Edition of 42

- 619 Humanity Medal**, 1997 [first executed 1994], a cast bronze medal by D. Mistry for BAMS, candle being passed to a hand in the shape of a bird, rev. egg, 95mm (Attwood 125). *Extremely fine, aged patina* £60-£80

Edition of 49

- 620 The Garden of Eden**, 1997, a cast bronze medal by G. Hellegers for BAMS, scissors atop a gate, thicket behind, rev. apple on window-sill, landscape in background, 95mm (Attwood 132). *Extremely fine, aged patina* £70-£90

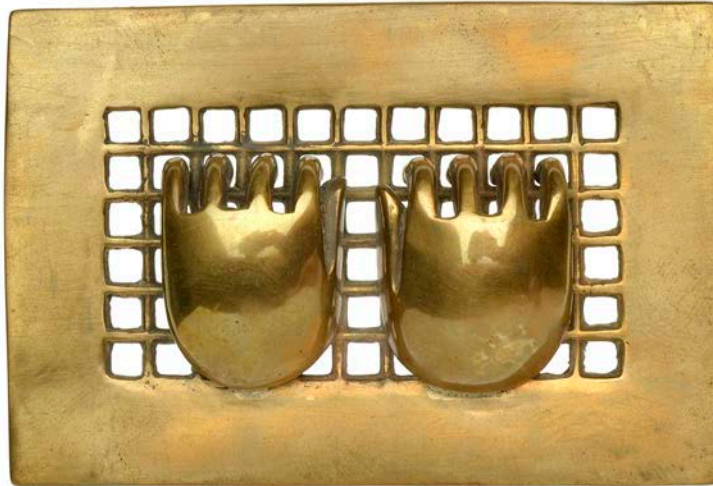
Edition of 47

- 621 Nature and Time**, 1999, a cast bronze medal by G. Clarke for BAMS, stylistic representation of the double trinity, man and tree, rev. man in landscape of the passage of years, 77mm (Attwood 143). *Extremely fine* £60-£80

Edition of 42

- 622 Dreams of a Dying Moth**, 2001, a cast bronze medal by Lucy Willow for BAMS, moth positioned at the edge of the medal, rev. light bulb in a central void, 70 x 65mm (Attwood 158, recté 2001; cf. Silich I, 292). *Very fine, the subject matter highlighted with aged green patina* £40-£60

- 623 Turning Tide**, 2002, a cast bronze medal by F.A. Pagliari, wave breaking on a sandy beach, rev. worm cast on the sand, 80mm, edge stamped 8 (The Medal 41, p.120, recté 2002). *Extremely fine, rare* £60-£80
Edition of 29
- 624 250th Anniversary of the British Museum**, 2003, a cast bronze medal by J. Maine for the Royal Mint, cubic form, rev. detail from the roof of the Great Court, 63mm. *Mint state; in dark blue case of issue, with certificate* £25-£35
Edition of 250
- 625 A Shadow**, 2004, a cast bronze medal by Megan Walsham for BAMS, female standing facing, rev. her clothes in shadow, 45 x 41mm (The Medal 46, p.101). *Very fine and very rare* £60-£80
Edition of 18



- 626 Hands and Grille I**, 2006, a cast gilt-bronze openwork plaque by P. Tanavoli for BAMS, hands clinging to a grille, rev. tips of fingers on grille bars, 91 x 63mm (The Medal 50, p.95, and illustrated on the covers; Leavitt Bourne, The Medal 50, p.66, 2; cf. Silich I, 392). *Brilliant, virtually as made, very rare; an extremely significant modern sculptural piece* £800-£1,000
The concept behind the obverse is inspired by Shi'ite Muslims who visit shrines, put their hands on the grilles, say their vows, and pray and talk to their imam. The reverse indicates the view across the tomb, seeing on the opposite side of the grille all the fingers of those praying. For further detail on this and other works by the artist, see Marcy Leavitt Bourne, *The Medal* 50, pp.64-74
- 627 St. Luke's Sunday School**, a white metal medal, unsigned, clasped hands, motto around, rev. wreath, 33mm. *Good very fine, pierced with suspension bar and ribbon, rare* £20-£30
- 628 Duke of Wellington and Oliver Cromwell (?)**, a pair of uniface plaques, bare bust right, artist annotations on truncation, in gold gilt frame on wooden backing, 260 x 230mm; cuirassed bust right in ornate black frame, 235 x 205mm [2]. *Fine, both with string for suspension* £20-£30
- 629 Miscellaneous British and World medals and tokens (45)**, various [45]. *Varied state* £50-£70

Napoleonic Medals from the Collection of Antony Griffiths

- 630 Assembly of Paris**, 1789, a copper medal by B. Duvivier, bust of Louis XVI left, rev. draped figure of Liberty, holding Phrygian cap on staff, stands at obelisk which she inscribes with date, 46mm (Hennin 41; Julius 33). *Good very fine or better* £70-£90

The medals in this collection were principally acquired by Mr Griffiths in the late 1980s and early 1990s from the late Jean-Claude Baudey; Mr Griffiths wrote a series of articles on the subject in *The Medal*, 16-18 [Spring 1990-Spring 1991]

- 631 Abolition of Privileges**, 1789, a copper medal by B. Duvivier and N. Gatteaux, bust of Louis XVI right, rev. members of the National Assembly take an oath before an altar inscribed A LA PATRIE, 63mm (Hennin 59; Julius 49). *About extremely fine, light tan patina* £60-£80



- 632 Arrival of the Royal Family in Paris**, 1789, a copper medal by B. Duvivier, uniformed bust of Louis XVI right, rev. City goddess welcomes the king, Marie Antoinette and the Dauphin to Les Tuilleries, 53mm (Hennin 63; Julius 55). *Usual die flaw on reverse edge, good very fine, tan patina* £80-£100



- 633 Marquis de Lafayette**, 1791, a copper medal by R. Dumarest, bust left, rev. legend within wreath, citing tenure as Commandant of the Parisian National Guard, 35mm (Bramsen 215; Julius 183ff). *Good very fine, rare* £80-£100

- 634 Insurrection at Les Tuilleries**, 1792, a copper medal by B. Duvivier, Liberty, winged and holding thunderbolt and staff surmounted by Phrygian cap, crushing symbols of royalty beneath her feet, rev. legend in five lines, wreath above, 42mm (Hennin 364; Julius 215); **Foundation of the Quai Desaix, Paris**, 1800, a copper medal, unsigned, inscription in seven lines, rev. inscription in six lines, 42mm (Bramsen 68; Julius 845) [2]. *Extremely fine* £80-£100



- 635 Introduction of the New French Calendar**, 1792, a copper medal by B. Duvivier, draped figure of the Republic seated left, rev. inscription, section of Zodiac above, 42mm (Hennin 374; Julius 220). *Extremely fine or better, reflective fields and tan patina* £80-£100



636 Execution of Louis XVI, 1793, a copper medal by C.H. Küchler and N. Ponthon, busts of Louis XVI and Marie Antoinette right, rev. execution scene in the Place de la Révolution, 51mm (Pollard 2; Hennin 465; Julius 256). *About extremely fine* £90-£120



637 Introduction of the New French Constitution, 1793, a copper medal by B. Duvivier, draped figure of the Republic seated left, rev. inscription, open book above, 43mm (Hennin 526; Julius 329). *Small carbon spot on obverse, otherwise extremely fine* £80-£100



638 Battle of Montenotte, 1796, a copper medal by R. Gayrard and R. Jeuffroy, uniformed bust of Napoleon right, rev. Victory flying right over map of Italy and the Balkans, 40mm (Julius 491; BDM III, 73). *Extremely fine* £80-£100



639 Passage of the Po, the Adda and the Mincio, AN 4 [1796], a copper medal by J. Salwirck, French army crossing the bridge at Lodi, rev. inscription, 43mm (Hennin 736; Julius 496). *Small metal flaw on rim, otherwise extremely fine* £80-£100

640 Battle of Millesimo, AN 4 [1796], a copper medal by C. Lavy, Napoleon, in the guise of Hercules, standing to left and preparing to strike Hydra with club, smouldering torch at feet, rev. inscription, 43mm (Hennin 732; Julius 493); **Battle of Castiglione**, AN 4 [1796], a copper medal by C. Lavy, Napoleon, as a naked warrior, defeating two soldiers in sword combat, rev. wreath and crossed bugles, 43mm (Hennin 743; Julius 502) [2]. *Extremely fine or better* £120-£150

641 Commander-in-Chief of the Army in Italy, 1796, a brass medalet, unsigned, uniformed bust of Napoleon right, rev. Minerva seated left, holding olive and oak branches, resting arm on shield, cannon and banners in background, 32mm (Hennin 767; Julius 524); **Treaty of Campo-Formio**, 1797, a gilt-copper jeton or medalet by L.-C. Lauer, busts of Charles-Louis, Archduke of Austria and Napoleon vis-à-vis, rev. mounted heralds by monument, 34mm (Bramsen 1259; Julius 583); **Entry of the Allies into Paris**, 1814, a plated base metal jeton or medalet by J.T. Stettner, busts of three allied monarchs of Austria, Prussia and Russia, rev. allied soldiers passing through the Arc de Triomphe, 38mm (Bramsen 1374) [3]. *Very fine to extremely fine* £80-£100



642 Surrender of Mantua, 1797, a copper medal by E. Gatteaux, diademed head of Virgil right, rev. mural crown, swan swimming left below, 35mm (Hennin 782; Julius 532). *Of fine classical style, better than extremely fine* £80-£100



643 Capture of Mantua, AN 5 [1797], a copper medal by C. Lavy, draped figure of Mantua handing keys to Napoleon as Mars, aqueduct in background, rev. inscription, thunderbolt in centre, wreath above, 43mm (Hennin 783; Julius 534). *Extremely fine, tan patina* £80-£100

644 Capture of Trieste and the Passage of Tagliamento, AN 5 [1797], a copper medal by C. Lavy, river god reclining left, soldiers fighting in background, rev. legend, 43mm (Essling 706; Hennin 788); **Brescia, Taking of the Palace of Broletto**, 1797, a copper medal by J. Salvirck, view of the Palace, rev. legend, 62mm (Julius 543; Essling 2466) [2]. *First about extremely fine, second better* £120-£150



645 Foundation of the Cisalpine Republic, 1797, a copper medal by G. Vassallo and J. Salvirck, bust of Napoleon left with long hair, rev. standing figures of Pax holding palm branch, and helmeted France as Minerva, placing Phrygian liberty cap on the figure of Insubria, who is led to left by a putto, 48mm (Hennin 793; Julius 556). *Extremely fine, tan patina* £90-£120



646 Treaty of Campo Formio, AN 6 [1797], a copper medal by B. Duvivier, uniformed bust of Napoleon right, rev. Napoleon on horseback left, accompanied by Wisdom and Valour, about to be crowned by Victory flying above, 58mm (Hennin 811; Julius 575; Pax 674). *Good extremely fine* £90-£120

647 Conquest of Lower Egypt, AN 7 [1798], a copper medal by N.G.A. Brenet for D.V. Denon, Nilus reclining to left, head to right, cornucopia and sphinx behind, seven Genii around, rev. view of the Pyramids of Giza, 33mm (Hennin 850; cf. Julius 627; Essling 756); **Arrival at Fréjus**, AN 8 [1799], a copper medal by A. Galle for D.V. Denon, Bonus Eventus standing facing, holding stylus and patera, rev. two frigates under sail to right, star above to right, 33mm (Hennin 921; Julius 716) [2]. *Extremely fine or nearly so* £100-£150



648 Conquest of Ugypt, 1798, a copper medal by J.M. Jouannin and N.G.A. Brenet for D.V. Denon, bust of Napoleon facing slightly left, laurel wreath above, rev. Napoleon standing left in biga decorated with cross quivers and drawn by richly caparisoned camels to left, obelisk and Corinthian column, Victory flying above, holding palm frond and wreath, 40mm (Hennin 879; Julius 662). *Extremely fine or better, but with slight cabinet friction on highest points* £100-£150



649 Conquest of Upper Egypt, AN VII [1799], a copper medal by A. Galle for D.V. Denon, head of Isis left, rev. crocodile chained to palm-tree, 35mm (Hennin 896; Julius 694). *Extremely fine or better with chocolate-brown patina* £90-£120



650 Battle of Marengo, AN 8 [1800], a copper medal by E.J. Dubois, Victory standing right on cannon, driving two horses over mountain-top, rev. eleven keys suspended from ring, palm branch either side, 41mm (Bramsen 37; Julius 793). *Extremely fine or better, brown patina* £80-£100

651 Battle of Marengo, AN 8 [1800], a copper medal by N.G.A. Brenet and H. Auguste, uniformed bust of Napoleon left within wreath, rev. inscription, 50mm (Bramsen 38; Julius 796). *Extremely fine* £50-£70

652 Battle of Marengo, AN 8 [1800], a uniface copper cliché by B. Andrieu, 68mm (Bramsen 40); an *obv.* cliché of Napoleon by the same medallist; together with other French medals etc (4), c. 1790-1800 [6]. *Varied state, first two glazed and housed in contemporary cases, minor damage* £80-£100



653 Battle of Marengo, AN 8 [1800], a copper medal by C. Lavy and A. Appiani, bare-headed bust of Napoleon left, rev. Napoleon as Hercules raises seated figure of Italy, 53mm (Bramsen 42; Julius 802; Essling 838). *About extremely fine, dark patina* £90-£120

654 National Column (Place Vendôme), AN 8 [1800], a copper medal by B. Duvivier, uniformed bust of Napoleon right, rev. inscription, 57mm (Bramsen 63, Julius 838); **Column of the Department of the Seine**, AN 8 [1800], a copper medal by E. Gatteaux, conjoined busts of the three Consuls right, rev. inscription, 60mm (Bramsen 64, Julius 840) [2]. *First about very fine, second about extremely fine* £120-£150



655 Honours Granted to General Turenne, AN 8 [1800], a copper medal by H. Auguste, bust of Turenne left, rev. legend in nine lines, 50mm (Bramsen 71; Julius 849). *Extremely fine or better* £80-£100

656 Honours Granted to General Turenne, AN 8 [1800], a copper medal by H. Auguste, bust of Turenne left, rev. legend in nine lines, 50mm (Bramsen 71; Julius 849). *About extremely fine, reverse cloudy* £60-£80



657 Napoleon Preserved from Assassination, AN 9 [1800], a copper medal by H. Auguste, uniformed bust left, rev. inscription, 50mm (Bramsen 76; Julius 857). *About extremely fine, tan patina* £90-£120

The assassination attempt took place in the rue Saint-Nicaise on Christmas Eve, 1800, when a bomb exploded near Napoleon's carriage en route to the French première of Haydn's oratorio *The Creation*

658 Napoleon Preserved from Assassination, 1800, a copper medal by L. Manfredini, bust of Napoleon right, rev. veiled figure of Destiny and three winged Fates, 59mm (Bramsen 77; Julius 859; BDM III, 554). *A few surface marks, otherwise very fine or better* £80-£100



659 Peace of Lunéville, 1801, a copper medal by J.-P. Droz, uniformed bust of Napoleon left, rev. sun shining on globe, France at top with laurel branch, England to right beneath clouds and lightning, 54mm (Bramsen 106; Julius 902; BDM I, 624). *Extremely fine or better, scarce* £90-£120

660 Peace of Lunéville, 1801, a copper medal by J.G. Holtzhey for P. Kempson and S. Kindon, uniformed bust of Napoleon right, rev. inscription and date within wreath, 38mm (Bramsen 115; Julius 917). *Extremely fine* £60-£80

661 Peace of Amiens, 1802, a copper medal by R. Dumarest, laureate bust of Napoleon left, rev. Napoleon standing naked in imitation of Mars, holding statue of Victory and offering olive-branch to a semi-naked female representing England, who rests her back against a lion, 50mm (Bramsen 195; Slg. Julius 1053). *A few minor edge nicks, otherwise about extremely fine* £60-£80



662 Peace of Amiens, 1802, a copper medal by J.-P. Droz, bare-headed bust of Napoleon left, rev. Astræa advancing over globe, holding caduceus and balance, 40mm (Bramsen 199; Julius 1057). *About extremely fine, scarce* £90-£120

Celebrating the Return of Astræa, goddess of innocence and justice



- 663 Restoration of the Roman Catholic Church in France**, AN 10 [1802], a copper medal by B. Andrieu, bare-headed bust of Napoleon right, rev. France advancing right, holding the mirror of Prudence, taking hand of the Church, seated left in ruins of cathedral; to left, façade of Nôtre Dame, 50mm (Bramsen 213; Julius 1082). *A few minor rim nicks, otherwise extremely fine*

£90-£120

- 664 Napoleon, First Consul for Life**, AN 10 [1802] a copper medal by George, Romanised bust right, rev. legend within wreath, 30mm (Bramsen 221; Julius –; BDM II, 242); **Monument to General Desaix**, prairiale AN 13 [June 1805], a copper medal by J.-P. Droz, laureate bust of Napoleon left, rev. inscription within wreath, 26mm (cf. Bramsen 427); **Peace and Commerce**, 1807, a copper medal, unsigned, laureate bust of Napoleon left, rev. seated figure of Mercury right with caduceus and cornucopia, 31mm (Bramsen 683; Julius 1832) [3]. *First good fine but very rare, others extremely fine*

£80-£100

- 665 Peace of Amiens; Dr Eccleston to Napoleon Bonaparte**, 1802, a copper medal by J.G. Hancock, draped and cuirassed bust of Napoleon left, rev. globe, 57mm (Bramsen 242; Julius 1124). *Sometime cleaned, otherwise nearly very fine with traces of silvering, rare*

£50-£70

- 666 Treaty of Amiens Broken and Hanover Occupied**, 1803, a copper medal by R. Jeuffroy, English lion biting scroll, rev. Victory on horseback galloping right, 41mm (Bramsen 271; Julius 1167; BDM III, 73). *About extremely fine, usual flan flaw on obverse*

£80-£100



- 667 Preparation for the Invasion of England**, 1803, a copper medal by N.G.A. Brenet, bust of Napoleon left, rev. Fortune seated right in ship with hand on tiller, 34mm (Bramsen 275; Julius 1173; BDM I, 274). *About extremely fine, brown patina* £80-£100

- 668 'Venus de Medicis'**, 1803, a copper medal by R. Jeuffroy, bare-headed bust of Napoleon right, rev. statue of Venus, 41mm (Bramsen 280; Julius 1184). *Extremely fine*

£80-£100

This medal was struck to commemorate the First Consul's visit to the Louvre in September 1803. He renamed it Musée Napoléon, a title it kept for a number of years, during which time he initiated an expansion of the interior to showcase the growing art collection from his many conquests



669 First Distribution of the Légion d'Honneur and the Camp de Boulogne, 1804, a copper medal by R. Jeuffroy and L. Jaley, Napoleon seated right on raised platform awarding medal to soldier, rev. plan of the camp, 41mm (Bramsen 318; cf. Julius 1247; d'Essling 1017). *Extremely fine or better* £80-£100

The obverse design is a direct numismatic reference to the first- and second-century sestertii showing the emperor distributing largesse to the citizens of Rome

670 Coronation of Napoleon, AN 13 [1804], a silver medalet by R. Jeuffroy, laureate bust right, rev. senator and soldier raising Napoleon on a shield, 13mm, 1.41g (Bramsen 329); together with other miniature medals in copper (4), viz. **Vivant Denon**, 1808 (2), by A. Abramson, 14mm, by A. Galle, 18mm (Bramsen 796-7), **Marriage of Napoleon and Marie-Louise**, 1810, by B. Andrieu, 14mm, **Visit of Marie Louise to the Mint**, 1810, by B. Andrieu, 22mm (Bramsen 1203) [5]. *Extremely fine or nearly so, a charming lot* £80-£100



671 Coronation of Napoleon, 1804, a copper medal by J. Merlen, Napoleon, in imperial robes, standing on a large shield held by four soldiers, cannon to left, a Hydra vomiting daggers to right, rev. inscription within wreath, chronogrammatic date below, 44mm (Bramsen 333; Julius 1273). *About extremely fine* £80-£100

The legend clarifies that the knife-spitting Hydra represents Great Britain



672 Coronation Celebrations, AN 13 [1804], a copper medal by A. Galle and R. Jeuffroy, laureate bust left, rev. Napoleon seated right on curule chair, holding eagle-tipped sceptre, receiving turret-crowned Paris who stands before him, radiant star emblazoned above, ship helmed by Cupid at right, 68mm (Bramsen 358; cf. Julius 1296). *Extremely fine or better, smooth brown patina* £90-£120



673 Coronation Celebrations, AN 13 [1804], a copper medal by N.G.A. Brenet, conjoined busts right, rev. imperial eagle, 36mm (Bramsen 359; Julius 1297); *Extremely fine, tan patina, scarce* £80-£100



674 Opening of the Salle d'Apollon, the Louvre [1804], a silver medal by B. Andrieu, laureate bust of Napoleon right, rev. view of the gallery; in the rear, the statue of the Apollo Belvedere, 34mm (Bramsen 370; Slg. Julius 1319). *Some hairlining, otherwise nearly extremely fine* £200-£260

675 Opening of the Salle d'Apollon, the Louvre [1804], a copper medal by B. Andrieu, view of the gallery; in the rear, the statue of the Apollo Belvedere, rev. view of the Salle de Laocoon, 34mm (Bramsen 374; Slg. Julius 1324); **'Heur et Malheur'** [1812], a copper gaming jeton for the Imperial Palace by R. Gayrard, jugate female busts, rev. draped figures of Good and Bad Fortune, 33mm (Bramsen 1199; Julius 2577) [2]. *Extremely fine* £70-£90



676 Coronation of Napoleon as King of Italy, 1805, a copper medal by L. Manfredini, laureate bust left, rev. Italy crowning Napoleon, 42mm (Bramsen 420; Julius 1383; BDM III, 554). *About extremely fine, tan patina* £80-£100

The coronation was original scheduled to take place on 23 May, as stated in the exergue of the medal. It was actually held at Milan cathedral three days later, on the 26th



677 Breaking of Camp at Boulogne and Crossing of the Rhine, 1805, a copper medal by J.-P. Droz and N.G.A. Brenet, laureate bust of Napoleon right, rev. eagle standing in front of imperial throne, thunderbolt above, 40mm (Bramsen 430; Julius 1407; BDM I, 274). *Light friction mark on eagle's breast, otherwise better than extremely fine* £80-£100

678 Capture of Vienna and Presbourg, 1805, copper medals (2), by B. Andrieu and A. Galle, laureate bust right, rev. Napoleon, naked, as Hercules, female figures of the two cities kneel and offer the keys, 40mm (Bramsen 443; Julius 1439); by L. Manfredini, helmeted head left, rev. figure of Vienna before trophy of armour, 42mm (Bramsen 844; Julius 1443) [2]. *First extremely fine, second nearly so* £90-£120



679 Battle of Austerlitz, 1805, a copper medal by B. Andrieu, laureate bust of Napoleon right, rev. busts of Alexander I of Russia and Francis II of Austria vis-à-vis, 41mm (Bramsen 446; Julius 1451). *Customary die break on obverse rim, extremely fine or better* £100-£120



680 Deputation of the Mayors of Paris to Schönbrunn, 1805, a copper medal by A. Galle and N.G.A. Brenet, Napoleon and Murat receiving deputation of two mayors, rev. Fame advancing left, blowing trumpet, arms behind, 68mm (Bramsen 453; Julius 1459). *Extremely fine, scarce* £150-£200



681 Establishment of the School of Mineralogy at Mont Blanc [1805], a copper medal by J.-P. Droz and N.G.A. Brenet, laureate bust of Napoleon right, rev. Mont Blanc (as old man of colossal size), crouching facing and lifting large rock under which two miners are working, 41mm (Bramsen 471; Julius 1498). *Extremely fine* £100-£120

682 Blockade of England, 1806, a copper medal by J.-P. Droz and R. Jeuffroy, laureate bust of Napoleon right, rev. Hercules lifts fish-tailed Titan, 41mm (Bramsen 550; Julius 1620). *About extremely fine* £60-£80

Prepared in 1804 for the invasion of England, it was struck only in 1806 with necessary modifications



683 Sovereignities Granted, 1806, a copper medal by B. Andrieu, laureate bust of Napoleon right, rev. table set with sceptres and crowns, three fallen to the ground, beside throne decorated with eagles, upon which sits trophy-tipped sceptre, French imperial eagle on fasces above, 41mm (Bramsen 553; Julius 1624). *Extremely fine* £80-£100

Commemorates the emperor's approval for the creation of the kingdoms of Bavaria and Württemberg



684 Battle of Eylau, 1807, a copper medal by N.G.A. Brenet, laureate bust of Napoleon right, rev. Napoleon as Diomedes, seated right on pile of flags and arms, holding sword and Victory, 40mm (Bramsen 628; Julius 1727). *Good extremely fine* £80-£100



685 Battle of Friedland, 1807, a copper medal by B. Andrieu and A. Galle, laureate bust of Napoleon right, rev. Victory standing right, inscribing shield set on column, olive branch in field to right, 40mm (Bramsen 633; Julius 1740). *Good extremely fine, attractive tan patina* £80-£100



686 Conquest of Silesia, 1807, a copper medal by B. Andrieu, laureate bust of Napoleon right, rev. Victory seated left, engraving tablet with sword, a crown at her feet, Pax stands behind her; in background to left, a column of seven crowns, 40mm (Bramsen 635; Julius 1748). *Virtually mint state, attractive tan patina* £90-£120

687 Austria Violates the Treaty of Pressburg; the Battles of Abensberg and Eckmühl, 1809, a copper medal by B. Andrieu and N. Brenet, tetrastyle temple of Janus, doors broken, triple-faced statue on top, rev. Napoleon standing facing, head right, arms outstretched, before two large piles of arms and armour, 41mm (Bramsen 844; Julius 2077). *Small verdigris spot on obverse, otherwise extremely fine* £60-£80

- 688 Battle of Wagram**, 1809, a copper medal by B. Andrieu and A. Galle, laureate bust of Napoleon right, rev. Hercules standing left with arm around Victory, both raising club to menace fallen soldier beneath their feet, 41mm (Bramsen 860; Julius 2107). *About extremely fine, dark brown patina* £70-£90



- 689 Battle of Wagram; Victories of the Year**, 1809, a copper medal by L. Manfredini, bust of Napoleon right wearing the Iron Crown of Lombardy, rev. winged Victory with thunderbolts and palm branch, 42mm (Bramsen 862; Julius 2112). *Extremely fine, light orange-brown patina over reflective fields* £80-£100

- 690 Opening of the Canal de l'Ourcq**, 1809, a copper medal by B. Andrieu, bust of Napoleon right, rev. Paris seated with attendants, 40mm (Bramsen 868; Julius 2122; BDM I, 54). *Extremely fine* £60-£80

- 691 English Attack on Antwerp; Napoleon's Stay at Schönbrunn**, 1809, a copper medal by J.F. Domard and A.J. Depaulis for D.V. Denon, Jupiter seated facing on throne, rev. robed figure of Antwerp standing right, holding spear and caduceus, left foot on prow of ship, couped hand in field, 41mm (Bramsen 870; Julius 2128). *About extremely fine* £60-£80



- 692 Gioacchino Murat, Visit to the Academy of Beaux Arts, Rome**, 1809, a cast base metal medal by P.J. Tiolier, façade of the Villa des Medici, rev. inscription within wreath, 42mm (Bramsen 881; Julius 2157). *About extremely fine for issue, very rare* £100-£150



- 693 Marriage of Napoleon and Marie-Louise of Austria**, 1810, a copper medal by L. Manfredini, conjoined crowned busts right, rev. Hymen and Mars, 43mm (Bramsen 961; Julius 2272). *Extremely fine, dark bronze patina* £90-£120



- 694 Erection of Statue of General Desaix in Paris**, 1810, a copper medal by B. Andrieu and N.G.A. Brenet, laureate bust of Napoleon right, rev. heroic statue of Desaix facing, holding sword and raising arm, aquila to left, head of Sphinx and obelisk behind, fallen obelisk at feet, 41mm (Bramsen 976; Julius 2305). *Extremely fine* £80-£100

Louis Antoine Charles Desaix (1768-1800) was considered one of the greatest generals of the Revolutionary Wars. Napoleon had several statues erected in his memory including the one commemorated here, which was unveiled in the Place des Victoires, 15 August 1810, but which has since been destroyed

- 695 Orphans of the Légion d'Honneur**, 1810, a copper medal by B. Andrieu and A.J. Depaulis, laureate bust of Napoleon right, rev. orphan seated to right in front of grave, holding book in lap, branch decorated with wreath above, 41mm (Bramsen 980; Julius 2311). *Extremely fine or better, tan patina* £70-£90

The 'Maisons d'Education de la Légion d'Honneur' were secondary schools established by the emperor, originally intended for the education of orphaned girls whose fathers, grandfathers or great-grandfathers had been awarded the Légion d'Honneur



- 696 Baptism of the King of Rome**, 1811, a copper medal by B. Andrieu, Napoleon standing left, holding up child in his raised hands, rev. inscription, the Cities of the Empire around, 68mm (Bramsen 1125; Julius 2462). *An impressive piece, extremely fine* £90-£120



- 697 Battle of Moscow**, 1812, a copper medal by J.-P. Droz, laureate bust right, rev. eagle flying to right with thunderbolt above Hercules fighting two giants with club, pile of bodies at feet, 55mm (Bramsen 1163; Julius 2530). *Extremely fine with proof-like fields, light brown patina* £90-£120

- 698 Réorganisation du Conservatoire de Musique**, 1812, a copper medal by R. Dumarest, Apollo holding lyre and leaning on column, masks in fields, *rev.* inscription, 50mm (Bramsen 1167; Julius 2539). *Extremely fine or better* £80-£100



- 699 Retreat from Russia**, 1812, a copper medal by B. Andrieu and A. Galle, laureate bust of Napoleon right, *rev.* French warrior in classical garb, standing right, shielding himself from the wind blown by Boreas; in background, supply wagon and dismantled cannon in flames, a dead horse on the ground, 40mm (Bramsen 1168; Julius 2542). *Extremely fine* £80-£100

- 700 Battle of Lutzen**, 1813, a copper medal by A.J. Depaulis and N.G.A. Brenet, uniformed bust of Napoleon right, laurel wreath above, *rev.* Cossack soldier and Prussian cavalryman flee on horseback right from oncoming French infantry formations visible in background, 41mm (Bramsen 1229; Julius 2627). *About extremely fine, reflective fields* £60-£80



- 701 Departure of Napoleon to St Cloud**, 1814, a copper medal by J.-P. Droz and N.G.A. Brenet, laureate bust right, *rev.* Napoleon taking leave of Paris and Empress Marie-Louise, 41mm (*obv.* as Bramsen 518, *rev.* as Bramsen 1333; cf. Julius 2813). *Extremely fine, shiny dark patina* £90-£120



- 702 Battle of Champaubert**, 1814, a copper medal by N.G.A. Brenet, bust of Napoleon in military uniform right, *rev.* Hercules fights off three giants, 40mm (Bramsen 1341; Julius 2827). *Better than extremely fine, traces of original colour* £80-£100

The Battle of Champaubert was the opening engagement of the Six Days campaign, fought against the Russians and Prussians. The latter were commanded by General Olssufiev, who was captured and ended the day dining with Napoleon

- 703 Battle of Montereau**, 1814, a copper medal by N.G.A. Brenet, uniformed bust of Napoleon right, *rev.* Napoleon as Jupiter in triumphal biga drawn by winged horses left; in background, soldiers fight on a bridge, 41mm (Bramsen 1342; Julius 2829). *About extremely fine* £60-£80

- 704 Victories of February 1814**, a copper medal by B. Andrieu and N.G.A. Brenet, laureate bust of Napoleon right, *rev.* French imperial eagle on thunderbolt left, star above, two fish in field to left, winged Victory holding wreath to right. 41mm (Bramsen 1348; Julius 2837). *Good extremely fine* £60-£80

Commemorates a succession of victories in Marne (10-14) and Seine-et-Marne and Aube (15-26 February 1814). Fortunes were reversed by a coalition victory at Bar-sur-Aube on 27 February under the command of the Prince of Schwarzenberg



- 705 Capitulation of Paris**, 1814, a copper medal by B. Andrieu and N.G.A. Brenet, laureate bust of Napoleon right, rev. Fortune, seen from behind, standing right on departing vessel with no-one at tiller, looking left at broken wheel in the sky, 41mm (Bramsen 1365; Julius 2854). *Light die crack on cheek, good extremely fine with reflective red-brown surfaces* £80-£100



- 706 Abdication of Napoleon**, 1814, a copper medal by B. Andrieu and N.G.A. Brenet, bare-headed bust right, rev. Napoleon signs his abdication, a Fury by his side, 41mm (Bramsen 1385; Julius 2887). *Extremely fine or better* £80-£100

- 707 Arrival of Louis XVIII in Calais**, 1814, a copper medal by B. Andrieu and N.G.A. Brenet, bust right, rev. draped figure of France, standing left on shore and extending hands to approaching ship bringing Louis from exile, 40mm (Bramsen 1406; Julius 2918); **Entry of Louis XVIII into Paris**, 1814, a copper medal by B. Andrieu and N.G.A. Brenet, bust right, rev. Louis and Marie Joséphine in biga left; above, Victory flying left, holding olive branch, 40mm (Bramsen 1410; Julius 2931) [2]. *Extremely fine* £80-£100

- 708 Constitutional Charter**, 1814, a copper medal by B. Andrieu, bust of Louis XVIII right, rev. king seated left, presenting charter to citizens, 40mm (Bramsen 1468; Julius 3022); **Décoration du Lis** [1814], a copper medal by B. Andrieu and J.-J. Barre, bust right, rev. crowned fleur-de-lis with suspension loop, 40mm (cf. Slg. Julius 3476 for obv.); **Prize Medal** [c. 1815], in copper by R. Gayrard and B. Andrieu, bust of Louis XVIII left, rev. Minerva seated left holding wreath, 69mm; **Anniversary of the Death of Louis XVI**, 1816, a copper medal by R. Gayrard, uniformed bust of Louis XVIII left, rev. five mourners surrounding monument, Louis XVI seated on cloud above, holding lilies, 32mm (Collignon 81) [4]. *Extremely fine or nearly so, second scarce* £90-£120



- 709 Napoleon, Exile on Elba**, 1814-15, a copper medal by B. Andrieu and N.G.A. Brenet, bare-headed bust right, rev. semi-draped figure of Fortune sitting on rocky seashore watched by an eagle, border of signs of the zodiac around, 41mm (cf. Bramsen 1583; Julius 3272). *Extremely fine or better, smooth brown patina* £90-£120

- 710 Napoleon's Return from Elba**, 1815, a copper medal by N.G.A. Brenet and B. Andrieu, crowned eagle flying over sea, holding Légion d'Honneur in beak, rev. Napoleon standing before two soldiers, 41mm (Bramsen 1591; Julius 3282). *About extremely fine* £60-£80

- 711 Departure of Louis XVIII from Paris, 1815**, a copper medal by B. Andrieu and R.V. Jeuffroy, draped figure of Gallia covers the Bourbon shield, rev. Fury holding torch, 50mm (Bramsen 1603; Julius 3296); **Treaty of Paris, 1814-15**, a copper medal by T. Halliday, bust of Louis XVIII left, rev. Peace standing left holding cornucopia, 48mm (cf. Bramsen 1686; Julius 3426) [2]. *First extremely fine, second good very fine* £100-£150

Bramsen and Julius list the second medal chronologically as November 1815 (Second Treaty of Paris); most British references link it to the first Treaty of May 1814

- 712 Francis I of Austria, Entry into Milan, 1815**, a copper medal by F. Vassallo and L. Manfredini, laureate bust left, rev. Francis on horseback left, draped figure of Milan standing right, resting coat-of-arms on ground and raising hand, 42mm (cf. Bramsen 1619). *About extremely fine* £60-£80



- 713 Second Abdication of Napoleon; Elevation of Napoleon II to Emperor, 1815**, a copper medal by N.G.A. Brenet, bust of Napoleon II left, rev. Napoleon presents the child to draped figure of France, 41mm (Bramsen 1662; Julius 3389). *Extremely fine or better* £80-£100



- 714 Burial of Napoleon on St Helena, 1821**, a copper medal by E. Thomason and C. Jones, bust right within wreath, rev. biographical details in legend of 36 lines, 54mm (Bramsen 1851; Julius 3734). *Extremely fine, reflective fields, attractive brown patina* £120-£150

- 715 Louis XVI and Napoleon**, lead clichés by B. Andrieu (3), viz. **Storming of the Bastille, Arrival of the King in Paris**, both 84mm, **Passage of the St. Bernard, 68mm**; together with a set of plaster clichés by A. Odelli (6), including Baptism of the King of Rome, Conquest of Hungary, Siege of Lyon, etc [9]. *Varied state, last six in contemporary wooden box with maker's label in lid, minor damage* £60-£80

World Historical Medals from Other Properties



- 716 ALGERIA, Defence of Mazagan, 1840**, a gilt-bronze medal by A.A. Caqué, Victory on plinth, holding wreaths, rev. list of the defenders, 51mm (Escande 14 var.). *Almost extremely fine, rare* £150-£180



- 717 AUSTRALIA, Australian International Exhibitions, Sydney and Melbourne, 1879-81**, a copper award medal by J.S. & A.B. Wyon, bust of Prince of Wales right, rev. named (Sir Samuel Davenport KCMG), 76mm (cf. DNW 128, 694). *Extremely fine; in gilt-lettered case of issue [this damaged]* £60-£80

Sir Samuel Davenport, KCMG (1818-1906), educ. Mill Hill, London; arrived in Adelaide February 1843; strong promoter of agriculture and other new industries in South Australia

- 718 AUSTRIA, Calendar Medal, 1808**, in copper, by A. Guillemard, 49mm (Slg. Julius 3055); **FRANCE, Henri IV, Marie de Medici and the Dauphin, 1603/5**, a restruck bronze medal by the Monnaie after G. Dupré, c. 1900, 100mm (Jones 16; CGMP I, 130), **Chambre de Commerce, Nancy, 1855** [struck 1858], a silver medal by V.M. Borrel, engraved (3 Jun 1909), 34mm, **Anciens Élèves du Lycée de St Omer, 1904**, a bronze medal by R. Baudichon, 68mm (cf. Meister & Sonntag 17, 563); together with other base metal medals (2) [6]. *Second extremely fine, others generally about very fine* £70-£90

- 719 AUSTRIA, Golden Jubilee Exhibition, Vienna, 1898**, a bronze medal by K. Waschmann, 63mm (Hauser 3039); together with other Austro-Hungarian base metal medals (5), 1814-1916 [6]. *Very fine to extremely fine* £80-£100

- 720 AUSTRIA, Accession of Karl I, 1916**, a bronze plaque by H. Kautsch, bust right within wreath, rev. standing female figure holding sword, regalia on plinth to right, 74 x 55mm (Frankenhuis 370; BDM VII, 497); together with a similar uniface example [2]. *Extremely fine* £80-£100

- 721 AUSTRIA, Archduke Franz Joseph Otto, 1916**, a bronze plaque by H. Kautsch, bust right, rev. crowned shield, 55mm; together with a similar medal, 1917, 65mm [2]. *Extremely fine* £90-£120

- 722 BELGIAN CONGO, Pierre Ryckmans, Gouverneur Général, 1950**, a bronze medal by A. Dupagne, 70mm; together with a Belgian award medal for tennis, 1975 [2]. *Virtually as struck* £50-£70



723 BELGIUM, Inauguration of the Railroad between Verviers and Aachen, 1843, a bronze medal by F. Hart, uniformed bust three-quarters right, rev. allegorical figures with trains and cityscapes behind, 72mm (Moyaux 65). *Extremely fine, small stain on obverse, the portrait in high relief and pleasing* £120-£150

724 BELGIUM, Great War, c. 1918, a uniface artist's proof by P. de Soete, helmeted soldier right, shield with St Michael in field, laurels behind, 93mm. *Good very fine, rare* £80-£100

725 BELGIUM, Au Roi, Soldat, a uniface bronze plaque by G. Petit, helmeted bust of Albert I almost facing, shield at left, 80 x 69mm. *Very fine, rare* £80-£120

726 BELGIUM, Menin Gate, Ypres, 1927, a uniface British-made bronze plaque, unsigned, façade of the gate, 72 x 48mm (cf. DNW M10, 1477). *Very fine, rare* £40-£50

727 BRUNEI, Visit of Elizabeth II, 1972, a cupro-nickel medal by Spink, 57mm (W & E 8530.1; DF 423.2; cf. DNW 131, 516); **MALAYA, Malaysia Day Celebrations, 1963**, Sports and Games, a bronze medal, unsigned, 57mm; **SARAWAK, Centenary, 1941**, an enamelled badge, 27mm; **SINGAPORE, Sir Stamford Raffles, 1919**, a pewter award medal, unsigned, named (Bill Gray, Anzuk Ordnance Soccer Team, 1973 Season), 70mm (cf. DNW 42, 1284) [4]. *Very fine and better* £50-£70

The first medal is unusual in that it bears a Leap Year date, 29 February 1972



728 CANADA, Opening of the Victoria Bridge, Montreal, 1860, a white metal medal by A. Hoffnung, distant panorama of the bridge with a train, boat approaching, arms above, rev. legend in 14 lines flanked by portraits of Victoria, Albert and the Prince of Wales in medallions, 51mm (Moyaux 48; BDM VII, 455; cf. Swan 369). *Small edge bruise, otherwise extremely fine or better* £50-£70



- 729 CANADA, British Columbia Agricultural, Industrial and Mining Exhibition, 1913**, a silver medal, unsigned, frontiersman leaning on base of a felled tree, indicating ships in a bay, ploughing scene in left foreground and mountains in background, rev. legend in wreath, edge impressed (Champion Hackney Mare), 38mm, 26.03g. *About extremely fine, very rare*

£80-£100



- 730 DENMARK, Marriage of Princess Sophia Magdalena of Denmark and Crown Prince Gustav, 1766**, a silver medal by D.J. Adzer, draped bust Sophia left, rev. Hymen standing with torch and Abundantia with two cornucopiae placing the Danish and Swedish shields on an altar, 54mm, 76.65g (Galster 463; Hild. II p.222, 1; BDM I, 27). *About extremely fine, toned* £200-£260

- 731 FRANCE, Military Conquests, 1646**, a copper medal by J. Mauger, 41mm (Divo 23); **Birth of the Dauphin, 1729**, a plated copper medal by B. Duvivier, 56mm (Nocq 108); **Parlement de Toulouse Rétabli, 1775**, a copper medal by B. Duvivier, 41mm; **Entry of Marechal Ney into Innsbruck and the Return of the Flags, 1805**, a copper medal by B. Andrieu and N. Brenet, 41mm (Bramsen 442); **Victories of February 1814**, a copper medal by B. Andrieu and N. Brenet, 41mm (Br. 1348); **Jean de la Fontaine, 1816**, a copper medal by E. Gatteaux for his Galerie Numismatique, 41mm; **Marie-Thérèse, Duchesse d'Angoulême, 1821**, a copper medal by R. Gayrard, 41mm; **Henri Giffard's Balloon Ascent over Paris, 1878**, a gilt-bronze medal by C. Trotin, 51mm (Malpas 99); together with other medallic miscellanea (4) [12]. *Generally very fine, some better*

£120-£150

Provenance: G.M. Percival Collection

- 732 FRANCE, Cardinal Mazarin, 1660**, a copper medal by J. Warin, bust right, rev. landscape, eye of God above, 52mm (Jones II, 219). *About extremely fine, scarce*

£80-£100



- 733 FRANCE, Defeat of the Dutch-Spanish Fleet off Palermo; Death of Admiral de Ruyter**, 1676, a copper medal by A. Meybusch, bust of Louis XIV right, his hair long and falling over armour, rev. Victory atop column against which are stacked naval trophies, 70mm (MH 63; BDM IV, 54). *Probably once cleaned and now nicely repatinated, otherwise about extremely fine, rare* £150-£200
- 734 FRANCE, Conquest of Savoy**, 1690, a copper medal by J. Mauger, 41mm (Divo 233); together with other 18th copper medals (3, one possibly a 19th century restrike) [4]. *Very fine to extremely fine* £80-£100
- 735 FRANCE/U.S.A., Régiment de la Calotte**, c. 1723, a copper medal by J.-C. Roettiers, Momus enthroned amid clouds, holding sceptre with jester's head, rev. shield emblazoned with the moon in three phases above a jester's head on a field of bees, a jester's cap with rat and pennant above, supported by monkeys in livery holding smoking cornucopiæ, 44mm (Adams S-3; Betts 37; cf. BSJ 37, 573). *About extremely fine* £80-£100
- 736 FRANCE, Cardinal André-Hercule de Fleury**, 1736, a copper medal by J. Dassier, bust facing three-quarters left, rev. two serpents coiled around club of Hercules, symbols of arts, science, war, and agriculture around, 54mm (Eisler 233). *Extremely fine, chestnut brown patina* £60-£80
- 737 FRANCE, Louis XV**, c. 1768, a silver jeton of the Caisse d'Escompte by B. Duvivier, 16.39g; **ENGLAND, Calendar Medal**, 1798, a brass medal by J. Davies, 38mm (Ackermann 57); another similar but moveable, c. 1790, Day of the Month Forever, rev. High Water and Moon's Age (Ackermann 111-12) [3]. *Movement on the last example slightly stiff, otherwise very fine* £60-£80
- 738 FRANCE, Establishment of the Royal Guild of Clockmakers**, 1786, a copper medal by B. Duvivier, winged figure of Father Time advancing right, holding scythe, on the upper part of a clock-face, rev. inscription, 55mm (Nocq 228). *Extremely fine* £60-£80
- 739 FRANCE, Storming of the Bastille**, 1789, a uniface copper cliché by B. Andrieu, 84mm (cf. BDM I, 53); **Battle of Marengo**, AN 8 [1800], a uniface copper cliché by B. Andrieu, 68mm (Bramsen 40); together with other copper Napoleonic medals (2) [4]. *Very fine to extremely fine; second glazed and housed in a silvered base metal shell* £80-£100
- 740 FRANCE, Louis XVI**, a uniface lead plaque, formerly bronzed, cuirassed bust right, 88 x 66mm. *Residual traces of gilding, about very fine, unusual* £20-£30
This was probably inserted into a frame or possibly a piece of furniture. When fully gilded it would have been an impressive depiction
- 741 FRANCE, Louis XVI and Marie Antionette**, a pair of uniface plaques, busts facing each other on black composite within gold gilt frames, engraved with W. Dicconson Esq. and M. Dicconson, both 120 x 100mm [2]. *Fine; both with paper backing* £40-£50
- 742 FRANCE, Execution of Marie Antoinette**, 1793, copper medals (2), by C.H. Küchler and N. Ponthon, both 52mm (cf. Hennin 465, 533) [2]. *Very fine or better, first with reverse edge bruise* £100-£150



743 FRANCE, Erection of the Colonne Nationale, Place Vendôme, Paris, 1800, a silver medal by B. Duviervier, bust of Napoleon right, rev. inscription and dates in seven lines, 42mm, 31.70g (Bramsen 61; BDM VI, 300). *Sometime cleaned, otherwise good very fine, rare in silver* £200-£260

744 FRANCE, Marie-Thérèse Charlotte de France, Duchesse d'Angoulême, 1821, a copper medal by R. Gayrard, 40mm; **Triumph of the Duc d'Angoulême, 1823**, a copper medal by B. Andrieu and R. Gayrard, 50mm (Collignon 394) [2]. *Very fine and better* £50-£70

745 FRANCE, Death of Vivant Denon, 1825, a copper medal by A. Donadio, 40mm; together with contemporary copper medalets (3), viz. **Completion of the Arc de Triomphe, 1836** (2), both by J.P. Montagny, both 26mm (Bramsen 1954, 1956 var.), **Napoleon's Sarcophagus, 1840**, by F Caunois, 25mm (Bramsen 1984) [4]. *Very fine to extremely fine* £80-£100

Dominique Vivant, Baron Denon (1747-1825), artist, writer, diplomat, author and archaeologist. Director of the Musée Napoleon (now the Louvre) until 1814, his *Voyage dans la basse et la haute Egypte* was the foundation of modern Egyptology

746 FRANCE, La Garde de Lyon, 1830, a copper medalet, unsigned, 28mm; together with other base metal medals, plaques, clichés, imitations, etc, all base metal [Lot]. *Varied state, first rare* £50-£70

747 FRANCE, Inauguration of the Luxor Monument, 1836, a copper medal by F. Montagny, bust of Louis Philippe I left, rev. monument, 52mm (Wurz. 5678; BDM IV, 130). *Minor obverse rim nicks, otherwise good very fine* £50-£70



748 FRANCE, Formation of the Provisional Government, 1848, a copper medal by A. Garnier, men standing on two-tiered platform, citizens and soldiers around, rev. seven deputies barring the door of the Hôtel de Ville, citizens and soldiers on the street, 69mm (Collignon 60). *Extremely fine with traces of original colour, rare* £100-£150

749 FRANCE, Exposition Universelle, Paris, 1867, a copper award medal by H. Ponscarme, un-named 51mm (Divo 544); **Exposition Universelle, Paris, 1878**, a bronze medal by E.-A. Oudiné and J. Lagrange, 51mm; together with other French medals in silver (4), base metal (7), 17th to 19th centuries [11]. *Mostly very fine or better* £80-£100

750 FRANCE, Exposition Universelle, Paris, 1867, a copper award medal by H. Ponscarme, bust of Napoleon III left, rev. robed figure of La République holding plan of the Expo over a globe, un-named, 37mm (Divo 545). *Practically as struck with proof-like fields [certified and graded NGC MS 64 BN]* £70-£90



- 751 FRANCE, Un vieille homme**, c. 1870, a large bronze maquette in the style of P.J. David d'Angers, unsigned, cast by Fumière et Cie, bearded bust right, 238mm. *Extremely fine, attractively patinated; with loop at top for suspension* £20-£30

Illustration reduced



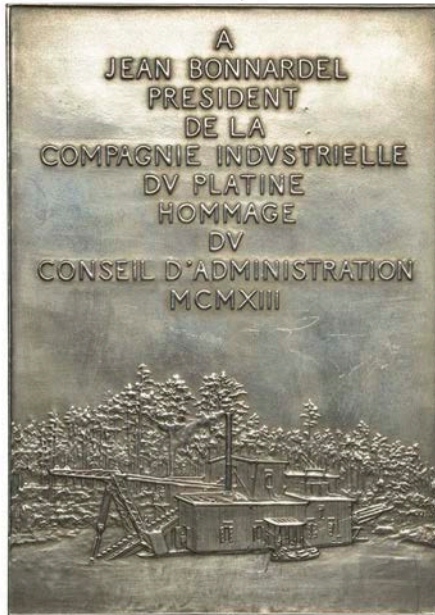
- 752 FRANCE, Automobile-Club de France**, 1895, a silver Société d'Encouragement award medal by J.-B. Daniel-Dupuis, semi-naked female figure sat on tricycle, right hand holding a torch and left hand on the tiller, rev. legend above wreath, named (Course Boulogne-Folkestone 1905, L. Prod'homme), 136.31g, 68mm (PBE 305; BM Acq. 1983-7, pl. 39, 63; cf. DNW M7, 2595). *Good very fine; in contemporary maroon holder* £400-£500

- 753 FRANCE, Aux Armes**, 1907, a bronze award medal by P.-A. Morlon, un-named, 63mm (Frankenhuis 238; CGMP p.269; BDM VIII, 78; V & A Exh. Cat. 1998, 33); together with **ENGLAND, British Empire Exhibition**, 1924, a bronze medal by P. Metcalfe, 28mm, and cases for 1911 Coronation medals (3) [5]. *Very fine* £40-£50

- 754 FRANCE, Death of Alfred Giard**, 1908, a uniface silver plaque by P. Richer, bust left, 69 x 52mm, 111.20g. *About extremely fine, rare* £80-£100



755 FRANCE, Association de la Soierie Lyonnaise, 1910, a silver-gilt award plaque by A. Poncet for L. Penin, seated female presenting a length of cloth to the city goddess, loom and spinning wheel behind, landscape in background, rev. Rhone bridge and cityscape, named (A Henri Genin en Tmoignage des Service Rendus) 83 x 58mm, 166.00g. *Extremely fine and very rare* £90-£120



756 FRANCE, Jean Bonnardel, Président de la Compagnie Industrielle de Platine, 1913, a silver plaque by T.J. Armand-Calliat, bust left, rev. legend, view of platinum mine below, 79 x 56mm, 145.45g. *About extremely fine* £90-£120

The Industrial Platinum Company had mining and refining rights, particularly in Russia

757 FRANCE, Tendresse, 1923, a uniface bronze plaque by H. Dropsy for La Gerbe d'Or, mother holds up her infant child, wide stippled border pierced for ribbon suspension, 41mm (Dropsy Exh. Cat. 1964, -). *Spot on obverse, otherwise good very fine, scarce* £30-£50

Provenance: BDW Auction 13, 31 May 1995, lot 221

758 FRANCE, Golf de Morfontaine, c. 1925, a uniface octagonal plated bronze medal by P. Turin, view of clubhouse, named (Mr R.F. Zivy, 6.11.1938), 72mm (cf. iNumis Dec. 2011, 338); together with another similar, unplated and unnamed [2]. *Fine, first with edge knocks, second with stains on obverse* £30-£40



759 FRANCE, Télégraphie sans Fil, 1927, a bronze Art Déco medal by P.-M. Dammann, standing figure of Iris with signs of the Zodiac behind, *rev.* globe encircled by an antenna emitting radio waves, TSF around tablet below, 68mm (CGMP p.116; Jones, *Art of the Medal*, 423; cf. DNW 132, 1683). *One of the classic Art Déco medallic images, very fine* £140-£180

760 FRANCE, Arachon, 1970, a silver medal by R.B. Baron, woman kneeling right, supporting shield, *rev.* boat imposed over outline of Arachon Bay, border of marine flora and fauna around, 59mm, 112.96g. *Good very fine* £60-£80

761 GERMANY, Erinnerung an die Ausstellung Deutscher Gewerbezeugnisse zu Berlin, 1844, a copper medal by C. H. Lorenz and E. Schilling for Loos, 45mm (BDM III, 471; cf. Swann, lot 300); together with other World medals, tokens, coins, imitations, etc, mostly base metal [Lot]. *Varied state* £40-£60



762 GERMANY, Victory at Novogeorgievsk, 1915, a silver medal by F.H. Hoernlein, crowned eagle's head left, *rev.* legend in six lines, 28mm, 12.08g (Zetzmann 4112). *Good very fine, very rare* £400-£500



763 INDIA, Agricultural and Horticultural Society of India (Inst. 1824), a silver medal, unsigned, Hindu ryot ploughs with bullocks before triple-roofed temple, *rev.* legend around wreath, 44mm, 28.61g (Pudd. 824.1.3). *A later striking with light die flaws evident in obverse field, otherwise extremely fine and attractively toned; in red fitted case by Pulin Dutt...7A Rupnarayan N. Lane, Calcutta* £100-£150

764 ITALY, The Nativity of Jesus, a gilt-bronze uniface plaque by V. Belli, Jesus in crib surrounded by Mary, Joseph, shepherds and stable animals, 90 x 70mm, 130.98g. *Fine; pierced for suspension* £90-£120

765 ITALY, Jesus among the Doctors, a uniface bronze plaque by V. Belli, c. 1535, Christ centre entering hospice, in discussion with man atop plinth, 100 x 60mm. *Very fine* £200-£300

- 766 ITALY, Dante Aligheri**, a uniface cast bronze plaque, undated, signed PR on rev., 115 x 90mm; **Giannello della Torre**, 19th century uniface bronze electrotype after the medal by J. da Trezzo, 80mm (cf. Attwood 501) [2]. *Fine and better* £40-£60
- 767 ITALY, Homage in Milan**, 1815, a silver medal by L. Manfredini, bust of Emperor Franz II left, rev. crowned arms of Milan and Venice on wreath, 31mm (Wurzb. 2375). *Dark tone with some discolouration [certified and graded NGC UNC DETAILS]* £30-£40
- 768 ITALY, Memorial to Andrea Appiani**, 1826, a copper medal by L. Manfredini, 44mm (Bramsen 1885; Rizzini 155); **Memorial to Antonio Canova Erected**, 1827, a copper medal by A. Fabris, 52mm (BDM II, 64; Saracino 3); together with a bois durci cliché of Clement XII [3]. *Very fine or better* £60-£80



- 769 NETHERLANDS, Restoration of Breda to the House of Orange**, 1737, a silver medal, unsigned, pelican feeding her young, rev. crowned shields of Nassau and Britain, 27mm (MI II, 519/75; v.L Suppl. xiii, 118). *Almost extremely fine, toned* £120-£150
- 770 NETHERLANDS, William VI Restored**, 1813, a silver medal, unsigned, uniformed bust left, rev. legend in three lines, 30mm, 9.93g. *Good very fine and toned* £60-£80



- 771 NEW ZEALAND, Royal Society of New Zealand** (Inst. 1867), Rutherford Medal, a 'silver' [in reality cupro-nickel] specimen medal, unsigned, bust of Ernest Rutherford right, rev. two male figures standing in front of a plinth adorned with the scales of Justice, 64mm, 180.58g. *Tiny obverse rim nick at 4 o'clock, otherwise extremely fine and very rare* £80-£100

The Rutherford Medal was inaugurated by the Royal Society of New Zealand in 1991. It is awarded annually to a scientist of distinction who will stand in high public esteem through research work of international significance. There are two classes of medal, 'silver' and bronze

- 772 NIGERIA, University College, Ibadan**, Lady Manuwa Medal [1957], a bronze award medal, unsigned [by J. Pinches] for Gynaecology, Obstetrics and Child Health, un-named, 51mm (MJP -); **Self Government, Northern Region, Nigeria**, 1959, a white metal medal, unsigned, 39mm; **Kwame Nkrumah Prize**, a bronze award medal, 38mm; **50th Anniversary of G [rato] Cappa, Lagos**, 1981, a bronze medal, unsigned, 38mm; **Nigeria Police Games**, a bronze award medal, unsigned, un-named, 65mm [5]. *Very fine and better* £40-£60

Provenance: M.J. Roberts Collection



773 PAPAL STATES, Restoration of the Colosseum, 1806, a copper medal by T. Mercandetti, bust of Pius VII left wearing cap, cope and stole, rev. façade of the Colosseum, 68mm (Patrignani 45; Bartolotti 78; Weber 232). *Minor die flaw at lower right on reverse, otherwise extremely fine or better, an impressive piece of architectural engraving* £150-£200



774 PAPAL STATES, Defence of the Rights of the Church, 1869, a gilt-bronze medal by F. Speranza, bust of Pius IX in robes right, rev. boat sailing to right in a stormy sea, three apostles imploring a sleeping and reclined figure of Christ to awaken, 48mm (Bartolotti XXIV, 45). *Reverse rim bruise at 9 o'clock, usual raised die flaw above TVM, otherwise extremely fine, rare as a gilt medal* £100-£150

The legend on the reverse almost certainly refers to the political situation which led to the end of the Papal States as an entity

775 PERU, Trans-Andean Water Tunnel Completed, 1962, a bronze medal by Huguenin, bust of worker right, tunnel in incuse behind, rev. legend in eight lines, 60mm (Attwood 501). *Good very fine* £40-£60



776 POLAND, 500th Anniversary of the Battle of Grunwald, 1910, a silver medal by K. Czaplicki, crowned armoured busts of King Vladislav II Jagiello of Poland and Grand Duke Vytautas of Lithuania, rev. battle scene, 50mm, 39.68g (Strzałkowski 154). *Nearly extremely fine, rare in the large size* £100-£150

777 POLAND, Centenary of the Death of Tadeusz Kosciuszko, 1917, a light bronze medal by Mary and E. Gillick, restruck in 1967 for the sesquicentenary, 50mm (cf. Strzalkowski 415); together with a copper medal of King John by Dassier [2]. *Extremely fine* £40-£60

778 ROMANIA, Michael the Brave, 1901, a bronze medal issued for the Romanian Numismatic Society, 50mm; **Peter the Lame**, 1909, a bronze medal issued for the Romanian Numismatic Society, 50mm [2]. *Good very fine* £80-£100



779 RUSSIA, Count Alexander Suvorov, 1799, a copper medal by C.H. Küchler, armoured and draped bust right, rev. warrior standing, holding spear, fallen French soldier to left, seated woman to right, 48mm (Diakov 248.1; Pollard 17; BDM III, 242). *Minor surface and rim marks, otherwise almost extremely fine* £150-£200



780 RUSSIA, Alexander I, Coronation, 1801, a silver jeton, unsigned, crowned cypher, rev. legend, 23mm (Diakov 264.8; Bit 935). *Very fine, dark tone* £60-£80

781 SIERRA LEONE, Opening of the New Premises of the Bank of British West Africa Ltd, 1909, medals (2), unsigned, in silver and bronze, bust of Sir Alfred Jones left, revs. legend in 9 lines, both 32mm (cf. R.J. Ford II, 186; cf. DNW 136, 1597) [2]. *Very fine, rare; with clips and rings for suspension* £60-£80

Provenance: M.J. Roberts Collection

782 SWITZERLAND, St Gallen Cantonal Shooting Festival, 1891, a bronze medal by H. Bovy and J. Stauffacher, two participants holding up wreath, shield between them, rev. dog on shield, floral wreath around, 45mm (Martin 567). *Good very fine* £40-£60



783 SOUTH AFRICA, Advent of Peace, 1902, a silver medal by J. Wilcox, crowned bust of Edward VII left flanked by flags, date 1902 below with last numeral over 0, rev. shield and legend, ACOCKS GREEN, etc, 38mm (Hern —; W & E —; cf. SJA 7, 893). *Mint state, deeply toned; in gilt-blocked red case of issue* £100-£150

John Wilcox, sculptor and die-sinker, lived at Acocks Green, Birmingham

784 SOUTH AFRICA, Visit of Joseph Chamberlain, 1903, medals (2), in plated bronze by J. Fray, 51mm (BHM 3888; E 1876); in gilt-bronze by J.A. Restall, 38mm (BHM 3889) [2]. *About extremely fine* £40-£60

- 785 SPAIN, Moroccan War**, 1860, a white metal medal by B. Pomar, uniformed bust of Leopoldo O'Donnell left, rev. legend in 13 lines within wreath, 54mm (BDM IV, 643). *Very fine* £20-£30

Leopoldo O'Donnell (1809-1867), Spanish Prime Minister and commander of Spanish forces in the Moroccan campaign of 1859-60, was a descendent of the O'Donnells who fled Ireland after the Battle of the Boyne in 1690

- 786 SWITZERLAND, Geneva Shooting Festival**, 1882, a bronze medal by C. Richard, cityscape, rev. soldier standing, Cantonal shield to right, 43mm (Martin 323). *Extremely fine, scarce* £60-£80

- 787 SWITZERLAND, Kantonalschützenfest, Solothurn**, 1890, a bronze medal by H. Bovy after W. Vigier, Niklaus von Wengi standing facing with hand on canon, rev. rifles and crossbow behind shield, 45mm (Richter 1121c; Martin 645). *Small spot on obverse, otherwise good extremely fine, rare; cased* £150-£200

- 788 THAILAND, Rattanakosin Bicentennial**, 1982, a pewter medal, unsigned, two figures kneeling, rev. two figures in landscape, 80mm. *Good very fine* £40-£60



- 789 U.S.A., Capture of the British Frigate H.M.S. Serapis by the U.S.S. Bonhomme Richard off Flamborough Head, England**, 1779, a Paris Mint bronze restrrike [1967] of the medal by A. Dupré, uniformed bust of John Paul Jones right, rev. naval action in progress, 56mm (cf. Betts 568; cf. BHM 222). *Brilliant mint state* £80-£100

Provenance: G.M. Percival Collection



- 790 U.S.A., Commodore Perry**, 1854, a gilt-bronze presentation medal by F.N. Mitchell, from the Merchants of Boston, bare head of Perry left, rev. legend in fourteen lines above naval crown, all within oak wreath, 66mm (Julian PE-26). *About extremely fine and very rare* £300-£400

- 791 U.S.A., Ulysses S. Grant**, 1868, a copper medal by H. Bovy, bust left, rev. legend, 60mm (BDM I, 249). *Good very fine, but light scratch in reverse field* £40-£60

- 792 U.S.A., Nature**, 1966, a bronze medal by R. Lohman for the Society of Medalists, 72mm; **Thomas Jefferson**, 1966, a bronze medal by R.J. Menconi for the Society of Medalists, 72mm; **Flying Saucer**, 1967, a bronze medal by M.H. Coe for Medallic Art Co on behalf of the Society of Medalists, 72mm; **In Wilderness is the Preservation of the World**, 1967, a pentagonal bronze plaque by D.R. Miller for Medallic Art Co on behalf of the Society of Medalists, 72 x 67mm [4]. *Extremely fine; in boxes of issue* £80-£100



- 793 U.S.A., Arturo Toscanini**, 1967, a bronze medal by Medallic Art Co, bust of Toscanini left, rev. signature, 68mm (cf. Nigg 3843). *Good very fine* £20-£30

- 794 St Peter** (?), uniface cast brass plaque on black wooden backing, bearded and draped bust right, holding hand across breast, 143 x 160mm; together with black composite depiction of cherubs playing musical instruments, 200mm [2]. *Both fine, St Peter plaque looped at 12 o'clock for suspension* £20-£30

- 795** Miscellaneous modern European medals, etc (94), many of German origin [94]. *Extremely fine* £50-£70

Coin Cabinets and Numismatic Books

- 796** A coin cabinet by St Leonards, 30 × 29.5 × 30.5cm, comprising 28 trays single-pierced to house a total of 700 half-crown sized coins, brass pulls, double doors, lock and key. *Almost as new, complete with all felts* £80-£100
- 797** A coin cabinet 30 × 29 × 16.5cm, comprising 14 trays single-pierced to house a total of 444 coins, brass pulls, double doors, lock and key. *light surface marks to top complete with most felts* £60-£80
- 798** HAWKINS, E., *Medallic Illustrations of the History of Great Britain and Ireland to the death of George II*, London, 2 vols, xxxiii + 724 + 866pp, the 1978 reprint (cf. Manville 515); HAWKINS, E., FRANKS, A.W., and GRUEBER, H.A., *Medallic Illustrations of the History of Great Britain and Ireland*, the 1979 Seaby reprint, 183 plates and accompanying text (cf. Manville 631) [3]. *Publishers' bindings; very fine and clean* £70-£90
Provenance: Ex libris Antony Griffiths
- 799** LASKEY, J.C., *A Description of the Series of Medals Struck at the National Medal Mint by Order of Napoleon Bonaparte*, London, 1818, xiii + 239pp; WEIL, A., *Histoire et Numismatique du Patriote Palloy*, Paris/Lyon, 1976, 73pp, 20 plates; EISLER, W., *The Dossiers of Geneva: 18th-Century European Medallists*, vol. I, Lausanne, 2002, 304pp, illustrations in text [3]. *First rebound in grey boards, original ribbed and gilt spine, internally very fine and clean, second a mint copy, last very fine* £50-£70
Provenance: Ex libris Antony Griffiths
- 800** MUDIE, J., *A Historical and Critical Account of a Grand Series of National Medals, published under the direction of James Mudie*, London, 1820, xix + 151pp (Manville 284). *Original cloth and boards, gilt and ribbed spine; some light scuffing and foxing to endpapers, otherwise fine; in protective sleeve* £200-£300
Provenance: Spink Auction 66, 12 October 1988, lot 182; ex libris Antony Griffiths
- 801** POLLARD, J.G., *Medals of the Renaissance*, London, 1978, 230pp, 32 plates; SOTHEBY & CO [London], *European Historical Medals from the Collection of the Duke of Northumberland, Parts 1 and 2, 1980-1*, 464 + 471 lots, 62 + 51 plates, estimate sheets tipped-in; . BELL, R.C., *Political and Commemorative Pieces Simulating Tradesmen's Tokens, 1770-1802*, 1st edn, np, nd [Felixstowe, 1986], vii + 286pp, illustrations in text, dj, copy no. 151, signed by the author (Manville 1596); CRAWFORD, M.H., and others (eds), *Medals and Coins from Budé to Mommsen*, London, 1990, 137pp, illustrations in text, dj [5]. *Publishers' bindings; all very fine copies* £40-£50
Provenance: Ex libris Antony Griffiths

End of Sale

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COMMISSION FORM

BRITISH & WORLD COINS, HISTORICAL MEDALS
16 OCTOBER 2024

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: Piccadilly, London; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF



COMMISSION FORM

BRITISH & WORLD COINS, HISTORICAL MEDALS
16 OCTOBER 2024

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

Table with 6 columns: LOT NO., £ BID, LOT NO., £ BID, LOT NO., £ BID. Multiple rows for bid entry.

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a pre-approved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment.

The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

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