

ANCIENT COINS & ANTIQUITIES

22 OCTOBER 2024 AT 10 AM



FEATURED ABOVE LOT 271 JULIUS CAESAR AUREUS, ROME, 46 AUCTION

AN AUCTION OF

ANCIENT COINS & ANTIQUITIES

DATE

22 OCTOBER 2024 AT 10 AM

CATALOGUE

312

VIEWINGS

VIEWING BY APPOINTMENT ONLY

14-17 OCTOBER FROM 10 AM-4 PM

PUBLIC VIEWING

18 & 21 OCTOBER FROM 10 AM-4 PM

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ANCIENT COINS & ANTIQUITIES

WEDNESDAY 22 OCTOBER AT 10 AM

BRITISH IRON AGE COINS	101–175
continental iron age coins	176–184
GREEK COINS FROM VARIOUS PROPERTIES	185–216
ROMAN REPUBLICAN COINS	217–259
roman imperatorial coins	260–281
ROMAN IMPERIAL COINS	282–343
ROMAN PROVINCIAL COINS	344–360
BYZANTINE COINS FROM VARIOUS PROPERTIES	361–375
Ancient coins – lots	376–477
MISCELLANEOUS	478–481
antiquities from various properties	482–555

FORTHCOMING AUCTIONS 2024

8 OCTOBER

BRITISH TRADE TOKENS, TICKETS & PASSES

17 OCTOBER

BRITISH & IRISH BANKNOTES

22 OCTOBER

ANCIENT COINS & ANTIQUITIES

ALL DATES ARE PROVISIONAL AND DO NOT CONSTITUTE A FULL LISTING FOR THE DATE SPAN SHOWN.

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British Iron Age Coins from Various Properties

British Iron Age









101 GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, partly blank, rev. stylised horse right, charioteer's arm and ornaments above, pellet below, 6.22g (ABC 16; VA 54-1; S 11). Nearly extremely fine £500-£600

Provenance: Found Burham (Kent)









102 GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, blank, rev. stylised horse right, charioteer's arm and ornaments above, pellet below, 6.19g (ABC 16; VA 54-1; S 11). A few minor surface marks, nearly extremely fine £500-£600









103 GALLO-BELGIC, Stater, series E [Ambiani], Gallic War uniface type, blank, rev. stylised horse right, charioteer's arm and ornaments above, pellet below, 6.17g (ABC 16; VA 54-1; S 11). The reverse well-centred and well-struck, good very fine £500-£700









104 GALLO-BELGIC, plated Stater, series E [Ambiani], Gallic War uniface type, shallow dome with trace rough fronds around edge, rev. stylised horse standing right, ornament above, pellet below horse, corded exergue line, 6.05g (ABC 16; VA 52-3; S 11). Silver core is visible on obverse and reverse, light gold plating and very fine

£200-£300

105 GALLO-BELGIC, Quarter-Stater, series A [Ambiani], head of Apollo right, rev. horse left, 1.72g (Sills class 3b, 308; ABC 31; S 7). Good fine and centrally struck, light scratches on obverse £150-£200

Provenance: Found Essex









106 ARMORICA, Coriosolites, billon Stater, class II, head of sun-god right with neatly curled hair, rev. horse bounding right, boar below, 6.72g (cf. ABC 70; PdJ 6.6; DLT 6598). About very fine £100-£120









107 CANTIACI, cast Potin Unit, outlined head left, rev. outline of bull, 1.74g (ABC 153; BMC 674-75; VA 112; S 63). Dark patina, very fine









108 CANTIACI, **Uninscribed issues**, Unit, head right with torc around neck, pellet-in-annulets before and behind, rev. Pegasus right, pellet-in-annulets around, 1.00g/7h (ABC 219; BMC –; S –). About very fine and very rare £600-£800









109 CANTIACI, Dubnovellanus, Quarter-Stater, Trefoil type, blank with banding, rev. horse right with corded mane, triskele and pellets-in-annulets above, 1.32g (ABC 312; BMC 2475-7; VA 170; S 171). Off centre, nearly extremely fine £300-£400

Provenance: Found Burham (Kent)

110 CANTIACI, Amminus, plated Unit, plant, AMM(INVS) around, rev. winged horse right, DVN below, 0.66g/11h (ABC 456; VA 192 -1S 188). Good fine, copper showing through on high spots, extremely rare type

Provenance: Found in Kent









111 ATREBATES and REGNI, Uninscribed series, gold Stater, British Qa [Selsey Two Faced type], devolved head of Apollo, with hidden face visible, rev. disjointed triple-tailed horse right, charioteer's arm above, seven-spoked wheel below, 5.77g (Sills 153; ABC 485; BMC 445; S 38). Good very fine, some weakness in places









112 ATREBATES and REGNI, uninscribed series, Stater, British Qb, [Selsey uniface type], *obv.* small trace of design, *rev.* tripletailed horse right, arm of charioteer above, ornament around, eight-spoked wheel below, 6.03g (Sills 156; BMC 461ff; ABC 488; VA 216-1; S 39). Some minor die flaws around horse's head and wheel, otherwise very fine, attractive yellowish gold
£600-£800









- **113 BELGAE**, early uninscribed series, Stater, British D [Cheriton type], degraded head of Apollo right, rev. tall horse left, pellets above, crab-like object below, 4.98g/12h (ABC 755; BMC 86ff; VA 1215; S 24). Fine, rare
- **114 BELGAE**, silver Half Unit, Clanfield Anemone type, crossed wreaths with two opposed crescents, rev. horse right, pellet sun above, rings below, 0.28g (ABC 959; VA 1662). About fine, reverse better

 £70-£90









115 ATREBATES and REGNI, **Tincomarus**, silver Unit, laureate bust left, rev. TIN C, bull charging left, 1.32g (ABC 1112; BMC 906ff; S 84). Very fine, rare









116 ATREBATES and REGNI, Tincomarus, silver Unit, TINC cruciform around pellet, rev. lion leaping left over bucranium, 1.31g (ABC 1121; BMC 930; S 87). About very fine £100-£120









117 ATREBATES and REGNI, **Tincomarus**, silver Unit, Dolphin type, star of six limbs, faint traces of inscription, *rev.* boy on dolphin right, traces of inscription around, 1.30g (ABC 1127; VA 371-1; S 88). *Good fine, scarce*£120-£150









118 ATREBATES and REGNI, Eppillus, silver Unit, upturned crescent flanked by rosettes, REX CAIIE around rev. eagle with wings raised, [E]PP to left, 1.18g (ABC 1160; VA 415-1; S 99). Good very fine, toned

£200-£300









119 ATREBATES and REGNI, **Verica**, silver Unit, co · MF between two crescents, rev. boar right, star above, VIR in exergue, 1.20g/3h (ABC 1220; BMC 1241ff; S 131). Sharply-struck with a dark patina, extremely fine £200-£300









120 ATREBATES and REGNI, **Verica**, silver Unit, comf between two crescents, rev. boar right, star above, VIRI in exergue, 1.21g (ABC 1220; BMC 1241ff; S 131). Good very fine, toned









121 ATREBATES and REGNI, **Verica**, silver Unit, comf on tablet between scrolls, *rev.* eagle standing with wings outstretched, viril above, 1.26g (ABC 1226; VA 471-1; S 138). *Flan slightly dished, very fine*£120-£150









122 ATREBATES and REGNI, **Epaticcus**, silver Unit, head of Hercules right, EPATI before face, rev. eagle holding snake, ringed pellet above, 1.22g (ABC 1346; BMC 2270; S 356). Toned, good very fine

£120-£150









ATREBATES and REGNI, **Epaticcus**, silver Unit, head of Hercules right, EPATI before face, rev. eagle holding snake, ringed pellet within field, 1.15g (ABC 1346; BMC 2270; S 356). Small chip, some pitting, dark patina, very fine £100-£150









124 ATREBATES and REGNI, **Epaticcus**, Unit, Victory seated right, TASCIOV around, rev. boar right, branch above, EPAT below, 1.20g/11h (ABC 1349; BMC 2294-2328; VA 581; S 357). Good very fine, toned

Provenance: Found Buckinghamshire









ATREBATES, **Epatticus**, silver Unit, Victory type, victory seated right holding wreath, rev. boar right, tree behind to left, EPAT below, 1.15g/9h (ABC 1349; VA 581; BMC 2294ff). Surface porosity, otherwise about very fine
£80-£100









126 ICENI, Uninscribed issues, Stater, Freckenham type, trefoil in circle within voided cross, rev. horse right, trefoil of pellets in front, pellet-rosette below, 5.56g/6h (ABC 1435; BMC 3406-9; VA 626-9; S 428). Toned, horse well centred, very fine £300-£400









127 ICENI, Uninscribed issues, gold Quarter-Stater, Snettisham Wreath type, wreath cross, rev. horse right, pellet-in-ring above and below, ornaments above and below, 1.11g (ABC 1462; BMC 3422-6; S 429). Good fine, scarce £200-£300









128 ICENI, Early Uninscribed issues, silver Unit, Bury Diadem type, female head left, wearing diadem, rev. prancing horse left, pelleted sun ring above, pellet-in-annulet below, 1.34g (ABC 1495; BMC 3524-7; S 432). Struck on an elongated slightly porous flan, good very fine with a dark patina,









129 ICENI, Uninscribed issues, silver Unit, Face/Horse type, stylised head right, wreath behind, triskeles in front, rev. horse right, arc above, pelleted lozenge-shaped box below, 1.23g (ABC 1564; BMC 3577ff; S 434). Good very fine £200-£300









130 ICENI, Uninscribed series, silver Unit, Norfolk God type, stylised head right, wreath behind, rev. horse right, pelleted arc and lozenge above, pelleted lozenge below, 0.72g (ABC 1567; COI 93ff; S 434). Good fine, scarce









131 ICENI, uninscribed issues, silver Unit, Crescent Corn Ears type, two opposed crescents on wreath, rev. horse left, crescent and wheel above, 1.20g (ABC 1591; COI 79; S 435). About very fine, scarce
£120-£150

132 **REGINI**, Uninscribed issues, silver Unit, Sussex helmet type, helmeted head left, rev. horse left, double ring below, wheel above, 0.87g/3h (ABC 674; BMC –; VA –; S –); **ICENI**, Uninscribed issues, silver Unit, Crescent Corn Ears type, two opposed crescents on wreath, rev. horse left, crescent and wheel above, 0.78g (ABC 1591; BMC 3767-74; VA 675-1; S 435); together with another silver Unit [3]. First and second chipped, about fine, last fair £60-£80

133 ICENI, **Antedios**, silver Unit, double crescent emblem on vertical wreath, rev. horse right, ANTD monogram below, 0.92g (ABC 1645; BMC 3800ff; S 441). Good fine £60-£80









134 ICENI, **Ecen**, silver Unit, Corn Ear type, opposing crescents separated by two pellets, on vertical wreath, rev. horse prancing right, wreath-like mane, 1.21g (ABC 1657; BMC 4033ff; S 436). Sharply struck on obverse, good very fine £100-£120









135 **CORIELTAUVI**, Early Uninscribed series, Stater, South Ferriby type, wreath pattern, incorporating hooked device, *rev.* stylised horse left, 'anchor' shape above, eight-pointed star below, 5.67g (O'Bee 1015; ABC 1743; BMC 3148ff; S 390). Sharply struck in high relief, extremely fine









136 CORIELTAUVI, uninscribed issues, silver Unit, Proto Boar type, boar right, rev. horse left, pellet-and-ring and annulet above, pellet-in-annulet below, 1.29g (ABC 1779; BMC 3194ff; VA 855; S 396). Surfaces slightly coarse, obverse fine, reverse about very fine, rare









137 CORIELTAUVI, early uninscribed issues, silver Unit, Proto-Boar One Leg type, simplified boar with large ring of pellets above, various rings surrounding, rev. horse left, ring of pellets above, 1.35g (cf. ABC 1797; VA 857-1; S 396). Cabinet tone, struck on a slightly irregular flan, good very fine and scarce thus









138 CORIELTAUVI, early uninscribed issues, silver Unit, South Ferriby type, boar right, pellets surrounding, rev. stylised horse bounding right, pellet ring above, 1.29g (ABC 1800; BMC 3214-7; S 397). Very fine or better, toned £120-£150









139 CORIELTAUVI, **Vepo**, silver Unit, Vepo Vep type, trace of design, *rev*. horse right, VEP above, pellet triad below, 1.16g (ABC 1866; VA 963-5; BMC 3277-82). *Dark patina, good very fine*£150-£180









140 DOBUNNI, silver Unit, Cotswold Eagle type, moon head right with annulets for hair, large boss on chin, stalk lips, rev. tripletailed horse left, floral motif below, 1.10g/7h (ABC 2015; BMC 2953ff; S 377). Struck on a compact flan, about very fine £70-£90









141 **DOBUNNI**, silver Unit, moon head right, triads of pellets for hair, cross on chin, pellets and crescents before, rev. triple-tailed annuleted horse left, stylised bird's head above, flower motif below, 1.07g/10h (Allen D; ABC 2021; BMC 2968ff; VA 1049; S 377). Very fine or better for issue, scarce thus

Provenance: Found near Swinbrooke (Oxfordshire) - PAS BUC-248F28









142 DOBUNNI, **Corio**, gold Stater, tree symbol with five branches on pellet base, rev. tripled-tailed horse right, wheel below, crescent and co[Rio] above, 5.57g/11h (ABC 2048; VA 1035-1; BMC 3064ff; S 386). Obverse struck off-centre, good fine £600-£800









DOBUNNI, **Eisu**, silver Unit, Oxo type, degraded moon-head right, numerous ringed-pellets around, rev. triple-tailed horse bound left, EI above, 0.84g (ABC 2081; BMC 3043ff; S 382). Surfaces coarse, otherwise fine to very fine









144 DOBUNNI, East Wiltshire, silver Unit, Potterne Moon Head type, crude head right, rev. horse left, large four-spoked wheel below, 0.85g/8h (ABC 2131; BMC 604-5; VA –; S –). Very fine, toned and rare

£120-£150









145 DUROTRIGES, Uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, 5.50g (ABC 2157; VA 1235 -1; S 365). About very fine, the reverse well centred, earthen patina

£80-£100









DUROTRIGES, uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left with spread tail, 5.62g (ABC 2160; VA 1238; S 365). Well-centred and sharply struck, about extremely fine









147 **DUROTRIGES**, Quarter-Stater, 'Duro Boat', crescent with three appendages 'three men in a boat', rev. geometric pattern, 1.36g (ABC 2205; BMC 414-8; VA 1225-1; S 368). Softly struck and some corrosion on reverse, otherwise bright yellowish gold and fine £100-£150









148 DUROTRIGES, **Uninscribed series**, silver Quarter-Stater, Badbury Starfish type, five-armed starfish, pellets and annulets around, rev. geometric design, 0.84g (ABC 2220; BMC 2780-1; VA 1270-1; S 369). Dusty patina, good fine and scarce £150-£200









149 TRINOVANTES, early uninscribed issues, gold Stater, Late Whaddon Chase type, trace of pattern, rev. horse right, pellets, crescent and winged object above, large pellet below, 5.94g (ABC 2338; BMC 344; VA 1498; S 33). Good very fine, very rare

£500-£600









150 TRINOVANTES, uninscribed series, Quarter-Stater, Clacton type, degraded 'three men in a boat' type, rev. horse right, pellets around, curved zig-zag exergue, 1.40g/11h (ABC 2350; VA -; BMC 192; S 42). Fine, reverse better, scarce









151 TRINOVANTES, uninscribed series, Quarter-Stater, Clacton type, degraded 'three men in a boat' type, rev. horse right, pellets around, curved zig-zag exergue, 1.40g/11h (ABC 2350; VA -; BMC 192; S 42). Fine









152 Early Uninscribed issues, Unit, Late Whaddon Chase type, female head right with pointed nose and corded hair, tiny horse and bird in front, rev. annuleted horse right, bucranium and pellets in annulets above, pellet ring in front, pellets-in-annulets below, 1.03g/6h (ABC 2383; BMC 376; VA 1558; S –). Good fine, rare

Provenance: Found near Haddenham (Buckinghamshire) - PAS BUC-C13BE8

A type of uncertain origin, variously attributed to the Catuvellauni and the Trinovantes, with an extraordinary caricature-like female portrait, sometimes referred to as 'Thatcher's Sister'









153 CATUVELLAUNI, early uninscribed series, Stater, British La1 [Early Whaddon Chase type], devolved head of Apollo, rev. horse right, wing above, pellet-in-annulet below, 5.75g (Sills class 2, 459; ABC 2433; BMC 303, S 32). Good very fine, attractive metal

£400-£600

Provenance: Found at Stagsden (Bedfordshire) November 2013









154 CATUVELLAUNI, Early Uninscribed series, Stater, British La1 [Early Whaddon Chase type], devolved head of Apollo, rev. horse right, wing above, pellet-in-annulet below, 5.73g (ABC 2439; BMC 287-94; S 32). Split in flan, nearly very fine Provenance: Found near the Ridgeway in Buckinghamshire









155 **TRINOVANTES**, early Uninscribed Issues, silver Unit, British Lx [Whaddon Chase type], head left with braided hair, rev. annuleted stag right, surrounded by various ornaments, 0.86g/12h (ABC 2487; BMC 383-5; VA 1552-1; S 51). Good very fine, on a slightly irregular flan, rare

Provenance: Found in Buckinghamshire September 2021 - BUC- 0BDA7E









156 **TRINOVANTES**, early Uninscribed Issues, Unit, British Lx [Whaddon Chase type], head left with braided hair, *rev.* annuleted stag (or goat?) right with long horns, pellet in front and below, pellet-in annulet behind and below, 0.94g/12h (ABC 2487; BMC 383-5; VA 1552; S 51). *Fine*, *rare*

157 CATUVELLAUNI, early uninscribed issues, silver Half-Unit, Snakes and Lyres type, cruciform pattern with snakes across horizontal limbs, various devices in angles, rev. stylised horse bounding left, 'lyre' above and 'corn ear' below, 0.49g (ABC 2505; BMC 3785-6; VA –; S 54A). Very fine, broken and repaired, extremely rare

Provenance: Found in Buckinghamshire.









158 CATUVELLAUNI, Tasciovanus (25 BC - AD 10), Stater, 'Hidden Faces' type, cruciform wreath pattern, crescents at centre, hidden faces in angles, rev. horse prancing right, bucranium and petal sun above, hook-like object below, grape-bunch? before face, 5.47g (ABC 2553; BMC 1591ff; VA 1680; S 214). Good very fine; an attractive example of this rare issue

£1,000-£1,200









159 CATUVELLAUNI, Tasciovanus, Stater, 'Hidden Faces' type, cruciform wreath pattern, crescents at centre, hidden faces in angles, rev. horse prancing right, bucranium and petal sun above, hook-like object below, 5.51g (Sills class 1b, cf. 497-8; ABC 2553; BMC 1591ff; VA 1680; S 214). Small surface deposits, otherwise better than very fine

£800-£1,000









160 CATUVELLAUNI, **Tasciovanus**, Stater, two crescents back-to-back across cruciform wreath pattern, annulets and pellets in angles, rev. mounted warrior right holding carnyx, [T]A[s]c around, wheel behind and in exergue, 5.27g (ABC 2565; BMC 1612; S 217). On an irregular spread flan, otherwise nearly extremely fine, the style elaborately detailed, rare

£800-£1,000

Provenance: Found East Peckham (Kent)









161 CATUVELLAUNI, Tasciovanus (25 BC - AD 10), Quarter-Stater, Stepping Horse [Acorn] type, linear wreath cross with two curved limbs, teardrops in angles, rev. horse with large annulet head stepping left, TA above, acorn below, 1.35g (Sills class 2, 520; ABC 2586; BMC 1651-3; S 221). Nearly extremely fine, attractive £400-£600

Provenance: Found near Haddenham (Buckinghamshire) - PAS BUC-62CE62

162 CATUVELLAUNI, **Tasciovanos** (25 BC - AD 10), silver Unit, Warrior type, bearded head left, rev. warrior riding horse right, [–]CIA below, 0.82g/3h (ABC 2610; BMC 1667-8; VA 1745-1; S 230). Porous surfaces and chipped, fine and rare

£60-£80









163 CATUVELLAUNI, **Tasciovanus**, silver Unit, Verulamium, VER within pellet border, rev. horse right with double exergue line, TASCIA around, 1.39g (ABC 2622; BMC 1670ff; S 233). Very fine, slightly porous, very rare

164 CATUVELLAUNI, **Tasciovanos**, silver Unit, X Box type, verL in the angles of crossed wreaths, lozenge at centre containing x, rev. boar bounding right, TAS above, 1.28g (ABC 2628; BMC 1661-2; S 236). About very fine, chipped £60-£80









165 CATUVELLAUNI, **Tasciovanos**, silver Unit, X Box type, VERL in the angles of crossed wreaths, lozenge at centre containing x, rev. boar bounding right, TAS above, 1.28g (ABC 2628; BMC 1661-2; S 236). Surfaces a little rough, otherwise better than very fine, toned









166 CATUVELLAUNI, Tasciovanus, Unit, Cavalryman type, TASC in panel within plain field, rev. warrior on horseback left, 1.15g/12h (ABC 2640; BMC 1677-9; S 238). Surfaces a little rough, about very fine, toned, rare

Provenance: Found in Buckinghamshire April 1997









167 CATUVELLAUNI, **Tasciovanus**, Unit, eagle standing left, TASCIO around, rev. griffin right, pellet-in-annulet in front, trefoil of pellets below, 1.33g/12h (ABC 2646; BMC 1658-9; VA 1792; S 232). Good very fine, toned, very rare thus

Provenance: Found near Aston Clinton (Buckinghamshire)









168 CATUVELLAUNI, **Cunobelin** (8 - 41), Quarter-Stater, Plastic type, ear of barley with five pairs of grains dividing [c]A-MV, rev. horse prancing right, pellet and branch above, cv[N] below, 1.32g/10h (Sills class 6, 586; ABC 2816; BMC 1846-48; S 294). Surface scratches to obverse, otherwise well-centred and very fine

£300-£400









169 CATUVELLAUNI, Cunobelin (8 - 41), Quarter-Stater, Plastic type, ear of barley with three pairs of grains dividing [CAM]-CV, rev. horse prancing right, branch above, C[VN] below, 1.33g/1h (Sills class 3b, 578; ABC 2819; VA 2017-1; S 295). N missing from obverse legend, horse well struck-up and a nice almost rosy gold, very fine

£200-£260









170 CATUVELLAUNI, **Cunobelin**, Quarter-Stater, Classic type, corn ear dividing CA MV, rev. horse prancing right, branch above, cvno below, 1.19g/12h (ABC 2822; BMC 1850; S 296). Slightly off-centre but sharply struck, good very fine £200-£260









171 CATUVELLAUNI, **Cunobelin**, silver Unit, draped female figure right, rev. seated figure playing a lyre, tree behind, 0.96g (ABC 2867; BMC 1879-82; S 314). Edge ragged in parts, surfaces a little granular, otherwise very fine, a pleasing portrait £120-£150









172 CATUVELLAUNI, **Cunobelin**, silver Unit, winged bust right, CVNO before face, rev. sphinx left, TASCIO before, 1.28g (ABC 2870; BMC 1874ff; S 313). Very fine or a little better, toned £150-£200









173 CATUVELLAUNI, Cunobelin, Unit, female head right, CVNOBELINVS around, rev. Victory standing right holding palm and wreath, TASCIIOV around, 1.30g/8h (ABC 2882; BMC 1883; S 316). Sound metal, good very fine, lightly toned, rare thus £200-£300

Provenance: Found near the Upper Icknield Way (Buckinghamshire) January 1993









174 CATUVELLAUNI, Cunobelin, silver Unit, plant with nine seed cases within plain circle, [CVNO]B ELINVS around, all within pellet border, rev. standing figure right partially draped, holding club and palm branch, dividing [c]A MV, 1.03g (ABC 2906; BMC 1897; VA –; S 309). Flan chipped, otherwise better than fine and very rare









175 CATUVELLAUNI, **Cunobelin**, silver Unit, Leaping Griffin type, laureate bust right, IINVS behind, CVNOBEL in front, rev. griffin springing left, CAMV below, 0.84g (ABC 2909; VA -; S -). Pleasing tone, very fine, reverse better, very rare

£200-£300

Continental Iron Age Coins from Various Properties

Continental Iron Age









176 **GALLIC**, Half-Stater, Somme Valley type, 3rd-2nd century BC, beardless head right, rev. charioteer driving biga right, wheel below, geometric design in exergue, 3.74g/7h (cf. Sills class 4, 185; cf. DT 21). Previously mounted, good fine and obverse better £600-£800









177 BELGAE, **Bellovaci**, gold Stater, class I, trace of design, *rev.* horse prancing left, stars above and below, 5.18g (Scheers Traité VI 159, *this coin*; DT 265). Weakly struck, very fine

178 GALLIA BELGICA, Lingones, silver Denarii (2), Kaletedoy type, head left, rev. horse left, KPA above, 1.84g/4h, 1.93g/1h (LT 8291 var.; DT 3195) [2]. Both very fine and toned, first struck off-centre









179 VOLCAE-TECTOSAGES, silver Drachm, stylised head with flowing hair left, rev. cross with loop, axe, and grain ears in quarters, 2.88g/12h (cf. LT 3254; Flesche 140). Struck from a worn obverse die, otherwise fine to very fine
£100-£120









180 ELUSATES, billon Drachm, head of Apollo right, rev. globular Pegasus standing left, 2.16g (Flesche 156-7; LT 3587; SLM 123-5). Toned, fine, reverse better £80-£100









181 CENTRAL GAUL, **Bituriges Cubi**, Quinarius, horse type, male head with locks left, rev. horse left, x below, 1.94g/10h (DT 3449; LT 4108). *Good fine*









182 CENTRAL GAUL, **Aedui**, silver Quinarius, helmeted head left, rev. horse left with rings above and below, 1.78g/11h (LT 4805; cf. DT 8291). Struck slightly off-centre, good very fine









183 EASTERN GAUL, **Sequani**, Q. Dolci, silver Quinarius, helmeted head of Roma left, Q. DOCI in field, rev. horse bounding left, DOCI SAM F around, 1.92g/5h (LT 5405; DT 3245). Toned, reverse struck off-centre, good very fine









184 EASTERN CELTS, **Danubian**, silver Drachm, Kugelwange type, laureate head of Zeus right, rev. horse left, ring above, 2.23g (Flesche 616; Lanz 509). Very fine

Ancient Greek Coins from Various Properties

Greek Coinages

185 GAUL, **Massalia**, Obol, c. 410-380, MAΣΣ[AN], bare head of Apollo right, wheel of four spokes, M in one quarter, 0.79g (Depeyrot 7). Very fine









186 CALABRIA, Tarentum, Nomos, c. 280-272, warrior on horseback right, holding spear and shield, ΦΙΝΤΛΟ below rev. dolphin-rider left, receiving wreath-bearing Nike, ΠΟΛΥ below arm, ship's prow beneath dolphin, 6.45g (HN Italy 1002; Vlasto 721). Very fine

£120-£150









187 LUCANIA, Metapontion, Stater, c. 340-330, helmeted head Leukippos right, dog seated behind, rev. META, ear of barley, eagle sitting on leaf to right, AM below, 7.85g (HN 1576; Johnston B3, 16). Iridescently toned over minor roughness, very fine £100-£150









188 KINGS OF MACEDON, **Philip III Arrhidaios** (323-317), gold Stater, Abydos, laureate head of Apollo right, *rev.* charioteer driving biga right, holding ketron in right hand, reins in left, star and monogram below, 8.48g/11h (ADM II Series VII, 104a; SNG ANS 301). Very fine, dulled surfaces and edge marks

£1,500-£1,800









189 KINGS OF MACEDON, Philip III Arrhidaios, Drachm, in the types of Alexander the Great, Sardis, c. 323-319, head of Herakles right wearing lion-skin, rev. ΦΙΛΙΠΠΟΥ, Zeus seated left, holding eagle and sceptre, eagle and TI by feet, 4.28g (Price P15; ADM XIV). Very fine, good metal, toned

£100-£150









190 KINGS OF MACEDON, Alexander the Great, posthumous issues struck under Antigonos I, Drachm, Kolophon, c. 310-01, head of Herakles right wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, κ in field and crescent below throne, 4.06g (Price 1826). Very fine, lightly toned

£90-£120

- 191 THRACE, Cherronesos, Hemidrachm, c. 480-350, forepart of lion right, head reverted, rev. four-part incuse square with pellets in opposite quadrants, 2.15g (McClean 4054); Apollonia Pontika, Drachm, c. 420-380, anchor, crayfish left and A right, rev. Gorgoneion facing, 3.15g/2h (McClean 7314); together with four further ancient Greek coins (4) [6]. First fine, others fair or better
- **192 ISLANDS OF THRACE**, **Thasos**, Diobol, *c.* 500, Satyr running right, *rev.* rough incuse square, 0.91g (Le Rider Thasiennes 4; McClean 3094). *Very fine, toned £70-£90*
- **193 KINGS OF THRACE, Rhoemetalces I**, with Augustus, Æ Unit, c. 11 BC AD 12, diademed head of Rhoemetalces right, rev. bare head of Augustus right, 4.94g/6h (RPC 1718); **PAESTUM**, **Tiberius**, AE 15, Paestum, c. 14-37, magistrate Lucius Licinius, laureate head of Tiberius right, rev. Victory standing left, holding palm-branch and wreath, 5.49g/9h (RPC 614) [2]. About fine

Provenance: First bt London Ancient Coins; second Numismatik Naumann Auction 41, 6 March 2016, lot 383









194 KINGS OF THRACE, Rhoemetalces I, with Augustus, Æ Unit, c. 11 BC - AD 12, diademed head of Rhoemetalces right, rev. bare head of Augustus right, 4.91g/6h (RPC I 1718). Dark patina with some verdigris, otherwise good very fine £100-£120

Provenance: Baldwin Auction 43, 11 October 2005, Lot 2208









MOESIA, **Istros**, Drachm, 4th century, two male heads facing, the left inverted, rev. IΣΤΡΙΗ, eagle on dolphin left, ε below tale, AV in exergue, 5.64g (cf. SNG BM 248; Sear 1669). Very fine, toned









THESSALY, Larissa, Drachm, phase L-III, c. 356-42, head of nymph facing three-quarters left, rev. [Λ]ΑΡΙΣ-ΑΙΩΝ], horse crouching right, thorny plant below, 6.03g (BCD Thessaly 320; BMC 61; Sear 2121). Fine style, about very fine, lightly toned £200-£260









197 THESSALY, **Thessalian League**, Stater or Didrachm, mid-1st century, struck by the magistrates Python and Kleomachide(s), wreathed head of Zeus right, rev. Athena Itonia standing right with spear and shield, tripod to right, magistrates name around, 5.44g (BCD 848; SNG Evelpidis 1693; Sear 2233). Very fine, light toned

£90-£120

198 ATTICA, **Athens**, Hemiobol, c. 455-405, helmeted head of Athena right, rev. owl standing right, olive sprig to left, AGE to right, all within incuse square, 0.33g (Kroll Empire fig. 2.9e; BMC 112ff). Good fine, scarce









ATTICA, Athens, Tetradrachm, late standardised type, c. 440-405, helmeted head of Athena right, rev. owl standing right, olive sprig to left, αθε to right, all within incuse square, 17.16g (Kroll 8; Kroll Empire, fig. 2.8; BMC, Group β, 46ff; Sear 2526). Test mark on reverse, otherwise very fine, nicely centred

£200-£260









200 ATTICA, Ægina, Stater, c. 510-500, sea turtle, rev. incuse square divided into small skew pattern, 12.06g (Myrina Hoard 9ff; McClean 6004ff; Sear 1858). Off-centre, fine





201 ATTICA, Athens, Tetradrachm, New Style coinage, 100-99, struck by the magistrates Dositheos and Charias, helmeted head of Athena right, rev. owl standing right on amphora, tyche to right, magistrates' names around, all within laurel wreath, 16.72g (Thompson 851). Very fine, grey toned









202 CORINTHIA, Corinth, Stater, 350-300, Pegasos flying left, rev. helmeted head of Athena left, Victory behind carrying fillet, 8.11g (BMC 350; Corinth 111). Very fine, well centred but with striking weakness on the obverse £200-£260





BLACK SEA, Mesembria, Tetradrachm, c. 175-125, head of Herakles right wearing lion-skin, rev. ΒΑΣΙΛΕΩΣ ΑΛΕΧΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, Corinthian helmet by knee, ΔΑ monogram below, ΗΡ Α below throne, 16.57g (Price 1054). Better than very fine, grey toned









204 BITHYNIA, Kios, Hemidrachm (Half Siglos), struck under the magistrate Poseidonios, laureate head of Apollo right, rev. prow of galley right, decorated with star, 2.43g/12h (SNG Ashmolean 364-6). A little porosity, otherwise better than very fine and lightly toned









205 IONIA, Miletos, Drachm, c. 340-25, struck under the magistrate Proxenos, laureate head of Apollo left, rev. [π]POΞΕΝ[Σ], lion standing left, head reverted, MI monogram before, star above, 3.39g (Deppert-Lippitz 232-6; SNG Copenhagen 963). Good very fine, glossy dark patina with light pitting on the reverse

£100-£150









206 LYCIA, uncertain Dynast, Third-Stater, c. 520-500 BC, lion's head with open jaws left, rev. three lines forming a table shape with two raised pellets above, all within incuse square, 2.96g/3h (cf. Rosen 681 [Stater of similar style]). Very fine and dark toned; the issue rare









207 CILICIA, **Mallos**, Obol, 390-333, head of Herakles left, wearing lion skin, rev. swan standing left, head reverted, ethnic above, 0.74g/6h (Gortürk 33; SNG France 384). Small delamination on reverse, good very fine, dark patina £90-£120









208 PHOENICIA, Tyre, Shekel, yr 94 [33-2], laureate head of Melkart right, rev. eagle standing left on prow, palm frond over shoulder, γΔ above club to left, BN to right, 14.24g (BMC 178; RPC 4631). Struck a little off-centre, otherwise very fine, grey toned with golden highlights

£200-£260









209 PTOLEMAIC KINGS OF EGYPT, Ptolemy X, Tetradrachm, Alexandria, yr 19 [96/5], diademed head right, πτολεμαίος βασίλεως, rev. eagle standing left on thunderbolt, lie left, πα right, 13.66g/12h (Svoronos 1679; SNG Copenhagen 368). Good fine £80-£100









210 PTOLEMAIC KINGS OF EGYPT, Cleopatra III and Ptolemy IX, Tetradrachm, Alexandria, yr 2 [116-5], diademed head of Ptolemy right, rev. [–] ΛΕΜΑΙΟΥ ΒΑΣΙΛ[–] around Eagle standing left on thunderbolt, IB left, ΠΑ right, 14.43g/12h (Svoronos 1660; SNG Copenhagen 348). Good fine

£80-£100









211 ACHÆMENID KINGS OF PERSIA, Cyrus the Great - Darios I, Siglos or Half-Stater, Sardes, c. 550-520, confronted lion and bull, rev. two incuse squares, 5.31g (SNG Ashmolean 762-71; McClean 8637-9; Kraay AGC 78). Nearly very fine, toned over granular surfaces









212 ACHAÆMENID KINGS OF PERSIA, **Xerxes II to Artaxerxes II**, gold Daric, Sardis, c, 420-375, crowned Persian king running right, holding transverse spear and bow, *rev.* irregular oblong incuse punch, 8.35g (Carradice IIIb, Gp C; Kraay 82; Boston 2205). *Good very fine*£900-£1,200









213 ACHÆMENID KINGS OF PERSIA, **Darios I** to **Xerxes II**, Siglos, c. 485-420, king kneeling right, holding spear and bow, rev. incuse punch with line pattern inside, 5.52g (Carradice type IIIB; BMC 17). Very fine, rather well centred £90-£120









214 KINGS OF MAURENTANIA, Juba II, 25 BC - AD 24, Denarius, Caesarea, REX IVBA, diademed head right, rev. filleted cornucopia over transverse sceptre, 2.97g (Mazard 243l; McClean 10033-4). Good very fine, cleaned bright

Kings of Parthia









215 Phraates IV (38-2), Drachm, diademed bust left, eagle behind, rev. archer seated right, inspecting bow, 3.76g/12h (Shore 276). A highly attractive and lustrous example, about as struck £100-£120

216 Mithridates II, Drachm, c. 95-92, Rayy, diademed bust left, rev. archer seated right, inspecting bow, 4.12g/12h (cf. Sellwood 28.1; Shore 95); Pacorus II, Diobol, c. 78-110, Ecbatana, similar, 1.25g/11h (Shore 403); Osroes II, Drachm, c. 190-91, Ecbatana, similar, 3.75g/12h (Sellwood 85.1) [3]. Good very fine

Provenance: CNG eAuction 141, 7 June 2006, Lot 279

Roman Coins from Various Properties

Roman Republican Coinage

217 Anonymous, Uncia, Rome, c. 217-5, helmeted head of Roma left, pellet behind, rev. prow right, ROMA above, pellet below, 13.06g/11h (Craw. 38/6; BMCRR 88). Dark green patina, good fine

Provenance: Bt Silbury Coins

- 218 M. Baebius Q.f. Tampilus, Denarii (3), all Rome, c. 137, helmeted head of Roma left, x before, rev. Apollo driving quadriga right, ROMA below, M BAEBI Q F in exergue, 3.82g/9h, 3.89g/2h, 3.71g/9h (Craw. 236/1a-c; BMCRR 935-40; RSC Baebia 12) [3]. Fine or better
- 219 L. Antestius Gragulus, Denarii (2), Rome, c. 136, helmeted head of Roma right, crossed x before, grag behind rev. Jupiter driving quadriga right, sceptre and reins in left hand and throwing thunderbolt with right, 3.44g/4h, 3.86g/3h (Craw. 238/1; BMCRR 976-8; RSC Antestia 9) [2]. First better than very fine, second fine









M. Aburius M.f. Geminus, Denarius, Rome, c. 132, helmeted head of Roma right, GEM behind, x crossed before, rev. Sol driving quadriga right, M ABURI below, ROMA in exergue, 3.92g/9h (Craw. 250/1; BMCRR 995; RSC Aburia 6). Extremely fine and lustrous

£300-£400

Provenance: Baldwin FPL, Winter 2018 (38)

M. Sergius Silus, Denarius, Rome, c. 116-5, helmeted head of Roma right, EX S C before, ROMA behind, x crossed behind, rev. horseman left, holding sword and severed head, Q before, M SERGI, SILVS in exergue, 3.85g/8h (Craw. 286/1; RSC Sergia 1); M. Cipius M.f., Denarius, Rome, c. 115-4, helmeted head of Roma right, M CIPI M F before, x behind, rev. Victory driving biga right, rudder below, ROMA in exergue, 3.91g/7h (Craw. 289/1; RSC Cipia 1) [2]. Both fine, first cleaned at some time, second on a small thick flan and toned

Provenance: First bt Numismatik Naumann, Auction 89, lot 352

222 M. Porcius Laeca, Denarii (2), both Rome, c. 125, helmeted head of Roma right, x crossed before, rev. Libertas driving quadriga right, crowned by flying Victory, 3.92g/9h, 3.87g/6h (Craw. 270/1; BMCRR 1023; RSC Porcia 3); Marcius Fannius C.f., Denarii (2), both Rome, c. 123, helmeted head of Roma right, x before, rev. Victory driving quadriga right, 3.90g/4h, 3.90g/10h (Craw. 275/1; BMCRR Italy 468-70; RSC Fannia 1) [4]. Fine or better

Provenance: Second bt Spink 1960

223 Q. Fabius Labeo, Denarii (3), all Rome, c. 124, helmeted head of Roma right, x below, rev. Jupiter driving quadriga right, holding sceptre and hurling thunderbolt, rostrum below, 3.85g/3h, 3.86g/3h, 3.77g/6h (Craw. 273/1; BMCRR Italy 494-99; RSC Fabia 1) [3]. First good very fine and well centred, others fine or better; all dark toned

Provenance: First bt Spink 1960









M. Furius L.f. Philus, Denarius, Rome, c. 119, laureate and bearded head of Janus, M FOVRI L F around, rev. Roma standing left, holding sceptre and placing wreath on Gallic trophy which stands left, flanked by a carnyx and shield on each side, ROMA behind, PHLI in exergue, 3.48g/12h (Craw. 281/1; BMCRR Italy 555-61; RSC Furia 18). Attractive light toning, well centred and good very fine £100-£150

225 M. Furius L.f. Philus, Denarius, c. 119, laureate bearded head of Janus, M FOVRI L F around, rev. Roma standing left, holding wreath and transverse sceptre, ROMA behind, to left, trophy of Gallic arms flanked by a carnyx and shield on each side, PHLI in exergue, 3.81g/6h (Craw. 281/1; BMCRR Italy 555-61; RSC Furia 18). Sometime cleaned, otherwise well centred on a full flan, fine £60-£80









226 M. Sergius Silus, Denarius, c. 116-115, helmeted head of Roma right, EX S C before face, ROMA and X behind, rev. soldier on horseback rearing left, holding sword and severed head of barbarian, Q beneath horse's legs, M SERGI below, [SILVS] in exergue, 3.90g/10h (Craw. 286/1; RSC Sergia 1a). A pleasing example, good very fine

£100-£120









M. Sergius Silus, Denarius, Rome, c. 116-15, helmeted head of Roma right, EX SC before, ROMA and X crossed behind, rev. horseman galloping left, holding sword and severed head, Q before, M SERGI below, SILVS in exergue, 3.79g/6h (Craw. 286/1; BMCRR ltaly 512; RSC Sergia 1). Very fine, and toned

£80-£100









Ti. Quinctius, Denarius, Rome, c. 112-111, bust of Hercules seen from behind with head turned left, club over right shoulder, rev. TI Q below Desultor left, wearing cuirass, rat below horse left, D s s incuse on tablet in exergue, control mark G, 3.89g/2h (Craw. 297/1a; BMCRR Italy 566; RSC Quinctia 6). Slight graffito obverse, otherwise very fine

£90-£120









Lucius Caesius, Denarius, Rome, c. 112-111, male bust seen from behind, possibly Apollo or Vajovis, left, ROMA monogram behind, rev. Lares Praestites seated facing left, each holding staff, dog between, bust of Vulcan with tongs above, L CAESI in exergue, 3.79g/11h (Craw. 298/1; BMCRR Italy 585-9; RSC Caesia 1). Test cuts at 8 and 11 o'clock, lightly toned with a nice clear portrait, very fine

- 230 Appius Claudius Pulcher, T. Manlius Mancius and Q. Urbinus, Denarii (2), both Rome, c. 111-110, helmeted head of Roma, quadrangular device behind, rev. Victory driving triga right, AP CL T MAL Q VR in exergue, 3.87g/7h, 3.86g/11h (Craw. 299/1a; BMCRR 1290-2; RSC Claudia 2 and Mallia 1); another similar, rev. T MAL AP CL Q VR, 3.95g/4h (Craw. 299/1b; BMCRR 1293-5; RSC Mallia 2) [3]. Fine or better
- 231 C. Claudius Pulcher, Denarius, Rome, c. 110-109, helmeted head of Roma right, rev. Victory driving biga right, 3.80g/6h (Craw. 300/1; BMCRR 1288-9; RSC Claudia 1); L. Flaminius Chilo, Denarius, Rome, c. 109-108, helmeted head of Roma right, x before, ROMA behind rev. Victory driving quadriga right, 3.77g/11h (Craw. 302/1; BMCRR Italy 537-9; RSC Flaminia 1); Q. Lutatius Cerco, Denarius, Rome, c. 109-108, helmeted head of Roma right, x crossed behind, rev. galley right, oak wreath for border, 3.68g/2h (Craw. 305/1; BMCRR Italy 636-40; RSC Lutatia 2) [3]. About fine or better

232 L. Valerius Flaccus, Denarius, Rome, c. 108-107, draped bust of Victory, x crossed before, rev. Mars walking left, holding spear in right hand and trophy over shoulder, apex before, corn-ear behind, 3.76g/7h (Craw. 306/1; BMCRR Italy 647-8; RSC Valeria 11); M. Herennius, Denarius, Rome, c. 108-107, diademed head of Pietas right, rev. one of the Catanaean brothers running right, bearing his father on his shoulder, control mark м right, 3.92g/1h (Craw. 308/1b; BMCRR –, as 1273-5, but control mark not listed; RSC Herennia 1a); L. Thorius Balbus, Denarius, Rome, c. 105, head of Juno Sospita right, wearing goat-skin, rev. bull charging right, control letter P above, 3.55g/9h (Craw. 316/1; BMCRR 1632; RSC Thoria 1) [3]. Fine or better

Provenance: Second bt Spink 1960

- **L. Cornelius Scipio Asiagenes**, serrate Denarius, Rome, c. 106, laureate head of Jupiter left, rev. Jupiter driving quadriga right, L SCIP ASIAG in exergue, control mark c left of sceptre, 3.89g/5h (Craw. 311/1c; RSC Cornelia 24); **L. Thorius Balbus**, Denarius, Rome, c. 105, head of Juno Sospita right wearing goat-skin head-dress, ISMR behind, rev. bull charging right, x above, L THORIVS BALBVS below and in exergue, 3.88g/2h (Craw. 316/1; RSC Thoria 1) [2]. Fine to good fine, first with banker's mark in obverse field £90-£120
- 234 L. Appuleius Saturninus, Denarius, Rome, c. 104, helmeted head of Roma left, rev. L SATVRN below Saturn driving quadriga right, control mark H below, 3.89g/6h (Craw. 317/3b; RSC Appuleia 1); Q. Thermus M.f., Denarius, Rome, c. 103, helmeted head of Mars left, rev. two warriors in combat, fallen soldier below, Q THERM MF in exergue, 3.89g/5h (Craw. 319/1; RSC Minucia 19) [2]. Second lightly porous, otherwise both very fine
- 235 C. Coelius Caldus, Denarii (2), Rome, c. 104, helmeted head of Roma left, rev. Victory driving biga left, control letter D above, 3.85g/9h (Craw. 318/1a; BMCRR 1440; RSC Coelia 2); similar, rev. control letter :к: in exergue, 3.33g/3h (Craw. 318/1b; BMCRR 1475; RSC Coelia 3); P. Servilius M.f. Rullus, Denarius, Rome, c. 100, bust of Minerva wearing Corinthian helmet and aegis left, rev. Victory driving biga right, 3.68g/7h (Craw. 328/1; BMCRR 1672-5; RSC Servilia 14); P. Sabinus, Quinarius, Rome, c. 99, laureate head of Jupiter right, rev. Victory crowning trophy, control letter D right, 1.23g/12h (Craw. 331/1; BMCRR -, as 1564-80, but control letter not listed; RSC Vettia 1); T. Cloelius, Quinarius, Rome, c. 98, similar, control letter н before, rev. similar, Victory crowning trophy, captive sat before, 1.77g/3h (Craw. 332/1c; BMCRR -, as 1105-14, control letter not listed; RSC Cloulia 2b) [5]. About fine or better

Provenance: First bt Spink 1960









Q. Minucius Thermus M.f., Denarius, Rome, c. 103, helmeted head of Mars left, rev. Roman soldier fighting barbarian soldier in protection of fallen comrade below, [–] THERM MF in exergue, 3.83g/4h (Craw. 319/1; BMCRR Italy 653-6; RSC Minucia 19). Toned and very fine

£100-£150









- **Q. Thermus M.f.**, Denarius, Rome, c. 103, helmeted head of Mars left, rev. two soldiers fighting, Q THERM MF in exergue, 3.99g/5h (Craw. 319/1; BMCRR Italy 653; RSC Minucia 19). At some time cleaned, otherwise good fine

 £80-£100
- **238 L. Julius**, Denarius, Rome, c. 101, head of Roma right wearing winged helmet, corn-ear behind, rev. L IVLI below Victory driving biga right, 3.83g/6h (Craw. 323/1; BMCRR 1676; RSC Julia 3). Struck off-centre, otherwise very fine £60-£80









D. Junius Silanus L.f., Denarius, c. 91, diademed head of Salus right, wearing necklace and hair tied back, salvs below, control mark a before, torque as border, rev. Victory driving biga right, holding palm-branch and reins in left hand and whip in right, ROMA below, D SILANVS L [—] in exergue, 4.04g/11h (Craw. 337/2c; BMCRR 1842; RSC Junia 18). Lustrous and prettily toned, about extremely fine

£200-£260

Provenance: bt Spink 1960

240 D. Junius Silanus L.f., Denarii (3), Rome, c. 91, helmeted head of Roma, Q control mark behind, rev. Victory driving biga right, control mark xviiii above, 3.57g/5h (Craw. 337/3; as BMCRR 1822-6; RSC Junia 15); similar, control mark I behind, rev. control mark vii, 3.93g/6h (as BMCRR 1798-9); similar, with uncertain control marks, 3.83g/11h (BMCRR 1772-1839) [3]. First very fine with a dark tone, others about fine or better

Provenance: First bt Spink 1960; second bt Seaby 1960

- 241 L. Calpurnius Piso Frugi, Denarius, Rome, c. 90, laureate head of Apollo right, control mark L behind, rev. horseman with palm branch riding right, control mark ο below, 3.69g/8h (Craw. 340/1; BMCRR -; RSC Calpurnia 11); Q. Titius, Denarii (2), Rome, both c. 90, bearded head wearing winged diadem right, rev. Q ΤΙΤΙ in linear frame below Pegasus right, 3.90g/6h (Craw. 341/1; BMCRR 2220-4; RSC Titia 1); head of Liber wearing ivy wreath right, rev. similar, 3.62g/7h (Craw. 341/2; BMCRR 2225-8; RSC Titia 2) [3]. Fine or better, toned
- **L. Julius Bursio**, Denarii (2), both Rome, c. 85, draped male bust right, trident and tortoise control mark behind, rev. Victory driving quadriga right, LIVLI BVRSIO in exergue, control letters NE above, 3.55g/1h (Craw. 352/1c; BMCRR obv. as 2586, rev. as 2584; RSC Julia 5a); similar, star control mark behind, rev. control letters MA, 4.13g/6h [2]. Fine or better £100-£150
- **243 L. Julius Bursio**, Denarius, Rome, c. 85, draped male bust right, trident and control mark amphora behind, rev. [–]VLI BVRSIO, Victory driving quadriga right, crowning horses, above LXVIIII, 3.60g/12h (Craw. 352/1c; BMCRR 2533; RSC Julia 5a). Slightly mottled surface, otherwise toned and fine
- 244 L. Marcius Censorinus, Denarii (2), both Rome, c. 82, laureate head of Apollo, rev. Marsyas walking left, wine-skin over shoulder, column bearing statue of Victory behind, L CENSOR before, 3.78g/7h, 4.27g/7h (Craw. 363/1d; BMCRR 2657-9; RSC Marcia 24) [2]. Fine or better









245 L. Marcius Censorinus, Denarius, Rome, c. 82, laureate head of Apollo, rev. Marsyas walking left, wine-skin over shoulder, column bearing statue of Victory behind, LCENSOR before, 3.87g/7h (Craw. 363/1d; BMCRR 2657-9; RSC Marcia 24). Some areas of corrosion along the edge, otherwise very fine with an impressive portrait, toned

£60-£80

Provenance: Bt Spink 1960

L. Marcius Censorinus, Denarius, Rome, c. 82, laureate head of Apollo right, rev. Marsyas standing left, gazing upwards, raising hand and holding wine-skin over shoulder; behind, tall column surmounted by Victory, 3.62g/2h (Craw. 363/1d; RSC Marcia 24); **A. Postumius A.f. Sp.n. Albinus**, serrate Denarius, Rome, c. 81, veiled head of Hispania right, HISPAN behind, rev. togate figure standing left, raising hand, between aquila and fasces, A ALBIN S N IN FIELD, [—] in exergue, 3.65g/3h (Craw. 372/2; RSC Postumia 8); **L. Procilius L.f.**, serrate Denarius, Rome, c. 80, head of Juno Sospita right, s c behind, rev. Juno Sospita in biga right, snake below, L PROCILI F in exergue, 3.94g/12h (Craw. 379/2; RSC Procilia 2) [3]. First and last fine, second about fine with porous surface £100-£150

Provenance: Last bt Numismatik Naumann, Auction 89, 3 May 2020, lot 375









Q. Caecilius Metellus Pius, Denarius, North Italian mint, c. 81, diademed head of Pietas right, stork before, rev. elephant advancing left, QCMPL in exergue, 3.78g/7h (Craw. 374/1; BMCRR Spain 43-6; RSC Caecilia 43). Discrete banker's marks, otherwise dark cabinet tone with iridescence, good fine
£90-£120

Provenance: Bt Seaby 1960









- **Q. Caecilius Metellus Pius**, Denarius, North Italian mint, c. 81, diademed head of Pietas right, stork in field, rev. elephant advancing left, Q C M P L in exergue, 3.93g/6h (Craw. 374/1; BMCRR Spain 43-6; RSC Caecilia 43). Some encrustation on the edge, scratch above elephant, otherwise toned and very fine, attractive portrait

 £100-£150
- **C. Marius C.f. Capito**, serrate Denarius, Rome, c. 81, head of Ceres right, fleur-de-lys sceptre control mark before, LVIIII above, CAPIT behind rev. ploughman with yoke of oxen left, LVIIII above, 3.93g/9h (Craw. 378/1c; RSC Maria 9); **C. Poblicius Q.f.**, serrate Denarius, Rome, c. 80, helmeted and draped bust of Roma right, ROMA behind, κ above, rev. Hercules standing left, strangling Nemean Lion, club at feet, bow and arrows to left, C POBLICI Q F to right, κ above lion, 3.58g/3h (Craw. 380/1; RSC Poblicia 9) [2]. Nearly very fine
- 250 C. Naevius Balbus, serrate Denarius, Rome, c. 79, diademed head of Venus right, s c behind, rev. Victory driving galloping triga right, control numeral CCVIII above, C NAE BALB in exergue, 3.91g/4h (Craw. 382/1b; RSC Naevia 6); L. Papius, serrate Denarius, Rome, c. 79, head of Juno Sospita right wearing goatskin headdress, basket of grapes behind, rev. griffin springing right, basket of fruits below, L PAPI in exergue, 4.08g/6h (Craw. 384/1; BMCRR 2983 [control symbols 7]; RSC Papia 1) [2]. Fine to very fine

£100-£150

- **Tiberius Claudius Nero**, serrate Denarii (2), both Rome, c. 79, draped head of Diana right, bow and quiver over shoulder, s c before, rev. Victory driving biga right, holding reins, wreath and palm branch, control number xxv below, ticlad tif/ar n in exergue, 3.54g/10h (Craw. 383/1; BMCRR 3098; RSC Claudia 6); similar, rev. control number clv, 3.81g/4h [2]. First with banker's marks, otherwise fine, second nearly very fine
- 252 M. Volteius M.f., Denarii (2), both Rome, c. 79, laureate head of Jupiter right, rev. Capitoline temple, M VOLTE[—] in exergue, 3.71g/6h (Craw. 385/1; RSC Volteia 1); head of young Hercules right, wearing lion-skin headdress, rev. the Erymanthian boar running right, [—] VOLTEI M F in exergue, 3.69g/3h (Craw. 385/2; RSC Volteia 2) [2]. First example slightly bent, otherwise fine, second slightly better
- **M. Volteius M.f.**, Denarii (2), both Rome, c. 79, head of Liber or Bacchus right, wearing ivy-wreath, rev. Ceres driving biga of snakes right, control symbol pileus surmounted by star behind, M VOLTEI M F in exergue, 3.75g/7h (Craw. 385/3; RSC Volteia 3); bust of Attis or young Coribas right, wearing laureate helmet, control symbol piercer behind, rev. Cybele seated in chariot right, M VOLTEI M F in exergue, 4.14g (Craw. 385/3-4; RSC Volteia 3-4) [2]. Fine

 £90-£120









254 Q. Fufius Calenus and Mucius Cordus, serrate Denarius, Rome, c. 70 BC, jugate heads of Honos and Virtus right, Ho left, VIRT left, KALENI below, rev. Italia and Roma standing and clasping hands, caduceus to left, cornucopiae in between, ITAL left, RO right, CORDI in exergue, 3.83g/5h (Craw. 403/1; BMCRR 3358-63; RSC Fufia 1). Struck slightly off-centre, otherwise good very fine with dark tone

255 C. Calpurnius Piso Frugi, Denarius, Rome, c. 67, head of Apollo left, control mark crescent behind, rev. horseman riding right, C PISO L F FVR below, control mark L, 3.58g/8h (Craw 408/1b; BMCRR 3759; RSC Calpurnia 25c); L. Scribonius Libo, Denarius, Rome, c. 62, head of Bonus Eventus right, BON EVENT before, LIBO behind, rev. Puteal Scribonianum, decorated with garland and two lyres, hammer at base, 3.65g/5h (Craw. 416/1a; RSC Scribonia 8a) [2]. Fine to good fine, first lightly toned and second cleaned

£80-£100

256 M. Aemilius Scaurus and Pub. Plautius Hypsaeus, Denarius, Rome, c. 58, Nabatean king Aretas kneeling to right, holding reins and olive branch, camel behind, rev. Jupiter driving quadriga left, scorpion below horses, 4.03g/7h (Craw. 422/1b; RSC Aemilia 8); A. Plautius, Denarius, Rome, c. 55, head of Cybele right, rev. camel right, kneeling figure before holding reins and olivebranch, 3.80g/8h (Craw. 431/1; RSC Plautia 13) [2]. First example fine, second cleaned otherwise about very fine

Provenance: Second bt Zuzim Inc., New York

- **257 Q. Sicinius**, Denarius, Rome, c. 49, diademed head of Fortune right, FORT before, PR behind, rev. palm-branch and caduceus in saltire, laurel wreath above, III VIR across fields, Q SICINIVS below, 3.88g/6h (Craw. 440/1; RSC Sicinia 5). Corroded surface, otherwise well struck and good fine

 £60-£80
- 258 Mn. Acilius Galbrio, Denarii (2), Rome, c. 49, laureate head of Salus right, rev. Valetudo standing left, resting left arm on column and holding snake in right hand, 3.79g/7h, 3.83g/6h (Craw. 442/1a; BMCRR 3945-6; RSC Acilia 8) [2]. First struck slightly off-centre otherwise good very fine, second fine

Provenance: First bt Seaby 1966

259 M. Porcius Cato, Quinarius, Utica, c. 47-46, head of Liber right, rev. Victory sat holding patera, 1.67g/8h (Craw. 462/2; BMCRR Africa 19; RSC Portia 11); C. Considius Paetus, Denarii (2), Rome, c. 46, laureate head of Apollo right, A behind, rev. garlanded curule chair on which lies a wreath, 3.82g/3h (Craw. 465/2a; BMCRR 4084-5; RSC Considia 2); head of Venus left, rev. Victory driving quadriga left, 4.19g/3h (Craw. 465/4; BMCRR 4090; RSC Considia 7); P. Clodius M.f. Turrinus, Denarius, Rome, c. 42, laureate head of Apollo right, lyre behind, rev. Diana standing facing, 3.76g/6h (Craw. 494/23; BMCRR 4291; RSC Claudia 15); Mark Antony, Denarius, Military mint moving with Antony, c. 32-31, galley right, rev. LEG VIII below legionary eagle between two standards, 3.68g/11h (Craw. 544/21; BMCRR East 199; RSC 35) [5]. About fine or better

Provenance: Second and fourth bt Spink 1960

Roman Imperatorial Coinage









260 Julius Caesar, Denarius, military mint travelling with Caesar, 49-8, elephant walking right, trampling on dragon before, CAESAR in exergue, rev. emblems of the pontificate; simpulum, aspergillum, axe and apex, 3.79g/10h (Craw. 443/1; BMCRR Gaul 27-30; RSC 49). Banker's mark to obverse, otherwise good fine









261 Julius Caesar, Denarius, military mint travelling with Caesar, 49-8, elephant walking right, trampling on dragon before, CAESAR in exergue, rev. emblems of the pontificate; simpulum, aspergillum, axe and apex, 3.47g/10h (Craw. 443/1; BMCRR Gaul 27-30; RSC 49). Crescent banker's mark to obverse, otherwise well centred and fine

Provenance: bt Spink 1960









262 Julius Caesar, Denarius, military mint travelling with Caesar, 49-8, elephant walking right, trampling on dragon before, CAESAR in exergue, rev. emblems of the pontificate; simpulum, aspergillum, axe and apex, 3.47g/10h (Craw. 443/1; BMCRR Gaul 27-30; RSC 49). Small areas of corrosion, about fine









Julius Caesar, Denarius, Military mint travelling with Caesar, 49-8, elephant walking right, trampling on dragon, CAESAR in exergue, rev. emblems of the pontificate; simpulum, aspergillum, axe and apex, 3.23g/11h (Craw. 443/1; BMCRR *Gaul* 27-30; RSC 49). Porous surface on reverse, otherwise very fine

264 Julius Caesar, Denarius, Military mint travelling with Caesar, 49-8, elephant walking right, trampling on dragon before, CAESAR in exergue, rev. emblems of the pontificate; simpulum, aspergillum, axe and apex, 3.34g/11h (Craw. 443/1; BMCRR *Gaul* 27-30; RSC 49). Struck off-centre, cleaned with surface marks, about fine









265 Julius Caesar, Denarius, military mint moving with Caesar, spring-summer 48, diademed head of Pietas right, wearing an oak wreath, hair tied back and ornamented with jewels, LII behind, rev. CAESAR below trophy of Gallic arms with shield, horned helmet and carnyx, axe right, 3.88g/3h (Craw. 452/2; BMCRR 3955-8; RSC 18). Discrete banker's marks, otherwise toned and very fine

£200-£260

Provenance: bt Spink 1960









266 Julius Caesar, Denarius, military mint moving with Caesar in Africa, 47-6, diademed head of Venus right, her hair rolled back and tied into a knot, rev. CAESAR downwards to right, Aeneas walking left holding the Palladium in right hand, carrying his father Anchises on left shoulder, 3.70g/3h (Craw. 458/1; BMCRR East 31-5; RSC 12). About extremely fine, well struck up and attractively toned

Provenance: SNC January 1960 (92)









267 Julius Caesar, Denarius, Military mint moving with Caesar in Africa, 47-6, diademed head of Venus right, her hair rolled back and tied into a knot, rev. CAESAR downwards to right, Aeneas walking left holding the Palladium in right hand, carrying his father Anchises on left shoulder, 3.39g/6h (Craw. 458/1; BMCRR East 31-5; RSC 12). Fine









268 Julius Caesar, Denarius, military mint moving with Caesar in Africa, 47-6, diademed head of Venus right, rev. Aeneas walking left holding palladium in right hand, carrying his father Anchises on left shoulder, CAESAR downwards to right, 2.96g/6h (Craw. 458/1; BMCRR East 31-5; RSC 12). Perhaps previously gilded and cleaned, otherwise good fine

Provenance: Numismatik Naumann Auction 4, 2 June 2013, lot 262









Q. Cæcilius Metellus Pius Scipio, Denarius, Africa, 47-6, laureate head of Jupiter, rev. elephant walking right, 3.09g (Craw 459/1; BMCRR Africa 1; RSC Cæcilia 47). Small graffito on obverse, otherwise about extremely fine and prettily toned £400-£500









Q. Caecilius Metellus Pius Scipio, Denarius, Africa, 47-6, laureate head of Jupiter right, Q [–]TEL before, PIVS below, rev. elephant walking right, SCIPIO above, IMP below, 3.71g/12h (Craw. 459/1; BMCRR Africa 1; RSC Caecilia 47). Porous surface, otherwise very fine with an impressive portrait

£150-£200









271 Julius Caesar, Aureus, Rome, 46, veiled head of Vesta right, c caesar cos ter, rev. a hirtivs pr downwards, lituus, jug and axe, 8.02g/6h (Craw. 466/1; Babelon Julia 24 & Hirtia 2; Calicó 36a). Metal flaw on obverse, otherwise about extremely fine, well-centred and of fine style

£12,000-£15,000









272 Julius Caesar, Denarius, military mint moving with Caesar in Spain, 46-5, diademed bust of Venus right, Cupid behind, rev. trophy with oblong shield and carnyx in each hand, two Gallic captives below, [–]sar in exergue, 3.84g/11h (Craw. 468/1; BMCRR Spain 89; RSC 13). Very fine, dark tone

Provenance: SNC February 2008 (RM3674)









273 Cnaeus Pompey Junior, Denarius, Corduba, 46-5, helmeted head of Roma right, rev. Hispania standing, presenting palm branch to soldier standing on prow of galley, 3.93g/6h (Craw. 469/1a; BMCRR Spain 72; RSC Pompey the Great 1). Struck off-centre with some resulting weakness, small graffito on obverse, otherwise good very fine and grey toned

£200-£260









274 Brutus, Denarius, mint moving with Brutus, 42, veiled and draped bust of Libertas right, L SESTI PRO Q around, rev. tripod between axe and simpulum, [–] BRVTUS PRO COS, 3.59g/12h (Craw. 502/2; BMCRR East 41; RSC Brutus 11). Struck off-centre, lightly smoothed and tooled, otherwise good fine and obverse better

£150-£200









275 Sextus Pompeius, Denarius, Sicily, 42-40, bust of Pompey the Great right, jug to left and lituus to right, MAG PIVS IMP ITER around, rev. Neptune standing placing right foot on prow, Catanaean brothers standing either side, one bearing his father on his shoulders, CLAS ET O[—] MARIT EX S [—] in two lines in exergue, 3.62g/4h (Craw. 511/3a; BMCRR Sicily 7-10; RSC 17). At some time cleaned, banker's marks to obverse, otherwise dark tone, well struck-up and fine









276 Mark Antony and M. Cocceius Nerva, Denarius, mint moving with Mark Antony, 41, head of Mark Antony right, M ANT IMP AVG III VIR R P C M NERVA PROQ P around, rev. head of Lucius Antonius right, L ANTONIVS COS around, 4.03g/11h (Craw. 517/5a; BMCRR East 107; RSC 2). Slight corrosion around the edge and some spots of verdigris, otherwise well centred and very fine
£200-£300









Octavian with **Mark Antony**, Denarius, military mint moving with Antony in Gaul, 39, bare head of Octavian right, slightly bearded, CAESAR IMP around, rev. ANTONIVS IMP around winged caduceus, 3.50g/12h (Craw. 529/2a; BMCRR Gaul 93; RSC 6). Banker's marks to obverse and cleaning marks, otherwise fine

£100-£150

278 Mark Antony, Denarius, military mint moving with Antony possibly Patrae, 32-1, ANT AVG III VIR R P C above praetorian galley right, rev. LEG x either side of legionary eagle between two standards, 3.44g/6h (Craw. 544/24; RSC 38). Good fine, some surface corrosion









279 Mark Antony, Denarius, Military mint moving with Antony, possibly Patrae, 32-31, praetorian galley right, rev. LEG | | below legionary eagle between two standards, 3.61g/6h (Craw. 544/14; BMCRR East 190; RSC 27). Nearly very fine and toned £80-£100









280 Octavian, Denarius, Rome, 32-29, bust of Venus right, rev. CAESAR DIVI either side of Octavian advancing left, holding transverse spear, 3.56g/12h (RIC 251; BMC 609; RSC 70). Small graffito in obverse field, about very fine but with some weakness on the reverse £90-£120

281 Octavian, Quinarius, Rome, 29-7, bare head of Octavian right, CAESAR [—] around, rev. ASIA right, RECEPTA left, Victory standing, holding wreath and palm, on cista mystica between two snakes, 1.61g/12 (RIC 276; BMC 647; RSC 14). Banker's marks to obverse, good fine

£40-£60

Roman Imperial Coinage









Augustus, Denarius, Lugdunum, 2 BC-AD 4, laureate head right, CAESAR AVGVSTVS DIVI F PATER PATRIAE, rev. [—] SIG PRINC IVVENT, Gaius and Lucius Caesars standing facing, shields and spears between them, simpulum and lituus above, C L CAESARES in exergue, 3.80g/5h (RIC 207; RSC 43). Struck slightly off-centre, otherwise very fine and toned









283 Augustus, Denarius, Lugdunum, 2 BC-AD 4, laureate head of Augustus right, rev. Gaius and Lucius Caesar standing front, each togate and resting hand on shields, behind each is a spear upright, in field between simpulum left and lituus right, 3.76g/1h (RIC 207; BMC 519-35; RSC 43). Very fine, toned

£100-£150









Augustus, Denarius, Lugdunum, 2 BC-AD 4, laureate head of Augustus right, [—]AR AVGVSTVS DIVI F PATER PAT[—], rev. [—]TI F COS DESIG PRINC INVENT around Gaius and Lucius Caesar standing front, each togate and resting hand on shields, behind each is a spear upright, in field between simpulum left and lituus right, claesare[—] in exergue, 3.65g/2h (RIC 207; BMC 519-35; RSC 43). Cleaned with some residual black staining at 6 o'clock, otherwise very fine

£100-£150

- **Tiberius**, Denarius, Lugdunum, after 16, laureate head right, TI CAESAR DIVI AVG F AVGVSTVS, rev. PONTIF MAXIM, Livia as Pax, draped and seated right on chair with ornamented legs, holding branch in left hand and sceptre in right, single line below, 3.39g/9h (RIC 30; BMC 48; RSC 16a). Harshly cleaned, edges chipped at 6 and 11 o'clock, otherwise fine
- **Tiberius**, Denarius, Lugdunum, after 16, laureate head right, [–] CAESAR DIVI [–], rev. PONTIF MAXIM, Livia as Pax, draped and seated right on chair with ornamented legs, holding branch in left hand and spear in right, double line below, 3.68g/9h (RIC –, as 26; RSC 16b). Corroded and chipped at 5 o'clock, fine

 £60-£80









- **Claudius**, fourrée Denarius, laureate bust right, rev. S P Q R P P OB C S in three lines within oak wreath, 2.42g (cf. RIC 41; RSC 87; BMC 46-7). Several breaks in plating on reverse, the obverse good very fine with a strong portrait
 £300-£400
- 288 Claudius, As, Rome, 50-4, bust left, rev. LIBERTAS AVGVSTA, Libertas standing facing, holding pileus, large s c in fields, 11.81g (RIC 113; BMC 202; RCV 1860). Green patina with some verdigris, about very fine





289 Agrippa, As, restitution issue under **Caligula**, Rome, 37-41, laureate bust left, rev. Neptune standing left, wearing drapery over arms, holding dolphin and trident, s c in field, 11.30g (RIC Gaius 58; BMC Tiberius 161; RCV 1812). Some pitting and light scratches, otherwise good fine with a red patina

£100-£120









290 **Nero**, Aureus, Rome, 64-5, laureate head of Nero right, slightly bearded, Nero CAESAR AVGVSTVS, rev. AVGVSTVS AVGVSTA, Nero, radiate and togate, standing left, holding patera and long sceptre, the Empress standing to his right, holding patera and cornucopiae, 6.94g/6h (RIC 44; BMC 52; Calicó 401). Extensive surface scratches, otherwise fine

£800-£1,000

Provenance: Found in Norfolk









291 Nero, Aureus, Rome, 64-5, laureate head of Nero right, slightly bearded, NERO CAESAR AVGVSTVS around, rev. CONCORDIA AVGVSTA, Concordia, draped, seated left, holding patera and cornucopiae, 7.07g (RIC 48; BMC 61; Calicó 405). Surfaces scuffed, otherwise fine









- **Nero**, Denarius, 66-7, laureate head right, *rev.* Salus seated left on high-backed throne, holding patera in outstretched right hand, salvs in exergue, 3.41g (RIC 67; RSC 318). *Fine, toned*
- **293 Galba**, Denarius, 68-9, bare headed bust right, [—]R GALBA AVG, rev. S P Q R OB CS in three lines within oak wreath, 3.00g/6h (RIC 167; RSC 287). Fine and corroded, but with a clear portrait









- **294 Galba**, Quinarius, 68-69, laureate head right, rev. Victory standing right on globe, holding wreath and palm, 1.66g (RIC 132; RSC 317). Some pitting, good fine, rare
- **295 Galba**, Denarius, Rome, 68-9, bare head right, IMP SER GALBA AVG, rev. SPQR OB CS in three lines within oak wreath, 3.15g/6h (RIC 167; RSC 287). Heavily polished, about fine









- **296 Otho**, Denarius, 69, bare head right, rev. Securitas standing left, holding wreath and sceptre, 2.62g (RIC 8; RSC 17). Toned, about fine, scuffed and marked £150-£200
- **297 Otho**, fourrée Denarius, 69, bare head right, IMP M OTHO CAESAR AVG TR P, rev. SECVRI TAS PR, Securitas draped standing left, holding wreath and sceptre, 2.85g/6h (cf. RIC 8; cf. RSC 17). Areas of minor corrosion where the plating has become detached, otherwise good fine, of unusual and irregular style

 £80-£100
- 298 Vitellius, Denarius, 69, laureate head right, rev. Concordia seated left, holding patera and cornucopia, 2.86g (RIC 90; RSC 18). Some surface scratches, about fine £70-£90









- **299 Vitellius**, Denarius, 69, bare head right, rev. clasped hands between FIDES EXERCITV[M] in two lines, 3.18g (RIC 67; RSC 36). Toned, good fine
 £200-£300
- **300 Vitellius**, Denarius, 69, Rome, laureate head right, A VITELLIVS GERM IMP AVG TR P, rev. PONT[—] MAXIM, Vesta, veiled and draped, seated right on throne, holding patera and sceptre, 3.08g/6h (RIC 107; RSC 72). Heavily polished, fine

 £60-£80









301 **Vespasian**, Denarius, 70, laureate head right, rev. Pax seated left, holding branch and caduceus, 3.23g (RIC 29; RSC 94h; RCV 2285). Attractively toned and lustrous, good very fine or better with a superb portrait £200-£260









302 Vespasian, Denarius, 74, laureate head right, IMP CAESAR VESP AVG, rev. COS V between two laurel trees, 2.98g/6h (RIC 681; RSC 110). Dark tone, very fine

Provenance: bt Spink January 1961









Titus, Denarius, 79, laureate bust right, IMP TITVS CAES VESPASIAN AVG PM, rev. TRP VIIII IMP XIIII COS VII PP, slow quadriga containing corn-ears advancing left, 3.50g/5h (RIC 25; RSC 278). Some light porosity, otherwise good fine

Provenance: Bt Spink 1968

304 Titus, As, 80-1, laureate head left, IMP TI CAES VESP AVG P M TR P COS VIII, rev. AETERNIT AVG around, Aeternitas standing left, foot on globe and holding sceptre and cornucopiae, s c in field, 10.68g/6h (RIC 168; BMC 206). Good fine

£60-£80





Julia Titi, Dupondius, 80-81, draped bust right, rev. Vesta seated left holding palladium and sceptre, sc in field, VESTA in exergue, 15.53g (RIC 398; BMC 257). Dark patina, good fine
£100-£120









306 **Domitian** (as Caesar), Denarius, 79-81, laureate bust right, rev. Corinthian helmet set on draped seat, 3.31g (RIC 271; RSC 399a). Good fine









307 Domitian, Denarius, 95-6, laureate head right, rev. Minerva advancing right, holding spear and shield, 3.48g (RIC 787; RSC 95-6). About extremely fine, prettily toned £100-£120









308 Nerva, Denarius, 96-98, laureate head right, rev. Fortuna seated left holding out corn ears and cradling sceptre, 3.14g (RIC 17; RSC 79; BMC 41). Obverse well-struck, reverse weaker, very fine









309 **Trajan**, Denarius, Restoration issue, draped bust of Juno Moneta facing right, Moneta, rev. IMP CAES TRAIAN AVG GER DAC PP REST, anvil, pincers, hammer and dies with Carisivs above, all within a laurel wreath, 2.97g (RIC 805; BMC 688; RSC 32). A few light surface marks, otherwise very fine and extremely rare

Provenance: Found in Little Gransden (South Cambridgeshire) and recorded on the PAS (LIN-38C231)

The restored coins of Trajan were issued in AD 107, and are considered to be struck on a single occasion for the entire issue of gold Aureii and silver Denarii. Trajan had recalled all the worn Republican Denarii from circulation, but did not want to lose their historical significance. This provided an opportunity to reflect and expand on the glory of Rome through these commerorative coins. All are extremely rare. This coin recalls an issue by Titus Carisius in 46 BC using the same imagery. Titus Carisius, an ally of Julius Caesar, formed the monetary triumvate of 46 BC with Cordius Rufus and Caius Considius.

310 Hadrian, Denarius, Rome, c. 121-3, laureate and draped bust right, IMP CAESAR TRAIAN HADRIANVS AVG, rev. P M TR P COS III, Hadrian-Fortuna standing left, holding rudder on globe and sceptre, 3.21g/6h (RIC 570; RSC 1162). Good fine £60-£80









311 Hadrian, Denarius, Rome, 133-5, laureate and draped bust right, HADRIANVS AVG COS III PP, rev. FELICITAS AVG, Hadrian standing front, clasping hands with Felicitas, 3.42g/6h (RIC 1998; RSC 632). Sometime cleaned, otherwise good very fine £100-£150

312 Diva Faustina I, Denarius, c. 141, draped bust right, rev. Ceres standing left holding long sceptre, 3.11g (RIC 362; BMC 421). Toned, good very fine









313 Lucius Verus, Denarius, 161-62, bare head right, IMP L AVREL VERVS AVG, rev. PROV DEOR TR PII COS II around Providentia standing left holding globe and cornucopiae, 3.20g/6h (RIC 482; RSC 155). Well centred, very fine and portrait better

Provenance: bt Spink 1960









314 Pertinax, Denarius, 193, laureate bust right, rev. emperor standing left, sacrificing out of patera over tripod to left, 3.22g (RIC 13a; RSC 56). Coarse surfaces with some pitting, otherwise fine and rare









315 Pertinax, Denarius, 193, laureate bust right, rev. Providentia standing left, star in field, 2.52g (RIC 11a; RSC 43). Toned, fine and rare

£120-£150









316 **Didius Julianus**, Denarius, 193, laureate head right, rev. Didius Julianus standing left, holding globe and volumen, 2.75g (RIC 3; RSC 15). Some minor blistering, otherwise fine, very rare









317 Pertinax, Denarius, Rome, 193, laureate head right, IMP CAES P HELV PERTIN AVG, rev. PROVID DEOR [—]S II, Providentia, draped, standing and holding both hands up to a star, 2.55g/6h (RIC 10a; RSC 40). Struck on an irregular flan, fine









318 Pescennius Niger, Denarius, Antioch, 193-4, laureate head right, rev. Victory standing left inscribing shield atop column, 2.85g (RIC 83b; RSC 72a). Toned, fine and very rare









319 Clodius Albinus, Denarius, Rome, 194-5, bare head right, [–] ALBIN CAES, rev. cos II, Aesculapius standing, holding snake road entwined with serpent, 2.97g/12h (RIC 2a; RSC 9). Very fine









320 Clodius Albinus (as Caesar), Denarius, 194, bare head right, *rev.* Fortuna seated left holding cornucopia and rudder, 3.22g (RIC 5c; RSC 30a). *Good fine*£100-£120









321 Macrinus, Denarius, 217-8, laureate, draped and cuirassed bust right, rev. Felicitas standing front, head to left, holding long caduceus and cornucopia, 3.69g (RIC 24; BMC 40). Very fine
£100-£120









Diadumenian, Denarius, 217-8, draped and cuirassed bust right, rev. Diadumenian standing left, standards to right, 2.43g (RIC 108; RSC 14a). Obverse flan crack at 9 o'clock, otherwise very fine









Pupienus, Denarius, 238, laureate, draped and cuirassed bust right, rev. Concordia seated left, holding orb and cornucopia, 2.50g (RIC 1; RSC 6; BMC 42). Bright surfaces, otherwise very fine





Pupienus, Sestertius, 238, laureate and draped bust right, rev. Pax seated left, holding olive branch and sceptre, 20.54g (RIC 22a; BMC 48; RCV 8533). Dark patina with rough reverse surfaces, obvesre perhaps smoothes, nearly very fine

Otacilia Severa, Antoninianus, Rome, 244-6, diademed and draped bust right, on crescent, OTACIL SEVERA AVG, rev. PIETAS AVGVSTA, Pietas standing, raising hand and holding box of perfume, 3.84g/12h (RIC 130; RSC 43). Very fine, obverse better £40-£60









326 Otacilia Severa, Antoninianus, 246-8, rev. Concordia seated left, holding patera and double cornucopiæ, 3.99g (RIC 125; RSC 4; RCV 9147). Extremely fine, residual bloom

Provenance: From the Beachy Head Hoard (Sussex), 1964









Carausius, Denarius, 'RSR' mint, possibly London, c. AD 286-288, IMP CARAVSIVS P F AV around laureate, draped and cuirassed bust of Carausius right, rev. VIRTVS SAEC c around radiate lion advancing left, thunderbolt in mouth, mint mark RSR reversed before lion, 3.11g/4h (RIC V.5 173note, this coin; Shiel 92-93 var.). Unique and good very fine

£6,000-£8,000

Provenance: Detectorist find in Brewham (Somerset) [PAS DOR-0104FC]

This coin is to be included in Sam Moorhead's new RIC volume.

The legend RSR seen on the reverse of this coin has been recognised by Guy de la Bédoyère as the initials of an extract from Virgil's Eclogues, Redeunt Saturnia Regna (the Kingdom of Saturn returns). Similar extracts from Virgil are seen elsewhere on Carausius' coinage, and as Graham Barker has argued, this formed part of a wider policy of imperial propaganda that through coin legends and iconography cast Carausius as a true successor August and displayed the usurper's rule as the catalyst for another golden age.

Interestingly, rather than being within the exergue, RSR here forms part of the legend. In addition, RSR is reversed and the G after AV is missing on the obverse, which could possibly be poor work on behalf of the die sinker. This would be surprising considering that great care was given to the production of these coins.

- **328 Carausius**, Antoninianus, Camulodunum, 290-3, radiate, draped and cuirassed bust right, IMP CARAVSIVS AVG around, rev. Pax standing left, holding olive branch and sceptre, PAX [—] around, 4.67g/11h (RIC 307). Slightly crude, fine
- **329 Carausius**, Antoninianus, uncertain mint, 290-2, radiate, draped and cuirassed bust right, IMP C CARAVSIVS P F AVG around, rev. Pax standing left, holding olive branch and sceptre, PAX AVG around, 3.87g/6h (RIC 475). Surface deposits, otherwise good fine £60-£80









330 **Allectus**, Quinarius, London, 295, radiate and cuirassed bust right, rev. VIRTVS AVG galley left with five rowers, QC in exergue, 2.49g (RIC 128; S 692A). Very fine, green patina but with slight edge chipping
£80-£100

Provenance: Found in Kent









Galerius (as Caesar), Argenteus, Rome, 295-97, laureate bust right, rev. four tetrarchs standing around tripod, city walls with six towers behind, pellet in archway of door, A in exergue, 2.60g (RIC 42b; RSC 219b). Toned, good very fine
£120-£150









Valens, Siliqua, 316, Trier, diademed, draped and cuirassed bust right, D N VALENS P F AVG around, rev. Roma seated left on throne, holding Victory on globe and sceptre, VRBS ROMA around, TR PS in exergue, 2.11g/6h (RIC 27e; RSC 109a). Very fine, prettily toned £90-£120

Provenance: Found as part of the Otterbourne Hoard 17 January 1978; SCMB, March 1989 [OT9]









Julian II, Siliqua, Arles, 360-63, pearl-diademed, draped and cuirassed bust right, rev. votis v myltis x in four lines within wreath, 2.16g (RIC 295; RSC 161). Toned, good very fine
£120-£150









334 Valens, Solidus, Rome, 364-78, pearl-diademed, draped and cuirassed bust right, rev. Valens standing facing, head right, holding labarum in one hand and Victoriola on globe in the other, 4.44g (RIC 2c; RCV 19546). Possibly removed from a mount, otherwise good fine, tone
£300-£400

335 Gratian, Siliqua, Trier, 367-83, pearl-diademed, draped and cuirassed bust right, rev. Roma seated left on cuirass, holding reversed spear and Victoriola on globe, 1.79g (RIC 27f; RSC 86b). Flan crack at 1 o'clock on obverse, otherwise good fine £70-£90









336 Gratian, Siliqua, Trier, 375-8, pearl-diademed, draped and cuirassed bust right, rev. VRBS ROMA, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, TR PS. in exergue, 1.75g (Hoxne 348; RIC IX p.23, 46(b); RSC 87+a). Old cabinet tone, traces of red wax around devices, good very fine

£90-£120









Magnus Maximus, Siliqua, Trier, 383-88, pearl-diademed, draped and cuirassed bust right, rev. Roma enthroned facing, head left, holding globe and sceptre, 1.99g (RIC 84b; RSC 20a). Toned, reverse weakly struck, very fine









338 Arcadius, Siliqua, Mediolanum, 383-408, pearl-diademed, draped and cuirassed bust right, rev. vot x MVLT XV across four lines within wreath, MDPs in exergue, 1.32g (RIC 13; RSC 27c). Lightly clipped, otherwise with a pleasing tone, about good very fine

£100-£120









339 Eugenius, Siliqua, Trier, 392-94, pearl-diademed, draped and cuirassed bust right, rev. Roma seated left on cuirass, holding reversed spear and Victoriola on globe, 1.69g (RIC 106d; RSC 14a). Hairline crack at 7 o'clock on obverse, lightly clipped, otherwise toned and good very fine £300-£400









340 Honorius, Siliqua, Mediolanum, 395-402, pearl-diademed, draped and cuirassed bust right, rev. Roma seated left on cuirass, holding reversed spear and Victoriola on globe, 1.12g (RIC 1228; RSC 59b). Clipped with some obverse pitting, otherwise very fine £50-£70









Theodosius II, Solidus, Constantinople, 408-20, pearl-diademed and cuirassed bust facing, holding spear and shield, DINTHEODOSIVS P F AVG, rev. CONCORDIA AVGG Z, Constantinopolis seated front, resting right foot on ship prow, holding Victoriola on globe and sceptre, 4.49g (RIC 202; RCV 21127). Lustrous, reverse very sharply struck, extremely fine £400-£500









342 Leo I, Tremissis, Constantinople, 462-6, pearl-diademed, draped and cuirassed bust right, rev. Victory advancing facing, holding wreath and globus cruciger, star in right field, 1.49g (RIC 611; RCV 21421). Good very fine £200-£300









343 Zeno I (second Reign), Tremissis, Constantinople, 476-91, pearl-diademed, draped and cuirassed bust right, rev. Victory advancing facing, holding wreath and globus cruciger, star in field, 1.43g (RIC 914; RCV 21532). Flan a little irregular, otherwise good very fine

Roman Provincial Coinage

- **344 EGYPT**, **Alexandria**, **Trajan**, Bl Tetradrachm, yr 18 [114-15], laureate head right, star to right, rev. Dikaiosyne standing left, holding scales and cornucopia, 12.68g/1h (Dattari 653; RPC III 4850). Some verdigris on obverse, otherwise fine £70-£90
- **345 BITHYNIA**, **Nicaea**, **Commodus**, AE, laureate bust right, rev. Hygieia standing right, feeding serpent from patera, 11.04g (RPC 5544). Flan crack at 5 o'clock on reverse, otherwise good fine
- **346 CAPPADOCIA**, **Caesarea**, **Nero**, Hemidrachm, c. 59-60, laureate head right, [-]VD F CAESAR AV[-] around, rev. Victory seated right on globe, holding wreath in both hands, 1.70g/12h (RIC 617; RPC 3645; BMC 409). Light porosity, otherwise good fine £60-£80









- 347 CILICIA, Aegeae, Hadrian, Tetradrachm, yr 179 [132/3], laureate and draped bust right, rev. eagle standing on harpa, head to right, 13.94g/6h (RPC III 3348; Prieur 720). Small spot of verdigris in emperor's ear, otherwise good very fine, toned

 Provenance: Gorny & Morsch, Auction 152, 10 October 2006, Lot 1813.
- 348 **EGYPT**, **Alexandria**, Nero, billon Tetradrachm, yr 13 [66-67], radiate bust left, wearing aegis, rev. laureate and draped bust of Zeus Olympios right, 11.34g/12h (RPC I 5297; Dattari 255). *Dark patina, fine*£70-£90
- **349 EGYPT**, **Alexandria**, **Hadrian**, billon Tetradrachm, yr 3 [118-19], laureate bust right, rev. Agathodaimon serpent right, caduceus in its coils, 12.84g/12h (cf. RPC III 5174; Dattari 1541). Dark patina, fine









350 EGYPT, Alexandria, Gallienus, Tetradrachm, yr 13 [265-66], laureate and draped bust right, rev. eagle standing right, wreath in beak, palm branch behind, 9.81g/12h (RPC 10577; BMC 2236; Dattari 5288). Sharply struck with pleasing surfaces, good very fine or better









351 JUDAEA, **Domitian**, Æ unit, Caesarea Panias mint, laureate bust right, rev. Nike standing right with foot on helmet, resting shield on knee, 6.16g/12h (RPC II 2292; Sofaer 254). Obverse struck off-centre, otherwise with an even dark patina, good very fine £100-£120

Provenance: CNG Auction 75, 23 May 2007, lot 862

352 MACEDONIA, Philippi, Augustus, AE 17, 27 BC - AD 14, bare head right, AVG behind, rev. two priests ploughing yoke of two oxen right, 4.64g/5h (RPC 1656; SNG Copenhagen 282). Strong green tone, fine

£60-£80

353 MACEDON, **Koinon**, **Severus Alexander**, Æ Triassarion, c. 222-35, Beroea mint, head of Alexander the Great right, rev. Alexander as Zeus standing left holding spear and shield, 10.33g/8h (RPC VI 446). Some pitting, brown patina, fine and rare

£100-£120

- 354 MACEDON, Koinon, Severus Alexander, Æ Triassarion, c. 231-35, bust of Alexander the Great right, rev. Macedonia seated left holding up Nike in right hand and spear in left, 10.28g/7h (AMNG 330). Pitted with an uneven patina, fair £60-£80 Provenance: CNG Auction 55, 13 September 2000, lot 1916
- **MACEDON**, **Koinon**, **Gordian III**, Æ Unit, c. 238-44, Alexander the Great right, rev. Olympias, as Hygieia, laying upright left, feeding serpent from patera, 10.87g/2h (cf. RPC VII 239-40). Green patina, fine, scarce
 £100-£120
- 356 NICAEA, Bithynia, Severus Alexander, Æ Unit, c. 222-35, laureate head right, rev. three standards in together, 4.26g/1h (cf. RPC 3201). Even green patina, very fine, reverse better £70-£90









357 SELEUCIS and PIERIA, **Antioch**, **Galba**, Tetradrachm, yr 1 [68], laureate head right, star to right, rev. eagle standing left on thunderbolt, 14.05g (RPC 4195; McAlee –). *Lightly toned, fine*£100-£120





- 358 SELEUCIS and PIERIA, Antioch, Philip I with Philip II, Æ Octassarion, 247-49, inward facing busts of emperors, rev. turreted and veiled bust of Tyche right, Aries ram above, 13.97g (RPC 7501; Buther 498b). Slight die rust, even dark patina, good very fine £100-£120
- **359 SELEUCIS and PIERIA**, **Antioch**, **Trajan Decius**, Tetradrachm, *c*. 249-51, laureate and draped bust right, rev. eagle standing right on palm branch, wreath in beak, 12.07g/12h (RPC IX 1625). *Slightly grainy surfaces, otherwise good very fine, toned* £70-£90
- 360 **ZEUGITANA**, **Utica**, **Tiberius**, Æ Dupondius, c. 27-28, Vibius Marsus, proconsul, Drusus Caesar, quaestor, and Titus Rufus, bare head right, rev. Livia veiled and seated right, holding sceptre and patera, D-P-D-P in quarters, 12.58g/9h (RPC I 733; Müller 364). Dark green patina, fine

Byzantine Coinage









361 Anastasius, Semissis, Constantinople, 492-507, pearl-diademed, draped and cuirassed bust right, rev. Victory seated right, inscribing shield set on knee, start to left, staurogram to right, 2.25g (MIB 9; DOC 8; Sear 6). Better than very fine £200-£300









362 Justinian I, Tremissis, 527-65, diademed, draped and cuirassed bust right, rev. Victory advancing right, head left, holding globus cruciger and wreath, 1.51g (MIB 19; BMC 22-4; Sear 145). Red tone, flan a little crinkled, very fine

£120-£150









363 Phocas, Tremissis, 602-10, pearl-diademed and draped bust right, rev. cross potent, 1.46g (DOC 18; Sear 633). A little weak in peripheries, otherwise about extremely fine £120-£150









- 364 **Heraclius**, Solidus, Constantinople, 610-41, 5th officina, helmeted bust facing, holding globus cruciger and shield, rev. cross potent on three steps, 4.50g (DOC 3b; Sear 731). Deep scuffs on bust, otherwise good very fine

 £120-£150
- 365 Heraclius, Heraclius Constantine and Heraclonas, Solidus, Constantinople, 637-8, three standing figures, rev. cross potent atop three steps, monogram left, A to right, 4.00g/6h (DO 38 var.; Sear 764-66). Plugged, removed from jewellery, otherwise fair to fine
- 366 Heraclius and Heraclius Constantine, Hexagram, Constantinople, c. 632-5, Heraclius and Heraclius Constantine seated facing on double throne, each wearing crown with chlamys, holding globus cruciger in right hand, cross in field between, rev. cross potent on globe above three steps, base of cross forked, κ in field, 6.11g/1h (DO 64; Sear 798); Heraclius, Decanummium, Carthage, 610-41, helmeted and cuirassed bust facing, rev. large x between N and M, cross above, star beneath, 3.08g/12h (DO 236; Sear 876) [2]. First fine, second better









367 Constant II and Constantine IV, Solidus, Constantinople, 661-3, crowned, draped and facing busts of Constants and Constantine, rev. Heraclius and Tiberius standing facing, flanked by cross potent atop three steps, officina A, 4.39g (DO 30a; Sear 964). Lustrous, of good metal, extremely fine

£200-£300









368 Constantine IV, Solidus, Constantinople, 674-81, helmeted and cuirassed bust facing, holding decorated shield, resting spear over shoulder, rev. Heraclius and Tiberius standing facing, cross potent atop three steps between, officina Y, 4.45g (DOC 8; Sear 1154). Obverse graffiti, otherwise good very fine

£200-£300









369 Justinian II, Tremissis, Constantinople, 687-92, crowned and draped bust facing, holding globus cruciger, rev. cross potent, 1.41g (Sear 1255). Weak to one half, otherwise good very fine

£120-£150









- 370 **Leontius**, Solidus, Constantinople, 695-98, crowned and cuirassed bust facing, holding cross on globe and akakia, rev. cross potent on three steps, officina Y, 4.29g (DOC 1h; MIB 1; Sear 1330). Some peripheral weakness on reverse, otherwise lustrous and extremely fine

 £600-£800
- 371 Michael VII with Maria, Miliarense, Constantinople, 1071-78, cross crosslet on globus resting on three steps, x at centre of cross, crowned facing busts of Michael wearing jewelled chlamys and Maria wearing loros flanking, rev. legend in five lines, 1.73g/6h (DO 6; Sear 1874). Fine or better









372 **Justin II**, Solidus, Constantinople, 567-78, helmeted and cuirassed bust facing, holding globe surmounted by Victory and shield, rev. Constantinopolis standing facing, head right, holding spear and globus cruciger, third officina Γ, 4.46g/6h (DOC 4; Sear 345). Minor surface stains with striking weakness on the reverse, otherwise better than very fine

£200-£260









- 373 **Phocas**, Solidus, Constantinople, 602-10, draped and cuirassed bust facing, wearing crown, and holding globus cruciger, rev. angel standing facing, holding staff and globus cruciger, fifth officina ε, 4.24g/6h (DOC 10e; Sear 620). Edge slightly bent at 3 to 4 o'clock, otherwise good very fine

 £200-£260
- 374 Constans II, Hexagram, Constantinople, 641-688, bearded bust facing, wearing crown and chlamys, holding globus cruciger, rev. cross potent on globe above three steps, 5.43g/12h (DO 50; Sear 991). Struck on an irregular flan, otherwise very fine with an impressive portrait

 £100-£150









375 **Theophilus**, Solidus, Syracuse, 831-42, bust facing, wearing crown and loros, and holding cross potent, rev. bust facing, wearing crown, loros and chlamys, holding globus cruciger, 3.88g/5h (DOC 21; Sear 1670). Some surface staining, otherwise good very fine £800-£1,000

Ancient Coins – Lots

British Iron Age

- 376 Early Uninscribed series, Stater, British D [Cheriton type], degraded head of Apollo right, rev. tall horse left, pellets above, crab-like object below, 4.93g/2h (ABC 755; BMC 86ff; VA 1215; S 24); CATUVELLAUNI, Addedomaros (c. 45 -25), bronze Unit, bust with corded hair left, rev. annulet horse left, pelletal sun below, 1.57g/1h (ABC 2541; BMC 2450-2; VA 1615-1; S 206); CELTIC IBERIA, Castulo, AE Semis, c. 2nd century BC, male head right, rev. bull standing right, crescent above, 4.41g/5h (Burgos 560) [3]. First with modern piercing at 1 o'clock, otherwise good fine; others fair
- 377 CATUVELLAUNI, Cunobelin (8 41), bronze Unit, Pegasus left, head turned back, cam below, rev. Victory standing left, [cvn] in front, 2.63g/12h (ABC 2921; BMC 1938-43; VA 1973-1; S 325); together with two bronze Potin units (2) [3]. First struck off-centre, otherwise very fine, others about fine

Roman Republican Coinage

378 Anonymous, Unciae (2), both c. 217-15, head of Roma left, wearing Attic helmet, pellet behind, rev. ROMA above prow right, 13.41g/12h, 13.13g/3h (Craw. 38/6; BMCRR 88-108); Semis, after c. 211, laureate head of Saturn right, s behind, rev. prow right, s above, ROMA below, 18.20g/5h (Craw. 56/3; BMCRR 229-43); together with further Republican bronze coins (3) [6]. Fair to fine £60-£80

Provenance: First and third bt Seaby 1960

Anonymous (2), Victoriatus, uncertain mint in Sicily, c. 211-208, laureate head of Jupiter right, rev. Victory crowning trophy right, 2.66g/6h (Craw. 67/1; BMCRR Italy 137; RSC 9); Denarius, Rome, c. 157-156, helmeted head of Roma right, x behind, rev. Victory driving biga right, 3.57g/9h (Craw. 197/1a or b; BMCRR Italy 428; RSC 6); **Pinarius Natta**, Denarius, Rome, c. 155, helmeted head of Roma right, x behind, rev. Victory driving biga right, 3.73g/8h (Craw. 200/1; BMCRR 756-62; RSC Pinaria 2); **C. Maianius**, Denarii, both Rome, c. 153, helmeted head of Roma right, x behind, rev. Victory driving biga right, 3.60g/10h, 3.59g/3h (Craw. 203/1a; BMCRR Italy 434-8; RSC Maiania 1) [5]. Fine or better

Provenance: Second bt Seaby 1964; fifth bt Spink 1968

- 380 Pinarius Natta, Denarius, Rome, 149, helmeted head of Roma right, x behind, rev. Victory driving biga right, NATTA below, ROMA in exergue, 3.83g/6h (Craw. 208/1; RSC Pinaria 1); C. Valerius C.f. Flaccus, Denarius, Rome, 140, helmeted head of Roma right, x behind, rev. Victory driving biga right, FLAC above, C VAL C F below, ROMA in exergue, 3.82g/12h (Craw. 228/2; RSC Valeria 7); Q. Marcius Philippus, Denarius, Rome, 129, helmeted head of Roma right, x crossed behind, rev. horseman galloping right, Q PILIPV[—] below, 4.03g/1h (Craw. 259/1; RSC Marcia 11) [3]. Fine to very fine
- **381 Q. Marcius Libo**, Denarius, Rome, c. 148, helmeted head of Roma right, x before, rev. Dioscuri riding right, 3.79g/4h (Craw. 215/1; BMCRR 700-701; RSC Marcia 1); **L. Cupiennius**, Denarius, Rome, c. 147, helmeted head of Roma right, x before, rev. Dioscuri riding right, 3.96g/9h (Craw. 218/1; BMCRR 850-4; RSC Cupiennia 1); **P. Aelius Paetas**, Denarius, Rome, c. 138, helmeted head of Roma, x behind, rev. Dioscuri riding right, 3.72g/6h (Craw. 233/1; BMCRR 877; RSC Aelia 3) [3]. Fine or better £100-£150
- 382 Cn. Lucretius Trio, Denarius, Rome, c. 136, helmeted head of Roma right, rev. Dioscuri riding right, 3.82g/6h (Craw. 237/1a-b; BMCRR 929-30; RSC Lucretia 1); P. Maenius Antiaticus M.f., Denarius, Rome, c. 132, helmeted head of Roma right, x crossed behind, rev. Victory driving quadriga right, 3.84g/9h (Craw. 249/1; BMCRR 988-90; RSC Maenia 7); Q. Caecilius Metellus, Denarius, Rome, c. 130, helmeted head of Roma, x crossed before, rev. Jupiter driving quadriga right, 3.78g/2h (Craw. 256/1; BMCRR 1053-55; RSC Caecilia 21) [3]. Second good very fine, others fine or better
- **L. Antestius Gragulus**, Denarius, Rome, c. 136, helmeted head of Roma right, x crossed before, grag behind, rev. Jupiter driving quadriga right, LAE[—] below, ROMA in exergue, 3.94g/11h (Craw. 238/1; RSC Antestia 9); **C. Marius C.f. Capito**, serrate Denarius, c. 81, draped bust of Ceres right, control numeral cxxIII above, control symbol standard below chin, CAPIT behind, rev. c MARI C F [—] in exergue, yoke of oxen, control numeral above, 3.82g/6h (Craw. 378/1c; RSC Maria 9); **C. Naevius Balbus**, serrate Denarius, c. 79, diademed head of Venus, s c behind, rev. Victory driving triga right, c NAE BALB in exergue, 3.72g/10h (Craw. 382/1b; RSC Naevia 6); together with other Republican Denarii (2), of **P. Fonteius P.f. Capito** and **Mn. Cordius Rufus** [5]. About fine to very fine, all identified

C. Servilius M.f., Denarius, 136, helmeted head of Roma right, x and wreath behind, Roma below, rev. Dioscuri, each holding spear, on horseback rearing in opposite directions, heads facing one another, 3.83g/8h (Craw. 239/1; RSC Servilia 1); **L. Postumius Albinus**, Denarius, 131, helmeted head of Roma right, apex behind, x crossed before, rev. Mars driving quadriga right, 3.61g/11h (Craw. 252/1; RSC Postumia 1); **T. Cloelius**, Denarius, 128, helmeted head of Roma right, wreath behind, ROMA below, rev. Victory driving biga right, corn-ear below, 3.82g/10h (Craw. 260/1; RSC Cloulia 1); **C. Cato**, 123, helmeted head of Roma right, x behind, rev. Victory in biga right, 3.69g/10h (Craw. 274/1; RSC Porcia 1); **M. Aurelius Scaurus**, serrate Denarius, 118, helmeted head of Roma right, M AURELI before, ROMA and x crossed behind, rev. Gallic warrior, possibly Bituitus, driving biga right, 3.81g/6h (Craw. 282/1; RSC Aurelia 20) [5]. First delaminating and second with light porosity, otherwise fine and better

£150-£200

- 385 Aburius Geminus, Denarius, Rome, 134, helmeted head of Roma right, GEM behind, x crossed below, rev. Mars driving quadriga right, C ABURI below, ROMA in exergue, 3.85g/2h (Craw. 244/1; RSC Aburia 6); Q. Fabius Labeo, Denarius, Rome, 124, helmeted head of Roma right, LABEO before, ROMA behind, x below, rev. Jupiter driving quadriga right, rostrum below, Q FABI in exergue, 3.42g/6h (Craw. 273/1; RSC Fabia 1); together with further Denarii (2) of M. Vargunteius (Craw. 257/1) and Julia Domna (RIC 580) [4]. Second fine, others about fine
- 386 C. Plutius, Denarius, Rome, c. 121, helmeted head of Roma right, x behind, rev. Dioscuri riding right, 3.80g/1h (Craw. 278/1; BMCRR Italy 454-60; RSC Plutia 1); M. Tullius, Denarius, Rome, c. 120, helmeted head of Roma right, rev. Victory driving quadriga right, wreath above, 3.73g/3h (Craw. 280/1; BMCRR Italy 502-6; RSC Tullia 1); Cn. Fulvius, M Calidius and Q. Metellus, Denarii (2), both Rome, c. 117-116, helmeted head of Roma right, x crossed before, rev. Victory driving biga right, 3.91g/12h (Craw. 284/1a; BMCRR Italy 474-5; RSC Calidia 1); similar, rev. CNFOVL below, M CAL Q MET in exergue, 3.82g/11h (Craw. 284/1b; BMCRR Italy 476; RSC Fulvia 2) [4]. Fine or better
- **Q. Curtius** and **M. Silanus**, Denarius, Rome, c. 116-115, Q CVRT before helmeted head of Roma right, x behind, rev. Jupiter driving quadriga right, lituus above, 3.85g/9h (Craw. 285/2; BMCRR Italy 484; RSC Curtia 2); **M. Cipius M.f.**, Denarius, Rome, c. 115-11, helmeted head of Roma right, x behind, rev. Victory driving biga right, rudder below, 3.78g/7h (Craw. 289/1; BMCRR Italy 522; RSC Cipia 1); **Mn. Aemilius Lepidus**, Denarius, Rome, c. 114-113, laureate, draped and diademed bust of Roma right, x crossed behind, rev. MN AE[—]ILIO around, LEP between three arches, upon which stands an equestrian statue, 3.93g/5h (Craw. 291/1; BMCRR Italy 590-95; RSC Aemilia 7) [3]. About fine or better
- 388 L. Caesius, Denarius, Rome, c. 112-111, bust of Apollo seen from behind with head turned left, holding thunderbolt, rev. LA RE either side of Lares Praestites seated facing, dog between, each holding staff, bust of Vulcan and tongs above, L CAESI in exergue, 3.78g/11h (Craw. 298/1; BMCRR Italy 585; RSC Caesia 1); L. Memmius, Denarii (2), Rome, c. 109-8, head of Apollo right wearing oak-wreath, x crossed before, rev. Dioscuri standing facing, flanked by horses, 3.64g/5h, 3.78g/6h (Craw. 304/1; BMC Italy 643; RSC Memmia 1) [3]. First with surface deposits, second porous and third struck on an elongated flan, otherwise very fine or better £100-£150
- 389 Contemporary imitations of Denarii (2), **L. Memmius**, Rome, c. 109-8, head of Apollo right, rev. Dioscuri standing beside horses, 2.66g/6h (cf. Craw. 304/1; cf. RSC Memmia 1); **Mark Antony**, Rome, 32-1, praetorian galley right, rev. Aquila upright between two standards, LEG XVII CLASSICAE above, (cf. Craw 544/10; cf. RSC 50) [2]. About fine
- 390 A contemporary silver plated Denarius, after **M. Serveili C.f.**, Rome, c. 100, helmeted head of Roma right, rev. control mark N below, two soldiers fighting, their horses in background, 3.01g/11h (cf. Craw. 327/1; cf. BMCRR 1666); **C. Memmi C.f.**, a contemporary forgery of a Denarius in silver plated copper, c. 56, head of Ceres right, rev. trophy, kneeling captive before, 2.92g/2h (cf. 427/1; cf. BMCRR 3937-9); **Gaius Caesar (Caligula)**, a contemporary forgery of an As, 37-8, Rome, bare head left, rev. Vesta seated on throne holding patera and sceptre, 6.52g/7h (cf. RIC 38; cf. BMC 46) [3]. About fine
- **T. Cloulius**, Quinarius, Rome, 98, laureate head of Jupiter right, control mark s below, rev. Victory crowning trophy right, captive sat right of trophy, τ CLOVLI downwards, Q in exergue, 1.92g/9h (Craw. 332/1b; RSC Cloulia 2a); L. **Titurius L.f. Sabinus**, Denarius, Rome, 89, bare head of King Tatius right, palm-branch before, SABIN behind, rev. Abduction of the Sabine Women, L TITVRI in exergue, 3.95g/12h (Craw. 344/1b; RSC Tituria 2); **L.** and **C. Memmius L.f. Galeria**, Denarius, Rome, 87, laureate head of Saturn left, harpa behind, control mark κ below, rev. Venus driving biga right, L C MEMIES [—] GAL in exergue, 3.92g/1h (Craw. 349/1; RSC Memmia 8) [3]. First and second fine, last fair but obverse better
 - Provenance: First bt Numismatik Naumann, Auction 72, December 2018, lot 361
- 392 L Titurius L.f. Sabinus, Denarii (2), Rome, both c. 89, bearded head of King Tatius, palm-branch before, rev. killing of Tarpeia, star in crescent above, 3.32g/2h (Craw. 344/2b; BMCRR 2328-9; RSC Tituria 4); similar, no palm-branch, rev. Victory driving biga right, 3.41g/11h (Craw. 344/3; BMCRR 2330-54; cf. RSC Tituria 6-6d); C. Marcius Censorinus, Denarius, Rome, c. 88, jugate heads of Numa Pompilius and Ancus Marcius, rev. Desultor riding right wearing conical cap, control symbol below, 3.71g/5h (cf. Craw. 346/1c-d; cf. BMCRR 2368-74; RSC Marcia 18); Anonymous, Quinarius, uncertain mint, c. 81, laureate head of Apollo right, rev. Victory crowning trophy right, control mark D between, 1.68g/3h (Craw. 373/1b; BMCRR Italy 752; RSC 227a) [4]. About fine or better

- 393 L. Titurius L.f. Sabinus, Denarius, Rome, 89, head of king Tatius right, rev. Abduction of the Sabine Women, 3.47g/3h (Craw. 344/1a; RSC Tituria 1); C. Marcius Censorinus, Denarius, Rome, 88, jugate heads of Numa Pompilius and Ancus Marcus right, control mark behind, rev. Desultor, right, control numeral XVIII below, C CENSO[—] in exergue, 3.69g/8h (Craw. 346/1a; RSC Marcia 18e); Anonymous (struck under Gargilius, Ogulnius and Vergilius), Denarius, Rome, 86, laureate head of Apollo right, rev. Jupiter driving quadriga right, 4.04g/2h (Craw. 350A/2; RSC 226) [3]. Last with small edge chip revealing what appears to be a silver alloy centre plated with silver, visible at 3 o'clock which has started to crystallise, otherwise all fine
- **Publius Crepusius**, Denarius, Rome, c. 82, laureate head of Apollo right, control symbol before, rev. horseman riding right, brandishing spear, uncertain control numeral behind, 3.36g/8h (Craw. 361/1c; BMCRR 2664-715; cf. RSC Crepusia 1-1b); **Q. Antonius Balbus**, serrate Denarius, Rome, c. 83-82, laureate head of Jupiter right, control letter κ below chin, rev. Victory driving quadriga right, 3.68g/7h (Craw. 364/1b; BMCRR 2740; RSC Antonia 1b); **C. Naevius Balbus**, serrate Denarius, Rome, c. 79, diademed head of Venus right, rev. Victory driving triga right, control mark x_{III} above, 3.29g/7h (Craw. 382/1b; BMCRR [as 2926-76]; RSC Naevia 6) [3]. About fine or better

Provenance: Second bt Spink 1960

- 395 C. Naevius Balbus, serrate Denarius, 79, diademed head of Venus right, s c behind, rev. Victory in galloping triga right, 3.52g/7h (Craw. 382/1b; cf. RSC Naevia 6-6a); P. Clodius M.f. Turrinus, Denarius, 42, laureate head of Apollo right, lyre behind, rev. Diana Lucifera standing right, bow and quiver over her shoulder, holding torches, 3.45g/9h (Craw. 494/23; RSC Claudia 15); L. Livineius Regulus, Denarius, 42, bare head right, rev. curule chair, three fasces either side, 3.09g/5h (Craw. 494/28; RSC Livineia 11); together with two further Republican Denarii (2) [5]. First fine, rest about fine or better
- 396 **P. Satrienus**, Denarius, Rome, 77, head of young Mars right, control number behind, rev. she-wolf walking left, 3.79g/9h (Craw. 388/1b; RSC Satriena 1); **M. Plætorius M.f. Cestianus**, Denarius, Rome, 69, male head right, control symbol behind, rev. winged caduceus, 3.80g/6h (Craw. 405/5; RSC Plaetoria 5); **L. Aemilius Lepidus Paullus**, Denarius, Rome, 62, veiled and diademed head of Concordia right, rev. trophy between three captives standing right, Paullus standing left, 3.85g/4h (Craw. 415/1; RSC Aemilia 10) [3]. About fine to nearly very fine
- 397 Calpurnius Piso L.f. Frugi, Denarius, Rome, c. 67-64, head of Apollo right, hair tied with band, falx counter mark behind, rev. horseman riding right, holding palm-branch, trident counter mark above, 4.07g/6h (Craw. 408/1b; BMCRR 3686; RSC Calpurnia 24); L. Aemilius Lepidus Paullus, Denarius, Rome, c. 62, head of Concordia right, wearing veil and diadem, rev. trophy between togate figure of L. Aemilius Paullus right and three captives left, 3.70g/4h (Craw 415/1; BMCRR 3373-5; RSC Aemilia 10); M. Scaurus and P. Hypsaeus, Denarius, Rome, c. 58, camel facing right behind kneeling figure, rev. Jupiter driving quadriga left, scorpion below, 3.72g/7h (Craw. 422/1b; BMCRR 3878-82; RSC Aemilia 8) [3]. Fine or better
- 398 M. Æmilius Scaurus and P. Plautius Hypsæus, Denarius, Rome, 58, King Aretas kneeling beside camel, rev. Jupiter in quadriga left, 3.62g/5h (Craw. 422/1a; RSC Aemilia 9); P. Fonteius Capito, Denarius, Rome, 55, helmeted and draped bust of Mars right, trophy over shoulder, rev. horseman galloping right above figures, 2.82g/3h (Craw. 429/1; RSC Fonteia 17); L. Marcius Phillipus, contemporary plated forgery of a Denarius, Rome, c. 56, diademed bust of Ancus Marcius right, lituus behind, rev. equestrian statue right on aqueduct, flower below horse, 3.95g/5h (as Craw. 425/1; as RSC Marcia 28); Mark Antony, Denarius, Military mint moving with Antony, possibly Patrae, 32-1, praetorian galley right, rev. LEG v below legionary eagle between two standard, 3.47g/6h (Craw. 544/18) [4]. About fine, last example at one time gilded, copper core is visible

Roman Imperatorial Coinage

- 399 **L. Plautius Plancus**, Denarius, Rome, 47, mask of Medusa, facing, rev. Aurora flying right conducting the four horses of the Sun, 3.42g/7h (cf. Craw. 453/1a or c; cf. RSC Plautia 14-15); together with other Roman coins in silver (3) and base metal (10) [14]. Varied state
- **400 Mark Antony**, Denarius, mint moving with Mark Antony, bare head right, ANTON AVG IMP [—] around, rev. M SILANVS AVG Q PRO COS in two lines, 3.57g/6h (Craw. 542/1; BMCRR East 175; RSC 71); together with two Legionary Denarii, 2.96g/6h, 3.29g/6h (cf. Craw. 544/13-39) (2) [3]. First with significant surface scratches, otherwise fine, second and third fair £100-£150

Roman Imperial Coinage

Augustus, Denarius, Lugdunum, 2 BC-AD 4, laureate head of Augustus right, rev. togate Gaius and Lucius Caesar standing front, in field between simpulum left and lituus right, 3.61g/4h (RIC 207, RSC 43); **Hadrian**, Sestertius, Rome, c. 124-127, laureate head of Hadrian right, rev. Neptune stepping on prow right, holding trident and dolphin, 27.88g/6h (RIC 806; RCV 3612 var.); together with three further bronze coins [5]. Fair to fine

- **402 Augustus and Agrippa**, As, Nemausus, 10-14, laureate head of Augustus right and laureate Agrippa left wearing rostral crown, back to back, rev. crocodile right, in chains, with palm-branch behind, wreath with long ties behind palm, 12.74g/11h (RIC 159; RPC 525); **Drusus** (son of Tiberius), As, Rome, 21-2, bare head of Drusus, rev. PONTIF TRIBV[—] OTEST ITER around sc, 10.93g/12h (RIC 45; BMC 99) [2]. First fine with porous surfaces, second fine
- 403 Augustus (27 BC-AD 14), with Agrippa, As, Nemausus, 10-14, busts of Augustus and Agrippa facing left and right, rev. crocodile chained to palm tree, 11.71g/5h (RIC 158; RPC I, 525); together with Denarii of Lucius Roscius Fabatus, Septimius Severus (3), a Siliqua of Julian II, and a large group of miscellaneous Roman silver and bronze coins, mostly 2nd-4th century, various emperors and denominations (approx. 120) [lot]. Varied state
- **404 Drusus**, As, Rome, 21-2 under Tiberius, bare head of Drusus left, rev. legend around large s c, 10.58g/12h (RIC 45; BMC 99); **Gaius (Caligula)**, As, bare head left, rev. Vesta seated left on throne VESTA above, s c in field, 9.41g/6h (RIC 38; BMC 46); **Claudius**, As, 41-54, bare head left, rev. Minerva standing with javelin and shield, s c in field, 9.02g/6h (RIC 100; BMC 149); together with another As of Caligula and a Quadrans of Claudius [5]. Fair to fine
- 405 Gaius (Caligula), As, Rome, 37-8, bare head of Gaius left, rev. Vesta seated left on throne, holding patera and sceptre, VESTA above, s c in field, 10.84g/6h (RIC 38; BMC 45); Agrippa, As, posthumously struck under Caligula, Rome, 37-41, laureate head of Agrippa left, wearing rostral crown, rev. Neptune standing left, holding small dolphin and trident, s c in field, 11.78g/6h (RIC 58; BMC Tiberius 161); Claudius, As, Rome, 41-50, bare head left, rev. Libertas standing facing, holding pileus, s c in field, 9.95g/5h (RIC 97; BMC 145); Vespasian, Dupondius, Rome for Syria, c. 70, laureate head left, rev. winged caduceus between crossed cornucopiae, 11.74g/6h (RIC 757; RPC 1983) [4]. About fine to fine
- **Nero**, As, Rome, 62-8, laureate head right, rev. Temple of Janus, 10.80g/6h (RIC 300; BMC 225); together with other imperial bronze coins (11) including Hadrian, Trajan and Vespasian, various denominations (11) [12]. Varied state, all identified with tickets
- **407 Nero**, As, Lugdunum, 62-8, bare head left, rev. Victory advancing left carrying shield, 9.77g/6h (RIC 544); **Vespasian**, Denarius, 72-3, laureate head right, rev. simpulum, sprinkler, jug and lituus, 3.08g/6h (RIC 356; RSC 45); together with other Roman coins (4) [6]. All cleaned, about fine or better
- **Nero**, As, Lugdunum, 62-68, bare head right, small globe at point of neck, rev. Victory, moving left, holding shield inscribed s P Q [-], s c in field, 10.52g/5h (RIC 477; BMC 378); **Hadrian**, Sestertius, Rome, 137-8, laureate head right, rev. Aequitas standing left holding scales and sceptre, s c in field, 22.90g/5h (RIC 2370; BMC 1482); **Carausius**, Antoninianus, uncertain mint, 286-293, radiate, draped and cuirassed bust right, rev. Salus standing left, holding sceptre and feeding snake rising from altar, 4.53g/6h (RIC 983; Webb 1102); together with further Roman bronze coins of various denominations and emperors (26) [29]. First good fine, others fair or better
- **Nero**, Denarius, Rome, 67-8, IMP NERO CAESAR AVG PP around bearded and laureate head right, rev. SALVS in exergue, Salus draped, seated left on throne right, holding patera, 2.96g/6h (RIC 71; RSC 316); **EGYPT**, **Alexandria**, Nero, Billon Tetradrachm, yr 11 (64-5), radiate head right, rev. eagle standing left, palm behind, 13.49g/1h (RPC 5283; Milne 228) [2]. About fine to fine £90-£120
- **410 Vespasian**, Denarius, 69-70, laureate bust right, rev. Judæa seated right in attitude of mourning, trophy behind, 2.60g (RIC 2; RSC 226; RCV 2296); together with other Denarii (6) [7]. Poor to very fine
- **411 Vespasian**, Denarius, Rome, 70, laureate head right, rev. Fortuna, draped, standing left, setting hand on prow and holding cornucopiae, 2.91g/6h (RIC 19; RSC 84); **Diva Faustina I**, As, Rome, after 141, draped bust right, rev. Pietas standing left by altar, raising right hand and holding box of incense in left, 12.07g/5h (RIC –, rev. as 1161; BMC –, rev. as 1558) [2]. First, sometime cleaned, good fine; second very fine but with verdigris at 5 o'clock
- **412 Vespasian**, Denarius, Rome, 72-3, laureate head right, IMP CAES VESP AVG P M COS IIII, rev. AVGVR TRI POT in two lines, simpulum, sprinkler, jug and lituus, 2.95g/6h (RIC 356; RSC 45); together with Denarii (3), of Domitian, Nerva and Trajan [4]. About fine to very fine £100-£150
- 413 Vespasian, Denarius, 74, rev. winged caduceus, 3.37g/6h (RIC 703; RSC 362); Trajan, Denarius, rev. Victory, 3.21g/6h (RIC 60; RSC 242); Faustina Sr, Denarius, rev. Providentia, 2.97g/6h (RIC 345a; BMC 375); Faustina Jr, Denarius, rev. Concordia, 3.13g/6h (RIC Antoninus Pius 502a; BMC 1086); Marcus Aurelius, Denarii (2), as Cæsar, rev. Honos, 2.98g/12h (RIC 429a; BMC 594), as Emperor, 167, rev. Æquitas, 2.88g/6h (RIC 171); Caracalla, Denarius, 206, rev. Mars, 4.10g/12h (RIC 83; BMC 497); Gordian III, Antoninianus, rev. Felicitas, 4.27g/1h (RIC 140); Philip I, Antonianus, rev. Liberalitas, 4.00g/6h (RIC 38b); Trajan Decius, Antoninianus, rev. Genius, 3.97g/7h (RIC 16c) [10]. First good fine and toned, last very fine, others generally fine £120-£150

- **414 Domitian** (as Caesar), Denarius, Rome, 77-78, laureate bust right, rev. horseman galloping right, 2.91g/6h (RIC 957, under Vespasian; RSC 49); **Nerva**, Denarius, Rome, 97, laureate head right, rev. Aequitas standing left holding scales and cornucopiae, 3.36g/6h (RIC 13; RSC 6) [2]. First about fine, second good fine with some striking weakness

 £80-£100
 - Provenance: First bt Spink January 1961; second bt Spink 1960
- 415 **Titus**, Denarii (2), both 80, laureate head right, *rev.* elephant, cuirassed, standing left, 3.36g/6h (RIC 115; RSC 303); laureate bust left, *rev.* throne with semi-circular back, 2.91g/5h (RIC 123; RSC 311) [2]. *First fine*, second fair £100-£150
 - Provenance: First bt Spink January 1961
- **416 Domitian**, Denarius, 93-4, laureate head right, rev. Minerva standing right on vessel with shield and spear, 3.08g (RSC 284); together with other Denarii (6) [7]. Fair to good fine
- 417 **Trajan**, Denarii (3), 103-12, laureate head right, rev. Victory standing holding wreath and palm-branch, 3.41g/6h (RIC 128; RSC 74); c. 103-111, similar, legend ending cos v PP, rev. Dacian captive seated right at foot of trophy, 3.06g/6h (RIC 220; RSC 537); 112 -14, similar, legend ending cos v PP, rev. Felicitas standing holding cornucopiae and caduceus, 2.97g/7h (RIC 343; RSC 278); together with other Denarii of Trajan (2) [5]. Fair to very fine

Provenance: First bt Spink 1960

- 418 Hadrian, Denarii (2), Rome, 119-23, laureate head right, rev. Roma standing left, wearing Amazon-style short tunic, holding Victory and spear, 3.18g/6h (RIC 597; RSC 1108); 126-7, similar, rev. Victory seated left, holding wreath and palm, 3.08g/6h (RIC 858; RSC 361a); Antonius Pius, Denarius, Rome, 139, bare head right, rev. Pax standing left holding cornucopiae and branch, 3.64g/6h (RIC 42; RSC 831); together with other Denarii (3) of Diva Faustina and Vespasian [6]. First two with areas of verdigris, otherwise good fine, reverses better, others fair to fine
- **419 Hadrian**, Denarius, c. 121, bust right, rev. Salus seated left, 2.78g (RCV 3539; RSC 1327); **Marcus Aurelius**, Denarius, 166, bust right, rev. Pax standing left, 3.24g (RCV 4915; RSC 435); **Severus Alexander**, Denarius, 231, bust right, rev. Fides Militum seated left, holding standard in each hand, 2.52g (RCV 7863; RSC 51); together with other Denarii (8) [11]. Fine to very fine £80-£100
- **Hadrian**, Denarius, Rome, 126-7, laureate head right, rev. Virtus standing right, resting foot on helmet, holding spear and parazonium, 2.54g/6h (RIC 851; RSC 349a); **Sabina**, Denarius, Rome, c. 134-6, diademed bust right, rev. Juno veiled, standing, holding patera and sceptre, 2.64g/6h (RIC 395a; RSC 43); **Aelius**, Denarius, Rome, 137, bare head right, rev. Felicitas standing left, holding caduceus and cornucopiae, 2.68g/6h (RIC 2634; RSC 50); **Antoninus Pius**, Denarius, 147-8, Rome, laureate head right, rev. Salus standing left, holding patera and feeding snake coiled around altar right, 3.17g/5h (RIC 166; RSC 276); **Faustina**, Denarius, Rome, 140-1, draped bust right, rev. Providentia (?) standing, veiled blown out around head, holding globe and veil, 2.80g/6h (RIC 351a; RSC 32) [5]. Fine or better
- **421 Hadrian**, Denarius, Rome, c. 128-9, laureate head right, rev. Pudicitia, veiled, seated left, drawing out veil, 3.48g/6h (RIC 914; RSC 395); **Sabina**, Denarius, Rome, c. 130-33, draped bust right, wearing stephane, rev. Pudicitia standing left and arranging veil, 3.07g/6h (RIC 2507; RSC 62) [2]. First very fine and toned, second cleaned
- 422 Hadrian, Denarius, 130-1, bare head right, rev. Justitia seated left holding patera and sceptre, cos III in exergue, 2.59g (RIC 1026; RSC 894b); together with miscellaneous coins in silver (3) and base metal (8) [12]. Toned with reverse cracking, the rest in varied state

 £70-£90
- **Hadrian**, Denarii (2), 134-38, bare head right, rev. Fides draped standing right holding corn-ears and basket of fruit, 2.82g/6h (RIC 241a; RSC 716); similar, rev. Salus standing left, feeding snake coiled around altar, 2.96g/6h (RIC 269; RSC 1331); **Sabina**, Rome, 134-36, diademed bust right, rev. Juno standing left, holding patera and sceptre, 2.86g/6h (RIC 395a; RSC 43); together with other Denarii (2) both Hadrian [5]. About fine to very fine
 - Provenance: First bt Spink 1961; second bt Spink 1968; last bt Spink 1960
- **424 Hadrian**, Denarii (2), 134-38, laureate head right, rev. Victory seated left, holding wreath and palm-branch, 3.32g/6h (RIC 345; RSC 363); similar, legend without PP, rev. Roma in military dress seated right on cuirass and shield, 3.23g/6h (RIC 162; RSC 337) [2]. First good very fine, second fine with an impressive portrait £100-£150
 - Provenance: First bt Seaby 1968; second bt Seaby 1960
- 425 Antoninus Pius, Denarii (4), Rome, 139, laureate head right, rev. Fortuna standing holding rudder and cornucopiae, 3.34g/5h (RIC 49b; RSC 860); 148-9, similar, rev. Salus standing feeding snake coiled around altar and holding rudder on globe, 3.34g/11h (RIC 181; RSC 281); 150-1, similar, rev. Pax standing left holding branch and sceptre, 3.20g/7h (RIC 200c; RSC 582); 159-60, similar, rev. Felicitas standing, leaning on column, raising hand to face, 3.28g/6h (RIC 297; RSC 359); together with another Denarius of Antoninus Pius [5]. Fine to very fine

Antoninus Pius and Marcus Aurelius, Denarius, 140, bare head of Antoninus Pius right, rev. bare head of Marcus Aurelius right, 3.35g/6h (RIC 415a var.; RSC 14a); **Diva Faustina Senior**, Denarius, 141, Rome, draped bust right, rev. throne, draped, on which sits a wreath and sceptre standing across, 3.42g/6h (RIC 377; RSC 131); **Faustina Junior**, Denarius, 149-56, draped bust right, rev. Concordia seated holding flower and cornucopiae, 3.37g/6h (RIC 502a; RSC 54); **Antoninus Pius**, Denarius, 156-58, laureate head right, rev. Annona standing left holding two corn-ears in right hand over modius and rudder on prow in left, 2.93g/12h (RIC 274; RSC 1038) [4]. *Fine to very fine*

Provenance: Bt Spink 1960-61

- 427 Antonius Pius, As, Rome, 145-61, laureate head right, rev. S P Q R OPTIMO PRINCIPI S C in four lines within oak wreath, 9.63g/7h (RIC 827a; BMC 1763); Marcus Aurelius, Sestertius, Rome, 163-4, laureate bust right, drapery on left shoulder, rev. Mars standing right, holding spear and resting arm on shield, 26.05g/11h (RIC 862; BMC 1090); together with another Sestertius of Marcus Aurelius [3]. Second has been smoothed, otherwise good fine; others about fine
- 428 Faustina II, Denarius, Rome, 152-6, draped bust right, rev. Pudicitia, veiled, standing left, sacrificing over altar, 3.24g/6h (RIC A508a; RSC 184); Lucius Verus, Denarius, Rome, 164-5, laureate head right, rev. Mars standing in military dress, holding spear and resting hand on shield, 3.15g/7h (RIC 529; RSC 263); Lucilla, Denarius, Rome, 164-80, draped bust right, rev. Concordia draped, seated left, holding patera and leaning on statue of Spes, cornucopiae beneath, 2.99g/12h (RIC 757; RSC 6); Marcus Aurelius, Denarius, Rome, 168-9, laureate head right, rev. Fortuna seated left, holding rudder and cornucopiae, 3.40g/6h (RIC 205; RSC 209); Commodus, Denarius, Rome, 183, laureate head right, rev. Salus standing left feeding snake coiled around altar and holding sceptre, 2.95g/12h (RIC 66; RSC 903); Crispina, Denarius, Rome, 178-191, draped bust right, rev. Venus standing left holding apple, 2.14g/12h (RIC 286a; RSC 35) [6]. Fine to very fine
- **Commodus**, Denarii (3), 180-83, laureate head right, *rev.* Liberalitas standing holding abacus and cornucopiae, 2.49g/12h (RIC 36; RSC 311); 181-82, similar, *rev.* Providentia standing left holding wand over globe and sceptre, 2.66g/6h (RIC 32; RSC 830); 184-9, similar, *rev.* Libertas standing holding pileus and sceptre, 2.88g/6h (RIC 168; RSC 542) [3]. *Fine to very fine***E80-£100**

 *Provenance: First bt Spink 1960-1
- **431 Caracalla**, Denarius, 196-8, bust right, rev. Mars walking right, holding spear and trophy (RSC 154); together with other Denarii (3) [4]. All fine or thereabouts
- **432 Septimius Severus**, Sestertius, Rome, 196, bust right, rev. Victory advancing left, holding wreath and palm, 21.89g (RCV 6424); together with other Roman bronzes (12) [13]. Varied state
 £80-£100
 - 433 Julia Domna, 196-211, draped bust right, rev. Vesta, veiled, standing holding patera and sceptre, 3.79g/6h (RIC 587; RSC 246); Septimius Severus, Denarii (2), 200-1, laureate and bearded head right, rev. Septimius standing in military dress, sacrificing out of patera over lighted tripod and holding spear, 3.38g/6h (RIC 167a; RSC 599); 210-11, similar, rev. Victory seated left, shield set on knees, 2.78g/6h (RIC 335; RSC 731); together with other Denarii (3) [6]. About fine to very fine

Provenance: First bt Spink 1960-61, second bt Spink 1968

- 434 Septimius Severus, Denarius, Rome, 200-1, laureate head right, rev. Providentia, draped, standing holding wand over globe, and sceptre, 3.10g/6h (RIC 166; RSC 586); Julia Domna, Denarius, Rome, 196-211, draped bust right, rev. Hilaritas standing between two boys, holding long palm and cornucopiae, 3.24/12h (RIC 557; RSC 79); Geta, Denarius, Rome, 200-2, draped bare head right, rev. Felicitas standing holding caduceus and cornucopiae, 2.95g/6h (RIC 8; RSC 36); Caracalla, Denarius, Rome, 210-3, laureate head right, rev. Caracalla in military dress, standing right and holding spear, two standards behind, 3.27g/6h (RIC 225; RSC 508); Plautilla, Denarius, Rome, 202-5, draped bust right, rev. Pietas standing holding sceptre and child, 3.66g/6h (RIC 367; RSC 16) [5]. Very fine or better
- 435 **Geta as Caesar**, Denarii (2), Laodicea ad Mare, 198-200, draped and cuirassed bare head right, rev. lituus, axe, jug, simpulum and sprinkler, 3.43g/7h (RIC 107; RSC 189a); Rome, 199-202, similar, rev. Nobilitas standing holding sceptre and palladium, 3.17g/6h (RIC 13a; RSC 90) [2]. First very fine; second with small green surface deposits otherwise good very fine

 £100-£150

Provenance: Second bt Spink October 1968

436 Caracalla, Denarii (3), Rome, 199-201, draped and laureate older boy's bust right, rev. Virtus standing right holding Victory and spear, 2.96g/12h (RIC 50; RSC 664); 201-10, laureate and draped youth's head right, rev. Mars standing, foot on helmet, holding branch and spear, 3.13g/6h (RIC 80b; RSC 420); 210-3, laureate head right, rev. Fides standing left, holding standard and legionary eagle, standard behind, 3.43g/6h (RIC 213; RSC 76); together with other Denarii (3) [6]. Fine to good very fine

Provenance: Third bt Spink 1959

- **437 Geta,** Denarius, Rome, 200-2, draped and bare head right, rev. Geta, in military attire, standing left, holding branch and spear, trophy behind, 3.73g/6h (RIC 18; RSC 157b; **Caracalla**, Denarius, Rome, 210-3, laureate and bearded head right, rev. Victory advancing left, holding wreath and palm over left shoulder, 2.93g/12h (RIC 231; RSC 632) [2]. Good very fine or better £100-£150
- 438 Septimius Severus, Denarius, Rome, 202-10, laureate head right, rev. Septimius Severus, veiled and togate, standing left, sacrificing out of patera in right hand over altar, 3.54g/11h (RIC 308; RSC 791); other Denarii (5) of Antonius Pius, Domitian, Hadrian (2) and Julia Domna; together with a bronze of Magnentius and Siliqua of Valens [8]. First well-centred and good very fine, small edge chip, others about fine to good fine
- 439 Macrinus, Denarius, Rome, 217-8, laureate and cuirassed bust right, rev. Fides standing front, holding standard in each hand and a standard on each side, 2.28g/6h (RIC 68b; RSC 26); Elagabalus, Denarius, Rome, 218-22, laureate and draped bust right, rev. Felicitas, draped, standing left holding caduceus and cornucopiae, 2.43g/12h (RIC 150b; RSC 282); Julia Paula, Denarius, Rome, 219-20, draped bust right, rev. Concordia seated left holding patera, star in field, 2.50g/12h (RIC 211; RSC 6); Julia Soaemias, Denarius, Rome, 218-22, draped bust right, rev. Venus diademed, seated left, holding apple and sceptre, a child at her feet, 2.84g/6h (RIC 243; RSC 14); Julia Maesa, Denarius, Rome, 218-20, bust right, rev. Pudicitia seated left, raising veil and holding sceptre, 2.83g/6h (RIC 268; RSC 36) [5]. First example good very fine, others fair to fine or better
- **Elagabalus**, Denarii (3), all 218-22, draped and laureate bust right with horn over forehead, rev. Elagabalus standing left, sacrificing out of patera over lighted altar and holding a club, star in field, 3.49g/6h (RIC 46d; RSC 196); draped and laureate bust right, rev. Fides, draped, seated left holding eagle and standard, standard before her, 3.06g/6h (RIC 68b; RSC 30); laureate, draped and cuirassed bust right, rev. Victory flying left holding open wreath or diadem, small shield either side of her skirt, 2.80g/12h (RIC 161d; RSC 300a); together with other Denarii (3) [6]. About fine to very fine
- **Severus Alexander**, Denarii (3), 222-8, draped and laureate bust right, rev. emperor sacrificing left, 3.21g/12h (RIC 70; RSC 325); 228-31, laureate head right, rev. Mars standing holding spear and resting on shield, 2.56g/12h (RIC 83; RSC 337); 231-5, similar, rev. Mars walking right holding spear and shield, 3.24g/12h (RIC 246c; RSC 161); together with other Denarii (2) [5]. Fine to very fine

Provenance: Last bt Seaby 1960

- **Severus Alexander**, Denarius, Rome, 222, laureate and draped bust right, rev. Mars standing front holding olive branch and spear, 3.50g/6h (RIC 7c; RSC 207); **Orbiana**, Denarius, Rome, 225-6, diademed and draped bust right, rev. Concordia seated on throne, holding patera and double cornucopiae, 2.34g/12h (RIC 319; RSC 1); **Julia Mamaea**, Denarius, Rome, 222-35, diademed and draped bust right, rev. Juno, diademed and veiled, standing and holding patera and sceptre, peacock at her feet, 3.53g/7h (RIC 343; RSC 35); **Maximinus**, Denarius, Rome, 235-8, laureate, draped and cuirassed bust right, rev. Salus seated, feeding out of patera a snake which rises from an altar, 2.77g/6h (RIC RSC 85a); **Gordian III**, Denarius, Rome, 241, laureate, draped and cuirassed bust right, rev. Securitas seated, holding sceptre and propping head on left hand, 2.72g/12h (RIC 130; RSC 340) [5]. Some with verdigris, otherwise fine to very fine
- **Maximus** (as Caesar), Sestertius, Rome, 236-8, bare bust right, rev. Maximus in military attire, holding baton and spear, two standards behind, 19.56g/12h (RIC 13; BMC 213); **Balbinus**, Sestertius, Rome, 238, laureate, draped and cuirassed bust right, rev. Balbinus standing, holding branch and parazonium, 20.51g/12h (RIC 16; BMC 28); together with a further seven Roman bronze coins, various emperors and denominations; **CATUVELLAUNI**, **Cunobelin**, 8-41, bronze Unit, helmeted head right, rev. sow right, 2.26g/12h (ABC 2960; S 337) [10]. Fair to fine

Provenance: Second bt Spink

- **Gordian III**, Antoninianus, Rome, 238-40, radiate, draped and cuirassed bust, rev. Virtus standing, resting hand on shield and holding spear, 4.61g/6h (RIC 6; RSC 381); **Otacilia Severa**, Antoninianus, 244-6, diademed and draped bust on crescent, rev. Pudicitia seated left, sceptre in left hand, 3.27g/12h (RIC 123c; RSC 53); **Philip I**, Antoninianus, Rome, 247-9, radiate, draped and cuirassed bust right, rev. FELICITAS IMPP in three lines in laurel-wreath, 4.26g/12h (RIC 60; RSC 39); together with other Antoniniani (6) [9]. About fine to very fine
- **445 Gordian III**, Sestertius, Rome, 241-4, laureate, draped and cuirassed bust right, rev. Pax running left holding branch and sceptre, 16.92g/12h (RIC 319a); together with other imperial bronze coins (7) including Otacilia Severa, Philip I, Philip II and Septimius Severus (7) [8]. Varied state, all identified with tickets

 £60-£80
- 446 Philip I, Antoninianus, Rome, 247-9, radiate bust right, rev. Aequitas standing holding scales and cornucopiae, 4.33g/12h (RIC 57; RSC 12); Philip II (as Caesar), Antoninianus, Rome, 244-7, radiate, draped and cuirassed bust right, rev. Philip, in military dress standing holding spear and globe, 4.02g/6h (RIC 218d; RSC 48); Trajan Decius, Antoninianus, Rome, 249-51, radiate, draped and cuirassed bust right, rev. Genius standing wearing polos on head, holding patera and cornucopiae, standard right, 3.58g/6h (RIC 16c; RSC 49); together with other Antoniniani (5), of Herennia Etruscilla, Herennius Etruscus, Otacilia Severa, Trebonius Gallus and Valerian [8]. First good very fine, others fine and better

447 **Trajan Decius**, Antoninianus, Rome, 249-51, radiate, draped and cuirassed bust right, rev. the two Pannoniae standing facing away from each other, each holding standard, 4.97g/7h (RIC 21b; RSC 86); **Trebonianus Gallus**, Antoninianus, Milan, 251-3, radiate, draped and cuirassed bust right, rev. Libertas standing holding pileus and sceptre, 4.25g/6h (RIC 50; RSC 69); together with other Antoninianii (5), including Valerian I, Valerian II and Volusian [7]. Fair to good very fine

Provenance: Second bt Spink October 1968

- 448 A group of 3rd to 4th Century Antoniniani comprising Aurelian, Carausius, Claudius II, Diocletian (2), Maximian, Postumus, Probus (4), Tetricus I and Victorinus (3) [15]. Fair to fine
- 449 Saloninus (as Caesar), Antoninianus, Antioch, 256, radiate, draped and cuirassed bust right, rev. Spes presenting flower to prince, 4.44g/10h (RIC 36; RSC 95); Aurelian, Antoninianus, Rome, 274, radiate cuirassed bust right, rev. Sol walking, right hand raised, left holding globe, captive either side, mint mark τ in exergue, 4.46g/12h (RIC 62); together with other third century Antoniniani (17) [19]. About fine to very fine
 £80-£100
- **Carausius**, Antoninianus, 'C' mint, bust right, *rev.* Pax standing left, holding olive branch and sceptre, 4.50g (RIC 300); **Allectus**, Quinarius, 'C' mint, c. 293-6, radiate and cuirassed bust right, *rev.* galley left, QC in exergue, 2.46g (RIC 124); together with contemporary bronzes (6) [8]. *Varied state*£100-£120
- 451 Carausius, Antoninianus, London, 286-93, radiate, draped and cuirassed bust right, rev. Pax standing left, draped, holding olivebranch and vertical sceptre, mint mark [s] P MLXXI, 2.91g/7h (RIC 138); similar, no mint mark, rev. Mars standing left, placing right hand on shield and left holding spear, 4.72g/6h (cf. RIC 700) [2]. Fair £60-£80
- **452 Carausius**, Antoninianus, uncertain mint, 286-293, radiate, draped and cuirassed bust right, rev. Moneta, draped standing left, holding scales and cornucopiae, 2.81g/6h (RIC 857); **Allectus**, Quinarius, Camulodunum, 293-6, radiate, draped and cuirassed bust right, rev. Galley, Q ⊂ in exergue, 2.72g/6h (RIC 124); together with other Antoniniani of Carausius (4) [6]. First fine, others fair or better
- 453 Diocletian, Follis, Heraclea, c. 294, laureate head right, rev. Genius wearing modius, chlamys draped over shoulder, pouring liquid from patera and holding cornucopiae, 9.89g/6h (RIC Heraclea 12a); Maximianus, Follis, Thessalonica, 298-301, laureate bust right, rev. similar, TSB in exergue, 8.48g/12h (RIC Thessalonica 21b); together with further Folles of Constantius I, Julian II (3) and Severus II [7]. Fair to good fine

Provenance: Diocletian, Maximianus and Constantius bt Seaby 1960

454 Allectus, Quinarius, London, 295, radiate and cuirassed bust right, rev. LAETITIA AVG galley left, QC in exergue, 2.66g (RIC 124; S 692); **Licinius**, Follis, London, 315, bust right, rev. GENIO POP ROM, Genius standing left, SF in field, in exergue MSL (RIC 31; RCV 15186); together with a Carausius Antoninianus, rev. Pax [3]. All about very fine

£80-£100

Provenance: All found in Kent

- **Constantius II**, Centenionalis, 350, Siscia, 5th officina, laureate and draped bust right, rev. Constantius standing left holding labarum, crowned by Victory standing behind, 5.21g (RIC 286); **Commorative issues** (c. 330-346), Folles (2), 332-3, Trier, helmeted head of Urbs Roma left, rev. she-wolf and twins, 2.63g, 2.44g (RIC 547 var.) [3]. Good very fine, the Folles with particularly sharp reverses
- 456 Constantius II, reduced Siliqua, Lugdunum, 360-61, pearl diademed, draped and cuirassed bust right, rev. VOTIS XXX MYLTIS XXXX in four lines within wreath, LVG below, 1.73g/12h (RIC 216; RSC 342-3a); Julian II, reduced Siliqua, Arles, 360-3, pearl diademed, draped and cuirassed bust right, rev. VOT X MYLT XX in four lines within wreath, eagle above within medallion, PCONST below, 1.86g/12h (RIC 309; RSC 148e) [2]. Toned and very fine, second with small edge chip
- 457 Hadrian, Denarius, Rome, 119-22, laureate head right, rev. galley rowing left, 2.72g/6h (RIC 113; RSC 1174); Julian II, Siliqua, Arelate, 360-3, draped and cuirassed bust right with pearl diadem, rev. VOTIS V MVLTIS X within wreath, 1.65g (RIC 295; RSC 161); together with three further Denarii (including one barbarous Eastern imitation) and a Half Siliqua of Honorius [6]. About fine to fine
- 458 Valens, Siliqua, Trier, 367-75, pearl diademed, draped and cuirassed bust right, rev. Roma seated left on throne, holding Victory on globe and sceptre, 1.95g/12h (RIC 27e; RSC 109a); Magnus Maximus, Siliqua, Trier, 383-5, pearl diademed, draped and cuirassed bust right, rev. Roma seated left on throne holding globe and spear, 1.89g/7h (RIC 84c; RSC 20a); together with a Siliqua of Theodosius [3]. First very fine but with striking split at 10 o'clock, others fine

Nummi (7), Flavius Victor, Aquilea, 387-8, rev. gateway of military camp with star between its two turrets, spe(-)manorymyn in exergue smaqs (RIC 55b; RCV 20675); Magnus Maximus (2), Arles, 387-8, rev. gateway of military camp with star between its two turrets, in exergue τcon (RIC 29a; RCV 20656); another similar but with mint mark sc(-); Aelia Flaccilla, rev. Victory seated right, inscribing Chi-Ro monogram on shield, mint mark unclear; Honorius (2), Arles, 394-5, rev. VICTORIA AVGG, Victory advancing left, holding wreath and palm, in exergue τco(-) (RCV 21051); another similar mint mark (-)con; Valentinian II, Trier, 388-92, rev. VICTORIA AVGGG Victory advancing left (RCV 20352; RIC 97a) [7]. All about very fine with a brown patina £200-£240

Provenance: Winterslow hoard

- Selected examples from the hoard which have been professionally cleaned.
- **460 Arcadius** or **Honorius**, 388-402, bronze Siliqua, rev. (–) ANORVM, Roma seated left on cuirass, holding Victory and spear, in exergue (–)PS; together with brockages (4); **Valens**, cut down Centenionalis, rev. Victory advancing left [6]. First fine but struck off centre, rest in varied state

 £60-£80

Provenance: Winterslow hoard

- **461** Nummi (100), late fourth century, a range of emperors and types [100]. *Varied state, uncleaned, some with RIC numbers* £150-£200 *Provenance:* Winterslow hoard
- 462 Miscellaneous Roman bronze coins (62), various mints, several of London, mostly third and fourth centuries [62]. Varied state £80-£100
- **463** Nummi (100), late fourth century, a range of emperors and types [100]. *Varied state, uncleaned, some with RIC numbers* £150-£200 *Provenance:* Winterslow hoard
- **464** Roman bronze coins (approx. 300-400), mostly 3rd-4th centuries, various emperors and types [Lot]. *Varied state, as found*£50-£60
- 465 A group of mostly 3rd Century Roman bronze coins, including Claudius Gothicus (13), Tetricus (28) and Tetricus II (25), various denominations and mints [148]. Varied state £60-£80
- **466** Nummi (100), late fourth century, a range of emperors and types [100]. *Varied state, uncleaned, some with RIC numbers* £150-£200 *Provenance:* Winterslow hoard
- **467** Nummi (100), late fourth century, a range of emperors and types [100]. *Varied state, uncleaned, some with RIC numbers* £150-£200 *Provenance:* Winterslow hoard
- **468** Nummi (100), late fourth century, a range of emperors and types [100]. *Varied state, uncleaned, some with RIC numbers* £150-£200 *Provenance:* Winterslow hoard
- **469** Nummi (250), late fourth century, a range of emperors and types [250]. *Varied state, uncleaned, some with RIC numbers* £150-£200 *Provenance:* Winterslow hoard
- **470** Nummi (100), late fourth century, a range of emperors and types [100]. *Varied state, uncleaned, some with RIC numbers* £150-£200 *Provenance:* Winterslow hoard
- **471** Nummi (500), late fourth century, a range of emperors and types [500]. *Varied state, uncleaned, some with RIC numbers* £150-£200 *Provenance:* Winterslow hoard
- **472** Nummi (500), late fourth century, a range of emperors and types [500]. *Varied state, uncleaned, some with RIC numbers* £150-£200 *Provenance:* Winterslow hoard
- 473 Nummi (70), late fourth century, a range of emperors and types; together with a red/brown slipped ware jug with a small circular base, widening to the shoulders, before narrowing at the neck, base of handle present [Lot]. Varied state, coins uncleaned, some with RIC numbers; the jug broken into five pieces (now partially restored) with the upper half not recovered, staining to the interior, consistent with coins adhering to the surface

 £100-£150

Provenance: Winterslow hoard

- 474 Bronzes (28), various emperors, Hadrian to Theodosius I, mostly different [28]. Many fine, some better £80-£100
- 475 Miscellaneous Denarii (18) and further assorted Roman coins (11), various emperors and types [29]. Poor to fine, a varied group

Roman Provincial Coinage

- **476 EGYPT**, **Alexandria**, **Vespasian**, Æ Diobol, yr 5 [72-3], laureate head of Vespasian right, rev. bust of lsis right, LE in right field, 8.05g/12h (RPC 2438); **Hadrian**, Tetradrachm, yr 22 [137-8], laureate bust right, rev. Prononia standing left with Phoenix and sceptre, 12.95g/12h (RPC 6252); together with other Alexandrian coins (10) and a Parthian Drachm [13]. Fair to fine £80-£100
- **477 EGYPT**, **Alexandria**, **Commodus**, Tetradrachm, yr 28 of Marcus Aurelius [187-88], laureate head right, rev. Zeus seated left holding sceptre and thunderbolt, 13.59g/12h (Köln 2233; Dattari 3895; Emmett 2567); **Valerian I**, Tetradrachm, yr 1 [253-54], laureate and draped bust right, rev. eagle standing left with head right, wreath in beak, 11.76g/11h (RPC 75290) [2]. Both toned, the first fine, the second very fine

Miscellaneous

Reproductions of Ancient Coins

- **478 Tiberius**, a cast Æ 'Sestertius', after Giovanni Cavino (1500-1570), bearded bust left, rev. altar of Lugdunum, 20.88g (Johnson & Martini 1295-1312). A later cast; filed on edge, very fine, brown patina £50-£70
- **479 Claudius**, a cast Æ 'Sestertius', after Giovanni Cavino (1500-1570), laureate bust right, rev. Spes greeting soldiers, 17.42g (Johnson & Martini 1376-83). A later cast; very fine
- **480 Vespasian**, a cast Æ 'Sestertius', after Giovanni Cavino (1500-1570), Paduan type of Colosseum, laureate bust right, rev. overhead view of the Colosseum, 23.07g (Johnson & Martini 1564-74). *Brown patina, as cast* £120-£150
- **481 Titus**, a cast Æ 'Sestertius', after Giovanni Cavino (1500-1570), Paduan type of a Judaea Capta issue, laureate bust left, rev. Judaea seated below palm tree, 15.40g (Johnson & Martini 1585-1600). *Brown patina, as cast*£120-£150

MICHAEL O'BEE



was born in Chatham, Kent, in 1955, into what was to become a large family of ten children. We moved to Killingholme, Lincolnshire, in 1958 and I went to school at nearby Immingham. Leaving there at 16 with no formal qualifications, I attended nautical college and spent a year as a deckhand on trawlers sailing out of Grimsby. From there I trained as a butcher, eventually becoming a shop manager, but after 10 years I took the plunge to become self-employed and, with the backing of my wife Lynne, we bought our own shop. Business soon became brisk and within two years we extended the property to incorporate a bakery; subsequently we built up a portfolio of several rental properties.

I first became interested in Celtic coins when I chanced upon two gentlemen metal detecting in a field near Kirmington, Lincolnshire, in the late 1970s. Their names were Alan Harrison and the late Henry Mossop, DFC. I spent some time walking alongside Alan and was surprised by his reaction when I spotted and picked up a coin from the ground, which he promptly informed me was a broken Celtic silver unit. "These are rare," he said, promptly offering me £50 for it. Such was my introduction to a fascinating world and I soon became a frequent visitor to the Harrison and Mossop homes, at Winterton and Marshchapel.

After researching the local area I had cause to be most grateful to Tom Moore, a landowner and farmer at Cabourne, near Caistor, who let me detect on his land. Over many subsequent years and numerous visits walking up and down his fields, I amassed a large number of Celtic coins. Tom often showed an interest in my finds, but I discovered his interest was far greater in the apple pies and plum bread that my wife used to bake for him. He would invite me into his farmhouse for a drink and we became good friends over the years.

On my 40th birthday I suffered a heart attack – the result of long hours and hard work. Because of it Lynne and I had to bring our plans for the future forward, so in 1998 we semi-retired to our holiday home in Cyprus, handing the collection over to my son James while we both continued to add to it. Three years later we had to return to the UK following a devastating accident in which Lynne broke her back after a fall, leaving her paralysed from the waist down.

This year my health has suffered after being diagnosed with prostate cancer, so I have decided to part with my collection with the first offering presented here.

Michael O'Bee September 2024

Antiquities from Various Properties



482 Bronze Age, Cyprus, c. 2300 -2100 BC, a red polished ware jug, partly black with cut away spout with pierced ears either side and nose between. Single handle from shoulder to top of neck. The globular body has four inter-spaced lugs and a rounded base. The decoration is incised triple parallel lines partly zig-zag and filled with white lime, 15 x 9.7 cm. Very fine and intact, an exceptional example.

£400-£600

 $\textit{Provenance}: M. \ O'Bee \ Collection, acquired \ in \ the \ 1970s$



483 Bronze Age, **Cyprus**, *c*. 2000 -1500 BC, a bottle, part black and red buff with tapering neck, pierced on two sides with a flared rim. Spherical body with rounded base, incised decoration of incised parallel lines, 13 x 7.5 cm. Very fine, intact with a small chip to the rim

Provenance: M. O'Bee Collection, acquired in the 1970s.



484 Bronze Age, *c.* 1500-1100 BC, an unlooped palstave with a triangular blade with curved cutting edge, square butt with deep pocket, 16 x 7.5 x 2.5 cm (cf. McAlpine 11.9). Nearly very fine with smooth brown patina and sharp cutting edge

**Provenance: Found at Haddenham and recorded with PAS.

485 Bronze Age, 1400-1000 BC, a sword or rapier blade, Long and straight with a lozenge cross-section, 24.4 x 2.2 cm. Fine with a surface encrustation. handle missing

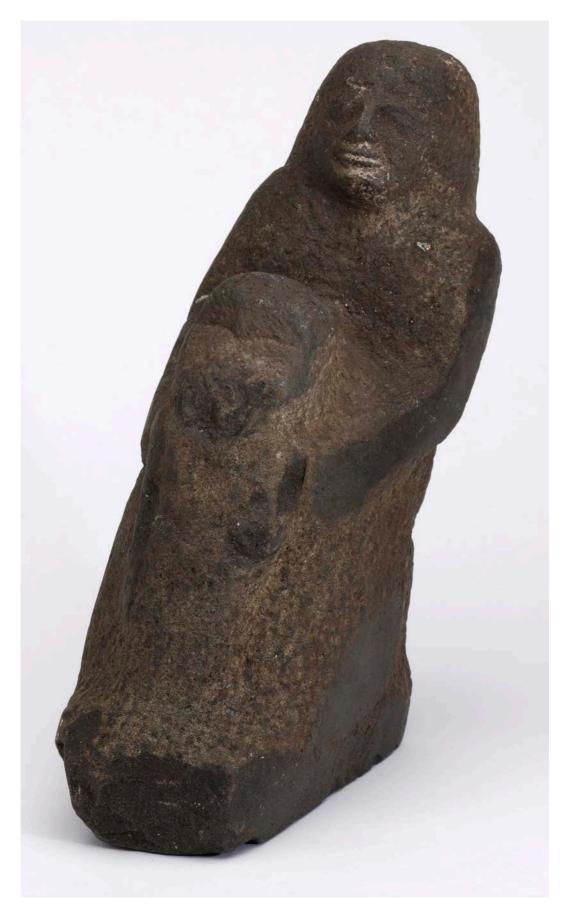
Provenance: From the river Thames at Chelsea, recorded with the Museum of London.



486 Bronze Age, c. 1000-800 BC, A socketed and looped axe with square socket mouth with slightly flared sides to the rectangular sub-sectioned axe head, 11 x 5 x 4 cm. About fine with a light brown overlaying a green patina

£160-£200

Provenance: Found in Wiltshire



487 Egypt, Late Period - Ptolemaic Period (664 - 30 BC), a naophorous statue, dark grey hard stone, possibly basalt. of a kneeling male official holding a smaller figure of a deity or shrine, 28 × 16.5 × 10 cm, 6.9 kg. Heavily worn with the facial details of the official reworked

Provenance: From an old UK collection from Lincolnshire

Naophorous statues were popular from the New Kingdom through to the Graeco-Roman period with the figure presenting outwards a diety suggesting a deep respect with the god.

488 Scythian, 5th-3rd century BC, repouseée sheet gold comprising sixfoil floral shaped ornaments with three piercings. 2cms diameter, 0.29g. *Fine, dark toning*

Provenance: From a UK collection

XRF analysis indicates a gold composition of 75.33%.



489 Late Hellenistic, 3rd-2nd century BC, sheet gold foil repousée leaves (8), from a diadem or wreath; together with two repousée discs with geometric radiating lines [10]. *All fine*£300-£400

Provenance: Shlomo Gabbay Collection



490 Iron Age, 1st century BC, dagger with double edged tapering blade, iron hand grip tang, 28 x 4.5 cm. *Intact and rare*, some surface encrustation £120-£150

Provenance: Found in the River Thames at Battersea

491 Celtic, bronze artefacts (4), including cosmetic or woad grinder, crescent shaped mortar with a suspension loop; strap fasteners (2), bar headed and barrel shape; pennanular ring with blunt ends [4]. All fine or better £60-£80

Provenance: From a UK collection



Celtic, early 1st century AD, a La Tene bronze enamelled oval-crescentic terret ring, 7.7cm x 6cm, expanding around the apex with a red enamelled field enclosing a continuous swirling petal motif containing yellow enamelled circular cells, ending in trumpet collars which enclose a slim notched attachment bar. Good fine with a green patina, yellow enamel largely intact, but only small areas of red remaining

£1,000-£1,200

Provenance: Found at Little Wilbraham (Cambridgeshire), July 2023. Recorded with PAS (SF-58389D).

Terret rings were attached to the horse-drawn chariot yoke allowing the reins to pass through. Red and yellow enamel when used together are considered to be earlier than the blue, green and orange colours used during the early Roman occupation.

493 Iron Age, miniature bronze votive shields (2), oval with central raised circular dome, 6.1×3.2 cm; lozenge-shaped with central raised elongated oval dome, 4.8×3 cm [2]. Both fine but with pieces missing

£100-£150

Provenance: M. O'Bee Collection, acquired in the 1970s.

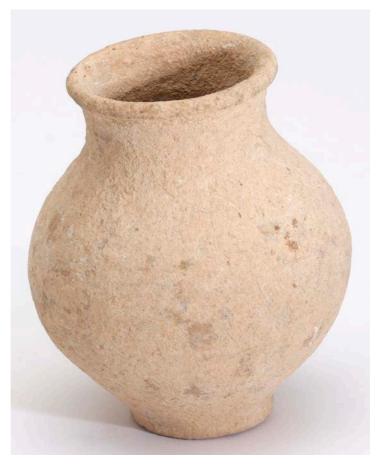


494 Romano-Celtic, 2nd century AD, a Dragonesque brooch, East Brigantian style with central design of lozenge-shape panels, head with large ears and a body with a central rectangular panel, original loosely coiled pin, 5.3 x 3 cm. *Intact with a smooth green patina*£200-£260

Provenance: Found at Hebden in North Yorkshire.

495 Romano-Celtic, 2nd century AD, a Dragonesque brooch, West Brigantian style with central design of rectangular-shape panels inlaid alternately with blue and red enamel enamel, head with large ears and upturned snout, joined to the body at its mid point, 35 x 20mm. Olive green patina.
£150-£200

Provenance: Found at Broughton in North Yorkshire.



496 Roman, 1st century BC, small globular beaker, brown ware with a lighter surface deposit, 9.5 x 10.4 cm. Fine and intact £80-£100

Provenance: M. O'Bee Collection, acquired in the 1970s.



497 Romano-British, 1st century AD, leaded bronze togate figure, depicting a male wearing a himation and standing upright on a small circular base, his right arm bent upwards at the elbow and his index finger extended touching his lips. His left arm is bent at the elbow, hand is missing (which may have held a scroll or a patera), $42 \times 20 \times 8$ mm. Provincial style with an oversized hand, clean shaven with a slit mouth and prominent ears; drilled through the top of the head and between the feet for attachment, very fine with a green patina

£200-£300

Provenance: Found in Essex, declared not ancient by the FLO and not worth recording

This togate figure resembles either the emperor Claudius or a young Nero, while the index finger touching the lips is interpreted as a symbol of quiet or keep silent.

498 Romano-British, late 1st century AD, bronze trumpet brooches (2), a large oval trumpet surmounted with a chain loop, acanthus leaf decorated central collar, straight leg, 8.8 x 2.7 cm (cf. Hattatt 959); another with moulded decoration of a lotus bud on the head, 6.7 x 1.6 cm [2]. Both fine with a green-brown patina

£100-£150

Provenance: Both found in Gloucester



Romano-British, 1st century AD, bronze Aesica brooches (2), first with moulded trumpet decoration on the foot, 6.7×1.6 cm; second with sprung pin, 3.7×2.1 cm (cf. Hattatt 798) [2]. Fine to very fine

Provenance: Both found in Gloucester



Romano-Egyptian, 1st-2nd century, glass beads (4), including multicoloured millefiori; bulla amulet; blue bead with red and white rosettes; together with **Bactrian** breccia bead; **Amarna** black and yellow glass eye bead; **Phoenicia** eye bead [7]. All very fine

Provenance: All bt from B.C. Galleries, Australia, 2004.

Roman, bronze artefacts, 1st-2nd century (10), including lever lock key with tubular shank with square pedestal and open bow; trefoil key handle; Aucissa type high-arched bow brooch; umbonate military stud brooch; small pin with circular head; lion's-head mount; rings (3), one 3rd century with hunched shoulders, bezel set with blue moulded glass intaglio of Hercules [8]. All fine or better with green or brown patina

£80-£100



Roman, 1st-2nd century AD, bronze forceps, discoid top with volute or scrolled decoration below, long, slightly expanding, arms with serrated grips, 14.3 x 1 cm, 45.04g. Very fine with smooth olive green patina, rare example.

Provenance: M. O'Bee Collection, acquired in the 1980s and believed to have been found in East Anglia. Published in Bennets R22-0106 page 232.

Forceps of this type were used by surgeons for abdominal operations. (House of the surgeon in Pompeii where a number of surgical implements were recovered, including forceps similar to this)



Romano-British, a bronze figure of Mercury, 2nd century AD, 6.1cm x 2.6cm, standing nude figure with straight right leg, left leg and right arm both missing, left arm held to the side, holding a caduceus, chlamys falls from left shoulder, head with facial details, with a petasos on his head. *Good fine with a green patina underneath*£150-£200

Provenance: Found in South Cambridgeshire



504 Eastern Roman, necklace restrung with 45 carnelian and agate beads, arranged alternately with elongated biconical or shaped beads drilled lengthwise between round beads, modern gold plated clasp fitted, *length 46.5cm*£100-£150

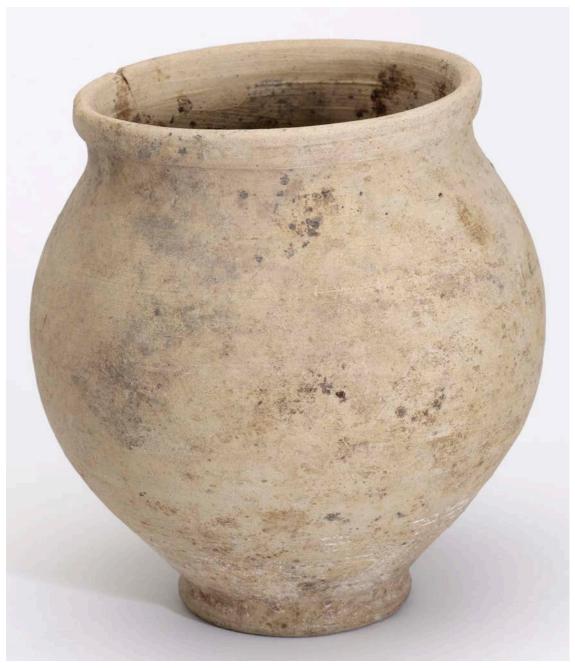
Provenance: Ex Shlomo Gabbay collection



805 Roman, 2nd century, grey ware oil lamp, pierced handle with single nozzle; on rim a radial pattern; on discus, a six petalled rosette. Flat base with single ring, inscribed with potters name in four lines, SICV/RIOA/MAVT/LA, 10.4 x 8 x 2.4 cm. Very fine

£100-£150

Provenance: M. O'Bee Collection.



806 Roman, 2nd century AD, cream or light grey coloured beaker with a slightly flared rim, spherical body and rounded base, 14.5 x 13 cm. Intact with a small chip to rim

Provenance: M. O'Bee Collection, believed to have been found in Lincolnshire.

Roman, 2nd century AD, a silver finger ring, with a tapering hoop which expands at the flattened bezel, this inset with a moulded blue glass intaglio, 25mm diameter; together with 3rd century bronze rings (3), oval bezel with moulded blue glass intaglio of Hercules standing; lozenge shaped bezel with an incised solar symbol or fylfot; open ended snakes head ring [4]. All fine but intaglios corroded

£60-£80

Provenance: All found in Buckinghamshire.

808 Roman, 2nd century AD, a bronze cockerel brooch, moulded in the round; together with a 3rd century dolphin buckle; a bone hair pin; blue glass beads (4) [7]. Varied state

£40-£60

Provenance: All found in Buckinghamshire



Somman, 2nd century, Samian ware bowl, the centre with rectangular name-stamp MV, 12.7 x 3.6 cm. Fine with some surface wear, small chip to base

Provenance: M. O'Bee Collection

x 510 Roman, 2nd-3rd century, unmatched gold earrings (3), crescent/oval shaped with mother of pearl below bands of globules [3].

All very fine

100-£150

Provenance: Ex Shlomo Gabbay collection

511 Eastern Roman, gold cherub Earring, c. 3rd century, modelled as a winged cherub or Eros, wearing a beaded sash, loop fitting to the head, length 20 mm; together with unmatched crescent shaped earrings (5), one with hollow bull's-head terminal [6]. Varied state

Provenance: Ex Shlomo Gabbay collection

512 Roman, a bronze Spoon, 2nd-3rd century AD, pear-shaped bowl with offset handle ending in a pointed finial, 11.8 x by 2.5 cm. *Fine, but finial bent at 45 degrees.*

Provenance: M. O'Bee Collection.



813 Roman, 4th century, North African Arretine red ware bowl, small foot, overhanging rim with Barbotine decoration of simple leaf and stalk, 18.5 x 3 cm. Very fine, with tiny chip to base.

Provenance: M. O'Bee Collection.



Anglo-Saxon, a gilt-bronze saucer Brooch, 6th century, with an angular rim, chip carved design with a central ring and dot motif encircled by radial lines forming a rosette, further enclosed by two concentric rings. Around the perimeter is a border of basketry ornament, 36mm diameter, height 12mm. Hinge and catch plate behind with rust traces of the iron pin, very fine with a smooth olive green patina.

£200-£300

Provenance: Found at Eccles villa in Kent in the 1990s



Anglo-Saxon, 6th century, a small bronze Long Brooch with rectangular-head plate with two circular perforations, notched on the lower edge arched bow and a spade foot, triangular and dotted punch decoration around the head plate and dotted on the foot, 73 x 33mm (cf. MacGregor 15.46.). Good fine with a green patina
£100-£120

Provenance: M. O'Bee Collection.



516 **Anglo-Saxon**, 6th century, a bronze cruciform brooch with finely worked integral top and side semicircular knobs with moulded collars, head plate with short wings, high arched bow with central groove and faceted corners, zoomorphic foot, 9 x 4cm (Ashmolean 12.9). Extremely fine, with a rich olive green patina

£200-£260

Provenance: M. O'Bee Collection, found in Lincolnshire in the 1970s

517 **Anglo-Saxon**, 6th century, a bronze saucer brooch with a flared rim, chip carved design with a central raised boss enclosed by five running spirals with tendrils; hinge and remains of catch plate behind, 3.3cm diameter (cf. MacGregor 1993, no. 2.14). Fine with a green patina

Provenance: Found in Gloucester

518 Anglo Saxon, mid 6th century, a bronze button brooch with upturned rim, face decorated with a chip carved anthropomorphic face-mask, rudimentary features, hinge and catch plate behind, 15 x 8 mm; together with equal armed brooch [2]. Both fine

£60-£80

Provenance: Both found in Buckinghamshire



Anglo-Saxon, 6th century gilt bronze mount, chip carved zoomorphic Salin style 1, segmented bird with a triple stranded crouching leg motif, single stud behind, 25 x 12mm. Very fine with 80% of the gilding present

£80-£100

Provenance: Found at Burham (Kent) in the 1990s



Anglo-Saxon, late 6th century, a gilt-bronze cruciform shaped mount, a central discoid with garnet (replacement) with four projecting square arms and decorated with chipped carved spirals between S-motifs within an upturned rim, three studs behind for attachment, 49 x 4mm. About extremely fine with 90% of the gilding present.

£1,500-£2,000

Provenance: M. O'Bee Collection, acquired in the 1980s, believed to have been found in Lincolnshire.

Anglo-Saxon/Viking, bronze artefacts (16), 6th-11th century, including 8th century lozenge shaped strip brooch with triquettra design; small disc brooch with a ring of crescent punches (cf. MacGregor BAR 230 no 4.28); strap ends (6); pin connector; strap junctions (2); pins (2) [16]. Varied state

£80-£100

Provenance: All found in the Home Counties







522 Anglo-Saxon, 7th century, sword mounts (3) a silver gilt pyramid mount, the four sides, each decorated with three triangular indents with niello inlay borders, at the apex is a square recess which would have held a garnet. Underneath is a bar for attachment; 14 x 7mm, 2.98g; silver pyramid mount, each side with a niello inlay zig-zag border, 8 x 6 mm, 3.34g; similar, each side with niello inlay zig-zag pattern, 10 x 6 mm [3]. All fine

Provenance: All M. O'Bee Collection, acquired in the 1970s.



Anglo-Saxon, 6th-8th century, pins (7), in bronze (3), all with polyhedral heads with ring and dot motifs; in silver (4), globular head with 45 mm shaft; gilt cat-like head with glass eyes with modern shaft; hollow round headed with pierced lozenge panels; flattened head with a mouse, shaft partially restored [7]. Varied state

£200-£300

Provenance: M. O'Bee Collection, acquired in the 1970s and 80s



Anglo-Saxon, early 8th century, a tubular bronze money box of biconical cylindrical shape moulded in two halves which are hinged at the back. In the centre inside is an iron locking mechanism. The box is decorated to the exterior with transverse serrated ribbing, 65 mm long x 12 mm wide, Inside the box when found were two sceats, one is offered here; series G, imitative type 3a, large crude bust with angular nose, rev. three crosses around central pellet in annulet (Abramson 328; S 800) [2]. About very fine with a green patina, slight distortion to one side panel, coin fine

Provenance: Found by M. O'Bee, while metal detecting in Lincolnshire in the 1970s

There is no parallel for comparison, but the ribbing decoration is similar to that found on Anglo-Saxon wrist clasps and brooches. The sceat has a diameter similar to the box at each end.



525 Anglo-Saxon, 8th cent, a gilt bronze rectangular shaped connecting mount, intricate chip-carved interlace design, divided by a central panel which had two iron rivets, additionally pierced on each side in the field, 2.4×2.3 cm. *Good fine* £100-£150

Provenance: M. O'Bee Collection.

Anglo-Saxon, bronze stylus, round shank with bands of ribbing tapering to a point with a shouldered and expanded eraser at the opposite end, 53×7 mm Very fine and bent at right angles for use

£100-£140

 ${\it Provenance}: M. \ O'Bee \ Collection, \ originally \ found \ in \ Lincolnshire.$



Anglo-Saxon, 9th Century, a magnificent large silver and niello inlaid strap-end with a central Trewhiddle animal motif incised and inlaid with niello, surrounded by interlacing ribbon strands which have piercings in between; the stylised beast is facing left with the head forward, the split end with two rivet holes above a fan shaped field containing a foliate motif, convex sides and a large zoomorphic terminal. Integral oval shaped stud fitting behind, 63 x 19mm, 21.09 g. Extremely fine. the silver patinated and with the niello inlay intact; an outstanding example

£1,500-£2,000

Provenance: M. O'Bee Collection, acquired in the 1980s.

Trewhiddle style decoration is the most popular and significant art form of 9th-10th century metalwork. This example closely resembles a Class A, Type 1ii (Thomas 2000).

Anglo-Saxon, late 9th century, a small silver strap end with convex sides, group A Trewhiddle style, beast in a rectangular panel with niello inlay around and a beaded border; animal-head terminal and split end at the top with a single rivet, 22 x 8 mm. Very fine

£200-£300

Provenance: M. O'Bee Collection



Anglo-Saxon, 9th-10th century, bronze strap ends (3), first with Trewhiddle style quadruped in a rectangular panel with an animal head terminal and split end at the top with two rivet holes, 39 x 13 mm (Thomas class A1); second with coiled quadruped with long ears and spotted body, 37 mm x 12 mm; last with segmented panel, 30 x 10mm [3]. All very fine £150-£200

Provenance: From a UK collection

530 Saxon-Medieval bronze and lead artefacts (14), includes Girdle hanger; heraldic pendant, trefoii shape; gilt eagle pendant; shield shaped pendant with three lions passant; leads seal matrix; strap end; garter hooks (3); casket keys (2); Frankish equal armed brooch [14]. Varied state.

Provenance: All from a UK collection.



531 Late Saxon/Viking, 11th century leaded bronze stirrup mount, two beasts back to back beneath a looped snake-like body which is knotted in the centre. Fixing hole at the top and two above the base, which is stepped (Williams class A, Type 1 no 11).

Very fine

£80-£100

Provenance: Found in Cambridgeshire



Norman, 11th/12th century, **a** bronze staff top, the central shaft with an expanded rectangular opening for attachment; supporting circular open worked disc with pellet border. Decorated on each side with a bird perched in foliage, 4 x 5 x 1.5 cm. Fine with a brown patina, part of one side missing

£60-£80

Provenance: Found at Upton (Buckinghamshire)

This example shows a bird, which would be upside down if it is the top of a staff.

Medieval, 12th century, bronze buckles (2), first Romanesque with a lion moulded in the round with head turned back with its tail in its mouth, pin bar below intact with pin, 3.3 x 2.5 cm (cf. Medieval Artefacts NM 1); second has a narrow tapering integral plate and an extended zoomorphic terminal [2]. Both very fine

£80-£100

Provenance: Both found at Threshfield in North Yorkshire.

Medieval, 13th-15th century artefacts (7), including bronze key, 85mm; lead ampullae; bronze stirrup ring; lead circular seal matrix 39mm, reads SIGILL GERARD FIL' NABILE; buckle plate; thimbles (2), both hand punched [7]. Varied state

Line Provenance: All found in Kent, seal is recorded on PAS (KENT-0E2BC3)



Medieval, heraldic horse pendant, 13th-14th century, shield shape double sided gilt-brass with enamelled peacock, white body with blue feet and crest. Expanded base with hooked hanger for attachment below, 62 x 26mm. Very fine with all of the enamelling intact, rare thus

£200-£240

Provenance: Found in Cambridgeshire

Medieval, 13th century, lead seal matrices (12), pointed oval and circular, including heptagram reads +s'iohis.F.Her'; octofoil, reads +s'huson fil rober; crescent between stars, reads +s'jleriol.coci' [12]. Varied state, some damaged.

£80-£100

Provenance: All found in Kent in the 1990s

Medieval, 13th century, a silver brooch buckle, openwork design with two beasts with a head facing; 16th century silver gilt dress hook, decorated with three bosses. [2]. Both fine or better

£100-£150

Provenance: Both found in Buckinghamshire

- **Medieval English**, brass Jettons (7), includes rampant lion; sterling head; hexagon enclosing a rose (Mitchener 230); trefoil with ornaments; standing king under canopy [7]. *Varied state.*£60-£80
- facing each other, reads CREDE MICH (believe in me); circular chess type with bird standing cross behind, legend reads IOH(----) sv; lion sleeping, reads +ISCIREPO SELLE LEO MSVLAROS'; two figures standing, heart between, legend unclear; together with 17th century brass oval seal with trefoil handle [6]. Varied state

Provenance: All found in Kent in the 1990s









- **Medieval**, 14th century, bronze chess type seal matrices (4), with circular face, 2cm diameter, central design of Agnus Dei, reads PRIVE SVE; fleur de lis, reads IESVSEL; four leaf clover reads s*Lel AMI AVET; stag, reads *ALAS BOVVELES (4). All fine £140-£180
- **Medieval**, **Clement VI** (1342-52), a lead Papal Bulla, heads of St Paul and St Peter within beaded frames, s pa s pe above, cross pattée on a staff between, rev. CLEMENS PP VI in three lines, 3.8cm diameter, 4mm deep. Fine but with surface oxidisation £80-£100



14th century, bronze folding tumbrel or coin scales, zoomorphic terminal, square pan marked with an X, 7.5 x 1.1 cm, 15.50g. Fine, one terminal missing, rare

Provenance: Found in North Yorkshire.

543 **Medieval**, 14th-15th century jewellery (4), including bronze seal ring with letter M or E within circular bezel; silver gilt ring decorated with alternate spiral dotted bands; gilt bronze annular brooch with pin, decorated with crosses and dots [4]. Varied state

£80-£100

Provenance: From a UK collection

Medieval, c. 1400, brass belt chape, rectangular riveted plate with an openwork circular central panel containing two standing figures and a projecting terminal, 71 x 34mm; together with strap ends (2), both with fleur-de-lis terminals and a Celtic bronze openwork strap junction with a curved and ridged centre panel [4]. Varied state, first in two pieces

£60-£80

Provenance: All found in Kent



Medieval, 15th century, a gilt brass processional cross fitting of St John the Evangelist moulded in the round, a standing figure on a rectangular plinth wearing a robe and holding a book in his left hand, with his right hand raised in blessing, 8.1 x 2 cm, 99.68g. Centrally pierced above the plinth, very fine with 10% gilding remaining
£400-£600

Provenance: From a UK collection

Medieval, 15th century bronze Laver pouring spouts (3), all in the form of a moulded dog's head with upright fluted ears [3]. All fine or better with green patinas

£80-£100

Provenance: All found at Hillesden (Buckinghamshire).

The patron saint of dogs, Saint Roch was healed of the plague by a hunting dog licking his wounds, whoch is why dogs feature so prominently on spouts in Medieval times.

547 **15th century**, a lead ampulla of flask shape with a flower on one side and a crown on the other; together with 15th century square shaped seal matrix with a bird in foliage, tapering square sectioned handle; James I square angel weight; 6th century commercial weight 7.25g, with an impressed crown; crowned I nested weight, 12.69g [5]. Varied state

£80-£100

Provenance: All found in Kent

548 **15th century**, lead pilgrim's ampulla, moulded scallop shell design on one side, top of neck not closed, single handle, 5 x 3.5cm. Nearly fine £60-£80

Provenance: Found at Grassington in North Yorkshire

*ALAS IESV PRIS, 2 cm diameter; spur rowel, 7 cm diameter; posy ring reads A TOKEN OF TRU LOVE; 15th century dagger pommel; 11th century scabbard fitting; 16th century horse boss, 6.5 cm diameter; umbonate with trefoil of pellets in centre; gilt decorated buckle; 17th century hawking whistle [12]. Varied state

£80-£100

Provenance: All found in Buckinghamshire.



550 **16th century**, brass stirrups (3), all pear shaped with oval tread, first with decorated suspension bar; 14 x 10 cm; second 13 x 10 cm; third with trefoil openwork decoration on suspension bar and twisted rope design on the side bars, 12.5 x 9.5 cm, All intact and rare, about very fine with green patina.

£100-£150

Provenance: All found in Bucks; one recorded as BUC-5D596F. The example with the twisted rope design was found directly in front of a built in 1485 that belonged to Henry VIII's serjeant-at-law Thomas Pigott.

Medieval and later, 15th-20th century, thimbles (7), including bronze hand-punched beehive; silver early 18th century with initial T in a cartouche with birds at the sides etc. [7]. Fine or better £80-£100



552 17th century, a latten seal top spoon, c. 1620-30, with pear-shaped bowl stamped with a small shield containing the maker's mark in an oval cartouche of three spoons with a compass s between ?A; the tapering handle is square in section and terminates in a moulded baluster with a seal top knob; together with a latten Trefid spoon 6.5 cm x 4.5 cm, containing a similar maker's mark [2]. Both intact, fine with a patina.

Provenance: Both found in Woodham in Bucks and recorded on PAS. (BUC-147F4D)

Trefid spoons originated in France and were introduced to Britain by Charles II in 1660



17th century, pewter toys (4), including dripping pan with bevelled sides and pouring lip, with central rosette and leaves motif; plate with central tudor rose and scrolls around the rim., two-handled bowl with out-turned base; standing bowl decorated around the rim with rays, underneath with stars and triangles [4]. Fine or better, cup with damage to one side

£100-£150

Provenance: All found in the river Thames and recorded with the Museum of London (LON-A3C636; LON-A3D028)

Tudor and Stuart, late 17th century, a brass pipe tamper, upright figure of a Cockeral moulded in the round; circular section tamper below, 4.9cm high. *Fine and complete but uneven patina*£60-£80

Provenance: Found in Kent

Russian, 18th/19th century, a bronze travelling icon with bust of St Nicholas of Myra, 5 x 3.4 cm. Suspension loop above with head of Christ, very fine.

Provenance: From a UK collection

End of Sale





COMMISSION FORM

ANCIENT COINS & ANTIQUITIES 22 OCTOBER 2024

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5 £100 to £200 by £10 £200 to £500 by £20 £500 to £1,000 by £50 £1,000 to £2,000 by £100 £2,000 to £5,000 by £200 £5,000 to £10,000 by £500 £10,000 to £20,000 by £1,000 £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals) CLIENT CODE

ADDRESS

TELEPHONE EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: Piccadilly, London; Sort code: 30-96-64; Account No.: 00622865; Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF





COMMISSION FORM

ANCIENT COINS & ANTIQUITIES 22 OCTOBER 2024

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

LOT NO.	£ BID	LOT NO.	£ BID	LOT NO.	£ BID

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT(where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

Lots marked '††' are subject to the Standard Rate of VAT, currently 20%, on both the hammer price and buyers' premium.

VAT can only be removed from the hammer price, if goods are exported by Noonans or a preapproved commercial shipper as per above.

All lots will be subject to VAT on the buyers' premium regardless of whether the lot is exported.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 pounds sterling. All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

VAT does not apply to the Artist's Resale Rights.

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.
- 7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.
- 8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

- 10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
- (b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
- (c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or

more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
 (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

- (a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.
- (b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:
- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a

'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

- (c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.
- (d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the

'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

- 25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.
- 26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.
- 27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.
- 28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.
- 29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put

up any lot for auction again.

- 30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity. (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.
- 31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.
- 32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon:
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5% of the hammer price.

25 VΔT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.



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Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

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